**The Observer**

**Vol. XVI, No. 135**

**Friday, April 23, 1982**

**Editor's Note:** The following is the fourth of a series of edited excerpts taken from the diary of University President Theodore Hesburgh during his recent trip to El Salvador as part of the United States official observer team for the Salvadoran elections.

**Sunday, March 28**

We did see several large circles over the capital city of San Salvador and were amazed at that hour to see lines of people waiting to vote, many of these lines being four or five blocks long, some as long as a mile. That was good augury.

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**Former ambassador Woodcock supports arms freeze**

By ROBERT WALSH

News Staff

"It is good that the American people speak up in support of the nuclear freeze," said former Ambassador and United Auto Workers President Leonard Woodcock last night.

"America needs to catch up to Vermont," said the former Ambassador to the People's Republic of China in a speech at the Hayes-Healy Auditorium. "That state has already made positive resolutions against nuclear arms."

Along with this endorsement of a nuclear arms freeze, Woodcock questioned the credibility of the Western European and U.S. beliefs of a limited nuclear war, the direction of armaments in the Soviet Union, U.S. and Europe, as well as outlining his experiences with the extension of diplomacy with China.

A subject which was touched off by Notre Dame's Peace Mass yesterday morning, Woodcock was critical of Soviet-U.S. policy of nuclear war.

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**Strike force nears**

**Britian proposes new Falkland plan**

WASHINGTON (AP) — With her warships nearing the Falkland Islands, poised to storm the dependencies of South Georgia, Great Britain presented to the Reagan Administration yesterday a plan seen as a final, long-shot attempt to avoid new bloodshed with Argentina.

An Foreign Secretary, Francis Pym outlined London's latest proposal to Secretary of State Alexander M. Haig Jr., British destroyers and troops were reported ready to strike at South Georgia, the Falklands dependency defended by an estimated 500 to 500 Argentine invaders.

South Georgia is 800 miles east of the Falklands, and about 1100 miles off the coast of Argentina. It was captured by Argentine forces a day after the invasion of the main islands.

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**On El Salvador**

**Hesburgh continues annals**

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**The campus**

**Scream erupts on South quad**

By DAVID SARRFIE

News Editor

Notre Dame exploded in a near-riot last night as several hundred students rampaged through the campus, shouting insults at dorms along the way.

Ushering in an Tostal's Frivolous Friday, the campus-wide scream began shortly before midnight. A group fervor erupts, soon headed past. It was, said the student, "a tour of the South Quad dorms.

Arriving at Alumni Hall, the North Quad mob found representatives from the South Quad who joined forces in an all-out scream confrontation ensued. After the two groups exchanged insults for several minutes, they joined forces.

Third-floor residents of Howard Hall were the only ones who countered the attack, splashing water on unlucky screamers passing under the archway.

Heading past the Administration Building the group hoped to reach University President Fr. Theodore Hesburgh working late in his office. "We want Ted," the group chanted. It was to no avail, however.

An Tostal event will continue this afternoon with various activities planned on the South Quad.
I'm mad, Indiana Bell

The Observer

I'm Eddie Chiles, and I'm MAD, mad about...

So began a series of radio spots a few years back by the crusty and self-made Dallas oilman Eddie Chiles. Every morning Chiles would mad about something, usually the plagues of "big gov'ment." Nary was there a subject that escaped Chiles' scrutiny; his gripe ranged from the nonsensical to the universal.

Many believe Chiles' anti-government stand, however, it seemed that many more concurred with his position and the Soviets responded by building up theirs," the U.S. disadvantage resulted, Nixon told

Looking pale and somewhat shabby, President Leonid I. Brezhnev has long been rumored to be in poor health and was reported to have been hospitalized year. "I'm Eddie Chiles, and I'm MAD, mad about...

A TIME-BOMB EXPLODED in a rush-hour crowd near the Champs Elysees yesterday morning, killing a pregnant woman and injuring 40 other people, in a frenzy of the car soaring eight stories high. The bomb also injured French-Syrian relations and speculation that the terrorist Carlos had struck again. Police said the bomb went off at 9:02 a.m. under a red light at Opel parked in front of the anti-Syrian, pro-Iraqi Lebanonese newspaper, Al Waran Al Arabi. The blast shattered storefronts and windows and shattered glass for a radius of 150 yards along the crowded Rue Marbeuf. "I had just gotten off the day before," a security guard said. "I found not hard to listen to Chiles, even for myself, though I thought some of our complaints were minor, I respected him for taking a stand - for having the courage to speak out.

Chiles' minor complaints had an effect on me. I only now understand. We convinced me that Chiles was a realist, someone who can get as mad as I can about problems that require little to correct. If only someone would get his/her respective call in. The effective part about Chiles' touches of down-to-earth gripping is that it made me respect his more serious complaints that much more. After all, this was a person who was "just like you and me," not some idealist who only drops off Cloud 9 for an hour.

"Chiles' minor complaints had an effect on me. I only now understand. We convinced me that Chiles was a realist, someone who can get as mad as I can about problems that require little to correct. If only someone would get his/her respective call in. The effective part about Chiles' touches of down-to-earth gripping is that it made me respect his more serious complaints that much more. After all, this was a person who was "just like you and me," not some idealist who only drops off Cloud 9 for an hour."

Involvement and the like more than proved our concern was indeed an honorable one, for I felt that some idealist who only drops off Cloud 9 for an hour.

Gripes were various, some of them minor, I respected him for taking a stand - for having the courage to speak out.

Some are finding themselves arranging their entire evening schedule so to be on time. Nowadays, I'm mad about something, usually the plagues of "big gov'ment." Nary was there a subject that escaped Chiles' scrutiny; his gripe ranged from the nonsensical to the universal.

