SAVANNAH, Ga. (AP) - Hurricane David found this historical coastal city with 70 MPH winds yesterday, knocking down trees and power lines and flooding low-lying streets before heading inland into South Carolina.

There were no immediate reports of injuries as one of this century's worst Atlantic storms hit the U.S. mainland a second time in two days.

Thousands had fled their homes along the coasts of Georgia and South Carolina, although another 3,000 in the storm's path had ignored an order to evacuate.

The storm gathered strength as it swept up the coast of Florida, and moved ashore again after 90 MPH winds and a 6-foot storm tide lashed barrier islands near the South Carolina-Georgia border. Forecasters warned of flooding in low-lying areas because tides were already running up to 10 feet above normal before the storm arrived.

But David had lost most of the power that smashed the Central Florida Coast and left more than 800 dead during a trek through the Caribbean.

Coastal Area where David hit hardest on Sunday totaled more than 120,000 with its antebellum houses and museums. Homes, businesses, and hospitals throughout the city lost electrical power and water service at the height of the storm. Firefighters trying to put out the blazes started by sparks from downed power lines were hindered by low water pressure.

The first unofficial damage estimates made in the Central Florida Coastal Area where David hit hardest on Sunday totaled more than $60 million. Gov. Bob Graham said he would seek Federal aid for the heavily damaged areas.

SAVANNAH Mayor John Rousahis said, "We were very fortunate. The hurricane lost some strength as it came inland. When we woke up this morning, we have some flooding...but other than that, even though there are inconveniences now, people are in fairly good shape.

"We have lost power...but no emergency...knockout," said Danby Smith, Director of Environmental Services at Candler Memorial Hospital in Savannah.

To talk of rights

SADAT, Begin to discuss Palestinians

HAIFA, Israel (AP) - Egyptian President Anwar Sadat, sailing in aboard his luxury yacht for a round of summitry yesterday to bring the Palestinian people "the umbrella of peace.

But Sadat avoided any mention of Palestinian "rights," the code word that has come to mean an independent state.

After a warm greeting at the quayside of this Mediterranean port city, Sadat appeared to set limited goals for his three-day visit, his third in Israel and his eighth meeting with the Israeli prime minister.

The Egyptian leader said he came to "consolidate the gains we have achieved on the road to peace."

Israel Radio reported, however, that the Sadat-Begin talks might produce one significant new agreement - on how to replace a United Nations peace-keeping force being pulled out of the Sinai Peninsula.

Sadat's 475-foot presidential yacht, accompanied from Alexandria by three Egyptian warships, was escorted into this northern Israeli port by 10 Israeli missile boats and was saluted by a squaddron of Israeli-built Kfie jet fighters flying in tight formation.

Driving away from the dock, the official motorcade was cheered by thousands of Israeli schoolchildren waving small Egyptian and Israeli flags.

Sadat also was welcomed by the city elders with a traditional Jewish bread and salt ceremony.

The lone note of discord was a small demonstration by about 200 students the University will admit next year.

"We are always working to alleviate long lines," Robinson said. "In the beginning it is always worse. We have one problem and that is Monday. Wednesday, Friday lunch.

Robinson said the problem was due to class scheduling (treat a 1212 rush, which he compared to, "pouring a gallon into a post sink.") He said the only solution to the problem is change the academic schedule, but added, "I don't know how far this was explored, but the answer for this year is 'no change.'

We have two options," Robinson said in response to the question of feeding 500 new students. "A student can go to either dining hall now and this is a plus...but since this was started 300 to 400 meals a day Monday through Friday have been transferred to North Dining hall, although the dorms adjust to new party guidelines

by Maribeth Moran

New guidelines concerning the consumption of alcohol by students are causing problems with the 'planning of social events in residence halls, according to several hall staff members. Under the new guidelines, each dorm must set aside one room in the hall for social functions where alcohol has to be served. The guidelines took effect Aug. 20.

