Boston Sunday Globe.

Campaign plans set, around the country — first running, and the pending divorce from his Democratic nomination for President says he, his brother and sister affected by the divorce, "young Ken Sew斯 Staff and of course Kara and I are in a different boat being older. But Patrick just really was the most sensitive, and is more than I think to him, having more time with my father and me.

"I'd like to see my father run," he said. "The country one day is going to come around to him, and probably some day he will run."

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Earlier this month Kennedy aide Lawrence Horowitz gave the Globe "our own" voter data containing 30 single-spaced, printed, typed lines of charts, and diagrams. The Globe said.

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**British comedian Marty Feldman, whose bumbling blue eyes and wacky style brought laughter to millions of moviegoers, has died of a massive heart attack, his agent said Friday. Michael Maplanowsky, manager and agent of the 40-year-old comedian, said in Los Angeles that Feldman died Thursday night at about 9 p.m. PST (0500 GMT) in his Mexico City hotel room. In the 1960s, Feldman joined British television's "Monty Python's Flying Circus" cast, and appeared as, among others, an overexcited reporter.**

"Feldman was in Indianapolis to reach into the pockets of Hoosier taxpayers who incurred will likely be delayed as the state shifts to a new tax rate, which has moved some machinery to make the needed parts..."
Patient faces lung problems

SALT LAKE CITY (AP) — Artificial heart recipient Barney Clark sipped water and juice yesterday as doctors made plans to get him out of bed and on his feet.

The plans came less than a day after Clark was taken into surgery when air from ruptured lung sacs began to leak out.

Some of sacs were closed with staples by Dr. William DeVries, the surgeon who implanted the mechanical heart Thursday.

Clark, 61, a retired Seattle dentist, is the first person to receive a permanent artificial heart.

The air leaks, which were unrelated to the implantation of the mechanical heart, caused some tissue just below the surface of the skin to become "bubbly, almost like pulled rice," said Dr. Chase Peterson, vice president for health sciences at the University of Utah hospital.

The swelling on his left chest and neck caused by the air leaks was barely perceptible yesterday, Peterson said.

There's no more leakage, even from small spots," he said.

Clark was listed in serious but stable condition.

Clark, who was somewhat sleepy, visited with his family in his intensive care room, Peterson said. A tube placed in his chest to suck out remaining air would be in place for four to seven days.

The plan over the next several days was to get Clark eating food and walking, Peterson said. Clark was unable to walk when admitted to the hospital because his own heart had deteriorated.

DeVries had feared the air could be leaking from the heart, which is powered by compressed air, or from the tubes that connect it to an air compressor, Peterson said, but that was not the case.

The surgeon saw the lungs bubbling when the chest was opened, Peterson said, and he stapled several sacs shut and allowed tiny ones to remain because the body has the ability to "self-seal" them.

...Smith

continued from page 1

conduct several classes in journalism along with other classes in any department in which the lecturer's knowledge is applicable, such as English, government and history.

Schmuhl's immediate goal for the lecturer series is "broaden discussions of journalism's role in society. "On a larger scale, he thinks that "it ultimately could affect thinking about journalism across the country." After the speaker's visit, the University plans to publish the lecture and distribute it nationwide.

Coca-Cola is only paying for the first lecturer. Funds have yet to be secured for any following lecturers, but Schmuhl is optimistic.

"One would hope it would help the department and University to see if we could raise additional funds to secure additional funds for future years."
Monday, December 6, 1982 — page 4

**Spring classes**

**Free University needs teachers**

By CATHY PAX
Staff Reporter

"Free University Needs You" — posters around campus inform students and faculty.

Once again the Notre Dame Student Union is sponsoring Free University.

"It's a good opportunity for people to take something they enjoy without the pressure of a classroom situation," commented Wendy Rice, assistant chairman of the program.

The Free University, however, needs volunteers who will teach the class of their choice. The curriculum is "up in the air," and determined by the instructor. Some past classes include juggling, bridge, gambling, calligraphy, dancing, speed reading, and mixology, a class in which students learn to mix drinks.

The program is open to all Notre Dame and Saint Mary's students, instructors and pupils.

As the name "Free University" implies, the only cost to students is the price of the supplies needed. The instructor must furnish whatever supplies are required for demonstration.

