DUNE
Epic Space Tale With A Sting

CREATOR
Love in the Lab

BRAZIL
A Jolly Satire

THE RIVER
Sissy Spacek & Mel Gibson Together

THE BREAKFAST CLUB
Growing Up Inside

MASS APPEAL
Hit Broadway Play Heads for the Screen
For a personal fit, walk many moons.

For a personal fit, just wash.

Consider your most comfortable pair of shoes. You walked miles before they conformed exactly to your feet. But now they fit nobody but you.

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Levi's® button-fly 501® Blues.

They're made of a legendary denim that shrinks down in the washing machine to fit only you. Your waist, your hips, you.

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In less than one day.

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Levi's Button-Fly 501 Blues.
BREAKFAST CLUB
Director John Hughes takes a new look at growing up.

THE RIVER
Family ties and more hind Mel Gibson and Sissy Spacek.

BRAZIL
The quirky genius behind Monty Python and Time Bandits turns dullness upside down.

DUNE
Sting as Feyd takes a stand in Frank Herbert's masterpiece Dune.

CREATOR
Peter O'Toole is a scientist who doesn't just mourn his late wife; he tries to recreate her.

MASS APPEAL
Zeljko Ivanek gets his first major film role after building a solid reputation on stage.

OUR COVER
Sting in the role of Feyd
A Growing Up Intensive

BY RICHARD LEVINSON

I THINK THE MOST CRUCIAL POINT IN YOUR LIFE IS WHEN YOU'RE EIGHTEEN.

John Hughes is sitting in his studio office bungalow, discussing The Breakfast Club, a film about five high school students which he is directing from his own original script. They're different types who know little or nothing about each other, but who have to spend an entire day in detention together. During the day, they are forced to confront their differences, and discover their essential similarity.

"Part of the idea for the film came when Rebel Without a Cause was released on cassette. I had seen it in high school from James Dean's point of view. When I watched it again, this time with kids of my own, I saw it from Jim Backus's point of view. Breakfast Club works this way, too.

To Hughes, the formation of the characters was all-important to the film, which takes place almost entirely on one set, a high school library where the students are to serve their detention. "For a director, this picture was the ultimate experience, because it was just me and seven actors. We shot in complete continuity [all scenes in their actual order], which you very rarely get to do, and every actor would have killed for the part. So, I had people who were very enthusiastic."

With Emilio Estevez (The Outsiders, Tex, Repo Man), Paul Gleason (Trading Places), Anthony Michael Hall (Six Pack, Vacation, Sixteen Candles), John Kapelos (Thief, Sixteen Candles), Judd Nelson (Making the Grade), Molly Ringwald (The Tempest, Sixteen Candles), and Ally Sheedy (War Games, Bad Boys), Hughes feels he has an extremely talented cast.

"We had a rehearsal period where we tore the script apart, analyzed it, questioned it, examined it. We made up background stories for each of the characters. The kids really became the roles they were playing. I didn't want people who would say 'here I am, what do I say, where do I stand?' I think that if you've really got your characters, anything they say is ... right.

There were intense emotions on the set. "There is one scene," Hughes describes, "where virtually nothing moves for 30 minutes. But the performances were so good: To do the scene for three days, literally crying all day, was draining. But I think that's what makes the picture really happen. If it's successful commercially, it will be because the ending is so satisfying. You look at who they were when they walked into that room and who they are when they walk out, and it's remarkable.

"The point is, they all don't like each other, they don't like the groups the others represent. They don't get along, and they find out that they're all smart, all stupid, all insecure, they all have problems with their families."

"In the picture, one of the kids is going to go absolutely nowhere, and the kid who seems to be in the most control is really the most pathetic, because it's all over for him. He'll go no further than where he is right now. I hope this is a big picture so I can do a sequel. This script could have been ten thousand pages long. It could go on forever."

Is The Breakfast Club, which is due to be released in February, a comedy? Hughes says, "I think it would be wrong to call it a comedy. It's a comedy in the same sense that, say, Dog Day Afternoon was a comedy. The picture was not shot, nor planned by the actors, to be a 'kid' picture. It's a very adult approach to the subject of kids."

A Funny Guy
With a Serious Side

John Hughes arrived on the film scene several years ago, first writing National Lampoon's Class Reunion, a movie that he discounts as being not exactly what he had in mind. Since then, he has written National Lampoon's Vacation, Mr. Mom, and Sixteen Candles, which he also directed.

Hughes began by writing one-liners, which were bought by such comedians as Joan Rivers, Rodney Dangerfield, and Phyllis Diller, and used those jokes to get a job in advertising. He became quite successful at the Leo Burnett agency in Chicago, and began to sell freelance pieces to Playboy, National Lampoon, and other publications.

Hughes is currently preparing to shoot his next film, Weird Science, which he calls a "special effects romantic comedy."
"LITE BEER IS A LOT LIKE QUARTERBACKS. I CAN'T WAIT TO GRAB HOLD OF ONE."

Bert Jones
Ex-Quarterback

L.C. Greenwood
Ex-Defensive End

Everything you always wanted in a beer. And less.
The River

BY IAN FRASER

The foothills of the Great Smoky Mountains stretch high against the sky in the East Tennessee farming community near Kingsport. Although it is well into November, the sun beats down as if it were June, illuminating the reds and browns of the mountain tree line and setting off the dried shocks of corn in the valley below like strands of tousled angel hair.

For the past 11 weeks, the Holston River valley has been the set of The River, the Mel Gibson — Sissy Spacek film scheduled for release at Thanksgiving. Just before lunch on this balmy fall day, Gibson and Spacek climb aboard a Godzilla-sized John Deere tractor for the harvesting scene, their movie children riding in the wagon behind them. The tractor chugs up, the cameras roll, and some time later, director Mark Rydell (On Golden Pond, The Rose) calls, "That's a cut, please. Thank you. Save it." Spacek, dressed in jeans, a denim jacket and black rubber boots, climbs down off the tractor and makes her way up the incline to her motor home, where her 15-month-old daughter, Schuyler, plays with Rio and Dakota, the children of co-star Scott Glenn.

You know, The River is the first movie I've made that I haven't been just completely exhausted when it was over, and there's every reason that I should be," says the Oscar-winning (Coal Miner's Daughter) actress, whose work in the picture ended that week. "I've been up a lot at night with Schuyler and there was so much physical stuff in this film — we did a lot of work with a wild bull and a lot of stuff with water, with the levee breaking, and then a bulldozer flips over — but I feel just great! This movie has been a real happy experience. I think the nature of the role was something that I just had in me and I guess I was really ready to work again."

As Mae Garvey, Spacek plays a tough and determined American farm woman, who, with her husband, Tom (Mel Gibson), struggles against nature and big business to keep her land, her home and her family intact. It is her first screen appearance since Missing, the brilliant and controversial Costa-Gavras film of 1982, Spacek having taken a temporary work hiatus with the birth of her daughter in July of that year. The buzz around the set has it that the actress turns in a riveting, exceptional performance, drawing upon her own new experiences and emotions as a mother.

"I'm sure that Sissy would never have felt instinctively comfortable playing a part like this until she had a child and was into that full experience herself," says Scott Glenn, who plays the Garveys' nemesis as a representative of an agriculture business that wants to dam the valley and flood out the small farmers; and he has known Spacek and her husband, director Jack Fisk (Raggedy Man), since the early '70s. "The values that Sissy seems to be exploring in her life are the same ones Mae Garvey was involved with, so I'm sure those [mothering] experiences made her a better artist."

