Students have three choices for purchasing albums at ND-SMC

by Diane Wilson
New Editor

Editor's note: This is the first in a two-part series that will outline student record purchasing options. Today's installment deals with present alternatives available to students who wish to buy records.

Approximately 90 percent of the Notre Dame, community buys at least one album every year, according to Bill Roch, Student Union director. At present, these students have three alternatives available to them, and according to the Student Union-each of those alternatives presents a number of problems.

The alternatives open to students who wish to buy albums include patronizing the Notre Dame Bookstore, off campus record shops, or independently run Flanner Records.

Records in the book store cost from $5.33 to $9.73, according to a Student Union survey. There are problems with tardy service, the quality of product, Roch observes.

One of the reasons that the Bookstore records are so expensive, Roch believes, is that they use a "middle man." This "middle man" receives a cut of the record sale, and the Bookstore adds a small profit and a value to its inventory. According to Bro. Conan Moran, Hammes Bookstore manager, a middle man is involved. He inventories record selections every two weeks, while new records are ordered every week.

Moron continued that "the Bookstore does know what they are doing in the record business." He explained that records that do not sell well are not left on the shelves. He declined to comment on the number of albums that the Bookstore sells and the amount of profit it makes from record sales.

All of the profit that the Bookstore makes goes into the University General Fund, stated Fr. Michael Heppan, University comptroller. This fund is used for the ongoing operations of the University.

Prices at off-campus establishments are not as high as at the Bookstore, but they do not have the time to get off just to buy a record. Any saving they might make are eaten up by the money they have to spend on overhead.

In checking some off-campus record centers it was found that anywhere from 10 to almost 50 percent of total sales go to Notre Dame students, according to managers in record stores. Most stores reported that student sales account for approximately 20-30 percent of total sales.

Flanner Records is the third and final alternative for students. It is a small student run operation that is based solely on selling records. George Molitor, who runs Flanner Records, stated. The average price is $1.29. Molitor continued. Last year the operation sold approximately 2000 albums and made "a little less than reasonable profit," he added.

This is the last year of operation for Flanner Records. According to Molitor, he is retiring as director this year. He will not be able to continue running the operation after this year. According to Molitor, Benish gave no reasons for the action.

The fact that Flanner Records raises, Rocho points out, and has been profitable, is a good indication that there is still a market for the type of record-selling institution that Flanner Records is.

Tommorow's article deals with a Student Union proposal for an independent student operated business, which will be presented to the Board of Trustees.

By the McGlinchey staff

Generally decorated in modern posters and photos, the Art Print sale in LaFonnte is giving students something totally different for their rooms. A wide selection of prints is being offered for sale. [Photo by Ken McAlpine]

Tom Browne is selected as new director of Ombudsman Service

by Mark Perry
Staff Reporter

The steering committee of the Ombudsman Service at Notre Dame announced yesterday that Tom Browne, a science-preprofessional major, has been selected as the new director of Ombudsman.

"My job will be to insure that the organization runs smoothly and to improve our relations with the community," said Browne, a junior from Plymouth, Michigan.

The new director outlined some preliminary goals to help improve Ombudsman service to the community. It is his desire to improve the phone service. "Browne said. Also, stronger emphasis will be placed on the utilization of the Ombudsman complaint agency, an integral part of this office.

"We are willing to listen to any and all complaints and suggestions concerning university life which students have to offer," Browne said. "We will respond to them to the best of our ability."

The Ombudsman will also be handling the rider books which will replace the rider board, and hopefully will be more fruitful than the old board.

In order to improve relations with the community, Browne continued, "we hope to run a series of articles in The Observer and a story in Scholastic on the history of the Ombudsman and plans for the future."

Tom Browne replaces Tom Lux, who resigned as director last week. "I wanted to take some time for job interviews, work with the Notre Dame Accounting Association, and enjoy a carefree senior year," Lux explained.

Browne has a very good concept of what the organization is about and where it should be going.

Browne also announced most of his division heads for this year: Joe Kaczmarek, Program Coordinator; Kevin Fannon, Finance, and Accounting; Keith Clanney, International Affairs; Gina O'Connoll, Special Projects and Services; and Bill Mullin, Student Community Relations; Bill McSorley, Information; Sharon Hense, Finance; and Jeff Haski, Special Works and Advertising.

Browne started in Ombudsman last fall as a freshman. With the phone service. Last year he was appointed head of SWAT, and helped with various campus activities, including the Mardi Gras (continued on page 5)
Dillon receives Rockne Trophy

Hall President's Council (HPC) Chairman Chuck Doffing announced that Dillon Hall has won the Rockne Trophy for the period ending Sept. 26.

This is the first time in history of the Rockne Trophy that Dillon has been recognized for the award.

In addition to the regular freshman orientation schedule, Dillon included a hall freshman orientation publication, a hall party for all freshmen, a dance primer with Lewis Hall and a scavenger hunt. The hall also carried out its annual pep rally prior to the Missouri game and sponsored happy hours, tailgaters, a pool party with Regis Hall at Saint Mary's and a section football championship.

Former hall presidents award the trophy monthly to the hall that shows originality, a number of activities and success in campus or hall service.

Honorable mentions have been given to Walsh and Pangborn Halls for their activities during the past month.

Clarification

To clarify yesterday's article in The Observer, the proposed amendment to the Disciplinary Procedures which would allow parietals to consider violations to be considered by hall J-boards affords students the choice of having their cases considered by the parietals or by the hall service.

As in the case of all hall offenses, violations of a very serious nature may be heard by the rector or the Dean of Students.