Classes will be offered during spring semester and meeting times will be decided by each instructor.

The classes are expected to be held on the Notre Dame campus.

Free University urges students to share their talents and interests by applying to teach a class. Applications are available at the Notre Dame Student Union or by writing Wendy Rice or Allison Miller at 1 S 86 Holy Cross Hall, Saint Mary's, or by calling 284-4391.

**Shultz takes European excursion**

WASHINGTON (AP) — Secretary of State George Shultz leaves today on a wide-ranging European trip — his first such excursion since taking office — aimed at forging a western strategy to deal with the new Soviet leadership and at settling some nagging differences with America's European allies.

Shultz and others in the Reagan administration have made clear they are looking for opportunities to improve relations with Moscow under the new leadership of Yuri Andropov but will remain alert to any threat of Soviet aggression.

A major chore expected during Shultz' two weeks in Europe will be consulting on how the allies should respond if the Polish government lifts martial law. Dec. 1 will mark the first anniversary of the crackdown in Poland, and there are indications a decision on the lifting of restrictions could come at any time.

It will be Shultz' first extended trip abroad since replacing Alexander Haig Jr. as secretary of state in July.

He will travel to Bonn first, arriving tomorrow, then attend the NATO foreign ministers meeting in Brussels Dec. 8-11. After that, he will go on to The Hague in the Netherlands, Rome, Paris, Madrid and London.

Although a senior State Department official told reporters this week that "real progress" has been made in resolving U.S.-European differences since Shultz took office, many problems remain.

Among them:

— France's refusal to go along with a U.S.-arranged accord on a new western strategy for economic relations with the Soviet Union. Reagan gave that accord as his reason for lifting U.S. sanctions on Soviet economic development.

— Suspicion in Europe that the Reagan administration is not yet serious enough to negotiate a arms control agreement with Moscow that would eliminate the need to deploy new U.S. nuclear missiles in Europe.

— The decision of Spain's new socialist prime minister, Felipe Gonzalez, to rethink Spain's entry into NATO.

— A wide array of trade and economic issues, including U.S. demands that Europeans end subsidies of agricultural goods that serve to keep U.S. farm exports.

— Many Europeans believe Reagan's economic policies have made the world-wide recession worse.

But the most attention, especially at the NATO foreign ministers meeting, will focus on developing an allied stance toward the Andropov government and a common response to any moves by Moscow toward better relations.

**Prerequisite for Canadian Majors.**

**Molson Golden. That's Canadian for great taste.**


---Attention Juniors. With time for the creative."---Get involved in---Student Finance Weekends.---by designing the program cover for our IWP literature.--- Anyone interested please contact Jenny Grannnan at 3847 or 3850 before Dec. 15.
**Christmas event**

**SMC bazaar benefits Foundation**

By SANDY VALENZUELA
Staff Reporter

"A good chance for getting little presents," Tom Moore said.

There are four yellow "Campus Mail" boxes on the Notre Dame campus at South Dining Halls, the Student Union, and at North Dining Halls. Tom Moore of the Student Union is responsible for picking up the mail from those boxes.

"I go to the boxes usually right after lunch and then I go to the mailroom," Moore said in the mailroom. He sorts the mail by dorm and room. Mail delivered by this method usually arrives at its destination the next morning, he said.

Mail that is sent from departments is picked up twice a day by mailroom personnel.

"What is picked up in the morning is delivered in the afternoon and what is picked up in the afternoon is delivered the next morning," said Moore.

Mail between departments is picked up every two hours by mailroom personnel.

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"The bazaar is a good way to support on-campus activities and raise money for clubs," Moore said. In the mailroom, he sorts the mail by dorm and room. "Basically the students have been very kind about promptness," Moore acknowledged.

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"We've got approximately 10 groups - about 500. The rest goes to maybe another school charity, depending on how much is made. More goes to the Saint Jude Foundation."

The purpose of the bazaar according to co-chairman Kay Whelahan is "to provide a service to the college and the community."

"The bazaar is a good way to support on-campus activities and raise money for clubs." A wide range of items will be sold. The Christian Life Club is sponsoring a "Send-A-Prayer". The Junior Class will hold a candy cane sale and a raffle. McCandless Hall will sponsor Christmas tuck ins.