Aside from the fact that they are both young mothers with children to raise, Sissy Spacek shares another connection with Mae Garvey. For the last three years, Spacek, too, has lived on a farm, a 210-acre spread in the rolling hill country of Virginia. There, she and her husband raise quarter horses and thoroughbreds, and if that lifestyle sounds far and away beyond the plight of the small, independent farmer, the 35-year-old Texas-born actress maintains that she has not exactly had her head in the sand.

"One of the reasons I wanted to do this movie is because I'm aware of the special problems that farmers without other incomes have," she says. "Because I make money in the movies, I can put it into the farm, but that is not the situation with most. The family farmer is having a hard time making a go of it now, what with the droughts and the flooding and the amount of capital it takes to run a farm compared with the profit margin."

So well did this gut-level connection work, says Mark Rydell, who directed from a screenplay by Robert Dillon and Julian Barry, story by Dillon, that "I am really very moved by the film as a whole. Unlike anything I can remember, it addresses itself with real honor to the crisis of farm families and the dissolution of the family unit, the thing that made this country formidable. In the wake of progress, the mechanization of lifestyle has taken us far from the earth and the respect for living things and away from the goals people can aspire to and achieve. This picture tries to reaffirm those values. And Sissy is critically instrumental in formulating this family unit. I tell you, your jaw will drop when you see what a family she and Mel and those two kids are. It's a magical combination, an absolute joy to behold."

"To me," she says, "the film is about people who have strong moral fiber. And I wanted to play a character like Mae Garvey because I knew I would have to find her in me someplace, that I would have to dig out the Mae Garvey in me. I would love for Mae to take care of Schuyler, to be around her, you know, because she embodies a lot of important qualities in being able to take care of her family, her house and her farm. I mean, she does what she has to do. I think it's been good for my character to have as much of Mae Garvey in me as possible. Mae Garvey," she says, and then her voice trails off for a moment...

"I admire her."
The bulldozer flips, the levee breaks, but Mel Gibson and Sissy Spacek hang tough in the heartland struggles of *The River*. Farm life is Texas-raised Sissy Spacek’s real life (below), so the character of Mae Garvey came naturally. Spacek and her husband raise horses in Virginia.

**A Farm Is Born**

For the construction of the film site, 440 acres of Tennessee scrubland were turned into a farm—complete with a real two-story farmhouse, barn and livestock, acres of field corn, equipment sheds, chicken coops and even weeds. While workers for the film company erected a dam across the Holston River to regulate the water and stage the flooding effects, Sissy Spacek and Mel Gibson took an active part in the local farm community and learned the day-to-day routine of working farm life, including the operation of machinery and the handling of animals. In her spare time on the set, Spacek baked pies and cakes in the farmhouse oven “until they were coming out of people’s ears,” offers co-star Gibson, “and they were good, too!”
Terry Gilliam has worked hard to stay childish. "My taste runs to grotesque scatology," he says, "and I like things to be a bit crude. My mind works the way a kid's mind works, and that's not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it's all I know how to do."

Gilliam's childlike mind has been at work most recently on a movie called Brazil, a motion picture that has absolutely nothing to do with the country of Brazil. Instead, we're told, the title refers to the exotic dreams of people who lead dull lives.

Gilliam is certainly not a dull man, but he too has exotic dreams, and over the years we have seen quite a lot of them on screen. We first saw them played out through his decidedly offbeat bits of animation for the Monty Python TV series and feature films. The token American of the troupe, Gilliam also performed, wrote and occasionally directed.

But lately Gilliam's nightmares have been translated into a series of non-Python, live-action fantasies that are unrivaled in their use of pure imagination. The first was Jabberwocky, a medieval satire of sorts that Gilliam wrote and directed.

Next came Time Bandits. A comic tale about a young boy and six little men who travel through time as petty thieves, only to wind up in the middle of the final battle between good and evil, Time Bandits became a smashing success.

The overwhelming success of Time Bandits earned Gilliam the financing for Brazil, a story he had carried around in the back of his imagination for some time. Two years ago Gilliam described his script for Brazil as, "Walter Mitty meets Franz Kafka to the rhythm of Latin sambas." Before production began, Tom Stoppard and Charles McKeown helped rewrite the script and Gilliam's description became, "Walter Mitty meets George Orwell."

The star of Brazil is Jonathan Pryce, a British actor known to American movie audiences as the satanic "Mr. Dark" in Something Wicked This Way Comes.

The story starts somewhere in the gloomy future where Pryce's character is a meek and lowly clerk in the all-powerful Ministry of Information Retrieval, the building where all the information on everybody is stored. Pryce says the story starts with Mitty-esque dreams, "but by the end, the nightmare of Orwellian reality takes over. The character's dreams become what he has to do." And what he has to do is help a band of terrorists attack the Ministry. The terrorist leader is played by Robert De Niro.

"Brazil will be like Gilliam's Monty Python cartoons," continues Pryce, "which in turn are exactly like him—the tangible shapes of his dreams. Gilliam's thoughts are there to be seen, and he never pretends he's presenting anything except himself. He does what amuses him."

Although Pryce has worked in many highly praised productions, he ventures to say of Brazil, which opens in early 1985, "It's a dangerous thing to suggest, but this is certainly the best thing I've ever been involved with. It's not like any film I've ever seen. Brazil treads a dangerous line between jollity and horror."
Great action shots are no accident with Kodacolor VR 400 film. So fast, it can catch the big play. So sharp, it can pick up all the fury and frustration of the players. So sensitive, it can capture all the color of the game. Kodacolor VR 400 film. For pictures that could sweep you off your feet.

Because time goes by.
DUNE'S PRIME EVIL

DIRECTOR DAVID LYNCH PUTS STING IN EPIC SPACE TALE
Wrapped in a white terry cloth robe and sporting gray sweat socks, Sting hardly looks the superstar this afternoon. The 33-year-old Police lead vocalist, born Gordon Matthew Sumner, emergent film star and all-around teen icon can be seen gazing absent at the remarkable mess of his Atlanta hotel room. As his band's extensive and immensely lucrative 1983 tour draws to a close, as he suffers from a worst-possible-time case of mononucleosis, Sting must climb on stage in a few hours to rock a packed house at Atlanta's Omni through yet another rendition of the Police's greatest hits. At just this instant, rock's reigning Adonis is, understandably, a space case.

A reporter's question interrupts our hero's reverie, though, and Sting pulls suddenly into sharp focus. "There's a temptation early on when one is interviewed to be confessional," he says in a level voice. "I try now not to be confessional. I'm still quite candid in interviews. I can be quite shocking in the things I say."

The cheerfully admitted bottle-blonde and ex-school teacher has always been the sex-appeal factor for the Police. Now, after a series of well-received roles in such films as Quadrophenia and Brimstone & Treacle, he is playing a major part in the very costly Hollywood production of a science fiction cult favorite novel entitled Dune.

Despite similarities between Dune's themes - the nightmare of mass human and ecological destruction, the relationship between technology and civilization - and concerns evident in the Police's music, Sting was attracted to joining the cast of Dune by something else. "I'd never read Dune before I was asked to read it for this project," Sting relates. "I'm not really a science fiction fan, but certainly Herbert's very interesting writer. He created this total ecology, geography and history for this planet. It's tremendous."

