MEXICO CITY (AP) - The government said yesterday night that all the Shah of Iran had returned to the United States for medical treatment, and it would not put President Carter on trial.

"The government of Mexico will not be in a position to renew the visa of the Shah on Dec. 6," Foreign Minister Jorge Castaneda said in a statement to reporters, so it makes "no sense for him to return to Mexico." Castaneda refused to answer reporter's questions.

Doctors at the New York hospital where exiled Shah Mohammad Reza Pahlavi had been undergoing cancer treatment, said they had not yet said when he would leave the United States for Mexico, according to the Shah's personal physician.

"That's not all that can be done," Scherner said in an interview Monday. "The University has a responsibility to protect its students. Theoretically, off-campus students are still under the rules of due process and we've even had a case of security coming out here to serve notice to a student to appear before Dean Roemer for non-violation. And yet, when it comes to protecting the students, our here, they throw their hands up in the air and say they can't do anything. They want us to obey their rules but they don't want responsibility for protecting us. That is a hypocritical stance."

"In the current moment the government's responsibility is all about the student," said Mr. Kurt Waldheim, as a threat to interfere with peace and security.

He said one element of the...
News in brief

Friday, November 30, 1979 - page 2

U.S. files suit against Iran in International Court

WASHINGTON (AP) - The United States filed suit against Iran in an international court yesterday, appealing for immediate action to free American hostages held by Islamic militants in Tehran. In an urgent appeal to the International Court of Justice in The Hague, the Carter administration called for a ruling that the American hostages be freed and the grounds of the U.S. Embassy in Tehran be cleared of the mob that seized the compound on Nov. 4.

Weather

Snow flurries and cold through tomorrow with little additional accumulation. High today near 30. Low tonight in the mid teens. High tomorrow in

Campus

Friday, November 30, 1979

12:15 p.m. - LECTURE* "new religious movements in black Africa: help or hindrance to development?" Dr. Harold Turner, u. of aberdeen, scotland, 1201 LIB

3:15 p.m. - MASS AND DINNER* BULLA SHED

5:30 p.m. - DINNER AND DANCE sponsored by ladies of nd, MONORAG ROOM* ACC

6:30 p.m. - MADRIGAL DINNER* REGINA NORTH LOUNGE SMC

7:00 p.m. - MASS* off-campus students, WALSH CHAPEL

7:15 p.m. - MIDWEST BLUES FESTIVAL* STEPAN CENTER LOUNGE* SMC

7:30 p.m. - THEATRE* "the heiress," O'LAUGHLIN AUDITORIUM

7:45 p.m. - FILM "marriage italian style," LIBRARY AUDITORIUM

8:00 p.m. - MASS* on-campus students and faculty, WALSH CHAPEL

9:00 p.m. - MIDWEST BLUES FESTIVAL* STEPAN CENTER LOUNGE* SMC

11:00 p.m. - DINNER AND DANCE sponsored by ladies of nd, MONORAG ROOM* ACC

Tuesday, December 1, 1979

1:30 p.m. - BASKETBALL* nd vs. valparaiso, ACC

2:00 p.m. - FILM "monstru muddiu," LIBRARY AUDITORIUM

2:00 p.m. - SWIMMING* nd vs. w. ontario, ROCKNE MEMORIAL

5:30 p.m. - MADRIGAL DINNER* REGINA NORTH LOUNGE SMC

7:00 p.m. - THEATRE* "the heiress," O'LAUGHLIN AUDITORIUM

7:00 p.m. - MIDWEST BLUES FESTIVAL* STEPAN CENTER LOUNGE* SMC

9:00 p.m. - THEATRE* "the heiress," O'LAUGHLIN AUDITORIUM

9:00 p.m. - DINNER AND DANCE sponsored by ladies of nd, MONORAG ROOM* ACC

Sunday, December 2, 1979

1:00 p.m. - MEETING* chess club, LAFORTUNE RATHSKEL LR

1:00 p.m. - MEETING* ham radio club, HAM RADIO SHACK

2:00 p.m. - FILM* "main tuhi tere angan ki," LIBRARY AUDITORIUM

2:00 p.m. - ADMISSION DEGREE* knights of columbus, K OF C HALL

4:30 p.m. - MASS* off-campus students, WALSH CHAPEL

6:30 p.m. - MADRIGAL DINNER* REGINA NORTH LOUNGE SMC

7:00 p.m. - MEETING* world hunger coalition, CARROLL HALL

8:00 p.m. - CONCERT* university choir & orchestra, SACRED HEART CHURCH

Green Field parking eliminated

Students are asked to move their automobiles from Green Field to a proper lot by next Tuesday. The ND Security Department has asked students to move the cars so the area may be locked and closed to traffic.

U of M spurs hostage support

Students from the University of Maryland have started a nationwide campaign to gain support for the freeing of American hostages in Iran. Notre Dame students are invited to write to The Iranian Mission, 54th floor United Nations, 622 3rd Avenue, New York, NY. 10012.

McDonnell announces University bars salesmen

by T.M. Jackman
Senior Staff Reporter

American Marketing Associates, an Indianapolis-based firm which specializes in selling housewares to college students across the country, has been banned from further solicitation on the Notre Dame campus by Director of Student Activities Jim McDonnell. McDonnell said, "I have noticed them twice that we do not allow solicitation here, and I sent a letter to all the rectors informing them of the situation." Nevertheless, meetings were set up as recently as Monday in Baslin and M. E. F. Halls, but did not take place.

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The Observer

Night Editor: Rod Beard
Asst. Night Editor: Steve Swan
Copy Editor: Bruce Oakley
News Editor: Mike Lewis
Editorial Layout: Dave Thomas, Ellen Hoffman
Features Layout: Sel Granata
Sports Layout: Mark Perry
Toppers: Tina Terlaski, Carol Cornwell, Laura Vasseur
Carol Schuback, Michelle Kelleher
EMTs: Liz Huber, Beth [i must be nuts] Huffman
ND Day Editor: Keith Mulaney
SMC Day Editor: Kathy Domanico
Ad Design: Flo O'Connell, Barbara Priet
Supplement Layout: Paul B. Mullaney
Photographer: Mike Bigley

The Observer is published Monday through Friday except during exam and vacation periods.

ND/SMC SOPHOMORE CLASS SKI TRIP

$65 includes travel, motel, lift tickets
45 person limit
ski rental, food extra
$20 down payment by Dec. 10th, first 10th, first come, first served
contact Rob Verfurth 1865

Bridget's

Valpo Post Game Special

25¢ DRAFTS
25¢ HOT DOGS
Til 7pm

Bridget's runs specials after each home game

BASEMENT, NOTRE DAME LAW SCHOOL.
LEGAL, AID & DEFENDER ASSOCIATION
ROOM B 12
283-7795
11am-2pm (M-F)
other times by appointment
WE HANDLE ALL FINANCIALLY QUALIFIED STUDENTS & STAFF

Sunday Masses at Sacred Heart Church

Rev. Robert Griffin, c.s.c.
Rev. John Van Wulffraet, c.s.c.
Rev. Austin Fleming
Rev. William Tooley, c.s.c.

Sunday Masses

5:15 p.m. Saturday
9:15 a.m. Sunday
10:30 a.m. Sunday
12:15 p.m. Sunday

7:15 p.m. Vespers
Rev. Austin Fleming

Weather

Snow flurries and cold through tomorrow with little additional accumulation. High today near 30. Low tonight in the mid teens. High tomorrow in
For Cambodia:

Groups collect thousands in aid

by Mary Fran Callahan
Staff Reporter

Determined to aid the plight of Cambodia, campus groups generated almost $11,000 in a forty-eight period.

Students solicited contributions in front of the student center, the stadium, and the student center.

The Observer Friday, November 30, 1979 - page 3

Eighteen chalices stolen from Sacred Heart, campus chapels

by Michael Lewis
Executive News Editor

Eighteen chalices were stolen yesterday from chapels on the Notre Dame and Saint Mary's campuses. The value of the items could not be estimated.

Police in case the items show up in a Police investigation.

Jenky, meanwhile, has notified an insurance company in hopes of receiving some recompense for the missing chalices.

The SAC case has been turned over to the St. Joseph County Police, and they are looking into the incident.

The College has likewise notified an insurance company, but the sister noted that the items could not be replaced because of their historic value.

Security at Sacred Heart is tighter than it has ever been.

Jenky said. A few chalices were stolen from the Church in July, and Jenky had a wall built to separate the crypt chapel from the main church.

Jenky and Terry are now working to draw on the funds and purchase chalices for the needy in Thailand.

John Murphy, a sophomore who organized the Cambodian effort, claimed he had no idea that the fundraising effort would be so successful.

Murphy attributed the success to the extensive publicity the Cambodian situation has received.

Murphy said he was motivated to aid the refugees after reading of their plight in Time magazine.

The article featured pictures of emaciated mothers, with their starving children in their arms. Two other students, Lewis Riehfsbrider and Thomas Reuter, added Murphy in the organization of the project.

When the three learned that international aid was being accepted, they immediately began the relief project.

Commenting on the uncanny speed of the response, Murphy said, "You can't hold students' desire to help for a long time."