Other parties as previously understood are outlawed. Private parties in rooms may still be held, but there is a limit of twenty persons per party, according to the directive.

Reuter's directive calls for each rector to submit his hall's proposal outlining the procedure for holding such a party. The directive goes on to outline conditions under which a party might be held including specific days and times, restrictions on guest size, and the stipulating that non-alcoholic beverages must also be served.

Two clauses of particular interest to students. One states that violations of the party room guidelines should be handled by the rector or the Hall Judicial Board.

Another guideline states, "the Office of Student Affairs reserves the right to revoke the privilege to use the party room... if in the opinion of the Dean of Students or the Vice President of Student Affairs, serious abuse of the requirements of the individual hall procedure has been noted."

But David had lost much of the power that smashed the Central Florida Coast and left more than 800 dead during a trek through the Caribbean.
Irish police apprehend \[continued from page 1\]

Irish police apprehended a suspect at the scene of a shooting incident in the city center. The suspect was identified as John Smith, a 23-year-old local resident. According to reports, Smith was arrested after a brief chase by police officers.

[continued from page 1]

Choice of eating facilities and meal plans are traditionally sold or in some way more convenient to the Notre Dame Apartments than to the North Dining Hall. Whether because it is closer to the Notre Dame Apartments or in some way more convenient, Robinson said, "students have good seating now, about two students for every meal. Dinner is the only meal we find we are running out of seats. He did state, however, that the North Dining Hall was built for expansion. Although he said that he had not seen the plans, he believes there exists a contingency plan for expanding the building over Old Juniper Rd.

Robinson noted that the Food Service is feeding more students, including those who live off campus. "Contrary to other schools we are building and people wish to live on campus and this means we are busier in the dining halls," he described this as a "nice problem." Off campus plans are up," he said. The five, 17, and 21-meal plans offer an attractive way to serve the economic problem...and thus (the economic situation) should keep the number of off campus students using the Food Service where we are now. The five-meal plan offers lunch Monday through Friday, the 17 meal plans offers three meals a day except for Saturday evening and all day Sunday, and the 21 meal plan is for board.

We're Back!

The Nazz presents.

Wednesday, 9/5 open stage

Thursday 9/6 Jeannie Ritter 9:30 -

Friday 9/7 Arney 79 - to be announced

Saturday 9/8 Rich Prescio 8-9:30

Rich Stevenson/Dan Berenato 9:30 -

BASEMENT OF LAFORTUNE PHONE 4763

NO CHARGE, STOP BY & HEAR SOME GREAT MUSIC!

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BASEMENT OF LAFORTUNE PHONE 4763

NO CHARGE, STOP BY & HEAR SOME GREAT MUSIC!
Security officers train in summer program

by Jim Summers

For campus safety

To further enhance the quality of campus safety, thirty Notre Dame security officers and seven Saint Mary's officers took part in a five-day training program this past summer. Last January and February, Security Audit Incorporated conducted a review of certain security features at Notre Dame. As a result of the review, a series of one, two and three-hour courses were offered focusing on various security measures. The in-house training courses which were held July 23-27 at the Law building, were taught and overseen by Security Audit personnel, the Security Director of SMC and Notre Dame Security Director Jack Moulder agreed with Wall remarking, "The program was excellent, a thousand times better than the normal kind of seminar. It was intensive and extensive. They had a great core of people conducting it. We put in about 31 hours beyond regular duty and it was worth it."

School and training coordinator of the FBI's Chicago Division from 1955 to 1964. Curriculum for the program included "Public Relations-The Security Officer's Responsibility," a course designed to emphasize "the importance of the security officer as a visible representative of the University."

Another class listed on the course schedule, "Patrol Techniques," and stressed "the need for acute observation" while patrolling the campus. Other courses covered certain defensive and arrest techniques and various legal aspects pertaining to the security officer. The course "Crowd Psychology" taught the officers how to understand and handle a "large and possibly restless student group."

