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Government ministers and the 350 rebel sympathizers were at gunpoint to their desks through the night, filed out of the building to check for democracy, democracy, democracy from a crowd of thousands of jubilant Spaniards.

We were tranquil, we were calm, because calm is the fundamental element in situations like this," said Paul Riehle has laid the groundwork for his campaign, through many visible campus plans ranging from integrated lighting, and the placement of emergency telephones around campus, to the development of safety systems in each dormitory.

Murray Monday is the president of Lyons Hall, and also holds a position on the Student Senate as a HPC representative. Security is also heavily stressed in their campaign, through many visible campus plans ranging from integrated lighting, and the placement of emergency telephones around campus, to the development of safety systems in each dormitory.

Murray Monday, in conclusion, explained how his experience would also advocate further work on the Student Senate that Paul Bachtel has laid the groundwork for, as a visible representative body which must continue as an essential link in student communication.

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The Observer

Wednesday, February 25, 1981 — page 2

A Spirited Gamble

\[\text{Design Editor} \quad \text{Deirdre Murphy} \]
\[\text{Copy Editor} \quad \text{Bruce Oakley} \]
\[\text{Photo Editor} \quad \text{Gary Grassey} \]

Mary From Callahan
Senior Copy Editor

Inside Wednesday

\[\text{Dei's Barbeque} \]

\[\text{Rib Tips} $5.80 \]

B I G B R OTHER S / B I G SIST E R S
of ND/SMC

Don't forget our General Election

COACH GERRY FAUST

keynote speaker Feb. 26 at 6:30

356 Engineering Bldg. (members only)

Does the Church believe that the likes of bingo and Mardi Gras will send fallacious to Las Vegas' casinos to gamble away all their earthly possessions, then proceed to lose their faith and alas, lead lives of decadent debauchery?

The Church needs to soften its stance slightly, for it appears to be gambling — with its own principles.
Murphy-Dziminski triumph in SMC election

Kathleen Murphy was elected president of the Saint Mary's Class of '84 yesterday, while Carol Dziminski was triumphant in the race for president of next year's junior class. The results of the runoff were announced by Margie Quinn, Saint Mary's elections commissioner.

Ms. Murphy, whose running mates were Elaine Hoeter, vice-president; Denise Drake, secretary; and Maureen Highes, treasurer; received 63 percent of the vote. The remaining 1981-82 junior class officers are: Beth Bunker, vice-president; Catherine Burns, secretary; and Anne Clarke, treasurer.

Graveside roses

Class honors O'Hara

By SHEILA SHUNICK

Senior Staff

Eighteen years have passed since the first rose arrangement was placed in front of the tomb of Cardinal John O'Hara. Since that time, fresh roses have always been present at the cardinal's burial site in Sacred Heart Church.

The Class of 1928 initiated the endowment fund which, through accumulated interest, has supplied the ever-present flowers.

O'Hara was Dean of the College of Commerce at the University of Notre Dame from 1920 to 1924. As Prefect of Religion from 1920 to 1935, O'Hara set the pattern for religious life at Notre Dame, and was known for his abilities as a confessor.

In 1935, he became vice-president of the University and served as president from 1935 to 1939. On Jan. 12, 1940, he was consecrated Bishop at Sacred Heart Church for the Military Ordinariate. On May 8, 1945, he became Bishop of Buffalo, and on Jan. 9, 1951, he was installed as Archbishop of Philadelphia.

In 1958, Bishop O'Hara was made a Cardinal by Pope John XXIII.

Cardinal John O'Hara died on August 18, 1960, yet is continually remembered in roses.

Big Brothers/Big Sisters

Who would like Dayton tickets for their little call

Lena at 6998 by Friday, Feb. 27

SMC ORIENTATION '81

Applications are now being accepted for

Assistant Chairman: Social Chairman
Publicity Chairman: Off-Campus Chairman
Big Sister-Little Sister Chairman: Transfer Chairman
General Committee: Workers

Applications are available in the Student Activities Office — 166 LeMans. Deadline is Friday, Feb. 27. Sign up for an interview when returning applications.

