To Fr. Van Wolvlear

of Public Safety on Monday night.

Chief Michael Zorkowski had called for Balogh's resignation after Balogh had refused to take the polygraph test in connection with five incidents of arson at Notre Dame during October. Balogh had been with the South Bend Police since 1967.

According to Officer Glenn Terry of the South Bend Police Services Commission, Balogh concerned himself with the resignation of Balogh, the South Bend Police are no longer involved in arson inquiry.

Balogh told the South Bend Tribune on Saturday that he had a personal distrust of polygraph tests, and that he had engaged the services of an attorney "for legal advice."

---

Sadar states Mideast talks approach turning point

(AP) Egyptian President Anwar Sadat said yesterday the peace talks with Israel are at "a turning point" and he is sending his Vice President to Washington with a message for President Jimmy Carter.

"We have reached a turning point. If the other side does not respond, well, this will be their responsibility before the whole world," Sadat, referring to Israel.

In Tel Aviv, Israeli Foreign Minister Moshe Dayan said the two sides had made much progress in the five weeks of talks, but they hadn't yet reached "the end of the road."

"We have ended the major text of the peace treaty, though there are still a few items we don't agree on," Dayan told reporters after returning from the Washington meeting.

Prime Minister Menahem Begin, who returned Monday from a Canadian and U.S. visit, will present the Israeli cabinet Wednesday with an American compromise scheme dealing with the issue of "linkage" - the peace treaty's effect on the Palestinian question, which has caused the talks to break down.

Egypt's acting Foreign Minister Boutros Ghali also returned to Cairo yesterday in the absence of Dayan and Ghali, two of the primary negotiators.

Sadat said he was sending Vice President Hosni Mubarak to Washington today to show "Egypt's determination to reach a peaceful solution of the Middle East conflict."

The President refused to reveal the substance of the message Mubarak is carrying to Carter.

When asked what he meant by a turning point, Sadat replied, "It means a lot," but declined to elaborate. "I am not speaking today of suspending talks," he added.

The main sticking point has been Egypt's insistence that a peace treaty with Israel be bound to a commitment on speedily talks over the future of the West Bank and Gaza, where 1.1 million Pales- tinians live.

Israel has rejected this, saying the question of occupation should be settled on its own.

Sadat spoke with reporters after a closed meeting with local members of his National Democratic Congress. He said he had asked Carter to keep the subject of peace talks "alive on his own."
Oil Workers return to jobs

TEHRAN, Iran (AP) — Iran's 37,000 oil workers backed off from their job strikes, ending their crippling two-week strike against Shah Mohammad Reza Pahlavi. But troops opened fire on two anti-shah demonstrators in one of three killing at least three people and wounding 19, the official Pars news agency reported. The death rate of the known death toll from clashes with security forces in the last three days has so far been at least 23. Troops also fired into the air to disperse a crowd near the giant bazaar in Tehran, but no injuries or arrests were reported.

Kromkowski to assume new post

In January John Kromkowski, who resigned as Prof. of Government and International Studies at the University of Notre Dame, will resign to assume the position of President of the National Center for Urban Ethnic Affairs in Washington, D.C. Kromkowski described the Center as "a national office that prompts various institutions to be more responsive to the fact of cultural pluralism in America. I believe America is not a mono-cultural society... and if we recognize this diversity, we'll be in a better shape to deal with various urban, educational, and social problems that plague the country.

Kromkowski is originally from South Bend. In 1972, he joined the government department at Notre Dame and served as director of the Upward Bound program. He hopes to model a neighborhood roots center at Notre Dame, and introduce it to other colleges in the United States. He expressed his desire to teach at the University for the rest of his life.

Edward Gaffney to speak on biblical story

Edward McGlynn Gaffney, Jr. will deliver the third lecture in the Christian Lawyer's Forum Series this afternoon at 3:45 in room 105 of the Notre Dame Law School. The talk, entitled "Abraham and Isaac: A Legal Historian’s ‘Reply to Kierkegaard’" in a new analysis of the biblical story of Abraham and Isaac and an exploration of the theological implications of the story.

Gaffney holds law degrees from the Catholic University of America and Harvard, as well as a licentiate in sacred theology from the Gregorian University in Rome. He also studied at the Pontifical Biblical Institute in Rome and at the Notre Dame law program in London. He served as assistant-advocate to Attorney General Edward McGlynn Gaffney, Jr.

