Grace loser claims voting discrepancy

By MIKE LEPRE
Staff Reporter

Christopher Quinn won the Grace presidential election Monday night, although his opponent, Bill Beck, contends that there was a discrepancy in the balloting process.

Beck, who lost the election by two vote margins, claims that the balloting closed far ahead of the proposed schedule, due to a lack of ballots. The committee that ran the election was called into session on the afternoon as well as during dinner service last Saturday. Beck observed that although he was not present at the time, the polls were closed “sometime between twelve and twelve-thirty.” Beck went on to say that “a lot of people who did not get to vote because of these circumstances.

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Junior Parents Weekend
Bego rejects phony discount claims

By CAROL CAMP
Staff Reporter

According to Junior Parents Weekend Hotel Coordinator Kathy Bego, allegations that a junior’s parents stayed at the South Bend Marriott and did not receive a guaranteed discount are groundless.

In the information packet that was sent to juniors concerning the weekend, a list of possible accommodations that were available in the South Bend area was included. Before compiling this list, the Junior Parents Weekend committee made arrangements with thirteen local hotels.

“This was the first such production course ever offered here at the University, and not even halfway through the semester the students were involved in a full-blown documentary,” said COTH Department Chairman Mitchell Lifton.

Several of these Grace Hall residents eligible to vote in Monday’s run-off just voted twice after elections were called, two of which were determined to be invalid.

Fifty percent plus one of the official ballots cast were needed for a runoff election, bringing the required number of votes to 391. Quinn earned this exact percentage of the vote.

While Beck is hopeful that his claims are approved by the review board, the election’s outcome will remain for now.

Although Kiwatter is aware of Beck’s assertions, he does not “see any action taken in the voting procedure,” and feels that as far as he can see “right now there is no indication of any desire to reopen the election.”

Besides a few members of the guild bureaucracy and the Pope himself, all of whom said very little, McBrien was the sole guest speaker. CBS still gets letters about it. Harren

WEDNESDAY FOCUS

Local 60 Minutes controversy continues

By MICHELE DIETZ
Senior Staff Reporter

Many say they haven’t seen it but have heard a lot about it. Several who have seen it refuse to comment. A few are still receiving letters. The controversy concerning the 60 Minutes segment of Fr. Richard McBrien, Theology Department Chairman of Notre Dame, and his comments on the Vatican continues.

On February 21, 60 Minutes presented “Inside the Vatican,” a portrayal of life at the Vatican and a commentary on Pope John II.

The problems from shoplifting are more serious than just being apprehended for a criminal offense. Roemer notes. Being arrested can cause the student hardships not only now, but in the future. He will tell students arrested for shoplifting may find trouble getting into any kind of graduate school or even in being hired for a job when the job application asks if the applicant has ever been arrested.

There are problems that are even more important than that, Roemer feels. “It reflects a lot on the integrity of that person. I think that’s an important thing for a person to consider in the process of a person getting to accept responsibility outside the university community."

Shoplifters who are turned over to Roemer are assigned a certain number of hours of work, either at Notre Dame or in the greater South Bend area, according to the severity of their offenses. A social justice sanction is not forced on the person. However, that person may be forced to write a letter or a comment on the university community.

Student documentary premiers this Thursday

By LAUREL-ANN DOOLEY
News Staff

The documentary film Keepers of the Fire, produced by students in the Film and Video Production course in conjunction with the Notre Dame-Saint Mary’s Department of Communications/Theater, premieres Thursday at 8 p.m. in Ambrose Auditorium in the University Student Center.

The film depicts the arrival and construction of the sculpture being held by the Century Center which was erected in the St. Joseph River in 1980.

The film was involved in a full-blown documentary,” said COTH Department Chairman Mitchell Lifton.

Lifton added that students encountered many problems in making the film. “We had no knowledge about the sculpture and therefore had very little time to write a script,” he explained.
**Atlanta case leaves questions**

Last September, a man came to the Observer office and claimed that he had information proving the innocence of Wayne Williams, who was recently convicted for two of Atlanta's "child murders" in Atlanta. All names will be withheld from the information that follows.

The man offered "documented evidence" that the Klan Klan is actually responsible for all twenty-eight of the Atlanta's "child murders" in Atlanta. He claims to have evidence of a flagpole and of a larger-governmental flag, and of a new, larger-monument that is to be built in a park between the Lincoln Memorial and the Washington Monument. — AP

**The Observer**

The Observer (USPS 108 920) is published weekly in Washington, D.C. on home football Saturdays, except during the Christmas and New Year's breaks. The Observer is published by the students of George Washington University. Subscriptions may be purchased for $20 per year, postpaid. For more information, call the: George Washington University, 202-994-6248.

