Riehle announces formation of O-C student housing project

By Mike O'Brien

Student Body president Paul Riehle has announced plans on the part of his administration to affect the formation of a off-campus student housing district in the northeast neighborhood adjacent to the University.

Riehle, in an exclusive interview yesterday with The Observer, said that the student government is "doing groundwork and researching the possibilities of purchasing a house in the area which he hopes will lead to development of the district. A cabinet meeting Monday will put forth the results of this research, which reportedly includes pricing of houses, consultations with real estate agencies, and investigation into modes of financing the endeavor."

According to Riehle, the ultimate approval for the purchase of the house will have to come from the newly formed, which reportedly includes other minorities for Cabinet posts, Reagan said, "These are considerations of course...yes, we will be looking at the file, he might also consider a Director or two."

He views his victory as a mandate to pursue his economic goals, which include a 50 percent tax cut spread out over three years and at least a two percent reduction a year in the rate of growth of government spending.

He concluded that while he views human rights as important, he would not turn away from a country that has been friendly to the U.S. even though there may be a dispute on this issue.

He promised that Bush will have an important role in the administration, but did not spell it out. Told that some conservatives had said that Bush, considered a moderate, had better stick to a conservative line when he takes office, Reagan said he and Bush were a "growing friendship."

He called Bush a valuable asset, and said his priorities will be put to use. "No, he isn't going to go to a lot of funerals," Reagan joked. "Maybe we'll take turns."

Reagan discussed upcoming transition

LOS ANGELES - (AP)- President elect Ronald Reagan, with Vice President elect George Bush at his side, made the following points at a press conference yesterday. He would not rule out at this early stage running for re-election in 1984, adding, "I feel just fine."

He did not believe his administration would abandon any segment of the population and pledged to "aggressively pursue" equal rights for women even though the issue has graced the state house before. He hopes to name his Cabinet by late November or early December.

Asked whether he will make an effort to recruit blacks and other minority candidates for Cabinet posts, Reagan said, "These are considerations of course."

He added however, that "we are committed to getting involved in off-campus housing. There are no two ways about it."

Riehle revealed that he has high hopes of obtaining some kind of aid from federal and local government as well as businesses to finance the project. However, as a last resort, he said he would consider using funds from the student treasury to do it. Riehle emphasized, "I can't see us buying the whole neighborhood. I see us getting help."

When asked if University administration officials could veto any use of student funds for the house purchase, Riehle stated "It's our money. We use our money as we see fit, if the student senate approves it, and the senate was mandated by the students, they then can't say we don't have student support."

The incentives for forming a student housing district are the rising problems of crime and lack of property maintenance which off-campus residents are confronted with. Riehle suggested that the greater University regulation inherent in such a housing district would ease many of these difficulties. He cited a similar residential district at Purdue University as confirmation of this.

Riehle concluded that he perceives many landlords in the northeast neighborhood "getting nervous" with the possibility of a student housing district. He said, "I think that some of them are slumlords, not maintaining their property. They would be concerned if we started getting involved; they would have to increase their standards."

Imposters rob student

By Pam DeSpan

Two men impersonating police officers took the wallet of an off-campus student who sat in his parked car outside of Lyons Hall last night.

Identifying themselves as police officers, the men asked the student to hand over his driver's license and student ID, according to Assistant Security Director Rex Raskow. The student gave his entire wallet to the two men who then said that they would "check it out" at their automobile. The two impersonators then got into their car and drove away with the wallet.

After realizing that the two men were not campus security guards, the student called Notre Dame Security giving a vague description of the two men and their car.

"The car was red without the usual emergency stop lights that are found on regular patrol cars," he said.
Two former FBI agents were convicted of violating individual civil rights by authorizing warrantless searches at homes of friends and relatives of members of the radical Weather Underground during the early 1970s. If Mark Felt, who was the No. 2 official in the FBI, and Edward S. Miller, who headed the bureau's intelligence division, were convicted of a single count of violating individual civil rights after a trial that lasted nearly two months. Both admitted authorizing searches in New York and New Jersey, but the defense contended they had legal authority to do so. No sentencing date was set. Each man could face up to 10 years in prison and a maximum fine of $10,000. But defense lawyers said they would appeal. The two were the highest-ranking FBI officials ever to be prosecuted. — AP

Other analysts were impressed.

Movement on the hostage issue showed sharply in the aftermath of the U.S. presidential election and one prominent member of Iran's Parliament spoke Thursday of "months" for the release of the 52 captives. The deputy, Sayed Mohammad Khamenei, also said yesterday that the Iranian government would "definitely not" negotiate directly with the U.S. government. Asked how long it would take to resolve the issue, Khamenei said, "it depends on the action which the U.S. government will take. Some of them could be resolved within 24 hours and some in less than six months." Ronald Reagan said yesterday, "We not going to intrude" on hostage negotiations. Foreign leaders must be asked though the president is still the president," said Reagan. — AP

Strom Thurmond, R.S.C. prospective new chairman of the Senate Judiciary Committee, pledged yesterday to seek a death penalty law next year and eliminate much of what he called unnecessary environmental and other federal regulations. Thurmond also told a news conference that blacks and the Russian minority groups have nothing to fear from the conservative regime in 1981 when Republicans take command of the Senate. Blacks, he said, "have one of the best friends they could have in me. I believe in equality for all, I've always tried to treat them fairly and squarely." Thurmond, 77, once opposed civil rights legislation and was a prominent among the Southern Democrats who, known as Dixiecrats, opposed the civil rights movement of the 1960s. Thurmond now supports the Democratic platform of the regular Democratic Party in 1948. Thurmond switched party affiliation with simple, straightforward answers to complicated problems. I wanted to vote all over again.