Ethnic Affairs was started seven years ago and has already established a historic structure that cultural pluralism is a reality, according to Kromkowski. He is seeking to build coalitions in communities across the country to take progressive action in bettering cultural, religious, and political environments.

The Center urges such groups as the Indiana Historical Society to accumulate a variety of source materials reflecting all of the ethnic groups that have migrated to America. The agency locates and preserves historical records, diaries, newspapers, and maps. In this respect, the Center has local outreach through 300 branches in 25 states. The Center itself has a staff of 50.

Kromkowski believes that neighborhoods should be revitalized rather than destroyed. The Department of Housing and Urban Development (H.U.D.) has contracted the Center to document urban neighborhood success stories in Baltimore and Newark. In addition, they will work with business groups in commercial areas to assist in revitalizing commercial strips.

Kromkowski views the center as being closely related to Notre Dame since it is affiliated with the U.S. Catholic Conference and many groups funded by grants from the Campaign for Human Development. The Center strives to maintain Catholic schools in urban neighborhoods and to help ethnic groups to come to grips with the facts of social change. Kromkowski said, "Many Urban Plague students work at sites designated by the Center for Urban Ethnic Affairs."

Kromkowski noted, "Students are reservoirs of talent and goodwill and should channel their energies into the major new volunteer thrust in America. Ethnic conflict is a challenge which we must develop in the world a sense of cultural understanding."
Sharp lashes out at movie industry system

by Frank Latousta

Screenwriter Allen Sharp slammed the movie industry as a "system centered around money and said movies were made, not by directors, but by "the people who control the money that allows moviesto be made." Sharp spoke last night to approximately 70 people in Washington Hall. Novelist, screenwriter and author of numerous British radio and teleplays, Sharp was introduced by Mitchell Lifton, professor and author of numerous British radio and teleplays. Sharp explained that his disillusionment with the system stems from his realization that "what's going on is wrong."

"The general feeling is that Hollywood is out to screw its people," he said. "The reason why I've become so disillusioned is that there is a wide variety offees and I don't think they're good for a job."

"Money is a great quantity in Hollywood today, people who make movies," he said. "The problem is that the only thing they're concerned with is getting their money back."

Sharp pointed out that for a film to be considered a money-maker, it must earn two and one-half times the original investment needed to produce the film.

A screenwriter can fail in Hollywood if his script is not bought, Sharp said. But a screenwriter can fail even if he writes a script because it may be turned into "trash" by producers and directors looking to make the most money possible.

Sharp said this had happened to him. "They buy your work, and then cut it to hell, leaving you to enhance it, to make it appeal. This can be very painful to the writer," he said.

"Hollywood has a unique drug-money to make this pain,"

Screenwriter Allen Sharp criticized Hollywood and the movie industry in his lecture last night in Washington Hall. (Photo by Mike Bigley)

HPC tackles campus overcrowding

by Dan Leecher

Debate at the Hall Presidents Council last night centered around the campus overcrowding problem.

Mike Roohan, student body vice president, also addressed the meeting, held in Cavanaugh Hall, on off-campus living. "If one decides to live in places to live, they should do something about it now," Roohan stated. He feels that problems can be avoided if students are well informed about what off-campus living entails.

"Off-campus life is not that bad," Roohan noted. He recommended that people who are thinking about moving off campus should talk to people already off. McKenna added that people should consider off-campus living as an alternative and not an imperative.

Badin hall president Ellen Ossyke stated that it is the administration's responsibility to "make off-campus life more attractive." HPC chairman Chuck DeGrande concurred, stating, "If a lottery comes and people are forced off, then the brunt of the active search for housing should be done by the Administration and they should also do something about the transportation and security aspects."

"The discussion returned to the possibility of a lottery. Jane Marrero, Pangborn president, said, "I'm not in favor of having a lottery but if we did, it should be done by the end of the first semester."

McKenna stated that "a quick decision may be a compromise and therefore might not be the right decision, but hesitation could cause problems." He felt that there should not be a panic or overreaction.

Flanner president Tom Parise suggested that each president return to their halls and try to ascertain how many people are seriously thinking of moving off-campus.

DeGrande summed up the debate by asking that each president give him by Monday a numerical estimation of students planning to move off campus. He recommended that the council should seriously consider a random lottery which would be fair.

John McAustin, Mardi Gras chairman, announced that raffle booklets would be distributed this week. This year's grand prize will be a 1979 Cutlass supreme. Students will get a chance to win the student prize, a 1979 Starfire, for each book sold.

