Gipp's farewell

Missing Rockne film appears

By TIM FETTERS

The International Sports and Games Collection of the Memorial Library recently discovered 91 reels of movie film which had been forgotten for many years. According to Herbert Juliano, the director of the collection, these films include Notre Dame football game films dating back to 1929, and also a complete, unedited print of the motion picture Knute Rockne, All American.

Juliano recounted that for many years the University kept the films under football stadium. They were moved to a local warehouse for safety reasons, where they remained until the warehouse owner relocated six months ago. In taking his inventory, he found these films and went to Juliano to ask him to take the films.

These reels are made of 35 millimeter film stock, which is highly flammable and hazardous to store. The University stored the films in a room in the Radiation Research Building at a constant temperature once they were removed by Father Joyce in 1947. The collection came with $10,000 to pay for the films to be converted to 16-millimeter safety film, and contracted Guanti Laboratories in New York to convert them.

The first converted films came back from New York last week according to Juliano, and these were a few surprises. The batch included a Warner Brothers film in 1932 game with a playby-play soundtrack. Previously, the Sports and Games Collection did not have any film from the 1932 season, except for five minutes of the 1926 game with Southern California.

"We're excited about these films," said Juliano, "because, for example, we didn't have any to use for any game film of Moose Krause, who played in '32, '33 and '34. We don't have many films at all from the 1930s before we found these.

Some of the films are not sports related. Several of the film labels identify 'Notre Dame Campus', 'Notre Dame Football', and 'Dedication of a Building.' For that reason, the films are being stored temporarily in the Sports and Games Collection until the University decides where they should be kept.

Thirty-four cans of the film could not be identified before they were sent to New York. Some others were not labeled well enough to determine exactly what they contain. Juliano remarked, "I can't wait to see what these other films could be."

Takamatsu High Court upholds death sentence

TOROKYO (AP) — The court re­
newed a retrial of a convicted mur­
derer for the 1979 killing of Coach Taniguchi, 50, who was sentenced to death.

The Takamatsu prosecutor's office decided last week not to appeal the ruling. Taniguchi thus becomes the second Death Row inmate in modern Japanese history to win a retrial. No date for the new trial has been set.

Libertarians have complained for years that powers given to Japanese authorities in the possession of the country's laws, especially the power to block the reopening of criminal cases, led to abuses of the rights of accused and convicted per­

Students nominate Fellows

Below is a list of 15 Senior Fellow candidates who were nominated by the student body. The final vote will be held today during lunch at Lafaritone and at lunch and dinner in the dining halls. Senators, don't forget to cast your vote!

1. Rev. Thomas Blantiz, C.S.C. — Father Blantiz is an associate professor and chairman of the History Depart­
ment and is a noted expert in Japanese history. He teaches an introductory course in Japanese history at Notre Dame and in 1968 he earne t d his master's in theology from Holy Cross University in Washington, D.C. O r­

Dec 6) Rev. John Duns, C.S.C. — Notre Dame's resident theologian. Rev. Duns's numerous contributions to religious philosophy have earned him the respect and admiration of his colleagues and students. After receiving his doctorate in Rome, he returned to Notre Dame in 1957 to write and teach his persistent in­

2) Robert "Rocky" Blaeur — Rocky was the captain of the 1967 national championship football team at Notre Dame before graduating from the University the follow­

3) Elizabeth Christina — An assistant professor in American Studies, Ms. Christoph was employed as a legal aid in America and as a result of military action in Vietnam suffered extensive wounds in both legs. After much determination, she rejoined the Pittsburgh Steelers and became a regular player in 1974.

4) Rev. John Dunne, C.S.C. — Father Dunne's num erous contributions to religious philosophy have earned him the respect and admiration of his colleagues and students. After receiving his doctorate in Rome, he returned to Notre Dame in 1957 to write and teach his persistent in­

5) Rev. Robert Griffin, C.S.C. — Rev. Griffin has been the University Chaplain at Notre Dame since 1974. Before this he was an assistant rector at Newman Hall and a member of the Campus Ministry staff. The author of two inspirational books and a regular columnist in student and alumni publications, he is a 1949 graduate of Notre Dame. As an Eastern Province Holy Cross priest he divides his time between the University and the dioceses of Times Square in New York City.