**The Ghost of No Doz**

The Ghost of No Doz is written by Toni Rutherford, features layout by Dave Dziedzic, layout by Maureen O'Toole, and design by Dave Sarphie.

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Wednesday, March 10, 1982 — page 3

Campus study group discussed in HPC

By CAROL CAMP
Staff Reporter

Details concerning the trip that the campus study group will be taking during spring break to compare and contrast aspects of social life at Notre Dame with that of other major universities dominated discussion at last night's HPC meeting in Alumni Hall.

According to Student Body President Don Murday, the group's members include Student Activities Director Jim McDonnell, Panghorn President John Gallagher, Lewis President Maurice Burton, and Murday himself. They will be visiting several universities, including Northwestern and Duke, whose enrollment figures are comparable to those of Notre Dame, in order to examine "all aspects of student life."

In addition to evaluating the universities' student centers, the group will consider other academic and social aspects which are of interest to students. The group is exploring several factors pertaining to the overall quality of student life, because they realize, according to Murday, that "a new student center is only one part of the solution."

The group is making this trip as part of a three-fold presentation concerning student life at Notre Dame which will be made by Murday to the faculty and to other HPC members at their Mar. 6 meeting. Other components of the presentation include a survey concerning which aspects of student life have the greatest appeal to the members of the student body, and an independent study which will examine the elements that are lacking in the overall social life at the University. The independent study is being conducted with the cooperation of Dr. Lincoln Johnson, graduate director of research of Notre Dame's Sociology department. The individual dorm presidents will assist study coordinator Dave Murday by interviewing a cross-section of students in their respective halls about social life at Notre Dame.

Murday assured HPC members of the administration's intention to "look at this report as objectively as they can."

In other business, Student Government Treasurer designee John Krichel said the discussed the provisions of a proposed amendment to the Student Government constitution which would add the Student Union comptroller as a member of the Senate Budget Committee which allocates student activity fees between the Student Government, Student Union, HPC, and the OF-Campus Commission. In order to become a part of the Student Government constitution, the proposal must now be ratified by two-thirds of the hall councils.

HPC announced that anyone interested in having his portrait done can do so by signing up in his own dorm by March 23. The package, which is being offered by Harrison Photography via Sorin Hall, will hold a master class for jazz pianist and teacher, to be "in residence" at Notre Dame during the week prior to the Collegiate Jazz Festival which will be held on April 2nd and 3rd. Dr. Taylor will also be one of the performing judges at the Festival.

In addition to working with the Notre Dame Jazz Band, Dr. Taylor will hold a master class for jazz pianists. Students with jazz piano experience who would like to participate in this session should contact Fr. S. Wikiecz at 239-7156 by March 12th.

Cocaine overdose?

The Observer office, Tuesday, March 9, 1982 —  page 3

By DIANE DINKERS
News Staff

The phrase, "Wise up!" was a trademark of the 35-year-old Belushi, whose music comedy made him a star of TV's "Saturday Night Live" and then saw him motion pictures as "Animal House." Among the mourners who gathered on the overcast, chilly morning at the Congregational church were Belushi's wife, Judith, his parents, comedian Bill Murray and producer Lorrie Michaels, who worked with Belushi on the hit NBC late-night comedy show.

Lee Satter, Belushi's New York publicist, said the comedian chose to be buried on the island where he owned a summer home because "it was the one place he really slept well."

"Seriously, he's always really loved it here," said Satter.

The funeral service was performed by Albanian Orthodox priests with soft organ music and the smell of incense in the small, traditional New England church Belushi's parents emigrated from Albasia.

The Los Angeles Times reported Tuesday that a source in the coroner's office said Belushi died of complications from a cocaine overdose. ABC News also reported that sources said a drug overdose killed him, and said the drug was "probably cocaine."

The Los Angeles coroner's office declined to comment on the reports, saying only that the autopsy and other tests have been inconclusive.

Belushi's nude body was found Friday on a bed in a $200-a-day bungalow he had rented at the Chateau Marmont Hotel in Los Angeles. He was in California to film a comedy, "Noble Rot."

ABC also said Belushi, a heavy smoker, was believed to have been suffering from a respiratory disease.
In December with Palgett, pointed out one that "the 'it will never happen to me' attitude is a bad one, adding that women are too precarious on their safety on campus.

The fact that the programs, held between February 15-18, were poorly attended added to the belief that many women are apathetic about their own safety.