Students solicited funds for four meals on November 15 and 16 and have continued their efforts in front of the stadium at the Notre Dame game. Murphy said he received "complete cooperation" from the dining hall personnel as well as students.

"This is only the second time in Notre Dame history that a group has been allowed to solicit at the stadium during a game," Murphy commented.

Murphy said the suddenness of the refugees' plight has sparked the philanthropy.

"Compared to other places where there is mass starvation, Cambodia is a sudden occurrence. They used to export rice and were a prosperous country five years ago," he explained.

In 1975, the Chinese premier introduced stringent restrictions on Cambodian trade while reports detailing massacres of two to three million Cambodians leaked out of Cambodia.

The Chinese government also curtailed Cambodian agricultural production.

From 1975 until this fall-inCambodian nations have prevented groups such as Cambodian Response from giving aid to Cambodia.

McIntyre opens at Isis Gallery

Paintings and graphics by Rod McIntyre are featured in the Isis Gallery's new display, opening tonight at 7:30 in the Old Fieldhouse.

All-you-can-eat frog's legs on Sundays

Open For Lunch — Noon Specials —
Platter, Sandwiches

And your favorite cocktails

52129
U.S. 31 No.
South Bend
FISH OF STROH
FAMILY RESTAURANT

Buy Observer Classifieds

The NAZ presents
Fri. Nov 30th
Bobby Stone and his Rhythm Rockers
2-11
Chris Alberta John Cuckovich
Becky Hallhouse
11-1

Sat. Dec. 1st
Rock & Roll in LaFortune Ballroom
with Crystal
Downstairs the Nagy presents
Haller & Co. 9:10-10:30; Dan Kernov!10:30-
admission FREE

KNOTHEF OF COLUMBUS
will hold an

-ADMISSION:

DEGREE

Sunday Dec. 2 2:00pm
K of C Hall
Jacket and Tie Requested
All Catholic men wishing to join should attend

IN CONCERT

FIREWORKS'

HONEY TREE

SAT., DEC. 8th - 8pm
STEPAN CENTER, NOTRE DAME

 hear a review of both 'Fireworks' and 'Honey Tree'

Monte Carlo Radio by NBC."

A Fish Story
Swallow!
All-you-can-eat fish all the time
All-you-can-eat salad bar
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Ike Kajj

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because they constitute an in-
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Jenky and Terry are now working to
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the Old Fieldhouse.
The shuttle bus gingerly made its way past the new bus stop yesterday near the laundry. [photo by Mike Bigley]

... Salesmen

Students who attend the meeting receive free beer mugs. When the presentation actually takes place, it is in reality a sales pitch for a set of housewares, pots, pans, dishes, etc., costing a total of $800. However, students need only pay a 25% down payment, can choose a deferred payment plan, and will own the merchandise.

[continued on page 22]
The Observer

Pleads reconciliation

John Paul visits moslem Turkey

by Jane Kirby

Pope John Paul II is visiting Turkey Nov. 28 through Dec. 1 to make final preparations with Eastern Orthodox Church Pararch Dimitrius for the upcoming formal dialogue on reunification of the two churches.

Fr. Edward Kilmartin, professor of theology at Notre Dame, offered his insights into the matter in an interview yesterday. Fr. Kilmartin has served as executive secretary of the U.S. Bishops' Committee for Dialogue with the Orthodox Churches since it was formed in 1969. The U.S. bilateral consultations are the only such formal dialogues on a national level in the world. He is also the author of a new book entitled, "Towards Reunion: The Roman Catholic and Orthodox Churches, published this year by the Paulist Press.

Commenting on the background of the separation between the churches, Fr. Kilmar- tin noted that the bishop at Constantinople (Istanbul) became the senior of Eastern churches in the year 381. The patriarchate at Constantinople was in union with Rome for about 1000 years, but gradually cultural differences caused the patriarchates of the East and West to drift apart. This rift culminated in the Schism of 1054 in which the Latin delega- tion to Constantinople and the Eastern patriarch there exchanged excommunica- tion to each other. The climax came in 1204 when Latin Crusaders from Germany sack- ed Constantinople under the banner of the cross and forced the patriarch to flee to Nicara...

River City Records presents the first annual "Don't eat the Yellow Snow-$1.00 off Pre-Christmas-Midnight Madness and Tusk Never Sleeps While Flirtin' with Disaster In The Long Run Sale!"

This Friday Nov. 30, Saturday Dec. 1 & Sunday Dec. 2

(Notre Dame & St. Mary's: Sale starts Thursday from 6:00-Midnight)

ALL ALBUMS, TAPES, CUTOOUTS, BLANKTAPES & DISCWASHERS

$1.00 OFF - NO LIMIT!!!

(just in time for Christmas shopping)

WRB Remote Broadcasts
Double Poly Liners with every L.P.
Movie Passes
Prizes & Surprises

ND/SMC checks cashed up to $20.00 over purchase amount - Fosters - T-Shirts - Grateful Dead tickets available

The LAST BIG RECORD & TAPE SALE OF THE 70'S AT RIVER CITY RECORDS!

Student Special

$1.00 OFF any dinner after 5 pm
Offer good with coupon and Student ID

Open: Mon. thru Thurs. 10 am-8 pm
Fri. and Sat. 10 am-9 pm

For more information call 288-1911

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Midwest Blues Festival

Michael Onufrik

For the eighth consecutive year the largest single gathering of bluesmen held in the Midwest will take place this weekend in Stepan Center. For the eighth consecutive year, we have the largest Midwest Blues Festival will be ignored by the vast majority of the Notre Dame/Saint Mary’s student body.

Though the Blues Festival has consistently brought together the finest music in the blues tradition to Notre Dame, having featured such blues luminaries as Muddy Waters, Son Seals, Albert King, and John Lee Hooker over the years, the festival has gone largely unappreciated by the ND/SMC community for at least as long as I have been here. Attendance in general has been far below what it could be even with the percentage of MD/SMC students who attend has been discussed and seriously considered the Festival’s location.

“I don’t know why this is,” said a friend of mine who is a veteran of the Blues Festivals, “especially when students consistently complain about lack of things to do in South Bend and on campus. People call South Bend a cultural vacuum, and then when almost one hundred years of music and culture is dropped on their laps, they respond by ignoring it.”

The Notre Dame social scene is not always what we would like it to be, and too often, we fall into a rut which includes only studying, drinking, and occasionally that bastion of American football, the Sports Festival. The Blues Festival provides something different, an opportunity for students to see the finest blues musicians in the country in an extremely informal setting.

We are all familiar with the impersonal, often acoustically riddling concerts held at larger and more formal C.C. Hickey Center, however, provides for a more casual and intimate setting free of the ordinary and quite specific to them. If one could only see their smiles and hear their laughter, the value of your gift would be obvious.

We would also like to thank the Notre Dame cheerleaders and football players Kevin Hart, R. L. Scott, Joe Unis, John Scully, and Dave Wayner for taking time out for our kids. Your involvement added much to their enthusiasm and fun.

This weekend, while you’re trying to decide what to do, and for something different and unusual, the Blues Festival. It begins tonight at 8 p.m. with “Blues from the Bayou,” and continues tomorrow night with the “Chicago Blues.”

What it does
Blues music contains nothing that reeks of commerciality or the emptiness that we find so often in much popular music. What it does contain is the best elements of rock and jazz, plus an innate “blues” quality found only in the blues itself. You can’t dance to the blues, but you sure can get into it.

So this weekend, when you’re trying to decide what to do, and for something different and unusual, the Blues Festival. It begins tonight at 8 p.m. with “Blues from the Bayou,” and continues tomorrow night with the “Chicago Blues.”

Finally we would like to reserve a special thanks for our volunteer workers who put in long hours and a great deal of time and effort. Indeed, the day went smoothly only because of your help.

Walter Bankowski, Ed Longhour, Council for the Retarded

Student responds in favor of Core Course

Dear Editor:

I wish to respond to the letter of Nov. 16 criticizing the Arts and Letters core course “Ideas, Values, and Images.”

I agree that the title is undoubtably the product of some administrator indulging his fancy, it is so vague as to be meaningless, but the rest of the course is designed to encourage reading on economics one could hope to find, and sampling Esley’s gorgeous prose style in “The Firmament of Time,” how do they say that the texts are “inappropriate?”

Our core course could be both volunteer and respond to solicitations by the staff with perhaps the best way would be to announce a meeting for all persons interested in trying to make their ideas lucid and easy to remember. Failure by a class to work that would be obviously, but all disciplines in the range from philosophy and religion to science and politics. If the few sociophobes find those irrelevant, they must live in a vacuum.

I enjoy the class—surprise to me. It gives me the rare opportunity to express my opinions, and I can relax with the reading because the emphasis is on assimilating general information, not on memorizing specific details.

Namethiel S. Wilson

The Observer, Notre Dame, IN 46536

The Observer is an independent newspaper published by the students of the University of Notre Dame de belm and Saint Mary’s College. It does not necessarily reflect the policies of the administration of either institution.