6) Emil T. Hofman — A native of Paterson, New Jer­

7) Rev. Thomas Blantiz, C.S.C. — Father Blantiz is an associate professor and chairman of the History Depart­

8) Rev. John Fitzgerald, C.S.C. — A native of Chicago, Fr. Fitzgerald entered the Holy Cross novitiate in 1965. In 1968, he received his bachelor's degree from Notre Dame and in 1968 he earned 1 his master's in theology from Holy Cross University in Washington, D.C. O r­

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**News Briefs**

by The Observer and The Associated Press

**Enquirer for truth**

There was no cloudblowing last week when Carol Burnett met the witness stand in her case against the weekly National Enquirer. Ms. Burnett is suing the publication for its depiction of her seemingly disreputable life in a Washington restaurant. The magazine subsequently retracted the item, which said Ms. Burnett "had a loud argument with another diner — Henry Kissinger. Then she tramped around the place offering everyone a bite of her dessert" and "spent the rest of the evening cracking open a glass of wine over wine and started giggling."

But no one was laughing with the Enquirer with its admission that "these events did not occur." Ms. Burnett, whose parents both died of alcoholism, determined she "would have to prove that the magazine was false and maliciously printed it regardless of its inaccuracy."

The First Amendment, which guarantees freedom of the press, ensures that "very few restrictions are placed upon a publication prior to the day it hits the market. In other words, even though Marty Ingels had harrased the Enquirer's office for months before the article about him and his wife was published, he could take no legal action before the fact."

The celebrities in these cases do not advocate the abolition of the First Amendment. They do fight, however, that the sensationalist publications should show some responsibility for what they print. There can be no denying that sensationalism sells newspapers and magazines — the Enquirer alone has a circulation of 5.1 million.

"The implications of this case do loom large for even the "cub" reporters. Once they get used to writing with a great roar for any newspaper — even the "cub" reporter is expected to quality his words mercilessly, rapidly, then, if necessary, with the words alleged, accused, convicted, confused, etc., with the words truth, false, court, lie, etc."

"Many times a newspaper is forced to go to press with a story that is substantiated by only a few — perhaps anonymous — sources. The protection supplied by the First Amendment is imperative to the survival of newspapers, for without it the newspapers would have to take an adversarial stance: "this is true, and we can prove it, see!" and the story would continue, bogged down in unproven proof. Such a careful outline of the structure can only serve to highlight any structural weaknesses it contains, and the story would come crumbling to the ground in no time."

"All of this is why we have a specialized fund that amount alone exceeded $200,000 goal set by first lady Nancy Reagan. As of March 12, the project had raised an overall total of $75 million."

**Solidarity leader**

Jack Walaes reported some progress yesterday in talks aimed at averting nationwide strikes that have raised fears of civil war and intervention by Soviet-led forces. He said talks were continuing "in the spirit of good will" and "will continue until we can give our wives and families assurance we will have a job to come home to tomorrow without results today."

Walaes said with a stifle yesterday. He did not elaborate on his 90-minute meeting with Mieczyslaw Rakowski, the deputy premier for union affairs, but the view of progress was confirmed in a separate statement by another union leader, Andrej Gwiazda. Walaes also expressed optimism before the talks but did not rule out strikes, his independent union stepped up its strike efforts on Monday. Walaes announced another round of talks for today's 8 AM."

**Observer notes**

As a public service, The Observer publishes short press releases, better known as blurs, submitted by the student government cabinet and local organizations. All blurs must be turned in no later than 1 PM of the afternoon prior to publication, and they must be typed and double-spaced. Blurs, unfortunately, are not guaranteed publication, and are run only on a space available basis. The Observer also cannot be relied upon to publicize events, but ensure some mention of your event, submit a separate entry to the Campus section of the paper.
Catholic feminist urges Bible-based equality

By MARIANNE MURPHY

Holding up Jesus and the Gospel message as a model of liberation, St. Mary Luke Tobin spoke on the topic of " Faith and Feminism." Tobin is the longtime director of the Mary's Carroll Hall.

Tobin spoke of treating women as equals, conversing with them as she would with men. She used examples of liberation. St. Mary Luke Tobin spoke on the topic of " Faith and Feminism." Tobin is the longtime director of the Mary's Carroll Hall.