Rakow felt that an increase in awareness would reduce the number of robbers or rapists car who break into the dorms. Residents often do not question strangers walking through the halls. These strangers often walk in and out of unlocked doors completely unattended, or taking with them watches, rings, wallets and other valuables.

Because Rakow and Palgett believe that the issue of security is an important one, they will continue to work on these programs in the future. "How to Say No to a Rapist and Survive," a film showing the techniques of avoiding rape, will be shown twice in the weeks following break.
Another year in Observer time has come to a close, another administration will take over after break, and this occasion the second annual Homecoming Column, in which the proveherbook is cleaned of ideas and suggestions which never made it into columns of their own. Here's the mish-mash...

As Emily Littila (Gilda Rader) would say, "I keep reading it and I keep saying, 'I know— I keep hearing about boycotting Nestle? What's with their campaign against the American food industry?" "Yet our powdered te is very nice," explained Mrs. Littila. "I hope she will say that the actual issue discussed was an important one, that she had missed the editorial, and Emily of course would deliver the famous punchline.

This is not to belittle the efforts of the World Hunger Coalition, which can counteract the overwhelming influence of the food industry. However, the importance of this note in the context of the 1980s—the Nuclear Age— is lost on me. Nestle defended itself quite admirably in its recent lobby, all with no dining aide, and even though the boycott carries a worthwhile message to the students, the matter of American students attacking a Swiss company for unacceptable standards in the Third World seems strangely incongruous. Is it the example of student activism in the Eighties? The issue is certainly a legitimate one, but why the students chose this time is unclear— when there are so many of seemingly more immediate importance. The federal government is selling nuclear arms to every small nation that wants to build the bomb, does it matter? It's our time, while building staff up to observe this? When the machinery to begin mandatory in-drug testing on college personnel is up and running, do we object? Or locally, when our own college administration is frustratingly dead to pleas for help regarding our miserable social life? I just don't know— it seems our efforts might be better directed elsewhere. I voted for the boycott, but I'm not too certain that I am its intended target. All I know is that the new managing editor is also a production-oriented person.

This would all be fine, too, except that it means the paper's current priorities will probably remain unchanged, and the overall quality of content will continue to decline. As The Observer the priority main is getting the paper out as fast as possible: success is judged by how the finished product. The desire to publish a flawless paper has been replaced by the desire to finish— fast.

The Observer has shamelessly pimped itself this year, sometimes incorrectly....

Perfect epigram to the most recent column on the machinations of conservation: "The dogmas of the past are getting stale, the smutty present. As our situation is new, so must our thinking be new."—Abraham Lincoln.

A final note on The Observer. We're on the subject of students. First of all, in the interests of New Journalism, the reader should be informed that I have not read the office function on the paper since the middle of September (other than filling in every two weeks), so I feel the paper can be judged objectively, and I will. I hope many will agree with this judgment. The Observer is at an important crossroads right now. For the third straight year, it has elected an editor-in-chief whose background and interests come mainly from the production side of the newspaper. That's fine, as long as an editorially knowledgeable person oversees the operation at some point, such as managing editor. However, this year's managing editor was supposed and interfered with, by the student democrats carrying "Books, not Bombs" placards. In other words, the student representatives in the paper's management have been replaced by the student democrats, with disastrous results.

College students waking up?

Those weren't simply 5,000 students in a single day protesting Ronald Reagan's proposed cuts in aid to higher education.

While college students have occasionally used the front page photographs of reporters carrying "Books, not Bombs" placards to tell only half the story. Many students, such as Harvard's John Ricard, blame much of the provoking of events on the student protestors last week. "There's a Student Nuts, John McGrath. This would all be fine, too, except that it means the paper's current priorities will probably remain unchanged, and the overall quality of content will continue to decline. As The Observer the priority main is getting the paper out as fast as possible: success is judged by how the finished product. The desire to publish a flawless paper has been replaced by the desire to finish— fast.

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Wednesday, March 10, 1982 — page 6

Call mom free, care of Miller Brewers

Miller is not going to forget that vacation in Florida is fun, too. They will provide live musical entertainment from 4 p.m. to sundown, four days a week at each center. In addition, Live beer commercials, Boog Powell and Bubba Smith, will appear to sign autographs and pose for pictures.

Starting March 11, the centers will provide us with all the comforts of being a summer pro giving us the chance to work on the future. What more could we ask?

Fr. Solin, there's a nice piece of property in Florida, just the right size for a university

Return of pop music's halcyon days

Imagine yourself in a front row seat at the biggest concert event of 1981. A concert by two men and a backup band, witnessed by more people than saw dozens of bands at Woodstock. A concert which featured the biggest duo of the 1960s. A concert which was the second biggest reunion concert ever possible — with the first one (The Beatles) no longer possible.