The news is reported as accurately and as objectively as possible. Editors reserve the right to censor any of a medium’s opinions. Letters are the opinions of their authors. Columns space is available to all members of the community, and the free expression of various opinions on campus, through letters, is encouraged.

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Wake Up, America

Christopher Lyons

Now that everyone has returned from Thanksgiving, it is essential that we be thankful, let us look at what we are being thankful for, and ask ourselves whether we want future generations to be thankful for the same things.

As Americans, we have such an easy life—we eat well, we live in warmth, we have lighting, we have sanitary conditions which allow wide spread communicable diseases, we have education, and we even have domestic devices which allow us to do little as possible.

In the past few months Atlantic Richfield has been showing commercials portraying Uncle Sam either imply jumping a dozen barrels of oil on oil, or standing on a scale obviously indicating his obesity. What he reminds one of is a youthful athlete who has reached his goal of losing the best, and starts to slack off on his training. Well America, this is the time for us to start getting busy with the problem of obesities, so is that we don’t want to be the best bad enough. We want the nice convenience of being worthwhile. Once we do, but we no longer are willing to work for them.

In a recent campaign speech Ronald Reagan told a group of interested supporters that the United States should not settle for mediocrity, but should try to maintain our present level of achieving even more. Well, everyone wants what he is suggesting, but those increases have to be achieved through economics and political training, and training means sacrifices. When someone trains for a goal—either athletic, economic, or social—one must work hard.

The way we are living now is neither intelligent nor ethical. We are becoming more and more remote of expectations. People of other nations despise us because of our arrogant waste and lackadaisical interest in anything other than our own pleasure. Ethically we must see ourselves in an objective light. We waste so much food, while people starve worldwide; we enjoy ourselves so much we no longer have a worthwhile religion; we do so much for ourselves that initially we are envisioned as spoiled pigs. If we don’t remedy this situation we will be taken to the slaughter house and eliminated.

So, America, let’s start training now. Let’s set our goals, turn everything we take, be conscious of energy wastes, be willing to commit ourselves to projects and goals that will hurt a little, and finally, let’s trim off that glutinous wastefulness and build some real respectable programs for future generations.

Carter vs. Kennedy in style

Pat Tomeny

It appears that the battle between President Jimmy Carter and Senator Edward Kennedy for the Democratic nomination will be contested over the issue of personality. This situation is unfortunate, because Carter and Kennedy differ on a number of important issues. Energy is perhaps the most obvious of these differences. Although most people do not realize it, Carter and Kennedy are offering alternative strategies for coping with our nation’s current energy mess.

Both Kennedy and Carter have stressed the importance of being concerned. But both of them realize that a country with energy needs as great as America’s population cannot continue to be one-third of the world’s energy users and be less than one-sixth of the world’s energy producers. Carter believes that the energy crisis is not simply a problem of producing more energy, but also a problem of using energy in a way that is environmentally responsible. Kennedy believes that energy conservation is one of the most important things we can do to ensure a bright future for our children and grandchildren.

Saving ones tail

Art Buchwald

"Could you give me an example of how you fill up the pages of a government directive?"

"All right. Suppose we want to put out a directive which says that river restaurants will not put anything into writing any more. Happily this has not been the case. Since a government servant now knows that his actions could be questioned by anyone, he is putting more and more of his decisions on paper to protect himself. My source for this is Wilfred Amherdube who works in a federal agency and is charged with writing up memoranda and regulations for his supervisor. He told me, "The first thing you have to do when writing a government directive is to figure out how you can say something no one will understand. In this way a supervisor will be covered in case someone questions his decision. The more obscure the communication, the happier your boss will be."

"And your role is to please your supervisor?"

"That's the only role any of us in the government has," he said. "If you can protect your supervisor's job, you will be considered a loyal team player subject to praise and promotion. One of the keys to this is to devise ways of writing a directive which is so off the wall and so unclear that no one can figure out how you can say something no one will understand."

"But suppose the thing doesn't make any sense at all?"

"If it doesn't make any sense to your boss, he can always give you the directive back and say, 'I can't make sense to your supervisor.'"

"I guess it requires a special talent to take a simple idea and screw it up so badly that it is indiscernible to anyone who reads English."

"Who said you have to write a government directive in English?"

April 18, 1979, Los Angeles Times Syndicate
The key issue that the pope himself recognizes as separating the two churches is the role of the bishop of Rome in the life of the church. The Orthodox church does not recognize the pope's primacy over all churches and does not believe he has the right to interfere in local church affairs, especially in his right to nominate bishops.

"First they are going to talk about the Lord's Supper and other sacraments," Fr. Kilmartin said, noting that these were points of agreement between the two churches and thus good starting points.

The orthodox are planning a synod of all independent orthodox churches and are planning a synod of all independent orthodox churches to discuss the basic issues, including their approach to Roman Catholicism as a whole. An important question is expected to be that of the role of women in the church.

While officially both churches have identical positions on the issue, in roman Catholicism a lot of theologians, clergy and bishops want women to have a larger role, including pastoral ministry. Although women comprise about nearly half of both churches, Fr. Kilmartin said that the Orthodox are adamant that women are subordinate to men by nature and should not hold leadership positions in the church and society.

"This dialogue will have a significant impact on the definitive role of women in the Western Church," he stated, recognizing that the Orthodox will expect a statement from the council of Roman Catholics on this issue.

Fr. Kilmartin recognized cultural differences as a major source of conflict from the Orthodox point of view. "They feel we are too modern and have lost an appreciation of the mystery of Christ," he said. "Also, in the Orthodox church there are many rabbis anti Roman Catholics among the monks and others," he said, adding that in the Roman Catholic and Eastern Rite he knew of no strong opposition to dialogue, "But there is a feeling that we come with talking," he said confidentially.

"There will be enormous local struggles, especially with bigotry," he commented, adding that he expected the problems to be worse there than here.

Fr. Kilmartin foresees the immediate effects of the dialogue here to be an effort by Roman bishops to introduce clergy to Eastern liturgy and spirituality in order to combat "a large amount of abysmal ignorance among church leaders as well as to educate university campuses and parishes on the beautiful tradition of the east.

Student Players seek director

The Student Players, a self-run theater troupe, are looking for a director for their next production, which is due to open in early March.

According to David Ellison, Cultural Arts commissioner and head of the Student Players, the prospective director should be someone with 'artistic experience and a belief in theater as education.'

"We're looking for a non-theater major with a love for theater," he added. "The director will be able to choose the show he directs this year," Ellison said. "In the past, the commissioner selected both the director and the show. We changed the procedure to enable directors to work with a play that they feel comfortable with. We still stipulate that the play be either light comedy or a large amount of abysmal ignorance among church leaders as well as to educate university campuses and parishes on the beautiful tradition of the east.

The focus of the Student Players is "alternative theater." "Our troupe performs lighter shows, less intense," Ellison said. "We do Notre Dame-Saint Mary's theater, but equally professional," Ellison noted.

The Student Players are an autonomous part of the Student Union whose purpose is to give many directors, actors, and technicians, the opportunity to gain experience in theater. Applications for directing the upcoming play are being accepted at the Student Union office.
Irish forward
Orlando Woolridge

photo by Pete Romzik

Friday, November 30, 1979
**The Irish Extra**

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**Fifth-ranked Irish open tomorrow**

by Paul Mullane
Assistant Sports Editor

Coach Digger Phelps' 1979-80 Notre Dame basketball team, after defeating the Soviet Union National team on November 15, opens its regular-season campaign tomorrow at the ACC center against Valparaiso. Tip-off is slated for 1:30 p.m.

While Notre Dame fans are anxious to see the Irish in a heavy favorite's role against Valpo, they are more excited about the beginning of a campaign in which their heroes are expected to be among the best teams in the country. Notre Dame is currently ranked fifth nationally.

Phelps benefits from nine returning lettermen, four of whom held starting roles for last year's 24-6 squad. And Phelps, beginning his fourth season as head coach, acknowledges that the talent is there.

"We're as good as anyone in the country," he insists. "The majority of this team has been on the best two teams in Notre Dame history - one a national finalist and one a regional finalist. The next step is to win it."

The most experienced of this year's squad are co-captains Rich Barning and Bill Hanzlik. Barning, a senior from Huntington Beach, Calif., scored 10.2 points per contest last year while leading the Irish in assists with 106. He'll control the offense from the point.

Hanzlik, also a senior, will miss the first month of action due to a dislocated left index finger which sidelined them in the Russian contest, has recovered from injuries that have limited him to 20 games in his first two seasons. He averaged 8.7 points last year, and led the team with 54 steals.

The Irish Extra

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**ND transplants 'The Tree' at center**

by Frank LaGrotta
Sports Writer

With a little more than ten minutes remaining in a basketball game between Notre Dame and Dayton, the Irish clung tenaciously to a four-point lead. When a Dayton jump shot misses the rim, Notre Dame center Bill Laimbeer comes down with the rebound and spots teammate Orlando Woolridge streaking down the court. A perfect outlet pass triggers a routine fast-break that should end with an easy lay-up and two more Irish points.

Not quite. Oh, the pass was on target and Woolridge grabbed it easily, but this time No. 32 didn't even consider a lay-up.

"Slam dunk!"

