...such anecdotes had emerged as trademarks of John Paul, endear ing him to the public. By contrast, his predecessor, Paul VI, was noted for his formal and intellectual approach to his general audiences, resorting to humor only on rare occasions.

Born Aloisius Luciani, the 263rd pope was the product of one of the thousands of villages that dot the Italian countryside. "I am a little man accustomed to little things and to silence," he said before his election.

He had spent most of his life in Italy's northeast where he was born in the Alpine valley village of Forno di Canale. His father, a socialist, was for many years a migrant worker in Switzerland. His mother was a peasant, "strong and devout," as he once said. He entered the seminary at a young age and during summer vacations returned home to work in the fields.

Many in his home village remember him cutting the grass near his black cassock that seminarian then wore. His favorite subject in high school were student were philosophy, theology and literature.

During the 1962-65 Vatican Council, Luciani said was called for him to change his frame of mind from pre-conciliar church attitudes toward the more liberal teachings.

"The past that caused us more problems was that on religious matters the church was referring to the council decree stating the right of full and equal liberty for believers and non-believers alike.

"For years I had been teaching theorems about the right to know to which only the true Roman Catholic had the privilege. I convinced myself we were wrong."
Juniper Press begins publication

Jenifer Press, the only student owned and operated publishing house in the United States born in business. This past week, the book company ended its search for a manuscript and signed Doreen Frese as assistant professor in the Department of English, to publishing contract.

Frese's manuscript, tentatively entitled "Vigilas and Martyrs" contains one novella and five short stories. All six pieces of fiction have women as the central characters. The manuscript was written under a summer grant from the O'Brien foundation and administered through the Center for the Study of Man.

The author, who resides in Chicago and commutes daily to South Bend by airplane, describes her work and raises questions that are peculiar to women.

"The stories," she said, "explores women who aren't generally the subject of serious fiction and have had no serious fictional explanation, such as nuns and Polish mothers."

Frese's work was selected for publication from a total of 12 manuscripts that were submitted for consideration. The selection of her manuscript was a unanimous decision by the 17 student members of the company.

Frese, whose specialty is medieval literature and creative writing, has contributed fiction and poetry to numerous periodicals and has authored two novels.

Vigilas and Martyrs will be the third title published by Juniper Press. The company, founded in the spring of 1977 as part of a book publishing course taught by Elizabeth Christman, first red used Quick as a Dodo, a novella by Ralph M. Meloney, a professor of philosophy at Notre Dame.

Juniper's second title was Clouds, co-authored by George, University of Montana, and MacAlab, a former Notre Dame All-American tight end in football.

The Juniper Press staff is made up of 17 senior American Studies majors, each of whom invested $35 or more to make up the company's beginning capital. Karen Caruso is the company's president and Greg Richie is editor-in-chief. Christman serves as chairman of the board.

Christman described the company as a "do it" course where students learn by doing. She stressed, however, that even though one of the main objectives is to make a profit in the end, whereby the students can get back their original investment - a loss could be just as valuable a learning experience too.
WASHINGTON (AP) - Striking railroad workers are set to return to work after a 60-day walkout,.U.S. District Judge Aubrey Robinson Jr., ordered the railroad workers to return to their jobs.

The union was expected to ask the judge to force the railroad company to reopen negotiations after the last round of talks ended without an agreement.

The judge's order came after the union and the railroad company failed to reach a settlement in their dispute over pay raises and working conditions.

The judge's decision was welcomed by both sides, with the railroad company saying it was pleased to see the strike end, and the union saying it was grateful for the judge's ruling.

The strike had been ongoing since last summer, and had disrupted travel across the country, prompting many travelers to seek alternative means of transportation.

The judge's order will allow the railroad company to resume operations, but it remains to be seen whether a long-term solution can be reached to prevent future disputes.
Student Government sponsors
Third World Chilean movie

To Antionia Bellalta and Roberto Castillo, "The Battle of Chile" is not just another documentary film coming to Notre Dame. Instead, this film is part of their personal history and a part of history's history. Bellalta and Castillo, who are both Chilean students at Notre Dame, spoke yesterday to a panel consisting of faculty and students, in regard to Chile and the showing of the film on campus.

"The Battle of Chile" is one of the films in the Third World Film Festival which focuses on Latin American countries this month. Student Government's Third World Awareness Project and the Center for Experiential Learning (CELs), along with other groups, sponsor the film festival.

Michael Francis, director of Graduate Studies, stated, "Chile was, historically speaking, one of the oldest democracies in the world until the overthrow of the government. It is ironic that the coup that took over on Sept. 11, 1973 was taking over in the name of democracy." According to Marù Castillo, "The coup was aided by many factors, including the United States through the CIA. The U.S. poured millions into it - it is a shameful, shameful thing," he stated.

Castillo went to a high school in Chile that is run by the Congregation of the Holy Cross. He worked with the church there and added with projects. Immediately after the coup took over, the government took over the high school.

Castillo said he vividly remembers the period in Chile following the coup. "At 1 a.m. on December 12, 1973, the secret police of Chile (DINA) came to my house and took me as a prisoner. After a jeep ride, I was taken to a house and tortured. I had two ribs broken, underwent electric shocks and was beaten," Castillo said.

The DINA kept asking me about certain Holy Cross priests I had worked with. They also asked me to identify persons who were my acquaintances," he stated.

Castillo continued, "I was released in January of 1974. In 1975, I began studying at the Catholic University of Chile. One day while on the campus, I was forced into a car and thrown into a men's room from the DINA. I was again held prisoner for 15 days of torture. Then I was moved to another prison for 6 months."

"The remaining 13 months of my imprisonment was in Villa Grimaldi. My mother learned of my location and asked the police for my release. They responded that they could not release me yet because I was a danger to national security," Castillo said.