In what is the newly released document of Simon and Garfunkel's Sept. 19, 1981 reunion concert in New York's Central Park is — and much more.

The Concert in Central Park originally was to be a Paul Simon solo effort — until Simon had the idea of inviting Art Garfunkel to perform with him during the free concert. Garfunkel accepted the invitation. Simon and Garfunkel still sound good together, so good that it may come as a surprise to some that they had not performed live together for a full length concert since 1970.

Come to this recent five by editors by such 1960s stalwarts as The Beach Boys — anyone who saw them at the ACC last October knows what I mean.

They did many of their greatest hits at Central Park that Saturday — "Homeless," "Bridge Over Troubled Water" (without orchestra, which gives it a different feel); "Scarsdale Fair," "The Sounds of Silence," and "The 59th Street Bridge Song (Feelin' Groovin')" to name a few. However, they did not merely rehearse their greatest hits LP, and for that Simon and Garfunkel will be heartened.

In addition to performing the "expected" songs, a couple of lesser-known S&G songs were thrown in — "April Come She Will" and "Old Groovy," for example. However, much more.

"After changes upon changes, we are — and not just this one time since 1970. Simon arranged his solo stuff for the two so well that one cannot help but think that he may have had his old partner in mind when he wrote them. "Late in the Evening" sounds much better as a Simon and Garfunkel song than as a Simon song. "American Tune" is, well, almost tailor-made for Garfunkel's tenor voice; he gives the song an entirely new flavor. "Slip Slidin' Away" features the two trading off lead vocals.

The backup band, as it was on One Trick Pony, is tight, knows their stuff ... and probably listened to the duo's records in the sixties. The varied repertoire found on this LP could not have been pulled off without them.

A line in one of their last songs of the evening, "The Boxer," states: "After changes upon changes, we are more or less the same." This is perhaps the best way to sum up The Concert in Central Park. Paul Simon and Art Garfunkel have changed in the past ten years... but together, they still sound the same. For that alone I highly recommend this album to all, even to die-hard who have all their 1960s albums, for the "new" material and for the reworked versions of their old classics ... and also for the fact that this is the first Simon and Garfunkel live LP. It makes one wish that the years 1965 through 1970, when "Mrs. Robinson," "The Sounds of Silence," etc. popular hits, could return. Popular music has not been the same since. On Simon and Garfunkel's The Concert in Central Park, though, the music will remain... if only for an hour and a half or so.

Breen-Phillips guard honored at brunch

Recently, the residents of Breen-Phillips Hall showed their appreciation for an old friend in a ceremony held at North Dining Hall. Betty Reeder,

security guard at Breen-Phillips since it became a women's dorm, was honored for eight years of service at the hall's annual brunch commemorating coeducation at Notre Dame.

Betty, as she is called by all the hall's residents, was presented with a corsage and plaque in appreciation of her service to the dorm. Betty was also praised at the hall's mass by the celebrating rec

Tori Brown

Next week's break acts as a teaser; we all know that the sunshine will return. "Spring Break '82," a promotion from the Recycling Center, will be sponsoring free concert. Simon will be performing solo effort — until Simon had the idea of inviting Art Garfunkel to perform with him during the free concert. Garfunkel accepted the invitation. Simon and Garfunkel still sound good together, so good that it may come as a surprise to some that they had not performed live together for a full length concert since 1970.

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S

Rev. Robert Griffin

Letters to a Lonely God

The Observer Features Section

Wednesday, March 10, 1982 — page 7

She said shyly: "Chris." He nodded yes.

"Hello, Beth," he said. They hugged each other, and it was as though they had been family for all of his lifetime. The last time she had seen him was as an infant at birth. He knew that she liked him; he was not a quick

pointing to her. He enjoyed the way she kept hold of his hand while they stood for hours, and someone had to help them. She was a pretty woman, he thought. Seeing her, he could imagine how she had looked at seventeen. Even now, at forty-two, she could almost have been her sister.

Yet age had left little lines of sadness around her eyes that couldn't have been there at seventeen.

At first, seated at table, they talked of how easily she had found the place, and how pleasant the restaurant was with the fresh picked flowers in a vase. Eventually, they
case the conversation into more personal things.

"I'm glad," she said, "they didn't change your name. I named you Christopher in the hospital. I hoped they wouldn't change it, but I was afraid they might." She asked. "Was it anything else's name she picked?" "I'm mean, didn't you name me for anyone in particular?"