McAustin also announced that a $50 prize will be awarded to the student selling the most booklets. Cash prizes will also go to the top three ticket-selling dorms. The HPC will not meet again until Nov. 28 in Dillon hall.
Forensics team gains high national ranking

by Paul Stauder

The Notre Dame forensics team is currently ranked twelfth in the nation by the American Forensics Association and the success can be partly attributed to the team's strong performance in the Aquarius Invitational, held last weekend in Muscatine, IA.

Notre Dame's team placed eighth out of 24 teams competing to gain the national ranking.

Mike Smydra, a graduate student who was undefeated as a collegiate debater in his undergraduate days at Michigan State, acts as the forensics team coach. He explained why the performance in Muscatine was particularly gratifying: "Notre Dame has generally had a pretty fair debate team. Maybe not good enough to be national champions, but certainly nothing to be ashamed of."

Last year, the debate team qualified for the nationals tournament, Smydra said. "But the forensics program here has been pretty weak—at least in recent years. With a little luck, maybe we can change that," he added.

Smydra shares the forensics-debate coaching duties with Bro. John Doran, who served as the debate coach at Notre Dame High School in Los Angeles for 25 years.

"Bro. John and I are the duties concurrently," Smydra said. "I don't work exclusively with forensics and he doesn't work exclusively with debate. Even though I've been spending more time on forensics lately, and Bro. John has been spending more time on debate, that's not part of any grand design. It's just worked out that way."

There are three reasons for the forensics team's success this year, according to Smydra. "First, we're lucky to have some people who are either very talented or have had considerable experience in high school. Second, the whole group works very hard," he said.

"Third, as a group, they challenge and stimulate each other. There's some kind of chemistry there that pushes them to place higher than they really should be placed against some very tough competition," he explained.

Team members include Larry Kenny and Rick Burroughs, co-captains; Dale Ann Robinson, John Davenport, Sean Faircloth, Dave Brosh, Greg O'Meara, Melody McGill, and Chuck Wood.

Two debate team members, Tom Lucid and Nancy Wedsinger, join the forensics team when their schedules allow.

Smydra added that the forensics and debate teams both would welcome new people, and those interested should stop by the regular meeting every Wednesday night at 7 p.m. in room 3 of Washington Hall, or call 277-5758 for information.

The next forensics meet Notre Dame plans to participate in will be the Midas (Ohio) Invitational, to be held Dec. 1 and 2. In that meet, Smydra hopes that qualify members of the team for the A.F.A finals to be held next April at Iowa State.

Workers save man buried by building

JOPLIN, Mo. (AP) - A worker was pulled alive from the rubble of the Connor Hotel last night, three and one-half days after he and two companions were buried when the nine-story building collapsed atop them.

Alfred Summers, 30, was pulled from the debris five hours after workers first heard his voice coming weakly from a pile of rubble.

Workers brought Summers out on a red stretcher into a scene bathed in floodlights. A cheer went up from a crowd of more than 200 onlookers as a rescuer waved his hand to announce his survival.

"He looks pretty dirty, covered with dust, but in pretty good shape." he said.

Four 40 workers used their bare hands, picks and shovels to move debris by the bucketful after Summers' tiny prision was reduced in size and his face was cut by shifting rubble. At one point they talked of having him out in 15 minutes, but it took another three and one-half hours as workers had to shore up the crumbling debris.

Rescuers dug to within a foot of Summers and were able to pass blankets through a tiny hole to him. But the threat that the 10-foot pile of concrete and steel perched above him would collapse forced workers to remove buckets of debris in assembly-line fashion.

There was no word on the fate of two workers buried with Summers, but it was said one of the men was near when the building collapsed. A search was to continue for Thomas Edward Oaks, 45, of Seneca, Ohio, and Frederick C. Coill, 29.

Jenks, Okla., and Frederick C. Coill, 29. Thomas Edward Oakes, 45, of Ninoma, Okla., and Frederick C. Coill, 29.
William Windom will portray Thurber tonight in Washington Hall.

**William Windom appears in Thurber presentation**

William Windom will appear in "Thurber II" tonight at 8 p.m. in Washington Hall. Sponsored by the Student Union Cultural Arts Committee, the presentation is based on the writings of James Thurber, first portrayed by Windom in his Emmy-winning television series, "My World and Welcome To It." He has portrayed Thurber in one-man shows around the world since 1972.