Looking pale and somewhat shabby, President Leonid I. Brezhnev has long been rumored to be in poor health and was reported to have been hospitalized...
**Greek revolution continues in Lebanon**

**BEIRUT, LEBANON (AP)** - Radical Palestinians acknowledged yesterday for the first time that Israeli jets had hit their training bases and artillery positions around Beirut.

"We are working hard to re-establish the cease-fire," said U.S. Ambassador Robert Dillon after a 45-minute meeting here with Lebanese Foreign Minister Fuad Butros.

The 9-month-old truce was sponsored by both the United States and the United Nations to halt a 15-day cross-border battle between Israeli and the PLO, and a massive air attack that killed nearly 100 people. Lebanon's military said it had been reinvigorated by a Palestinian-controlled Beirut neighborhood.

Syria vowed to confront any new Israeli attack.

"Syria asserts now it will confront any new Israeli military move in Lebanon," according to a statement from the Soviet-backed government in Damascus. "Arab skies will not be open to enemy aggression irrespective of costs, sacrifices or whatever it takes."

The Syrians maintain a 30,000-man army in Lebanon under an Arab League mandate to police a civil war arbitration between rightist Christians and an alliance of leftist and Palestinians.

Israel said Wednesday's air assaults were a retaliation for a chain of alleged PLO violations of the cease-fire but the PLO and the Lebanese government said the attacks were unprovoked.

Radar stations, arms depots, training bases and artillery positions were hit hard by Israeli jets on bombing and rocketing runs along an 18-mile stretch of the Mediterranean coast south of Beirut.

One heavily-bombed training base was in the town of Majboud, 18 miles southeast of Beirut. Wrecked artillery pieces, burned rocket launchers, and the shells of mobiles were strewn about the area.

In some places along the coast yesterday, the hillsides close to the beaches bristled with light anti-aircraft guns and mobile guns were on constant patrol near refugee camps and on the highway.

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**Judge claims company created monopoly**

**GRAND RAPIDS, Mich. (AP)** - A federal judge ruled yesterday that the nation's largest supplier of health care products illegally conspired to monopolize the market and said he would insist the antitrust decision sweep wide.

In a case filed by four states, the U.S. District Judge Douglas W. Hillman ruled that a contract American Hospital Supply Corp. signed with Voluntary Hospitals of America was anticompetitive.

Hillman awarded $430,658 in damages to the smaller competitors of American Hospital Supply, saying the contract was an attempt to monopolize or restrain trade in medical and surgical supplies in Michigan, Ohio, West Virginia, Kentucky and Indiana.

American Hospital Supply, based in Evanston, Ill., sells 48,000 products ranging from syringes to surgical gowns to 700 hospitals nationwide and also does business in Europe and the Far East. It had 1981 earnings of $163.1 million on $5.1 billion.

"If the opinion sends a message to the hospitals that they have an obligation to be highly competitive in buying their supplies...it may well be that (it) will have some general impact in reducing hospital costs," Hillman said in an interview yesterday.

Because most medical expenses are paid by insurance companies and the government, "people generally have not been concerning about costs," the judge said.

George Randell, president of Randell Surgical Inc. of Louisville, Ky., one of the plaintiffs, said the lawsuit was "a battle for the industry as a whole."

He said consumers were the winners, adding, "A competitively efficient environment brings benefit to the consumer."

The case is being studied to see if an appeal is desirable, "American Hospital Supply is appealing if necessary."

We would respectfully disagree with Judge Hillman," said W. Donald McSweeney, a lawyer for American Hospital Supply. "We are disappointed with this finding."

Voluntary Hospitals of America is a pee-making representative of the largest group of non-profit hospitals in the nation, with 31 hospitals in 22 states.

Under its contract with American Hospital Supply, rebates were to be paid to the facilities bought large quantities of goods. The rebates were based on total purchases by the group, so individual hospitals did not know at the time of purchase whether they would get rebates.

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The Observer

Friday, April 23, 1982 - page 4

Social Security

Dems agree to delay increase

WASHINGTON (AP)—House Democrats have indicated they will agree to a three-month delay in this summer’s Social Security cost-of-living increase as part of a budget compromise if President Reagan takes the lead in proposing it, congressional sources said yesterday.

In addition, House Speaker Thomas P. O’Neill, Jr. said Democrats have outlined to White House and congressional negotiators several steps to shore up the Social Security System, including transferring revenue from excess taxes into the pension system.

That proposal “didn’t see the light of day with regard to the opposition,” O’Neill said, who added, “I’m not optimistic” about chances for a budget compromise.

There was no indication how the suggestion for delaying the inflation increase scheduled for July was received, although administration officials have said Reagan will not accept any change in Social Security without a strong bipartisan agreement first in Congress.

Even so, word that Rep. Richard Biling, D-MO, had floated several ideas at a White House bargaining sessions Wednesday night led Senate Majority Leader Howard H. Baker, Jr., to tell reporters that negotiators were making progress.

“I say that because I think there’s been some movement on both sides,” said Baker, R-Tenn.

Treasury Secretary Donald Regan, another negotiator, also said he was hopeful, adding, “Something has to be done about the deficits.”

Sources, asking not to be identified, said none of Bolling’s proposals were in writing and administration and Republican bargainers were expected to press for details at a mid-afternoon bargaining session.

Ironically, the new ideas surfaced as some negotiators discussed dropping efforts at drafting a detailed compromise in favor of a simpler approach to reducing deficits.

Under this approach, the White House and Congress would agree on a deficit target for each of the next three years and on how much spending should be cut and taxes should be raised to reach the goal.

Congress would then be given the discretion to meet the targets.

