Iranian Parliament ponders hostage issue in secret

by The Associated Press

Iran's Parliament discussion the U.S. hostages in secret for four hours yesterday and may move toward a vote today. A deputy said new conditions for release of the captives have been decided. Sources close to the talks said that after a heated debate in which several Parliament members were stalled out, the members decided to hold an open session today and vote on proposed conditions.

But deputy Ismail Hashemian, reached by telephone from Beiruat, Lebanon, said, "We may have an open session or a closed session - it is not for sure," and that debate may last for six days.

Some members of the 228 seat Parliament or Melli expressed guarded optimism over the possibility of a final decision today.

"The Melli generally favored solving the issue in a way acceptable to both parties," Ismail Ali Rahman, a Kurdish deputy known to be moderate on the hostage crisis, told reporters, "I think there is a 70 percent like­lihood of a final decision Thursday," Rahman said.

Asked if new conditions had been added, deputy Hashemian said, "Yes, but we will make a public announcement later." Several issues were still unsettled, but, "The condition of the shah's wealth has been added, deputy Hashemian, reached by telephone from Tehran, added. But Rahmani, pressed by reporters, said the committee's recommendations basically followed Home­r's guidelines.

Some members walked out of yesterday's session as it became apparent the issue was being handled back for public scrutiny, the sources said.

Several members who favored dragging out the debate behind closed doors pressed for an open closed session, which was held Sunday and Monday.

The committee was preparing to meet again in advance of today's session. Their report was described as "very brief" by those who viewed it.

There are still a number of members who favor spy trials for the hostages and who do not want the matter resolved in the near future.

Papal directive concerns celibacy

VATICAN CITY (AP) - Pope John Paul II, ending a two-year freeze on granting dispensation from vow of priestly celibacy, has issued new guidelines to allow Roman Catholic priests to leave the priesthood and marry but still remain in the church.

The decision removes a major source of tension in the church created by the pope's refusal to prove fruitful in understanding early Christian life since he ascertained the city had been continuously occupied until the ninth century AD.

In fact, the mound where the site is located (owned by the Greek Orthodox Patriarchate of Jerusalem) might be the very spot of a synagogue in which Jesus taught. But Blenkinsopp was quick to state, "We have no vision of anything particular we're trying to find.

Weiss, also clarifying the common misconception of archaeology, added, "We have no vision of anything particular we're trying to find. There are no guarantees in archaeology. If we don't find a synagogue, we haven't failed. Our purpose is to reconstruct the past.

The volunteer program is "To give people the opportunity to see for themselves the site and film of the area, and geological facts were presented. Slides of the actual site and films of the area were shown to help the participants visualize their "home" for the next five weeks.

Blenkinsopp and Weiss also supplied the volunteers with a reading list to supplement their archaeological knowledge. "The more you know, the more you enjoy the program," explained Blenkinsopp.

Detailed instructions were given to the participants on what to bring and on what must be done before the trip (i.e. passports and shots).

The volunteers were housed in a youth hostel in Kare-Deshe (three kilometers from the site). All meals were provided for the entire program.

The cost was $500 for housing, food, transportation while in Israel, and archaeological tours. The airfare to and from Israel was $945. The directors can not quote a total price for this next season because of the fluctuating airfare.
A mysterious explosion rocked central Peking's crowded main railroad station yesterday and witnesses said about 20 persons were killed or wounded. Most officials refused to comment, but one called it "an accident." A foreign ministry spokesman said authorities were investigating the 6:15 p.m. "accident" but gave no details. Reports of casualties could not be immediately confirmed. A steady stream of ambulances left the station and sped down Peking's main Chang An Boulevard, a block away from the station. An unconfirmed report going through the crowd said the explosion was caused by a bundle of fireworks. A series of serious fireworks explosions on trains and in railway stations earlier this year prompted a crackdown at the time on persons carrying such items.

AP

News in brief

To night around 30. Highs to morrow in the mid

Sunny and a little warmer today with highs in the low 50s. Mostly clear tonight and tomorrow. Lows at night around 30. Highs tomorrow in the mid 50s.

Thursday, October 30, 1980 — page 2

Inside Thursday

May the best man try...

Tom Jackman

Inside Thursday

The Observer

2-RECORD SET

BRUCE SPRINGSTEEN

The River

Including:

Hungry Heart

The River

Caldicke Ranch

Sherry Darling

The Ties That Bind

The new Bruce Springsteen album, "The River," has arrived at River City Records!