If you tuned into NBC Nightly News Wednesday, you were treated to an account of 10 minutes on the question "who is this man, our next president?" What followed in answer was film footage taken off his campaign film, unveiled at the GOP convention, of the "Ronald Reagan Trivia Quiz," telling us, among other things, that he used to have a girl in high school do his book reports because he was too busy acting. Sounds All-American to me. And he wears false teeth. There was no mention of hair dye, though for this, me, in one of the great and burning questions.

Police found 5,000 pills including Quaaludes and amphetamines in the home of a Chicago doctor who surrendered after he fired 30 rounds from a submachine gun. Police said Dr. Sinisa M. Princevac, 40, gave up after he fired 30 rounds from a submachine gun who surrendered after he fired 30 rounds from a submachine gun. Police said Dr. Sinisa M. Princevac, 40, gave up after he fired 30 rounds from a submachine gun. He was wearing a white, bulletproof vest, a batrobe and a Nazi helmet as he left his apartment. Princevac was charged with attempted murder, two counts of possession of a controlled substance, unlawful use of weapons, aggravated battery and failure to register a weapon.

Word has been received by friends at the University of the death Sunday of Paul R. Byrne, former librarian and art gallery director from 1922 until his retirement in 1958. He was 91 and resided in the New York area in recent years. Byrne entered the Notre Dame preparatory school in 1907 and received a bachelor's degree in 1915. He later received a degree in library science at the State University of New York and served in libraries in New York and Ohio before returning to Notre Dame. Under Byrne, the number of library volumes increased tenfold to 100,000, and the University's art collection was moved to the O'Shaughnessy Galleries. Before Notre Dame's books and art works are now in new quarters. — The Observer

Partly sunny and pleasant today. High low to 60s. Mostly cloudy and mild tonight with a 20 percent chance of showers. Low in the 40s. Cloudy with a 30 percent chance of showers Saturday. Cooler with highs in the mid 50s.

inside Friday

Another pretty face?

Wednesday, a black friend told me: "You know, it isn't going to fun waking up liberal, democrat or interested in advancing in the general field. It was fun, however, if you are one interested in helping a period of the media and in predicting their treatment of issues and individuals. The media loves a pretty face, but even more they love a pretty face that seems to excite the multitudes. The multitudes showed the day before my friend woke in poor humours. And Ronald Reagan has a face that is, if not pretty, at least attractive of the media and in predicting their treatment of issues and individuals.

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Mark Rust
Managing Editor

Even Pravda licked bourgeois shoes. He was elevated, the Russian media told her people, because the capitalists were dispelled with a wave of his hand and she continued hostility toward mother Russia. Right, comrade.

The media loves Jimmy Carter — for about two seconds. His populist image got old with them real quick. By the time he favored walking rather than riding in style down Pennsylvania Avenue, the media was already looking down their noses at him. For the old-time political writers, covering the news was no longer a little like the Venezuelans being invited to a party thrown by a menace russe.

But Reagan's aristocratic bearing and freshness guarantees him a warm welcome in a media that evident by judges Washington newsmen not by how much experience in office they have, but rather by how much they've spent on the tuberculin bacillus's an old friend.

In the next 24 hours I'm feeling sorry for my friend, buying stock in Boraxo, and watching the tube. My guess is we are all going to be treated to one of those perennial love stories.

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Reagan trivia generates interest

Toss up for ten

The Observer Friday, November 7, 1980 - page 3

DIXON, Ill. (AP)- Quick! What famous political leader rescued 77 people from drowning in the Rock River and recovered one poor swimmer’s false teeth as well?

Answer: Ronald Reagan, the next president of the United States and leader of the Free World, whose boyhood home here is suddenly a hot property for trivia buffs more interested in Reagan particulars than Reagan politics.

Here’s a bit of Reagan lore to make the trivia hunters happy: Reagan played the lead in the 1928 senior class play, “Captain Applejack,” but his debut on the boards came a year earlier in the junior class play, “You and I” — all about the generation gap.

How about this? Classroom Phyllis Landis did his book reports at North Dixon High School. “He was too busy with football and sports and drama- tics,” she says now. Fact is, Phyllis is one of the 77 folks Reagan is credited with saving during seven summers as a lifeguard at Lowell Park Beach, where the local story has it that young ‘Dutch’ put a notch in a log each time he pulled swimmer from the river.

“My two brothers grabbed me by the feet and turned me upside down in the river,” she recalls. “I didn’t know how to swim and Dutch jumped in and pulled me out. And, oh, how he gave my brothers the devil.”

Trivia hunters note that the local police chief found the young teen-aged Reagan one night retrieving scap a downtown street lamp and fined him $1 for being drunk. John Crabtree recalls his longtime pal looked down at the chief and said, “Twinkle, twinkle little star, who the hell do you thing you are?”

His steady girlfriend was named Margaret Cleaver, but everybody just called her Mugs. He went to Hollywood and married actress Jane Wyman. Mugs married a foreign-service officer and lives now in a suburb of Washing- ton, D.C.

As an athlete, Reagan was “the lightest, fastest guard” on the 1928 Dixon Dukes football team, according to the school yearbook. It took him two years to make the varsity. His playing weight was 120 pounds.

For those interested in the president-elect’s beginnings, he was born in Tampico, 26 miles away, in an apartment over the red brick First Nation- al Bank building. But first mention of his arrival didn’t show up in the Tampico Tor- nado until four days later, Feb. 10, 1911:

“John Reagan (his father) has been calling 15 inches a yard and giving 17 ounces for a pound this week at Pinney’s store because he has been feeling so jubilant over the arrival of a 10 pound boy Monday.”