Washington passes tax cuts

WASHINGTON (AP) - The Senate passed a $2.9 billion tax-cut bill yesterday that was blazoned so far above the level recommended by President Carter that he threatened to veto it. However, the legislation is almost certain to be reduced when it goes to a House-Senate conference committee. Approved 84-4, the Senate bill includes reductions for virtually all individuals, with benefits tilted toward those with incomes under $50,000 a year. In addition, it contains major tax breaks for investors, which the Senate refused by a lopsided margin to scale down, and for businesses.

The Observer is published Monday through Friday except during the summer session. The Observer is published by the students of Notre Dame and Saint Mary's College. Subscriptions may be purchased for $25 per year. The Observer is distributed on the Notre Dame campus and in central Indiana. Distribution is made free to all students and faculty of Notre Dame.

The Observer is a member of The Student Press Law Center. All reproduction rights are reserved.

The Observer
Night Editor: Margie Brassil
Asst. Night Editor: Pat Campbell, Dawn Miller
Layout Staff: Ireg Schiltz, Lisa Lombardi Bert Consars, Jamie Halpin, Scoop Sullivan
Features Layout: Cindy McKiel
Sports Layout: Greg Solman and The Pittsburgh Steeler at the Lafortune Lobby.

Applications at ND Student Gov't office and SMC Student Activities Office.

DON'T START OUT TAKING DICTATION. START OUT GIVING IT.

In civilian life, a college graduate can often start as a trainee. In the Navy, she starts as an officer.

Women Naval Officers serve in Communications, Engineering, Computer Technology, and dozens of other fields. They have the same responsibilities as their male counterparts, earn the same money, and enjoy the same benefits. If that sounds like your kind of opportunity, speak to your Navy Officer Representatives on Saint Mary's campus today. They can be located in LeMans Hall.

MARY OFFICER...IT'S NOT JUST A JOB...IT'S AN ADVENTURE.

Corby's Wednesday Night Miller Beer SPECIAL

2 Cans for $1.00

Shots of Schnapps 50¢ ea.
Campbell to speak

Mid-East lecture series begins

by Gregory Solomon

John C. Campbell, long recognized as one of the world’s leading authorities on the Middle East, inaugurated a new lecture series for this academic year on International Studies with the first of three lectures on “The Great Powers of the Middle East,” before a crowd of about 100 at the Library Auditorium yesterday. The “Soviet Union didn’t push it’s way into the Middle East it was invited there,” remarked Campbell on the civil wars of the Middle East with Soviet Russia. For Campbell, yesterday’s lecture represented a return to the Notre Dame podium after an interval period of over twenty-five years. Then, as a representative for the Department of State, Campbell came here faced with the “force assignment” of having to defend the U.S. foreign policy of aid to Yugoslavia. At the time that he was speaking, the Tito regime was holding a Catholic archbishop (who later was named Cardinal) imprisoned.

Campbell started his lecture by making reference to his perspective on the summit, but said he should “refrain from further comment” until possibly the third lecture. However, Campbell did term the Camp David statement “a great success for the president and the foreign service officers who also attended.”

“I still have doubts about the summit,” related Campbell. “And though President Carter has raised his public opinion up a notch, the political problems of getting a political settlement will remain.”

“Carter couldn’t get rid of this 85 years ago today.”

Back in 1933, the girls who attended St. Mary’s Academy wore simple white uniforms and were forbidden to wear jewelry. Among the items they were required to own were three black aprons, three pairs of underflannels, 12 outer garments and a dressing gown. The students in three sets of underflannels, 12 shoes, two pairs of gloves and a smoking gown. The students in simple white uniforms and were forbidden to wear jewelery. A- girls did not own were three black aprons,

Groups receive funds

by Sue Wachter
Senior Staff Reporter

Four organizations which were not allocated funds at the original Student Government Board of Commissioners meeting on Oct. 1 received funds at an Oct. 5 meeting of the board. Student Government Treasurer Beaus Mason said that the decision regarding these organizations was delayed so that the board could give further study to the requests.

The Class of 1979 was allocated $250. Mason noted that this was the first time that any funds were given to a class, although the Freshman Advisory Council received money last year. “Jerry Castellini (Senior Class President) came in and requested money,” Mason said, adding, “We felt it would benefit a lot of people.” He stated that this allocation would set a precedent and expect all class officers to make requests next year.

Right to Life was allocated $250. Mason remarked that last year Right to Life received $150. “Someone appealed, saying that Right to Life was a political issue. He didn’t agree with the cause and objected to his tuition money being given to the organization. “We rescinded the funds,” Mason said. This year the board decided to give Right to Life $250 strictly for educational purposes, according to Mason. “It’s a pretty touchy issue. I don’t know what’s going to happen. If there’s an appeal, we will reconsider the decision,” he noted.

The board budgeted $200 for the first semester costs of a black student-oriented newspaper. According to Mason, “This is kind of a test run basis. We want to make sure the organization is performing up to standards.” He added that if all goes well more funds will be allocated.

The fourth organization to receive a delayed allocation was the Elderly Emergency Relief Fund which was given $150 to purchase shovels for use in snow emergencies.

In addition, Ombudsman’s original allocation was increased by $200 for the purchase of a telephone. Mason stated that since the meeting there has been one appeal. The Ombudsman received new funds and has appealed the decision. Mason said that a meeting will take place Sunday night to discuss the appeal.

**SENIOR BAR COMING EVENTS**

**FRIDAY**

**HAPPY HOUR**

4-7

BEERS 3 for $1.00

open Wed. and Fri.

at 8:00 Game Time

**POOL TOURNEY**

Sign up this week for singles, doubles, and mixed doubles competition

$25.00 Prize for each Winner

25¢ entry fee

DURING WORLD SERIES GAMES BEERS 3 for $1.00

**THE ND SMC THEATRE**

Notre Dame-Saint Mary’s Theatre presents Premise Jeans

Lu Ann Hampton

Laverty Oberlander

October 6, 7, 8, 11, 12, 13, 14

O’Laughlin Auditorium, St. Mary’s 9:00 p.m.