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WYCHERLEY'S

166 LeMans
Gill Scott-Heron is in many respects a Renaissance man. He's a noted novelist, poet, musician and general social critic. He has written three novels and a book of poems, recorded 13 albums and has had several single, among them the hit single "What's Happening Inn'Lahaina-Hubb," and "Angel Dust." He is a graduate of Lincoln University and received his master's in English from Johns Hopkins. He has taught at the University of the District of Columbia. Scott-Heron and his group, the Midnight Band, have appeared on Saturday Night Live and recently finished a tour with Stevie Wonder.

During his recent visit here, I had the privilege of talking with him at length. His thoughts on various things ranging from America's future to black literature appear below.

Q: You've done a number of different things artistically, written several novels, a lot of poetry, and have recorded 13 albums. In view of all this, what do you perceive as your role in the community?

A: I'm a blues-ologist. Everything I do comes out of that, falls rather comfortably under that category. As an artist, according to Paul Robeson, is a responsibility. We have to help liberate their community or further oppress them. It being an extension of the former, I try to do things in an artistic fashion that I think will help inform or educate the community. A very good example of what I'm talking about is a letter I received from a 16-year-old girl telling me that some pretty old people or black people were trying to get her to try angel dust, but because she heard our song about it, she knew it was bad and didn't do it. That's what it's all about.

Q: Was there any one event, or any kind of artistic catharsis that made you know that this was what you wanted to do?

A: I'm not really an advocate of the instant anything. I believe that my life and the experiences I had in school and growing up living with my grandmother, who was a radical before anybody knew what radical meant. I taught me to believe that if you didn't stand for something you'd go for anything, and she had made me involved with things influenced by them. The first I was aware of was the NAACP. The N.AACP was in 1958, and in January 1961 I became one of the first three black children to attend with white kids in a previously all-white James High school called Tigers in Jackson, Tennessee. I mention that because in terms of something political, or socially political, I had not done anything before. I was twelve at the time, and a lot of the things that politicized me came about at that critical time. From that point on, I remember there were signs that said white on one side and colored on the other, or Negro here and white over here. And from the very way that the town was set up, there was literally another side of the tracks that most black people lived on the other side of, all those sort of things that keep all but a fool from knowing that there were certain standards and a certain dichotomy in my life consisted of. More than anything else, there was the fact that life made me recognize that there were certain obvious differences that had to be dealt with as people were uncomfortable about them. And the people who were on the wrong side, in terms of the tracks, knew that there was something, above all, with it. You could either get down on it or you get away from it, so our attempt at changing those things was as subtly as directly, but as quickly as possible.

Q: What writers and musicians influenced you the most in artistic ways? I've heard you mention people like Langston Hughes and Jean Toomer. Who were some others?

A: Well, all of them did, for the most part. You see my master's degree comes from the writing seminars at Johns Hopkins and I've been interested in writing for as long as I can remember. There's a literary history of black people writing in America that goes back to 1789 when the first volume of black poetry was published in this country. I think that just about everybody I read had some influence one way or the other. Martin Delaney, the father of black nationalism, David Walker, as well as the poets who came through the Renaissance. And I was aware of the poets like McKay, Jean Toomer. I don't believe that there are any black writers or thinkers whose thoughts that I have read whose ideas do not fit into the time that they were writing and the history that we now accept as being part of that chain that links all the way back to when the first slaves came over here to where we are now. There is an almost inseparable pattern that relates to the progeny that the people made, not only in terms of their thinking, but in terms of their potential to grasp and transfer ideas that concern their situation in this society. I believe that anybody who writes or creates something artistically, either musically or lyrically, in whatever respect, all of them inherit the legacy of those who would be before them in this country.

Q: How did you get involved with MUSE (Musicians United for Safe Energy, promoters of the No Nukes album and film) and how do you think that turned out?

A: Well, they called me up, and hopefully it didn't turn out yet. I'm pretty pleased with how it's developing. I suppose from the "South Carolina" tune and from the tune on Detroit they figured that we would invoive us so that they would have something on the show that would actually know what they were talking about. Robert Stroegau of the Village Voice started off his review talking about how, at least to his knowledge, we had produced more tunes about nuclear power and the dangers of nuclear power than the rest of MUSE put together. So in spite of the fact that the public in general seems to feel that John Hall or Pete Serger are the only people in America ever concerned about nuclear power, we beg to differ and can document our differences. Since 1974, when I first heard of the waste depository down in Barnwell, South Carolina, aside from the proliferation of nuclear power plants which started twelve years before that, there has been a need for people to say something; to have some sort of opinion about nuclear power. The only things that Americans can deal with are crises, so even if they see something coming, they are not corrected; they wait until it's crisis in such a way they can really have a nervous breakdown about it. (laughs) Personality I never like to let things get so bad that there's nothing you can do about it but complain and criticize. I would rather start commenting on it the moment that I see it going wrong, so that at least for as long as it takes from that point on, I am able to make comments and try to influence people in some other direction.