"No, make that..."

"SLAM DUNK!"

The most spectacular stuff ever seen in the Athletic and Convocation Center, as Woolridge bulleted-in, left his feet, turned completely around and rammed the ball over his head and through the hoop. An awesome 360-dunk, and you've never seen one prettier.

"I don't know why I did it then," said Woolridge afterwards. "I just wanted to get the fans and my teammates excited.

Well, the fans never sat down again after that one, and the rest of the players took the rims as they went on to stuff a strong Flyer attack and pick up a convincing 26-point win. You might say the Irish was worth two on the scoreboard but 20 on the court, and you have to wonder what Irish coach Digger Phelps thought about the whole thing.

"When you've got a player who can do the things Orlando can, the best thing to do is let him play," commented Phelps, who nevertheless jumped ten feet off the bench when he saw Woolridge's aerial exploits.

"He took a chance and it worked," smiled Phelps. "Luckily."

And if Irish fans are lucky, they'll see plenty more from the man they call "The Tree," as Woolridge enters his junior season playing a new position that he calls "a challenge I look forward to."

The big difference between center and forward is playing with your back to the hoop," explains Woolridge, who has been caged by Phelps to replace the graduated pivot tandem of Laimbeer and Bruce Flowers.

"I've got to concentrate on working close to the goal," he continues. "Rebounding, blocking out my number one concern, because we have a lot of quickness and we want to run.

"But you can't run if you don't have the ball."

A tall, lanky player who's been a forward for most of his career, Woolridge found out last spring that he'd be playing center this season. That meant learning new strategy and building new muscles.

"When I found out the coaches' plans, I went to weight coach Pete Broccolli, and he took good care of me," says Woolridge. And when you look at the "new Orlando," it all sounds like an understatement, because he's 15 pounds heavier, and he's a little bit quicker."

"Oh yeah, the muscle made me faster," swears Woolridge. "I feel stronger, quicker, and I have twice as much endurance."

And something else that should make dunk-happy Irish fans smile.

"I think I've added close to two inches to my vertical jump," Woolridge reveals. "Pete gave me the exercises for my legs to make them stronger and that allows me to get up even higher."

Which sounds a bit impossible to anyone who's ever seen Woolridge jump. But after a few dunks in practice, observers agree that he might be getting up an extra inch or two higher when he moves in for the slam. He talks about his new position with laughter.

"Naturally I'm a forward, and playing center is still something new for me, he admits. "But I'm willing to do anything I can to help the team.

Even another 360-dunk?"

"With pleasure," he says, with a smile that tells you he isn't about to waste the chance.
When Notre Dame basketball coach Digger Phelps walks around the hallways of the athletic department, you can tell he's there.

His distinctive laugh, a long, drawn-out chuckle, can be heard very easily when he's still a few doors away, joking and talking with the various people who work for Irish athletics. You rarely see the man in anything but a good mood.

Why? The answer is quite simple. Phelps is a man doing what he wants to do—coaching basketball at Notre Dame. If you will, he enjoys his life. That is understandable, since Phelps made coaching at Notre Dame his goal early in his career.

"It was while I was coaching at St. Gabriel's High School (in Hazleton, Pa.) that I decided I wanted to be coach at Notre Dame," explains Phelps. "Then, when I moved up as an assistant at Penn, Notre Dame was still on my mind, and it stayed there while I was head coach at Fordham for one year.

"Finally, the job opened up and I went for it, and, well, I got it."

The time from when he started at St. Gabriel's to being named top man at Notre Dame covered seven years. From the start of that period, he saw the potential for a basketball program at Notre Dame.

"I just said to myself, if Notre Dame could do it in football, why not in basketball?" said Phelps. "There was just too enough time to see. But I set two objectives: get good personnel and change the schedule.

"I felt we had too many midwest schools on the schedule. That is not intended to put down the midwest, but I thought we had to go national. I wanted to play in Chicago and New York every year, and other cities like Philadelphia, Los Angeles and San Francisco. They're pro cities; media cities. That's got to help the players, too.

"Then we still play the smaller schools like Valparaiso or Fairfield," added Phelps. "That's a big help to their programs. I wouldn't be surprised if some of their players are there because they play Notre Dame."

Phelps is a man with a product—Notre Dame basketball—and he is out to sell it. In fact, the Irish coach has been accused of being too much of a showman. Some feel he tries too much to orchestrate the student body at home-games.

"How do you sell Notre Dame basketball?" Phelps asks. "That's the question. It is a matter of marketing, and there's nothing wrong with it. Get the most out of what you have got."

"We had 37,000 people at the Silverdome in Michigan last season. I'd love to play in the Superdome down in New Orleans and go for broke on a Mardi Gras weekend."

Phelps obviously does not lack in ambition. He is a great public relations man, and is the type of coach many people certainly would like to have working for them. And yes, there have been offers.

The New York Knicks of the National Basketball Association made him an offer last season, as did UCLA. Phelps turned both down.

"It would take an awful lot to get me to leave here, said Phelps. "The pro life? There's the travel, the long season and the lack of control -- if you sell a guy making $400,000 a year to go for a loose ball, he can tell you to go to hell. Right now, that's not for me. I'm a New Yorker, though, and if I ever do go pro, it'll be in New York."

"There's no other college job I want. I'm where I want to be. If I wanted to go Hollywood, I would have gone to UCLA. But I'm very happy here. I've got people who may not understand that..."

That's true. Some feel Phelps is not going to be coaching at Notre Dame in the next couple of years. But what many don't realize is that Phelps looks at his life at Notre Dame from many angles—his own, his family's and yes, the 'students.'

"I like the challenge of recruiting, the campus life at Notre Dame, and I love the student body here," he explains. "Fifty percent of what I do here is sports, and in the other 50 percent I try not to relate in sports."

"There's a great life style here at Notre Dame, an ideal situation for an undergraduate. There's more than enough to do here. If anything, we are just trying to give these young people strength and help them move in the right direction. I like doing that."

And as Phelps embarks upon his ninth season at Notre Dame, he has just one goal remaining.

"To win it all," he says, very seriously. "We've done everything else—we've been No. 1, we've made it to the Final Four and we're a ranked team. There's only one thing left."

"But even if I left tomorrow without winning the national championship, I'd say okay. I set a goal for myself to get here. I got here and I have enjoyed coaching here and working with the people at Notre Dame."

That comes from a man who is just plain enjoying his life, and along the way has developed one of the most successful basketball programs in the nation.

Digger Phelps' COACHING RECORD

<table>
<thead>
<tr>
<th>Year</th>
<th>School</th>
<th>Record</th>
<th>Pct</th>
<th>Post-Season Play</th>
</tr>
</thead>
<tbody>
<tr>
<td>1973-74</td>
<td>Fordham</td>
<td>26-3</td>
<td>897</td>
<td>NCAA East Regional (third place)</td>
</tr>
<tr>
<td>1971-72</td>
<td>Notre Dame</td>
<td>6-20</td>
<td>231</td>
<td></td>
</tr>
<tr>
<td>1972-73</td>
<td>Notre Dame</td>
<td>18-12</td>
<td>600</td>
<td>NIT (runner-up)</td>
</tr>
<tr>
<td>1973-74</td>
<td>Notre Dame</td>
<td>26-3</td>
<td>897</td>
<td>NCAA Midwest Regional (third place)</td>
</tr>
<tr>
<td>1974-75</td>
<td>Notre Dame</td>
<td>19-10</td>
<td>635</td>
<td>NCAA Midwest Regional (fourth place)</td>
</tr>
<tr>
<td>1975-76</td>
<td>Notre Dame</td>
<td>25-6</td>
<td>791</td>
<td>N/A Midwest Regional (semifinals)</td>
</tr>
<tr>
<td>1976-77</td>
<td>Notre Dame</td>
<td>22-7</td>
<td>759</td>
<td>NCAA East Regional (semifinalist)</td>
</tr>
<tr>
<td>1977-78</td>
<td>Notre Dame</td>
<td>23-8</td>
<td>742</td>
<td>NCAA Finals (fourth place)</td>
</tr>
<tr>
<td>1978-79</td>
<td>Notre Dame</td>
<td>24-6</td>
<td>800</td>
<td>NCAA Midwest Regional (runner-up)</td>
</tr>
</tbody>
</table>

N.D. Totals (8 yrs.): 161-72 .691
Career Totals (9 yrs.): 187-75 .691

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That comes from a man who is just plain enjoying his life, and along the way has developed one of the most successful basketball programs in the nation.
**Paxson copes with college pressure**

By Beth Hoffman
Women’s Sports Editor

Academic fears rank high on the list of woes for incoming freshmen, but first-year student-athletes must also concern themselves with the transition from high school to college athletics. Freshman John Paxson, a guard from St. Joseph’s, Ohio, has two added worries to this list. Paxson must not only recover from a sprained ankle he suffered in a pre-season practice, which sidelined him for the Soviet game he must also deal with the suddenly-former legend of his older brother Jim.

"I was only out four or five days," says Paxson, reflecting on his ankle injury which has reoccurred occasionally in his career, "and I was still missing the Russian game, but that was better than missing the season.