For tickets call 284-4716

**JUGGLER**

now accepting manuscripts for a special issue “Tales in American fiction, poetry, essays, artwork and photographs dealing with experiences in the Americas.”

deadline November 1st

309 O Shaugr office, Lafayette

**FRIDAY**

**SR. BAR**

NOV. 5

7-12

OPEN BAR

Bids are $10.00 per couple

Only 100 Bids available

**ON SALE MONDAY**
Surgeon invents safer treatment for transplants

CHICAGO [AP] - A leading surgeon says he has developed a treatment that could make human organ transplants much safer by reducing the need for large doses of rejection-fighting drugs.

Dr. Thomas E. Starzl of Denver said that his treatment calls for the massive drainage of white blood cells and antibodies that could hurt patients in the long run. In the past, transplant patients frequently have been bombarded with drugs to fight rejection.

Such drugs often cause dangerous side effects when given in large doses. Many patients have not been given organ transplants because the side effects would kill them.

"The large reservoir of untransplantable renal kidney patients which have come to plague every major transplant center would become accessible to treatment," said Starzl, chief of surgery at the University of Colorado Medical Center and the first person to successfully transplant a liver.

Starzl, who has performed about two-thirds of all the world's liver transplants, said the treatment - called thoracic duct drainage - also can "greatly enhance" liver, pancreas, heart and lung transplants.

He said that the treatment does not eliminate the need for the rejection-fighting drugs, but allows transplants to succeed substantially the amounts given.

While the white blood cells are being drained, the patient receives injections of other antibodies to protect the body against infection.

Starzl said in a recent interview that the treatment is "a very significant step." "Don't call it a breakthrough because that gets people's hopes up," he said, "but I think it is very significant.""Starzl said that he first tried the treatment when he "faced seemingly insurmountable problems with one of our liver recipients."

The drugs made the patient vulnerable to an uncontrollable infection.

Starzl placed the patient on the treatment for 71 days, beginning two months after his transplant, and the patient fully recovered.

The doctor has now used the treatment on a total of nine liver transplant patients, seven of whom are alive with follow-ups of one an one-half to six and one-half months.

He said that 20 kidney transplant patients also received the treatment and more of the kidneys remained functional than would have been expected under the old method.

Sunshine Promotions Present

and Notre Dame Student Union Present

A Spectacular Homecoming Event "Rust Never Sleeps"
an evening with-

Neil Young and Crazy Horse

Thurs, Oct. 12 8pm
Notre Dame ACC

All seats reserved $8.50 $7.50
on sale now at: ACC Box Office,
First Bank Main Branch, Robertsons South Bend and Elkhart, St. Joe Bank & Branches, Boogie Records, River City Records, Just for the Record, Suspended Cend and Elkhart Truth in Elkhart, Record Joint in Niles

Sunset Promotions Present

The Assassination of Martin Luther King Jr.

tonight in Walsh Hall 7:00pm
reception in La Fortune ballroom

S. U. Academic Commission Presents

DOONESBURY

by Garry Trudeau

"The system is designed to help an on-campus police force and in the end, not only to increase the number of books available to the students, but also to discipline the students," Sereiko said.

George Sereiko, assistant library director, "will pay for itself in time, but we have to be careful."

"Because that gets people's hopes up," he said, "but I think it is very significant.""Starzl said that he first tried the treatment when he "faced seemingly insurmountable problems with one of our liver recipients."

The drugs made the patient vulnerable to an uncontrollable infection.

Starzl placed the patient on the treatment for 71 days, beginning two months after his transplant, and the patient fully recovered.

The doctor has now used the treatment on a total of nine liver transplant patients, seven of whom are alive with follow-ups of one an one-half to six and one-half months.

He said that 20 kidney transplant patients also received the treatment and more of the kidneys remained functional than would have been expected under the old method.

Sunshine Promotions Present

and Notre Dame Student Union Present

A Spectacular Homecoming Event "Rust Never Sleeps"
an evening with-

Neil Young and Crazy Horse

Thurs, Oct. 12 8pm
Notre Dame ACC

All seats reserved $8.50 $7.50
on sale now at: ACC Box Office,
First Bank Main Branch, Robertsons South Bend and Elkhart, St. Joe Bank & Branches, Boogie Records, River City Records, Just for the Record, Suspended Cend and Elkhart Truth in Elkhart, Record Joint in Niles

Sunset Promotions Present

The Assassination of Martin Luther King Jr.

tonight in Walsh Hall 7:00pm
reception in La Fortune ballroom

S. U. Academic Commission Presents

DOONESBURY

by Garry Trudeau

"The system is designed to help an on-campus police force and in the end, not only to increase the number of books available to the students, but also to discipline the students," Sereiko said.

George Sereiko, assistant library director, "will pay for itself in time, but we have to be careful."

"Because that gets people's hopes up," he said, "but I think it is very significant.""Starzl said that he first tried the treatment when he "faced seemingly insurmountable problems with one of our liver recipients."

The drugs made the patient vulnerable to an uncontrollable infection.

Starzl placed the patient on the treatment for 71 days, beginning two months after his transplant, and the patient fully recovered.

The doctor has now used the treatment on a total of nine liver transplant patients, seven of whom are alive with follow-ups of one an one-half to six and one-half months.

He said that 20 kidney transplant patients also received the treatment and more of the kidneys remained functional than would have been expected under the old method.
Evidence of conspiracy

Yazjian discusses JFK's death

by Roth Kallman

One of the newsmen of the Assassinations Information Bureau (AIB) discussed why President Kennedy was shot and "Who Killed JFK," the title of his two-hour lecture last night in the library auditorium to over 40 people. Yazjian used movies and slides to present evidence of an intricate assassination conspiracy.