Garry Trudeau

Anchors Walton's column, Outside Wednesday, will continue on Friday's editorials page, when Gill Scott-Heron will answer questions on Reagan, racism and nuclear weapons.

Gill Scott-Heron (photo by Tom McKerig)
Bengal Bouts return Sunday

The 51st edition of the Notre Dame Bengal Bouts will commence Sunday afternoon in the Athletic and Convocation Center at 1:30 with quarterfinal action. Under the direction of first-year bout director Dr. Richard Hunter, the Bengal program heads into its second half-century hoping to continue the fund-raising and boxing traditions carried out by first director Dominic Nappi for the last 50 years. All proceeds from ticket sales will go to the Holy Cross Missions of Bangladesh. Student season ticket packages for Sunday’s card, March 1, are listed at $1 for ringside seating and $12 for general admission stubs.

Tickets for the finals, which will be aired for the third consecutive year by NBC’s SportsWorld, are listed at $2 for ringside seating and $12 for general admission stubs.
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To Division I status

McManus helps turn corner

DONNA WITZLEBEN
Sports Writer

"If you don't push yourself, the team won't improve. You have to push yourself in order to improve," said Tricia McM anus, a veteran for­ward for Notre Dame's women's bas­ketball team.

McManus, a 5-11 junior from Oak Ridge, Tenn., has been on the team since her freshman year, the averaged seven points a game as a rookie and nine points per game her sophomore year. This season, along with the second highest minutes played total for the Irish, McM anus is averaging seven points a game. She also gets her share of rebounds with six per outing.

McManus has seen the women's basketball program take a big leap into Division I. The team now holds a 9-13 record. "There are a lot of obvious changes schedule-wise," she said. "Our schedule is tougher and our coaches are better. It is a real switch because your attitude has to change. The pressure is on — not so much the pressure to win, but there is pressure in practice and you have to take a very positive attitude towards it. Sometimes it is hard be­cause we work things out in practice and then in the game it just doesn't click."

Notre Dame Head Coach Mary DiStasio also speaks very highly of her veteran forward. "Tricia is a quite a leader and she always gives a good effort. She is quite deceptive in that she appears laid back, but she is real­ly our most consistently aggressive player. She is a terrific kid."

McManus reciprocates her coach's feelings. "Coach DiStasio is a really good coach. She knows basketball inside and out. I've learned a tremendous amount this year from her. I have a lot of respect for her."

The team has two games left this season and then it is on to the Divi­sion I tournament. Whatever the outcome, you can be sure that Tricia McM anus will be back next year, bringing her leadership and talent to help build a strong foundation for a rapidly improving women's basket­ball program at Notre Dame.

... Varner

continued from page 8

"You know, it's really funny," he says. "because this is similar to the way my high school career went. I didn't really play too much my fresh­man year, and my sophomore year was just mediocre. I didn't really peak until my junior and senior years. Things are going the same way here, so I guess I'm not too upset." Varner may not be too upset now, but last spring, he was upset enough to contemplate a transfer. "Yeah, I was thinking about it," says the New Kensington, Pa. native. "It was hard to come to a school after playing so much in high school, and then not play at all. Like last year, I thought Villanova was the first game I didn't play. I was so mad, I felt like I was going to quit. Then before the kids even got back to wait for autographs.

"After something like that hap­pens, you start thinking of all the schools you could be playing at, and scoring all these points. I think my parents wanted me to transfer. My mom was really mad that I wasn't playing more, and that's unusual be­cause she normally doesn't get too upset. But neither one of (my parents) ever said anything. I stayed because the way I look at it, once you make a decision, you have an obligation to stick to it and make it work. So I figured I'd stick it out.

"I guess it's just taken me a while to adjust to his his type of play," Varner says. "You look at a guy like John Paxson — he was able to come in and adjust right away — but this has just taken me a little longer. I'm starting to get a lot more confident and comfortable on the floor, though."

