Regan unveils new tax plan designed to simplify system

Associated Press

WASHINGTON - The dramatic tax overhaul plan now before President Reagan would reduce federal income tax rates, and a variety of deductions and double the personal exemption to $2,000, Treasury Secretary Donald Regan said yesterday.

Regan unveiled the plan, the prod-
uct of a year's work by a task force he directed.

Even before yesterday's an-
nouncement, however, the presi-
dent said that "no decisions have been made" on the proposal. Whatever Regan approves must still pass Congress, where several influential members have vowed that raising revenues and curbing the federal deficit must take precedence over tax code simplification.

The president, in a written state-
ment, said he wanted the plan un-
veiled now "because I know that a task as difficult as overall simplifica-
tion of our tax system will generate much debate, and I want all those in-
jured upon - a tax simplification and not a tax increase in disguise."
The plan would consolidate the 16 existing brackets into 4.

Single taxpayers earning a taxable income of less than $2,800 would pay no tax; those earning $2,800 to $15,500 would pay at a 15 percent rate; those earning $15,501 to $31,800 would pay at a 25 percent rate; those above that at a 35 percent rate.

Some 80 percent of taxpayers would see their income taxes falling or, at the least, holding steady, under Regan's nearly year-

long effort to come up with a better way to tax the nation.

HPC discusses use of party rooms

By SCOTT BEARBY News Staff

Due to the increased concern about activity costs, the Hall Academic Council at Notre Dame, the Half Presidents' Council is looking to find sugges-
tions for better utilizing current hall social space. A committee of hall presidents which will concentrate on how such party rooms can be used to better satisfy student needs was formed at last night's HPC meeting.

Council President Chris Tynattack said, "It seems as if social space is not being used as much as it is used to. We need to find a way to encourage people to enjoy what the halls and to keep hall contact with the academic commissioner's office strong.

The council also hopes to encourage more faculty/student interaction in the coming months. He mentioned Lewis Hall's recent "Favorite Faculty Party" as an example of events he hopes to see more of.

This Saturday Senior Bar will be invaded by "The BOBS", a band from San Francisco that uses no instru-
timents, only their bodies. Notre Dame Student Government President Cathy David explained that he believes the music is what will attract the students. Doors will be open from 9 P.M. to 1 A.M. for dancing to music videos. The "BOBS" will perform at 9:00 p.m., starting at 9:30 P.M. The performance will most likely be closed to non-Notre Dame students. More plans for an HPC lecture series on leadership were also unveiled at last night's meeting. Speakers will most likely be appear-
ing periodically from February to May. Five of the upcoming lectures for the se-
ries are successful Notre Dame alums.

Italian police prevent terrorist plot

By MIchael J. Chmiel Staff Reporter

After having hopes of becom-
ing a commercial radio station broadcast within FM stereo, dashed over the summer, the new WFI AM continues to serve the Notre Dame community with "middle of the road" program-
ing. The Federal Communications Commission wanted the possibility of an AM-stereo sound from high atop O'Shaughnessy Hall.

The attempted switch to FM was instigated in hopes of alleviating the problem of poor reception which has plagued the station.

Currently, the station uses a se-
ries of radio transmitters located in dorms throughout campus in combination with a carrier cur-
ter system for broadcast. The AM carrier current system allows stu-
dents to receive the signal through radios plugged into elec-
trical outlets.

The signal is inadequate, however, because the equipment is old, and there is too much in-
terference around campus.

The University was forced to withdraw its license application when the cost for conversion from the present system to FM was estimated at around $100,000 - more than double the initial projected figure.

The cost along with the added liability of maintaining a com-
mercial station doomed this at-
temp and probably any future attempts for WFI to convert to FM.

The attempted change to FM prompted the station to change to WSN-WSN from WFI to WFI in order to avoid a conflict

Even Bikes Hibernate

Security officer Barry Kanzel helps an unidentified woman store her bike for the coming cold months. Winter bicycle storage continues today from 5 to 7 p.m. at Gate 14 of the Stadium.

Student-run station changed its name but not its format

The following is the first in a
three-part series on WFI, the student-run radio station ser-
ing Notre Dame and Saint Mary's.

By MICHAEL J. CHMIEL Staff Reporter

In order for students to receive the stereo sound, they will need to convert their AM receivers. Ordinary reception (without converting) will also be en-
hanced. According to Holter-
lein, the shift to this new system is currently in progress and results should be heard very soon.

"AM-stereo takes the AM signal and cleans up the high and low sounds and separates them a little better," Holzerlein said. "As a result, the signal is cleared up, boosted, and sounds better. You come out with almost an FM stereo quality reception."