Sting perceives Feyd in humorous sociological terms and is careful to draw distinctions between himself and his role. "There are fundamental differences between me and Feyd," Sting asserts. "I mean, he had a very, very bad upbringing, largely as a result of his environment. He lived on this industrial planet and his uncle was a gay lecher, morally a complete gangster: He had no chance, really. He's crazier than I am. He's pretty extreme - a gay villain. I'd say I'm a

Feyd (Sting) and hero Paul Atreides (Kyle MacLachlan) debate a fine point - which Dune Star deserves to survive until the final reel.

Sting on Lynch

The main reason I agreed to do Dune," says Sting, "was because I was interested in the director. David Lynch is a man who's made two previous movies (Elephant Man and Eraserhead), both of which I thought were fascinating. Particularly Eraserhead, which is totally out in left field. I thought if anyone could bring Dune up to standard, it was David Lynch. It was a big risk to employ the man for a start! But that's what interested me. That project with David Lynch seemed to be something special."

And did working with Lynch meet Sting's expectations? "Oh yes, yes, absolutely," the singer answers instantly. "He's a very urbane and charming ... in many ways a quite formal man, and yet that's just the surface. Underneath he's a seething mass of angst."
Dune: An Epic Space Tale
Frank Herbert's Dune mesmerized science fiction readers immediately upon its appearance as a hardbound book, and its impact has consistently grown since that time. In its initial year, the novel won both the Nebula and Hugo awards for best science fiction novel.

Critical acclaim as one of the greatest science fiction novels of all time has only echoed the book's enormous popular success. Ten million copies of Dune and its four sequels have been sold to date, a figure that translates into an estimated 40 million readers.

Such ambitious, detailed literary works do not easily become great movies. Many efforts to derive a suitable screenplay from Dune were started and abandoned over the years. David Lynch, however, finally got the job done, and the novel's boosters should be pleased with the results.
given parts because the director can sense a certain vibe, a certain something . . . something intangible.”

Before Dune, Sting had cinematic roles in Radio On, Quadrophenia, and Artemis ’81, but his favorite part was the satanic Martian in the claustrophobically Pinteresque domestic drama, Brimstone & Treacle, for which he also wrote the score. “I love that script — Dennis Potter, who wrote it, is a major playwright,” Sting states. “I loved making that movie. For what it is, it’s great. I think people misinterpreted my starring in it: ‘Sting’s a big pop star, he must have made a big movie. Let’s go and see Brimstone & Treacle, it must be a cop series,’ or something. And they go and see it, and they say, ‘God, what a horrible movie.’

“I’m glad I made it, I’m proud of it. The character was intrinsic to me. What I had to work on very hard was the acting, and staying in the same league as veterans like Denholm Elliott, who’ve been making movies since my father started going to movies. So I really had to work hard to stay on the screen, and I think I did a fairly good job. It was a great learning experience for me.”

Obviously a man at no loss for opinions and ideas, Sting seems surprised when I suggest that his wide range of activities must demand a great deal of emotional control. “Am I the sort of person who wants to be in control?” he asks, rephrasing my question in a rhetorical volley. “No, I’m not. You have to separate me from the stage character. You know, the stage character has a certain function. He has to be in control. If he’s not in control there’s no gig. There’s anarchy, there’s nothing. So in a sense I have a duty to control. Off-stage, I don’t really feel I have to. I spend most of the time in bed, or losing at tennis, or just being normal. I don’t mind taking the odd risk now and then to wake me up.”

Kyle MacLachlan, in the hero’s role of Paul Atreides, finds that he must rely on his sound gun to survive in the desert.

In Creator, which opens next February, Peter O’Toole stars as Harry Wolper, a scientist whose beloved wife dies in pregnancy. He manages to preserve a few of her cells, and then embarks on a lifelong, bizarre experiment to recreate her.

Wait a minute, you say, isn’t this Bride of Frankenstein remade? No, says director Ivan Passer, “it’s like no other film ever made before.”

Baron Frankenstein, for one thing, never had to worry about academic politics and the intricacies of applying for grants. As a matter of fact, Frankenstein didn’t have to worry about much of anything having to do with real life. Harry Wolper, on the other hand, does.

Wolper has one thing in common with the Baron, however. Harry is a genius with an obsession that some might say is just a step away from madness. He has dreamed for 30 years of somehow bringing his cherished Lucy back to life.

He enlists the aid of a young student, played by Vincent Spano, the young actor who played the would-be epitome of cool in Baby, It’s You. Together they battle the nefarious intrigues of Harry’s competitors for funds at the university and seek a fertile egg with the proper DNA to “regrow” Lucy. That egg is found in the lissome body of a promiscuous young wanderer named Meli, played by Mariel Hemingway, who comes to the role fresh from her critical triumph in the controversial Star 80. As Harry’s project begins to succeed, Meli finds herself falling in love with the obsessed doctor.

The screenwriter of Creator is Jeremy Leven, a novelist who based the script on his own novel and upon fantasies rooted in his own life. Leven, who is a researcher in child behavior and brain chemistry now on sabbatical from Yale, lost his first wife some years ago much in the way Harry Wolper did — and Leven too dreamed of somehow bringing her back to life.

The director of Cutter’s Way who with countryman Milos Forman emigrated from Czechoslovakia in 1969, admits that he has trouble pigeonholing the story into a genre.

“The movie is about the romance of life on different levels,” he says, “life from the scientific point of view, life on the level of the characters, and life in the way Harry Wolper talks about ‘the big picture’. Some projects have a little heart beating in there and they demand to be made,” he adds. “I knew Creator was like that.”
Zeljko Ivanek is probably the most unlikely name to hit an American marquee since Tovah Feldshuh. Actors are no longer forced to Anglicize their names, but Ivanek's (pronounced ZHEL-ko ee-VON-neck) is nonetheless a tongue-twister. The 27-year-old Ivanek has a standard, admirable response: "I was born in Yugoslavia, and if I had changed my name it would have been a betrayal of my family."

We first saw Ivanek on the movie screen as The Sender, able to project his nightmares into another person's reality.

The Sender was an above-average 1982 horror movie that didn't get much critical attention.

For his second film appearance, in the comedy-drama Mass Appeal, Ivanek is a troublemaker of a very different ilk: a seminary student who unsettles the comfortable life of a parish priest, played by Jack Lemmon. A limited Christmas release, Mass Appeal was directed by Glenn Jordan from a screenplay by Bill C. Davis, based on his hit stage play.

It is appropriate that Ivanek's first big film break should have the stage as its source, for that's where Ivanek has thus far found his greatest success. After graduating from Yale (his family had long since immigrated to the United States) and studying at the London Academy of Music and Dramatic Art, Ivanek made his Broadway debut in 1981 in The Survivor.

In the bizarre satire Cloud Nine, he played a flirtatious British wife in the first act of the off-Broadway hit, and a male street hustler in the second. He created the role of the older brother to Matthew Broderick in Neil Simon's Brighton Beach Memoirs.

In Mass Appeal, Ivanek plays the rebellious young seminarian Mark Dolson, who wants to be a priest so he can use his pulpit to attack the serious social and moral issues of our time. Irriated seminary authorities assign him to Father Tim Farley for guidance.

Father Farley (Lemmon) has created a comfortable niche in his parish by avoiding controversy and delivering "Norman Rockwell sermons." Dolson contemptuously labels him a "Father Bojangles" who practices a "song-and-dance theology."