Castillo has been in the United States close to two years now. "I appreciate the fact that ND-SMC students have the opportunity to see this film and understand what we went through in Chile," he said.

Bellalta said, "The ND-SMC community should take this chance to inform themselves of some of the international affairs the U.S. is in. They should also participate in the power of international pressure. If we all work together, find creative ways to respond to the injustices in Chile."

Fr. Don McNeil, director of the CEL, commented, "Most of us don't imagine that someone here (maybe sitting next to us in class) could have gone through the suffering seen in this film."

The film has won many awards including the Grand Prize at the Grenoble International Film Festival in 1976. "The Battle of Chile" will be shown in Washington Hall on Sunday at 2 p.m. and at 7 p.m. and on Monday at 7 p.m. After each showing, an informal discussion of the film will be held.

Junior Class holds semiformal
The Junior Class Semi-Formal will be held tonight at the Century Center, from 9 to 2. "Breeches" will provide the music. John Perry, Tony Tomasino and Bill Florio, Saint Mary's and Notre Dame Juniors will also provide music throughout the evening. They will play selections from Peter, Paul and Mary, Neil Young and some of their own compositions.

Due to mechanical difficulties (lack of a motor) the riverboat on St. Joe's River will not be running. According to Matti Bradley, Saint Mary's Junior Class President, there will be extra music and a $5 rebate at the door to all persons presenting a ticket.
"NO MATTER WHAT WHAT'S-HIS-NAME SAYS, I'M THE PRETTIEST AND LITE'S THE GREATEST."

Joe Frazier
Former Heavyweight Champ

LITE BEER FROM MILLER, EVERYTHING YOU ALWAYS WANTED IN A BEER. AND LESS.
commentary

There is going to be another day...

— michael kammerdiner

Perhaps I am sickened because my childhood was not sprinkled with thinly veiled racial remarks and vacuous 동시 복도에 대한 오해들. Perhaps, in my naivety, I believed that I was apart from the black and white world of stereotypes. Perhaps, I no longer quietly swallow my indignation, no longer stand guilty of being a part of the racism. I speak of the bluntly racist attitude which is all too common amongst the allegedly intelligent group of individuals who attend this university. I speak of such black and white displays of human callousness and ignorance as I never thought possible. I speak of the blatant ignorance which goes unnoticed. The fact that I am finally so moved to anger, so utterly disgusted, that I will no longer hide behind a veil of anonymity, no longer quietly swallow my indignation, no longer stand guilty of being a part of the racism.

At present, there is neither a mechanism by which students may improve the laws, nor great pressure exercised by the administration to accept student recommendations. Students who make the decision to come to Notre Dame find their lifestyles and moral values dictated to them. Students have no "legislative" power. They cannot "improve" the community unless working through a representative body.

And the only representative body which exists to which an individual can appeal is the Campus Life Council (CLC) - ineffective. In the same year that DuLac presented several proposals to the administration concerning improvement of student life. Seven of these proposals were not acted upon by the administration and were filled away without sufficient reason given for their neglect. The CLC's power to recommend was proven impotent; student support and CLC motivation failed. A task force was taken to make student administration's philosophy more than just an idealistic but ignored policy. If the administration is genuinely interested in student input, if they sincerely want student recommendations implemented, they must show it by their "deeds" - in their "year," they will heed what was said at the Student Rights Forum and provide an effective mechanism for students to look for change. If not, the university must stop hiding behind a hypocritical policy.

At the University, as in the nation and the states, generally accepted values and manners are enshrined in rules and regulations. Students are required to abide by them, as they are expected to abide by the federal and state laws. I no longer wish to criticize and help improve them year by year.

There is a difference, you know. There's nothing wrong with a black high school. "I don't mind blacks, it's niggers I can't stand. " "I may call them niggers, but I don't mean anything by it." Pure and simple inanity all of it, so why should I have been surprised? The fact that the whole issue was not raised during the forum was not the work of SLC. But Patrick Roemer had arbitrarily changed the rules, and because it impugns the philosophy of the current president of the Student Rights Forum, it was impinged on serious "female jocks." I believe that women should be encouraged to play sports, but I also believe that women should be encouraged to become good students and to respect the rights of others.

I made the remarks because I was genuinely concerned about the welfare and education of the women students of this university. If others were able to do the same without fear of retribution, there would be no need for this article. I hope that the time has come to give students the chance to be heard...
Dear Editor:

I am an enemy of it but...
The observer

Letters to a Lonely God

Pooh-Bear to The Dearest Girl

Reverend Robert Griffin

The dearest girl in all the world has just walked me home from Darby’s Place. The night was cool and clear, and her heart brimmed full of laughter. She told me about her day, and I told her about mine. The stars shone down upon us, and we walked hand in hand, talking about our dreams and aspirations. When we reached her house, she hugged me tightly and said, “Thank you for being there for me.”

I’m grateful to the dearest girl for not considering me too old or too ordained for her hug. I try to hug securely or with passion; and though I am an experienced hugger, I try not to make hugging a habit. A priest needs hugging at least three times a day; a girl needs to be hugged as often as her mood changes. A girl needs an older man she can hug like a good father, because she needs to see secrets better than anyone. Teddy bears are not very smart, but they can understand stands and recognize pain. Teddy bears are loyal, and they stick around when the crowd has left, and they are someone we can hang onto when you’re not sure of yourself. Teddy bears are creatures you don’t have to take home to dinner. They are creatures of the world like sun and moon, and they need a hug at the end of the day.

As Pooh-bear to the dearest girl, I watch her as she moves through the years between propriety and marriage, a mystery of strength and grace: a gnome either foolish or teasing, an architector utterly adorable with clumsiness, a flint meaning no harm who weeps if she breaks your heart; a tomboy full of mischief, a lady who dances wearing flowers in her hair, a woman waiting for love in light candles in her face.