Other items for sale include crafts, baked goods, pine cone decorations, redingrapples, miselior, Christmas plants, decorations, Hallmark sale and other items. Depending on the item, Whelahan said, "the prices are usually pretty reasonable."

The Christian bazaar, according to Schulte, started as a college activity sponsored by the Student Activities Planning Board, and was "a small function in with people from the college sharing their goods. The past three or four years it has broadened to include the public."

"I think this gives students the chance to get into the holiday Christmas mood. It's a break from studying. It's a fun time, an enjoyable time for everyone who goes - a different pace," said Schulte. "I encourage people to just spend some time and go through it."

**Mail**

continued from page 1 of the other dorms," she explained.

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**E & J Gallo Winery Career Presentation**

When: Dec. 8, 1982 7-9:00 p.m.
Where: Upper Lounge of the University Club
Who: Open to all majors who have an interest in sales/sales mgmt.
What: An informative evening concerning a career with the Gallo Winery

The E & J Gallo Winery will be interviewing on campus Jan. 25 & 26, 1983.

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**CANDLELIGHT PENANCE SERVICE FOR ADVENT**

Sister Judith Ann Beattie
Father Mark Poorman

12:15 Music Group

Priests available afterward for Sacrament of Reconciliation

TONIGHT

10:00 P.M.
The Christmas season. It’s terribly difficult to catch hold of the true spirit and warmth of the season here at Notre Dame, where December more likely signals an onslaught of overpriced, too-frequent ex-ams, and a hectic rush that finally culminates with finals. However, there are a few places and times where we can truly escape the pressure.

Scott Williams

features

pressures and relax in an intimate, homestyle Christmas setting. One such setting is the Midgal Christian Dinner, an evening of 16th century food and entertainment which was presented December 2-5, nightly at 7 p.m. in the Regnau Hall North Lounge at St. Mary’s College.

The decor of the lounge was traditional Christmas setting. With red tablecloths, candle lights, green wreaths, and holly greasing the lounge. Only the neatly-sewn family seals of royalty hinted that we had moved back in time over 400 years. A traditional dining table, burned fireplace, and a pair of royal thrones comprised the stage. The table servers were traditional 16th century clothing: cloth capes and full-sleeved shirts for the men, whereas the women donned the brightly-colored long skirts of the time.

The evening opened as Lord Albert (Skip Shannon), his wife and family answered a knock at the door to greet the 30 or so guests who had arrived for their 16th century royal Christmas dinner. The audience was welcomed as Lord Albert, his family, and all the guests spread about the room and welcomed the audience with Christmas carols. Following this, the feast began, with a hot punch. The punch was known as “wassail.” The Lord toasted all, then both players and audience drank in the steaming punch. After another short round of singing, the boar’s head and vegetables were brought in. After a short blessing, in which all who were asked to stand and take part, both audience and players faced upon the steaming dinner of meat. Beef Aujus, Glazed Carrots, Winter Salad, Home-baked Bread and butter. The food is brought to the tables in large dishes by the servers, and the audience is asked to help themselves to generous helpings of all. The food was excellent by the standards of any time, and all enjoyed the meal.

The traditional dances and songs of the time were performed with a flair and style that brought back to the time when such things were commonplace. The audience was added a touch of humor with his periodic warnings to the young men concerning their handling of both his wife and daughter. The evening ended with a marvelous guest appearance by the court magician, combining his magic with humor in fine style.

A standout performance was put on by the court jester whose antics, dances, and facial expressions served to add a comedic note in all areas of the performance. He kept the audience moving and the audience happy, even during the periods breaks in the performances took. The court jester’s “court jump” was a particular audience favorite. The dance consisted of the jester’s steering the Lord’s seat with comic and scampering about the audience in his own unique fashion, posing before the audience. The jester’s “court jump” was looked at by the check from various men in the audience, to all the obvious delight of Lord Albert.

Lord Albert himself put on a fine job. His family has been known for an obvious enthusiasm in his greeting, blessings, toasts, and final farewell to the audience.

On the whole, the evening was quite enjoyable, from the fine food to the delightful entertainment, and certainly succeeded in creating the intimate Christmas atmosphere which all of us enjoy so much.