Windom first earned acclaim as an actor in New York where he appeared in 18 Broadway and five off-Broadway productions. His television credits include the male lead in the series, "The Farmer's Daughter," as well as guest spots on "All In The Family," "Night Gallery," and "Marcus Welby, M.D." His most recent television appearance was in the three-hour special "Sam Shepard: Guilty or Innocent," in which he portrayed the title role of an accused murderer.

Windom has also appeared in such films as "To Kill A Mockingbird," "The Man," and "Escape From The Planet of The Apes." He recently completed a motion picture with Richard Harris, "Echoes of a Summer," which is scheduled for release in February.

Tickets for Windom's performance are $1. They may be obtained at the Student Union Ticket Office or at the door.

**Skydiving Club to meet**

The Skydiving Club of Notre Dame will meet tomorrow night at 6:30 in room 103 of O'Shaugnessy. First jump certificates will be distributed to those who have made their first jump. Anyone interested in skydiving is welcome to attend.

**ND students may pick up directories**

All off campus students and on campus graduate students may pick up their copies of this 1978-79 Notre Dame-Saint Mary's telephone book. The book will be distributed for each telephone. Student I.D.s are required to receive a phone book.

**Rugby Club to hold meeting**

The Rugby Club will conduct a meeting tonight at 7 p.m. in room 20 of LaFortune. The meeting will take place Nov. 29 at 7 p.m. in LaFortune to discuss next year's schedule and training alternatives and to elect a new council.
New course will replace current Collegiate Seminar

by Diane Carey

Students in the College of Arts and Letters will no longer be required to take Collegiate Seminar, beginning next fall.

The Arts and Letters College Council voted last week to replace Collegiate Seminar with a two-semester, seminar-based, required course that focuses on interdisciplinary concepts and contemporary value problems.

The Council voted for the change based on studies by the Committee on University Priorities (COUP) in 1993. The COUP report supported the goals of the Collegiate Seminar program, but recommended it be discontinued in its present form.

Although the Council recommended specific professors to teach the course, it suggested to Isabel Charles, dean of the College of Arts and Letters, that "regular faculty from across the whole college who are good teachers" should direct the seminar.

"We want to get those who will enjoy teaching it, will be good at it, and will take it as a challenge," Charles said. She said that by pre-registration next spring she and will take it as a challenge," Charles said. "I think professors will be receptive to the idea," Rice said. "I hope they would accept the challenge it will involve."

Penny Van Estes, an assistant professor of anthropology who is a member of the Council's curriculum committee, pointed out that the course requires an interdisciplinary perspective and that not everyone will be interested in teaching it.

"Those who will teach it will have to deal with material they're not usually confronted with," Van Estes noted.

The course focuses on six issues, including nature, society, the individual, art, God, and values and integration. It will combine lectures and discussions with other teaching techniques, such as music drama, or public lectures.

THURSDAY NIGHT SPECIAL!

NICKIE'S

Cans of Miller, Lite, Bud, Strohs, Pabst, Busch & Olympia 60¢

SOUTH MICHIGAN, SOUTH BEND, IN 46624

FORT LAUDERDALE

Holiday Inn Oceanside March 17

In the Heart of the action — March 25

$209 per person quad occupancy

Price Includes: Roundtrip transportation Lodging

Disneyworld tickets

CALL: 234-2196

INDIANA MOTOR BUS

613 SOUTH MICHIGAN, SOUTH BEND, IN 46624

make your reservations now

SPRING BREAK

Kromkowski assumes post

(Continued from page 2)

One function of the Center is to train VISTA volunteers at various sites throughout the country. Kromkowski stressed that Notre Dame students can play an important role in the revitalization of urban America and hoped they would look into programs such as VISTA.

Other functions of the Center include the promotion of national endowment funds for the arts and humanities, supporting community-based credit unions and confronting urban problems to those in government. The Center gave testimony that led to the Disclosure Law on mortgage and lending practices and issued a publication entitled "Discourse and Neighborhood Reinvestment."

Kromkowski views South Bend as a microcosm of all American communities and will relate it to his work at the Center. "In my teaching, I've tried to weave the central question of the humanities into the public policy problems of contemporary America. In my job, I'll be continuing this process of engagement in political processes," Kromkowski said.

Frosh Council discusses future plans

by Kate Kilbonske

The Freshman Advisory Council met last night in the Freshman Learning Resource Center to discuss its plans for the remainder of the first semester.

Members of the committee submitted a petition to Fr. John Van Wolve, vice-president for Student Affairs, concerning the possibility that freshmen be permitted cars on campus, effective immediately after Christmas break.