Paxson, a 6-3 graduate of Archbish­hop Carroll’s O’Dea High School, entered the college basketball scene with a name of renown. Brother Jim, a Portland Trailblazer, made his mark in college play at home-town University of Dayton. As an All-American for the Flyers, the older Paxson turned in countless riv­er­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r­r-
Backcourt captains provide leadership

Leadership (led or ship) n. the function of showing the way, guiding, directing.

Romantics tell us, quite effusively I might add, that leadership is a quality that separates the men from the boys. "It's a heavy word, but watch it, it doesn't run off the plate!"

But leaders would probably agree with that analysis, but coaches have a tendency to be slightly more adament than romantics.

Leadership, they'll tell you, spells the difference between winners and also-rans. Coaches love winners; they tolerate also-rans. You see, as trite as it sounds, a team needs winners in order to win. (But I'm willing to crawl out to the edge of this one.)

Winners -- they tolerate also-rans. You see, as trite as it sounds, a team needs winners in order to win.

Sometimes the transition from high school standout to the role of a college freshman just learning the ropes can be difficult. When Bill Varner signed his letter of intent last June to attend Notre Dame on a basketball scholarship, he could have only had vague notions about the months of learning that lay ahead for him.

When Bill Varner ever reached South Bend, he got a few lessons in life that his professors could never teach.

The 6-foot-3-inch native of New Kensington, Pa., a suburb of Pittsburgh, spoke about his days last spring when he turned down many local offers for a four-year stint at Notre Dame.

"Our whole family is really close, thought, and they were behind my decision all the way," Varner said.

Even with the cold-hearted display of fellowship back home, however, Varner sensed that good things were happening in store for him at Notre Dame.

"I knew they wanted me," he said with a smile. "Coach (assistant Danny) Bend, he got a few lessons in life that his professors could never teach.

Bend, he got a few lessons in life that his professors could never teach.

Hanzlik and Rich Branning are two different people who work very well with each other and with the other players on the team. Branning is quiet, composed -- "The coolest customer in the garden," NBC's At McGuire once called him. Hanzlik, on the other hand, is more expressive, emotional. His actions, gestures and loud words of encouragement during a game are just simply testimony to that element of his nature. But it's not an easy thing to do, to have equal respect for both of them."

"I've never met a person who doesn't like Bill Hanzlik. He has an openeness about him that people naturally admire. He has a lot of friends because of it...and a lot of respect as well."

Digger Phelps

People, Phelps points out emphatically, "The kids on the team love 'em and they respect them."

Hanzlik can relate to any situation -- people, places -- he just has that ability to walk in and take control. Branning is a little more flamboyant, but he has just as much character as Hanzlik. Rich sets the example of keeping in shape, both on the court and with the books. They are two different personalities, but it's a situation where they're compatible with each other as a team."

"Once, when we were speaking in front of the Upperclassmen, an outfielder asked who on the team was most likely to up, and I said Rich Branning because he is a leader who keeps everything in perspective."

"When it's time for basketball, time to study and time to relax and he mixes his activities very well."

Tracy Jackson

Bill Hanlik and Rich Branning are great leaders in their own right and that will help the team win. Phelps says that himself.

"I think this year we have the best captains we've had since I've been here. They take their role seriously, and so do the players and coaches. I spent the summer with Rich and Bill, and I have great respect for both of them. I am positive they will do a good job, and that will help the team win."

"This kind of leadership is a very vital factor in winning," he says. "Look at Willie Stargell and the Pittsburgh Pirates. The captain sets the example and the team follows it. That's the kind of situation we hope to develop here with Rich and Bill."

"This year the talent on the Notre Dame basketball team is certainly equal to any that Irish fans have seen in recent years. But, after spending time with the players and coaches, one senses a difference in attitude, perhaps a positive feeling that his might be the year. And that starts at the top -- with the coaches and the captains."

Life's rewards are different, he says, but equally effective.

"We're ready to provide leadership, but the important thing is that we are a team."

"We want to work on communication," stresses Branning. "If anything is important, it's communication between the coaches and players. If either side has a problem, Bill and I feel it's our responsibility to act as mediators and see if it can't be worked out."

"We have to look at it from the angle that we are captains, but we're players too," adds Branning.
"I don't think the expansion will make the road any easier for independents."

-Ray Meyer

"The conference schools don't really have to worry about their non-conference encounters."

-Hank Raymonds

Coaches speak on NCAA expansion

by Mike Henry

"You're not likely to see an inferior team win six straight against such tough competition."

-Abe Lemons

"They can instead use them to prepare for their conference schedules. And I don't think a team with a losing record should gain an automatic berth simply by winning a season-ending tournament."

-Isiah Thomas

Big Ten anticipates another banner cage season

By the Associated Press

It'll be a hard act to follow but the Big Ten begins in hopes of breaking a four-year NCAA tournament curtain. Michigan State, Purdue and Iowa have shared the conference title last season when all 10 league runners-up and the NCAA second-place finisher, or an NIT finalist between the Big Ten's fourth-place team and the third best squad from the Southeastern Conference. Iowa versus Ohio and Ohio State takes on intrastate rival Wisconsin hosts its own tournament.

"Sure it'll hurt the NIT, and the NIT is very good for college basketball."

-Larry Brown

The Hawkeyes have All-Big Ten center Joe McGinnis. Joseph (Magic) Johnson and Greg Kjelser from its championship team, that conference has very little talent in the East. LeRoy Neiman, the Detroit News' sports art writer, will unveil two of the most heralded freshmen in the nation, Isaiah Thomas of Westchester, Ill., and Clark Kellogg of Cleveland. Michigan State, having...
The Irish Extra

by Mark Perry
Sports Editor

The San Francisco Dons were sitting on top of the world back in March of 1977. Coach Bob Knight had the only undefeated team in the country, and for the first time since the Bill Russell era, USF was ranked number one.

Then they came to Finch for a conference game, and Bill Walton and crew were once again regarded as the top team in college basketball history, 88-77. Coach Knight beat Walton and crew (aka the Fighting Irish at the ACC), and the USF players found they were competing against the Irish student body on offense. Knight decided to go to the other way.

"They're not down, then there is no way that they are going to beat themselves. It's very difficult to play at Notre Dame because the student body is very loud," Meyer notes. "They get the Notre Dame team so psyched up that they are never down. And if they are down, then there is no way that they are going to beat themselves. It takes a real effort to beat them there."

We try to convince our players that they will be going to a place that will be rocking with enthusiasm and noise, and to try and forget about that. We tell them that only the Notre Dame players can beat them."

Two years ago, Meyer decided to try and neutralize the effect of the vocal Irish throng. Normally it is customary for the visiting team to defend the east goal in the second half at the ACC, moving in the direction of the Notre Dame student body on offense. Meyer decided to go to the other way.

"They get the Notre Dame student body so psyched up that they are never down. And if they are down, then there is no way that they are going to beat themselves. It's very difficult to play at Notre Dame because the student body is very loud," Meyer notes. "You get the Notre Dame team so psyched up that they are never down. And if they are down, then there is no way that they are going to beat themselves. It takes a real effort to beat them there."

We try to convince our players that they will be going to a place that will be rocking with enthusiasm and noise, and to try and forget about that. We tell them that only the Notre Dame players can beat them.

The Irish Extra: Home of ND's 'sixth man'

Notre Dame women heighten their chances

by Digger Phelps
Women's Sports Editor

While Digger Phelps is conducting his last practice before the regular season gets underway, we are previewing the 1979-80 edition of the Notre Dame women's basketball squad at the ACC, the NCAA basketball season for the Irish and the Irish women at varsity level.

Size is the newest addition to the Notre Dame lineup, which now boasts six women at 5-10 or over. "Obviously we have a lot more height," says Petro. "We are hoping for more rebounding. We scheduled Western Michigan for a scrimmage because they are a big team. We held our own until they put on a full court press."

Despite the struggle with Western Michigan, Petro insists that size will not impair the team's speed.

Jane Polinski, drafted by the Houston Astros of the Women's Professional Basketball League last June, is the forerunner for a starting position at center. Polinski, the leading returning scorer with an average of 11.1 points and 9.6 rebounds per game, holds down the post and will provide much needed quickness and control around the baseline.

LaSalle at Philadelphia 8:00 p.m. Metro

The Irish are strong on the front line with Maggy Lally, Melissa Conboy, Par O'Brien, Donna Reynolds and Jan Dowse all in strong competition for starting positions. Hicks will be back after missing most of last year.

Conboy, O'Brien and Rose Anda, all sophomores, earned high praise from Petro for their individual improvement over the summer. "They came back bigger and stronger with great attitudes. They're anxious to do it more than last year," compliments Petro.

Co-captain Molly Cashman will command the team on the court from the point guard position. Cashman, who helped bring the Irish to the NCAA bid, holds the key to Notre Dame's on-court success. When the Irish get the ball into the hands of the Notre Dame student body, they know they can come out for a victory.

Adding height to the backcourt will be Jane Jergesen and Sheila Liebischer, both listed at 5-8. Jergesen, a freshman who was named a high school All-American from Havre, Mont., will be absent from the team for an uncertain amount of time due to a knee injury.