A 16th century Christmas feast

PHOTOS BY SCOT IBOWER

SHOWCASE

COCK-A-DOODLE’S a dandy

In association with the Seance, O’Casey festival held this past weekend by the College of Arts and Letters, the Notre Dame/Saint Mary’s Theatre Department presented a production of O’Casey’s play Cock-a-Doodled Dandy Thursday and Friday in the Lutine Theatre of Montana Hall at Saint Mary’s.

Joe Flumseic

The presentation had two major flaws, neither of which could be blamed on the members of the production — the Little Theatre is the culprit in the first case, the playwright in the second. The most amusing was the absurd level of temperature in the theatre; I sweated through the entire performance in short sleeves and it should have been thought to what it must have been like for the actors. The second flaw was the lack of an intermission. The play run on for nearly two hours, and though O’Casey’s script does not make provision for an intermission, apparently crowds are used to having them inserted into the text.

Now that that is out of the way, there is little to be said about the production that is not complimentary. The most obvious of O’Casey’s later works, was written while he was in a self-imposed exile from his native Ireland, one from which he never returned. The play is a highly satirical comment on the state of the Church, politics, the sexes, and life in general on the Emerald Isle.

The play begins in front of the house of Michael Mathraun, played by Paul Clay. Mathraun and Sailor Malone, played by Jack Atencio, engage in an argument over the price Mathraun will pay to have his turf haunted by town. In the course of the conversation, it is revealed that Mathraun believes his house to be enchanted with evil spirits resulting from the visit of his daughter by his first wife. Malone (played by Mary Lisk) takes this up in the main action of the play, which revolves around the invasion of the town by a large and ambushing thousand of the “cock” of the title. O’Casey has set the large force as a symbol of good fun and tolerance for new ideas. It was a sound idea, but one which failed due to the lack of an intermission, which allowed the mood of serene gaiety O’Casey was aiming at. The conflict of the play is simplicity itself: the younger members of the character plot to accept the cock, the older ones, in particular, the priests and Mathraun, do not. This leads to the eventual exodus of the free spirits and the abandonment of Mathraun in his stolid world. O’Casey’s message, following as it does on the exodus of the free spirits and the priests, and those who remain, is that the gaiety the people search for can be found right among themselves, if they will only open their eyes and accept it, this task of acceptance in what drove the happy few away, just as it drove O’Casey.

The production was set and designed by the scenic department, which all of us enjoyed so much. The performance was obviously designed as a complement to the O’Casey festival held by the College of Arts and Letters. Costumes and sets were minimal, though effective. The costumes (with a few clerical exceptions) were ordinary street clothes which served to give the characters a flavor of the Ireland they were portraying.

The set was suggestive rather than specific, the entire house of Mathraun was indicated by a ladder with a set of white frames, leaning against it. When characters were supposed to be speaking from inside the house, they climbed the ladder and held up one or more of the frates to represent windows.

The show, in effect, was as spectable, depended very heavily on the performance of the audience, and in most places succeeded nicely. Mathraun’s main interpretation of the cock’s presence was very per- suasive. Paul Clay was very effective in the scenes of slapstick, which permeate the script, and his brother John added an excellent comic performance as Shanan, a humorous priest type. As the chief cleric of the area, Father Doncaster, Dan Brevey, gave a powerful performance, believable even in the extremes of the priest’s character. Mary Lisk, as Mathraun’s daughter, gave a credible performance, though she seemed not quite so deviously charming as O’Casey might have hoped. All in all, the entire cast gave a very enjoyable performance, and it is to their credit that the audience remained despite the uncomfortable length of the show and the heat in the theatre. The choreography by Kathleen Macchio was simple but enjoyable, and her own dancing was very engaging. The accompanying music, for which director Regional, Dan Brevey, seems to have entailed nearly the entire family, was pleasantly and faultlessly performed. The use of heavy Irish accents at some points detracted from the overall effect due to occasional inconsistencies, but in general was well handled. Personally enjoyed the evening a great deal; the production was not a moment’s drag, and was performed, and served as an excellent vehicle for the sparking wit of one of Ireland’s greatest playwrights.
The Observer Features Section