"It was a name I liked," she said. "Your father's name is Harold. Christopher seemed like a nicer name." "It's nice being Chris," he said. "My parents told me that my mother had named me. I wouldn't have minded being Harold, but it's nice being Chris." He wondered if she had felt awkward when he spoke of his parents. But they were his parents now. spiritually and psychologically, and even physically, since they had nourished and clothed him, and borne with his illnesses. Genetically, he belonged to Beth, and that was certainly a bond, he owed her. She had wanted to have him, and he had had his home and his family for twenty-four years, nothing could ever change that. As he talked with her, he knew he had loved them both.

She had told him on the phone to call her Beth; it seemed so nice as a first name. He had called her, and she asked if he could see her. He agreed, and she said it was her personal things.

For now, there was information to be exchanged, and a few questions to be asked, if she were willing.

"There is nothing I could tell you that would hurt you or prevent you from knowing who you are. You are very young and you are young enough to be

being in love, we did a reckless thing. Later, when

At birth. He knew that she liked him; he was not a disap­

pointed with her at that time. She was the one who had cared about that face. Eventually, he would know more about him, too. He would never know how much she loved him. He granted her this. Since his birth, she had been a part of his life. He would try to find ways to help her and her large family, be they. They were doing ok, but there were many poor souls and people in need. They made decisions that were very wise, and very scared, because it couldn't have been easy. They

thoughtful of him.

He drove home, imagining a seventeen year old face,

everyone had made decisions that were very wise, and very thoughtful of him.

He decided that someday I would see her, he said. "Your call didn't surprise me. I had been waiting for it."

Her first words, when she found out who was calling, had been: "I've been expecting your call. How did you find out?" He really didn't know who had been calling, and he didn't know who might have given them that history at a city hospital. It had taken him a year to make his inquiries. His friends had warned him "You couldn't hurt her, and disappoint yourself." He was willing to go as cautiously as possible, for her sake, and the sake of his adoptive parents. He wanted to know if his birth mother's life had been happy; it was so easy that his adoptive point of view would have been to learn that her life wasn't happy. He suspected her a great deal. He could see that in her face, and was anticipated about knowing her. His own life would be better, he thought, knowing the goodness and love that had sur­

rounding his birth mother's life had been happy; his only disap­

pointment would have been to learn that her life wasn't happy.

He had grown up to be the man she hoped that Christopher would become. He looked a little as his father had looked when Christopher was born, she said. "Was it anybody else's name?" he said. "1 mean, did my mother have another name?" "It was a name 1 liked," she said. "Your father's name is Harold. Christopher seemed like a nice name." "It's nice being Chris," he said. "My parents told me that my mother had named me. I wouldn't have minded being Harold, but it's nice being Chris." He wondered if she had felt awkward when he spoke of his parents. But they were his parents now. spiritually and psychologically, and even physically, since they had nourished and clothed him, and borne with his illnesses. Genetically, he belonged to Beth, and that was certainly a bond, he owned her. She had wanted to have him, and he had had his home and his family for twenty-four years, nothing could ever change that. As he talked with her, he knew he had loved them both.

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rounding his birth mother's life had been happy; his only disap­

pointment would have been to learn that her life wasn't happy.

He had grown up to be the man she hoped that Christopher would become. He looked a little as his father had looked when Christopher was born, she said. "Was it anybody else's name?" he said. "1 mean, did my mother have another name?" "It was a name 1 liked," she said. "Your father's name is Harold. Christopher seemed like a nice name." "It's nice being Chris," he said. "My parents told me that my mother had named me. I wouldn't have minded being Harold, but it's nice being Chris." He wondered if she had felt awkward when he spoke of his parents. But they were his parents now. spiritually and psychologically, and even physically, since they had nourished and clothed him, and borne with his illnesses. Genetically, he belonged to Beth, and that was certainly a bond, he owed her. She had wanted to have him, and he had had his home and his family for twenty-four years, nothing could ever change that. As he talked with her, he knew he had loved them both.

She had told him on the phone to call her Beth; it seemed so nice as a first name. He had called her, and she asked if he could see her. He agreed, and she said it was her personal things.

For now, there was information to be exchanged, and a few questions to be asked, if she were willing.

"There is nothing I could tell you that would hurt you or prevent you from knowing who you are. You are very young and you are young enough to be

being in love, we did a reckless thing. Later, when

At birth. He knew that she liked him; he was not a disap­

pointed with her at that time. She was the one who had cared about that face. Eventually, he would know more about him, too. He would never know how much she loved him. He granted her this. Since his birth, she had been a part of his life. He would try to find ways to help her and her large family, be they. They were doing ok, but there were many poor souls and people in need. They made decisions that were very wise, and very scared, because it couldn't have been easy. They

thoughtful of him.