Get $1.00 off any Springsteen album or tape with ND/SMC I.d. — now until Nov. 10

And register to win 2 good tickets to the sold out Nov. 20 Springsteen concert at Rosemont Horizon in Chicago. Enter at River City Records, 50970 U.S. 31 North. Call 277-4242 for further information.

The Shaver (U.P.S. 109 900) is published Monday through Friday morning by the Shaver Publishing Co., at 1427 East Illinois St., Bloomington, Ill. The Observer is published by the News-Sun of Saint Mary's College. Subscriptions may be obtained at 50 cents per week, $2 per month, and $12 per year. Business office, 301-310 News-Sun Building, New York 43000. Second class postage paid, Bureau Danville. The Observer is a member of the Associated Press. All reproduction rights are reserved. Copyright 1975 by News-Sun of Saint Mary's College, Inc.
Iran-Iraq conflict continues

BERJUT, Lebanon (AP) — Iran said yesterday it downed two of Iraq's long-range Soviet-built bombers deep inside its territory, one of them near Qom, the home of Iranian revolutionary leader Ayatollah Ruhollah Khomeini.

Iran claimed fierce ground and air attacks on Iraq including bombing of large refineries near Baghdad and Basra. Iraq denied Iranian reports of heavy damage at the Baghdad refinery.

Better fighting waged for the third consecutive day at a bridge southeast of the Iranian oil port of Khorramshahr and around Abadan, both sides said. The Iraqis are trying to cross the span and attack the northern fringe of Abadan 10 miles south.

Iraq poured artillery fire into Abadan from a few miles east of the refinery city Tuesday and yesterday, an Iranian communiqué said.

Iraqi bombers penetrated as far as Qom, 75 miles south of Tehran, and near Esfahan, 145 miles south of Qom, marked the first reported use of heavy bombers in the conflict. Qom is 380 miles east of the nearest Iraqi air base.

Iraq reported aerial attacks on Iranian missile launchers on the southern front cost it two aircraft.

It was not known if Khomeini, who Tuesday rejected a cease-fire with Iraq during a speech delivered north of Tehran, was in Qom. The Iranian communiqué did not report an attack on the holy Shiite city.

“All six crew members of the bombers were burnt in the fire of Allah's punishment,” the Iranian communiqué said.

Khomeini's Shiite sect rules Iran, Iraq is Arab, and has a Shiite majority dominated by the socialist Sunni Moslem government of President Saddam Hussein.

Pippin holds production meeting

There will be an important meeting for members of the PIPPIN production crew tonight at 6:30 in the Zahm basement. All those who have expressed interest in the show at previous meetings should be present. Interested new members are also welcome. Questions should be directed to Paul Kowidowski at 8916.

Auditions for PIPPIN will be held at 1:00 p.m., Sunday, Nov. 2 and 6:30 p.m. Monday, Nov. 3 in the LaFortune Ballroom.

Special Holy Day Mass All Saints Liturgy

Friday, October 31 — 5:15 p.m.
Saturday, November 1 — 11:30 a.m.
at SACRED HEART CHURCH

Check hall bulletin boards for times of Masses in dorms.

S.U. VAN LINES is running weekends again

Restaurant Discounts offered on the route:
(with Student ID)
- Pizza Hut (10 %)
- Brown's Chicken (10 %)
- Ponderosa (10 %)
- Eddie's (10 %)

and Movie Theaters on the route offer discount tickets:
- Pilt (Town & Country) $2.25
- Forum $1.75
- University Park $2.25

— available through the Ticket Office, 2nd Floor LaFortune

Ride VAN LINES: $1.00/semester — ticket office

4th Annual Senior Bar Halloween Costume Party

Biggest and Best in Town

Friday, Oct. 31
Happy Hour
4:00 - 7:00 Beer Specials
9:30 - 2:00 Drink Specials

Iran claimed its planes inflicted heavy damage on refineries on the edge of the Iraqi capital and Basra, Iraq's southern port on the disputed Shatt al-Arab waterway that once divided the two nations.
The Observer Thursday, October 30, 1980 — page 4

Journalists discuss Dunne

by Julie Joyce

Professors Charles Fanning and Thomas Brown of Massachusetts presented the topic “The Irish in Chicago Politics and Journalism” in the second session of the Chautauqua series held in the Library Auditorium last night. The three-part series sponsored by the American Studies Department focuses on politics and journalism in Chicago style.

In introducing the two speakers, Professor Thomas Stritch praised the writings of Finley Peter Dunne, the main subject of the lecture. Dunne was a Chicago newspaperman and humorist whose writings were popular in the 1890s and 1910s. Dunne’s pieces, commented Stritch, contain the “best dialect ever done in American English.”