With the move to AM-stereo, Holzerlein said he hopes that WFI will be taking a great step forward toward increasing its au-

Scc RADIO, page 3
Twelve years later we are still ‘drifting through transition’

Notre Dame first admitted women in 1972 and has been making the transition toward coeducation ever since. As the Observer reported in a story from May 1983, ‘A private coeducational University, Catholic in character, in the tradition of the Brothers of the Holy Cross.’

We have moved forward together. The first women attended as scholarship students. Then the “admissions policy is what it is” years, followed by the “women's dorms or men's dorms” years, then the “men's dorms or women's dorms” years. Now we are at the point of deciding whether we will continue in the same direction, or take a new path.

There are some who say that it is time to stop and reassess. Others say that it is too late to change course. Still others say that we should continue down the path we have chosen.

We will have a deficit in 1984 of $30.6 million on our books, according to a report by the federation of Italian savings and loan associations. The deficit is due to a sharp decline in the value of the U.S. dollar, which has made our exports less competitive.

But even if we do not have a deficit next year, our government will have to make some tough decisions. The strong U.S. dollar has made it more difficult for us to compete in the world market. We have to find ways to make our products more competitive, or we will lose business to our foreign competitors.

The future is uncertain, but one thing is clear: we must be prepared to meet the challenges that lie ahead. We must be ready to adapt to change, and to take advantage of new opportunities.

Sarah Hamilton
News Editor
Inside Wednesday

The academic year 1983-84, the University reevaluates the matter of the proportion of men to women on the undergraduate student body in light of our experience with coeducation.

The Trustees were so impressed with the students' presentation on the role of women at Notre Dame that the issue has been placed on the agenda for the Board's executive meeting in Florida this January. Student Body President Robert Bernini suggested that the issue could come down to the admission policy.

This brings up some serious considerations. If an equal access admissions policy is put into effect the University will have to commit itself to some physical changes on the campus. There are three obvious options. Notre Dame has it if it is committed to coeducation. Men's dorms to women's dorms, build a new women's dorm, or render some dorms coed.

Administration response to the first option is unfavorable. The University's commitment to equality in coeducation is firm. Dr. Hurshag said converting a men's dorm to always living with women is not popular with the men in the past.

Goldrick, associate vice president for residence life, expressed similar sentiment at the Student Affairs Committee meeting. When the recommendation was made, Goldrick reported that male reaction was so negative when this was done at Notre Dame originally accepted. Male dorms to women's dorms have been found to be more aggressive in pushing for changes.

These responses are just more examples of drifting attitudes making policy and hindering true coeducation. University administrators and Trustees have been handed an opportunity to take a solid step toward equality at Notre Dame. If they ignore or reject the recommendation for an equal access admissions policy Notre Dame could drift indefinitely.

Buy Observer classifieds

The CATHOLIC FAITH PROGRAM will address these topics on SUNDAYS (Jan. 20-Feb. 17 in Grace Hall) and TUESDAYS (Jan. 22-Feb. 19 in Keenan-Stanford and Walsh Halls)...7:30 pm.

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What Should Catholics Know About...

Ask one of the 3 million Americans who've survived cancer, if the money spent on research is worth it.

Pre-registration Necessary...deadline December 3rd

Contact:
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The Observer
Wednesday, November 28, 1984 — page 3

ATTENTION JUNIORS!
The Morris Inn Lottery for Junior Parents' Weekend will be held on Thursday, Nov. 29 in the Rathskellar at 3:30 pm. All those interested should come!

Associated Press

ADDIS ABABA, ETHIOPIA - Tanzanian President Julius Nyerere was scathing in his indictment of Western governments, saying they didn't respond to the plight of famine-stricken Africa until their people "saw corpses on the television."

Speaking of bumper crops and "food mountains" in the developed world, the newly elected chairman of the Organization of African Unity told a news conference here that we must not allow people to die when we have the means to stop a disaster.

But assigning the blame for a prolonged drought and famine, which has pushed more than six million Ethiopians to the brink of starvation and threatens a total of some 35 million people in Africa, is not an easy task. And some say it would be a fruitless exercise anyway.


"The issue at this point is how do we save the lives of literally tens upon tens of thousands of people who are dying."

One could first point a finger at nature itself as shifting cyclical patterns that failed to bring seasonal rains, at a cruel and relentless sun that has baked and cracked once fertile land and dried up rivers and reservoirs.

But droughts are part of nature's pattern, and Africa's farmers and herdsmen also bear a burden of blame. Over many centuries, the land has become demudded and exhausted by the cutting of trees for firewood, overgrazing of livestock, the failure to rotate crops so the land can be fallow and replenish itself.