Last year didn't leave us with the luxury of having tall guards. With all our strength we will be substituting more frequently. The girls can then compensate themselves more on the court when they know they can come out for a win," remarks Petro.

Ronnie Arseni, Maggy Lally and Conboy conclude the candidates for the third guard position. Ronnie Arseni, a junior who has played her entire career with a team composed of all-state players in Ohio, is a key player on this team.

The Irish will provide much needed quickness and control around the baseline.

"Take it to the limit" is the theme of this year's squad, according to Petro, as it sets out to improve last year's record of 16-6. The team will face its toughest schedule to date, with most opponents in the Division I or II categories.

"The Irish will provide much needed quickness and control around the baseline.

Notre Dame, a Division III institution in women's sports, competes with no scholarship athletes. The women stressed the team's motto each day and emphasized that if each team member works on her talent to its fullest extent, the team could reach its potential ... another dream championship, the state title, or a trip to nationals, who knows?"

Dreams Petro.

1979-80 IRISH MEN'S CAGE SCHEDULE

December

1 (Sat.) at Dayton 2:15 p.m.
2 (Sat.) at Xavier 7:30 p.m.
3 (Mon.) MARQUETTE 8:00 p.m. NBC
4 (Mon.) at South Carolina 2:30 p.m.
5 (Wed.) at South Carolina 2:30 p.m.
6 (Sat.) at UCLA 8:00 p.m. Metro
7 (Mon.) at IOWA STATE 8:00 p.m. Metro
8 (Sat.) at Shreveport 8:00 p.m. Metro
9 (Mon.) at Tulane 8:00 p.m. Metro
10 (Fri.) at San Francisco 11:00 p.m. Metro
11 (Sat.) at UCLA 8:00 p.m. Metro
12 (Sat.) at IOWA STATE 8:00 p.m. Metro
13 (Sun.) at Missouri 8:00 p.m. Metro
14 (Mon.) at Arkansas 8:00 p.m. Metro
15 (Sat.) at Missouri State 8:00 p.m. Metro
16 (Mon.) at South Carolina 2:30 p.m.
17 (Wed.) at South Carolina 2:30 p.m.
18 (Sat.) at Tennessee 8:00 p.m. Metro
19 (Mon.) at Missouri 8:00 p.m. Metro
20 (Wed.) at Arkansas 8:00 p.m. Metro
21 (Sat.) at Tulane 8:00 p.m. Metro
22 (Sat.) at South Carolina 2:30 p.m.
23 (Mon.) at South Carolina 2:30 p.m.
24 (Wed.) at Missouri 8:00 p.m. Metro
25 (Sat.) at Tennessee 8:00 p.m. Metro
26 (Mon.) at Missouri State 8:00 p.m. Metro
27 (Wed.) at Missouri 8:00 p.m. Metro
28 (Sat.) at Tennessee 8:00 p.m. Metro
29 (Mon.) at Missouri State 8:00 p.m. Metro
30 (Wed.) at Missouri 8:00 p.m. Metro
31 (Sat.) at Dayton 2:15 p.m.

Maggie Lally

Kelly Hicks
Skipper Phelps unites castaways

Most basketball coaches design pretty basic success strategies for their teams before the season starts. Controlling the middle, getting better perimeter shooting, keeping their compasses, committing fewer turnovers, etc., etc., etc.

But Digger Phelps of Notre Dame is no ordinary coach.

Just ask the Irish pilot what it will take for his club to fly to the top of 1979-80. And he'll probably respond, "Gilligan's Island."

"If you don't think he's serious, take a look inside his basketball team's locker room. Just a step or two inside, and you'll see a poster of the island that Bob Denver put on the wall."

"That's right," smiles Phelps. "We're using the basic plot of that show for our theme. It just means that we want the players to be left alone."

"I wish I could take them from December 1 to April 10 and take them to class and let 'em play. If I could do that, they'd win it. They proved what they could do in the season game."

Phelps is confident that the Irish can keep up the same intensity that they exhibited in the second half of the victory over the Soviet Nationals. With Gilligan's Island, that is.

"If people leave alone, they'll do it," he reasons. "It's the players' families, friends, roommates, etc., that cause the problems."

"A guy'll go back to his hall, and a friend will tell him that he's not shooting enough. Or he'll get a call from home, and his parents will say that he should work more on offense than on defense. And somebody else will tell him..."

"That all carries over into games. We don't have to worry about it."

"Look at what the Pirates did in the World Series. They were down three games, but an excellent frame of mind and good mental leadership from a guy like Stargell helped them come back and win."

"That's the kind of attitude we have to take," Phelps continues to preach. "We know ourselves and what we can do. We just have to do it. Nobody else is going to do it for us."

"We want to be a family, just like the Pirates showed they were. We'd get to believe in one another, just like they did."

And while the Irish believe in themselves, Bob Denver, Skipper, and Notre Dame fans have good reason to believe in the Irish as well.

"Most everybody knows how talented the 1979-80 Irish squad is. But people will soon find out that there's more to it than talent. Phelps' crew seems to be in top mental frame of mind — and a good deal of that can be credited to this year's crop of freshmen."

Guard John Paxson comes from first-class family, and the Irish freshman didn't get cleared out of any of the family's fringe mental benefits. In his own quiet way he shows his self-confidence on the court.

Bill Varner, freshman forward, displays the same self-assuredness on the basketball court. He has a deadly corner jump shot, and should be vital to the Irish as soon as he gets a little collegiate experience.

Center Tim Andree is a pleasant addition to a team that lost both of its big men a year ago. He stands a hair shorter, and weighs slightly less, than Bill Laimbeer — which has led many people to compare Andree and Laimbeer. But the comparison stops there, because Tim Andree comes to play basketball.

Regardless, it's the attitude of these freshmen that has to give close Irish observers a good feeling about the upcoming season. And it everything goes according to plan for Phelps and his troops, a trip to Indianapolis this March could come about... as long as there's a stop-off at Gilligan's Island.

[continued from page 13]

"It was hard at first, but the guys have helped me a lot," said Varner. "I probably would have started at Marquette. This second choice, but playing with Orlando, Kelly, and Tracy will give me experience before I get into games."

"It's so much different than high school. Varner commented about the competition for playing time in the Irish frontcourt. "Everybody thought I could jump then, but where were they when we came here and saw Orlando."

"It's like facing all over..." Phelps has always made it a point to let his freshmen get an early baptism into pre-season workouts. "We don't spoil the guys." Phelps insists. "We don't even use a whistle until the first scrimmage. If you get whacked, you get whacked — Billy's had to get used to that."

"He's been humbled a lot, but I think he's starting to come through."

"After an early-season thumb injury that hindered his shooting, Varner feels more at home on the court. I've becomeough and stronger."

"We want to be a family, just like the Pirates showed they were. We'd get to believe in one another, just like they did."

...Varner now enters his first season as Notre Dame with classmates Tim Andree and John Paxson. The trio has all the ingredients on paper and most of their first semester behind them Phelps will say," That first semester is the most difficult period."

With Bill Hantzlik saddled with a dislocated finger, players like Varner figure to get their share of playing time. When the Irish go into their pressing game, look for Varner to be a factor. When the ball goes up in the off-hand, coach, look for Varner on the boards.

Bill Varner is looking forward to the challenges ahead. And he'll tell anyone. "It makes me want to play."

NOR'TH DAME BASKETBALL

1979-80

1st Row [l-r]: Mike Mitchell, Kevin Hawkins, Rich Branning, Stan Wilcox, John Paxson, Tim Healy, Marc Kelly, Tracy Jackson
3rd Row: Bill Varner, Orlando Woolridge, Gil Salinas, Tim Andree, Bill Hantzlik, Kelly Tripucka.
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- Taylor Champagne Extra Dry 750 ml | $3.99
- Mumm's Extra Dry 750 ml | $9.99
- Lancer's Rose 750 ml | $3.68
- Beaujolais 1978 750 ml | $3.99

Location of the New Kings Cellar:

Convenience Stores:
- 1426 Mishawaka Ave.
- 1725 N. Ironwood
- 2934 E. McKinley
- 4401 S. Michigan St.
It's funny, sometimes, how faith comes to tempt us to resist our doubts. All the evidence seems on side of doubts. All men's experience seems to be birth, growing old, and death; after death, burial, or then nothing. Owners pluck from the grave, no knocking on the walls to convince us of ghosts, no fragrance of roses hanging in the air as though the dear, familiar room had lately entertained guests who couldn't stay. Only loss, defeat, and loneliness lie ahead. "I see the boys of summer in their urn," writes Dylan Thomas. "Golden ladies and girls all must! As chimney sweepers come to dust," writes Shakespeare. We are the sunshine boys awaiting rain; we are the girls of summer expecting dusk. "Sing no sad songs for me," we protest; "Let the Summer Rain, not the lion years." So the beat goes on, and the dance of the muses, and it's fittingly falls midnight. We couldn't move if we took midnight seriously, so we live by clocks with the hands taken off, not expecting to escape midnight, but simply to live in peace with it. The hour will strike, the chimes will ring, whether we wear watches, or not. Let time do its work; the hour, when it comes, will have no trouble meeting us. It's not fear that disturbs us, but hope, hope within us, stirring joy, joy lifting up into a sense of life that is another life than our own. Like clean, sweet music, letting the smokers, a sense of caring enters us as though we were being hugged, as though someone were hugging us; as though there were no shrivels. Praised for its good songs, lively music, its story to tell, its color despair half-assented to, its message the experience of being supernaturally tempted. Christ, the Beginning and the End, the Alpha and the Omega; if I can feel the Holy Spirit enlivening me as though I were a woodland reed, freshly by streams—how can I sit here looking at Time magazine while souls, literally and figuratively, are crawling on their hands and knees, looking for a comfort they can put their arms around?