Dunne’s writings describe the Irish American community of Bridgeport in the Southside of Chicago. Dunne was a part of Chicago’s literary community which was probably most responsible for the Chicago Cultural Renaissance during the period from 1890 until the 1920s. Dunne and his contemporaries were part of the Golden Age of American Journalism.

In his presentation, Charles Fanning stated that Dunne was from one of the most exciting places in the history of communications because Chicago contained such a variety of extremes. Fanning, an English professor at Bridgewater State University, has studied all his life the Irish American community. He concluded that we will know Dunne’s role in the moral and cultural development of America.

According to Fanning, Dunne, although graduating last in his high school class of 50, was hired as a city editor at the age of 16. The son of Irish immigrants, he became a city editor at the age of 21. In 1893 Dunne’s creation, Mr. Dooley, first appeared in print in Chicago’s Saturday Post. The character of Dooley, a saloon-keeper philosopher in Bridgeport, is a source of solace and companionship to the Irish laborers who come to his bar.

Fanning proposed that Dunne’s Dooley made three contributions to American literature. The first was the examination of life in Bridgeport in the 1890s historically and sociologically valuable. As an urban local colorist, Dunne adds the dimension of a sense of place. “Dooley’s membership in a small community reflects a flow of events and occasions in interrelated lives” Fanning said, “and a total picture emerges of Bridgeport.”

Secondly, Dunne’s character sketches demonstrated that people’s lives are worthy of consideration. His characters are human beings by a Chicago newspaper and tragedy.

Thirdly, Fanning stated that Dunne’s use of Irish dialect expanded the possibilities of the vernacular voice. Dunne represented something new in American literature as a writer who dealt realistically with his own heritage and environment. At the same time, Dunne’s writings are politically oriented, according to Fanning, Dunne was sympathetic to the Irish American pursuit of power in order to rise in society and politics. Dunne also noted that Dunne’s Dooley pieces were nostalgic. He was bothered by the changes taking place in his community. Through Dooley, Dunne recorded the fulfillment and the destruction of the Irish struggle to rise to the middle class.

In his commentary on Fanning’s presentation, Thomas Brown gave credit to Fanning for assembling the collection of Dooley pieces. Until Fanning did so, the world of Bridgeport had been lost.

Brown, a former history professor at Notre Dame, currently teaches at the University of Massachusetts. He is the author of the Irish American experience in Boston. Tensions existed between being Irish working class and Irish middle class in 19th century Boston. Brown posed the question: “What role will Finley Peter Dunne play in the modern and imaginative history of Chicago?”

He concluded that we will know better when we have a clearer sense of the middle class community which emerged in Chicago. Brown believes that the Dooley pieces will find their appropriate places not only in the study of Chicago, but in all of American studies as well.

The three-part Chautauqua topic “Politics and the Press in Contemporary Chicago” is to be held at 8pm in the Library Auditorium.

Acton recital

Norte Dame’s University Artist Series continues its busy year with the musical and organist Robert Acton this Saturday, Nov. 2. The 7:45 p.m. recital will be held at Sacred Heart Church.

Robert Acton, assistant professor of music at Florida A & M University and director of music Temple Israel in Tallahassee, has been active in music all his life. He received his early musical training in piano and theory at the Peabody Conservatory Preparatory Department in Baltimore, graduating at age 13.

Acton received his bachelor and masters degree in music at the University of Michigan, studying under Robert Clark. He continued his study at Michigan with Marilyn Mason, earned the doctor of musical arts degree, and was subsequently awarded the Palmer Christian Award, given to the outstanding recent graduate of the doctoral program. In addition to his work with the organ, Acton studied as a graduate piano major in the Peabody Conservatory Preparatory Department in Baltimore.

Palmer is a member of the American Guild of Organists, Tallahassee Chapter. Acton is a member of the American Guild of Organists, Tallahassee Chapter. Acton included in Sunday’s performance will be Bach’s Passacaglia, BWV 582 and Hinde- mith’s Sonatina II, as well as other pieces.

THE SENIOR FORMAL CHAIRMAN CORDIALLY REQUESTS INTERESTED SENIORS TO SUBMIT APPLICATIONS FOR THE FOLLOWING COMMITTEE POSITIONS:

1. Registration Chairman
2. Hotel Information Booklet Chairman
3. Social Chairman for Derby Days
4. Hall Room Decorator
5. Urn Chairman
6. Gift Decorator
7. Publicity Coordinator
8. Photographic Coordinator
9. Finance Committee Chairman
10. Wedding Announcements Chairman

May be repeated if needed.

