Wholesale prices climb in October

News Staff

1.1 percent rise in producer prices was the surprise in the most recent government report on inflation, but the government also reported another 0.8 percent fall in consumer prices. The net result, still a 3.3 percent annual rise, was the smallest on record for that category since a 1.1 percent drop five years ago.

The figures represented a people...
An exhibit of architectural photography has opened in the O'Shaughnessy Gallery of the St. Mary's Museum of Art and will continue until December 19. Jack Hedrick, president of the Hedrick Group in Chicago, will preside at the opening at 4 p.m. today in the Annenberg Auditorium. Included in the exhibit are several photos in the firm's collection that date back to 1892. Represented are buildings of Frank Lloyd Wright, Louis Sullivan, Mies Van Der Rohe, Buckminster Fuller, Eliel Saarinen and Frank Gehry. - The Observer

Lebanon Independence Day will be observed at the University of Notre Dame tomorrow with a panel discussion focusing on "Lebanon of the Future." The program, which begins at 7:30 p.m. in the Center for Continuing Education, is open to the public.

Wooly Woodpecker, the feathered frenzy who prowls away into the hearts of America, took a place of honor in the Smithsonian Institution yesterday. Cartoonist Walter Lantz presented the National Museum of American History with 17 objects documenting the creation and first appearance of Wooly.Born as a supporting character in an Andy Panda cartoon in 1940, Wooly was later elevated to stardom. Donated to the museum for permanent display is a movable wooden model of the character, story board and full-color illustrations for the initial 1940 cartoon: "Knock, Knock." In the museum's entertainment collection, Woody joins puppets Howdy Doody and Charlie McCarthy and other Americana as one of Jenny Duran's "rudy slippers worn by Judy Garland in The Wizard of Oz and one of Chet Bunker's chairs from the "All in the Family" television series. - AP

Virginia Electric & Power Co. has cancelled construction of a nuclear generating unit, saying it has been "punted out of the market" by expensive regulations. "Both public attitude and the regulatory climate would have to change significantly before this company would consider any further nuclear construction," Vepco President William W. Berry said at a news conference Monday. Berry said "a massive outpouring" of regulations by the Nuclear Regulatory Commission after the Three Mile Island nuclear accident was behind the decision to cancel Unit 5 at the company's North Anna power station. He said the cost of implementing these regulations, which have added at least $1 billion to the unit's cost, could more than double the projected price tag on North Anna 5. "Because of this huge increase in estimated costs, we have concluded that North Anna 5 should be canceled immediately," he said. He suggested Vepco would seek a rate increase to cover the $540 million writeoff. If the rate increase is not approved, the company would write off the loss on the project. The decision means that Virginia Electric & Power Co. will have to cut back on its planned nuclear expansion program. - AP

An 11-year-old Columbus, Ohio girl charged with stabbing to death a 14-year-old playmate in an argument over a video game has pleaded guilty to a reduced charge of involuntary manslaughter. The girl, Shannon Jones, made no comment Monday when the appendix was read. Juvenile Court Judge John Hall said she remained at the Franklin County Juvenile Detention Center pending sentencing. Under the plea, she may be kept in custody until she is 21, compared with what she was told the court would order. Shannon Jones, 11, was stabbed Oct. 29 after the two argued over the video game Ms. Pac-Man. Police said the two had been arguing in a coin laundry and were told to leave after the argument. They returned to the laundromat and were both charged. Shannon's body was found on the sidewalk outside the laundromat a short time later. Friends said the girl was a good student, one of the oldest in the class. Since the rape and stabbing of another girl about three weeks earlier Miss Jones had been scheduled for trial Monday. But after a plea bargaining session, prosecutor Fred Mann moved to amend the charge to involuntary manslaughter while continuing a lesser assault. - AP

The November 5 assault at Saint Mary's and another incident there this weekend have made many people worried about the quality of security at the College. While it is the job of the security department to oversee resident protection, this doesn't mean that students shouldn't take on some responsibility themselves. We can all work a number of common sense preventive measures to improve our own safety.

Firstly, it is important to remember how many times students are warned, they continue to walk and jog alone outside at night. This sense seems to exist, obviously, a lone unknowing victim is often at the mercy of a potential assailant. Some may complain about the state of the world, but we must bear in mind the point that we are afraid to go outside alone at night. Regardless, the fact is that it is dangerous, and anyone foolish enough to stay outside alone at night should not be surprised if tragedy strikes.

Walking or jogging in groups (the bigger the group the better) is the only sensible move if one really must be outside at night. At least, students will be warned that they are not alone.

Also, students who walk alone should not walk and jog from Notre Dame and Saint Mary's at night. The campus road is a very crowded route and, although well lit and well populated, quite dangerous. There have been numerous incidents along the road in the past and, short of hiring armed protectors, little can be done to improve safety. It's too late for the shuttle, students should get a ride from ND Security, even if it means waiting a little while. It's worth it.

If you happen to be a Saint Mary's student parking a car on campus at night, use the escort system. It's there for student utilization. The isolated Angela lot is one of the most popular on campus. It is far from dormitories of campus, and if, on November 5 incident proved it. Students should call security from the phone in the parking lot and wait in their locked cars with the headlights on until security arrives. Again, this may involve a short delay, but it is worth it.

There is no guarantee that two students together are any safer than a lone potential victim. An assailant could strike two victims just as easily as one, as the recent assault proved.