Now Pooh-bear sees that in her senior year, the dearest girl is holding hands with a boy. Pooh-bear is not jealous anymore than a father is jealous, though it is obvious that the dearest girl is falling in love. The shadows have been chased from the corners of her mouth, and sadness no longer intrudes its questions into eyes that have wondered so often.

Pooh-bears are the kept creatures, completely spoiled, who know nothing of being professionally or looking after themselves. That is why the dearest girl comes to Darby’s Place, knowing that Darby and I must be seen safe. Home. Down the night-germs find we are out. Who huggers Pooh-bear is a coat on the coldest days of the winter? Who cheers Pooh-bear up when he feels sorry for himself? Who tells Pooh-bear to stop being grumpy? Who tells Pooh he’s a silly old bear in words so sweet they’re like honey found in a tree? The dearest girl in the world is my Christopher Robin, keeping me safe in the innocence of her life, in all the ways she’s a child. In watching her fall in love, I wonder who a Pooh-bear goes when Christopher Robin has said goodbye to a place and time. I wonder too far.

Soon, Pooh-bear will be out of a job of watching the dearest girl in the world, and like all teddy bears belonging to the nursery, Pooh-bear will be sterilized on a shelf, and hung sometimes when the dearest girl remembers to come back. Pooh-bears never cry. They just say, “Well, that is, Christopher Robin.” But on September nights at four a.m., when the morning stars have started to sing, and the sun is bustling the moon from the sky, this Pooh-bear will sometimes whimper. Pooh-bears never said they didn’t love the dearest girl in all the world. Pooh-bears couldn’t say it, because it wouldn’t be a Pooh-bear.

To the dearest girl, I just want to add, “It’s been an honor to be your Pooh-bear.”

In the ages with animal house

Animal House is “interesting” in the good sense of the word because so many people have so much to say about it, and all the more so since there is essentially so little commentary to deal with. It is a short, simple movie that uses basic satire. It is an attack on a certain slice of middle-class society through humor, vulgarity, and a sense of moral rectitude. In the achievement of this purpose, it is, perhaps, inept to refrain from social concern, but at least it is funny.

Since “funny” is the effect a good comedy seeks to achieve, its measure should be our sense. If someone told me before I saw Animal House that I would be laughing a lot at a film throwing up on a college dean, I’m not sure that I would have believed him. But when I saw it, I was laughing — I was in stitches. Animal House satirizes. But there are other areas to consider besides the “funny” factor, and all of those review favorably. Animal House is simple, an adaptation of good guys versus bad, but rather than throwing white and black hats, the characters are split into conformists and non-conformists. It is a brilliant film that works each face in shaping our personalities, generally at school, so the setting of college is a logical choice. To heighten the polarity of the usual comic clichés, all good guys are exaggerated, which achieves the aim effect as the white hats versus black. In this way, such operation on a low level is funny, and from the first moment of the film when the statue of Emil Faber, college founder, is called Spiritual Rock.

Like so many young people who were as disillusioned as I was, Paul Clark has released six albums in the past eight years.

Like so many young people who were between the ’50s and ’60s, Paul Clark has been filled with an intense search for truth that has not been found. As a singer-songwriter, Clark became a part of the songwriters’ movement which he views his task as bringing encouragement, faith and maturity to the body of Christ through music. Clark, who now lives in Kansas City, is actively involved in the development of contemporary gospel music. A former state representative, Clark lives in Kansas City.

Paul Clark and Christian Rock

For the past six years, Clark has been actively involved in the development of contemporary gospel music. A former state representative, Clark lives in Kansas City.

We don’t really have the right to tell people to repent and come into the kingdom if there is no repentance to be found there. There is no supernatural environment.”

The concert promises to be fun. The concert promises to be fun, with performances by The United Talent Agency and the forehead of Spiritual Rock, classified Clark’s music as “soft rock” and judges him to be “an active leader in Agape Fellowship, and doesn’t have to take home to dinner. They are creatures of the world like sun and moon, and they need a hug at the end of the day.

There are a few ways of viewing this. First, you could say it’s a comedy, and the only reason I’m writing this is to be art. The creation must make some type of statement about life that is true. I do not agree with the statement that middle-class morality is petty and narrow, so I don’t do it myself; but I admire it. The other view, and the one with which I am most inclined to agree, is that this type of “naturalness” can sometimes be petty and vindictive, and the films warped us not to take ourselves too seriously. The third view is: “You’re another” argument ("We may be petty degenerate but, in your own way, we are you").

Viewed in this context, Animal House makes us laugh at the point over and over again. John Belushi is the best I know I’m a slob so get off my back already” character around. All the characters share a thread of identity that makes them recognizable as our roommates, hallmates, and classmates. The characters are used for all they are worth and then they are completed with a report on the college campus years at Faber. These histories are absurdly fitting, and the use of the stop-action-motion technique is a beautiful mockery of America in the late sixties. The bone period that seemed to glorify the very values Animal House satirizes.

Animal House is pretty bad stuff. We can defend the screening in point and how true it is, but the important thing is that there is a point, which makes it satire. The point is made in a funny way, so it is good satire. If you haven’t already seen Animal House, it is playing at the local cinema, and it is recommended.

Mark Rost

NO, NOT REALLY—
BUT PEOPLE PAY MORE TO SEE A BLIND PIANIST.

Paul Clark and Christian Rock

Paul Clark, a Christian rock artist, is giving a free concert on Sat., Sept. 30, at 8 p.m., sponsored by a small community called Spiritual Rock.

For the past six years, Clark has been actively involved in the development of contemporary gospel music. A former state representative, Clark lives in Kansas City.