The focus of Mass Appeal, and the presence of such stars as Lemmon and Charles Durning, are likely to earn Mass Appeal serious attention from critics and film buffs. For Ivanek, this may be the ideal vehicle to establish a reputation as a screen star equal to the credentials he has earned on stage.
Right now, about the only thing you have in common is the same room. But you and those strangers who moved in with you are going to crack a lot of books and burn a lot of midnight oil together.

You're going to discover the people behind the nametags, the ones inside the roommates. And who knows? Before the term is over, your roommates may very well turn out to be good friends.

To each of you we say, let it be Löwenbräu.

Löwenbräu. Here's to good friends.
STRAWBERRY
FIELDS
FOREVER

WE BELIEVE MEMOREX HIGH BIAS II WILL DELIVER THE FINEST TRUE-TO-LIFE REPRODUCTION YOU'LL EVER HEAR ON ANY HIGH BIAS CASSETTE. AND THANKS TO PERMAPASS, OUR UNIQUE OXIDE BONDING PROCESS, YOUR MUSIC WILL CONTINUE TO SOUND LIKE A FIRST PLAY, OR THE 1000TH. BUT FOREVER. OR WE'LL REPLACE IT FREE.
Ample career possibilities available to A&L grads who make the effort

By MARY HEILMANN
Staff Reporter

Contrary to popular belief, there are many jobs available to highly motivated Arts and Letters graduates, according to Kitty Arnold, director of Career and Placement Services.

Although it may appear that Arts and Letters majors face difficulty in finding a job due to the small number of on-campus interviews available to them, Arnold contends that many opportunities for employment exist.

Third Dist. incumbent
Hiler predicts growth

By PAUL CHAMBERLIN
News Editor

Current and future economic growth and reform is evident nationwide as well as in the Third District, incumbent Third District Congressman John Hiler told a small crowd of students yesterday in the LaFortune Little Theater. Hiler also spoke of the current Republican platform in his speech, part of Election Awareness Week.

According to Hiler, the Republican party is currently the most innovative and hopeful party in both outlook and policy. He believes the movement of so many young voters to the Republican party is the "most significant thing to take place in politics in the last 20 years" because it will have an effect upon our thoughts 30 years from now when the next generation begins to become politically active.

The congressman stressed the prevalence of political realignment in this year's election, especially in involving economies. The current Republican platform emphasizes the individual in terms of economies, he said. Hiler said that governmental legislation should promote the individual's opportunity for growth, "We need to accent our policies towards making the economic pie expand, and hopefully everyone will get a bigger share of that economic pie as it expands by having a low inflation so people keep more of their income."

In a discussion afterward, Hiler answered questions pertaining to his campaign and party. He described the diverse ideas within the party, including his own ideas on monetary reform. His reforms in value going back to the gold standard as it was before the early 1930's. Each American dollar would again be earmarked to a specific mass of gold. Also explained were his ideas on the innate duties public disclosure of the decisions made by the Federal Open Market Committee, and the reappraisal of the Secretary of the Treasury to that committee as an observing non-voting member.

John Hiler, Indiana's incumbent Third District Republican, says he has not a "pro growth" attitude. In his speech, part of Election Awareness Week, Hiler emphasized the current economic growth which he said is taking place nationwide as well as in the Third District. Paul Chamberlin's story is at left.

Tyson: No Little Sibs weekend due to rector opposition to the event

By DAN MCCULLOUGH
News Editor

The Campus Life Council Little Sibs Weekend proposal has been vetoed by Father David Tyson, vice president for student affairs. Tyson said he rejected the proposal because of the "strongest negative evaluations - from the members of our hall staffs."

Bob Bertino, student body president, commented, "I'm not surprised that it was turned down. What I think Father Tyson was doing was simply a reflection of his opinion among the rectors." Bertino added, "I'm more disappointed with the rectors because they weren't as open-minded as they could have been." Bertino said that only ten out of 24 rectors attended the meeting at which they had the opportunity to hear the presentation by the coordinators of the Little Sibs Weekend. "That has to make you wonder," he said.

Father Mario Pedi, rector of St. Edward's Hall, said he was against the Sibs Weekend. "I don't see the purpose for it," he said. "The weekend is an occasion for high school students to come to campus and party." Pedi added that most rectors agreed with him on this issue. "I'm on the CLC and before I gave my vote I canvassed the rectors among the North Quad and I think about 75 percent of those I talked to were against it."

The student government president commented, "I don't think it's as easy as it sounds." Bertino added, "I'm more disappointed with the rectors because they weren't as open-minded as they could have been." Bertino said that only ten out of 24 rectors attended the meeting at which they had the opportunity to hear the presentation by the coordinators of the Little Sibs Weekend. "That has to make you wonder," he said.

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John Hiler, Indiana's incumbent Third District Republican, says he has not a "pro growth" attitude. In his speech, part of Election Awareness Week, Hiler emphasized the current economic growth which he said is taking place nationwide as well as in the Third District. Paul Chamberlin's story is at left.

Tyson: No Little Sibs weekend due to rector opposition to the event

By DAN MCCULLOUGH
News Editor

The Campus Life Council Little Sibs Weekend proposal has been vetoed by Father David Tyson, vice president for student affairs. Tyson said he rejected the proposal because of the "strongest negative evaluations - from the members of our hall staffs."

Bob Bertino, student body president, commented, "I'm not surprised that it was turned down. What I think Father Tyson was doing was simply a reflection of his opinion among the rectors." Bertino added, "I'm more disappointed with the rectors because they weren't as open-minded as they could have been." Bertino said that only ten out of 24 rectors attended the meeting at which they had the opportunity to hear the presentation by the coordinators of the Little Sibs Weekend. "That has to make you wonder," he said.

Father Mario Pedi, rector of St. Edward's Hall, said he was against the Sibs Weekend. "I don't see the purpose for it," he said. "The weekend is an occasion for high school students to come to campus and party." Pedi added that most rectors agreed with him on this issue. "I'm on the CLC and before I gave my vote I canvassed the rectors among the North Quad and I think about 75 percent of those I talked to were against it."

Third Dist. incumbent
Hiler predicts growth

By PAUL CHAMBERLIN
News Editor

Current and future economic growth and reform is evident nationwide as well as in the Third District, incumbent Third District Congressman John Hiler told a small crowd of students yesterday in the LaFortune Little Theater. Hiler also spoke of the current Republican platform in his speech, part of Election Awareness Week.

According to Hiler, the Republican party is currently the most innovative and hopeful party in both outlook and policy. He believes the movement of so many young voters to the Republican party is the "most significant thing to take place in politics in the last 20 years" because it will have an effect upon our thoughts 30 years from now when the next generation begins to become politically active.

The congressman stressed the prevalence of political realignment in this year's election, especially in involving economies. The current Republican platform emphasizes the individual in terms of economies, he said. Hiler said that governmental legislation should promote the individual's opportunity for growth, "We need to accent our policies towards making the economic pie expand, and hopefully everyone will get a bigger share of that economic pie as it expands by having a low inflation so people keep more of their income."