Saint Mary's administration should reconsider the rule barring students from parking in the LeMans lot during the week. While students are forced to walk from the Angela lot, the safer LeMans lot remains virtually empty at night. Even knowing a limited number of students to park in the LeMans lot (such as was the policy before the rule was passed), an assailant could make a bold assault.

Saint Mary's also might consider adding to its present evening car patrol officers. Considering the various tactics used by potential predators, an increase of two or three security officers in the area in addition to the necessity for the escort system, the rest of the campus could very well find security con-

The Observer

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SME Executive Editor
Inside Wednesday

"Don't compromise your safety"

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World hunger situation addressed

By TOM PACE

Malnutrition, the most serious of our world hunger problems, is curable, according to nutrition expert Dr. Wilbur, who addressed the world hunger issue last night in Le Man Hall at Saint Mary's.

"3.5 billion people go to bed hungry every night, and that's overwhelming but more important. Between 100 and 300 million people are irreparably damaged by malnutrition," he said. "A few dollars, which means in today's society, could solve the problem."

The world hunger problem can be broken down into three separate problems in Wilbur's eyes. The first problem is that of overpopulation, which is followed by a lack of efficient methods for food production in third world countries and inadequate transportation.

Wilbur believes that the astounding birth rates which exist in certain areas of the world cannot be checked by distributing methods of birth control to the people. "Birth control is connected with structures of the economy, and the best way of helping a country is the development of its economy," Wilbur asserted.

With support of his position by making an example of Thailand. According to Wilbur, people in that country want to have as many children as possible because quite often children produce more than they take in. Wilbur also made a point of the system of land ownership in Thailand, which basically follows squatters' rights. "In Thailand, everybody wants to have the means possible to protect their land holdings."

As far as productive means are concerned, devices such as tractors and harvesters are not the missing ingredient, in Wilbur's view. Third world countries are rich in unexploited labor, what they need are more efficient means of extracting greater amounts of food from the soil, he asserted.

The last major problem, and possibly the most pressing, is the lack of good transportation systems in these less developed countries. According to the professor, we have plenty of food to feed the entire population of the world many times over. The problem is, he said, that food is often caused by inaccessibility caused by lack of a good transport system. Food rotten before it reaches its destination.

"Wilbur could not suggest methods for solving the hunger problem completely. In fact, Wilbur does not believe hunger can ever be eradicated from the earth. However, he does suggest that the United States could do its part. There's an intermediate group of countries who won't make it on their own, but with a little help could make it. That's why we should concentrate our efforts there."

"One possible answer," suggested Wilbur, "is a more toward greater self-sufficiency in countries around the world which would develop a much more secure economy in many of these countries which now rely upon cash crops for a great portion of their income."

Wrongful-trial suit

New York man to receive settlement

NEW YORK (AP) — Isadore Zimerman may soon be a rich man, it could mean a man in prison and nine months on death row for a murder he did not commit.

Zimmerman, who spent 20 years unemployed or doing odd jobs after his release, was a damage suit charging that New York State wrongly convicted him. Now, 64, balding and ailing, he is waiting to find out how much he will collect.

The former death row inmate living in Queens on $9 a week in unemployment benefits that are about to run out, won a summary judgment in the state Court of Claims on Nov. 9. The judgment meant that the court agreed with Zimmerman's contentions that a state prosecutor had tried him for a murder the prosecutor knew he did not commit, and suppressed evidence that proved him innocent.

The only unresolved issue is how much money Zimerman will get from the state. His suit asks $10 million in damages for wrongful imprisonment.

His lawyer, Fred Fabricant, said the suit does not claim he has to set a date for determining the size of the settlement, but he said Zimmerman could be counting his money before year's end.

Fabricant said his fee will be from 20 percent to 30 percent of the settlement, whichever amount is less. Testimony of expert witnesses will cost Zimmerman an additional $3,000 to $4,000.

If Zimmerman wins anywhere near $10 million, it would be the largest settlement for wrongful imprisonment in New York State history, and possibly in U.S. history. Fabricant said the odds against winning such a suit are formidable.

Most states have very limited legal barriers protecting prosecutors, police and judges from wrongful imprisonment suits.

Such barriers can be cleared only if the state legislature passes a special bill allowing an individual like Zimmerman to see the state for damages. Zimmerman got a bill passed in July 1981, leading to the suit he has now won.

In 1973, Zimmerman, then 19 and getting ready to go to Columbia University on a football scholarship, was convicted of killing a policeman on the Lower East Side of New York at the hands of the prosecutor. Jacob Rosenthal, instigated witnesses into perjuring themselves.

He spent nine months on death row. He was an hour away from dying in the electric chair when then-Gov. Herbert Lehman commuted his sentence to life. For 24 years and eight months, Zimmer­man served time, smuggled in law books that in those days were considered contraband for prisoners, and finally proved his innocence.

Prison fights left Zimmerman half blind in one eye. He is now being treated for Cushing's syndrome, a rare, sometimes fatal glandular disease that causes weakness and susceptibility to bleeding.

In the years after his release from prison in 1962, jobs were scarce and usually short-lived after employers learned he had done time. He is currently on disability leave from his latest job as a midnight to 8 a.m. dishwasher.
Catholic institutions

Social obligation stressed

By MARY EILEEN KENNEY
Staff Reporter

For a college or university to be truly Catholic it must fulfill its obligations to the church in social doctrine, according to a Notre Dame theologian professor.

In his speech "What Makes a College Catholic," Father P. McBrien, the Crowley-O'Brien-Walter professor of theology at the university, emphasized University President Father Theodore Hesburgh's view that a college or university's excellence is two-dimensional. It must be an excellent educational institution, while fulfilling the requirements of a truly excellent Catholic college or university.