Until now, negotiators have been attempting to agree on a detailed plan to reduce deficits to $98 billion in 1983 and $40 billion in 1985. Without action by Congress, the deficits will reach $180 billion this year and $240 billion in 1985, officials say.

Elements of a proposal under discussion include a 4 percent income tax surcharge for upper income taxpayers, an oil import fee or tax on energy products and other measures to help raise about $125 billion over three years.

Reagan’s defense buildup would cut the deficit over three years and hundreds of domestic spending programs would either be frozen at existing levels or cut.

In addition, there would be a three-month delay in the cost-of-living increase in Social Security, and the increase itself would be limited to 4 percent.

continued from page 1

Pact countries. Why then should the Western European countries be defenseless to Soviet nuclear arms? And, more importantly, why cannot Western Europe develop its own conventional defensive forces and remove the necessity of absolute reliance on nuclear arms?

Woodcock then spoke on his role as the first ambassador to the People’s Republic of China, and the history of U.S. China relationship since the 1949 Communist takeover of China, “China was shut off from the U.S. after the takeover and a year later was considered the enemy with the start of the Korean War,” said Woodcock. “In 1972, the door was once again open to China by President Nixon. But U.S. only held the door until 1978, when President Carter ended the ban to begin normalization talks with the Republic. Concluding, Woodcock felt that the relations between the U.S. and China can be improved even more.

Images of Women in Art

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...Arms

continued from page 1
Sanai withdrawal

Israeli soldiers oust squatters

(AP) Israeli soldiers wrestled 300 shouting, weeping Jewish squatters from the roof of an apartment building yesterday, clearing the way for bulldozers to raze the town before Israel withdraws from the Sinai Desert.

Soldiers backed by riot police swarmed up ladders and struggled with the squatters for half an hour. Three days before Israel withdraws from the Sinai, it was another skirmish in what has been an unprecedented spectacle of Israeli soldiers in conflict with Jews. There were no casualties.

The squatters, who had moved into Yamit in recent months hoping to stop the withdrawal from what they regard as Israeli territory, set tires afire, threw sand and tried to topple the ladders with pole. Firemen drove them back with torrent of foam and seawater, permitting the troops to gain the rooftops and corral the resisters.

Their eviction appeared to break the back of the two-day-old struggle to keep Yamit Israeli. The army's only remaining challenge was to oust about a dozen squatters who had barricaded themselves atop a 100-foot-high war memorial.

A woman settler resists Israeli soldiers during her eviction from Yamit in the Occupied Sinai Wednesday. See story on page 5. [AP Laserphoto]
When a good friend borrows your car, the tank may not come back full. But the trunk does.

When you get paid back with interest like this, it sort of makes you wish he'd borrow things more often.

Open up a few cold ones and toast a guy who really knows how to return a favor.

Tonight, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
Why Notre Dame coeducation is failing

Despite women having been enrolled in Notre Dame graduate colleges for 10 years, the15-year-old school is still not coeducational. Academic, athletic, and social discrimination still exists.

Roger Review

were no women at Notre Dame before 1972, have become the prime source of tension on the ND campus for female students. When women entered Notre Dame in the fall of 1972, they joined a "feminized" element, which had been built up at St. Mary's, suddenly appeared on the eastern side of U.S. 31.

Because of this tension, the dreams which just materialized ten years ago have become nightmares of sexual repression and insecurity.

Wome brought social and intellectual vitality to a campus sinking in the dudgeon of static tradition. Suddenly, long hair and sandals lost their radical significance as bastions of male dominance such as Walsh and Buidin opened their doors to women. And alumni hoped it would end there -- but it did not.

Soon women proved themselves across the board. They were up to the supposed male challenge -- and with good reason. The women were from the upper crust of their respective high schools.

While many men continued to gain entrance solely on the unbalanced sex ratio, women faced rigorous standards set by the high caliber of the female applicants themselves.

Once admitted, women faced the sheer male-dominated curricula. Academic, and extra-curriculars became more than mere tests of talent; they became tests of will and endurance against the characteristic male majority.

For nearly all of these women, the maleness of Notre Dame is quite a change from high school, where the number of women approximately equaled the number of men. In that type of environment, women felt secure and better able to express themselves. But Notre Dame shatters that security as the woman faces male indoctrination.

Faced with this challenge to full womanhood, many women lose a real sense of security and are forced to adopt a defensive posture in order to save their identities.

Any attempt to work together with the male student body must proceed in accordance with block actions, whereby women vote as one group.

Individual women who attempt to change the system become swallowed by the male majority.

Because men comprise such a large majority, they are able to seem pluralistic. Only when men go at each others' throats is a united female contingent able to overturn the men.

A prime example of male dominance concerns the office of student body president. In all the ten years women have attended Notre Dame, no woman has ever been elected SBP. Through this inability to accept female superiors, men strip the minority of meaningful representation.

If men choose to argue the cause of male dominance, they need only point to the outdated male-oriented traditions of the Roman Catholic Church.

Joe Musumeci

After pointing to this perceived sense of sexual disparity, Notre Dame men easily laugh off their sexual exploitation, much as 19th-century Southern planters laughed off slavery. Truly, democratic principles and religion, once used for exploitation of the Black man have become tools of sexual discrimination.

Though a fifty-fifty male-female ratio would truly alleviate the unbalanced tension on campus, quotas themselves would invariably discriminate against qualified students. The men will, of course, continue to form the majority, but in time, daughters of alumnae will begin to supplant sons of alumni.

Only when women feel secure enough to assert themselves as individuals in a natural setting will Notre Dame become truly coeducational. But that day seems far off.