DUE DATE: MONDAY, NOV. 3
GAO finds waste in declassification process

WASHINGTON (AP) — The General Accounting Office proposed yesterday that the government abandon its practice of reviewing old classified documents and declassifying those that can safely be made public.

At issue are 617 million pages dealing with state secrets of war, peace, diplomacy, arms control, espionage, trade negotiations and other government activities in the area of national security.

The GAO, a government watchdog agency, cited the $11 million it costs each year to pay people to review the old papers. But its proposal drew criticism from the National Archives, storehouse of old government records, and from Steven Garfinkel, director of the Information Security Oversight Office.

He called the proposal "drastic, "insupportable," "One-dimensional" and "illogical."

The GAO proposed dropping the review of classified documents put into effect by an executive order signed by President Carter in 1978.

Carter directed agencies to look at all classified documents as they become 20 years old and declassify those that can be disclosed without harm to the government.

Previously, papers were not reviewed until they were 30 years old.

The GAO said more than 155 agencies hold 617 million pages of documents requiring review.

The agencies include the FBI, CIA, Arms Control and Disarmament Agency, U.S. Information Agency, and the departments of State, Justice, Commerce and Defense. Also on the list are many agencies no no longer in existence.

Instead of systematically reviewing all classified papers, the GAO recommended that the government examine only those requested or likely to be requested by members of the public, chiefly historians. It estimated that 90 percent of the declassified papers are of no interest to historians or to the public.

The agency called systematic review "inefficient and costly."

People wanting documents that had not been reviewed could seek them through the Freedom of Information Act, the GAO added.

The GAO said the "page by page review" of documents is "costly and time-consuming" because materials about foreign governments must be kept secret for 30 years and because some information must be weeded out to avoid revealing the methods and sources used by intelligence agencies.

With mid-terms over this student is recuperating for finals. [photo by John Macor]
DOONESBURY

by G.B. Trudeau.

REMEMBER EXTRAVAGANZA HERE ARE INV- CONSUMED! A MIND OF UNIONS BUT THEIR DYNAMIC SPINS, FROM NURSE THIS INFORMATION IS TAKEN MIXED BY ELECTRODE IMPULSES.

INTELLIGENCE IS THOUGHT TO BE RELATED TO THE COMPLEXITY OF THESE CONNECTIONS, INAPPROPRIATE, THE BRACTS GROWING SLOWLY AND TRANSFERS MOSTLY DUE TO THE WEAKNESS EACH YEAR.

WHAT THIS MEANS IS THAT THE BRAIN OF RONALD REAGAN HAS BEEN SPINNING EVER SINCE 1980. UNHAPPILY, THE BRAIN STOPS GROWING AT A 20, AND THEREAFTER, NEURONS DIE OFF BY THE MILLIONS EVERY YEAR.

TO THE TRAINED SCIENTIST, THIS REPRESENTS A CLEAN CHECKBACK. AFTER THIS.

D00NESBURY
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When you need some notes at 3:00 a.m., you find out who your friends are.

You left the notes for chapter 6 in the library. A sure sign that tomorrow's test will be heavy with questions from chapter 6. Someone you know is about to get a phone call. He's not going to like it, but he's going to come through. When this is over, do something special for him. Tonight, let it be Löwenbrau.

Löwenbräu. Here's to good friends.

Franklin's bond set

A federal magistrate Wednesday set bond at $1 million for Joseph Paul Franklin, charged in the slayings of two black youths in Utah and wanted for questioning in a string of race-related shootings, including the May 29 wounding of civil rights leader Vernon Jordan.

With federal marshals tightly screening hordes of reporters converging on the courtroom here, U.S. Magistrate Paul Game set a hearing for next Wednesday to determine whether the 30-year-old Mobile, Ala., native will be sent to Salt Lake City, Utah, to face charges that he violated the civil rights of two blacks who were shot to death with a rifle as they jogged in a park last summer.

Franklin, wearing dark glasses and with tattoos of an eagle and the Grim Reaper on his long-sleeved arms, showed little emotion as the bond was set. In asking for the high bond, U.S. Attorney Gary Betz ticked off a list of other crimes that authorities want to question Franklin about, including the wounding of National Urban League president Jordan, slayings of blacks in four other cities, the alleged defrauding of a Utah hotel, bank robberies in Tennessee and Georgia and use of fraudulent identification to obtain a firearm in Kentucky.