At the inception of the lecture, McBrien noted that the Catholic Church must encompass and establish itself as "a sign of the kingdoms in the world and as a agent of justice."

McBrien continued by noting the changes produced by Vatican II and its implications on the responsibilities of a Catholic institution of higher learning. Through Vatican II he explained that the Church's mission has been expressed profoundly as "mystery and sacramentality." Such a definition establishes the church as "a visible sign of Christ's presence." It also provides for "church reform to be an essential part of the church's mission." The church's mission in "mystery and sacramentality" obligates it to address justice "within the world but within its own confines."

In this way, he notes that sacramentality is not simply an abstract term; it exemplifies practicality.

The Catholic college or university must become part of this sacramentality by "exemplifying Christ and his teachings in their modes of decision-making, investment, employment and community interaction."

Vatican II establishes that the church "embraces more than just 'churches,'" the Catholic college or university must also employ non-Catholic faculty members. The university's view, however, is that a whole must not be non-denominational, it must retain the Catholic tradition.

Ultimately, because Vatican II establishes the church as a "herald, a celebrant of the kingdom, a witness, and a servant to social doctrine," then the true Catholic university or college must obligation itself to fulfill its responsibilities in advocating the mission of the church.

Roemer HPC discuss ND alcohol policies

By DAVE TRACY
News Staff

Dean of Students James Roemer sat in on the Hall Presidents Council meeting last night to receive student input regarding drinking games and the use of grain alcohol.

The HPC convinced Roemer that issuing a directive restricting drinking games and the use of grain alcohol was unnecessary. The hall presidents have already discussed the issue and assured this council that the HPC would soon put this issue to the students in a written form.

Roemer was very complimentary toward the HPC and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD and said, "This group shows the most concern about the CPD.

In other business, the presidents outlined the possibility of the university's push magazine subscription sales in their dorms. Four dollars from each subscription pays the Student Union.

Howard Hall president Tim Connelly confirmed that mixers will be held in Chastasquaw every open dorm. They will be held Friday after Christmas break. Admission will be $1, and non-alcoholic beverages will be served.

EPA official says

Acid-rain bill to hurt coal industry

INDIANAPOLIS (AP) — Indiana coal sales will drop 22 million tons a year by 1995 and local electric rates will increase 9.5 percent if a Senate committee's proposal for combating acid rain goes into effect, a U.S. Environmental Protection Agency official says.

The Senate Environment Committee has approved a measure aimed at cutting acid rain flow by enforcing stricter anti-pollutant regulations. However, EPA officials say they will resist efforts to curb sulfur dioxide emissions without scientific proof the reductions will help end the pollution.

"Little is known about the extent to which the problem is getting better or worse."

"While identifying sulfur dioxide, nitrogen oxide and ozone as contributors to acid rain, little is known about the extent to which the problem is getting better or worse."

We don't know enough about the areas affected and the specific link to pollutants," EPA assistant administrator Kathleen M. Bennett said at the Indiana Coal Council seminar Monday.

She added that the committee bill is a "sledgehammer approach" that would cost $5 billion to $5 billion more than the existing Clean Air Act and would decrease Indiana coal production by about six million tons during the next year and could cut it by 22 million tons by 1995.

Air quality standards under the Clean Air Act since 1970 "have reduced sulfur dioxide emissions by 5 million tons a year," even though electric generating capacity has increased 60 percent during that time, she added.

The deadline to comply with pollution standards under the act in Dec. 51 Indiana has up to 10 facilities may not meet the deadline, she said.

Special student rates available for Thanksgiving break

Hertz

These rates are non-discountable. Cars must be returned to renting location.

Rates starting at $159 and are available until Nov. 19. 1982.

The Estee Corporation
P.O. Box 45
Los Angeles, CA 90036
(213)484-7651

Security

at 3:30 a.m. it would cut down on the pedestrian traffic along Saint Mary's Road.

The guards that work for Saint Mary's are trained through three sessions per year. These sessions are performed by the security audit which is made up of retired FBI agents. Officials refer to the security guards at Saint Mary's four of which were previously police officers as "an extension of the arm of the law."
The Three magazine looks interesting — lots of coverage on the elections (useless), ads for rich people — look at that toy computer for little kids. It guarantees to make them smarter in 60 days or your money back. An offer my parents would love. "Yes, kids spend more and longer because they've fascinated and don't get bored; school time is like playtime!" Imagine, a five page ad at a reasonable magazine. Mom and Daddies everywhere can join forces. They need just what they need to be happy. I'm sure they'll do very well in the job market.

Robbie Freecnarn  
Guest Columnist

I look at this now — very clever — an article on sensitivity at a school. Both can do programs. I wonder if they did consider teaching me. Or are they so absorbed in their little computer world that they just wouldn't have time or concern to show me? Yelling at the computer as a great equalizer; the rich who can afford the mini-computers at home, etc. They have been Einsteins with massive computer time at school. See the local newspaper heading about "the school that's in the computer news service") FOURTH GRADE COMPUTER WORLD that they just wouldn't have time or concern to show me? Yes, kids spend more and longer because they've fascinated and don't get bored; school time is like playtime! Imagine, a five page ad in a national magazine.

Dear Editor:

With dismay, I read David Schorr's editorial (letter 11/13) regarding Father Fitzgerald and the 12:15 Sunday Liturgy at Sacred Heart.

I find the letter 12:15 liturgy a caring community with which to worship the Lord.

One in which I as a believer, am invited and urged to participate in prayer and song.