Reply to Musumeci editorial column

Dear Editor:

It was disheartening to read Joe Musumeci's column in the Notre Dame Student's production of Cabaret. He stated that women cannot "fathom" what makes "productions such as Cabaret more desirable" than performances of the ND/SMC Theatre such as Wild Duck and American Buffalo. I wonder if Mr. Musumeci is aware that the longest running shows on Broadway are, in fact, musicals such as Cabaret?

Why was Cabaret such a success? Its success is not due to the homophobic element and the controversial "fathom" which makes "productions such as Cabaret more desirable" than performances of the ND/SMC Theatre such as Wild Duck and American Buffalo. I wonder if Mr. Musumeci is aware that the longest running shows on Broadway are, in fact, musicals such as Cabaret?

Mr. Musumeci also questioned whether most of the audience would be interested in seeing Jeff Moussaeu's interpretation of Cabaret or whether they were there merely to see the dancing and "several scantily clad women doing high kicks." The singing, dancing and costumes were not all key concepts in Jeff's interpretation of Cabaret and I am surprised that a theatre enthusiast such as Mr. Musumeci did not realize this obvious component of the production.

I agree that it is unfortunate that not all ND/SMC Theatre productions are not as well attended as was Cabaret, but downplaying the success of this show in a poor attempt to upstage the lesser success of others.

Margie Fink

Author's note:

Odd I should have worried about interpretations of theatre when the problem seems to be interpretation of my writing. At no point did I "abuse" Cabaret nor did I downplay its success. In fact, I stated that I was not trying to under-rate a fine production

Getting caught in the web of the media as the only outlet of coeducation.

Over the years I have come to the realization that the only way to establish true coeducation in Notre Dame is to start a newspaper which would not only reflect the policies of either institution, but would also encourage the free expression of varying opinions on campus, through letters, is encouraged.

The Observer

The Observer is an independent newspaper published by the students of the University of Notre Dame. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Editors represent the opinion of a majority of the Editorial Board. Contributions, opinions and letters are the views of their authors. Column space is available to all members of the community, and the free exercise of varying opinions on campus, through letters, is encouraged.

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5503
Kasimierz Braun directs The Card Index

Kasimierz Braun, guest artist from Wroclaw, Poland, is presently directing The Card Index by Tadeusz Rozewicz, the final play of the Notre Dame/Saint Mary's Theatre Subscription Series. Original departmental plans called for the famed Polish director to direct a Shakespeare comedy, but his detainment in Poland due to the enforcement of martial law forced a change in the department's plans.

Dr. Braun is the Artistic Director of the Contemporary Theatre in Wroclaw, Poland. He has won numerous prizes and awards internationally. He has also published many essays and books on the subjects of contemporary culture, theatre, acting, directing, and theatrical space.

Professor Braun has chosen a play that is a contemporary classic of Polish theatre, written by one of the best contemporary Polish playwrights, Tadeusz Rozewicz. Dr. Braun calls The Card Index "a play for the theatre written by a poet." Dr. Braun is a close friend of Tadeusz Rozewicz, and has directed many of the poet's plays in Poland and abroad, including a production of Rozewicz's Birthrate in the Dublin Theatre Festival.

Rozewicz calls for and practices a new drama that, by fragmenting surface reality, breaks down the events of the play and mergers past and present, thus repudiating the linear perspective of "fact." In Braun's words, "Rozewicz has taken from his poetry a tendency to condense words, to use metaphorical situations." The Card Index is intertwined with pantomime, human beings appearing as animals, and the dead meeting the living.

A play of poetic realism, The Card Index is a contemporary Everyman. The play centers around one main character, the "hero," described by the author as being "of indeterminate age, occupation, and appearance." The hero is a writer, an intellectual, or simply a common citizen. He is also a nonperson, everybody, everyman of contemporary civilization, unable to act because life is too complex, too difficult; there are too many customs to follow, too many facts, information, advertisements, too many possibilities and choices, too many religions for sale, too many leaders to trust. We can recognize in the "hero" of The Card Index the face of many of us. The other characters in the play are equally undefined. What makes them important is that they represent typical human creatures and basic human relationships.

The action of the play is disconnected. Generally speaking, the events in a plot can have a realistic or non-realistic logic of development. In The Card Index the logic is non-realistic. The action of the play has poetic logic. Links of the action emerge from the hero's memory, subconscience and dreams. The action is a stream of poetic imagination. The action takes place here and now, but also everywhere and everytime.

Dr. Braun sums up his artistic and directorial approach in the professional theatre: "I like to use realistic elements, first, because they have a direct appeal to the audience; costumes but approach them through unusual behavior of actors, thus breaking illusion and making the whole composition realistic. I also believe that the theatrical performance is a live process which occurs here and how among people present. This is a process which connects actors and spectators. I believe that this might occur here also during the performance of our Card Index."

The Card Index opens on April 23 and runs April 24, 29, 30, and May 1 in the O'Laughlin stage (Saint Mary's campus). Seating will be limited and curtain is at 8 p.m. For ticket information, call 284-4176.

ABIOGENESIS n. production of living things from inanimate matter; spontaneous generation.

Wednesday evening at 8 p.m. in Washington Hall, Notre Dame community had the opportunity to see Ai's Abiogenesis Dance Collective come alive with their final 1981-82 concert.

**Holly Searer**

**dance review**

series. Like a gardener generating fruit, vegetables, and flowers, Angela Allyn Adamson, company director, carefully grew dances from ideas seeded in her mind.

The opening dance, directed by Adamson, set an informal mood for the evening. Dancers came from the audience to warm up to music by George Benson. The second dance, Blue Jeans by company member Celia Mancini, brought Jordan Jean Adams alive and onstage. Bugs gave us a special insight into... Bugs. The four male bodies moving with such insect exactness, amplified by John Cage's sounds, created an environment very different from all of the other pieces. Floor Patterns and Mixed Crossings dealt with the drama of people as expressed by their bodies, and shaped by their environment and emotions. The very catchy tune and dance New York, New York choreographed by Norma Johnson, gave the audience a lift to conclude the first half of the concert.