"We would have had a different Vietnam policy if Kennedy had lived," Yazjian said. Kennedy wanted to re-evaluate the war, according to articles in the National Archives and the New York Times in October and November, 1963 issues, he said.

Kennedy had a working relationship with the CIA, according to Yazjian, who said that the gangland influences which he equated with anti-Castro advocates and the CIA, wanted to kill Castro, but Kennedy did not. "In 1963, the CIA and anti-Castro advocates wanted to change foreign and domestic policy. They did not ask you or me. They just did it and then covered it up." Yazjian showed slides that implicated the CIA and anti-Castro advocates in an assassination conspiracy.

Kennedy died Nov. 22, 1963 in Dallas. Yazjian, an author of other anti-Castro conspiracies, he suggested, that those who want to know more about the conspiracies read "You Can't Take It With You." The current issue of Playboy Magazine.

Yazjian questioned why there was not a written or tape-recorded police report of Oswald's interrogation. He asked why the WC and AIB did not question how Oswald could have killed JFK when there was no sign of nitrate fuming on his body after a paraffin test. He asked why the Warren Commission (WC) and the AIB did not question how Oswald could have used the bolt action rifle when the scope was grossly out of adjustment. He also added it was a sunny, little day at the time the first shot was fired. Robert Lewis Wit testified at the Senate Hearing that he opened the umbrella "to protect Kennedy's politics. The umbrella was a sign of appeasement like Prime Minster Neville Chamberlain when he returned from the Munich conference.

WC and AIB did not question any concealed medical evidence. Yazjian asked why Doctor J.J. Humes burned his notes after the partial autopsy of Kennedy at Parkland Hospital? He questioned why Colonel Pike of the Air Force surgeon-was told by military brass "not to go any further." Yazjian also charged that Kennedy's brain, which was removed but never sectioned off and analyzed, was later found to be missing.

Yazjian asked how could the bullet that pierced Kennedy's back could be undeformed and have new weight loss after entering Governor Connally's back, wrist and thigh? Yazjian said that the bullet mysteriously appeared on a stretcher at the hospital where Kennedy was taken.

Yazjian posed many questions. He said, "Senate hearings are just the tip of the iceberg. We saw what they wanted us to see and heard what they wanted us to hear. We'll see the final findings.

His lecture was part of a two day symposium on assassination sponsored by the Student Union.

---

Steve Martin tickets to go on sale

Tickets for the Steve Martin Concert will go on sale at the Student Union ticket office in LaFortune on Monday at 9 a.m. A lottery will be held for line position at 5 p.m. at St. John Center. Foreign concert tickets will go on sale Wednesday, Oct. 18 at 9 a.m. A lottery will take place at LaFortune on Tuesday at 6 p.m. for line position.

Harvey Yazjian spoke last night on the JFK assassination | Photo by Ken McAlpine

Performances end this weekend

The four remaining performances of the ND-SMC Theatre production of Preston Jones' La Ann Hampton Laverty Oberlander are tonight through Saturday at 8 p.m. in O'Laughlin Auditorium at Saint Mary's. Audience seating capacity is limited to 180 people for each performance, so reservations should be made sure to ensure tickets for desired dates.

There are few seats left for the weekend shows, but plenty of space still is available for tonight's and Thursday's performances. Reservations may be obtained by calling 284-4176. Admission for ND-SMC students, faculty, and staff is $2.

Browne becomes new Ombudsman

director (continued from page 1)

John An, Totals, and the United Way Campaign; the purpose of Ombudsman, which started at Notre Dame eleven years ago, is outlined in the Ombudsman Resource Manual.

The Ombudsmen Service is primarily an information source and outlet, responsible for gathering and publishing (dissemination) of any and/or all material of interest or concern to the Notre Dame community. The service also strives to facilitate communication where and whenever possible, and in investigating, mediate, and/or protect the Notre Dame community from the illegal, illegitimate, or unjust going on that arise during the course of the community's daily routine. Finally, the aim of the Service is to be responsive to the needs of the individual while being responsible for the actions it takes on behalf of the individual.
Every Friday night for the last twenty years, the old shit-kickers around San Antonio have joined my buddy Stetson, buffed up those Tony Lama boots, picked up Zayde Jones, and opened up the records on an acoustic poker game out for Floore's Country Store in Helotes.

Join us! This week, a song from one year to the next, from the top forty charts and into the record set of the eminent Crosby, Stills, & Nash. It was sometime after the late seventies included a movie and soundtrack album called Journey Through the Past and those LP's, Time Fades Away, Tonight's the Night, and On the Beach. He was quite erratic during those years. He took a beating from the critics for his cinematic endeavor, which was hopefully subjective for all the young audience. "Time Fades Away" was just plain poor, even by his own standards. This song is from the same album from it appears on the retrospective, three record set Decade. But On the Beach is a book about his back to the wall, Young seemed to generate some other more poignant lyrics. In "Ambulance Blues," for instance, he lashed back at the critics with incisive and typically bizarre style.

So all you critics all right? You're no better than me for what you've shown

With your stomach pumps and your book and them words, we could get together for some scenes.

And in the same piece he reflects the cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character.

It doesn't really matter though, what is important in that Neil was rapidly moving to stardom by 1971. "Southern Man," with its ringing arpeggio, and later their separate ways, Messina linking up with Kenny Loggins and Furay with Christine Hillman and D. B. Maguire. Stephen Stills teamed up Crosby & Nash to form the eminent Crosby, Stills, & Nash. Young went on his own, played with Crazy Horse for a while, suddenly disillusioned with Crosby, Stills and Nash to form on of the most potent musical forces of the late sixties. Such were the beginnings of Young and Nash. The problem with Buffalo Springfield and Crosby, Stills, Nash and Young was that these guys usually don't last too long. Sure, there's all those stories about him being impossible to work with, and how he bashed Stills' teeth in during a practice session, and how he left them all hanging. But for now, let's let Stills to all go gossip. Let's listen to the music. The song that turned my attention to Neil Young was "Only Love Can Break Your Heart" from After The Gold Rush. It was one of her few songs that ever made it to the top forty charts, and the song she used for her restaurant jade boxes. His voice was high and woofy, the acoustic guitar background percussion smooth a softly rhythmic. Adv. the words, oh the words...