One in which the Word of God is proclaimed prayerfully — not just read like the Sunday paper.

Father Fitzgerald's homilies always related to the Word of God I just proclaimed, asking me probing questions on what my faith had to say about the way I live, reminding me that really following Christ is a difficult and painful path at times.

I finally realize, that if we pray our way prayer too quickly and sing our hymns like funeral dirges. This doesn't happen at the 2:15 — we pray thoughtfully and sing joyfully.

Peggy Beach  
Pastoral and Social Ministry

Mr. Schorr's question — what energy do you elicit from your congregation — is well stated. I find myself engrossed enough to ring the Sunday service, to think on the possibilities for the good of the home, the country, and my country, a never truly-touched, but I must admit that the music at the 2:15 each day is dreadful!

Editor's Note: Letters should be brief and deal with specific issues. They must be typed and bear the address, telephone number and signature of the author. Authors are made available to all members of the community, and the free expression of varying opinions on campus, through letters, is encouraged.

The Observer

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the administration's views. The Observer is published weekly as an Acme Weekly, and is sold as such at a profit. Its real profit is the advice it gives. The Observer has therefore been called "business as usual," but it is hoped that its efforts toward a new age for society, one which emphasizes free expression of opinions, will be thought of as a positive step toward a new age for society.

P.O. Box 4, Notre Dame, IN 46556 (219) 297-3033

The press has misinterpreted the increase in public attention to mean that the public has given the press "free rein" to become society's watchdog and unscrupulous prosecutor. If you ever have a problem in these days of the "Superpress," you can simply pick up your phone and call your local newspaper or television station. They will be glad to help you, and will pass your complaints on to the press and hopefully bring about a solution.

Mr. Schorr's question — what energy do you elicit from your congregation — is well stated. I find myself engrossed enough to ring the Sunday service, to think on the possibilities for the good of the home, the country, and my country, a never truly-touched, but I must admit that the music at the 2:15 each day is dreadful!

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Established November 3, 1966
I 1935 at LeMann, two servant girls, Lolo Popen and her friend Christine, were isolated for the purpose of their mistresses, one Madame Lucelle. Testimony revealed the woman as a cruel and unkind master, and the trial of the two sisters became a cause celebre. For the French intellectual left, the evidence suggested that the accused had not acted as victims of explotation or out of a sense of class consciousness, but rather that both were hopelessly mad.

Max Westler

theatre review

From this sordid incident, Jean Genet has created a long meditation on the pathology of oppression. The slave, permitted no identity of her own, must obey the master, see herself as sexually and inferior and, in order to liberate herself, she must kill off not her master, but the rage and envy of her mistress's feet.

In The Maids, Solange and her young sister Claire conspire against their mistress but do not poison her. Instead, they erect a ritual in which they take turns impersonating their mistress. When the curtain rises, Claire has become Madame, and Solange Claire.

The ritual fantasy, the two performers tessellate to all the ambitions of their situation. Like good slaves, they both love and hate their mistress, envy her authority and wish to rebel against it. The ritual permits them to expiate their self-doubts and sense of unworthiness, and also to possess the identity of Madame.

The ritual also reveals the forces that bind them together and also hold them apart. Since the sisters cannot love each other — as Solange says, "Vicky doesn't love Fifi" — the ritual is a substitute for love, the illusion of a bond.

The violence and emotion that characterize the ritual become the dominant protons of the play as a whole. For Genet, the theatre is a beehive of illusions, a means of escaping the world as it is. Illusion permits us to deny or alter our situation in whatever ways we find most pleasurable. Illusion can also become a drug, a substitute for action.

As this is not suggest, The Maids is at its best when performed by women. The two actresses, who play Solange and Claire, are on stage for nearly the entire length of the play and they are responsible for negotiating all of the drama's nuance of hand. Since it is uncertain where the personality of one sister leaves off and the other begins, the two sisters must often seem mirror images of each other, less distinct individuals, than reflecting surfaces.

Although our first impression in The Maids is the stronger, more dominant personality, Claire the expression of self-absorption; the kind of person who can only see what seems a great gesture. She is, in this way, the other begins, the two sisters are on stage for nearly the whole performance.

The role of Madame, the shortest in the play, is also the most important. At first appearance on the stage, she is no longer a figure in the play, she is a material object, the play; the key to its meaning. The last part of the play, the play is made up of words, as little as possible.

The biggest problem in the building of St. Ed's was not, however, the actual construction, which was certainly possible, given sufficient time and money. The residents of St. Ed's were much more concerned with retaining their identity and character as a hall. Thus, the most of the '80s, who were housed within the study lounges of Flanner and Grace Halls, along with "Vincents," (which is a part of Columbia Halls) sought to unify themselves by keeping an active social schedule. All intramural sports programs were continued, and the football team of St. Ed's even won the campus championship that year (1980).

The forced separation may have been even a "satisfying force," according to some of the hall's residents. Because they were physically separated, the residents of St. Ed's were able to make a more active effort to being themselves together, and "a bond was formed" because of this situation, according to one of St. Ed's seniors who spent his Freshman year at Vincent's.

Finally, in the fall of 1981, St. Ed's stood complete, with all its new interior and four-story annex, ready to receive its 141 residents.

Events in this week's Centennial Celebration include an Open House, a mass for Fr. Heschung, various social get-togethers, and the St. Ed's SYR, with the theme "Creatures" and various parts of the hall being decorated to represent decades within the last hundred years.