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John Hiler, Indiana's incumbent Third District Republican, says he has not a "pro growth" attitude. In his speech, part of Election Awareness Week, Hiler emphasized the current economic growth which he said is taking place nationwide as well as in the Third District. Paul Chamberlin's story is at left.
"Single Issue Voting" will be the topic as Notre Dame Professor Ralph McInerney speaks tonight at 9 p.m. in the LaFortune Student Center. Professor McInerney will explore the idea that there is a difference between considering certain "disqualifying issues" and being "single issue" when voting. "The Observer"

A seminar on Japanese jobs and scholarships will be held tonight at 6:30 in Room 2D of the LaFortune Student Center. Faculty, minimalists and those interested in the West Coast, Rotary Scholarships for Japan, English Fellows programs, the Student Tour Award, and English teaching jobs. The seminar is sponsored by the College of Arts and Letters, the Foreign Studies Office, the Language Department, and the Japan Club. "The Observer"

Faculty/Course Evaluations are being distributed. Evaluations are available at the Library exit and at the Ombudsman desk in the LaFortune Student Center. "The Observer"

The Bhartata Natyam Indian Dance Troupe will perform tonight at 8 in the Little Theatre at Saint Mary's. The 3,000 student performance is free to all Saint Mary's students. "The Observer"

Weather

Shower temperatures today, becoming windy and colder. High in the upper 50s. Wind from the northwest 15 to 30 mph. Chance of rain near 100 percent. Tonight, clearing and much colder. Low in the mid 20s. Becoming cloudy and cool Friday with a 20 percent chance of showers or snow flurries. High in the low 30s. "The Observer"

The Observer (USPS 599 2 000) is published weekly through May 20th on home Sunday and Thursday, except during Christmas and spring breaks. The Observer is published by the students of the University of Notre Dame and Saint Mary's College. Subscriptions may be purchased for $20 per year ($15 per semester) by writing The Observer, P.O. Box 102, Notre Dame, Indiana 46556.

There's got to be a better way

Only five days left. Only five days until the country can breathe a collective sigh of relief that the 1984 elections are finally over. It was approximately two years ago the first protests for the presidential nomination began announcing their candidates. Now the race is finally winding down and will come to an anti climactic end no matter who wins. There must be a better way to go about electing public officials than the current American system. After two years, the combination of endless political rhetoric, media concentration, and repetitive commercials have only served to bore the pants off most of the American public.

Other countries know the way to go about the process. They vote for general elections and actually hold them a few weeks later. This would give candidates no choice. They don't have time to foot around with endless traveling, and image-making advisors. All a candidate could really do is let voters know how he stands on the issues. And that's all voters should be considering in elections. Nor which candidate wears makeup in front of cameras, which paid more in income tax or which regularly goes to church on Sunday.

Our election process is so bogged down with spin, namespace and name-calling, the real issues get lost in the process. We have two candidates, both finding it hard to get anyone to listen. People, still labeling him a "wimp" on defense, don't concentrate on much more. So Mondale ends up trying to convince the public he would rival Ronald Reagan in toughness as president. The ideal campaign would be an anonymous one. The candidates could make radio or print statements, explaining where each stands on foreign and domestic policy. Each could actually give plangent pleas of action for reducing the deficit, slowing the arms race, and improving U.S. policy in the Middle East and Central America. Because they would never see each other would have to worry about what suit to wear, or what lighting will look best. Unfortunately, the media deserves the blame for much of what is wrong with the U.S. election process. From the very beginning, in the primary races, the media can very well decide the winners, simply by choosing who they will concentrate on covering.

Some final but obvious tip. The Observer is a member of The Associated Press. All republication rights are reserved.

Tess Guarino
Assistant News Editor

Inside Thursday

There's got to be a better way

The way He leads those

courage, risk, trust.

But He only asks for one step at a time.

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Career orientation day postponed until spring

By FRANK LIPO
Senior Staff Reporter

The Indianapolis Career Orientation Day organized by the Student Alumni Relations Group and the Alumni Association scheduled for Nov 14 has been postponed until spring, according to SARG President Jeanne Gozdecki.

Gozdecki said the postponement, prompted by the Alumni Club of Indianapolis, was "very unfortunate."

"They (the Alumni Club of Indianapolis) wanted to give the students the best they could," said Gozdecki. "Right now they didn't have the time to devote to the students. She added that many alumni were involved in the presidential election and other concerns.

The program was proposed by student members of the SARG more than a year ago and is open to all juniors and seniors with a limit of 55 students.

James Pollicita, director of alumni continuing education at the Alumni Association, said last year's trial Career Orientation Day in Indianapolis received "universal approval" from students and alumni participants.

Pollicita commented that the day provides "at least a taste of what the job entails on a day to day basis."

The day is "tailored to the needs of students," said Pollicita. Specific career areas are not offered, students are instead asked to choose a career, type of employer, or specific organization they are interested in. Next they are paired with an alumna for a day of work. He said a "very close approximate match" can usually be found.

Last year students were accommodated in "the type of professions that Notre Dame students tend to enter," in such fields as law, television, medicine, health, accounting, banking, journalism and finance. They asked for such companies as IBM, General Motors, and Indiana Bell.

Sibs continued from page 1

By PAT SAIN
Senior Staff Reporter

Senior year - a legendary time when life consists of job interviews, weekends begin on Wednesday, and there is no homework.

But senior year also means the chance to take part in a Senior Reflection Group. Groups consist of 16 seniors each, and meet four times during the second semester for dinner and informal discussion. At the end of the semester, each group has an overnight retreat.

The dinners and discussions are held at the home of a Notre Dame faculty or staff member, and are organized and run by the students in the groups. Four members of each group set up and run each meeting, including cooking the dinner and leading the discussions. Each student in a group helps out once during the semester.

Seniors interested in participating in a reflection group next semester should sign up at the Center for Social Concerns as soon as possible.

"The reflection groups came out of being around Notre Dame seniors and seeing them become nostalgic and reflective before graduation," said Mary Ann Roemer, the reflection group coordinator. "Also, a lot of students become cynical, or have questions about events in their lives, she said."

"I thought a Senior Reflection Group would provide a place where students could discuss these things," said Roemer. "The topics are fun, interesting and relevant."

"I was impressed by the students in my group," said Stacy Hennessy, a Notre Dame graduate. "A lot of people may say ... but when push comes to shove, there is a deep caring and respect for an individual."

"The groups are very diverse," Hennessy said. "We went from cheerleaders to CIRA members people who would normally never get together were sitting across the table from each other."

"A nice camaraderie builds up between the members," said Roemer. "We try to organize a diverse group, but that's important: We do not want only students involved with social justice, or just student government, or just academics. We get a mix."

"The idea is not to know everyone in your group beforehand, but to get to know them," said Susan Nevs, also a Notre Dame graduate. "During the first semester, (seniors) are seeking options for the future," said Father James Burtchaell, C.S.C. "In the second semester, there are choices to be made. Seniors have no regular forum to talk about the decisions that must be made."

Seniors face decisions about careers and family, when and if to get professional training, and whether to stay near home or move away. Burtchaell said the reflection groups are an "institutionalized way to share reflections" on these matters.

Seniors are also leaving Notre Dame, said Burtchaell, and the discussions "naturally turn back" to reflections on time spent at Notre Dame. Students do not get many chances to have "nice occasions" like this, Burtchaell said.

"The atmosphere at Notre Dame is competitive and hectic," said Roemer. "It is important to have a time to relax and reflect on where one is going, what one has learned at Notre Dame, what people one has met, and how one has changed during four years at Notre Dame."