O temptation, temptation, what an annoyance you are. How easy it is to live in the demon-mond of doubt, seeing only the grotesquely ugly, that color despair half-assented to, requiring only imperfect commitment, not disturbing me to move off my arse. Spiritual excitement, woe desire for an experience, soul hunger that Thomas Merton should be taken small doses, and beans should be bashed from one's napper. An ill-digested bean, understood as a rumbling of mysticism, could lead this boy of summer to be ruined by monasticism.

All of us, as chimney sweepers, must come to dust, according to Shakespeare. I have a faith that tells me there must be dust than what meets the eye. Yet I'm afraid of faith. Faith is not safe. Faith is not comfortable. Faith sometimes tells you there is a star in the sky that you are bound to follow. As Magi wives must have said, "This is not time of the year to be chasing stars." Anyway, all the evidence seems on the side of doubt. As the newspapers point out every year, the star of Bethlehem could have been nothing more than Hailey's comet. If I were a wise man, I would not have run off after Hailey's comet, I would feel that faith had tempted me to make a very dumb journey.

Lately, I have seen a star, or I think I have. It's not the star of Bethel. Some people don't know where a star is leading you until you follow it. That is why the star is so disturbing, like an experience of faith I had learned to live without.
Strobes and Shades of Brown

Mary Leavitt

These pictures are not about the fleeting aspects of contemporary life, but deal with the timeless appeal of the night. Only permanent elements are allowed into the pictures and leaves nearly everything out. The single characters are a symptom of sorts, as though those places and arrangements have a meaning beyond that which our minds, in the normal objective mode, are capable of perceiving.

The night is a time of solitude and quiet. Shape replaces detail and information yields to suggestion. Presences are felt instead of seen. These are middle landscapes; halfway between normal reality and otherworlds. Halfway between darkness and daytime. It is a time of stillness loaded with potential.

Richard Margolis 1978

With these words, Richard Margolis introduced his one man photography show, now on display in Moreau Gallery at Saint Mary's College. Margolis gave informal presentations to students, explaining the techniques he had used to achieve certain effects in his photography. He also gave a presentation, highlighting trends he would be following in his future work and critiqued the work of photography students at SMC.

Margolis' photographs are distinctive and unusual. He photographs at night, leaving the shutter of his camera open to allow more light to enter and setting off strobe lights in the background of the picture to illuminate certain objects. In addition, he tones the final prints brown and deals with the timeless appeal of the past. These are middle landscapes; half between normal reality and daytime. It is a time of solitude and quiet. Shape replaces detail and information yields to suggestion.

"I think the students sometimes feel that they get artistic blocks just because they are students and thus inexperienced," said Fricket. "But you get someone in here like Margolis who tells the students he has still artistic blocks even with all his experience and the students realize that they are up against something very normal and natural. It's a most valuable lesson for them."

With the high preceding Margolis has already set for himself through his current work, we anxiously await his future projects. "We really look forward to having him back," Fricket said.

Jazz Group Kicks Off Season

An "expanded sound" will be offered to area jazz buffs tomorrow night when the IUSB Jazz Ensemble performs its first concert of the season in the South Bend Centruy Center. The concert begins at 8:15 p.m. in the Bendix Theatre. The group also will play music by Ladd McIntosh and Dedication by Alberta Hunter is Cavett's special appearance by Jerry, the singer. Cavett, a legend in her own right, has worked with such renowned musicians as的形式 Armstrong and Ethel Waters.

TELEVISION

TELEVISION (PBS channel 34)
Monday, December 3 at 8:00. Dick Cavett Special. Octogenarian blues singer Alberta Hunter is Cavett's guest. Miss Hunter, a legend in her own right, has worked with such renowned musicians as Armstrong and Ethel Waters.

AT VEGETABLE BUDDIES

Friday and Saturday, November 30, and December 1, the Dave Roberts Ensemble has been enlarged to add horns. "This adds some color, giving the Ensemble both a pops orchestral and a jazz band sound," said director Jerry W. Lackey.

Lackey has been the Jazz Ensemble's director since its formation. He is an adjunct faculty member at IUSB and a music teacher at Washington High School.

Added to the Ensemble this season have been four French horns, a clarinet, a flute and an oboe. Two violins, a cello and a viola also have been added, according to Lackey, and their sounds will be "mixed up" and augmented.

"The Jazz Ensemble will play a tremendous variety of music," said Lackey. "From pop like the Theme from Barney Bailey, to very progressive Wild Eyed Beauty from Rocky, Billy-Ah and Ladd McIntosh and Dedication by Thad Jones."

The group also will play music by George Gershwin and Henry Mancini.

The public is invited to the concert. Admission is $2.
Noonan speaks out against abortion

John Noonan, former professor at the Notre Dame Law School, questioned America's tolerance of abortion last night, saying, "In a society where great efforts are made to insure as painless a slaughter for cats and dogs, how can men destroy this life?"

Noonan's lecture last night, sponsored by ND-SMC Right to Life, was titled "The Abortion Culture." He said that the numbers of abortions is increasing because people are ignoring "obvious" facts by preoccupying themselves with other issues.

Noonan went on to say that what separates the United States from other cultures that permit abortions in the presence of an elite that supports this policy is the media, the judiciary system, the American Civil Liberties Union, Planned Parenthood, and members of the medical community.

"This elite spans the political spectrum, from the liberal lawyers of the ACLU to the conservative doctors. This is the help in educating the young that has ruled the United States," said Noonan.

According to Noonan, abortions can be performed almost any time during a pregnancy. He mentioned vacuums, pumps, and delivery by caesarean section (in hopes that the being might die) as various methods.

"On top of this, doctors have been known to perform experiments on beings that are in the process of dying," stated Noonan.

In response to the idea that a fetus is not a human being, and therefore no murder is committed, Noonan cited the word kill, which is defined as the destruction of any creature, be it an insect or a man. He concluded that abortions are indeed killings.

Noonan continued with the claim that "one of the tragedies of the existence of abortion today is the fact that more is known about the developing fetus than ever before."

"It has been proven that the first general bearing of a being are determined at conception. This includes the presence of DNA, which is the blueprint of life. After twenty-five days, the heart begins to pump blood, and after forty-five days, the brain begins to transmit electrical impulses. A few months into the pregnancy, the nervous becomes sensitive to pain. This qualifies the fetus for membership in the human race."

Noonan stated that over one million abortions were performed in the United States last year. He gave several reasons why such a large number have been performed.

"We live in a society where a lot of importance is placed on individual liberty and control of one's life. An unwanted pregnancy inhibits the freedom. "It is for personal liberty taken to such an extent borders on atrocity. This is an attempt to reject the belief of dependence in a God," claimed Noonan.

Noonan has been involved in the anti-abortion movement since the Supreme Court decision in 1973 which ruled that state laws banning abortion were unconstitutional. He has served as counsel to national organizations, and several states on the issue. He is also a noted author in the field, his most recent book being "A Private Choice: Abortion and Reproduction in the Seventies."

Another reason given for the widespread practice of abortion is a comment from the writings of Rene Girard. Girard wrote that every society has a tendency toward violence and human sacrifice. Noonan stated that this is another form of release for this tendency.

Noonan called on the audience to support the efforts to control abortion. "People can no longer ignore the obvious facts, their eyes must be opened so that they may make responsible moral decisions."

"In spite of the fact that many state legislatures and members of Congress have become aware of the abortion controversy, more must be done. Legislators who profess Christian beliefs cannot, with a clear conscience, support abortion. More politicians must be educated to see that they can make the right choices. Once that is accomplished, response will grow stronger," Noonan said.

"I think we are living in a very exciting time, a period in which there is a great deal of grappling and things breaking down. What is exciting about all this is that we are living in a period when assumptions are being questioned. This opens up new waves of thinking in science, humanities and political science."

"I wish I was living back in the Seventies."

By Tim Vercellotti

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A. Carroll to discuss good life

Fr. E. Gerard Carroll, instructor in the General Program of Liberal Studies at Notre Dame, will discuss "The Good Life: Aesthetics Aspects of Revelation." The seminar will be at 8 p.m. in the library lounge.

Carroll, who recently held a research fellowship at the Institute of Higher Studies, Ceylon, Paris, says his lecture will treat the confluence of the word of God and the experience of the beautiful.

Carroll was born in Loughdhu, County Cavan, Ireland, and is a priest of the diocese of Ardagh and Clonmacnoise. He holds degrees in philosophy and theology, including a doctorate, from the Lannar University in Rome. He is now completing a Ph.D. in literature and spirituality at Trinity College, Dublin.