St. Ed's centennial anniversary

Scott Williams

features

Few of the customs from these days at Notre Dame have remained, though the university is still richly laden in tradition and folklore. (I am fairly sure that most of us would prefer the present living and social conditions, anyway.) One of the few buildings which has remained since long ago at Notre Dame is St. Edward's Hall, which celebrates its 100th anniversary this week.

St. Ed's, named after patron on the university's founder,Father Edward Sorin, was originally constructed in 1832 for the "minims," the elementary school children of Notre Dame. The males who attended St. Ed's were aged six to 13 years and pursued a highly intensive academic program which was designed to prepare them for a college preparatory high school and subsequently for university work.

In 1929 it was decided that the School for Minims should be done away with and St. Ed's was converted to a residence hall for undergraduates. St. Ed's continued to be used as a residence hall with very little physical change excepting a gradual decay until the summer of 1980 when the hall was heavily damaged by fire.

Because of the already-decayed condition of the 98-year-old structure, it was decided that the inside of the building should be entirely deserted, reinstalling all new carpets, walls, ceilings and fixtures, while retaining the "antique look" and high ceilings which are so much a part of the character of St. Ed's. The stained glass windows, installed before 1890, were removed and taken apart, then individually cleaned by a firm in Minnesota and finally reassembled and fitted to St. Ed's.

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As Solange, Ms. Brown is all sharp edges and menacing energy. A woman doctor in a room covered with medical paraphernalia, she is a small and sturdy figure who, with an uneasy slow movement, sets up her instrument, an instrument of destruction. She has black eyes, a small, steady mouth, a small, steady voice, a voice of command. She is a woman who can make the most brutal seem a great gesture. She is, in this way, a woman who can make "an uncoincident ou un peu bourgeois." 

My complaints with the current production are few and minor. The light and projection devices are stretched over the proscenium like a bastard set and satiate, more a reflection of the scale of gesture than the scale of the performance. In this respect, the current ND/SMC production is an unqualified success. In Suzanne Dunlap's Brown and Joan Quanlan, the characters of Claire, Solange and Madame have found interpreters of unusual presence and sensitivity. As Claire, Ms. Dunlap uses her tall body and presence to create a character, the kind of person who can only see what seems a great gesture. She is, in this way, the other begins, the two sisters are on stage for nearly the whole performance.

From the sordid incident, Jean Genet has created a long meditation on the pathology of oppression. The slave, permitted no identity of her own, must obey the master, see herself as sexually and inferior and, in order to liberate herself, she must kill off not her master, but the rage and envy of her mistress's feet.

In The Maids, Solange and her young sister Claire conspire against their mistress but do not poison her. Instead, they erect a ritual in which they take turns impersonating their mistress. When the curtain rises, Claire has become Madame, and Solange Claire.

The ritual fantasy, the two performers tessellate to all the ambitions of their situation. Like good slaves, they both love and hate their mistress, envy her authority and wish to rebel against it. The ritual permits them to expiate their self-doubts and sense of unworthiness, and also to possess the identity of Madame.

The ritual also reveals the forces that bind them together and also hold them apart. Since the sisters cannot love each other — as Solange says, "Vicky doesn't love Fifi" — the ritual is a substitute for love, the illusion of a bond.

The violence and emotion that characterize the ritual become the dominant protons of the play as a whole. For Genet, the theatre is a beehive of illusions, a means of escaping the world as it is. Illusion permits us to deny or alter our situation in whatever ways we find most pleasurable. Illusion can also become a drug, a substitute for action.

As this is not suggest, The Maids is at its best when performed by women. The two actresses, who play Solange and Claire, are on stage for nearly the entire length of the play and they are responsible for negotiating all of the drama's nuance of hand. Since it is uncertain where the personality of one sister leaves off and the other begins, the two sisters must often seem mirror images of each other, less distinct individuals, than reflecting surfaces.

Although our first impression in The Maids is the stronger, more dominant personality, Claire the expression of self-absorption; the kind of person who can only see what seems a great gesture. She is, in this way, the other begins, the two sisters are on stage for nearly the whole performance.

The role of Madame, the shortest in the play, is also the most important. At first appearance on the stage, she is no longer a figure in the play, she is a material object, the play; the key to its meaning. The last part of the play, the play is made up of words, as little as possible.

The biggest problem in the building of St. Ed's was not, however, the actual reconstruction, which was certainly possible, given sufficient time and money. The residents of St. Ed's were much more concerned with retaining their identity and character as a hall.

Thus, the most of the '80s, who were housed within the study lounges of Flanner and Grace Halls, along with "Vincents," (which is a part of Columbia Halls) sought to unify themselves by keeping an active social schedule. All intramural sports programs were continued, and the football team of St. Ed's even won the campus championship that year (1980).

The forced separation may have been even a "satisfying force," according to some of the hall's residents. Because they were physically separated, the residents of St. Ed's were able to make a more active effort to being themselves together, and "a bond was formed" because of this situation, according to one of St. Ed's seniors who spent his Freshman year at Vincent's.

Finally, in the fall of 1981, St. Ed's stood complete, with all its new interior and four-story annex, ready to receive its 141 residents.

Events in this week's Centennial Celebration include an Open House, a mass for Fr. Heschung, various social get-togethers, and the St. Ed's SYR, with the theme "Creatures" and various parts of the hall being decorated to represent decades within the last hundred years.
Tari Brown

features

In the back of the bus, a flicker of black man of about seventy years of age picked up the chorus and began to augment the simple tune with scat.

"Happy Birthday, happy happy birthday to you..."