Betz said there also is an escape warrant for Franklin from police in Florence, Ky. He added that Franklin is a drifter who hasn't held a job for three years and has used 12 aliases, wigs and other disguises to avoid authorities.

Attorneys said Franklin has no felony convictions, but four misdemeanor convictions. They declined to elaborate.

Wearing dark-shaded glasses as he was escorted to the courthouse, Franklin told reporters he was "definitely" a racist.

A small group of blacks stood watching across the street from the federal courthouse while two FBI agents led the reputed Ku Klux Klan and American Nazi Party sympathizer one block through downtown Tampa to the courthouse Wednesday morning.

"I'm innocent," Franklin told reporters.

Claiming the charges were "trumped up," Franklin said, "They're trying to pin it on me because of my racist views."

...NBA

Do you go for Rick Barry, one of the game's greatest scorers, passers and students? How about George Mikan, the hulking center who was the dominant figure of the league's early years? Julius Erving, the doctor, the man with the unmatched moves? Dave DeBusschere, outstanding at both ends of the court? Earl Monroe, the dazzling Pearl? Dolf Schayes? Bill Sharman? Willis Reed? Jim Pollard?

my vote went to Walt Frazier. Clyde was New York's all-time leader in scoring and assists and a key member of the Knicks' two championship teams, playing both ends of the court with a style and a flair that did much for the NBA's image, as well as his own.
New Orleans jazz lives on!

Come Upstairs

Carly Simon

Warner Bros.

Since 1974, when Carly Simon released her album Hotcakes, she has been unable to match either the quality or quantity of her early-70s successes like “That's the Way I've Always Heard It Should Be.” “Anticipation,” “You're So Vain,” “A Kid Named Joe,” and “Those Are the Rampant Years” were all hits. Since 1976, thank you, Mike. Between then and now it’s all changed”, except the possibility, opens the album, and is basically the same as “Jesse” (“Well I've known you for years/Oh but now it's all changed”), except the singer wants to go farther than just cutting flowers and making the wine cold. She even sings the chorus in a somewhat seductive manner (e.g., “You can take off my clothes,” the latter line whisked away). And there is also “Take Me As I Am,” which seems to move better than many previous songs, and could also succeed as a single. The three other songs on the album are nice but unmemorable (“I've listened to the album several times and can't remember a thing about them.”) “James” seems to be filler, similar to the title song of Billy Joel’s 32nd Street, “The Three of Us in the Dark” and “The Desert” follow up the “Rain” and “Take Me As I Am,” respectively, which could they why they don’t stand out as much as the other songs. Producer Mike Mainsider has managed to regain some of the magic lost when Carly Simon tried to become a female Doolittle Brother, especially on her last album, which were basically as uninspired and unessential as most Doolittle Brothers music of similar vintage. He must get some credit. Also deserving some credit is the Michael McDonald, who does appear on this album, the first time he’s been absent from a Simon LP since 1976. Since his appearance he has gone too. All in all, Come Upstairs is a good album. Hardly a classic as far as albums go — there’s too much repetition. But it’s better than anything. Simon has had a good run. One can only hope she can continue like this for many years to come. Tim Neely

Rock Quiz V: Names

I thought that the last quiz I offered was the easiest one I gave all year. Then why did only get one entry? Perhaps it was the fact that break was so close at hand; I don’t know. By the way, that one entry did not have ten correct answers (he was close, however), so there’s another ten dollars back into the bank. I still cannot believe that I’ve only had one winner so far, and it is because my answers are wrong. So here I go again: Bring your answers to the office by sometime next Monday. If all your answers are correct, you will probably win $10, unless more than one person submits the correct answers. Then a drawing will determine the winner.

This week’s quiz deals with groups. I will mention how a group got its name. You tell me to what group I am referring.

1. They took their name from their high school physical education teacher, who asked the three founding members of the band to get their hair cut and otherwise change their scruffy and unkempt appearance. When they wouldn’t, he had them expelled from school. Later, he tried (unsuccessfully) to stop the group from using his name.

2. The group took its name from the nickname of the Michael McDonald, who does appear on this album, the first time he’s been absent from a Simon LP since 1976. Since his appearance he has gone too. All in all, Come Upstairs is a good album. Hardly a classic as far as albums go — there’s too much repetition. But it’s better than anything. Simon has had a good run. One can only hope she can continue like this for many years to come.

Tim Neely

Halloween special
tomorrow

Features

New Orleans jazz lives on!

features

New Orleans jazz lives on!