Like so many young people who were between the ’50s and ’60s, Paul Clark has been filled with an intense search for truth that has not been found. As a singer-songwriter, Clark became a part of the songwriters’ movement which he views his task as bringing encouragement, faith and maturity to the body of Christ through music. Clark, who now lives in Kansas City, is actively involved in the development of contemporary gospel music. A former state representative, Clark lives in Kansas City.

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The top tackle on the defensive line is sophomore defensive tackle Calvin Clark who has been in on 23 stops. Clark is joined up front by tackle Marcus Jackson, nose guard Ken Loushin, and ends Ruben Floyd and Keena Turner. Only Floyd is a two-year letterman.

The leading defender in Purdue's 5-2 defense, however, is sophomore linebacker Calvin Clark. The 6-2, 230 pound graduate of Carmel High School leads the team in tackles, including three for a loss. His backer mate is Motts. The 6-2, 230 pound graduate of the class of 1979.

The defense of Purdue is allowed only 24 rushing yards and 257 passing yards this season. The Irish offensive line is much better than the Spartans defense.

In our first two games, we've only fallen out of the Top 20 for the first time since 1975. Although the native of Carmel, Indiana, has been in on 23 stops, Clark is the leading tackler of the Purdue defense.

The players whose task it will be to establish the running game are senior backfield Russell Pope and sophomore fullback John Macion. Pope has carried the ball 38 times for 177 yards and a total of 194 yards. That's a gaudy average of 4.7 yards per carry. Macion has been hit with 161 markers in 30 carries or 5.4 yards per clip.

When Herrmann does choose to put the ball in the air, he has a wealth of receivers to choose from. His favorite target thus far has been 6-6 sophomore tight end Dave Young. This 222 pounder has thus far has been 6-6 sophomore tight end Dave Young. This 222 pounder has been hit with 161 markers in 30 carries or 5.4 yards per clip.

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Down the Boilermakers!

by Brian Beglane
Sports Writer

The sweat from the just completed 24-9 rout over Ohio University had not even had a chance to dry off from his face before Purdue quarterback Mark Herrmann voiced his feelings about playing Notre Dame in South Bend.

"It is always a tough game at Notre Dame stadium while I was in high school and I know firsthand how wild their fans can be. It is obvious they can be beaten at home but it is sure going to be a difficult task. I am looking forward to the game and I know it is going to be a big one for the Boilermakers!'

"Herrmann is a pure type passer and he is very good at it. Our job will be to stay with the Purdue receivers easier. Hopefully we will be able to improve our depth perception on the pass defense tomorrow. I expect they will first try to establish the running game but Herrmann is just too good a passer not to go to the air a lot. I am expecting at least 30 pass attempts from him," noted the 207-pound senior.

"This is a big game for both teams, the same way it was last year. It should be a very physical contest and there is a lot of pride involved because we are such big rivals. All we can do is do our best to stay with their receivers and hope we can get to Herrmann," continued the Indiana native.

Dave Waymer was on the opposite side of the field last year when the Irish met Purdue but notes what a great passer the sophomore is and expects to have his hands full when Herrmann goes to the air.

"Herrmann is without a doubt a passing quarterback so we will definitely have to key on Purdue's receivers. They should not be running that much so we will be able to concentrate on their deep men more, as opposed to what we had to do last week with Leach and the option," noted the 182-pound junior corner back.

The pressure will be on the Irish pass defense and nobody wants this game more than Notre Dame.

"I have just had enough of losing. Two losses is too many and I sure am ready to win one," said Dave Waymer.

With the passing attack of Mark Herrmann, you know it will not be an easy task. But if Randy Harrison, Jim Browner and Dave Waymer have anything to say about it, the Irish will make the climb back into the win column tomorrow.
Down the Boilermakers!

ND, Purdue to vie for Shillelagh

by Gregory Solman
Sports Writer

The question always arises this time of year: what would a Boilermaker want with a Shillelagh? But for whatever their reasons, the Boilermakers of Purdue want the honored walking stick, and tomorrow the 22nd battle for the Shillelagh will determine the trophy case in which it sits for the next year.

Impressive statistic, indeed. Last year was the eleventh time that Notre Dame had snatched the Shillelagh—Purdue has taken it ten times.

If crowd attendance at the matchup plays any factor in the Boilermakers wanting their Shillelagh back, then the intense rivalry is not surprise. Three of Purdue's five largest crowds in history came to watch the Boilers take on the Irish. The largest crowd of all-time in Rossade Stadium—69,795—turned out for the 1975 classic in Purdue. The Irish won that one, 71-0, but the Boilers have not been without revenge over the years. In fact, only the Trojans of Southern California have defeated the Irish more than Purdue (18 times to 17).

Last year's contest was certainly one of the more exciting ones, featuring freshman quarterback sensation Mark Herrmann versus Joe Montana, in what would prove to be his first game as the newly installed Irish signal-caller. The "Monongahela Minuteman" came out on top, 31-24, entering the game in the fourth quarter after Gary Paystek had broken his collarbone, and leading the Irish to two quick touchdowns to clinch the Irish squeaker.

Over the last fifty years, the games between Purdue and Notre Dame have developed a rich history. Both teams have had outstanding quarterbacks and coaches. "Moose" Krause recalls one of the earlier Notre Dame/Purdue games in which he played.

"We were favored by twenty points at the beginning of the game," he remembers. "But as usual you can just throw the rest of the window when talking about this series. Sure enough, Noel Kaiser ended up defeating the Irish, 19-0. Krause also remembers Frank Leahy's fourty-eight game winning streak being snapped by the Boilers.

Other interesting Purdue/Notre Dame historical highlights include the facts that quarterback Mike Phipps, when with Purdue, defeated the Irish three times, more than any other quarterback ever has—and Lenny Dawson had successful years against the Irish. Purdue Coach Ara Parseghian won six of ten games he coached against the Irish more than any other coach can claim.