"Stop that! All of you! Stop that! It's not my birthday. Stop singing that awful song!" The team began to pout in the corners of her eyes, glossing her over and pink whites and hazel green irises. "Please, stop," she pleaded. "It's not my birthday.

"I'm not here already. This week's quiz is another repeated sub-award.

"It's not my birthday. Happy happy birthday to you..."

George came over to her and putting his arm around her said, "It's the big one. Sixty-five."

"I don't want it."

"Don't you even visit them."

"I never been invited. Besides, I wouldn't want to go visit them. They don't like me. They're ashamed of their mumma."

"You got us. We been here for... since we met ya. We'll give you parties and sing songs with ya."

"I don't like parties. They ain't happy occasions. You look forward to 'em and all you end up with is a bad feeling in the pit of your stomach. Like someone hurt ya. Birthdays is bad things. They should make a law against 'em."

"They ain't bad things. Hildie. It's your time for celebration."

"What's gonna celebrate?"

"Well. Birthdays ain't different then any other days. There ain't no reason to celebrate just one day of the year. It don't make everything better just cause everybody remembers the day your mumma went through hell to birth ya. All birthdays do is make you feel much everybody's forgotten 'bout ya. They're sad things. Very sad things.

The story elicited a response of sympathy from me at the time. I recall it now because a big birthday approachs me. As I think about the birthdays that have come and gone, I understand what Hildie means. Birthdays come and go, passing as quickly as any other day of the year. The excited anticipation before them is in direct proportion to the disappointment felt after wards.

"I never been a big fan of disappointment a few years ago I decided that birthdays are only as big a celebration as every other day of the year. Birthdays don't need to be sad things. Not if everyday you celebrate life and on that one day celebrate the first day that you were given life.

George asked.

Tari Brown

Ed Konrad

The Observer Features Section

Wednesday, November 17, 1982 — page 7

A daily celebration of life

"Why do I want to live? I just kicked outta my house 'cause I can't pay the rent. I ain't got no money to buy me a decent meal and then..."

"What, Hildie? What happened?"

"My car, she runs out into the street and a big old garbage truck runs her over. The last thing I haw and now she's gone."

"Woman, you don't go off like that."

"The Lord."

"Scat." Scat began to proclaim his daily message of love to all that would listen. "The Lord's love. It don't pay the rent. It don't put food in my stomach. It don't bring back my cat."

"Enough, Scat, George shouted. "Hildie, birthdays are happy days. You should be smiling and singing like we're doing."

"What's so happy about being alone?"

"But you ain't alone. We're here."

"You don't understand. I always been alone."

"What about your husband and your kids?"

"Fader's dead and those houses has moved to another state with all them grandchildren and boughe them selves big fancy houses with all sorts of electrical things in them."

"Don't you ever visit them?"

"I never been invited. Besides, I wouldn't want to go visit them. They don't like me. They're ashamed of their mumma."

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Trivia Quiz 56

I hope you enjoyed last week's change of pace. Some of those groups were easy, others were not. The answers accompany a reproduction of the page below.

Tim Neely

rock trivia

Things return to relative normalcy this week, the last trivia quiz before Thanksgiving break (yes, it's almost here already). This week's quiz is another repeated subject, rock trivia. All questions were multiple choice, how well are you read on popular songs? Identify the main title.

1. "(I Was a) Beautiful Girl"
2. "(I'm) Looking Over You"
3. "(If) At All"
4. "(Island in) the Sun"
5. "(It's) All Over"
6. "(Just Like) Starting Over"
7. "(Now That I've Found You"
8. "(Nothing) Like a Good Fric'n Lover"
9. "(Stand by) Me"
10. "(Um) Gotta Keep My Eyes on the Prize"

The answers to the photo quiz:
1. Cream (you probably never knew what they looked like)
2. The Human League
3. Journey
4. Dire Straits
5. Three Dog Night (3/7 of them anyway, with hidden drummer)

The group debuted last year with a self-titled album that was recorded over a five-year period. The music was predictably unorthodox and poppy. After a tour, they were home to Canada and in two months had Tracks. The group's roots are in heavy-metal, but it is obvious that they were trying for a lighter sound, coming out sounding like early Foreigner, but not something to be ashamed of.

Wrabit is led by lead vocalist Lou Nadeau who also wrote four of the songs and co-wrote two other songs, and guitarist/vocalist John Al­bans, who wrote two songs.

Since their last album, Wrabit has added Chris Brockway on bass, Gerald O'Brian on keyboards and Gary McCracken on drums. Now that Alhans is the lone guitar player in the band, Wrabit has broadened their sound, says Nadeau.

"John really gets to let loose now that he's the only guitar player in the band," says Nadeau. "John's always experimenting with the latest technology to get the sound he's after on the line of 'It's John's you're hearing.'"

"Gerald O'Brien adds a melodic depth to our instrumental sound. Gary McCracken, our new drummer, with his four cymbal set and his playing with four Canada's most highly-regarded progressive bands, Max Webster.

"Chris (Brockway) joins us just after the first album was finished," says Nadeau, and "it's been a love affair ever since." Incidental­ly, Chris co-wrote "Blinding Light Show" with Rick Emmett of Tri­umphant, and we rely heavily on his writing and arranging talents.

Like most heavy metal bands, Wrabit has a weakness in their lyrics. Nadeau especially has a tendency to use cliches to express emotions.

This isn't readily evident in the first song, "Run For Cover," which begins with an excellent lead guitar solo opening and some very nice power chord rhythm work by Albani. The lyrics are very cloudy and even after reading the lyric sheet the picture is very fuzzy.