Spicing her talk with humorous anecdotes and stories, St. Tobin drew laughter from a small but receptive crowd. Moving to more serious issues, she reminded the audience that nuclear disarmament is a key issue facing feminists. "When more men spend on arm, it is women and children who suffer—hundreds for day care centers, women shelters are cut off. Because of their special closeness to life forces women say 'no' to nuclear war."

She told students to "draw on Biblical images, such as moving to a promised land of wholeness, a place where all people will mingle, free, fully human."
WASHINGTON (AP) — Despite moderating food prices, a huge jump in gasoline and fuel oil prices pushed the nation's cost of living up last month at an annual rate of 12.1 percent, the government said Tuesday.

The latest figures, while not wholly unexpected, reversed the somewhat encouraging performance of the previous month. The annual rate of inflation had slowed to 9.1 percent in January, the lowest level since last summer.

The Labor Department said a worker with three dependents saw his take-home pay sink by 1.5 percent in February.

The department reported that all consumer prices advanced by 1 percent last month. However, the index edged up only 0.3 percent after subtracting fast-rising energy prices.

Gasoline surged 6.6 percent, the largest one-month increase in a year. Fuel oil costs jumped 8.5 percent. The acceleration was due primarily to President Reagan's decontrol of domestic oil and to recent price increases by the Organization of Petroleum Exporting Countries, said Labor Department economist Patrick Jackman.

However, that doesn't tell the entire story, said a government economist, who asked not to be identified. "With decontrol, oil companies are using decontrol to increase prices, even with a glut of gasoline," he said. "They used decontrol partly to earn high profits."

"With decontrol, oil companies have risen to the occasion," said a government economist, "but with little attention paid by news media." The Justice Ministry says 26 people are on Japan's Death Row, with little attention paid by news media. The Justice Ministry says 26 people are on Japan's Death Row, with little attention paid by news media.

Supreme Court sent the case back to the Takamatsu district court which had convicted Taniguchi this year, and Taniguchi was entitled to a retrial.

Unofficial figures in 1977 indicated more than 500 people have been hanged since the war's end. There were 116 executions in 1948, according to the figures, 62 in 1949 with far fewer in each year since.

The executions are not an infrequent matter and many go unnoticed except by family members called to collect remains.

Taniguchi's case is one of several that have been the subject of recent court rulings. Not so fortunate was Sadamichi Hiratawa, who at 88 is said to be the world's oldest inmate of Death Row. Hiratawa was convicted in a 1948 in Tokyo in which a man posing as a sanitation official poisoned 12 bank officials with "do-it-yourself" medicine before robbing the bank.

Hiratawa, a well-known painter in Japan, has made 16 appeals for a retrial but has been rejected each time, most recently in December. In almost every case of this kind the defendant signed a confession after arrest and then claimed innocence in court. Critics say the practice is used to gain time and then claim innocence in court. Critics say the practice is used to gain time and then claim innocence.

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Features

45 RPM picture sleeves: more than just free bonuses

Remember when you were still a "vinyl shopper"? Think back to those days when you couldn't afford to buy 14s, so you bought 45s. Do you still have any of them? You probably do, somewhere. Do you still have those picture sleeves that came with them? If you were like most people, you probably threw them out, assigning no value to them. Yet the picture sleeves that are a free bonus with many 45 RPM records eventually, in almost all cases, become more valuable than the record contained within.

The picture sleeve was, and is, a promotional aid. Most of the early jackets consisted of publicity stills culled from the promotion departments of major labels. An example is this 1956 Elvis Presley sleeve.

Throughout the '50s and '60s, picture sleeves generally fit into three categories: bland, blander, and blandest. Most of the pictures on them were basic, ho-hum, close-ups of the stars involved. Even the Beatles' picture sleeves fit this formula, at least until 1967. The one Beatles' picture sleeves fit this formula is the 1956 Elvis Presley sleeve.

Only slightly more imaginative are those that use a picture cut from the record's album package. Take this sleeve, for example. This is an enlarged version of a photo contained in the "four bookie" which was an extra with his LP "Running on Empty." More interesting is the flip side of this copy of "Stay" by the time it had reached the top 40, "Rosa" had been replaced by "The Load Out."".