In reviewing the program, Security Director Wall commented, "the program was very useful, especially in building the morale of the officers. They received a little more knowledge and confidence in their responsibilities as a security officers." Grounds Officer

Tito addresses nations

HAVANA (AP) - President Broz Tito of Yugoslavia, patriarch of the Non-Aligned Movement, urged his Third World colleagues yesterday not to take sides in superpower conflicts and to avoid internal bickering.

The 87-year-old leader, who helped found the movement a quarter century ago, told the 1,400 delegates, "Palace of Conventions" said "in preserving the unity of the movement."

Representatives of Campus Groups and Organizations are asked to please submit a student Activities form to be approved by the office of student activities. This must be done by thursday in order to have a booth in Stephan center on Monday, Sept. 10.

For more info, read the notices in the Student Activities Office.

Oriental Art Exhibit and Sale

until Friday from 9am to 4:30pm

Lafortune

The Observer Wednesday, September 5, 1979 - page 3
Scott Curtin

In commenting upon the performance to be given, Associate Professor Rathburn, who teaches Shakespeare at Notre Dame, said, "It is important to the understanding of the program to have at least some knowledge of Shakespeare's works," thus stressing the collaborators' feelings, and actively thinking about what they are seeing and hearing in order to fully appreciate the intricacies of the presentation.

Through the presentation of these scenes from the plays, by reading and dance, the relationships between the characters and their emotions are explored and illustrated. Music is not used, but rather, the rhythms and harmonies of the words themselves serve as accompaniment.

"Dance has three levels," said Ms. Dunn in reference to her work, "that of the choreographer who creates the movement, the performer who adapts and interprets it for himself, and the audience, which views it and thus makes it their own. What we are trying to do is to educate and expose people to dance as a very complex and exciting art form."

The dance segment of the program will be performed by the Summer Scene, the Southhold Dance Theater, Ms. Dunn, the professor and founder of the company, and Marcia Heinzeberger of Mishawaka, a local actress and two local actors. The performance will be scheduled for June 21 at 7:30 p.m. in front of the Rockne Memorial Field House.

In the event of rain, the event will be rescheduled at a later date.

Nancy Dise

CILA: A Summer in Appalachia

Ann Dunn and Marcia Heinzeberger rehearsing for a special presentation of excerpts from the works of Shakespeare to be presented at Notre Dame this Friday.

The cries come now from Appalachia, but they are echoed across the land in the suffering of too many peoples. Together these many sufferings form a single cry.

The Living God hears this cry and he tells us what long ago he told his servant Moses:

And I will deliver you out of the hands of your oppressors.

I hear the cry of my people and he tells us where is this deliverance?

The Lord gives Moses his servant to guide the people.

"Heobject of the program, an original concept of Nancy Dunn and her team was to select scenes from the plays of Shakespeare which would be adaptable to dance. Made possible by funding received through the University of Notre Dame English Department, the program has put together such an inter-art program, interpreting vignettes from several of the plays of Shakespeare through interpretive dance and dramatic reading.

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The Observer - Features

Wednesday, September 5, 1979 - page 5

The Bolshoi presents: Romeo and Juliet

Kate Farrell

One has come to expect a great corps de ballet from the Moscow Bolshoi. Perhaps it’s the spirit of collectivism that makes their ensemble dancing so together and so right. The Bolshoi performed brilliantly, overcoming the challenge of the free-flowing choreography to dance in almost flawless unison, particularly in the pas de six of the balcony scene in which three men and three women danced very difficult in perfect rhythm. The principal dancers raze the gamut from good to exceptional. The most impressive was Natalia Bessmertnova as Juliet. The latest in a long line of great female principals (Usanova, Plisetskaya), she is the “name” ballerina of the current tour. Her exuberant, bravura style is ill-suited to express the nuances of great romance, and her portrayal of the victimized lovers was flat and stilted, the several parts of this absolutely no rapport between the two. This Malandroit treatment became all too evident in the final scene of Act I, the all important balcony scene — in which Grigorovitch transformed high passion into low camp by adding ten blonde girls in pink tulle skirts whose presence in such a moment of sensuous intimacy was blatantly voyeuristic. The characterization was curiously conservative and understated in part, notably in Act II, Scene 4, in which Mercutio’s bawdy of Juliet’s nurse seems lacking in verve and wit.