He drove home, imagining a seventeen year old face,

everyone had made decisions that were very wise, and very thoughtful of him.

He decided that someday I would see her, he said. "Your call didn't surprise me. I had been waiting for it."

Her first words, when she found out who was calling, had been: "I've been expecting your call. How did you find out?" He really didn't know who had been calling, and he didn't know who might have given them that history at a city hospital. It had taken him a year to make his inquiries. His friends had warned him "You couldn't hurt her, and disappoint yourself." He was willing to go as cautiously as possible, for her sake, and the sake of his adoptive parents. He wanted to know if his birth mother's life had been happy; it was so easy that his adoptive point of view would have been to learn that her life wasn't happy. He suspected her a great deal. He could see that in her face, and was anticipated about knowing her. His own life would be better, he thought, knowing the goodness and love that had sur­
NOTICES

DO YOU NEED A GOOD HANDOUT? GUESS AT DRESS, GIRLS DRESS MOCATE AT 7:30

THIRD WIND & A SHA (or PARTY FOR SOMETHING ELSE) WHERE WOULD YOU LIKE TO LINELINE IN THE NEAR FUTURE? TELL ME RIGHT NOW SO I CAN WRITE ALL THE INFO ON A SIGN & SING TRAIGHT REALM! THERE IS A DISCOTHEQUE AT 391 TO WHERE! CAN WE TALK ABOUT WHAT IT IS LIKE TO WORK AT THIS PLACE? I DON'T KNOW IF YOU WANT TO WORK AT IT OR NOT, BUT IT IS A GOOD OPPORTUNITY.

REWARD: LOST GOLD MEDAL WITH CROSS AT CAMPUS VIEW POOL. SENTIMENTAL VALUE. PLEASE CALL DVille at 289-3853.

LOST THIS CALCULATOR LAST WEEK! If found please call 289-2466.

NEED RIDERS TO TOLEDO FOR SPRING BREAK! Leave possibly as early as Wednesday.

FOUND: SET OF KEYS ON ASTROLOGICAL KEYCHAIN. Any interested reader please call 289-3828.

SECOND FLOOR REGINA SALUTES Jimmmy, Scotty, Bill, and Rob—if you ever needed service again, I'm sure they couldn't be more helpful.

LOST: Silver SEIKO watch lost Wednesday in the DillonSouth Dining Hall.

SECOND FLOOR REGINA-SERVICE S.

LOSE IT, FIND IT: TIRED OF USING THE SAME OLDenicke. Any interested reader please call 289-3862.

LOST: TI-25 CALCULATOR LOST near the book repository in Science Museum.

LOST: Silver LOVELY COMPACT LOST near the Science Museum.

LOST: VINTAGE FABRIC KEYCHAIN LOST near the Science Museum.

LOST: SET OF KEYS LOST NEAR THE SCIENCE MUSEUM.

LOST: SECON D FLOOR REGINA SALUTES Jimmmy, Scotty, Bill, and Rob—if you ever needed service again, I'm sure they couldn't be more helpful.

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SECOND FLOOR REGINA Salutes Jimmmy, Scotty, Bill, and Rob—if you ever needed service again, I'm sure they couldn't be more helpful.
Midwest no longer a joke

It has been, traditionally, pretty much a basketball wasteland. Occasionally, a Kansas or Iowa would pop up, make a run at the top, and fade just as quickly from view. But overall, the Midwest - the real Midwest, where the dairy and the amputee play - has been as boring as a drive from Topeka to Oklahoma City.

All that is changing. The Midwest may not be the part of the country that draws the most national credit to the imported teams, but much of it stays at home - on the range, so to speak.

The Midwest, at least, is arguably the toughest of the four this season. It features three of the nation's top 10 teams: Hoosiers, Bears and the Wildcats.

Let's look at the teams chosen to join the wagon train by Wayne Duke, Dave Grein, etc.