The Reagan family moved to Dixon when he was 9. All of the five houses they lived in remain standing, except the fourth on Galena Avenue which was torn down for a McDonald’s fast-food restaur- ant.

It was Bernard Frazer Reagan’s high school drama coach, who recalls the day his young student dove for an iron lung for the next six months for the next eight years escaped only for a few days. The visiting team ran onto the field and met with the usual chorus of boos. The Fighting Irish appeared, and the fans cheered. But they seemed to be waiting for something else. Finally, a trailer bus emerged from the ramp, and the crowd stood in sustained and wild applause. “The Boiler Kid” had arrived.

The open-ended trailer would park very near the goal posts. Inside it was and iron lung from which Frederick Smite, Jr., would watch the football game, the reflected images of the players vestigial over a large mirror placed above his head on the artificial respirator.

This month of November, about the distance of a good punt from where Frederick Snite enjoyed the autumn athletic ritual of his alma mater, the University of Notre Dame will dedicate The Snite Museum of Art, a gift of his father, the late Colonel Fred B. Snite, founder of the Local Loan Company. And in the attic there will stand a Madonna and Child by sixteenth-century Italian sculptor Jacopo Sansovino, memorializing a polio victim who turned affliction into grace, weakness into strength and a crippling disease into a life of wholeness that inspired millions.

The remarkable story of Frederick Snite, Jr., begins three years after his 1933 graduation from Notre Dame when he con- tracted polio in China while his family was on a round-the-world trip. The paralysis spread rapidly, ad ol'ye availability of an iron lung within minutes of where the disease struck Frederick saved his life. At the time there were only about 200 such respirators in the world, and the one that breathed for him that anxious night in Peiping was the eight ever made ad the only one in all of Asia.

Frederick was to be bound to an iron lung for the next eighteen years escaped only for those limited hours in which a portable chest respirator could support him, hours which be-came fewer as he grew older.

During the coming years, Frederick and his omnipresent iron lung would become familiar symbols of courage in the nation’s newspapers and newreels, and “The Boiler Kid” nickname would be used by journalists across the country.
Bayh retires from political arena

INDIANAPOLIS (AP)—For 18 years, Birch Bayh was an Indiana institution: a liberal voice from a conservative state, a powerful presence in the halls of the U.S. Senate. On Tuesday, his constituents sent him home. "I think the people of Indiana wrote my political obituary," Bayh said, but in truth, the 52-year-old Democrat seemed to be writing his own. "I just don't think I have any more stomach for any more public life," he said. "It isn't as much fun as it used to be."

Bayh's comments, which came shortly after he conceded to two-term Republican Rep. Dan Quayle, capped a political saga that led Bayh to the Senate in 1966 or back to the same place in 1980.

"The tune also impressed his son, Evan, who stayed with Reverend Ruckelshaus' strategy failed by his high-powered Republican challenger by 11,885 votes, overcoming an Indiana plurality of 261,000 votes by Richard Nixon. Then came a brief but unsuccessful bid for the 1972 Democratic Presidential nomination and effort shut down before he won the illness of his wife Marvella from cancer. But instead of a good night's sleep after 18 years of work for Indiana, Bayh says he's up to work some more.

Indiana's law school, which he referred to as 'right-wingers.'

"I think I've been a good Republican, a successful Republican," he said when asked about the campaign.

"I think the people of Indiana have been a good match for Bayh's campaign song, 'Hey Look Over.' The song began: 'Hey look him over, he's your kind of guy.' His first campaign song rhymed with Ruckelshaus ex-"
Iran, Iraq claim victories

By Tom Baldwin
Associated Press Writer

BEIRUT, Lebanon (AP) - Iran punched Iraq's southwestern stronghold of Abadan with mortars and artillery yesterday, the 46th day of the Persian Gulf war, and Iran claimed counterattacks against Iraqi-held Iranian territory there and farther north along the 300-mile front.

Iran claimed in "soldiers of Islam" fought a fierce battle along the Abadan/Mahshahr Road about two miles east of Abadan, and that its warplanes destroyed Iraqi positions along the Bahmanshir River, leaving the ground "littered with Iraqi dead."

Iraq claimed its jets struck inside Iraq, hitting military equipment and installations at Salyanmiah, 145 miles north of Baghdad. Tehran Radio claimed Iranian bombing runs on other Iraqi garrisons.

Iraq said an Iranian Phantom was shot down during raids.

The Iranians held on to Abadan on the Shatt al-Arab waterway, and the Iraqis claimed their troops ringing Abadan could take it at will. Neither side reported any major change of position.

"We can cross the river into Abadan Island immediately (if we are ordered to do so and) capture Abadan city and its refinery without any difficulty," said Iraqi paratroop Col. Ahmed Hashim.

"But since we have surrounded the whole Abadan Island completely, our political leadership prefers a policy of weakening the enemy down until they are forced to surrender," he told reporters visiting the Abadan/Khorramshahr front.

Iranian Prime Minister Mohammad Ali Rajai, visiting the front, said, "We will fight to our last breath. We will show (Iraqi President) Saddam Hussein that he can never be the region's gentleman."

Abadan is Iran's last stronghold on the disputed Shatt al-Arab estuary and before the war provided two-thirds of its petroleum needs. Its capture would give Iraq complete control of the Shatt al-Arab, part of the pre-war border between the two nations and Iraq's only water way to the gulf.