Only love can break your heart
To see me right from the start
Yes, only love can break your heart
I'm not the one whose world should fail
The music, the lyrics, something grabbed me. It compelled me, as it did many others, to run out and get his previous solo releases up to that date. Neil Young, the one I laughed at a year earlier-oh well, here I go, he's had more tunes in which he's been up for the past sixty years than I can count. The outrage so many felt over the Kent State shootings, Young capsulized in what he said, "...this song says what I was thinking." His release efforts for the next two years included a movie and soundtrack album called Journey Through the Past and those LP’s, Time Fades Away, Tonight's the Night, and On the Beach. He was quite erratic during those years. He took a beating from the critics for his cinematic endeavor, which was hopefully subjective for all the young audience. "Time Fades Away" was just plain poor, even by his own standards. This song is from the same album from it appears on the retrospective, three record set Decade. But On the Beach is a book about his back to the wall, Young seemed to generate some other more poignant lyrics. In "Ambulance Blues," for instance, he lashed back at the critics with incisive and typically bizarre style.

So all you critics all right? You're no better than me for what you've shown

With your stomach pumps and your book and them words, we could get together for some scenes.

And in the same piece he reflects the cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cinematic endeavor, which was hopelessly cinematic in character. The movie was a cin...
I guess it must be something of a comment on the American system of education that nine out of ten people, upon discovering that my major is English at a grade school principal, will respond with the peculiar mixture of horror and fact that usually reserved for horses that bleed from the eyes. Nearly all of them will ask one or both of two questions: a) "Did you go to school," and b) "What's it like?" I've never attended school under my father, which is not to say he didn't have a deep and colorful influence on my educational processes. The answer to the second question is a bit more complicated; to give the general public a clearer picture of what it's really like to be a principal's kid, I'll have to back up some twelve years, as we begin, the cliches go, at the beginning.

In all honesty, I have to say that I would love to think that it wasn't for the profound and mysterious workings of the Detroit Board of Education that I was being taught to bring my parents together in a grade school on the city's south side. I was taught third grade at one end of the first floor; my father responded instantly and the discipline to the junior high at the opposite end of the second floor. When the wind was right, everyone at Guion Elementary, including my mother, could hear the authoritative ring of my dad as he attempted to instruct his students in some of the finer points of behavior modification.

This almost stood in the way of my parents' early relationship; my mother wasn't sure that she wanted to raise children with a man who thought that the Board of Education's limits were rather too broad a handle. When they were married over Easter vacation, I had brought the ability to project his voice had already marked him as a young man of promise. The fact that he could make himself heard at the back of the auditorium was probably as instrumental to his promotion as his degrees in history and education. When Merle and Dad were living together, the moon, the junior high gave them a shower and Bar- 

The earliest memories I have of my parents' young life was trying to figure out what your mother's morning was to see the death penalty instituted for chewi ng Bubble-Bubble was the last to know.

The earliest memories I have of my parents are somewhat dimmed by the flow of time. This is of course a notion that we do afford the last days of those days, for me at least, are a clear indication of the extent to which Mom and Dad had been prepared for parenthood by those those days that, for me at least, are a clear indication of the extent to which Mom and Dad had been prepared for parenthood by their classroom experience. My parents met in their sophomore year. They were, and are, students at the University of Michigan. He had a different story for every set of teachers were, and are, students at the University of Michigan. He had a different story for every set of teachers were, and are, students at the University of Michigan. He had a different story for every set of teachers were, and are, students at the University of Michigan. He had a different story for every set of teachers were, and are, students at the University of Michigan. He had a different story for every set of teachers were, and are, students at the University of Michigan. He had a different story for every set of...
This students pause to take a "Respite" from his 13 hours holding about campus [Photo by Ken McAlpine]

SMC Junior class sponsors "Mid-term Madness" week
by Eileen Budy Staff Reporter

The Saint Mary's Junior Class has set this week aside as "Mid-term Madness" to give everyone the opportunity to relax before the pressures of mid-terms begin.
The activities will begin tonight with the showing of "The Graduate," starring Dustin Hoffman, at 9 p.m. in the Clubhouse at Saint Mary's. Admission is $0.50. Free pretzels will be provided, and beverages may be brought along by those in attendance.

According to Denise Michlewicz, co-chairperson for the week's activities, "Mid-terms" Happy Hour will be held at the Goose's Next Friday afternoon from 3 to 7. Competition will be held hourly beginning at 4 p.m. with a chugging contest. Teams of three must be form ed by the gathering of members of the Notre Dame or Saint Mary's junior class. At least one of the three must be a girl.

A disco contest is scheduled for 5 p.m. and will be judged by Saint Mary's faculty. The winning couple will receive two bottles of champagne.
The disco contest is planned for 6 p.m., and it could be anything from a "mash man contest" to a gang show, according to Michlewicz. Students who wish to participate in the "Mad Hatter" activities are advised to wear a hat.
The big event is a Saturday Toast Party, according to Aimee Rittenhouse, also co-chairperson of Mid-Term Madness. It will be held at Gaucho's from 8 p.m. to 2 a.m. Any student who walks through the door with a toga and two dollars will be provided with all the beer he or she can drink.

According to Michlewicz, "It is well organized and sure to be a success. Surely, we'll have a good time."