As recently as 1974, the Boilers have wreaked havoc on the Irish's standings in the polls. That was the year they came into South Bend and left with a 31-20 victory. Krause recalls the first game played for the Shillelagh, back in 1957. The Boilermakers defeated the Irish that day, and the Shillelagh stayed at West Lafayette.

"I remember the drive back to South Bend," said Krause: "I was with Joe McLaughlin, the man who had donated the Shillelagh to the schools. We were both very down on ourselves, especially after the Boilers had no problem winning.

It's in the Irish trophy case now. But with contests slated until 1990, the chances are more than good that it will see its fair share of traveling in the future.

They said it: 'I'm ready to win'

Dan Devine: "We're off to a start that none of us are used to. We've got a good football team. I don't want to make alibis. We just haven't gotten off to a good year."

Devine

Kevin Motts: "I'll be going home and everyone will get a chance to see me. It will be against a team I've heard about all my life. There will be a lot of emotion tied up in this game for me."

Kevin Motts

Mark Herrmann: "I've heard a little about the fans in Notre Dame Stadium. I'm sure it'll be a little intimidating. Michigan looks like a little shock in the first half last week."

Mark Herrmann

Dave Waymer: "Saying the loss of Russ Browner and Willie Fry has hurt us not do us any good. Talking about it won't get the quarterback down."

Dave Waymer

Bo Schenbecher: "When you win a game like that, you're always ripe for a letdown. That was Notre Dame we played. Those kids were fired up. And now it's a letdown. Well, here we are with a good team in Duke coming up on us. It's a real problem. I'm nervous."

Bo Schenbecher

"Moose" Krause: "When talking about the Purdue/Notre Dame Series, you just throw the point-spread out the window."

"Moose" Krause

Jim Browner: "Some people expect to come out and see us make history by losing and going 0-3. I'd like to disappoint them."

Jim Browner

John Robinson on the polls: "I think the people who vote these things have no idea what's going on—and that includes myself. I always pick Penn State high because it means something.

Dan Devine: "One of the toughest things to guard against is the team getting down on itself especially because of mistakes and turnovers. We've got to eliminate the mistakes and turnovers and concentrate on Purdue. We can't lose confidence in ourselves because of the tremendous schedule we have ahead of us."

Joe Montana: "I think this game will help us more than it will hurt us. We've still got nine more games to go and we can win them all. Not many teams in the country have 9-2 records."

John Robinson

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KEG BEER ONLY
SOLD AT RETAIL

Friday, September 29, 1978 the observer
Led by Notre Dame's second half plummet, the Irish Eye barely escaped with a 500 record due to a plethora of upsets taking place. Now that the NCAA has gotten a national audience tuned in for college football, they have run out of Italian battles between the elusive members of the Top Ten. However, there are a number of close contests between the fringe members of the Top Twenty that could lead to their downfall or make their season a pleasant surprise. So with the help of Craig Chval here are this week's predictions.

Auburn at Tennessee: Auburn goes into this game 2-0 and is hoping to challenge as the dark horse in the SEC race. Johnny Majors squad is 0-1-1, blowing a sure victory against Oregon State (up by 13 with three minutes left). Auburn will be favorites but Tennessee fans can make anything happen. Say goodbye to the dark horse as the Volunteers pick up win number one as they ready for Notre Dame with a 6-point victory. Chval sees Auburn walking away with an 11-point win.

Missouri at Oklahoma: Mizzou continues their grueling schedule but remain in the Top Twenty (15th in AP poll). The Tigers always play Barry Switzer's team tough but now that Alabama lost, the Sooners will be easily motivated to continue their winning ways. They topped the 50-point spread the Irish Eye allowed last week (52-0 halftime score). This time they will be lucky to keep a 7-point margin. Chval picks the Sooners by 14.

Texas at Texas Tech: The Panthgers continue to bore people with their lackadisical offense but always manage to win which is more than some local teams can claim. North Carolina blew a lead last week and lost and by a point. I see that as another "turning point" as Pitt struggles through this one and arrives at South Bend with a perfect record (7-0). Chval figures Pitt by 17 but they will win by only 9 and score only 17.

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Nebraska at Indiana: The Hoosiers shocked Washington last week at home as Lee Corso continues to amaze people with his accomplishments and humor. Indiana rushed on 63-44 plays and was 0-3 and interception pass in the 14-7 win. Nebraska comes off a vacation at Hawaii and seemed to have bounced back from their opening loss to Iowa. Corso's sense of humor will be tried this Saturday as the Cornhuskers take it by 34 (unless it snows). Chval tabs Nebraska by 8.

Michigan State at Southern California: The Trojans are far from perfect but there has been a letdown after last week's upset over Auburn. Still, the Wildcats would be a good choice except that it looks as though they may have to start their third string quarterback and the game is at 5C. Nevertheless it should be a good game for three quarters before Robin-son's talented crew comes alive to garner a 10-point decision. Chval predicts the Trojans by 2 TDs.

Kansas State at Texas Tech: The Wildcats can claim with their accomplishments and humor. They topped the 50-point spread the Irish Eye allowed last week (52-0 halftime score). This time they will be lucky to keep a 7-point margin. Chval picks the Sooners by 14.

Louisiana State at Rice: Last week LSU edged by with a 7-0 victory and Rice was losing to Oklahoma 52-0 at the half last week. This and the fact that the Tigers are ranked eleventh in the nation qualifies this game for the sure bet of the week. Charles Alexander has been quiet so far, but the Rice defense could make a star out of a junior high second stringer. So expect this Heisman candidate to shatter the 200-yard mark as LSU claims a 38-point victory. Chval agrees.