3. Alumni 1:24.85
1. Dan Sullivan (Holy Cross) 4:40.1
2. Planner — 22 pts.
3. Holy Cross — 17 pts.
4. John Burke (Alumni) 17 ft. 10 1/2 in.
5. Lisa Viale (Pasq. West) 10.66
3 Steve Strackowski (Fisher) 5.97
5. Lisa Viale (Pasq. West) 10.66
4. Tom Limanek (St. Ed's) 8.25
5. Lisa Viale (Pasq. West) 10.66
4. Tom Limanek (St. Ed's) 8.25
5. Lisa Viale (Pasq. West) 10.66
3. Rich Cordova (Planner) 17 ft. 11 in.
5. Lisa Viale (Pasq. West) 10.66
4. Tom Limanek (St. Ed's) 8.25
5. Lisa Viale (Pasq. West) 10.66
3. Paul Schmid (Fisher) 5.02
5. Lisa Viale (Pasq. West) 10.66
4. Pat Wagner (W. Ed's) 3.04.1

Results of individual events

1. Willie Scott (Of Campus) 20 ft. 3 in.
1. Mike Donovan (Planner) 4:40.1
1. Planner — 22 pts.
1. Holy Cross — 17 pts.
1. John Burke (Alumni) 17 ft. 10 1/2 in.
1. Lisa Viale (Pasq. West) 10.66
1. Steve Strackowski (Fisher) 5.97
1. Tom Limanek (St. Ed's) 8.25
1. Rich Cordova (Planner) 17 ft. 11 in.
1. Tom Limanek (St. Ed's) 8.25
1. Lisa Viale (Pasq. West) 10.66

Track and basketball results

TRACK — The spring season of this interclub track season was run last Wednesday indoors at the ACC Fieldhouse. Though the turnout was less than what had been hoped for, 11 halls were represented. The top four teams to place were as follows:

Team Standings

1. Pennant — 22 pts.
2. Holy Cross — 17 pts.

Individual events

Long Jump
1. Mike Donovan (Planner) 4:40.1
2. Rich Cordova (Planner) 17 ft. 11 in.
3. John Burke (Alumni) 17 ft. 10 1/2 in.

High Jump
1. Mike Donovan (Planner) 4:40.1
2. Mike Donovan (Alumni) 4:35.8
3. Mike Donovan (Alumni) 4:35.8

Sprint
1. Mike Donovan (Planner) 4:40.1
2. Mike Donovan (Alumni) 4:35.8
3. Mike Donovan (Alumni) 4:35.8

Distance
1. Mike Donovan (Planner) 4:40.1
2. Mike Donovan (Alumni) 4:35.8
3. Mike Donovan (Alumni) 4:35.8

Field Events
1. Mike Donovan (Planner) 4:40.1
2. Mike Donovan (Alumni) 4:35.8
3. Mike Donovan (Alumni) 4:35.8

Basketball
1. Pennant — 22 pts.
2. Holy Cross — 17 pts.
4. Pennant — 22 pts.
5. Holy Cross — 17 pts.

Women's Basketball — The championship of the Big-12 Division was decided last week with Keenan prevailing. Though Grace led through most of the game Keenan's strong bench was to prove decisive. Grace was up by three at the half, and it wasn't until early in the fourth period that Keenan would pull ahead to stay. Frank White and Pat Bedell were the victor's strength on defense pulling down a majority of the rebounds. Coach John Buckley was impressed with the performance of his team members, especially with their type of play going into the stretch. Ted Gutmann, who had been ruled out of the game due to a sprained foot, and may miss the first game, but that shouldn't be a problem for the Tigers.

The O bserver —  Sports

Wednesday, March 10, 1982 — page 9

Coach Dennis Stark joins with team co-captain John "Goose" Gibbons and Notre Dame's head coach Dick Ca...
**East Regional preview**

Tar Heels have clear road

They called it "Black Saturday." The day was March 17, 1979 — the day when the South received its worst beating by the North since the Civil War.

The Greensboro (N.C.) Coliseum was the site that day of the NCAA East Regional Semi-Finals, putting hometown favorite North Carolina against Penn, and defending NCAA runner-up Duke against St. John's. Both the Tar Heels and the Blue Devils were heavily favored and both had, in essence, a home-court advantage.

And both lost.

The entire basketball-crazed state of North Carolina was stunned beyond belief of the expected Carolina-Duke showdown for the regional final, which, by the way, would have been their fifth meeting that season. Carolina partisans who had bought up all the Coliseum tickets were forced to sit through a game between two Tar Heel teams. "Never again," vowed the Confedrates.

But look who's in the East Regional again this year? Yes, you guessed it: St. John's. Not to say that either will make history repeat itself, but, as they say, anything is possible.

Here is a capsule preview of the teams in the East Regional, in the order they are seeded:

1). North Carolina (27-2) — By far the best and most discipli­ned team in the country. Poole, a remarkable 11.2 point average, has an unbreakable 1-2 record against NCAA tournay teams. Coach James, Worthy, Sanders and company aren't superstars, but rather ride the coattails of Dean Smith, the coach in the nation's most productive backcourt. Home court advantage will provide help that the Tar Heels don't really need.