Monday, December 6, 1982 — page 7

**Christmas TV schedule...**

- **Monday**
  - 8 p.m.: A Charlie Brown Christmas
  - 9 p.m.: Rudolph's Shiny New Year
- **Tuesday**
  - 6 p.m.: Johnny Cash Christmas
  - 8 p.m.: The Nutcracker
  - 10 p.m.: A Christmas Special with Luciano Pavarotti
- **Wednesday**
  - 8:00 p.m.: Soap Opera Digest
- **Thursday**
  - 6 p.m.: A Christmas Special with Andy Williams' Early, New England Christmas
  - 9:30 p.m.: A Christmas Special with Luciano Pavarotti
- **Friday**
  - 10:00 p.m.: A Christmas Special with Andy Williams' Early, New England Christmas
- **Saturday**
  - 8 p.m.: A Christmas Special with Andy Williams' Early, New England Christmas
  - 9 p.m.: A Christmas Special with Andy Williams' Early, New England Christmas

**The almighty all-nighter**

The best way to get things done is to make a list. After a list is made, the next step is to follow it religiously. According to my former teachers and a scattered few of my friends. Allow a certain preplanned time for each activity, including free time, and everything will flow as long as the schedule is followed.

Marc Ramirez

**features**

**The Observer Features Section...**

**On the boulevard**

**Ed Konrady**

Start: Shaped cups in the crest of a wisp could be spewed off the sides of my shoes. As I read over the names of long-forgotten people. The street feels a little more alive on the knee, with true, shiny sneaker neck gripping the ground on its side to tireless its Presley's star. Two teenagers with reverse Mohawks and a chain binding the two together, laugh at the last time I saw them through the front corner of the action. Their eyes are bright, leaving both her beauty and her expression open for view. In Hollywood Boulevard.

Ed Konrady

**smerc**

**ted ozark**
Celebrating students greeted the buses carrying the Fighting Irish football team on Saturday, Nov. 6 with a rousing (and, of late, also rare) display of school spirit. Though the emotional outburst, to mark the victory over top-ranked Pittsburgh, unfortunately was quite destructive. More than $8000 worth of damage was done to the Transpo buses. Yet, their destruction pales in comparison to the wreckage of administrative and student response to the bill for those damages.

The administration, represented by Vice President for Student Affairs, Father John Van Wolvear, passed the Transpo bill onto the student government.

Student government, led by Student Body President Lloyd Burke, took Van Wolvear's suggestion that they pay the bill as ludicrous and unnecessary.

But Van Wolvear didn't laugh — reports have it he didn't even crack a smile. Ie did comment, however, that the students had no basis for expecting the University to cover for student irresponsibility. (It seems that the administration has forgotten the students it saved from harsh European drug laws last year.)

Save the hobgoblins!

Robert Leahy
Guest Columnist

Emerson once remarked that "A foolish consistency is the hobgoblin of little minds, adored by little statesmen, and philosophers, and divines. With consistency a great soul has simply nothing to do."

Now, however true this quote might seem on first blush, it is plainly obvious that it wasn't drawn up well on second or third hearing. And the reason for this is simple: to contradict this statement is to state the truth: it is the hobgoblin of little minds. (no metaphor)

From this, it is obvious that for the majority of the Editorial Board, have in mind two years ago the old-sluggish from the Dr. Pepper commercial, "Dr. Pepper you're so misunderstanding. Your usual politician is the Dr. Pepper of today. He is the master "lovely heart" (no mix

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And to all, a 'good night' 

Editor's note. With the Christmas season comes the painful realization of those who are still without. The following is written by William J. Witt, a past president of the P.H.S. Alumni Association.

William Witt
Guest Columnist

The hues of autumn have touched the state-
trees along Wood Street again. But it will
not be too long before the trees in our neigh-
borhood show their change of color. The
brilliance of color is a sight to behold.

Guest Columnist

Dan May

pelves eyes, may not envision a few

Amid the flurry of lectures and writings
concerning the nuclear freeze, a strong anti-
war movement is on the rise. The group's
Chicago branch, 1 gained some in-
fluence when it was invited to attend the
national nuclear freeze conference. The group
says "it is a front put up while nations jockey
for position." They contends that disarmament
is the only answer to the threat of nuclear
war and that a rejection of technology, of
reality is the only way to defeat the threat.