Northwestern at Colorado: The Wildcats demanded equal time with the Fighting Illini and I kind of miss them on the schedule right about this time. Colorado is 3-0 and pushing for a place in the Top Ten listings and Northwestern is 3-0 and is the answer to any aspiring coach's dreams. When the chips are down, the Buffaloes get going as they win this one by 24 Chval gumbleys on Colorado by 26.

The offense is always there as Texas breaks loose for 10 points last week against Stanford and seem to have found direction. They will be heading east this week to take on the Bill Hurley-less Orangemen. With Tom Schooley head-hunting on defense it should be close. Neither team has won a game and it would be too bold to predict another scoreless tie, so let's try Syracuse by 2. Bile Squires will go with Illinois by a Schooley safety.

Houston at Florida State: The Seminoles won the battle of Florida last Saturday beating Miami and upsetting their ranking to tenth in the nation. Houston was upset in their opener by Memphis State but definitely have upset potential on any given Saturday. With FSU playing in their own backyard, an upset is not likely so I'll pick the Seminoles to win by 7 as they finish the season undefeated. Chval also takes FSU by 10.

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The before, see you'll laugh your ever-half hour warm up to "Saturday Night Mary's last Thursday appears weekly for a Second City;
Library Auditorium. Notre Dame Woodwind Quintet; October Sacred Heart Church.

first wave of exams, some of the nicer bars places to go.

Doc Pierce's Saloon: 120 N. Main, Mishawaka. A favorite watering hole of one of my housemates. The good Doctor provided a western atmosphere with much better-than-average drinks. It has been rumored that some ND profs have been seen there, so you know it can't be too expensive.
The Down Under Lounge: 910 E. Ireland. Located just west of Scottsdale Mall. The Down Under has a good atmosphere with good service.

Eddie's: 1345 N. Ironwood. Excellent pizza and good drinks.
Holts' Landing: 1717 Lincolnway E. East. Even though it's a chain in a free state area, the decor and service are more than adequate for a few peaceful drinks.

Ice House: 100 Center, Mishawaka. The 100 Center is a nice place to go just for the interesting shops. The Ice House makes it even nicer.

Vegetable Buddies: Appearing this week: September 29, 30—Ralph Stanley and the Clinch Mountain Boys; October 2, 3—the movie The Comedy of Terrors. October 4, 5—Fat Richard and the Chicago Daily Blues. It should be noted that Fat Richard once was leader of the Luther Ellision brass section.

Animal House; 1:30, 3:40-5:45, 7-50, 10 pm. Town and Country I. Starring John Belushi. Crazy, hilarious, raunchy, good. All this and more from "Saturday Night's" resident rat, and Second City's outrageous Harold Ramis. Collegiate humor at its best. Toga! Toga! Toga!

Aerosmith; September 30; 8pm. ACC. Any diehard rock and roll fan should enjoy this show as long as Steven Tyler doesn't imitate Jagger too much and as long as the band doesn't play music from their last two albums. AC/DC opens for Aerosmith. I've only heard one of their albums and their name fits the music. They couldn't decide what to play or how to play it.

Richard Boesch, organist; October 1, 8 pm; Sacred Heart Church.
Note Dame Woodwind Quintet; October 5; Library Auditorium.

La Ann Hampton Lavert Oberlander; October 6, 7, 8 pm; O'Laughlin Auditorium. ND-SMC Theater kicks off the 1978-79 season with this production from Preston Jones' Texas Trilogy. Definitely worthwhile to see. If you can't make it this week, there will be four performances next week.

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Phil Keaggy and Paul Clark; September 30, 8 pm; Library Auditorium. Sponsored by The Spiritual Rock of Notre Dame. Admission is free.

At The Movie Tonight: "Disco at the Nazz". Tonight, 'Disco at the Nazz'. 12-string guitarist.

Success; September 29; 8 pm; Carrier Field. ND vs. Purdue. How many can Rich Hunter's boys win in a row? Catch this amazing team in action!

Cross Country; October 6; Berke Memorial Golf Course. Notre Dame Invitational.

Stadium; October 5; 2 pm; Regina Courts SMC vs. Butler.

The Sting; October 5, 6, 7, 9-15, 11:30-30 pm. Engineering Auditorium. Starring Robert Redford, Paul Newman. This one isn't as good after you've seen it once, but the acting, the costumes, and the music are excellent and it's worthwhile to see again.

Somebody Killed Her Husband; Forum I. Starring Farrah Fawcett-Majors, Desi Arnaz, Jr. I won't be a sexist and say that the only good part of this movie would be Fawcett-Majors' body, but I can't believe that anything else she acts (and I use the term loosely) in can have any redeeming social or artistic value.

Dr. Zhivago; October 5; 8 pm; Carroll Hall (SMC). Starring Omar Sharif. Take your winter coat because the winter scenes are real and look so cold that you'll be shivering before you know it. Excellent scenery, music, costumes. Sometimes the plot drags, but it's worth seeing once, at least once without commercials.

Up to Smoke; River Park; 7:30, 9-30 pm. Starring Cheech Marin, Tommy Chong, Stacy Keach. What can be said about Cheech and Chong? The nationally-known comedy duo has moved from albums and concert appearances to movies. If the movie is anything like their live or recorded performances, then the film should be good entertainment. The advertisement reads: "Don't go straight to see this movie!", so you can make your own estimations of the film's content.

Foul Play; 2:15, 4, 45, 7, 9, 11 pm. Town and Country II. Starring Chevy Chase and Goldie Hawn. Another "Saturday Night" graduate makes it big with this first-rate spy spoof. Hawn continues the upper-cadet role she played so well on "Laugh-In" so many moons ago. Good fun.