Van Wolve will consider the proposition and will shortly make his decision in accordance with the rules outlined in "dude." If the petition is turned down, the privilege would possibly be granted to freshmen for the spring semester.

Plans for the forthcoming freshman dance to be held at Stepman Center on Dec. 7 were also discussed at last night's meeting. Titled "Freshman Finale," the dance will give freshmen a chance to relax before finals begin. The band "Undy" will play at the dance.

F.N.C. is headed by President Mike Shepardson, Vice-President Michael Kelley, and Secretary-Treasurer Tom Kromkowski serves as a student advisory body to the Freshman Year of Studies Office.

Each residence hall is represented on the committee by one student. Freshmen students living off campus delegate one representative to the council.

Freshmen with complaints can relay them to the committee through their hall representatives.

The council also organizes social activities for the Class of 1982 as one of its primary functions. The next PAC meeting will be held the second week of December to outline a schedule of activities for Spring Semester.
CONCERT SERIES presents

Roussette Rousseau recital

The Eugene Rousseau Saxophone Quartet will present a recital of classical arrangements and original music for saxophones at 8:15 P.M. tonight in the Lyric Auditorium. A presentation of the Notre Dame Concert Series, the recital is open to the public at a charge of one dollar.

The members include Eugene Rousseau, Professor of Saxophone at the Indiana University School of Music, an internationally known soloist and one of the principal composers in the saxophone literature. His music is published by the famous French publisher, Ricordi of Paris, and has received numerous awards and prizes. He is currently a member of the world-renowned Nabors Quartet, and has made numerous appearances throughout the United States, Europe, and Asia. His music is characterized by its technical difficulty and emotional depth.

The Eugene Rousseau Saxophone Quartet

Wednesday, November 15, 1978
by Gary Trudeau

DOONESBURY

"That's right, doesn't sound like something to happen to Billy

MEAN YOU AND ME, RIGHT? SOMETHING TO DO, SOMETHING TO DO."

"OK.

THEY LOOK PRETTY STRONG, I KNOW I WISH I HAD THE KIEST OF THE...""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""

CONCERT SERIES presents

Roussette Rousseau recital

The Eugene Rousseau Saxophone Quartet will present a recital of classical arrangements and original music for saxophones at 8:15 P.M. tonight in the Lyric Auditorium. A presentation of the Notre Dame Concert Series, the recital is open to the public at a charge of one dollar.

The members include Eugene Rousseau, Professor of Saxophone at the Indiana University School of Music, a well-known soloist and one of the principal composers in the saxophone literature. His music is published by the famous French publisher, Ricordi of Paris, and has received numerous awards and prizes. He is currently a member of the world-renowned Nabors Quartet, and has made numerous appearances throughout the United States, Europe, and Asia. His music is characterized by its technical difficulty and emotional depth.

The Eugene Rousseau Saxophone Quartet

Wednesday, November 15, 1978
by Gary Trudeau

DOONESBURY

"That's right, doesn't sound like something to happen to Billy

MEAN YOU AND ME, RIGHT? SOMETHING TO DO, SOMETHING TO DO."

"OK.

THEY LOOK PRETTY STRONG, I KNOW I WISH I HAD THE KIEST OF THE...""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""

CONCERT SERIES presents

Roussette Rousseau recital

The Eugene Rousseau Saxophone Quartet will present a recital of classical arrangements and original music for saxophones at 8:15 P.M. tonight in the Lyric Auditorium. A presentation of the Notre Dame Concert Series, the recital is open to the public at a charge of one dollar.

The members include Eugene Rousseau, Professor of Saxophone at the Indiana University School of Music, a well-known soloist and one of the principal composers in the saxophone literature. His music is published by the famous French publisher, Ricordi of Paris, and has received numerous awards and prizes. He is currently a member of the world-renowned Nabors Quartet, and has made numerous appearances throughout the United States, Europe, and Asia. His music is characterized by its technical difficulty and emotional depth.

The Eugene Rousseau Saxophone Quartet

Wednesday, November 15, 1978
by Gary Trudeau

DOONESBURY

"That's right, doesn't sound like something to happen to Billy

MEAN YOU AND ME, RIGHT? SOMETHING TO DO, SOMETHING TO DO."

"OK.

THEY LOOK PRETTY STRONG, I KNOW I WISH I HAD THE KIEST OF THE...""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""

CONCERT SERIES presents

Roussette Rousseau recital

The Eugene Rousseau Saxophone Quartet will present a recital of classical arrangements and original music for saxophones at 8:15 P.M. tonight in the Lyric Auditorium. A presentation of the Notre Dame Concert Series, the recital is open to the public at a charge of one dollar.