Ethiopia's Central Highlands, covering an area the size of France and home to 70 percent of the country's population, are a case in point.

Once a vast wooded watershed, the region has been stripped of trees over centuries of habitation in this ancient land and now is "Grand Canyon country" — in the words of a Western diplomat — with precipitous barren hillsides and gorges scored by erosion.

A report issued by the United Nations Food and Agriculture Organization earlier this year called the highlands one of the world's largest areas of ecological degradation. It said 50 percent of the highlands was forested in 1935 and only 5 percent is now.

Ethiopia's Agriculture Ministry has said 494,000 acres of forest are being destroyed and 148,000 acres of arable land are being lost every year through cutting of trees and erosion.

African governments, specialists say, should also shoulder some of the blame for an 11 percent decline in the continent's per capita production between 1970 and 1980.

Some governments have stressed cash crops such as tea and tobacco, as a source of needed foreign exchange, and downsoured food crops. Other nations, such as Zambia, have focused income from copper and other minerals to pay imported food, but people were hungry when mineral prices slumped.

African leaders, worried that discontent in the continent's burgeoning cities might cause their downfall, have tended to keep food prices low in urban areas low by having state marketing boards pay farmers a minimal amount for their produce.

S.A.B.N.D. proudly presents the RE-opening of THE RECORD STORE

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Panel supports 5 mph speed limit

Associated Press

WASHINGTON - A federal panel urged keeping the national 55 mph speed limit yesterday as "one of the most effective highway safety policies ever adopted," but left for Congress to decide whether to raise the limit on some lightly traveled interstate highways in rural areas.

A special, 19-member committee of the National Research Council, an arm of the National Academy of Sciences, noted that in the decade since the 55 mph speed limit was imposed by Congress, public support and violations by motorists are increasing.

"Decreasing compliance, along with slipping public support and an apparent lack of support in some state legislatures, could ultimately lead to the nullification of this law," the panel told Congress in a 254-page report.

"Compliance with the law has declined markedly in recent years," the report said.

Some members of the panel adamantly favored raising the speed limit, probably to 65 mph, on sections of rural highway that are lightly traveled and built to accommodate higher speeds safely, the report said.

Alan Alshuler, dean of the graduate school of public administration at New York University and chairman of the committee, refused to intervene with a brief in the case.

Increased mobility to the 55 mph limit coming from rural Western states where travel over long stretches of relatively safe, divided highways is customary, but left for Congress to decide whether to raise the limit on some lightly traveled interstate highways in rural areas.

The group, chaired by Marion County Prosecutor Stephen Goldsmith, agreed to file a friend-of-the-court brief in Attorney General Linley Pearson's effort to get the Supreme Court to give a definitive statement on the legality of roadblocks in drunken driving enforcement.

The appeals court, in a 5-0 decision last week, said that police must prove that roadblocks are more effective than traditional law enforcement methods in catching drunken drivers.

Goldsmith described the appeals court's decision as an incorrect statement of the law regarding the legality of roadblocks.

The prosecutor said his office has advised the Indianapolis Police Department and the Beech Grove Police Department that they can have roadblocks if they follow certain guidelines. Goldsmith said he expected both agencies to set up roadblocks before the holidays are over.

Bob Small, director of the Criminal Justice Institute and a member of the task force, said the appeals court "clearly applied the wrong test" in measuring the constitutionality of roadblocks.

"They applied the test you would use if you were trying to make random stops," Small said.

The task force voted unanimously to intervene with a brief in the case.

State Police Superintendent John Shettle said his department's legal counsel also may file a friend-of-the-court brief in the case.

Associated Press
The Monroe Doctrine is not an excuse to go in

We are being treated to what has become a regular exercise in meaninglessness. The debate is renewed on whether the Monroe Doctrine "applies." Reagan's State Department claims that it does apply to Nicaragua. We have had this debate whenever we got avaiscious looking south toward Mexico, toward Puerto Rico, toward Guatemala toward Cuba. Unfortunately, both sides of the debate usually argue for a nonexistent position, since the "doctrine" invoked either for or against the relevant action is not there.

Garry Wills

The Monroe Doctrine is based, supposedly, on a passage from the State of the Union ad dress to Congress in 1823. It was principally drafted by Monroe's secretary of state, John Quincy Adams. In the words of diplomatic historian Errett M. May, its aim was to "repeat points in (Monroe's) previous annual messages." There was one new note, however, a warning about European imperialists in the Western Hemisphere: Future colonization, you notice, because there were many colonies already here, stretching from En gland and Canada, Russia's ownership of Alaska, to Spain's in Cuba and those of several nations in the Caribbean.