Most of the seniors involved in the reflection groups seem to think that the experience has been beneficial.

"The once-a-month outing provides an opportunity to discuss issues that are on their minds, get to know other seniors in an informal setting, and enjoy a home-cooked meal at the same time. What goes on at the meeting is carried back to campus, where the seniors continue to exchange ideas and build friendships with one another."

"Everything has worked out great," said Ann Butler, a former reflection group member. "The whole group was really neat."
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The Observer

Thursday, November 1, 1984 — page 4
Grace intrahall cable TV system up

By MATT DOLAN
News Staff

The antenna had to be replaced, and some cable boxes had to be rebuilt, but Grace Hall residents are finally getting homemade cable television, according to former Hall President Pete Dichiara.

In 1969, when Grace and Flanner Halls were built, they were provided with the facilities to support their own intrahall cable systems. The antennas and cable network now enable Grace to receive Chicago television stations and also to air its own taped events over the system.

"The system has tremendous potential, and we are now exploring different ways to utilize the system," said Father David Noone, Grace Hall rector. "However, due to copyright laws we are unable to show copyrighted materials."

This means that the showing of movies and videotapes is not permitted. Noone prefers not to use the system for movies since it would not help bring the students of Grace together.

"If we used the system to show movies, it would only succeed in keeping the students in their rooms," said Noone. "We would rather show movies on our big screen television to bring students together."

The system has capabilities besides entertainment. Noone and the hall staff hope to be able to use the system as an educational tool. "The lectures of classes with a large amount of Grace students in them, such as 'Emil' and Economics, could be taped and aired at a later date as a review for tests," said Hall President Toddy McMullen.

The system can also be used to show non-copyrighted materials such as various taped campus events. "The Keenan Revue and other campus events could be aired over the system for entertainment," said Noone.

The uses of the system are wide ranging and unique. In the future, students of Grace Hall could have more to watch on television. They could possibly watch "Dynasty" and then catch an "Emil" lecture.

Continued from page 1

to help Arts and Letters majors realize the wide range of job opportunities available to them and provide the resources to help students identify their interests and pursue their goals. As part of this program, the society invites potential employers to Notre Dame and arranges interviews for prospective applicants.

Arnold also notes that advance planning in a crucial part of the job-seeking process. "I think that for the student who does not make an extraordinary effort on his or her own behalf, the application process can be extremely difficult," she said. "It is not easy to get a job for anybody it requires a lot of time and effort. But I believe it is not inconceivable that, with the right preparation and motivation, even good students can get a job, whether he or she is an Arts and Letters major or not."

"There are so many erroneous misconceptions concerning Arts and Letters majors," Arnold adds, that the actual job situation becomes obscured in common held, yet completely false, ideas.

For example, the relatively high percentage of Arts and Letters graduates who opt for continuing education programs — 57 percent of the seniors enrolled in the college is often interpreted as an indication of low job availability.

Arnold dismisses that notion, maintaining that "while this percentage may be higher for the Arts and Letters graduate, this is often because the careers they have aspired to have higher entrance requirements than a bachelor's degree. The idea that he or she enters graduate school simply because they can't find a job is completely false." Professor Walter Niegosz, director of the program of liberal studies, agrees. Almost three-fourths of the program's graduates last year attended some form of graduate school pursuing programs in law, business, and education. Niegosz insists, however, that this percentage, while appearing rather high, arises from comprehensive career planning which begins in early during the student's junior year. It does not represent a random decision due to lack of alternatives. "We find in general that Arts and Letters students in particular do not think enough about what they're going to do after graduation," Niegosz notes, "so we try to encourage them to plan ahead."

He adds, however, that "any Arts and Letters major usually will be able to do very well in interviewing if they have confidence in themselves and letters of recommendation."
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Kenny fills ACC with country fans

by Karen McCloskey
features staff writer

Music, dads and kids were a part of the Kenny Rogers Family Show that took its trip in ways into the Notre Dame ACC Tuesday night. Country pop fans in great numbers filled the arena to hear Rogers handle the round stage quite well.

The stage itself was an octagonal walkway that surrounded an orchestral pit for the supporting musicians. Playing in the round is somewhat more difficult than performing on a traditional rectangular stage. In the round, the performer always has his or her back turned towards a portion of the audience. Wednesday night, the performers handled the round stage quite well. Only Rogers seemed ill at ease with the arrangement. There were no real problems with his performance, but he would have looked more natural sitting on a stool or a chair rather than continuously swiveling around the stage.

The lighting for the show was impressively colored. Color schemes for Brown were simple but effective, while Gayle’s sets were somewhat more difficult than performing on a traditional rectangular stage. Rogers also handled the round stage quite well. In addition to his stage performance, Rogers used video screen two occasions to accompany a videotape of his son’s first year with his version of “You Are So Beautiful To Me” and again to sing “The Gambler” with clips from his movie The Gambler III. Rogers also announced the production of his latest movie The Gambler III with Linda Evans and Tom Sedlick.

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This is how each of the candidates stand

Ronald Reagan's so-called "Defense" policy

Recently on campus, a surge of interest has arisen in regard to the economic policies and effect of each of the candidates. The political process, which not only identifies the candidates, but also the issues, something which has been only partially respected by the media. Concerning this, the candidates need to sound a larger voice, not only to unity, but to be considered the leaders in the national interest.

Chris Robinson

Views of the candidates

Viewpoint

missing the mark on leadership qualities

The following is reproduced from these sources: Chris Robinson, "A Larger View," "Leadership is the ability to inspire, to direct. These leaders have excelled incommunication skills which have not only united us as people but have which made us have distinct problems."
A fair deal providing a dignified retirement

Dear Editor:

The present structure of the social security program is a blatantly illegal pyramid scheme. In a pyramid scheme the first people in are the winners, and the last people who participate must hang their heads in shame. Exactly the same thing is happening in the social security program because unhanded obligations for an ever increasing group of social security recipients are being financed by a group comprising a fewer number of workers. The result that these contributions made by both employers and employees are increasing at an exponential rate which cannot be sustained and this spells disaster for it.

As an example, the projected yearly contribution into social security by a non-self employed individual earning in excess of the taxable level of $1,800 in 1972 will be $1,200 in 2000 and $3,000 in 2020. If you are curious, the projected contribution which will be made by a retired couple, will be a minimum of $29,000 per year. For the small businessmen, farmers and ranchers the taxes are even more staggering.

Because self destruction of the existing social security program is assured, the proposal must be quickly turned into a savings program similar to the Individual Retirement Accounts.

An individual must receive an income tax credit equal to his or her social security contribution provided that amount is actually invested in an IRA. Likewise, the employer must also receive an income tax credit for the amount invested in the IRA. This will provide a way of reducing the costs of providing the benefits to those who are retired.

Present social security recipients should have an income tax credit equal to 25% of their income. Relief to low income retired people can be achieved by allowing an additional income tax credit of five thousand dollars per five year interval. At the age of 70, three exemptions are allowed, four at 75 and so on. Do you not call this having compassion for retired people?

This reform plan does not cut social security contributions. It only increases the amount of tax credit it will provide. Instead it will provide an income tax credit to employees that voluntarily contribute to an IRA for their retirement. This will add to their social security contribution to a pension plan for that retirement.

A retirement plan which is a contribution to a pension plan for that retirement, will give them a dignified retirement. (Robert A. Daboulak
Orange, Calif.)