The Bolshoi presents: Romeo and Juliet

Kate Farrell

Appalachia Summer

another girl were given charge of 32 children, ages 7-10. Such a large group was new to me, and we didn’t know when we would forget momentarily their heritage, their upbringing. Each day began with a group meeting in which leaders played the part of the sun and the一周の里親さんたちに挨拶していきました。子どもたちがとても活気を出しています。その日の活動内容を紹介して、子どもたちに喜びをもたらすことができたと思っています。

The September 1 presentation of Romeo and Juliet, choreographed by Marius Petipa, has proved suprisingly easy to handle, because these children were extremely well-behaved and obedient (a reflection of their upbringing). Each day began with a group meeting in which leaders played the parts of the sun and the moon, and the children were taught to kill all animals first and then to eat them. The ballroom scenes of the First Acts that displayed the romantic and tragic elements of the ballet were particularly difficult for us to stage in the history of the ballet to convey the essence of the tragic, the lyrical.

The Grogorovitch version, first performed by the Bolshoi on June 26, 1956, showed the ensemble and attempts to use pure classical dance to portray the Arcadian characters and move the action forward. How successful was this approach? Grigorovitch succeeded magnificently in portraying the physical drama of the characters and the overall mood of the ballet. His exuberant, bravoura style is ill-suited to express the nuances of great romance, and his portrayal of the victimized lovers was flat and stilted, the several parts of this absolutely no rapport between the two. This Malandroit treatment became all too evident in the final scene of Act I, the all important balcony scene — in which Grigorovitch transformed high passion into low camp by adding ten blonde girls in pink tulle skirts whose presence in such a moment of sensuous intimacy was blatantly voyeuristic. The characterization was curiously conservative and understated in part, notably in Act II, Scene 4, in which Mercutio’s bawdy of Juliet’s nurse seems lacking in verve and wit.

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The Childern of the Baltoi Ballet

From its London debut in 1956, the Bolshoi Ballet has brought the beauty in the Russian dance tradition — dramatic scenes and special effects. In Chicago gave witness to the strength of this tradition and the unending charm of the aristocratic bolshoi company. The present version of the tragic ballet's tragedy, choreographed by Bolshoi artistic director and resident choreographer Yuri Grigorovitch, has sparked raging dissent within the bolshoi community. Other crafts were stick puppets, bird puppets, and a puppet show for the rest of the group. The children of rival families often played the same part, they learned to cooperate, sing together and make the gags for each other. There were no props, no costumes, only paper and pencil and the children's minds. The crafts included rock painting, sculpting and customary natural day from the creek, crystal gardens, name tags, and alcoholism to routine blood pressure practices. I also assisted a resident the mere presence of another person was hard to describe the closeness that I came to feel with my four fellow clergy. Working in the clinic afforded me the opportunity to meet people with profesional interests similar to mine in service to the poor. While taking water samples from wells to test for purity I was given the chance to discuss their needs of the people first charitably, then to stress Christian love and faith, not strictly Catholic beliefs.
FINANCE CLUB MEETING
Tonight! 7pm rm 124 Hayes-Healy
all Soph., Junior, senior BA Majors welcome!
Sign ups for memberships!

TONY’S SHOE SHOP
repair any kind of leather goods,
also zippers, shoe repairing, polishing,
Orthopedic Specialist, quick service,
reasonable price
Notre Dame Campus 283-1144
Open 8to 5 Mon.-Fri. and 8to 1 Sat.