Tehran Radio reported heavy fighting where eastern Abadan is bordered by the Bahmanshir, and admitted that Iraqs had penetrated Abadan's eastern districts of Zolfaghar and Fars,port. It said earlier that the Iraqs held their positions despite heavy losses, then said it had cleared the region.

Snite opens Sunday

By Rachel Blount

The University's Snite Museum of Art, a $3.7 million structure which will house most of Notre Dame's 12,000-piece art collection, publicly opens Sunday afternoon.

The opening, slated for 1-5 p.m., constitutes just one event of the museum's dedication celebration.

A panel discussion entitled "The Role of the University Art Museum: A New Academy?" was scheduled for ten this morning in the museum's Annenberg Auditorium. Panelists to appear were: John E. Canaday, former art critic for The New York Times, Robert S.

Hughes, art o editor of Time magazine, Robert Pincus-Witten, associate editor of Art magazine; and Franz Schulze, art critic of the Chicago Sun-Times.

... TV

(continued from page 1)

would be targeted later.

Through mass mailings the campaign enlisted 6,000 Church of Christ branches and received signed, preprinted cards from more than 500,000 people pledging to carry out a boycott if called, said Hurt.

The cards' message indicated distress over TV shows that depict scenes of adultery, sexual perversion or incest, or which treat immoral or filthy language.

"We're not trying to censor anyone," said Hurt. "We're just telling the companies that we don't agree with what they're doing and we're not going to allow them to use our money to do it."

Jack Sholl, public relations director for Warner/Lambert in Chicago, said, "We care about quality and concerns about quality and the concept. A great quality for an engineer to have. But just as important is the ability to contribute as a task force member. We think the approach makes you more capable of independent creativity, not less. At the same time you're in the perfect position to learn from more experienced professionals who come from many disciplines. For the new graduate in particular, that is a productive place to be."

In many ways, college prepares you to think independently. That's a great quality for an engineer to have. But just as important is the ability to work effectively on a team. We've found that the results of team work are much, much greater than the sum of the parts. That's why Fluor, one of the country's largest and leading engineering and construction firms, is organized totally around the team concept.

As a new engineer you'll be assigned to a project that matches your abilities and interests. You'll stay with the project from start to finish, all the while developing new skills and polishing your ability to contribute as a task force member. We think the approach makes you more capable of independent creativity, not less. At the same time you're in the perfect position to learn from more experienced professionals who come from many disciplines. For the new graduate in particular, that is a productive place to be.

So if you're thinking about your potential in the job market, why not think about doubting it? Let us tell you more about the Fluor team and about the great salary, full benefits and advancement potential that make us a top Fortune 500 company. We will be interviewing on campus Monday, November 10, 1980 for the following disciplines:

Mechanical Engineering
Electrical Engineering
Civil Engineering
Chemical Engineering

For more details, contact your placement office.

_________________An Equal Opportunity Employer M/F
Religious relics dating from the 6th and 7th centuries A.D. This display is in the Ancient, Medieval and Early Renaissance Gallery.

"The daughters of Cecrops Discover the Infant Erichthonius," an oil painting by Dutch painter Gerard de Lairesse the Elder (1641-1711). This painting hangs in the Knott-Beckman Gallery of High Renaissance and Baroque.

The Snite Museum

A Photo Essay by John Macor

"The Coronation of the Virgin," a German wood on gilt and polychrome statue dating c. 1460.

An airy modern sculpture.

"Madonna and Child," a statue dedicated in memory to Frederick B. Snite Jr. '32.
GRAND OPENING
SNITE MUSEUM
OF ART

Sunday, Nov. 9 1-5:00 p.m.

Join the FRIENDS OF
THE SNITE MUSEUM
Student Membership — $5.00
For more information contact Charlie Russ @ 3319
or call THE FRIENDS' office @ 4533/4524
The last election article...for this year

Michael Onufrak

One solution to the nation's economic problems which I think president-elect Reagan should consider, is to hold a presidential election each year. The amount of money pumped into the economy by election campaign would render a tax cut unnecessary. Especially unnecessary, if everyone running for office spent what Notre Dame trustee Jay Rockefeller did in his successful bid for re-election. Rockefeller spent an estimated $9.5 million on his campaign, a sum comparable to what NBC spent on the 1984 presidential election.

Another reason why presidential elections should be held annually is that the excellence displayed by the media in covering the campaigns, presidential campaigns not only allow the media to try out new ideas in their coverage, they also support the computer industry. In fact, if president-elect Reagan is really serious about getting tough with the Russians, and subsequently delaying them advanced technology, he should immediately abandon NBC's election computer. Not only did this marvel of technology call the race accurately, it called it early. Naturally, the other two networks will be vying to get even with NBC and will try to get a bigger and better computer for 1984.

And I think the politicians would favor this system. Annual presidential elections would mean more continuity for political organizations. Instead of joining unemployement lines for three years until the next presidential election, politicians and ad men could earn their salaries planning next year's election strategy. All of the extra help the TV networks hire could retain their jobs and even the local people hired by the respective parties to watch the polls, could avoid the welfare list. Manufacturers of buttons, posters, loudspeakers, and other makers of political paraphernalia would support this move with the end result being reduced unemployment and more economic stimulus.

Add it all up and I think you will agree that not only are presidential campaigns self-supporting, self-sustaining institutions; they are also superb economic and social therapy. They inject money into the economy and reduce unemployment. They foster potential technology-improving competition and make the media more interesting and efficient. The best example of this last point is Time itself which currently has two issues on the newsstand for three weeks after the election, Time pushed its deadlines ahead three days and has scooped in rival Newsweek in much the same way NBC trounced CBS and ABC on election night. Time's coverage is nothing short of spectacular and only the financial potential of the definitive election wrap-up, complete with Reagan interview and cabinet predictions, could have inspired it.