Picture sleeves went into a decline for awhile. However, since about 1978, they have come back. A&M Records has recently been releasing the records of some of its more popular artists with series of picture sleeves which are somewhat similar to format, having something to do with the hit song contained within; in music cases, the jackets for the three Super tramp singles collected from Breakfast In America. Another example (this one, somewhat rare) is this sleeve. From the first album Glass Houses.

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Fitting a similar, but not identical, format to the Billy Joel sleeves are Bruce Springsteen's jackets from his two most recent singles (as far as I know, the only Springsteen 45s to come with these jackets). The backsides of these sleeves contain the lyrics to both songs contained within.

Here's a case in point that a record doesn't have to be old to be valuable. This one is from a Columbia Records release of August 1980, was distributed to very few areas of the country (one, somewhere, one of these was South Bend, Indiana). The record inside was a flop; it didn't even make the Billboard Hot 100. I have already seen this record on sale in collector's markets for $10. That means its value has increased to, eight times its retail price in a little over six months. Copies could possibly be hidden in the stacks of some record store somewhere, so happy hunting!

Music Trivia

Quiz XVII: More Obsecurities

A usual, the last quiz contained questions for people with varying degrees of rock intelligence. The stage identity of Vincent Furnier is fairly common knowledge, while that of such people as Charles Westmoreland, Delcan Patrick McManus etc., get ready, because this week's quiz is a real stinker. Several weeks ago I offered a quiz which asked you to name performers who had brief tastes of success, either commercially or critically, and then faded away. I am going to do the same thing this week; however, most of those "beautiful losers" are even more obscure than those mentioned a few weeks ago, so look out.

1. A party in rock and roll, an all-female band... and they nearly made it! They were the backup band on Barbra Streisand's Top 10 hit of 1971, "Sunny Side," and had a Top 40 hit of their own in 1972, "Butter Boy." Also, they were never able to follow up that success.

2. Another British Invasion group also had the distinctive touch — they had a female drummer. In fact, they even named themselves after her. However, they only had one hit, a Top 10 record in 1964.

3. This singer-songwriter-actor wrote and sang the 1976 Academy Award-winning song. That record, released months after the award was given, became a Top 20 hit. As a result, he signed with Asylum Records, put out one album containing a re-recorded version of that song, and has hardly been heard from in the music world since.

4. One of its members has since changed his name and formed another band; another died in 1984.

5. Formed by two former Yardbirds after that legendary group broke up, they released one album and then folded. However, in 1974, another group of musicians, none of whom were in the original band, took the same name and style of music — a cross between rock and folk and '70s country-influenced rock — and had some moderate success, particularly in the Midwest, but never really broke through.

6. For two years in the mid-sixties, they were among the most popular American groups. As quickly as they had appeared, they disappeared, having split up at the peak of their popularity. One member became a successful solo singer and died in '74; the others more or less faded from the rock scene. A brief reunion in 1971 didn't work out.

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9. This New York-based band first recorded an album in 1969 to good reviews but general apathy by the record-buying public. After that, they briefly reappeared courtesy of John Lennon; they were the backup band on the new material on his, Some of their records were banned before they were even released. However, they became one of Britain's most popular bands. An attempted U.S. tour in 1978 lasted for one concert; an album compiled from British singles did poorly, shortly thereafter, they broke up. One of its members has since changed his name and formed another band; another died in 1984.

10. In retrospect, this band could be considered one of the first punk rock groups. Their first album, which was produced by Todd Rundgren, is considered by many critics to be a classic. However, by the time punk rock and New Wave music began to gain larger following, this band, named after its city of origin, had broken up. And, just for the fun of it, another "beautiful loser" of a more recent vintage; another early punk rocker, his artist's full record was entitled "Piss Factory," and things went pretty much downhill after that. Eventually, this performer had his hit record with a song which was smuggled out of another (far more popular) artist's recording session. This was in 1978; this brief commercial success did not last, though.