The one new point looked not, as most people now think, south but to the north. In May's almost words: "The stimulus was the controversy with Russia and Britain over the northern Pacific Ocean and the northwest coast of North America.

The Monroe Doctrine did not, therefore, declare that Europe should "stay out" of the Americas. It recognized that Europe was here, in many places (including specifically Cuba), and did not challenge that. It even recognized Russia's ownership of Alaska (How not? We would later purchase it from the rightful owners already here, stretching from England and Canada, Russia's ownership of Alaska, to Spain's in Cuba and those of several nations in the Caribbean.

Monroe himself, and almost all his advisers, were initially in favor of this Adams, at first calling for a war because, he thought the "Farrell Add texting's arsenal on entanglement with European superpowers. Adams had been told by his father that he John Adams, Washington's vice president, contributed his thoughts to the farewell statement, which made his son doubly loyal to its standards. So the author and main proponent of the Monroe Doctrine's provisions was simply repeating Washington's neutrality between Hamilltonian Anglicophiles and Jeffersonian Francophiles of the 1790s. Only in the 1820s, there were those urging alignment with En gland and the monarchies, and those urging alignment with new republics symbolized by Greece. Monroe opted to stay out, and even so have we distorted his words as an excuse for going in.

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Quite a price to pay just to be interesting

Scenrio: Flipping through The Observer on Wednesday, you find an editorial con cerning the results of a student evaluation survey recently conducted by a group known as the student government. You read that last semester the faculty government sent out forms to all the professors at Notre Dame asking them to rate students on a scale from 0 to 5, with 5 being the highest. On this same scale, the students were asked if a particular student's performance in their class justified their grade. In correcting his papers and other facets of teaching, George Washington government says that these evaluations are necessary because teaching is a professor's livelihood, and with the intense competition for tenure and the increasing demand for publication, a professor simply cannot afford to waste time on those they deal with sub-par students. Accordingly, the student evaluations help a professor decide which students are worth his time and effort and which are not. You go on to read in this editorial that for the "worst students" to the survey this week was weak; for many students, less than 50 percent of their professors actually filled out the form. In spite of this lack of response, the Editorial Board think it would be "interesting" to look at who the "best" and the "worst" students are based on these evaluations. Looking further down the page, you see the heading "Wrong students in print." With your name among such students.

Question: How do you feel? Confused? Outraged? Humiliated?

Answer: As the right professors whose names appear under the heading "Wrong professors" in the Nov. 14 editorial concerning the results of the student government Faculty-Course evaluation survey.

For those who did not read it, on Nov. 14 The Observer ran an editorial titled "PCs may force students to rate their professors." In this editorial, the The Observer Editorial Board outlined some of the results of the new student government Faculty-Course evaluations. The Board pointed out that student response was "less than inspiring" for many classes; less than 50 percent of the students actually filled out the forms. In spite of this remarkably weak response, the Board thought it would be "interesting" to see who the "best" and the "worst" students were based on Faculty-Course evaluations. The one qualifier was that they would not include these two lists professors for which student response was less than 30 percent.

Ideally, because the Observer is such a powerful campus institution, we should expect that its Editorial Board possess the wisdom and integrity to handle any situation of this nature with care and discretion. Instead, the Board made the following statement in its editorial:

"It is one of history's "inside jokes" that the story are to be carefully considered before taking action. It is more likely that the Editorial Board did not realize that the results of the Faculty-Course evaluations are "interesting." This seems to be the one and only "pro." But interesting to whom? How could the results of a survey where the response was so weak possibly be of interest to the students? If the results should be of little or no interest to students it would be absurd to base a decision about which professor to take a survey to waste time on students whom they have already labeled as "worst." Maybe, but I don't think so. It is more likely that the Editorial Board decided to print the results of the FCE's with out really thinking about how suspect those results are. After all, they are not capital crimes. But one should remember that in a newspaper, insensitivities are multiplied a thousand times, and interective words are always lent some crediblity simply by virtue of appearing in print. One should also remember that people, with all their faults, are sensitive. An excellent example of this is an incident that occurred at a midwestern university a few years ago. The editors of the university yearbook thought it would be "interesting" to run a picture of a female student standing on a street corner with the caption "If you see her, drop her." Surely, they thought, students would take it in the humorless way that it was intended. Not everyone did, however, and the day after the yearbook came out, the girl in the picture committed suicide.