The best traditions are to be enjoyed, and few are more enjoyable than traditional New Orleans jazz as played by the artists who created this great sound — the Preservation Hall Jazz Band. This is a band that has been playing in New Orleans for many years. What makes them so special is that they are able to capture the atmosphere of New Orleans that has been so well documented in movies like The Big Easy and local stories. They play music that is a mix of old and new, and it’s always fun to see them perform.

The Preservation Hall Jazz Band is a group of musicians who have been playing together for many years. They have released many albums and have performed all over the world. They are known for their lively and dynamic performances, and they always seem to have a good time playing.

The band consists of many different members, each with their own unique style. The lead singer is usually a woman, and she is often accompanied by a brass section. The rhythm section is usually made up of a bass player, a drummer, and a guitarist.

One of the band’s most famous songs is “Louisiana,” which was written by a local musician named John Houben. The song features a catchy tune and simple lyrics that are easy to sing along with. It’s a great example of the kind of music that the Preservation Hall Jazz Band is known for.

Another one of the band’s most popular songs is “New Orleans,” which is a tribute to the city of New Orleans itself. The song features a lively and upbeat rhythm and features several different instruments, including a saxophone and a trumpet.

The Preservation Hall Jazz Band is a great example of the kind of music that is still being played in New Orleans today. They are a group of musicians who are committed to preserving this unique and special sound, and they are always willing to share it with others.

If you’re ever in New Orleans, be sure to check out a Preservation Hall Jazz Band concert. You won’t be sorry.
Halloween

UNICEF Day

No child should starve for attention. But last year 10 million children did. Some 50% of all children born in the world’s developing nations die before their fifth birthday from malnutrition or a related disease. Almost half of those that survive suffer malnutrition severe enough to leave their minds and bodies irreversibly damaged. This week, the United Nations Children’s Fund will need help in its drive to change this tragic situation.

UNICEF is committed to conquering world hunger through programs to train local workers, supply seeds and tools for village gardens and teach proper nutrition to mothers. UNICEF works side-by-side with the local government and community to fight the interwoven chronic problems of poverty, malnutrition and disease. Its basic services approach combat hunger by confronting the root causes: unsafe water, poor sanitation, unsuitable environment, lack of education or absence of health care.

Halloween is a traditional day for children and giving. October 31 is also National UNICEF Day, a day to remember the world UNICEF does for the world’s most needy children and mothers, donations are vital to UNICEF’s ability to respond when needed and a small amount can go a long way.

UNICEF asks that we be generous this week. UNICEF collection boxes and volunteers will be on campus; there will be candy sales in the dining halls and Music for UNICEF Night at the Naz. Contributions will go far to help in the war against world hunger and malnutrition. Volunteers are needed. Anyone interested, please contact Kathy Campionida at 283-1823.

Beaux Arts clue

Today’s Beaux Arts Ball clue for the case of the Hidden Beer.

"I'd look up if I were you," Tom said loudly.

Good Stuff this week at THE NAZZ...

tonight - Dan Keusal at 9:00
Friday - Barry Stevens at 9:00
Rick Walters at 10:30
Mark Davis and Saturday - Dan Brahler at 9:00
"Forecast," N.D.
Jazz Combo at 11:00

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Halloween 10/31

UNICEF Day
GREAT! PHIL DANAHUIE PRESENTS THE SUBURBAN SOCIAL MALADY OF THE DAY

THE PAPER WAS SUPPOSED TO HAVE BEEN ON WASHINGTON, D.C., SIR

LOOK, MARCIE, I WROTE THIS GREAT PAPER ON GEORGE WASHINGTON AND ALL I GOT WAS A ‘D’ MINUS!

Molarity
DID YOUR HUSBAND EVEN BEAT YOU, MRS. GODFREY?
YES, PHIL, HE DID

HOW OFTEN?
ALMOST EVERY DAY, MORE OFTEN ON WEDNESDAY

Michael Molinelli

LET ME JUST ASK YOU THIS: GODFREY, WHY?
WELL, IF HE ASKED ME WHAT IT TAKES TO WIN AT TENNIS, I KNOW HOW TO LEARN

Molarity

Charles M. Schulz

WHO WAS THAT, HIS SON? WHAT DOES D.C. STAND FOR, DONALD CHARLES?

DONALD CHARLES WASHINGTON... FUNNY! I NEVER HEARD OF HIM...

Peanuts

THE PAPER WAS SUPPOSED TO HAVE BEEN ON WASHINGTON, D.C., SIR

-WOOF- WOOF- WOOF-

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Illinois in trouble with Big Ten

The news release said the conference seeks to determine "whether the University of Illinois is in compliance with conference principles of institutional responsibility and faculty control and with the conference's eligibility procedures."