Next time you hear someone complain that the campaigns are too long, the media coverage too overwhelming, and the whole selection process too commercialized and too subjective, remember the economic benefits. And if you're looking for a candidate to back in '84 and you want to see the economy back where it should be consider Jay Rockefeller.

The Observer

Board Q, Notre Dame, IN 46406

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the views of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

The last election article...for this year
Since break, many students have come up to me to express their concerns about the Student Senate getting “mised.” It seems that most students think that either the Student Senate doesn’t exist, or that it will be another worthless organization where decisions are made.

The Student Senate is Student Government. We can decide our personal and collective lives without outside interference. What was once a proposal made by an organization (now deceased) was authorized to “make appropriate recommendations relative to the conduct of the class.” The Senate has felt there was a need for a body like the CLC not for hall life, but for the student body as a whole.

They recognized the potential of the Student Senate to mobilize student support. But they felt that bad feelings that might arise on one issue would carry over onto student-Administration relations in other areas where something positive might be accomplished. To avoid confrontation, they stressed the need for an organization between students and administration. They recognized that there are deficiencies in the present construction of the CLC. And they gave us the opportunity to present a proposal for its reconceptualization at the January Executive Board meeting. (Students usually only meet with the Student Affairs Committee of the Trustees once a semester).

The first issue the Student Senate will consider is the Student Senate’s relationship to the CLC. There seems to be two student opinions. Some feel that the Student Senate should go it alone. They say that if the administration wants to set up a buffer body, it should create that buffer. This group fears that it would be impossible to remain as a single body.

I will be working with the same two people who revolve the Student Government constitution, members Paul Callahan and Terry Parker, on what we feel will be an acceptable CLC. We will present our conclusions to the Senate which will make the decision for the student body.

Paul Rieble is Notre Dame’s student body president.

The problem with institutions

Art King

To whom it may concern, that is

I’m the president of the University of Excellence. Any organism which has more than one part has to have all its parts in excellence. (If it is to function at all.

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Still struggling for a Student Senate

Paul Rieble

Balance of Terror

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The Observer Friday, November 7, 1980 - page 9

Still struggling for a Student Senate

Paul Rieble

Cutting it close

Art Buchwald

Leaders in the Middle East who don’t shave every day. By the way, that’s no secret. I asked them how they manage to get the razor blade back and forth?“Afrafat seems to be the bag man. He’s always traveling somewhere and my main believes he has the razor blade hidden in his turban. We’ve never seen a picture of Yasser without his headscarf. It would be the obvious place to keep it.”

“Suppose we told you it wasn’t a razor blade but a Soviet electric razor? ’’

“Wouldn’t an electric razor give them all a clean shave?”

“I played dumb. "Just curiosity. A reader asked me and I thought he deserved an answer.”

“Why do the people in Artaf and Rajai’s shaving problem?” one of them wanted to know.

“Why do you people want to keep it that way.”

“It’s obvious. To get to the bottom of this, we’ll tell you what we know if you tell us what you know.”

“It sounds good to me,” I said. “It seems there are a lot of leaders in the Middle East who don’t shave every day. By the way, that’s no secret. I asked them how they manage to get the razor blade back and forth?“Afrafat seems to be the bag man. He’s always traveling somewhere and my main believes he has the razor blade hidden in his turban. We’ve never seen a picture of Yasser without his headscarf. It would be the obvious place to keep it.”

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Features

Hey, I'm Dead! (...A Parody)

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On the ND-SMC campuses, there is always something to see, feel, gesture, the pompous circumstance. But what of the haunting silences—or the terrifying lack of silence—which often circumscribe, often define the events of a lifetime? Here, just three short plays, Come and Go, Footfalls, and Not I, Samuel Beckett captures the rhythms of solitude which measure endlessly, -in minimal communication with one another, this is not to say, however, that they do not speak to one another and with ourselves. In their production of Beckett's "Ultim ate," the careful control of language was haunting in the face of the meaning­less conveyed that sense of compla­acency, of banality, of time, of events that were to be soon from the sight of the most repugnant sporting duo in the land.

"Hey, Chaval and LaGrotta are gonna go!" They pitched each other as talk turned from exhaustion and injuries to celebration of this unexpected turn of events. And why not? After all, it isn't everyday you can tell yr. mother her son is going to start sending Observers home again. It's a feeling most people can't relate to, because you have to be a part of it-Notre Dame player or student-to know what it means to be rid of Chaval and LaGrotta.

And just what does it mean?

Well, The Observer gets a lot less hate mail and seething editorials for one thing. Of course a good argument would be, "how much less?" But look at this way: disdain for their articles reached incredible levels when the Irish were 7-4. Boushka tried to fool. They had already been suprised by Craig Chvals's scheduled execution at half time of the November 22nd Air Force game. A 90-minute flight from Newark to South Bend.

"We're gonna do our damndest to kick their ass."

"They're Chval and LaGrotta. They're our Number 1 targets."

The Challenge:

"Hey man, maybe they' ll throw you in jail for this."

"Hey man, I'm one of LaGrotta's buddies from Pittsburgh."

"Can it be carried out?"

"Footfalls,", the observation, was haunting in her measured pacing back and forth across the stage. The rhythm of her footsteps punctuated the silence—or the words—with which she defined her life, and the voice of her mother (Mary Patricia Ellis) intensified the performance as the disembodied presence interwoven in the facts. Mary/Any weaves about her life. Here, as in Come and Go, the silence is every bit as eloquent as the spoken word; in Ms. Patterson's and Ms. Ellis's dramatic presentations, not a nuance was lost.