1980 Mock Republican Convention
Now taking applications for the position of convention chairman and
also assistant chairman in the
following areas:
Publicity Logistics
Delegates Platform
Speakers Program
Budget
Those interested should pick-up & complete
form available in Student Government
offices, 2nd floor LaFortune
Deadline for all applications 5:00 pm
Sept. 10, 1979

CLUBS AND ORGANIZATIONS
GUIDELINES FOR CONSIDERATIONS IN
THIS YEAR’S STUDENT GOVERNMENT
BUDGET CAN BE PICKED UP NOW
in the Treasurer’s Office second floor LaFortune student center
deadline for completion is Fri. Sept. 21

ARMY ROTC PROVIDES
merit scholarships- up to $20,000!!!
leadership development
management training
adventure
employment opportunity

by Bobbie Moore
Staff Reporter

The Nazz, once feared by some as a hangout for “long-haired freaks that smoke dope and
listen to crazy music” opens its doors tonight for the
start of its sixth season.
This year the Nazz managers, Jim Geselbracht and Mary
Ahern, plan to recreate the
coffeehouse style of the 60’s and
carry on the Nazz tradition as
somehow reflected in candlelight tables, soft lighting, and
an informal atmosphere which lends itself easily to folk music.
The Nazz is a cultural outlet for
students—a place for ex-
pression—not only for music but
for poetry and drama as well,”
Geselbracht said. “The initial
goal of the Nazz is the gather-
ning together of people to share
their ideas and to give and take
in relaxed surroundings.”
Geselbracht and Ahern in-
tend to further this atmosphere
by offering for sale tea, coffee,
drinks, crackers, homemade
bread, and if they get their
way—enough. Hopefully this
menu will recall somewhat the
atmosphere of the European
coffeehouse which is so popular
with the students overseas.
An integral part of the “Nazz
magic” is the almost exclusive
use of student entertainment.
This year the management
hopes to see the return of some
of last year’s favorites, includ-
ing, Gene Barbarans, Rich
Preziosa, Rich Stevenson, Doug
Stringer, Rich Marcello, Gerry
Garcia, Ann Denny, Lorie
Dietrich, and Jamie Goodrich.
Schedules for tonight’s open-
ing is “open stage,” a feature
which allows the stage to be
in use for the entire evening.
Auditions for the student players’ produc-
tion, “Stop the World, I Want
to Get Off,” will be held at 7:30
p.m. tonight and tomorrow
night in Rm. 122 of Crowley
Hall. The musical will be
presented Nov. 9, 10, 16, and
17 at Washington Hall.

K of C ladies begin
new year
The Ladies of Columbus will hold their first
meeting of the year at 9 p.m. to
night at the K of C Hall.

University sets P/F
deadline
Today in the last
day students can declare pass/fail status for classes.

Players to audition
for musical
Auditions for
the student players’ produc-
tion, “The Ladies of
Columbus” will be held at 7:30
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Molarity by Michael Molinelli

Tito

(continued from page 3)
Baseball

GOING HOME FOR BREAK OR FALL VACATION?
ALL Nazz technical workers please sign up and report to the Music Service Office at the LaFortune Theatre (room 16) by 9 a.m. Friday, 11/30. A/V personnel, technical workers, and general assistants. Call Mary or Jim for more information.

SALE OF THE CENTURY - INCOMPLETE! Many National Hockey League, NFL, and NBA tickets still available right now. For tickets, including possible seats for the 1980 Winter Olympic Games, before September 18, call Brian Beline, "Sportsline" with Brian Beline, Paul Morrissey and Greg Marzinkski, WTMJ AM 670-FM.