One of the persons who helped, and is helping Varner through any tough times, is senior center Orlando Woolridge. "O’ is a very unusual person," says Varner chuckling. "He's pretty easy. But he's been a big brother type person to me. In fact, he was the main reason I came here, him and Dave Warren. When I visited here, they showed that they really were interested in me, not like some of the other schools I looked at, where they didn't really care if I went there or not. All the players here seemed like they really wanted me to come."

"Varner is very quiet when he talks, almost to the point of shyness. This shyness lends itself to a belief that he is a very sincere person. One has no trouble believing him when he says, "I like signing autographs, I think it's fun. If there were a hundred people waiting for autographs after a game, I'd stay until the last one was signed. When you see a little kid standing there, with those big eyes, there's nothing you can do — you gotta sign it. If you don't, it might break his heart."

Varner has a dream of playing in the NBA, a dream he has entertained since he was very young. He also says, "it would be nice to be a lawyer." Either way, his goal is to make a lot of money.

"I've always had this dream," he says. "I always wanted to be rich and make all this money, because this dream I have is to walk through a poor neighborhood just throwing money out to all the little kids. That would be kind of neat."

Bill Varner, basketball player...Yeah, maybe.

Bill Varner, upset college athlete? Yeah, maybe.

Bill Varner, sincere nice guy...impossible to be college superstar? Yeah, probably.
continued from page 8

So Wilcox has resigned himself to, or better, yet deduced himself to his fate at Notre Dame. He has maintained a 5.8 average in economics since the fall. He has placed second in the national economics sweepstakes. He is able to assume as much knowledge as I possibly can. I like economics; it allows me to grapple with problems that are going on right now, and problems that are going to be occurring much worse in the future. I'd like to combine my knowledge of economics with a situation involved with poverty people — people that really don't get the chance to gain knowledge and have to turn to others. I'd like to bring them some enlightenment as far as their own concerns.

Riding the bus, I see women in the streets nodding their heads no to me. I feel this is the way life is going to work, to our city. People are no longer concerned with the basketball court.

"Knowledge is the most important thing going in the world," says Wilcox. "You've got to have the whole of life and how you're going to use it to the fullest in your whole life, I mean. That's the way I want to be treated, that's the way I want to be treated, that's the way I want to be treated."

While some athletes find life without games 2 aggravating, Wilcox seems to have come to terms with the fact that he doesn't want to spend the rest of his days mourning, choking on memories. He refuses to attack Bigger, so well.

"There's no hate or clash between us," Wilcox says. "It's just that he's not letting any player that comes through here change his personality and I'm not letting a coach or anybody change my personality. We both have a lot of respect for each other as a person.

"I feel I got a direct line to life and I'm not going to let that life the way I want it, he says. "It's going to take a lot to get us down, but you have people back home to understand Stan Wilcox as he is now. That's kind of sad because basketball is only a minute part of me, a minute part of life. Basketball didn't blossom the way I wanted it. I've learned much more here than I ever expeceted."
In classroom

By MARK HANNUKSELA

Sports Writer

The Notre Dame media guide says of Bill Varner, "...rates as complete playmaker who combines quickness and shooting ability on court ... averaged over 27 points, 15 rebounds and five assists per game as a senior.

The current Notre Dame Sports Information release says of Bill Varner, "...averaging better than five points, two rebounds, one assists and eighteen minutes playing time per game ...

"...Playing time is what Brian Willcox is about." -Tracy Jackson

The capacity crowd in North Babylon High School's understated gymnasium was an overwhelming back drop for the final home appearance of New York State's soon-to-be Class AAA champions. Indiana Head Coach Bobby Knight and assorted cohorts from the ranks of Sports happened to Stan Wilcox and where he went wrong.

Opposing back court blind — and every move made was breaking, wheeling, dealing, scoring and robbing the o f Bill Varner "...rates as complete the last two years — including a backcourt genius and shooting ability on court ..."

W hen I left North Babylon to come to Notre Dame, "I red hat that I have a lot of friends back home," Wilcox reflects, "...but I've been to close me to be but don't understand me now because they've been with me these last four years.

W hen I left North Babylon to come to Notre Dame, "I red hat that I have a lot of friends back home," Wilcox reflects, "...but I've been to close me to be but don't understand me now because they've been with me these last four years.