Registration of Pitt banners required

All students desiring to display signs on the field at the Pittsburgh game will be required to present an application for approval before the game. Students must bring to the Student Government offices by Friday at 4 p.m. to class this week in order to register;

A special pass will be issued to students with acceptable signs. The type of sign will be accepted by the student and he or she will be responsible for any complaints that may arise.

For more information, please contact Joe Likhosher at H-710 or stop by the council's office in the Women's Pavilion or the Student Activities Committee.

Fireworks display scheduled to light up Homecoming weekend
by Leslie Brickley

A fireworks display should set off Notre Dame's Homecoming weekend this year if Student Union secures permission to blockade the roads around Stepan Center this Friday evening. In addition to fireworks, Homecoming Weekend activities include movies, concerts, and a dance.

Student Union also lettered 150 Homecoming packages which included tickets to the Neil Young concert, the football game and the Homecoming dance. Packages are no longer available. Due to the lack of tickets, Student Union dismantled the 100 extra packages they had acquired and returned them to the ticketholders.

Joe Guckert, Chairman of the Homecoming committee, expected the 445 packages to sell more slowly than last year's package for the USC football which he termed a "mad scramble."

Guckert added that the king and queen idea was included this year on the basis of student suggestions. He said that he did not expect such strong feelings against the contest.

Homecoming packages are being sold in the dining halls until Thursday and will be delivered to rooms with messages attached on Friday afternoon.

"The African Queen," Saturday night's semi-formal dance, is also on sale in the dining halls this week and can be purchased at the door.

Meals are one dollar space and includes a beverage and two dollars per couple, which include refreshments and a drink. A cash bar will be open to those desiring to drink and the college expects a crowd of 900 people to attend the annual dance in the ACC.

"I think the majority of students will be going to the dance," said Guckert, "so I think the majority will be able to resist the future.

Lectures series begins

A special pass will be issued to students with acceptable signs. The type of sign will be accepted by the student and he or she will be responsible for any complaints that may arise.

For more information, please contact Joe Likhosher at H-710 or stop by the Student Activities Committee office in the Women's Pavilion or the Student Activities Committee.

The committee is now hoping for a crowd of 900 people to attend the annual dance in the ACC.

"The African Queen," Saturday night's semi-formal dance, is also on sale in the dining halls this week and can be purchased at the door.

Meals are one dollar space and includes a beverage and two dollars per couple, which include refreshments and a drink. A cash bar will be open to those desiring to drink and the college expects a crowd of 900 people to attend the annual dance in the ACC.

"I think the majority of students will be going to the dance," said Guckert, "so I think the majority will be able to resist the future.

"The room I had was really quite grand, with magnificent tapestries and paintings," said Carberry. "The chairs were done in red plush and gold leaf. I was afraid to sit in them, so I used a fold-up chair. There were also two air conditioners but I only used one.

Other were billeted in tiny cavelikes of splendid partitioned Renaissance rooms with names like the Room of the Signatures-where papal decrees are signed-the Room of the Muses, and the Room of the Sibyls, where in 1505 Pope Julius II [Michelangelo] painted the Italian Renaissance(?) and the Room of Pope Alexander VI.

Carberry said that a loud electric bell, "like you hear in a high school for fire drills," rang several times. He said it was a chime ringing in the cardinal to the Shrine Chapel until 8 p.m. and 4:30 p.m. for the voting. It is the only jarring note in an otherwise "good time."
Ahh, the care package from home.

Now comes Miller time.

© 1978 Miller Brewing Co., Milwaukee, Wis.
Carter may veto $30 billion tax cut

WASHINGTON (AP) - President Carter said yesterday that he won't hesitate to veto a $30 billion tax cut bill being considered by the Senate, but could accept a compromise that comes closer to the $16.3 billion House version.

Carter told a nationally broadcast news conference that he will meet today at the White House with Sen. Russell Long, D-La. and Rep. Al Ullman, D-Ore., the heads of the tax-writing committees, to try to work out a compromise he can sign. "Hopefully, the three of us can agree on an acceptable package," the president said.

Carter said that he would accept a bill that is fair and progressive and combines "the best elements" of the Senate and House measures.

On other matters, the president conceded that it is now "unlikely" that Congress will approve his proposal to create a new federal Department of Education before it adjourns.

And he hinted that conclusion of an Egyptian-Israeli peace treaty could depend to some extent on the speed with which the Israelis move to end their military government in the occupied West Bank and to replace it with a proposed self-governing authority.

Carter said that the Egyptian-Israeli treaty talks which opened in Washington on Thursday "are not legally interconnected," with the West Bank issue.

"But I think throughout the Camp David talks and in the minds of myself, Prime Minister Menahem Begin and President Anwar Sadat, they are interrelated," he said.

Carter said that there is "no doubt in my mind" that both issues will be discussed during the Egyptian-Israeli treaty talks. Carter also acknowledged indi-

The president also said that he has not decided whether he will submit a U.S.-Soviet pact on stra-

tegic arms limitation to Congress as a treaty, but "my preference" is to do so.

Carter, who has said that he hopes to conclude such an agree-

ment this year, is considering whether to submit it as a treaty, which would require a two-thirds majority in the Senate, or as an executive agreement, which would require only a simple majority of both the House and Senate.

"My preference is to submit it as a treaty," he said.

ND East Gallery presents 'Sculpture from the East'

'Sculpture from the East' contains a selection of Oriental Religious sculptures from the permanent collection. It is now on exhibit and will remain in the East Gallery in O'Shaughnessy until November 26th. The pieces are primarily bronzes from India, China, and Japan, representing Eastern artistic trends from the fourth and seventeenth centuries.