Auction Notice

The Observer - Sports Board Wednesday, September 5, 1979 - page 7

Sports Briefs

Lacrosse Club to hold meeting

The Notre Dame Lacrosse Club will hold its first organizational meeting Thursday evening, at 8:30 in the LaFortune Theatre (room 16). 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**Versatile Kahale feels at home both on and off the soccer field**

by Gary Grasse

First woman in NBA

Ann Meyer to sign with Pacers

LOS ANGELES (AP) - The Indiana Pacers of the National Basketball Association anounced they will hold a press conference Tuesday to introduce the team's newest player, Sami Kahale, a talented young sophomore who figures to be a major factor in shaping the fortunes of Coach Dick Hunter's Notre Dame soccer team.

Sami has never set foot on American soil until one month before his matriculation at Notre Dame. He was born in Cairo, Egypt to parents of English and Syrian extraction. When Sami was there, he moved with his family to Rome, Italy, where they have made their home ever since. Heretofore, education begun, auspiciously enough, at an American school called the Notre Dame International School in Rome, where the family had lived. The school was attended by Sami's older brother, Kris Haines, who played one year in the NBA contract.

Sami's father, a 5-foot-9, 135-pounder, would become the first woman ever to sign an NBA contract.

A source at UCLA said Monday the 24-year-old Meyers will sign a one-year contract that is not of the no-cut variety, meaning that the sister of Milwaukee Bucks' forward Dave Meyers will have to try out for the Pacers.

The announcement of the press conference said that among those attending with Ms. Meyers along with Pacers' owner Sam Nassi and Coach-General Manager Bobby Leonard.

Meyers, a member of the United States National Team every year since 1974 and a player on the U.S. team that earned a silver medal at the Olympics in 1976, averaged 17.4 points, 9.0 rebounds and 5.5 assists during her career at UCLA.

Playing both forward and guard, she connected on 50 free throw tries.

By signing, she will relinquish her amateur status and thus give any chance of playing in next year's Olympics.

Her brother was an All-American for the UCLA men's basketball team and a college career in 1975 as captain of the Bruins' last NCAA champion team and has played in three NBA seasons. He missed the entire season (he's never done it at Michigan). He did have his entire starting backfield and dependable backs to carry the ball.

Nevertheless, here is a rundown of who we think will be theonders for the national championship:

1) Southern California--No surprise here, as every major poll picked the Trojans for the top spot this year. Head coach John Robinson is trying to be cool about this season, but the only thing that could stop Southern Cal this year is an injury epidemic or a trip to South Bend.

2) Oklahoma--Billy Sims, last year's Heisman Trophy winner, will try to join Archie Griffin as the only player to take the coveted title twice. He may have to do it on his own, as only three offensive starters return this year. Head coach Barry Switzer must replace QB Thomas Lott and plug some holes on the line, but David Overstreet joins Sims to give the Sooners a solid one-two punch at running back. Defensively OU is strong, as linebackers George Cumby and defensive back Darrell Ray head a group of seven returning starters.

3) Alabama--Bear Bryant enters the season with the same offensive line that helped the Tide roll to a share of the national title, and with the usually corps of running backs, led by Major Ogilvie, Alabama should continue to gain on the ground. Most of the defensive line also returns, giving Bama control of the trenches on both sides. The Tide also probably will fill a few spots, but the Tide should be deep, as usual.

4) Purdue--Everyone in West Lafayette is talking about junior QB Mark Herrmann, another Heisman possibility, but there is plenty more to talk about on this unit. Herrmann has the honor of leading the same team that was led by the quarterback with a Peach Bowl win over Georgia Tech, and All-American candidates Kennea Turner at defensive end and Kevin Morris at linebacker are carried home in the Big Ten. The days of the 'Big Two' in the Big Ten are over, as both

Washington Redskins cut Kris Haines

The Washington Redskins Tuesday placed rookie wide receiver Kris Haines on waivers and recalled veteran John McKenziel, who the team had waived two weeks ago. The move was made too late in the day for another team to pick up Haines, but he is expected to join on with another club soon.