Thefts [continued from page 1]

Thefts continue to be reported in the area.

Profs go to lunch Monday

The Take-A-Prof-to-Lunch program will begin next Monday. Students may pick up co-ex tickets at the Student Government Office on the second floor of LaFortune.

The co-ex ticket entitles a professor to a lunch with students in the north or south dining halls. A minimum of five students must take the professor to lunch. When picking up the ticket, students can sign the names and ID numbers of the five students who will accompany the professor. One off-campus student may be included in the group of five and this student must be on a meal plan.

The program, funded by the Administration, is being sponsored by the Student Government. According to Co-Ex Commissioner Mike Flynn, the program was inspired last year's program was popular among students and faculty.

Finn's said the purpose of the program is to get students to meet with a professor and talk about what they do in their field.

In an interview with the Observer, Friday, November 30, 1979, page 20
regarding scientific thought are the same points the humanities field is making about itself. "The new image of science which is emerging has deep affinities with humanities," he said.

Viewing the debate between the two fields on a deeper level, Bernstein described in terms of the "Cartesian anxiety": "I think Descartes formulated it beautifully. That is, ultimately either we are faced with the belief that there is a foundation to our knowledge or we are faced with radical skepticism where everything is a matter of opinion."

He says this has not only intellectual but also religious, moral and political consequen-

... Lecture

(continued from page 20)

... Crime

(continued from page 3)

that they rarely come around, even at any rate, virtually no off-campus theft or mugging victim has reported his crime to the Uni-

versity. "I know there have been some problems on St. Louis St. with a gang of youths, and I know the South Bend Police Depart-

ment is aware of it, but I certainly would like to talk to these students before they did anything like that."

On the other hand, the off-campus students are un-

aware of procedures undertaken by the University to help ease the situation. "I just don't feel like the University has lifted a finger to help," said one stud-

ent who preferred not to be named. "They don't even seem to know what is going on."

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The Observer will publish its last issue before break on Fri. Dec. 7th. There will be a special section of CLASSIFIED CHRISTMAS GREETINGS To place your personal in this section come to the Observer office between

The hours of 10-2 Friday Monday Tuesday Wednesday deadline is 2:00 on Wed. Dec. 5th
Lecture

(continued from page 21)

He says this has not only intellectual but also religious, moral and political consequences. "It is important to see the sense in which this basic anxiety has shaped thought since Descartes," he added, explaining that without a foundation or grounding there is no real knowledge. He suggested that in these areas of science, humanities and politics, there is now a reaction against the Cartesian framework.

Sales

(continued from page 4)

three days.

All of the students interviewed who made the $20 down payment at one of the meetings later cancelled the purchase but Whittenger said that only 40 percent of all original signees do cancel.

McDonnell said that when students are called, "they don't realize that they're inviting a salesman." Dean Jacob, a resident of St. Ed's Hall whose Monday meeting was cancelled, noted, "they never mentioned (in the call) what they were doing or that they were selling anything, just something about 'Life After College.'" Another student noted that his caller explicitly offered him "an all-expense paid trip to Miami." Whittenger said he was unaware that these tactics were being used by AMA's phone representatives.

The Daily Crossword

Yesterday's Puzzle Solved:

26 Uncurious character
28 Trite
32 To — attain
33 Rude dismissal
34 Caught
35 Words on a poster,
36 70's style
37 Containing nitroglen
40 Approaches
41 Omega's neighbor
42 Pain reliever
44 Jury duty notice
46 Unassimilated cousin
47 Before bed or block
48 Sing softly
51 Polo's teacher
55 Unblock, 70's style
56 Textile dye
59 Incredible bargain
60 Ration of —
61 30's art
62 Hostages
63 Think
64 DOWN
65 Derisive laugh
66 Ancient land
67 Snark
69 Lure
70 Misting
71 Potion
76 Crown's poor relative
77 Witty Martha
80 Freshwood
81 Of the ear
82 Pain reliever
83 51st
84 Racketeer's collectors
85 His to Pierre
86 Embraced
87 Enraged
88 Earmarked
89 Bloated
g107 Nasty
108 In — at all
109 Pitch a last ball
110 Anxious
111 Taj
112 Stable
113 Sneaky
114 Paint pigment
115 Islands off Haiti
116 Songwriter Jules
117 Crushed
118 Purpose
119 No Sue
120 Like a mummy
121 Panay city
122 Certain recordings
123 Moe
124 East Indian tree
125 Dressed relative
126 Fried man's name
127 Of the bar
128 Murdered event
129 Carry
130 Department inspectors
131 Hold back
132 Venomous snake
133 Droplets
134 Classification, etc.
**Bird**

(concluded from page 24)

who had expressed his intention to remain in school one more year.

"Other teams were scared to walk the court floor with such a

awful quick," said Auerbach.

Auerbach has already one exactly to sign Bird or else
draw his last rights, and after

11 1/2 months of negotiations.

On the Air

The Observer

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**Classifieds**

**Notices**

Used Book Shop: Open West, Sat. Sun. 9-9; D. R. Coppsen 1231 Buchan Rd.

Detroit B. B.!!!

Round trip $20 00. Sign-up Tuesday, Dec. 4, at LaFayettes Theatre in

Mary 598-1691.

If you are interested in how ideas came

its goals, or its future, please write to the

Helen Staton. 110th Floor, Library, this

15 000, or on P. O. Box, San Francisco

$1,727-2706.

Alternators for men and women

members, Call the

Taping: IM elektrik: Call 279-0790.


HALL ATTACHING COMMISSIONERS are

reminded that requests for stop and

next semester are due Friday.

**Lost & Found**

Found: Contact items in case. Call 560-50. 3.

- Duponts and Douglas players

likely to score Grade A.

- Find them with perseverance.

- All times listed are in 1 hour

between

- The Observer

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with Bird and Attorney Bob

Wooll if they came to terms on a

five-year, $75 million contract that

made Bird the highest paid

basketball player in NBA history.

So far, he's been worth every

penny.

Has he had any problems

since he signed the $2.9 million

deal with Bird and Attorney Bob

Auerbach, then smiled as he

asked Auerbach.

Bird paused and looked at

Auerbach, then smiled at her.

"I'm tickled to be in

Boson," she said.

Auerbach is here everything is

going to be smooth.

After Auerbach passed, Bird

was given special treatment by

Celtic green.

"The flags flying in Boston

Garden don't mean a thing to

me," he replied. "That's

tradition, but I don't want to

make tradition. I love basket-

ball. It's fun. I enjoy

everything about the game."
Irish look for midseason relief

Brian Beglane

through this part of the schedule, and after the Wisconsin series, face just two more non-league contests. Then it's timeout for school-work.

And how do Smith and his skaters spell relief?

"E-x-a-m W-e-e-k."

Greg Meredith will miss Friday's game at Wisconsin because of an interview for a Rhodes Scholarship [photo by John Maier].

Bird revives that Celtic magic

(AP) - Larry Bird stood about 25 feet from the basket, to the left of the key, holding the ball over his head with both hands.

As Boston Celtics teammate Gerald Henderson cut to the hoop from the left side, Bird looked to his right - away from Henderson.

Then, just as the New York Player handling Henderson released his guard for a split second, assuming the play was going to the other side of the court, Bird whipped a brilliant bounce pass behind his back to the open Henderson driving to the basket.

Henderson missed the layup, but the sellout crowd of 17,591 at Madison Square Garden gave Bird a long, loud ovation for his dazzling feed.

It's the kind of reception he's been getting all around the National Basketball Association. The Celts have been drawing near-capacity crowds wherever they go, and the big Bird is the reason.

"He's good for the team and the league," said Celtics center Dave Cowens, who is playing with renewed enthusiasm this season. "I'm sure his presence is why we're drawing.

And why they're winning. The Celts, coming off dismal 32-50 and 29-53 records the last two seasons, have been at or near the top of the Atlantic Division since the start of the season.

Bird has been called "a big County," and it's a description that fits. Like Bob Cousy, the great Celtic guard of the 1950s and early '60s, Bird moves the ball so well and so easily that he makes his teammates look better. That, more than any thing else, is a test of a great player - the ability to bring out the best in those around him.

Bird plays basketball the way purists say the game should be played.

The 6-foot-9 rookie from Indiana State in a con- summate team player, always looking to pass first and shoot second even though he is a prolific scorer from both inside and out. Bird is averaging 19.1 points, 10.0 rebounds and 4.5 assists per game.

"He shoots, he rebounds, he passes, but the thing I like most about him is the way he goes about his business without complaining," said Celtics President Red Auerbach. "He's the first to arrive at practice and the last to leave. But even I didn't think he'd be this good this soon."

Auerbach can smile now, because it was his bold move in the 1978 college draft and his persistence in negotiations that landed Bird for the Celts.

Five other teams had chances to pick Bird before Boston's turn came up in the draft, but Portland, Kansas City, Indiana, New York and Golden State all elected to go for immediate help rather than risk a No. 1 pick on Bird, a junior eligible

continued on page 23 [continued on page 23]