Diana Hawfield gave a virtuous performance as the disembodied voice of Molly Bloom. Ellis again in the shadows—this time literally. She delivered a monologue segue to none in the versatility it demands of the actress who renders it meaningful (or meaningless, as you will). With plot, character, and action all reduced to the "ultimate," the careful control of the director once again allowed the play to succeed and project a tremendous impact, as the attention of the audience was even more radically concentrated than in the preceding works.

One always takes a risk in producing a Beckett play, in produc­ ing on at ND-SMC, but the risks are worthwhile and new sources can be explored to enrich and expand. "We lost our compulsion to produce," says the Irish Theatre; Beck­ ettean was a notable experi­ ment in the shadow play. The "Second Scene" productions being seen on the ND-SMC stage attempt to push theatre beyond its traditional modes. Both new forms and new sources can be explored to enrich and expand. "We lost our compulsion to produce," says the Irish Theatre; Beck­ ettean was a notable experi­ ment in the shadow play. The "Second Scene" productions being seen on the ND-SMC stage attempt to push theatre beyond its traditional modes. Both new forms and new sources can be explored to enrich and expand.

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"We are to execute Chaval November 22nd," the sergeant reminded his squad yesterday. "We don't talk about, think about, plan for or worry about anybody but Chaval first."

Good advice if it's taken.

"Twenty years ago, I led a Missouri squad in to perform a similar stunt," the sergeant remarked. "We lost our compulsion to produce," says the Irish Theatre; Beck­ ettean was a notable experi­ ment in the shadow play. The "Second Scene" productions being seen on the ND-SMC stage attempt to push theatre beyond its traditional modes. Both new forms and new sources can be explored to enrich and expand.

But what of the haunting silences--or the terrifying lack of silence—which often circumscribe, often define the events of a lifetime? In three short plays, Come and Go, Footfalls, and Not I, Samuel Beckett captures the rhythms of solitude which measure endlessly, -in minimal communication with one another, this is not to say, however, that they do not speak to one another and with ourselves. In their production of Beckett's "Ultim ate," the careful control of language was haunting in the face of the meaning­less conveyed that sense of compla­acency, of banality, of time, of events that were to be soon from the sight of the most repugnant sporting duo in the land.

"Hey, Chaval and LaGrotta are gonna go!" They pitched each other as talk turned from exhaustion and injuries to celebration of this unexpected turn of events. And why not? After all, it isn't everyday you can tell yr. mother her son is going to start sending Observers home again. It's a feeling most people can't relate to, because you have to be a part of it-Notre Dame player or student—to know what it means to be rid of Chaval and LaGrotta.

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Second Scene Theatre: Beckett and 'Molly's Song'

Rachel Patterson, as the disturbed woman of Footfalls, was haunting in her measured pacing back and forth across the stage. The rhythm of her footsteps punctuated the silence—or the words—with which she defined her life, and the voice of her mother (Mary Patricia Ellis) intensified the performance as the disembodied presence interwoven in the facts. Mary/Any weaves about her life. Here, as in Come and Go, the silence is every bit as eloquent as the spoken word; in Ms. Patterson's and Ms. Ellis's dramatic presentations, not a nuance was lost.

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LETTERS TO A LONELY GOD

A Futile Gesture

Life is full of rather futile gestures, but boys, and girls, we're scientists and when nobody knows how silly you're being. My futile gesture of not even talking to you, or even suggesting the possibility of an audience with you, may not always make sense, "and how long is the duration for which you'll be suffering through your thirst?" Why, I'm giving up drinking Manhattan, which is all the liquor I can afford. Let's touch another drop—with the help of God—until after Ronald Reagan has left the White House.

I remember a dark morning in 1952, when I was a child, and there was a phone call from my father saying that Franklin Roosevelt had been elected President. It was threatening news for us, a Republican family living in Maine; and the window shades were kept drawn until well after noon, as though the house were being mourning. I didn't know much about presidents, but I remember looking at Hoover's picture in the newspaper, asking my mother if presidents wore robes like kings. She said, "Yes, but don't think that Roosevelt would make himself king." I remember realizing that the closing of the banks ruined my dad; for the next nine years, I was only a child, but I understood that Roosevelt was a very wicked man. Only Catholics and Jews didn't think Roosevelt's election was going to be changed. I am afraid of presidents, for the world that is afraid of itself. I am uneasy about having a president today, and the shape of the world is going to be changed. I am afraid of the real of Christians who over-indignation, I think,—and how can I insist, without appointing myself as a moral minoritarian? I should be the chief mourner of the Christian, and the Gospel teaches us to care for the shabbily, the untractable, and the despised, as though their needs were the needs of the Lord Himself.

You can't set back clocks to fifty years ago, when welfare was the business of the churches and the poorhouse, without the intervention of government. What Roosevelt was doing, of course, was making progress, and the distresses of Republican like my father were redeemed by the historical process out of which better times are born. I don't know if the President-elect will set back clocks, or not. He is a good man, and I wish him well. But I wonder what the country would be like today if he had been elected, rather than Roosevelt, in 1932.

I can see back my own country, England. My father lived dry under a Democratic president, and I could live dry under a Republican one. I can live in a Methodist's code without Catholic's thirst, as a kind of persuasively moral gentleman.

It's a futile gesture my dad would have liked. It would probably make more sense to him than wearing a cricket crepe on his hat because the moral majority has taken over the White House.