March 12's Answers

Here are the answers to the last quiz. In each instance, the better-known stage name is preceded by his real name:

1. Vincent Furnier — Alice Cooper

2. Chip Gergott — Christopher Cross

3. Delcan Patrick McManus — Elvis Costello

4. Dino Crocetti — Dean Martin

5. Charles Westmoreland — Del Shannon (His best-known song was the 1961 hit, "Runaway")

6. Ross Bagdasarian — David Seville (He also was the voice of all the Alvin characters)

7. Richard Zehinger — Rick Derringer

8. Delcan Patrick McManus — Elvis Costello

9. Ross Bagdasarian — David Seville (He also was the voice of all the Alvin characters)

10. Frederick Bulsara — Freddie Mercury
P.O. Box Q

Dissenting views on Reagan

Dear Editor:

I am a graduating senior, but I have no intention of leaving. President Reagan is speaking at commencement. The only thing that disappoints me is that the expensive services of Anthony Walton’s “Guys, Butt and Notre Dame,” editorial in the March 11 Observer. His argument is weak for a number of reasons.

First, Ronald Reagan is not speaking for the President of the United States. He is coming because, those who knew him personally, know he is trustworthy. Reagan has proven his eloquence time and again. His credibility is fortified by the position of authority he currently holds and by his far-reaching experience, and as President of the United States as well as “the Gipper,” he has the potential to generate more interest within the Notre Dame community (and the nation) than anyone except possibly the Pope. Everyone cannot write a letter, but then again, his credibility is not or should not be questioned.

Second, I am not yet in the first place! Is the Soviet Union another signal, as was the revival of draft registration? Or is the proposed supporter feel that true American express does not have the direct connection? If so, where Syndicated columnist Otto site and site were written on this page last month that President Reagan was waiting for a time when the “politically feasible” to reinstate the draft, thereby freeing public support on his campaign platform which opposed both registration and the draft. It may, however, be feasible for the idea to die since we ask, should we not pay more to those who wish to fight for their nation other than that of the students and their families.

The second column in your editorial is that you fail to offer even a single practical alternative to Mr. Reagan to “honoring” Buckley. I assume you never define the “true Christian and Notre Dame values” that such an alternative is supposed to exemplify. Instead, you dedicate yourself to such a shallow and weak representation of Reagan’s character. Many people, myself included, feel that Buckley’s nomination, in fact, is an honest, competent, hard-working man who is serving for peace prosperity and the welfare of all peoples of the world in the best way he knows how. Just because you and a few others happen to disagree with his conservative approach does not necessarily make him incorrect. Our national security is too complex an issue to fruitlessly debate.

Ronald Reagan speaking at commencement, and it doesn’t bother me that he will receive an honorary degree at Notre Dame because I don’t think that being elected President of the United States is an achievement. I’d like to know what your idea of achievement is. Maybe all of those who support the idea of uniting the “Rock” and the “Gipper” is a bit much, but I don’t think we should do anything to mourn Dr. Reagan’s degree. On the contrary, I prefer to see this as a compliment to Notre Dame’s reputation for excellence. Besides, I’d rather see Notre Dame once again a degradation of the Christian ideals to which Notre Dame aspires.

Doonesbury Garry Trudeau


Editorial Board and Department Managers

The Observer is an independent newspaper published by the students of the University of Notre Dame. The views of its editors do not necessarily reflect the policies of the administration or other institutions. The news is reported as accurately and as objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries, opinions, and letters are the views of their authors. Column space is available to all members of the community, and the free expression and exchange of opinions campus, through letters, is encouraged.

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Strip searches not limited to SMC

Maxwell Glen and Cody Shearer

The Observer

Thursday, March 26, 1981 — page 7

In solidarity with Jose Napoleon Duarte

Robert Nelson Allen, Jr.

On Monday, a march in solidarity with the people of El Salvador to recognize the anniversary of the death of Archbishop Romero took place in South Bend. This letter is written in response to statements printed by The Observer implying that support for the present government of El Salvador condones repression.

I, too, am in solidarity with the people of El Salvador. Social justice and an end to violence and repression are also my goals. But I am not in solidarity with those who won't admit that many of the guerrillas of El Salvador are Marxists, those who flippantly describe Duarte government as a rightist, or those whose ideological blinders lead them to perceive the junta as the monster of the repressionist right.

The United States is no friend of a foreign policy which arms repressionist regimes. No one denies that the location of El Salvador is a state of war. But those who call El Salvador the junta as the authoritarian, nor is it the govern­

ment's central platform. The practice of strip-searching is usually

led revolutions have left the world the legacy of Stalin’s purges, Mao’s Cultural Revolution, Castro’s political prisoners, and Pol Pot’s genocide. In contrast, the allegedly reprehensible government of El Salvador has redistributed the land and promised elections in less than two years.