The French Connection; September 28, 29; 8, 9, 11 pm. Engineering Auditorium. Starring Gene Hackman. Film Version of the New York police's best of a major heroin ring. Fine acting and even finer cinematography.

The Battle of Chile; October 1, 2, 2, 7 pm. Washington Hall, State of Stage; October 4, 5, 6, 6:30, 9 pm. Washington Hall. The last movies (until November) of the Third World Film Festival recount the political strife that has plagued Latin America for centuries. If you haven't seen any of the Festival's previous shows, catch at least one of these.
The Freshman Advisory Council (FAC), under the guidance of Emil T. Hoffman, student body president, and chairperson of the FAC, is busy organizing for the coming year. The council was formed three years ago to give freshmen more say in their activities and events. It is made up of one freshman representative from each hall who is chosen by the hall president. This year's council will elect officers to preside over their meetings in a few weeks.

The council is in charge of organizing all the extra-curricular activities for the class. Last year saw Freshman Formal, a skating party, and various movies. These events will be repeated again along with other activities proposed and approved by the council.

The council does not merely concentrate on social functions. It also critiques the courses in the Freshman Year of Studies at the end of the second semester. Hoffman said, "Each year the FAC gets better." He added, "Many of those who serve on it go on to hold more important positions in student government. FAC is a training ground."

The committee will also contact the rectors and presidents of the dorms. We'll go in and look at the rooms with measuring sticks in hand," Conyers stated.

A key to committee's study will be "the rectors taking a look at their own halls to find not only overcrowding conditions, but also what space could alleviate overcrowding yet, just to illustrate a basis.

"Thorough study of exactly what is chosen by the hall president. This year's council will elect officers to preside over their meetings in a few weeks.

Members of the subcommittee are in the process of obtaining architectural plans of all the dorms on campus. The next step will be to analyze the numbers of people designated to live in a certain amount of space in each dorm.

Conyers noted that some residence halls such as Stanford, Keenan, Flanner, Lewis, and Grace do not allow for overcrowding. He added that other dorms such as Dillon, Carroll, Sorin, and Holy Cross can be forced into overcrowding because of their architectural designs.

The second step of our plan is to elicit the cooperation of the rectors and presidents of the dorms. We'll go in and look at the rooms with measuring sticks in hand," Conyers stated.

"Our first priority will be to organize their own halls to find not only overcrowding conditions, but also what space could alleviate overcrowding yet, just to illustrate a basis.

The committee will also contact Fire Inspector Jack Blund for consultation on overcrowding from a fire safety point of view."

The council plans to report its findings at the next FAC meeting on Oct. 16. "This study is long overdue. We don't even have a clear definition of overcrowding. We just want to illustrate how far behind we are at Notre Dame," Conyers stated.

Homecoming packages to go on sale Monday

Homecoming packages will go on sale at 8 a.m. on Monday. The location of the sale will be posted on the front doors of LaFortune at 7 P.M. Sunday night.

Each package contains two general admission tickets to the Notre Dame-Pittsburgh game; Lower arena tickets for the Neil Young concert; a homecoming mum; and a ticket to this year's homecoming dance, the African Queen.

Sale of the packages will be restricted to students and ID cards must be presented. Tickets will be sold on a first come, first serve basis.

Concert series presents

Richard Resch

The Notre Dame Concert Series will present Richard Resch, organist, in a solo recital at 8 p.m. Sunday in Sacred Heart Church. The recital, which is open to the public without charge, will follow the evening vespers service in Sacred Heart.

Resch is currently seminary organist and director of music for the Kramer Chapel at Concordia Theological Seminary, Fort Wayne. He holds a Bachelor of Music in Performance and Church Music from the Eastman School of Music, and a Master of Music from Valparaiso University and a Master of Music from Notre Dame.

Resch's program comprises works from the German Baroque and from 20th century France. It includes J.S. Bach's chorale prelude on "O Lamm Gottes, Unschuldig," and his Prelude and Fugue in E Minor, the chorale prelude "Durch Adams Fall" by Hemony, a successor of Bach at Dresden; a choral variations on the theme "Veni Creator" by the contemporary French organist Durville, and the Prelude and Fugue in G Minor by Dupre.

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Parking shortage affects all

by Margaret R. Burke

Between 12,000 and 13,000 cars invade the Notre Dame campus on an average home football weekend. Who decides where they park and how?

Joseph F. O'Brien, assistant director and business manager of Athletics, handles the issuing of stickers for the 2,377 available spaces in reserved lots A and B, East and West Red Field and the lot beside the Aerospace Building. O'Brien said "these are the spots in demand" because of their proximity to the football stadium.

Stickers for these lots are renewed each season by the previous holders. If cancellations are made, O'Brien explained, "letters received after 11 a.m. before 11 a.m. in orange, yellow, blue or green fields." After 11 a.m., students and faculty, like all the visitors, must pay $2 to park their car.

Subjects who obtained a season ticket recently may still be allowed to park in green fields because the stickers are renewable each season ticket holder. However, persons who obtained a season ticket recently may still have to park in green field because these stickers are renewable each season by the previous holders.

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**Saint Mary's Junior Class plans 'Midterm Madness'**

The week prior to midterms, Oct. 9-14, has been designated as "Midterm Madness" by the Junior Class at Saint Mary's. The purpose of "Midterm Madness" is to give the students a chance to relax and enjoy themselves before the pressures of tests and papers begin the following week.

This is the first time "Midterm Madness" has been tried and some of the plans are still tentative. Activities will include a movie, Wed., Oct. 11 on Saint Mary's campus and it will be open to all students. Friday, Oct. 13 will offer a party with the theme "Friday the 13th," and students should be prepared to dress appropriately for admission.

Saturday, after the Pitt game, Goose's Nest has been reserved to host such contests as bobbing for apples in beer, disco dancing, and chugging contests. Winners of all events will be awarded prizes. There is also the possibility of raffling off a barrel of liquor.