Applying irrelevant moral principles

Dear Editor:

One of the reasons people tend to amuse me when people at the nonrelevance of moral principles to events and situations occur to the game of football. The fans have been more than patient in putting up with apathetic play and coaching mistakes which are made by the Notre Dame football team. The fans have paid good money and have sat in the rain for two weeks to watch and support the team. If the fans do not feel that they are adequately repaid, enter on the field and the play does not bode the fine Notre Dame name, they have every right to be in the world to b o o.

This is what happened at the Miami and the Air Force games. Notre Dame has lost the last two games without hope. If the home game loss is which is justified and should continue if mistakes are not corrected.

Werner Graf
Mount Arcy Hall

Get out there and back the football team

Dear Editor:

Having a son at Notre Dame has made me a passionately proud parent. So, I am taking the liberty of making a suggestion to the students. Let us pray that the only disappointment in the students' present lives is the tough season the football team is having. The students were behind the football team when it was winning. It is more important for the students to be behind them now, though. The players in the same positions who are still the same staff should demand the students, not the other way around. If Notre Dame were to lose, it would be satisfying to know that the students had fought hard for the game and that they had put forth their best effort.

Bernard Kiernan
Croyer, New Jersey

Vote in Mock Election

Today you can vote in the Notre Dame Mock Election for Reagan or Ford for President 1980 and for Senator 1980.

As a m ajor college coach, Faust is a disappoin­
tion. Why should fans have to take abuse from him? I see the Irish after a fumbled snap and delay of game penalties and, if in general I am not satisfied with the representation of this university in the game of football I will boo. This is my right. If, however, the team loses a hard fought, well coached game, I will applau­d the efforts of team and staff.

If there is still the same staff. Shouldn't the students, not the other way around? I am taking the liberty of making a suggestion to the students. Let us pray that the only disappointment in the students' present lives is the tough season the football team is having. The students were behind the football team when it was winning. It is more important for the students to be behind them now, though. The players in the same positions who are still the same staff should demand the students, not the other way around. If Notre Dame were to lose, it would be satisfying to know that the students had fought hard for the game and that they had put forth their best effort.

Bernard Kiernan
Croyer, New Jersey

Protecting God's most precious gift - life

Dear Editor:

If there is any chance we can avoid the killing of two million children by the world's criminals, we are our brothers' worth? Apparently, many people in our dear land say they can, in good conscience, stand back and let these evil subhuman beings have their way with this great hope we have of saving the lives of these children. The current death toll by the crime of abortion is five thousand per year. If this continues, the numbers will steadily increase.

When will this despicable blood bath against our young cease? Soon, we pray to God, but, in reality, it doesn't appear that our human family is ready to stand up and protect God's most precious gift, the gift of life. Perhaps our church leaders will begin to realize how serious this human tragedy has become and begin to speak in a more compassionate way to the evil that is literally tearing our country apart.

If our church leaders become complacent, apathy and indifference will be encouraged to the crime, it is only natural that its flock will also adopt the same attitudes. The God who knows all hearts, knows yours and knows you. He will reward your kindness and help you. He will judge you if you are God's words, hopefully we will all hear them.

Bernard Kiernan
Croyer, New Jersey

The Observer
P.O. Box Q, Notre Dame, IN 46556

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Founded November 3, 1966
A nutritional program seminar will be held this Sunday, Nov. 4, at 2 p.m., in the Lafayette Little Theatre by the Notre Dame Women's Club. All are welcome to attend the seminar, which will be conducted by the Shaker Corporation of Illinois.

Stepan Center court time may be reserved by any interested club or organization. Representatives should request times in the Student Activities Office on the first floor of Lafayette by tomorrow.

Club and intramural basketball tournaments are due by Wednesday, Nov. 7. Reseraches and proof of insurance should be submitted to the NDA Office. Complete entry rules are available at the office.

Interhall hockey entries are due at the NDA office by Wednesday, Nov. 7. Complete entry rules are available at the office.

A one-on-one basketball tournament is being sponsored by NDA. The tournament will have two divisions for men, those over six feet tall, and those shorter than six feet. Double eliminations will be in effect after the second round. The registration deadline at NDA office is Nov. 9.

Squash and table tennis tournaments are being sponsored by NDA. Both tournaments are open to all students, faculty and staff. The registration deadline is Wednesday, Nov. 7.

Student basketball ticket applications should have been turned in by the students who have purchased an application by today so that the ticket office at the ACC can list the students. Application and payment will be collected next week according to the following schedule: seniors, Friday, Oct. 19; juniors and seniors, Monday, Oct. 22; and sophomores and freshmen, Thursday, Oct. 25. Distribution will be from 3 p.m. to 8 p.m. each day - The Observer

The ND basketball teams, both the men's and women's, will be having intragame on Sunday, Nov. 11, in the ACC. The women's game will begin at 6:30 p.m. and the men's will follow at approximately 7:30 p.m. Student tickets are on sale now for $4 at gate 10 of the ACC - The Observer

The ND Breve lacrosse team will be meeting for a scrimmage this Sunday, Nov. 4, at 7 p.m. on Carrier Field. - The Observer

The Notre Dame crew team will be meeting tonight at 8 p.m. in the Lafayette Boatroom and coaches will be meeting at 7 p.m. in the New Orleans Room - The Observer

The men's novice crew team will be meeting tonight at 8 p.m. in the Lafayette Little Theatre - The Observer

The ND Weightlifting Club will have its third annual bench press meet on Saturday, Nov. 3, at 1 p.m. in the following schedule: seniors, Friday, Oct. 19; juniors and seniors, Monday, Oct. 22; and sophomores and freshmen, Thursday, Oct. 25. Distribution will be from 3 p.m. to 8 p.m. each day - The Observer

Scores Briefs

The Observer's Notre Dame News office, located on the third floor of Lafayette Student Center, accepts classified advertising from 9 a.m. until 4 p.m. Monday through Friday. The Observer News office, located on the first floor of Haggie Hall Center, accepts classified from 10 a.m. until 4 p.m. Monday through Friday. All classifieds must be prepaid, either in person or by mail. Charge is $8.00 per character per line.
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**Blackman lifts Dallas over Pacers**

Associated Press

**INDIANAPOLIS** - Rolando Blackman scored a game-high 28 points, including the game-winning basket on a 10-foot jump shot with 16 seconds remaining, as the Dallas Mavericks beat the Indiana Pacers 101-100 in an NBA basketball association play last night.

The Pacers scored 10 straight points to tie the game at 99-99 on a free throw by rookie Vern Fleming with 2:52 left in the game. Steve Stipanovich, who led Indiana with 19 points, had two three-point plays during the surge.

**Russian coaches want 1988 Olympics moved**

Associated Press

**MOSCOW** - Two Soviet coaches have suggested that the 1988 Summer Olympics, scheduled to be held in South Korea capital of Seoul, should be moved to another location in Europe.

Writing in the government newspaper Izvestia, handball coach Anatoli Yevtushenko said yesterday that Olympic officials should take "concrete, wise steps" to preserve the ideals of the Games.

His suggestions echoed an article by national wrestling coach Ivan Yarygin published Tuesday in the sports daily Sovietsky Sport.

"The fate of the world Olympic movement now is of great concern to the public. That is why it is important today to speak aloud of what is threatening the Olympic Games," Yevtushenko said. "The time has come to take concrete, wise steps for the preservation of the Olympic ideals on earth."