The options facing the people of El Salvador are two: non­

The Observer

WASHINGTON

Strip searches are for murderers and drug pushers. But make local police depart­

ments around the country haven't gotten the message. They're still requiring suspects to disrobe and display their private parts—even for minor offenses.

Strip searches are usually required by military, but they can be legally conducted on any suspect to protect police of­

ficers from weapons and to uncover cover pieces of concealed evidence.

Still wondering why cops get a bad name?

On a recent Friday evening, eight college women from Notre Dame's sister school — Saint Mary’s College, in South Bend, Ind.— were hanging out at a local bar. Suddenly, they were allegedly drinking the Indiana drinking age is 21.

Not long after the women arrived at the popular campus pub, the local police department

with the bartender who served them in the first place. His body cavities had gone unsnapped.

After a two-hour wait, the women were moved to a female detention facility. There they called friends and family mem­

be to pay the $50 bond. Some of the women, who had obtained bail money while the women were amused

The differences between El Salvador today and Somonea Nicaragua are unendable. Wealth in Nicaragua was much more narrowly concentrated.

Not under age. A typical Friday night

While the women were amused

The women have pleaded not

and bank assets, has been redistributed. Reform is the government's central platform.

which Duarte leads the junta as the monolithic aristocracy, nor is it the govern­

The observer which Duarte leads has already implemented the rightist, or those whose ideologi­

of E l Salvador and the Sandinista agenda

The Sandinistas' agenda for reform, election, and their lack of respect for human rights are not acceptable to believers in democracy.

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The options facing the people of El Salvador are two: non­

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The Observer
Campus

The greatest loves the world has mayn’t have had romanticists that milled them to be, they were perfect figures in epic times and they always lived happily.

Elizabetian Trio performs

University Arts Series of Notre Dame will present the Elizabetian Trio, an ensemble of three dramas and music performers, in an evening of entertainment at 8:15 Saturday. The program in the Annenberg Auditorium of the Notre Dame Museum of Art is open to the public.

The California based trio has been commissioned to prepare performances of major historical art shows in the nation. A combination of dramatic narrator, harpsichordist and soprano soloist provides a unique balance for their performance of "From Pyrine to Purcell," a dramatic presentation of the cultural changes that occurred in England during the Restoration period.

...Corby

continued from page 1 reports, court reports, and the residencies of neighborhood residents — in their review of Corby’s license.

Masters indicated that he and the Northwest Neighborhood Council would make such evidence available to the Commission during its April 15 meeting.

The proceeding at the minute of its opening rapidly digressed into a disagreement between Anton, Masters and members of the Commission on the procedure for license renewal. Anton attempted to claim that the renewal process proceeded automatically unless a complaint for the previous year is pending.

The ABC noted that an unspecified complaint from March 1980, exists, and although it was discussed at last year’s renewal hearing, it is still available for consideration. Masters claimed that the Commission can review any license when there is sufficient evidence against those holding a permit.

The Observer Today

Thursday, March 26, 1981 — page 8
No ‘Special D’ for Isiah

Baton Rouge, La. (AP) — They say defense is boring — such as a box and one — and try to slow Indiana’s standout guard Isiah Thomas. But the third-ranked LSU basketball team, with mighty defense guard Doug McDicken, left Indiana with a 78-61 defeat Saturday.

"We’d like to put him in a box for the game," Brown quipped when asked of his defensive plans for the talented sophomore Hoosier guard. "We don’t plan to come up with too many gimmicks at this time of the season.

Brown, ranked LSU’s 51-53, battles Indiana 24-9, in the opening Final Four semifinal Saturday in Philadelphia.

Brown’s message to national writers and broadcasters in a four-way telephone hookup with the other Final Four coaches was simple: no major changes on defense or offense are planned.

Most of the season, the Southeastern Conference champion Tigers played man-to-man defense. Senior point guard Ethan Martin will draw the defensive assignment on Thomas.

One writer noted that Big Ten Conference champion Indiana is noted for its disciplined offense, and that might prove buttressing for LSU which is the highest-scoring team in the Final Four, averaging 80.2 points a game.

No problem, said Brown, noting his club can play the deliberate game as well as freebreak, and has won 20 of its last 36 games decided by seven points or less.