The conference defines institutional responsibility as each member school's adherence to Big Ten regulations. The principle of faculty control requires that each member university delegate to a faculty group within its organization the responsibility for the development of institutional policies concerning intercollegiate athletics, the administration of those policies and supervision of institutional compliance with conference requirements," the release said.

In the Wilton case, the student, a California junior college, claims he is a junior and therefore has enough academic credits to play football this season. However, the conference contends he is a senior and therefore does not have enough credits to meet the eligibility requirements. Wilson filed suit against the conference and also won an order from the Illinois Supreme Court allowing him to stay on the team pending the hearing of his suit in the Circuit Court after the season ends.

"This investigation, and many others which the conference conducts, reflects long-standing conference traditions and principles," the release said.

"...Student-athletes must be first and foremost students who meet conference-wide academic standards. It added that under the Big Ten's "self-governing principle...each of the 10 universities has a duty to the other members and to their student-athletes to observe strictly conference rules, including those involving academic program and eligibility. It requires a thorough investigation in any instance where a possibility of a violation of conference requirements may exist.

Bio club schedules meal, speech

All students, grad students, and faculty members of the Biology Club are invited to attend an enlightening meal October 30 at 6:00 p.m. in the Faculty Dining Room (South Dining Hall).

Simply get your dinner and carry it upstairs where you will enjoy a meal and an after-dinner presentation by James F. Millinger, dean of "Sea Semesters Association in Woods Hole, Mass.

...O'Connor

[continued from page 10] petition before the appeals court, asking them to block Karen from tryouts while considering the issue of whether she should be allowed to play at all. The judges agreed 2-1 Monday to do so.

Karen's lawyers filed more motions Tuesday asking the appeals court to reconsider and to ask for a temporary injunction barring the school from holding the tryouts.

"We argued that there would be an irreparable injury if she were not allowed to tryout for the team," said Andrew David, one of Karen's attorneys.

But Schwartz said the school believes Karen should be kept off the boys' team for two reasons. First, Schwartz said, federal and state laws prohibit building a team around girls and competing against boys. Second, he said, "If girls are allowed to compete in intrascholastic sports, under the law there is no way in which we can prevent boys from trying out for the girls' teams...and the girls will be replaced by boys. The girls' programs would be destroyed."
There will be NO sports staff meeting tonight.
We will meet next Thursday at 6:30 p.m.

River City Records & Jam Productions Present

VAN HALEN
IN CONCERT

Special Guest
TALAS

Thursday, November 6 @ 8 p.m.
Notre Dame ACC
Tickets: $8.50 reserved seats still available at the ACC Box Office and River City Records, 50970 U.S. 31 North — 3 miles north of campus.

River City Records & Jam Productions Present

AN EVENING WITH

FRANK ZAPPA

Friday, November 14 @ 8:00 p.m.
Notre Dame ACC
Tickets: $9.00/$8.00 all seats reserved. Good seats still available at the ACC Box Office and River City Records, 50970 U.S. 31 North — 3 miles north of campus.

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Irish!!!

John Higgins (22), Dave Poulin (15), and the rest of the Irish hockey team leave today for a weekend series against Clarkson in New York. Notre Dame will try to bounce back after Tuesday’s 4-3 loss to Bowling Green.

(photo by John Macor)

O’Connor awaits decision

CHICAGO (AP) — As her school’s basketball season begins, 11-year-old athlete Karen O’Connor is sitting on the sidelines, waiting for the seventh U.S. Circuit Court of Appeals to call the shots.

When Karen went to her junior high school Tuesday to try out for the basketball team, she found the door closed to her because of an all-boys policy and a Monday appeals court ruling.

“She came this morning, and her father said she was here to try out for the basketball team. He was reminded that he was under a court order (not to let her try out),” said Phil Arenstein, principal of MacArthur Junior High School in suburban Prospect Heights.

“We’re doing everything the law asks us to do and they’re seeking to overturn the law,” said the school’s attorney, Allen Schwartz. “We’re not trying to deprive her of anything.”

But Karen, a basketball whiz who has competed with boys in little league competition for four years, feels deprived.

“I don’t think it’s fair and I’m very upset about it,” Karen said in a telephone interview.

“I think I’m as good as the boys,” she said.

The day before the tryouts, the appeals court blocked temporarily a lower-court order that would have allowed Karen to compete.

A lawsuit was filed on her behalf earlier this month, after she learned she would not be allowed to try out for the boys’ team.