"In the second game during with San Francisco, Varner got the first start of his Notre Dame career and scored six points, grabbed five rebounds, and dished out a team-high 10 assists. In a game of ac tion. Varner also started last Mon day's season opener against Wisconsin, and scored seven points in 36 minutes. That's the kind of playing time Bill Varner got during his high school, and that's the kind of playing time he would like to get here. But he's not too worried. He's seen it all before.

See VARNER, page 6

In classroom

By MARK HANNUKSELA

W ilcox finds new direction

E nny Grosscy

Assistant Sports Editor

"Sophomore year was when Digger had promised me my chance to start. I really thought it was a little too soon because there was a lot of talent on the team and the style of play Digger runs is almost like two opposites. I found a lot of difficulty in making that transition from the freewheeling, open man-to-man style of basketball in high school to a more regulated game (from the coaching standpoint) where Digger's making all the decisions and calling all the plays.

W ilcox, like any player, went through some depress ing times when he began to see the playing time fade away. He never became another Ray Martin — the Irish point guard of the mid-seventies. He never got to show the magic fo ur minute barrier in the mile this weekend. He ran a 4:00.24 anchor leg for the Irish distance medley team at the C entral Collegiate Championships over the weekend, and competition at the prestigious Illini classic in Champaign, Ill. could be all the incentive Aragon needs.

I didn't know it was loaded — The Irish have been shooting the lights (or at least the backboards) out of most every place they have played all season. Their .559 team field goal percentage most season to Oregon State's 575 clip last week, but their .510 (25.4%) effort against Virginia pulled that average down to its present .557 percent level.

The Irish sharpshooters have hit better than 50 percent of their floor shots in all but two games this year and have topped the 30 percent plateau eight times. In fact, the school standard of 55 percent set during the 1975-76 season is in jeopardy.

BORN TO RUN — Senior All-American Chuck Aragon may eclipse the magic four minute barrier in the mile this weekend. He ran a 4:00.24 anchor leg for the Irish distance medley team at the Central Collegiate Championships over the weekend, and competition at the prestigious Illini classic in Champaign, Ill. could be all the incentive Aragon needs.

Not only did the distance medley team of Jacobs Fady, Rick Rogers, Tim Macaulay and Aragon quality for the NCAA Indoor Championships, but they did do running for the first time together in 1981. Aragon has thus qualified for the Indoor Championships in both mile and half mile along with the distance medley team. Teammate Steve Daniels only just 1.2 seconds shy of the NCAA qualifying stan dard for the 600-yard run and could make the 1:19.2 time in C hampaign as well.

W H AT YOU DON'T KNOW WON'T HURT YOU — One of the best kept secrets of the season around here is that Mary DiStanislao has been searching for her 100th career coaching victory for the past two weeks.

In fact, the 100th win was a secret that DiStanislao did not even know about it.

When Mary D. arrived here last spring, her career totals from Northwestern incorrectly listed her as 89-27, when in fact she was 90-27. Thus, since the Irish upset St. Ambrose on February 7, to even the record at 90-26, DiStanislao is reaching for the century mark.

The only problem is that four losses have come between Mary D. and number 100.

See WILCOX, page 7

NOW one ever said the adjustment to big time college basketball was going to be easy. It never is at a place like Notre Dame, where all the high school players come in and have to readjust to a new system. But no one ever said it couldn't be done.

Everyone here has had the same problem," says Varner. "You see a guy like Harry Spence going through the same thing right now that I did last year. It's just way too hard.

But Indiana's Digger Phelps has said that recruiting here is basically done on a two-year plan. The plan goes something like this. Recruits come in and get enough playing time so that when they're sophomores, they're ready to contribute.

"But that's the way the play of the game," says his coach of Varner's winning in the moments of Sunday's game against Virginia. "Everybody talks about the last ten seconds and that's the kind of playing time he was promised to this Irish team have been significant. Five times this season, Varner has scored in double figures, including a career-high of 12 against Fordham.

In the second game during with San Francisco, Varner got the first start of his Notre Dame career and scored six points, grabbed five rebounds, and dished out a team-high 10 assists. In a game of action. Varner also started last Monday's season opener against Wisconsin, and scored seven points in 36 minutes. That's the kind of playing time Bill Varner got during his high school, and that's the kind of playing time he would like to get here. But he's not too worried. He's seen it all before.

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