Feesth opened the second half of the concert and dealt with comic reactions of feet and shoes. A black curtain hung downtown, concealing the upper bodies while fourteen feet interacted emitting feelings of love, hate, and happiness. Tuff Life choreographed by Kerry Akselsson, music by Pat Benatar, showed three girls illuminated by blue lights positioned in chairs. The tuffness was expressed in the girls' faces, by their gestures and postures in and out of the chairs. Notes from inside myself was a very powerful and dramatic piece danced and choreographed by Adamson. Music was traditional Japanese Court Music. Contained in a long black dress, contrasting a large white frame, Adamson wrenched, dropped, reached, buck, extended, dropped, lifted her body in sculptural shapes directed by her inner emotions amplified by the Japanese flutes, drums, and sticks, limited by the frame within which and upon which she danced.

*4 Women* deal with a lighter side of female emotions compared to the previous solo. As the women glided in and out of four pools of light inheriting each other's opening gestures, the feelings of waiting, listening and wonder were emitted.

The concert concluded with full company in An American Dream. A wonderful sound collage by Keith Madden and Michael Villano set the environment for this dream, or nightmare as the case may be. Dancers dressed in black, in shorts and T-shirts with various words painted on back bearing brooms in cheerleading skirts carrying American flags, dancers rolling, disco dancing, waltzing, swimming, battling each other. "An American dream" allowed for imaginations of the audience to blossom finding their own dreams, or nightmares.

Angela Adamson is a very capable and talented director for this young company. With dance technique lacking in certain dances, the overall aliveness and energy of this company is quite convincing. Set dates aside to see Abiogenesis next year.
A tradition of grace

"Hookers" is their trade name. "Lilies of the alley," James Joyce called them. "Pavement people" (as Catholic burial, we warned them) and "whores" (as to how they are crisply designated by the English. Generally, the hope is high they're going to make it in world literature, they get a better press than priests do.

Rev. Robert Griffin

letters to a lonely god

A Protestant once said: "The Catholic Church is the only respectable organization in the world that isn't beastly to rats." That isn't a bad credential for the Catholic Church to have. Much can be forgiven an organization that isn't beastly. It doesn't help minority groups to sentimentalize their fate. The back street lives of the prostitutes can be as vicious as any jungle; jumps drop them from hotel windows, they say, if they get out of line. But the Church is kind to them. Bless the good heart of the Roman

When you think of it, the Church gets deeply involved in the sadness of the world. A couple of years ago, I was in a parish where a man, believed to be notoriously evil, with Mafia connections, had died. He was Sicilian, and we knew at the rectory his family would ask for the dead's last rites. We were on fire for the funeral home to call, asking for services of a priest. You have to understand that such lapses Catholic commitment to the grace. Newspapers love to play up the fact that clerics here, there, and elsewhere, are foxing criminals, asking God to have mercy on their souls.

In the case of this Mafia overload, the Church had to refuse him an elaborate send-off because of the scandal, to say nothing of the contradiction between his personal lifestyle and the Christian hope. Nevertheless, a priest was there - a personal friend, the papers said, acting in a private capacity - to pray for them as they prayed at the graveside.

You have to think about what you will. For me, it was another example of the Church's not being beastly.

There is a moral darkness that covers the earth like night. Any single priest might be the benighted tool on earth, but within Christianity there is a tradition of grace that understands the mystery of evil, insofar as evil is unintelligible. If corruption is the handiwork of the father of sin, then mischief, in its cold-blooded maliciousness, may be as cleverly plotted as the crossing of the planets. The priest, in his daily insolence, may offer redemption, all-knowingly, to the heart of darkness, declaring by his rituals an infinite power to do good, causing the thing that corrupts us to weep for itself, because it eternally hates what it overwhelmingly loves.

On Ash Wednesday, in Catholic cities, women come from the anonymity of their bodies, encased on their foreheads with the dust of penance. On the first Friday, aging暮itus arrive as early Mass, hoping for grace, through Margaret Mary, from the Sacred Heart, that will open their way to heaven. In execution chambers in prisons, chaplains keep the death watch with condemned murderers. In a bleak Russian winter, Sonya, prostitute and saint, sits reading the Gospel with her only friend, Raskolnikov, who has killed an old pawnbroker and her sister with an ax. In seedy, back-alley dives of Asia Minor, assassins and taxi drivers with death in their eyes ask monastic mercenaries for the sacrament that absolves them. In torment, in torment, they have publicly prayed over criminals, asking God to have mercy on their souls.

You have to understand that such lapsed Catholics are the reason we are working together. The priest, in his daily insolence, may offer redemption, all-knowingly, to the heart of darkness, declaring by his rituals an infinite power to do good, causing the thing that corrupts us to weep for itself, because it eternally hates what it overwhelmingly loves.

Playing a program of diversified moods and styles, the Primavera String Quartet from Manhattan entertained a crowd of 175 people last night in Saint Mary's Little Theatre.

Violinist Martha Caplin was outstanding as she led the four through Mozart's "Quartet in C Major, K. 464," Ruth Crawford Seeger's "String Quartet," and Beethoven's "Quartet in E minor, Op. 59 No. 2."

Bruce Oakley

music review

The group, comprised of Caplin, violinist Mitsuru Tuboza, viola Dinan Jerzuriski and cellist Melissa Meeli, brought a subtle energy to the Mozart piece. The selection is one of six the group dedicated to Franz Joseph Haydn, whose Quarters influenced the formation of Mozart's works.