2). Memphis State (25-4) — Freshman phenom Keith Lee (18 points, 11 rebounds per game) leads the Metro Conference champs. The Tigers like to run and hurt defense, which is not the right combination to have in order to win the NCAA's.

3). Villanova (22-7) — Rollie Massimino must have been ecstatic when he heard that Georgetown had been upset by St. Joe's. He was able to score on several overhand rights to Iglar's face. The Wildcats are the regular-season champs of the Big East, despite losing to the Hoyas three times, with each loss being by at least 14 points. A well-balanced attack, led by center John Provenza and forward Linton Townes. Two losses were to Virginia. Women of ECAC in the conference tournament.

4). Alabama (23-5) — Beat Kentuck in Rupp Arena to win SEC Tournament, but lost to UCLA in the Final Four. Don't be fooled. They aren't pretty or graceful, but get the job done. Home-court advantage in first two games at Tuscaloosa, N.Y. Are they a darkhorse? Yes, if you please.

5). St. John's (20-8) — Third-place finishers in Big East are led by freshman Chris Mullin and others who match the strong right leads and were able to score on several overhand rights to Iglar's face.

6). St. Joseph's (25-4) — Who can forget the Warrick-to-McFarlan-to-Smith combination that beat Kentucky last year? St. Joe's is a true darkhorse. East Regional champs of the Big East, despite losing to the Hoyas three times.

7). Wake Forest (20-9) — A team very reminiscent of Iowa, the Demon Deacons, third-place finishers in the ACC, are incredibly balanced, with no player averaging over 1 point a game. But one characteristic of success in the NCAA's is the same-breeder, of which Wake has none.

8). Ohio State (21-9) — Runners-up in the Big 10 with a late-season surge. The Buckeyes are a well-balanced, especially if Clark Kellogg is shut down. Credit Eddie Miller with a fine job of coaching, but OSU may not get past its first game.

9). James Madison (23-5) — The sleeper of the region, in my opinion. Three teams with the home-court advantage in first two games at Uniondale, N.Y., aren't pretty or graceful, but get the job done. Home-court advantage in first two games at Uniondale, N.Y.

10). Old Dominion (18-11) — Upset UMich in conference tourney to make the NCAA's, but 11 losses in a season. Home-court advantage in first two games at Uniondale, N.Y.

**BOOKSTORE**

**BASKETBALL XI**

Registration will be held this Wednesday, March 10, from 6-8 pm in the LaFortune Ballroom.

Entry fee is $3 per team.

At least one person from each team must be present at registration.

**After your last exam, what tough questions will you still be facing?**

Continued from page 12

... Bengals

DARE TO VENTURE !

**Don't have your answers?**

... don't worry. We've gathered some of our own answers to some of the questions you'll face as you head into your final exams. For anyone who has considered the paths of priesthood, the Holy Cross Fathers' One-Year Candidates Program provides an opportunity to ask and explore the possibilities in community.
Rugged competition

Bengal boxers advance to finals

By WILL HARE
Sports Writer

Following a three-hour, 20-bout action-packed evening highlighted by the Jim Mladenik-Tom Lezynski fight in the 145-lb. class, Rugged competition

Jim Mladenik, a graduate of Michigan Tech, turned in a masterful performance. Mladenik, the defending 150-lb. champ, threw a barrage of punches at Lezynski early in the fight. Lezynski, a freshman from Holland, Fla., gained not only confidence but momentum.

As the fight neared the three-hour mark, Lezynski collapsed to the ground in disbelief following the decision. Mladenik, a graduate from Michigan Tech, scored wins were Mike Martersteck (175 lb.), and Mike Walsh (160 lb.), who defeated Serge Griffith. Latz, standing only 5-7, scored on an awesome flurry of rights and lefts early in the final round of that bout. Mike Martersteck, following Serge's thrilling victory over John Stephens. Serge moved well in his first two rounds and appeared to be the aggressor although Stephens apparently outscored Serge in each session. Serge then changed his strategy and surprised Bush with quick counter-punching in a style not seen in the split decision.

The whole extravaganza began with the Bookstore Commissioner's sign-ups tonight. The only suggestion we can make to help insure your registration is from 6 to 8 p.m. in the LaFortune Ballroom. Registration is final after tonight. The only suggestion we can make to help insure your registration is from 6 to 8 p.m. in the LaFortune Ballroom. Registration is final after tonight. Visit the registrar.

Do not hallucinate.