Guest Columnist

Dan May

It is "in these two worlds, we want to get
off the hook of people who are attending these
futuristic shows."

He sees two dangers in this kind of thinking.
First, by reversing technology, "we will face
the problem of the control of nuclear power.
And Mr. Rotsen see nuclear energy as one of the
key factors in initiating a revival of the
industrial society and advanced technology.

Dan May

In his words: "I think that the main thrust of the
movement is to impose a limit on the use of
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continued from page 12

The independent student newspaper serving Notre Dame and Saint Mary's. The Observer is your newspaper. How can you not read us? The Observer will accept classifieds Monday through Friday. 10 a.m. to 4:30 p.m. Monday through Friday. Classifieds to appear in the Observer must be received by 3 p.m. the business day prior to publication. All classifieds are in prepard either in person or through the mail.

ATTENTION: PAUL BRIGGS IS FINALLY COMING TO THE END OF THE LETTER SUNDAY AND MARY TAYLOR CAN BE TAKEN CARE OF AT ANY TIME. PLEASE CALL THE OBSERVER'S EDITORIAL BOARD THAT THIS GIRL REFUSES TO GO OUT WITH ANY OF YOU AND THE OBSERVER'S COMMITTEE TO CELEBRATE TUESDAY NIGHT.

LOVE, JENNY P.S. HAPPY BIRTHDAY!

Osso is the number one middle-range shooter and his good job of driving to the basket. He's one of the best penetrating guards we've had at this school—and until his culmination of two hard years of work.

There was a big decision to make over Notre Dame's failure to call a timeout and set up a last shot. After Jackson's shot, the Irish rebounded immediately, and only managed a desperation left handed 80-footer by Phillips.

"When it's under five seconds it's a go for John Paxson," ex-
called time-out and allowed them a chance to set up.

"It really you don't want to take a time out inside the five second mark of the Kings' goal. Messier stepped around a defender and backhanded a pass to Anderson, who was alone in front of goal tender Gary Las-
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By MIKE SULLIVAN

Last year, in the midst of a 10-game winning streak, the Irish women's basketball team traveled to follow their lead in the NCAA Tournament. On Saturday, the Lady Saints of Notre Dame were 2-2, and a pair of healthy seniors (two other freshmen missed the game with injuries), Irish coach Mary Faustanau felt that the game had the potential to be a rout.

"We were hoping we'd play well enough for a comeback," said Faustanau. "It was important for us to execute well and I think we did for the most part. It did not take long for Notre Dame to get things going. Just eight seconds into the game, Mary Beth Schulte grabbed an offensive rebound and put it in the hoop. The score seesawed back and forth for the next five minutes, and when St. Francis star Chris Priesthoop dropped a 15-foot jumper to bring the Lady Saints to within two, 8-6, it appeared the next opponent on the ropes, if you will, and Faustanau felt the win could be an interesting game.

The job that co-captain Debbie Hensley and Basdorf did on St. Francis' Karen Koppen was impressive. The 5-foot-6 senior guard, the Saints' all-time scoring leader, led her team last season with 11 rebounds (also a game-high), five assists, two steals, and blocked shots.

"We knew we had to do some things to stop her," said Faustanau. "We didn't have a prayer of catching up."

By MARY DI STANISLAO

Women's basketball had a great deal of interest in the victory over St. Francis, but the Irish knew they had a real test coming up against Western Michigan tomorrow.

"We were looking forward to this game," said Faustanau. "But we couldn't get the lead back. The Irish just couldn't score the basket we needed."

The Irish were already behind 2-1, and the score remained close for the rest of the game, but ND just couldn't find the lead. The Irish ended only managing ties at 7-7, 55-55, and 71-71. At the 0:21 mark, and with only four seconds remaining, the Irish grabbed a basket and victory over the surprising Irish.

The Irish rely heavily on freshmen Laura Dougherty and Cheryl Kilgore. This was the season's first start for the pair with the season beginning with an 8-6 record, advanced beyond freshmen Mary Beth Schulte's second season point decision in the last four contests with the Irish.

The victory for UCLA is its fifth straight against Notre Dame, and is the Bruins' first victory in five matches. "I think we gained a great deal from this loss," said coach Dee Bixler. "I think we learned a lot about ourselves."

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