"See No Evil" and "Soldier of Fortune" show off Nadeau's vocal abilities well, and the latter features some far out imagery. But "Soldier" suffers from an absence of lyrical freshness at any degree. (Fighting fire with fire, Victory will take you higher! You're a soldier of fortune/blowing out your victory flame.)

Wrabit follows that up with a ballad, "I'll Never Run Away," with good piano work by O'Brien, and an edge to it that escapes most heavy metal bands. This is a very good song that shows the promise that Wrabit has.

"Bare Knuckle" and "Castles In The Sky," the last song on the band's respective sides, are impressive. "Bare" typifies that early Fores­till and "Soldier of Fortune" show off Nadeau's vocal abilities well, and the latter features some far out imagery, but "Soldier" suffers from an absence of lyrical freshness at any degree. (Fighting fire with fire, Victory will take you higher! You're a so­dier of fortune/blowing out your victory flame.)

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DePaul, Marquette, IU tops

**EDITOR'S NOTE** This is the second installment of The Associated Press' four-part series previewing the 1982-83 collegiate basketball season. Today: The Mid-American Conference races and The Blue Demons lost All-American hardship route to the pros taken by Terry Cummings via the same. Dame will be fighting for NCAA win 20 games this time around — to let well enough alone and refused vetoed the shot clock, while the recent campaigns. If DePaul doesn't win 20 games, get reaping is 7-3 Randy Breuer, probably the best player in the Big Ten. Back again is 6-7 Zebedee Howell. Brooks, a 6-7 junior college transfer, and 6-11 freshman John Shucky could help. Ohio State has a veteran team returning but the Buckeyes lost Clark Kellogg and might be hard-pressed to duplicate their tie for second place. Michigan State and Illinois could be darkhorses. Michigan State lost only Kevin Smith and Illinois has a fine blend of veterans who will be joined by outstanding freshmen. DePaul Seniors and Bruce Douglas.

Freshman Joey Buchanan (11) drives on senior All-American John Paxson (4) in Sunday's charity intrasquad game at the ACC. Buchanan and Paxson will be in the same backcourt/Sunday in the exhibition game against the Yugoslavia National Team. (Photo by Rachel Bliont.)

**THE COMMITTEE ON PUBLIC POLICY STUDIES**

**THE OBERVISER**

**Irish opponents**

**No supernovas and no dominant teams. That's the way things shape up on the Midwest collegiate basketball scene, which could feature some wild conference races and head scrambles by the major independents for NCAA playoff berths.**

The Big Ten and the Missouri Valley Conference both opted for the three-point goal this season but versed the shot clock, while the Mid-American Conference decided to let well enough alone and refused to make any rules changes. DePaul, Marquette and Notre Dame will be fighting for NCAA berths and for the first time in years, DePaul will be without a superstar. The Blue Demons' star American Terry Cummings via the same hardship route to the pros taken by Dame will be fighting for NCAA win 20 games this time around — to let well enough alone and refused vetoed the shot clock, while the recent campaigns. If DePaul doesn't win 20 games, get reaping is 7-3 Randy Breuer, probably the best player in the Big Ten. Back again is 6-7 Zebedee Howell. Brooks, a 6-7 junior college transfer, and 6-11 freshman John Shucky could help. Ohio State has a veteran team returning but the Buckeyes lost Clark Kellogg and might be hard-pressed to duplicate their tie for second place. Michigan State and Illinois could be darkhorses. Michigan State lost only Kevin Smith and Illinois has a fine blend of veterans who will be joined by outstanding freshmen. DePaul Seniors and Bruce Douglas.

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DePaul, Marquette, IU tops

**NEW YORK (AP) — Outfielder Dale Murphy, whose power-hitting and strong outfielding helped the Atlanta Braves to a division title, today was named the National League's Most Valuable Player for 1982. Murphy, one of two players named to The Associated Press All-Star team, easily out-distanced St Louis Cardinals outfielder John Milner for the annual award given by the Baseball Writers Association of America. Murphy drew 10 more votes in the panel made up of two writers from each league city, along with eight seconds and one each for third and fourth for a total of 284 points in the balloting. Smith, who received eight first-place votes, was a distant second with 218 points. The other two first-place votes went to Cardinals' relief pitcher Bruce Sutter, who received a vote from four of the seven writers.

Murphy, 26, attributed the overall play of the Braves, winners of the NL west, with having a great deal to do with his performance. He raised his 1981 batting average by .04 points to a solid .321, tied for the league lead in runs batted in with 109 and slamed 36 home runs. "I'd have to say that the main thing was that we were doing well as a team," Murphy said, "and I think that really helps an individual performer. You know something's on the line every time you go out. As a result, you do better as an individual." The 6-foot-5 Murphy also showed a marked improvement as a centerfielder in his fifth major league season.

Los Angeles Dodgers outfielder Pedro Guerrero, with 175 points, and Montreal's Expos first baseman Al Oliver with 174 finished second and fourth, respectively. Sutter was fifth with 154.

Murphy is the first Braves' player to be named MVP since Hank Aaron, then of the Milwaukee Braves, in 1957. The only other Braves' player to win in the 51-year history of the award was Bob Elliott in 1947.

**THE FORMS ARE AVAILABLE AT THE ALUMNI OFFICE 201 ADM. BLDG.**

**The Student Players present: A Man for All Seasons**

**The Student Players Fall dramatic production hits the stage this weekend. Robert Bolt's reknowned story of the conflicts between Sir Thomas More and Henry VIII. The play will be performed in the LaFortune Ballroom (Chautauqua) tomorrow, Friday and Saturday nights at 8 and Sunday at 2.**

The Observer, November 17, 1982 — page 9
...Agreement

...Volleyball

continued from page 12

recommendation "was so the players could make an objective decision on their own without our influence."