Yevtushenko said the choice of Seoul for the 1988 Games was made in a "secret vote" at a September 1981 Olympics meeting in Baden-Baden, West Germany.

He said he was present at the meeting and that even then the choice of Seoul appeared to many coaches and other sports officials as "arguable."

"Who can guarantee that these Games would not be made into political games?" Yevtushenko asked. "It may also happen that the Olympic flag which depicts the bright ideals of peace and friendship will go from the frying pan of Los Angeles to the fire of Seoul."

The Soviet Union boycotted the Los Angeles Olympics after a prolonged press campaign comprising threats to Soviet athletes and overcommercialism.

The decision caused speculation about Soviet participation in Seoul. Moscow does not maintain diplomatic relations with South Korea and backs the communist government in North Korea.

**NBA Standings**

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<td>Golden State</td>
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**Last Night's Results**

**Racus 116, New Jersey 105**

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<td>New Jersey</td>
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**The Observer**

**Thursday, November 1, 1984 — page 12**
ND women's soccer club hopes to gain varsity status

By MARTY BURNS

Sports Writer

On Friday, October 19, the Notre Dame Women's Soccer team was scheduled to play host to Spring Arbor in ND's season finale. Unfortunately, due to a lack of available players, Spring Arbor was forced to cancel at the last moment.

This distinctive season ended on an unpleasant note, much to the disappointment of the talented fifteen-club team. The offensive attack, meanwhile, collected 32 goals behind the front line of freshmen Titterton, Logsdon, and junior Clare Welsh. Hofman expects great things in the future from senior Karen Hofman. Her 1983 lineup included two victories over Purdue.

The only other disappointments for the women has been the team's seemingly frozen status as a club sport. Many of the players feel that the available talent pool on campus would grow, and that the dedication and hard work of a few key players.

Next year, Hofman plans to have an integral role for the team as a defensive specialist. Her teammates on the defense, co-captains Nancy Hoozeccheck and Lyndy Webster, and club vice president Karen Moritz, along with senior goalkeeper Sue Lupo, frustrated the opposition by allowing only 10 goals in eleven games.

The offensive attack, meanwhile, collected 32 goals behind the front line of freshmen Titterton, Logsdon, and junior Clare Webb. Hofman expects great things in the future from all three, particularly Titterton.

"Any time she gets the ball, she's a threat to score," says Hofman of Titterton.

Although there was not much opportunity for disappointment this season, there were a few other let-downs beside the forfeit of the Spring Arbor game. The biggest of these was a 1-1 tie with a Purdue club team that the Irish players apparently felt they could handle. The two losses for the team also hurt, as they dropped games to overpowering Indiana University and Marquette clubs.

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The only other disappointment for the women has been the team's seemingly frozen status as a club sport. Many of the players feel that the available talent pool on campus would grow, and that the dedication of the players would be greater if they were elevated to a varsity sport. "Ever since my freshman year we've talked about being a varsity sport," says Webster.

But as teammate Karen Moritz, "Most of the other colleges in the midwest are club sports like us."

There is hope, though, for the younger members of the team. The women's soccer program is only three years old and it continues to make strides in improvement, it would certainly merit consideration for varsity status.

As for 1985, it is tough to improve on eight wins in eleven games, especially when the team will be without some key players.

"We're losing three outstanding players we rely on in Nancy Hoozeccheck, Lyndy Webster, and Sue Lupo," says Hofman. "Hopefully we'll get some more good freshmen. If we do, we should only get better and better."

To keep in shape for next season, and to get some more experience, the team will begin playing indoor soccer over the winter months. The Irish will play their games in Turner's Indoor Soccer League at the Turner Sports facility in South Bend.
Sports staff meeting

There will be a mandatory meeting of all members of the Observer sports staff on Tuesday, November 6, at 6:30 p.m. in the Observer office. Anyone who would like to write sports for the rest of the year must attend. If, for some very good reason, you cannot make the meeting, contact Mike Sullivan by Monday afternoon. The coverage of winter sports will be discussed as well as improvements in the current coverage.

Briefs
continued from page 10

The NVA “Turkey Shoot” will be held Nov. 13 and 15. The team target-shooting competition is open to teams of two men and two women each. Equipment and supervision will be provided. The deadline to reserve a time at the NVA office is Friday, Nov. 9. - The Observer

Basketball and hockey officials are needed for the interhall season. Anyone interested should apply at the NVA office. - The Observer

“Fitness Focus,” a monthly newsletter published by Non-Varsity Athletics, is now available. To place your name on the mailing list, call the NVA office at 239-6100. - The Observer

NVA’s Century Club is a program of exercise and fitness in which participants set their own exercise goals. For more information, contact the NVA office. - The Observer

Scannell
continued from page 16

company have been doing well lately on the front line. In the last two Irish outings, the offense has produced 840 yards - almost half of it being generated by the running game. It appears as though the Irish may really be back on track.

“There are a variety of reasons why our offense was producing at first,” says Scannell. “But now we have it going, and I don’t think there is any reason to look back. It took a lot to keep our selves motivated and get up for a practice after a loss. But we have matured from the adversity. We just have to keep building from here.”

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Coming soon - Little Kings '3bbl’s
Dave Miles (14), third-leading goal scorer for the Notre Dame soccer team, has found the '84 season particularly difficult. After an outstanding '82 season, in which he notched nine goals and seven assists for a total of 25 points, Miles spent 1983 studying abroad in Rome. Upon returning to South Bend for the '84 season, he discovered things were not the same as when he left.

"It was an adjustment coming back," says Miles. "There were a lot of players who I didn't know, a new coach, and my skills needed a good deal of sharpening."

To make matters even worse, early this season midfielder Eric Evans suffered an injury, thus precipitating a line adjustment by coach Dennis Grace. Grace moved Miles from his customary position of forward to a less offensively based position, midfielder. The switch meant that Miles would not be as productive offensively as he had been in the past.

"I asked him to do a lot of things that were not in my personal best interest," says Grace, "but that had to be done for the overall benefit of the squad."

Fortunately for the Irish, Miles met these challenges head on, making the adjustment to midfielder until the second half of the season when Evans was able to return. Thus far this season, Miles has scored six goals, third highest on the squad, and notched five assists for a total of 15 points, while the Irish as a team have compiled a record of 11-2-1.

"I was happy to return to Notre Dame soccer," says Miles, "I appreciated the game a little more because of the time off, however; I'm disappointed with my performance this year, I feel I could have played better."

Although Miles played his freshman and sophomore years under Rich Husser, he has nothing but praise for the orchestration of grace.

"He is a very knowledgeable coach," says Miles. "From his experience as a player he is able to convey his knowledge to the players better than others who don't have his on the field experience. That helped the team's performance this season."

"This is the best skilled team I have played on here at Notre Dame and we're losing only two players. This year was also a transition season, for both first-year head coach Dennis Grace and myself, so we should be all the better next year."

"He gives 100 percent all the time," says the Irish coach. "I hope he uses his leadership potential to its fullest and beyond that. I expect the other players to look to Dave for an example in his attitude and training habits this winter and spring."

Miles spent his high school years at Kailua High School in Hawaii where he earned three varsity letters in soccer and one for baseball. In high school he played center-forward, and registered 21 goals and 14 assists in 31 career games, leading three different Hawaiian leagues in scoring.

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