The piece builds from a sharply disjoint first movement, its forceful, harmonious blend of the four instruments, and "Primavera" handled the transformation beautifully. The artists were quite successful in bringing to life Mozart's conception of a musical communication in four equal resonant voices.

The group's next offering, a 20th century piece by Ruth Crawford Seeger, presented a stunning contrast to the Mozart selection. More akin in emotional quality (and perhaps intangible sense as well) to the protest songs that made sipro Peter Seeger a force in folk music than to the harmony of Mozart's piece, Seeger's work is a study in contrapuntal tension.

"Primavera" worked masterfully through the varying forms of dissonance in the quartet's movements, which seemingly protest against an age in which harmony has become impossible. The four, Seeger worked in a kind of unity of dissonance in some cases, with each taking a equal part, while at other times a single instrument, usually Caplin's violin, dominated.

Beethoven's quartet, played after a brief introduction, was a welcome emotional break from the drumming discord of Seeger's work. Cellist Meeli brought her graceful, yet powerful play to the fore here, just right for Beethoven's intensely emotional, energetic selection.

Tuboza and Jerzuriski performed skillfully in balancing the changing moments of power and gentleness that give the piece its emotional impact.

As always throughout the evening, each member of the group played her role to perfection, dominating or blending with the others to bring the most out of the selection.

"Primavera," founded in 1973 when the artists were in their early 20's, won the Naumburg Foundation Award for Chamber Music and have performed extensively on the East Coast and in New York.
Riding out on my own

"Like Mother, Like Daughter" may be a way of life for some, but without a daugh­ ter, we never know what kind of mother she may be. I learned from my own mother's experiences how her mother has influenced her life and how a young woman may not emerge into adulthood with her won iden­ tity.

Mary Agnes Carey

features

As a 22-year-old ready to graduate from college, uncertain of what my future will be, I've thought extensively about my mother's life. After high-school graduation, my mother was ready to leave Star City and head directly to Mishawaka (both Hoosier towns) for nursing school, an unusual action for a farm girl who wasn't expected to marry or stay at home to help on the family farm. After nursing school, she returned to Kokomo, Ind., for three years before choosing to marry and raise eight boys and two girls.

College wasn't the rebellious step for me as it was for my mother, but her eagerness to establish her independence away from her family is a trait I'm happy to share. Raising nine children, however, is another issue.

One of the most interesting things I've observed while I was growing up was my mother's treatment of the boys and myself. Although I tended to receive more domestic duties than my brothers, we were both treated equally.

Every time I return home, I'm reminded of my mother's search for identity. Of her own search for identity.

Graduate from college, she was my age. Her search for self was a way of life. The book "Like Mother, Like Daughter" is a way of life. The book "Like Mother, Like Daughter" is a way of life. The book "Like Mother, Like Daughter" is a way of life.

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The inability to fulfill the impossible mother image causes a girl to turn in­ complete. This dissatisfaction arises because she is only loved by her mother and not for being herself. Yet, the woman strives finally in all her relationships to become the woman she feels she should be. Many women, according to Friday, concludes that the basic require­ ments for a daughter's identity are an identity separ­ ating of oneself from the illus­ trious role requirements imposed by mother. Over time, this is accom­ plished a more authentic love by mothers and daughters.

The author also discusses a mother's proper role concern­ ing the issue of body control. Friday offers sex educator, Dr. Mary S. Calderone stating, "...mothers tend to ...get between their child's body and the child's self. They insert themselves because they apparently feel they own the child's body. The importance of helping a daughter realize and socialize her own control of her body is clearly related to her body image and later relationships with same-sex partners." Friday also claims that a girl has more difficulty in developing a proper body image because unlike boys, girls don't receive much involvement from their genitals. Consequently, girls don't feel their relationship with their own body and feel more directed from their mother's relationship with our mother. Friday uses the Oedipus complex, a crucial stage of the boy's development, as a source of opposite sex plus competitive drives against parent of same sex, to explain the broader division of women to compete for men.

This idea is expanded, though, by the book "The Rules." "...It is the struggle for recognition for the limelight, for he place at the head of the table, without daddy's presence." The link has been made once again and competition among females is ultimate­ ly rooted in their search for identity.

In the search for identity, other adolescent girls and women compete for attention, bright welcoming alliances to carry them away into a new identity." Friday suggests that these friends take the place of our mothers and this explains why young girls demand "right intense friendships which are such a famous feature of the late puberty." These friend­ ships are the first step to the future and yet, often when an adoles­ cent girl wants approval, she receives what the author labels, "The Rules." "THE Rules" put limits on sexual behavior thereby reducing the threat of sexual encounters. Friday ex­ presses the concern from adolescent boys treatment of sex, "...boys don't need limits reinforced by sexual talk." Girls, on the other hand, are expected to learn these limits from adolescent boys. Dr. Zing and the Moho­ handlers come to the stage with their unique music that comes from the heart and soul. And there is no bad or good music. Take an hour or two out and listen to these girls. I heard an architectural class about this music and I knew too much about structures. Just a little feel for the beat.

Gonna, oompa, oompa! Do you hear those seventy-six trombones playing in the middle of the night? Do your neighbors think you are from another time, like cut time or 6/8? If you have a penchant for brass and must hear the music, come to the hall on the last Saturday of the month. The event will be presented by the Notre Dame/Saint Mary's Theater. Seating is limited due to the spectator seats commonly known as bleachers.

"The Prisoner of Second Avenue" continues at the South Bend Civic Theatre. Neil Simon is the in thing this season (sort of like alligators) and seeing as how we are all too fasting consuming poetry and music, it is suggested that no one miss this theatrical experience. You wouldn't want to be ostracized from society now, would we?