"They have it been accepted by a majority of the reps and we felt it better not to prejudice their decision but to let them make their own decision on this major point on their own," White said.

Asked if the tentative contract was worth striking for, union president Gene Uppshol of the Los Angeles Raiders said, "Obviously, we made a mistake last year and a lot of improvements. It's a hell of a money package." Garvey acknowledged that the union did not get the percentage of teams gross revenue it originally sought but "take a major step toward a wage scale, the foundation of the players' demands."

"If we can use this agreement as a building block for the future, it is certainly worth the effort," Garvey said.

Training camps are to reopen today and the league said Super Bowl XVII would be played in Pasadena, Calif., Jan. 30, as originally set.

The owners' NFL Management Council quickly approved the agreement, which still must be ratified by the union executive board, player representatives of the 28 clubs, three-quarters of the owners and a majority of the 1,500 players.

Under the revised playoff format, eight games — four in each conference — will be played the weekend of Jan. 15-16. The conference championships leading to the Super Bowl then would be played the weekend of Jan. 22-23.

Paul Marathas, a former NFL running back and now a lawyer who serves as mediator in the final round of negotiations, said the tentative contract total $2.8 billion over five years.

This Sunday's games are Baltimore at New York, Cincinnati at Philadelphia, Detroit at Chicago, Kansas City at New Orleans, the Los Angeles Rams at Atlanta, Miami at Buffalo, Minnesota vs. Green Bay at Milwaukee, New England at Cleveland, Pittsburgh at San Francisco, at St. Louis, Seattle at Denver, Tampa Bay at Dallas and Washington at the New York Giants.

On Monday night, San Diego will visit the Los Angeles Raiders.

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Season resumes Sunday
Agreement reached; NFL strike over

NEW YORK (AP) — A tentative agreement was reportedly reached by both sides last night, ending the 57-day old National Football League strike the longest and costliest walkout in sports history.

The season is to resume Sunday, with at least two more years, putting the 1982 schedule into play off bid.

The sides agreed to a settlement, subject to ratification by player representatives of the 28 clubs and the owners' Management Council, and then three-quarters of the owners and a majority of the 1,500 players, was the tentative agreement.

"I think we have a tentative agreement," football said, "all this can be ratified tonight. I am happy and elated."

The long battle that began three or four years ago has finally come to a tentative conclusion," said Ed Farkas, executive director of the NFL Player's Association. The union's executive committee decided to submit the tentative agreement to the 1,500 striking players without recommendation.

Hunters said the players would return to work as soon as possible and would play this weekend after full ratification vote next Tuesday. "It's a decision the players will make, they have full agreement," Hunt said.

First winning season
Underclass keys volleyball rise

By MIKE SULLIVAN

Sports Writer

The 1982 Notre Dame women's volleyball team has completed what was, by far, its most successful season ever. In only its third year as a varsity sport, the team finished with an impressive 25-9 record after suffering through seasons of 5-19 and 17-25.

The improvement this season marks what could be a rapid rise to national prominence. Only the second women's sport to grant scholarships (basketball was the first), volleyball at Notre Dame has a bright future. The first two scholarships were awarded last year and two more were granted this year. This pattern should continue for at least two more years, putting the majority of the team on scholarship.

Entering this season, the coaches, Sandy Vanslager and Dan Anderson, did not know quite what to expect from their squad. It was the youngest team ever with only one senior and two juniors, but it also had the most competitive experience as a couple of freshmen arrived with impressive credentials and the returning players had at least a year's experience.

Vanslager and Anderson were hoping that the team could reverse its losing ways and finish with a very respectable record. They were not disappointed as the team overcame an incredible string of injuries to put itself in contention for an NCAA playoff berth.

I have a good feeling about this season," says Vanslager. "We won every match at home, and, in our season (non-tournament) record, 16 tackles to lead the Notre Dame defense. At right, Rich O'Connor spotlights the 'Gold Rush' as it heads into this week's game at Air Force. (Photo by Tom White)

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'Gold Rush' ready for Air Force

Rich O' Connor

Irish items

A FEW AMONG MANY — Penn State became only the fourth team since 1943 to win its first game in Notre Dame Stadium. There are new mine of Irish history that has mine, Purdue in 1953, Texas in 1954, Iowa in 1940, Michigan in 1942, Missouri in 1972, Clemson in 1979, Florida State last season and the Lions.

GOLD RUSH CONSISTENT — Despite giving up more yardage to Curt Warner than any individual team this season, the Irish defense ranked third this week in NSA rushing defense poll. They rank eighth in total defense and 13th in scoring defense.

Senior captain Mark Zappettini, who led the team in tackles with 119 this season, has made 135 tackles in four seasons of football, last year, 28 against Penn State, 15 against Notre Dame and 15 against BYU.

HIGH FLYING FALCONS — Notre Dame will again be tested by one of the top offensive machines in the country this week, when the Irish travel to Colorado Springs to play Air Force. The Falcons are ranked third in the country in rushing offense, eighth in total offense and 12th in scoring offense.

RUNNING out of the winnies, junior fullback John Kersten has carried a load with 766 yards rushing this year, 500 more than he landed wrong on her ankle and she could barely walk, though, is a big one.

"W e can write a book about Jackie See VOLLEYBALL, page 10