One of the finest pieces in the permanent collection, the Dancing Shiva on a Lotus Pedestal, is a sixteenth century bronze from southern India. This figure of the youthful deity reveals the vital spiritual tradition of Hinduism, as well as the preferences of the artist for his own local traditions.

Another interesting piece on display is the female deity, sculpted from sandstone. She represents the Cambodian Khmer Civilization, and may be dated approximately twelfth or thirteenth century. She is of the Ankor Wat style.

The Amida Sculpture is dated early seventeenth century. A large gilt lacquered wooden figure of Amida, of the Fujiwara Style, sits contemplatively upon a lotus base.

The public is cordially invited to view these treasures and many others. The exhibit may be considered a visual introduction to Oriental Aesthetics. Gallery hours are weekdays 10-4:45 p.m.; weekends 1-5 p.m.; Saturdays of home football games 10 a.m.-2 p.m. and 4-5 p.m. Also Thursday evenings from 7-9 p.m. p.m.

YOGA AND MASSAGE WORKSHOP

The Society for Jungian Archetypal Psychology has been fortunate in obtaining the services of Deborah Medow to conduct a Yoga & Massage Seminar. This is an unprecedented opportunity for you to enjoy a learning experience.

Ms. Meadow is a certified teacher and a Resident Fellow as Esalen Institute, Big Sur, California—the authoritative center for the Human Potential Movement. She has conducted workshops there and nationally for over nine years. Her credentials include work in Psychology, Massage, Foot Reflexology, Deep Tissue Work, Iridology, and related Body-Mind Disciplines. She recently served as a model for Baba Harri Dass’s forthcoming book on Asanga Yoga.

Workshop hours are 3 to 5:30 P.M. and 7 to 9:30 P.M., Sunday and Monday, October 15th and 16th, in the meeting room of Wilson Commons. Fee is $40.00, complete. Call Mary Theis 272-3470 of Father Maley, 288-2636.

Enjoy an Evening on the "AFRICAN QUEEN" at the HOME COMING SEMI-FORMAL

Saturday October 14th 9 to 11

ACC Fieldhouse $6.00/couple

Tickets on sale starting October 5th in the Dining Halls
Notice board

Planning a wedding or court? Music for your growing daughter. Claire, 742-2940.

Snell. Loan Fund

Student loans (350-150 to $1,000 interest due in 30 days. One day grace on due date)

Boston Public Library.

Typist will type. Neat and accurate.

Elections: American English! Offered Wednesdays 3:30 p.m., Grace Office.


Stony Brook this summer? Interact—Contact Dr. A. Black SMC-4489.

Student photos ceased with SNMC/10 1/2 x 1 1/2 Man-Made Pharmacy, 424 N. Michigan (run by McCormick).

Advertisements of all legitimate and interested students! Remember the date! This Friday the 13th from 3:30-7:30 p.m., in the Legan Center auditorium is the Annual Halloween Dance for the mentally handicapped kids and adults of South Bend. Bring a friend to dance for an hour or two after the pay-ride and dress up in costume. The price must and Rock and Roll will be provided by the live band "Green Grass". Call Mike or Mary at 316-741-4142.

Legan's first "Early Bird" recreation event will be open for business tomorrow, Thursday, October 6th at 7:00 p.m.

The "Early Bird" rec is a regular rec, but with reduced prices for early birds, topless before the game. So come and save a few Benjamins at the Legan center, call Mike or Mary at 316-741-4142.

F[x]OR [x]ENT

Apartment for rent 2 bedrooms, $150 per month plus utilities. Call Denny at 262-2910.

Self-Storing 10 sq. ft. and up. Special regulations. Call 316-370-9682.

LOST AND FOUND

Lost in Film 110, Oct 4. Desperately needed! Please call Mary in the office until Oct. 16.

Lost at hurricane. 1 pair of glasses, silver wire rim. If found call Brian at 316-724-5060.

Last Someone took my N.D. jacket and N.D. football. Call Phil 8992.

Someone took my N.D. jacket by mistake and N.D. football. Call Phil 8992.

Annual Halloween Dance for the mentally handicapped kids and adults of South Bend. Bring a friend to dance for an hour or two after the pay-ride and dress up in costume. The price must and Rock and Roll will be provided by the live band "Green Grass". Call Mike or Mary at 316-741-4142.

Tie need East (41-4) to Penn State East, Oct. 7. Needed: 2x2-3x4 and 2x3-4 cases free. Call inside Intercollegiate Rec. Center Office. Box 499-13. Please call— Beth, 8152.

1 item to Young on concert for the club. Call Mr. Kelly 8772.

Fishers needed for all productions of the AGS. Call Ms. Adams at 316-741-4142.

WANTED: Ride to Indiana or pylab on Friday, Oct. 21. Will share driving and expenses. Call Greg 9099.

Please. Need ride to New York City and Long Island. Call Tim 1064.


Needed: ride to/from Kansas City over October break. Will share expenses. Call Greg 3506.

Needed: Ride to/from Kansas City over October break. Will share expenses. Call Greg 3506.

WANTED: Ride to New York City. Will share expenses. Call Jeanne 1398.


WANTED: ride to/from Minnesota/Chicago area over October break. 'Will share expenses. Call Greg 3506.

Needed to see the show "BIG RED" forever. Lock your doors!

Bigfoot is alive and well in 2A Fisher! Happy Birthday Joan Miltenberger. The things she looks for in a Bible, anything but the Psalms. Lots of American hugs and kisses, and a call-were the ticket! And—your Jungle flourishes!! All you need now are a few cake! Maybe a call—w e can dance or...?!

KANSAS: JUNGLIE KING: Check front page of Monday's Observer—now we know how your jungle fluctuates! All you need now are a few cake! Maybe a call—w e can dance or...?!