"We played 34 games this year. I haven’t seen a bunch of Apaches that weren’t disciplined in those 34 games," he said. "We played a team similar to Indiana in Mississippi."}

Ole Miss, coached by former Indiana assistant Bob Weishapp, lost to LSU by four and seven points during the regular SEC season.

In assessing his team and answering a variety of questions, Brown dubbed a Billy Graham in tennis shoes by some writers because of his rosy outlook, was his usual optimistic, upbeat self.

Asked the same aspect of the Final Four he didn’t like, Brown paused and replied, "Can I get that man’s name?" After another long pause and a searching look, he answered. "Nothing.

Star senior forward Randy Macklin, who injured the finger on his non-shooting hand in the regional final Saturday while scoring 21 points, returned to practice yesterday and will wear a splint on the finger Saturday.

Reaching the Final Four was much different than being anticipated — and a rather humbling experience." The climax is not as high I ex-pected," he said. "It’s something I dreamed of and read about as a kid back in North Dakota."

His personal preparations for the Final Four have concentrated on eliminating distractions, such as trying to stay away from getting involved in getting tickets and reservations for fans and friends.

LSU has no problem being cast as the underdog or the favorite. One Las Vegas line has his club the favorite, but other oddsmakers are picking Indiana by four in the semi-final game.

"I don’t know how anybody can be an underdog in the elite field of the Final Four," he said. "Underdog or favorite. It’s what you make it."

Sports Staff...

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continued from page 12

When people make such comparisons, they do so based on Faust’s charisms since he is still new on the job. But the new coach has had one major accomplishment since arriving at Notre Dame — he put together what recruiting experts are calling the best recruiting class assembled by any school this year.

Of the 26 high school seniors that Notre Dame recently signed to national letters-of-intent, 13 were selected to the All-America team. Not bad for a "high school" coach that was considered by many to be the most inexperienced player, especially since T Devine knew he wouldn’t be around in 1981 to reap the benefits of Kiel’s baptism in fire. Instead, he went with the talented, untried rookie.

Devine nods in silent agreement when reminded of all this, saying that although he can’t win without the horses, and even though Gerry Faust will be the jockey, he’ll be riding Dan Devine’s thoroughbreds in 1981.

"I think I had a hidden advantage a lot of people didn’t realize in the aspect that our school was so heavily recruited by college coaches," Faust says. "I was on the other end for so long that I really learned a lot that many college coaches don’t learn. That’s because they always see it from one side, and now I’ve seen it from both sides."

"From that standpoint it might have been a real advantage coming from where I came from," Faust quickly adds that there is much more to that than "I truly surrounded myself with quality people — people that can recruit and people that can construct football programs. I think a real plus was the people remaining on our staff that we hired (five returnees, including recruiting coordinator Brian Bouloc) are excellent recruiters as well as excellent coaches.

While many people are raving about the talent that Faust is bringing to Notre Dame, the most interesting story of his recruiting efforts deals with a high school All-American that ended up going elsewhere.

"I think that I had a hidden advantage a lot of people didn’t realize in the aspect that although he may have come to battling the big boys in the major college recruiting."

"I think that I had a hidden advantage a lot of people didn’t realize in the aspect that although he may have come to battling the big boys in the major college recruiting.

continued from page 12

points for Purdue, and Mike Secarec, who had 14, were among the Boilermakers with baskets in overtime. Morris’s two free throws gave Purdue a 73-67 lead with 17 seconds remaining in overtime.

Purdue, which led Indiana by a 21-11 record, led by as many as 12 points in the first half. Purdue led in 12-11 but Purdue went on a 14-6 run to take a 28-16 lead and the Boilermakers later led 52-20 before the Mountaineers cut the margin to halftime.

continued from page 12

before the game went into overtime.

The Observer

Va. and Carolina: an ACC showdown

By LEE LINDER

Associated Press

PHILADELPHIA - "It’s a humbling experience," North Carolina Coach Dean Smith said Wednesday about making it to the Final Four of the NCAA basketball tournament. The semifinals, with North Carolina facing Virginia and Indiana against Louisiana State, will be played at the Spectrum Saturday, with the championship game Monday night.