REEL REVIEWS

'The Stuntman' -- Daringly Different

With a history comparable to an Italian exile during the war, The Stuntman's final arrival on the marketplace is a better debut in filmland this year. First concocted by producer/director Richard Rush, the movie is unheard of, yet bears little resemblance to the book of the same name. At first, Rush was alone in his enthusiasm. Finally, seven years and many successive films later, he has secured independent financing from shopping center developer-owned movie mogul Melvin Simon (My Bodyguard, produced in 1976). Rush intended to make the film during its production, which was completed in 1975, but was forced to locate a distributor for it. Studio after studio turned him down claiming that the film was too unusual to be categorized among traditional lines (ala comedy, western, mushy love story). Rush defiantly tested his film in a number of markets and armed with excellent reviews, Rush ventured forth to the studio executives in Hollywood and presented his results. The outcome? Twenty- Fifth Century Fox picked up The Stuntman and it is scheduled to break nationally this week.

What kind of film causes this kind of controversy? A film unlike any you have ever seen. Viewing the movie is a roller coaster ride for the senses. In the beginning, we see a scruffy man of unknown origin suddenly fleeing from some police tactics. This sets up a breakneck pace that continues throughout the film.

During his flight he has a bizarre encounter with an antique Packard that becomes a key focal point later on. The next scene has him stumbling into a movie production company. To say the plot thickens is a fluid understatement. The film takes on more levels then a retirement condo in Florida. The central character, Cameron, (played by Steve Railsback) finds himself in the employment of the film company maicaial director name Eli (brilliantly performed by Peter O'Toole). Soon Cameron is caught up in the movie's production which adds a real unique twist. We find ourselves watching a film within a film. At times you aren't sure if you're watching a movie, or watching a movie within a movie. Cameroon is making, or a scene from the movie you went to see. For the viewer with baser instincts, the film is a fast-paced cacophony of sights, sounds, and sensations, moving like airplanes, and rooftop chases. The movie provides a behind-the-scenes view of film-making and all the sleazy scenes of Hollywood (the kind you read about in National Enquirer). For closest philosophers, the film is an allegory of man's stubborn search for truth. Cameron spends most of the time unsure of reality, like the viewer.

Essentially, there's something for everyone, although I issue a warning to those with airheadish tendencies, all the sneaky plot twists might crash their brains. For the person that is aware, the movie is a delightful experience. Most of the viewers, though, the movie is a delightful experience for the most artful of movie viewers, but doesn't leave one frustrated, since in the end everything comes into focus.

On the surface "The Stunt Man" is a film that appears to be down on itself. It is a movie that stays with one after leaving even the parking lot.

Ryan Ver Berkmoes

Rev. Robert Griffin

'National Enquirer': Feeling the Heat

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FRIDAY, NOV. 7, 1980

**Molarity**

**MBA**

** Fair**

to be held

**The Daily Crossword**

**Pinocchio’s Pizza Parlor**

open SUN. 4:00-11:00

watch Georgia Tech on our big screen

Game Special $2.00 pitcher

$0.40 mug

**STUDENT SENATE WILL EXIST!**

You overwhelmingly demonstrated your approval — now continue your support by running for representative of your district (look for district breakdown on posters in your halls and locations off-campus.)

**MANDATORY MEETING**

for those interested:

MONDAY, NOVEMBER 10, 8.00
SECOND FLOOR LAFORTUNE
320 Junior Lakers into<br>basketball bleeders

During the summer allocation of season basketball tickets, the high demand for lower arena seats resulted in a lottery among the Junior class to determine seat location. A listing of Junior class members who have been assigned to the bleachers (and will be receiving an $8 refund) appears below. Juniors should check with the ticket office (7354) if there is a problem regarding their seats.

Two years ago, of course, Vagas Fergan ran for 253 yards to lead Notre Dame to a 38-21 victory over Georgia Tech. For their efforts, the Irish were rewarded with all the fish of Georgia Tech sandwiches they could eat. It would seem that Fergan's record-setting performance would have convinced the rabid Tech fans that their fish-flinging didn't have much effect on the game's outcome.

And last season's narrow 21-13 Notre Dame victory certainly couldn't be construed as run up the score, an arguement used in 1978 after the Irish had thrashed Tech 69-14 the previous year. But according to the geoprivate, the Tech fans have been warming up their pitchforks and paws for the last couple of weeks now, in preparation for an encore performance.

Georgia Tech comes into the game 1-7, and the Yellow Jackets are literally a wreck. They couldn't stop the Irish with a barrage of fish and whiskey bottles two years ago, so you would think they'd try something else.

This has presented quite a problem for the brilliant thinkers of the Deep South. It's a delicate situation. After all, they can't just bring the same pitchforks into Grant Field and blaze away at the Irish like they were trying to string some fish.

They could throw rocks at Jim Stone, but that's not real imaginative, and besides, it lacks class. You see, there's a real art to this sort of thing.

In t answering tomorrow's game is the biggest topic of discussion in these parts. While whetting my whistle in a local wine shop, I overheard a couple of old-time Georgia Tech fan's talking about their plans for the game...

ATLANTA, Ga. — Tomorrow afternoon in Grant Field, the Cardfish will try to do what the Boilermakers, Wolverines and Hurricanes have failed to do—stop Notre Dame's crunching ground attack.

If the cost of fish here is any indication, the Notre Dame players had best keep their helmets on. Prices and demand are up and so are the livestock.

The Observer Friday, November 7, 1980 - page 13

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Craig Chval

"Well Jessie, them Irish is coming back to town Saturday, and we got a pretty fair team. What are we ainin' to do?"