MUSIC

"Zing!" It hits you in the face like a flash of light and a spark of microbial genius. Churupia has the distinction of presenting a group of musicians this Friday night that have that rare quality of being able to do more than just play together. Dr. Zing and the Mohohandlers come to the stage with their unique music that comes from the heart and soul. And there is no bad or good music. Take an hour or two out and listen to these guys. I heard an architectural class about this music and I knew too much about structures. Just a little feel for the beat.

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Book dispels myths of sexuality

Nancy Friday's research on male and female sexuality has recently pushed her to the forefront of authorities on a popular American topic, "the search for self." Subtitled "The Daughter's Search for Identity," the study evolved into a series of personal anecdotes that contribute to the subject.

The inability to fulfill the impossible mother image causes a girl to turn incomplete. This dissatisfaction arises because she is only loved by her mother and not for being herself. Yet, the woman strives finally in all her relationships to become the woman she feels she should be. Many women, according to Friday, concludes that the basic requirements for a daughter's identity are an identity separating of oneself from the illusionary role requirements imposed by mother. Over time, this is accomplished a more authentic love by mothers and daughters.

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Drake Relays
ND track team travels to Iowa

By EARL RIX
Sports Writer
Notre Dame's track team travels to Des Moines, Iowa, to compete in the prestigious Drake Relays this weekend. Without the services of Paul Doyle, who would be a slight favorite in the decathlon, the Irish probably do not have a chance to win any events, but hope to place in several.

Doyle, who currently has the second-best collegiate decathlon score in the nation, is nursing a damaging Achilles tendon. "He would be our best chance for a medal," says sprint coach Ed Kelly. Notre Dame appears strongest in the 4 x 400 relay and the sprint medley relay where Steve Dziabis, Jacques Eady, Mitch Van Eyken and Van Pearcy will run in both events.

The four-mile relay team of Andy Dillon, Tim Cannon, Jim Tyler and Jim Moyar also has a chance to reach the finals in the hotly-contested meet. "This and the Penn Relays are the most prestigious relay meets in the country," says Kelly, "and any time you get to the finals it is an accomplishment. It's hard to predict because I don't know where the other teams are strong and where the talent will be stacked up."

Other Irish relay entries include the 4 x 100 team consisting of Eady, Bill Ribera, Van Eyken and Pearcy. The shuttle-hurdle relay team consists of Tim McCarty, Eady, Ribera, Jim Christian and James Patterson.

Meanwhile, Tim Macauley, Rick Rogers and Tyler will run the two-mile relay for the Irish. The distance medley relay will be comprised of Macauley, Ribera, Moyar and Cannon.

The Irish have a chance to place in two individual events. Freshmen Panter and Chuck Constable, who both placed third in the Indiana Inter-collegiates last weekend, will compete in the long jump and high jump, respectively.

The balance of the team travels to Southwestern Michigan where they will compete in an open meet.

continued from page 16

day in the air, finishing 5-of-10 for 65 yards. O'Hara completed 3-of-5 for 56 yards with the first offense, marching 70 yards for a touchdown opposite the second defense.

Tomorrow's format will resemble last week's - the scrimmage will be controlled, giving the coaches a chance to create a particular game-like situation.

The playbook hasn't changed either. "We just hope we're better at the same things we did last week," Lichtenberg said. "The offense moved really well at times, but I was really disappointed in our mental mistakes. We need to improve on that.

"We were moving the ball, and then a holding call, a late snap, an offsides penalty - those mistakes killed us. There's no excuse for that."

Tony Hunter, Tim Marshall and Greg Bell all missed the action last Saturday with injuries. Hunter is still nursing an ankle sprain, but Bell and Marshall are expected to play. Freshman Tom Doeger, who sat out last fall and the first half of the spring following knee surgery, returned to the field this week and may see some time at center.

After tomorrow, the receiver picture may look a little clearer. Juniors Mike Favorite and Bumper Schiro are battling for a claim to the split end job. And because of injuries to Hunter and Pete Buchanan, fullback John Sweeney is doubling at tight end as well, and is pushing Mark Bavaro for playing time there. "John has done a good job at both positions," offered Head Coach Gerry Faust. "He's intelligent enough to handle both."

The Irish practice Monday, Wednesday and Friday next week before winding things up in the 52nd annual intra-squad clash next Saturday.
Braves return to glory days

ATLANTA (AP) - The Atlanta Braves believe, heart and soul, that they have unlocked the door to the glory days of Sain and Eddie Stanky, and late Sunday behind the ACC. The championship game will be played at 2 p.m. Sunday behind the ACC. An all-star game featuring the best of the North Quad against the best of the South Quad will be played at 1 p.m. Sunday. At 3:30 p.m. tomorrow, the Observer will attempt to defeat WSND for the first time this year in sporting competition. Four of Bookstore's five past commissioners will attend this weekend's games...Leo Lutz (1978-79) and Tim "bone" Bourret (1975-76-77) will join Rob Simari (1979-80) and myself... "Bookstore Goddess" Mary Beth Sterling also will return for the festivities.

We'll pay you to get into shape this summer.

If you have at least two years of college left, you can spend six weeks at our Army ROTC Basic Camp this summer and earn approximately $600. And if you qualify, you can enter the ROTC Summer Year Program this fall and receive up to $1,000 a year. But the big payoff happens on graduation day. That's when you receive an officer's commission. Casey Newell (a name to remember) scored 11 in their first victory. This win probably was a crowd favorite because there are several frustrated Mike Mitchell fans on campus who want to see the senior exit in style.