"All four of us are on top of the mountain," Smith said in a telephone news conference in which his competing colleagues also participated. "I wish all coaches had this opportunity." Neither Smith, Virginia’s Terry Holland, LSU’s Dale Brown and Indiana’s Bobby Knight expected the last two games of their long season to be easy, and none predicted victory.

No one assumed the role of favorite or underdog.

Both acknowledged, however, that they have trimmed some time from daily practice sessions, which generally runs less than two hours.

The Virginia-North Carolina matchup will be the third meeting this season between the clubs, with Virginia (28-3) rallying to beat the Tar Heels (28-3) in the first two games.

"I would expect North Carolina to put in a lot of defensive changes to try to bottle up (7-foot-4) Ralph Sampson," Smith said. Holland: "But Sampson is not a one-man show."

Smith said his team is "now playing with more confidence, but Virginia is also playing better."

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Please contact the MFR at 233-6322.
It has already been three months since Gerry Faust (left) succeeded Dan Devine as Notre Dame's head football coach. The new boss will have his first look at his players in action Saturday, the first day of spring practice.

Three very busy months

By PAUL MULLANEY

For Faust, spring football has already arrived any sooner. Three months have gone by since Faust first sat behind a Notre Dame
desk.

Three months of recruiting travel, three months of interviews, three months of constant phone calls, three months of speaking engagements.

It's no wonder that Faust is anxiously anticipating Saturday's 3 p.m. beginning of spring practice (open to the public at Carter Field).

And although he won't be delving into any game plans or detailed strategy, Faust will at least be able to calm his 170 lbs to be on the field for the first time in "the only job I would have left (Moeller High School in Cincinnati) for."

Nevertheless, the fiery new coach has already sparked excitement across campus and in the South Bend area. Faust has spoken at most of the residence halls on campus, addressed business luncheons, visited local homes, and spoken to elementary school students — just to name a few of the things that have kept him busy.

"I really did my best to hit as many of them as I could," says Faust. "But now with practice starting, I'm just going to have to go to certain appearances. Then after the spring, the family will be moving up here, and I'm definitely going to reserve a certain amount of time for them."

Faust has been living in a campus hotel room while the new Irish home is being built in the Knollwood subdivision of South Bend. His wife, Marlene, and their three children remained behind in Cincinnati in order to allow the children to complete the academic year without transferring schools. And, of course, he hasn't been easy on Faust.

"They talk about the pressure of this job, but the tough part for me has been separated from the family," says Faust, who has been calling home daily. "We've got a real close family. You realize how much they mean to you when you've been away from them. I always knew that, but this has reinforced that."

Not only has it been tough for Faust to temporarily move away from the family, but the new Irish coach expects it to be even tougher for his wife to move away from Cincinnati.

"She's lived there for 41 years," he says. "This is the toughest thing in the world for her. She's never had to move out of Cincinnati!"

According to her husband, Mrs. Faust is only willing to move to South Bend because her children will be able to get further education at Notre Dame. "That's the only way she'll help," says the 45-year-old Faust. "I've had some other jobs of theirs to try, and she was really sweating because she didn't want to move."

"And I tell you the truth, I don't know if she would have moved if I never had to find out, because I wasn't going to leave Moeller for any of these jobs."

Marlene and her children are expected to join Gerry Faust after rebuttals is in June. And when they arrive, they will find that Notre Dame's new head coach has had much to accomplish establishing himself on campus.

"It's going to be a great start," claims administrative assistant Joe Yonto, the senior member of the Irish football staff. "It's been perfection in all regards — better than anyone could expect. I anticipate him becoming one of the greats here."

Those words appear to be big expectations, coming from someone who has worked under some of Notre Dame's best coaches.

Yonto played guard under Frank Leahy, coached defensive line underegrated the Knol

leacked was the 'Mater,' Ara was known for his intensity, and Dan was known for his politeness and kindness," says Yonto. "Gerry's got all of that wrapped up in him in one. They had great things going for them, and Gerry's got them all." Neely Hoffman, who played un

der the legendary Knute Rockne and roomed with former Athletic Direc
to "Moose" Krause while at Notre Dame, also sang high praises of Faust. Last Saturday, at a luncheon honoring Faust held by the ND Club of Washington, D.C., Hoffman pointed to Faust and said, "The man sitting next to me is the closest thing I've been to Knute Rockne. In fact, I think it's a dead ringer."

See FAUST, page 10