"I don't rightly know, Earl. We threw all that fish at'em last time, and that didn't work. The only thing that happened then was I had to go buy my toothpicks for a week. How are we gonna stop 'em?"

"You got me. The thing that I can't figure, is that they're always so darn good. I mean, we always get the biggest, meanest and dumbest boys in the entire county, and they still whip us every year."

"You're right. And them boys at Notre Dame, they're supposed to be intelligent. I hear they even go to class."

"Yes, but they got all those fancy new cars and nice-lookin' women up there.

"Uh-uh, Earl. You know them Catholics. They wouldn't try to pull anything like that. I heard they have to go to church everyday and turn out the lights at ten every night."

"Lights! You mean they don't use candles up there?"

"No you idiot. Anyway, what are we goin' to do as usual?"

"I dunno. Maybe we could throw firecrackers at 'em. Do you know how to use matches?"

"Uh-uh."

"Well, I guess that shoots that idea."

"I got a got it!"

"What?"

"We'll throw fish!"

"Well, you know, we did that last time. Get a cluck!"

"I know, I know. That's why it's such a good idea. They'll never think we're dumb enough to do the same thing twice in a row."

Stone is averaging 105.0 yards per-game on the ground, while Georgia Tech's defense has been especially tough over the past three games. They are big, strong and fast and their defense has been a great start, but really that's number-one ranking or his 14-0 record at Notre Dame, is the reason for the Irish's being number-one in a regular season outcome.

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Jeff Leuken is often hidden from the view of Notre Dame followers. He is the second-string defensive end, has been for the past two seasons, so his obscurity may be understandable. But it is fairly safe to believe he will be thrust into the limelight sometime before he completes his years with the Irish.

Leuken was a top prospect out of high school, being recruited by all the Big 10 schools, most Big 8 schools, and several from the Ivy League. He chose Notre Dame because it combined a great academic program with an equally impressive athletic program.

"Notre Dame just had everything. I didn't want a pure football school like Ohio State or Illinois. It was just a very special place. I knew that the minute I walked on campus," says Leuken.

His freshman year was disappointing as he broke his ankle and missed the entire season. Since then he has worked hard to improve and has prompted the defensive line coach, Coach Yonto, to say, "Jeff has impressed me with his diligence and work-ethic. Right now he's very important to us, and if needed could step in for either Zettek or Hankerd. His versatility is a real asset."

"Leuken was redshirted his freshman year and must decide whether or not to play an extra year. Coach Yonto is hoping he does, and Leuken is "leaning towards it right now." There are, however, other considerations involved besides football.

"If I do decide to play an extra year, I can take some courses which may help me later. I'd like to get my CPA and go on to graduate school for an MBA," he explains.

Nevertheless, football is an important part of Jeff Leuken's life. He sees it as a challenge and believes it has helped him learn to utilize his time more effectively. He believes the Irish's success this year is built on the intangibles.

"The team is much closer this year than at any other time since I've been here. We have great leaders like seniors and captains, and they have helped us set and realize some lofty goals. Right now we're playing each game as a time-concentrating hard in practice so each game is our full effort and attention."

"The years at Notre Dame have treated Leuken kindly. He has established himself both academically and athletically. And looking back he speaks slowly:

"It has been a great challenge for me here, both on and off the field. I have to keep my mind on what I'm doing all the time, but I like that."

The world could use a few more Jeff Leukens.
ARMY ticket refunds for Notre Dame or St. Mary’s students who ordered an individual game ticket for the October 18 game and did not pick up tickets are available at Soldier Field box office from 11 a.m. to 5 p.m. Monday through Friday at the Gate 10 Box Office. Students may pick up their refunds during the month of November. The last refund day will be Wednesday, November 26 (the day before Thanksgiving break). Proof of your student ID card is required to obtain the cash refund.

Women interested in playing lacrosse should contact Booya Burns at 233-3566. Play is open to both Notre Dame and St. Mary’s women and no previous experience is necessary.

Student basketball tickets may be picked up at the second floor ticket window of the ACC from 10 a.m. to 5 p.m. on Saturday and Sunday. Students may pick up tickets during the month of November. The last ticket refund day may be Wednesday, November 26 (the day before Thanksgiving break). Proof of your student ID card is required to obtain the cash refund.

Without the explicit mention of a specific date or time, the ticket refund days for both events are scheduled to occur in November.
No. 1 Irish go for No. 8

by Beth Hoffman

Sports Editor

Georgia Tech must be play-
ing fast a miracle of its own
tomorrow as the Atlantic Coast
Conference team hosts a ranked
ing Fighting Irish at 1:30 p.m. (EST). The Yellow Jackets, who hit the
try to follow the example of the


Harriers travel to B. G.

by Matt Hoffman

Sports Writer

The Notre Dame cross
country squad will strag from
home for the first time this
weekend. The Irish will travel to
the Falcons and visiting
Northern Illinois.

Head coach Joe Piane says that
this meet will serve as a baro-

demonstrating the season's third
unlucky to lose against the
nation's top football team.
"Tech's record now is extremely
decieving because of the
counter of teams that has
played," says Dan Devine, who
owns a 5-1 lifetime record against
the Yellow Jackets. "I think the last time the NCAA
updated the strength of sched-
ules, Tech's was rated fourth
thinnest in the country. Three
of their losses have


North Carolina State at Notre Dame and Oregon State.
National Catholic Meet,

"We're not going to do any-
thing different for this meet.
We'll pretty much key on


Sports

1980

Grid Picks

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