Last week, U.S. District Judge Prentice H. Marshall ruled Karen should be allowed to try for the boys’ team because the girls’ team would not be challenging enough for her.

MacArthur and the District 3 school board filed an emergency [continued on page 9]
Off-campus athletes are reminded that the deadline for submitting rosters for interhall basketball and hockey is November 4. Those interested in hockey should sign up with the Non-Varsity Athletics Office (C2), or call Mike Kennedy at 233-5939. Those interested in basketball should sign up in the Campus Sports Commissioner Tom Diner at 277-8750 by November 5 so that fees can be settled and rosters finalized. All athletes are reminded that proof of insurance is required.

Sailing Club members Phil Reynolds and Greg Fisher finished fifth and sixth respectively over fall break in the Midwest Single-handeds held at the University of Southern Illinois. Last weekend Reynolds teamed with Marguerita Cintra and Fisher paired with Carol Silva at Ohio State to finish fourth overall in a field of 18. The Reynolds/Cintra boat captured fifth place while Fisher/Silva came in third. This weekend the club will send a squad to an all-women's race at Michigan State.

Co-rec volleyball captains who did not attend the meeting on Wednesday must pick up the schedule and rules in the Interhall Office tomorrow. The first round of play begins Sunday, November 2.

Right to Life will sponsor a jog-a-thon on Sunday, November 2nd at the Notre Dame Athletic and Convocation Center. Those interested in participating may sign up in LaFortune, the Tom Dooley Center, 256 Alumni, 110 Holy Cross, 215 Brown Phillips, 458 LeMaha, or 332 Holy Cross (SMC). The jog-a-thon will be held on the indoor track from 1:30 to 5 p.m. For further information call Tim (1159) or Bill (0127).

Water polo club meets

There will be a meeting of the Notre Dame Water Polo Club at the Rockne Swimming pool Saturday at 11 a.m. All members are strongly encouraged to attend. Team pictures will be taken and winter training plans discussed. For more information call Mike Corbise at 8987.

Saint Mary's volleyball team takes two

The Saint Mary's volleyball team defeated Gusten Thursday 15-11, 15-4. The win ups the season record to 11-2 on the season.

Who's tops in the NBA?

By Alex Sachere
AP Sports Writer

Who are the 10 greatest pro basketball players of all time? Who was the best coach? What was the National Basketball Association's finest team?

The league has taken a stab at answering those questions as part of its 55th anniversary celebration. Members of the Pro Basketball Writers Association of America were polled to determine the NBA's all-time team, coach and player, and the results will be released at a luncheon tomorrow in New York.

But why wait? Before reading any further, take a timeout and jot down your own suggestions. A ballot with 50 players and 13 coaches was sent to NBPA members to aid in the voting, but all it did was refresh the memory. You ought to be able to come up with quite a 10-man club without one thing worth noting is that only two active players were included on the ballot: Kareem Abdul-Jabbar and Julius Erving. This should offset, to a degree, the fact that most members of the NBPA did not see the players from the early days of the NBA.

For this writer, nine players came to mind immediately—no doubts, no questions. Only the 10th spot on the team was tough.

Start with the three super centers: Wilt Chamberlain, Bill Russell and Kareem Abdul-Jabbar. Each was a dominant player, and all three are automatic choices for any 10-man team.

Three guards were also automatic: Oscar Robertson, Jerry West and Bob Cousy. Leaving Robertson or West off is unthinkable, and Cousy was one of the key elements of the NBA's only dynasty, the Boston Celtics. At forward, three names also stuck out: elgin Baylor, Bob Pettit and John Havlicek. Some consider Baylor the best all-around player in the history of the game, and he and Pettit both made the all-league first team 10 times. Havlicek rates a nod because of his skill, his hustle, his longevity and his class.

But the ballot asked for 10 men, and filling that last spot was tough.

(continued on page 6)
Irish entertain hopes for win

by Beth Huffman

Notre Dame Ticket Manager Michael Busick has announced his resignation effective December 31, 1980. Busick, who has held his present post since March, 1975, will leave Notre Dame for a position with Hennesy, Carrico and Gates, Inc. of Louisville, Ky.

"It's an opportunity for myself and family to improve our status," said Busick, who graduated from Notre Dame in 1973 with a degree in business administration. "It is a better opportunity career wise and will give me a chance to improve myself. I will be taking the skills I gathered here at Notre Dame and applying them to the business world.

"I hate to leave Notre Dame, but I have reached a point in my career where I am at a plateau. I need bigger challenges."