The members include Eugene Rousseau, Professor of Saxophone at the Indiana University School of Music, a well-known soloist and one of the principal composers in the saxophone literature. His music is published by the famous French publisher, Ricordi of Paris, and has received numerous awards and prizes. He is currently a member of the world-renowned Nabors Quartet, and has made numerous appearances throughout the United States, Europe, and Asia. His music is characterized by its technical difficulty and emotional depth.

The Eugene Rousseau Saxophone Quartet

Wednesday, November 15, 1978
by Gary Trudeau

DOONESBURY

"That's right, doesn't sound like something to happen to Billy

MEAN YOU AND ME, RIGHT? SOMETHING TO DO, SOMETHING TO DO."

"OK.

THEY LOOK PRETTY STRONG, I KNOW I WISH I HAD THE KIEST OF THE...""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""""
West Lafayette* Ind. [AP] - Purdue's biggest football game of the season, Saturday's clash at Michigan, is foremost on the Boilermakers' minds; a post-season appearance in the Orange Bowl or the Rose Bowl in 12 years. They close the regular season Nov. 25 against arch-rival Indians.

Should Michigan beat Purdue, the Boilermakers could still get the Big Ten's automatic Bowl bid if the West Lafayette school wins in their annual windup. Purdue already was beaten by Ohio State.

"We're going to do whatever we can. We can't control what happens if we lose, because if you start thinking about that, you're not going to beat them," Young said Tuesday.

A victory by Purdue, currently the Big Ten's second choice, would put the Boilermakers in an excellent position to earn their first trip to the Rose Bowl in 12 years. They close the regular season Nov. 25 against arch-rival Indians.

Who's going where?

8 the observer

105,000 Michigan partisans at Ann

WEST LAFAYETTE, Ind. [AP] - "It already was beaten by Ohio State. Boilermaker's minds; a post-season are to the Michigan game. I going to beat them."

12 to the Big Ten leader, would put the Big Ten's automatic Rose Bowl bid the Boilermakers could still get the team will fare over the course of this year. It is a team that sported a game of the season." Although not coach described as "their best a game played at 8 a.m., the Irish were again defeated, this time by a score of 2-2 to the final outcome. They played in triple overtime."

3 5"5 guards, Renae Astroll, Cynthia Conboy, and Jil Schiltz should provide quickness in the backcourt. The lone upperclassman is Martha McLean.

"I'm very excited about getting a letter" said Patti DeCote, "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."

Cougars feature experience

by Mark Hannokels Sports Writer

A squad like the 1978-79 Notre Dame women's basketball team, one that falls under no real heading - it is a team that is returning six lettermen, and one non-letter winner who saw extensive action before she left the school last short year. It is also a team that is losing three lettermen and one sophomore who didn't play last year. This year's team was 13-43 last year's first varsity season. It and that team is the addition of Lynda Kent, a senior from the University of Illinois, and the University of Washington to an already tough schedule.

How can one predict this team's success? It's the course of the current season.

For coach Sharon Trotz, this is the first of many seasons to anxious to begin our season," stated Trotz, who is entering her 25th season of varsity hockey for Notre Dame in playing hockey for Notre Dame in the state of Indiana.

"I'm very excited about getting a letter," she said. "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."

The Notre Dame women's field hockey team ended their first varsity season by participating in the Indiana State Field Hockey Tournament - where they dropped out of five attemp ts. Making the challenge was a tough Notre Dame team giving in. After the limit of five points based on 20-19-18-15.

Rounding out the Top Ten were Washington 7-2-0, and the University of Michigan to an automatic Rose Bowl bid this season, the Irish reached the State Tournament, only to lose to a tail Winders' team 3-2. Coach Astrid Hotvedt and some of the 78 round-timers include six freshmen, providing depth, 1.1\pats\McManus, 5'9" Melissa Cowmo by and 5'7" Patti O'Brien. Three 5'5" guards, Renae Astroll, Cynthia Conboy, and Jil Schiltz should provide quickness in the backcourt. The lone upperclassman is Martha McLean.

"I'm very excited about getting a letter," she said. "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."

"I'm very excited about getting a letter," she said. "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."

"I'm very excited about getting a letter," she said. "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."

"I'm very excited about getting a letter," she said. "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."

"I'm very excited about getting a letter," she said. "I'm proud to get a letter, but the question of our performance and saying "Those aspects that come..."