According to Denise Michlewicz, co-chairperson, "We ask that you remember these plans are tentative and subject to change, but we are looking forward to a week filled with madness." There will be more definite information concerning the specifics later, so keep posted.

**North dining hall committee to meet**

There will be a meeting of the North Dining Hall Committee of the Food Advisory Board tonight at 6:30 p.m. on the first floor of LaFortune.

There will be a general meeting of the World Hunger Coalition on Sunday, at 7 p.m. in the Grace Pit. All members are asked to attend.

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This leaves 9,000 to 10,000 unparked cars. Only guests of the Morris fan who have reservations are allowed to park in the lot's lot. In order to park in the University Club's parking lot, members— which include the administration staff and faculty members—must go to the club the Monday prior to the game.

They must exchange the parking permit received with their season football tickets for a decal for one of the 237 spaces in the club's lot.

These spaces are assigned each game on a first come first serve basis.

Students are required to vacate C-3 and D-3 parking lots to provide additional paved parking for visitors. The faculty must also vacate their assigned parking spots by 11:00 a.m. a.m. the day of the game.

Arthur Pearse, director of Security, said faculty and both on and off campus students "can park free before 11 a.m. in orange, yellow, blue or green fields." After 11 a.m., students and faculty, like all the visitors, must pay $2 to park their car.

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Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Don't just reach for a beer. Head for the mountains.
Wilkinson speaks on ‘repressive legislation’

Frank Wilkinson, executive director of the National Committee Against Repressive Legislation, will speak today at 3:30 p.m. in Room 101 of the Law School Building on the topic: ‘Criminal Code Reform: Why It Will Take Away Your Civil Liberties.’

In 1973, major legislation was proposed to reform the federal criminal laws. Although many of the changes merely involve codification and simplification of existing laws, there are also many new provisions which would increase the penalties for certain crimes.

Some new provisions would authorize additional wiretapping surveillance, and would have adverse effects on the freedom of press, speech and assembly. The possible passage of this proposed legislation—which is known as Bill S. 1—raises important constitutional issues.

Wilkinson has been a strong advocate for civil rights and civil liberties for 25 years. He has written a number of articles in these areas, and has given hundreds of talks to student, professional, business and labor organizations.

The entire University community is invited to his talk which is sponsored by Joseph Bauer, associate professor of law, and the Indiana Civil Liberties Union.

Paul Clark presents concert

Paul Clark will present a concert Saturday at 8 p.m. in the Library Auditorium. For the last six years, Clark has been actively involved in the development of contemporary gospel music. He presently lives in Kansas City and is an active leader in Agape Fellowship.

Forum discusses policies

[Continued from page 1.]

indicated that he believed the forum to be inadequate for getting at the complex type of issues that were raised. "The only way I know of doing it is through your ball session and through the CLC to make appropriate changes and be heard," he added.

After the forum, student body president Andy McKenna noted that although the turnout was a clear demonstration of student concern, he wished that there could have been more of an exchange of ideas.

"A lot of important issues were raised," he said. "But we can’t deal with these things conclusively in this forum - the place for it is the CLC."

"We have the vehicle for change, but it hasn’t been used," he continued. "With the open attitude of Fr. Van, the CLC can be used effectively."

Saint Mary’s announces College-to-Career Days

by Beth Mitchell

Saint Mary’s alumnae who are presently employed in different fields will be invited to hold informal discussions with students interested in their career. “College-to-Career,” a series of discussions, workshops and demonstrations from Nov. 7 to 9, will be open to all students to explore career possibilities.

The activity is co-sponsored by Saint Mary’s Student Government and the Counseling and Career Department.

Students will be able to ask questions on the advantages of certain majors, as opposed to others, as well as what courses alumnae would recommend for a particular field.

The graduates will have the chance to describe their experiences in the business world, from their days as Saint Mary’s to their present positions. The students will be the opportunity to receive first-hand information on careers.

“College Days Three Days” was born when members of the Student government and Counseling and Career Department found that there was a desire for a program to give additional exposure and direction to students’ anticipated careers.

For three days, discussions, workshops and demonstrations will be held concurrently throughout campus. All students are cordially invited to attend. Because final plans have not yet been set, requests for specific fields to be represented may be taken to the Counseling and Career Department for additional investigation.

SU Social Commission presents: JAZZ Disco

Where: Nazz, basement of La Fortune

Time: 9-1 am Friday Sept: 29

Free

These people are engaged in planning the 1978 United Way campaign: Back Row: Prof. F. Duttile, Prof. P. Gleason, Prof. K. Lauer, John Monhaut, Rev. Richard Cargers, Middle Row: Mrs. M. J. Lloyd, Charles DeGrande, Michele Renaldo. Front Row: Thomas Soma, Robert Feuder, Prof. J. Danckbach. [Photo by David Rumbach]
yesterday's puzzle
LOS ANGELES (AP) - Funeral services were held Thursday for baseball star Lyman Bostock, and his friends and teammates remembered him as a "winner" who had "touched their lives.

Lost: from black jacket in Stadium - Photo
Lost: light blue warm up jacket in front of

NOTICE
Wanted: 2 or 4 GA tickets for any home game. Call 3010
Wanted: 2 GA tickets for Purdue game. Call 1586
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FOR SALE
Wanted: A counting major to set up accounting system with strong Dionysian proclivities. Call Tim or Joe at 1850 or 1775.

PERSONAL
To Mrs. Popovich. 

MEMO TO: Tom Betheny FROM: The Boss

Friday, September 29, 1978

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MEMO TO: Tom Betheny FROM: The Boss
Terdell Middleton has played well thus far and has helped greatly in the Pack's three wins.