Talk plenty again - What can be said about a team that allowed only 14 points in the first three games? These guys are quick, strong and dominating. But can they play as a team? Some people think not. But they may not have considered their wealth of talent. With Greg Bell back in the lineup (he was sidelined for four games), they are even more of a threat. Mansel Carter and Stacy Toran usually lead the scoring, but any one of the five can burn a team when he gets hot. Duane Dickens and 1981 Mr. Bookstore Tim Collins are the non-graders.

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Bookstore

Friday, April 23, 1982 - page 13
Hardly the 'ultimate season'

Sports fans everywhere are on the edge of their collective seats this week, as the "ultimate season" continues. Take a look at the sports pages and you'll see what I mean.

NFL Playoffs: after an 80-game season, who are we left with? Montreal is gone, Edmonton is gone. Minnesota is gone. The Islanders are struggling. The Bruins are in trouble. What's going on here?

As if this pitiful excuse for a league doesn't have enough problems, it is now faced with the possibility of a Vancouver-Quebec final. Ah yes. The world's ugliest uniforms, never having won a playoff series and a ridiculous name wasn't enough for the Canucks. They want to win.

And at the other end of the map, there are the Nordiques. This team is built around three Czechoslovakian brothers, is a refugee from the WHA (remember them?), and is about as exciting as a gray polyester suit.

So instead of Gretzky versus "Les Canadiens," we get Ed Muskie versus Steve Martin, Dan Akroyd and the cast of Saturday Night Live.

NBA Playoffs: Does anyone really think they can beat Boston in a seven-game series? Philadelphia and Milwaukee have the only legitimate shots - so why not let them play for the right?) to face the Celtics. It's just a waste of time to have to suffer through a New Jersey-Washington or a Denver-Phoenix series.

Let's just give it to Boston by default and let the players get to work making commercials.

NFL Off-Season: Well, somebody has to be on vacation. But what a vacation this is. Let's see, Ed Garvey says the players want to strike. Lynn Swann says Ed Garvey doesn't know what the players want. A New York Times poll says the players don't even know what the players want. It's all simple to decipher. Pay attention, and we'll straighten it out here.

Ed Garvey wants more money - from the owners. The owners want more money - than ever.

See? Baseball - Finally, some sanity. The Braves are undefeated and the Orioles have lost eight in a row - at least as of last night. Pittsburgh wants to beat Denver - maybe before the season is over. The Cubs and The White Sox have new uniforms, new scoreboards, new players, and new hopes. Games were snowed out at the beginning of the season rather than during The World Series.

There are rumblings that the Yankees might change managers. Fernando is pitching without a contract. Reggie is back in California, and The Twins lose just as well indoors as they did outside.

Get your All-Star ballots and start punching. Cabell, Hebeck, Hoffman, might be there, and miserable dicto. Yaa might, too.

But there is more, if you look for it. Beyond the "Big Four" there is other news. Notre Dame will play night football. The Chicago Sting had no go to overtime to beat Indiana's soccer team. Byron Borg won't be allowed to play at Wembley. Pete Couture tagged Earl Anthony and Don Carter to win the King Louise Prize.

It's enough to make any self-respecting sports fan take up reading the stock reports.

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Sports

Second scrimmage may decide '82 starters

By KELLY SULLIVAN
Sports Writer

Reaching the "Sweet Sixteen" in Bookstore Basketball is quite an accomplishment but it carries significance for the Notre Dame football team as well.

Saturday, Notre Dame reaches the 16th of its 20 scheduled workouts, and it'll be as important a practice as any this spring. The Irish will conduct their second - and final - scrimmage before next week's Blue-Gold contest, and player performance tomorrow will weigh a little heavier on the coaches' minds when it comes time to separate the first string from the second.

"All three have made some progress," noes Lichtenberg, "but if we had to name a starter today, my opinion is that it'd be Kiel. However, we're still evaluating." In last Saturday's scrimmage Karcher directed two scores against the No. 1 defense, starting from 20 and then eight yards out. Kiel enjoyed a better.

See SPRING page 12

Irish lacrosse team travels to Ashland

By MIKE SULLIVAN
Sports Writer

The Notre Dame lacrosse team is nearing the end of its second season as a varsity sport with hopes of a spot in the Midwest Lacrosse Association championship game.

With three games left to play, the Irish can clinch a spot in the championship game by winning all three. Also, victories in the first two would ensure a tie for first.

The final games will be played against Ashland College on the road and against Ohio State and Michigan State at home. Ashland and Ohio State are currently tied with the Irish for first place in the division. Because the division winner gets a spot in the championship, victories over each of them would give the Irish the inside track to the game which would be played on Carter Field during finals.

The Ashland game on Saturday would match the Irish against a team that they defeated 12-7 on Carter earlier this season. A Ashland road trip could serve as an equalizer as the Irish must leave South Bend very early Saturday morning and play the game in Ashland. However, Irish coach Rich O'Leary is not worried about any bad effects from the ride.

"This isn't the first time that we've had to do it," said O'Leary, "I can't see any problems with us getting up early.

The game against Ohio State will be played on Wednesday. According to O'Leary, this should be the toughest game of the three. The Buckeyes are responsible for ND's only loss in the division, a 14-10 defeat in Columbus last week. The teams also met earlier in the year in a tournament in Baltimore. The Irish won that match 14-10.

Michigan State visits next Saturday although the Spartans have clinched last place in the division, they could still be spoilers. The players on the team are good athletes and are capable of pulling off an upset.

O'Leary thinks that the team is up to the task. "Our problem this year has been that we'll play poorly in the first quarter or two," he said. "If we play poorly in the first quarter that we play poorly we should be able to win." However, the fact that the Buckeyes would be played at Notre Dame if the Irish were to clinch the championship would help spur the players. In a disappointing year for Notre Dame, a lacrosse championship would be a good way to end the year.

INSIDE:
Desjardin - page 14
ND track - page 12