"BARGAIN" Paradise: Your Crazy Roomie

To a wonderful guy—Happy 21st

Your Crazy Roomie

To all the ones that makes Tennessee feel so good in competing to Pitt (and then there's Scott Bland).

WANTED: One trip to the dunes, 2 sixpacks, a sunset, and a way that keeps time?

WANTED: 2 or 4 GA tickets for any home game. Call Mike 782-8901.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.

Desperately need Pitt tickets. Student or GA. Call Tom 277-1071.

Help! I need 10 GA tickets to Miami. Call ROCCO at 1479.
Michigan takes first place in Irish Invitational

by Frank LaCortina
Sports Writer

For the second time in as many weeks, the University of Michigan men’s cross-country team finished first in the Notre Dame Invitational. This time, the boys team tied for first with the Fighting Irish, with both teams finishing at 120 points. The women’s team finished second, with 124 points.

Like before, the Wolverines left South Bend with a collection of “Fighting Irish” snapshots of the dome and, most importantly, a first-place finish in the Notre Dame Cross Country Invitational meet.

Our girls placed second in the 62nd annual cross-country tournament. Notre Dame was defending champion, and the Irish Invitational has been a tough test for the Wolverines in recent years. But this year, Michigan came out on top, led by the strong performances of junior Mary Shenk and sophomore Sarah Hackett.

Lopes’ homers give LA Dodgers Series win

LOS ANGELES [AP] - Davey Lopes walloped a pair of homers, driving in five runs, and Baker added a solo shot, leading the Los Angeles Dodgers to a 10-4 victory over the New York Yankees in the opening game of baseball’s 75th World Series.

Los Angeles, in the opening game of the World Series, scored its eight runs in one inning, and keyed the victory that came on the eve of the funeral of popular Dodgers coach Charlie Dressen.

The Dodgers dedicated this Series to Dressen and wore black patches on the No. 19 on their sleeves in memory of their coach, who died of a brain hemorrhage Sunday night. And they wasted no time in seizing Dressen’s going-away gift, Lopes leading the long ball explosion.

The Dodgers coach jotted a two-run homer, which knocked out Yankees starter Ed Figueroa in the second inning, and then added a three-run blast for good measure.

The Dodgers started Tommy John, meanwhile, shut the Yankees out for six innings before surrendering a tape-measure home run to Reggie Jackson leading off New York’s opening game Tuesday night over the New York Yankees, driving in five runs, and Dusty Baker added a solo shot, leading the Los Angeles Dodgers to a 10-4 victory in the opening game of baseball’s 75th World Series.

Notre Dame Invitational attracted 23 different teams for its 23rd annual cross-country tournament. Notre Dame placed seventh in the meet. [Photo by Leo Hansen]

Irish junior varsity soccer squad damps Great Lakes

by Ray O’Brien
Sports Editor

While the Varsity Soccer team has enjoyed a good deal of success in the past 3 years, the junior varsity squad has been a bit more of a mystery. Last season, they finished fourth in the state, with a 10-4-4 record. This year, they have been more competitive and have shown improvement in key areas.

The junior varsity team is currently 7-2-0 on the season, with three shutouts and six clean sheets. They have scored 29 goals and allowed only 5. The defense has been solid, with senior co-captain Matt Wright leading the way with 12 goals and 7 assists. Junior goalkeeper John Damato has been a rock, with a 0.79 goals against average and 6 clean sheets.

The team has struggled in some aspects, particularly in the midfield, where they have been outplayed by some of the stronger opponents. However, they have shown resilience and determination, and have continued to improve throughout the season.

The team is currently in fourth place in the Irish Invitational, with a shot at a top-three finish in the final meet. They have a tough road ahead, but the team is determined to continue their improving trend and finish strong.

The notre Dame Invitational attracted 23 different teams for its 23rd annual cross-country tournament. Notre Dame placed seventh in the meet. [Photo by Leo Hansen]

Netters dump Butler-bow to DePaul

by Mark Hannickella
Sports Writer

After extending their winning streak to seven, the Notre Dame women’s tennis team ran into a tough draw at Chicago’s Butler University on Saturday. They won 4-0, and then added a third victory over the local adult team, 4-0.

That narrowed the Los Angeles lead to 3-7 in the seventh, but pinch hitter Kevin Hargrett, pinch runner Gary Bryan, and third baseman John Littlejohn then scored on Lee Lacy’s single, and lightning homer to left.

But the University of Baltimore, Grenfell University and Townson University have de­clared their Division I intentions, and Providence College has de­emphasized Division II. Only Mount St. Mary’s remains in Division II.

Our team finished the day with a win in the DePauw Invitational, followed by a loss in the DePauw Classic. We are 0-2 for the season, but we are working hard to improve.

The senior co-captain Mary Shalas got the ball rolling for the DePaul team on Monday, and unfortunate­ly, it was the only singles win the Irish could muster. Walsh and Otemansky suffered their first losses of the season, and with the exception of the Croton, the rest of the team could find no better against the strong DePaul team.

The Croton did, however, manage to record their eighth straight doubles win with a 7-6, 6-3, 5-4 win over Lynn Ferris and Carrie Meland. That 5-4 score was the result of a nine-point tiebreaker played because of the approaching darkness. Sheila and Laura have yet to lose as a team in 1978.

This weekend’s state tour­nament, the girls face the un­esc acquired in the two­game series. They will not be able to stay on the field for the duration of the tournament.

The tournament will run in this manner: there will be nine different divisions; six singles and three doubles, just as in regular, intercollegiate tennis matches. Each team will submit between twelve players, six singles and six doubles. Each player will compete in a single-elimination draw. Each player will earn points for the team’s respective school. At the end of the tournament, the team with the most cumulative points will win the state championship. Following that, regional tournaments will be held. Those tournaments will consist of the top two teams in each state, as well as the individual winners in each of the nine divisions from each state.