It was, as I think The Observer Editorial Board would agree, quite a price to pay just to make things "interesting." Vernon Marchal

Vernon Marchal is a regular contributor to Viewpoint.

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1. Viewpoint views may differ from the views of the university administration and are intended to express the opinions of students. The Policy is intended to protect the rights of all students to free speech and expression.
2. Students who violate the Policy, including those who write Viewpoint articles, may be subject to disciplinary action.
3. The Observer reserves the right to edit or reject any article submitted for publication.

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Sir Obnoxious is looking for a few good legs by Marc Ramirez
features columnist

In all probability, the majority of you wandering vagrants have probably had it up to your far too carollers with all of this calendar business. And, as a matter of fact, the majority of the same probably had it up to your far too carollers with all of this calendar business. Well, too bad.

It is not Sir Obnoxious who dreamed up this trivial notion of a Notre Dame calendar - that was you, my dears; it was not Sir Obnoxious whose temper flared at the mention of selection criteria - that was you, my dears. Nor was Sir Obnoxious who was outraged that the Women of ND Calendar originated to avoid the "cheap exploitation and sexual suggestiveness" that those contending were pretending not to condone. And where do cheap exploitation and sexual suggestiveness come from, you ask?

Well, obviously, you morons, these admirable phenomena spew forth when calendar subjects are chosen solely on the basis of beauty, and not much else. Ask any of the members of a certain women's dorm who accused the Women of ND Calendar of doing just that; Contribution never entered into it, they suggested. Not like it did in the past when the Student Government of the Men's ND Calendar, you understand, all of whom are student body co-presidents with straight A's in nuclear physics (or being currently considered as possible appointees to either the NASA Space Program or the United States Supreme Court).

Perhaps the accusers, but at least the Women of ND Calendar coordinators were never stupid enough to claim that their choices were based on more good looks. That would have been hypocritical.

Sir Obnoxious excuses the accusers, and acknowledges their skillful display of chauvinistic tendencies. But he simply must point out that the Women of ND Producers also were never stupid enough to claim what they were doing were reeking of any such chauvinistic and sexual suggestiveness. You did that. And that's hysterical.

And you have no right to accuse Sir Obnoxious of chauvinistic tendencies, do you? Because, as you are so keen to point out, it's your prerogative to change your mind about the whole thing, right? Sir Obnoxious, however, wishes to dispel with all of this business condemning chauvinism and exploitation. After all, what really is the purpose of a pictorial calendar? Personally, Sir Obnoxious would rather do something nice to make good at, than to get angry at a while. He may be chauvinistic, but he's certainly no hypocrite. Why all the fuss? Let's see some flesh.

Sir Obnoxious proposes you, therefore, a new ND calendar with no saran-wrapped, no provided, no with one criterion in mind: sex. No, not any more sex - near-perfect pairs of legs. This Legs of ND Calendar is open to all Notre Dame females, and to allow as an unaired repayment for this new approach, the calendar is, in the opinion of Saint Mary's students as well. Sir Obnoxious will discriminate wherever he sees fit, and in an equal opportunity discrimination. Comments may mail portfolio to Sir Obnoxious in care of "The Observer." No men need apply, nor should women with unshaven legs, as chauvinistic as they may be. Selections will be made by a one-person committee consisting of myself. Legs will be judged on beauty, poise, dignity and whatever else Sir Obnoxious can think of. And Sir Obnoxious doesn't care how you somehow got lucky and managed to squeak into either school; it doesn't matter if you all do it in an eye and get involved in something but arteries - if you have the legs of Victoria Principal or Patricia Arquette, your as good as it.

Of course Sir Obnoxious doesn't care how the student body subject to this is, and he is likely to put up the same old line: "Let's do it for fun and elegant upon hearing Sir Obnoxious' proposal. If you are such a one person, relish your moment by writing to Sir Obnoxious - you're sure to enjoy.

Sir Obnoxious sends letters to himself constantly and never fails to be delighted.

Dear Sir Obnoxious:

I am one member of a Pangborn triple in which another member, who we'll call Tom, has been taken home to his room. Many a time it is when I walk in and find her here, and many a time it is that she walks in some knock, and I and the other roommates think no one is home. This phenomenon has been found in an independent condition. At night, while we are trying to study, only a few feet away will be the obscenities and. The lights are turned down, and we are in the thick of conversation, and so on. We know that this behavior is obnoxious, and we admire it. We ask the question is how can we retaliate? Son of A Groove

Sir Obnoxious: I think the lack of indelicacy in the girl's presence. In fact, go out of your way to be indecent when she's around. If their romantic banter bothers you while you study, walk in the motorists' and tell dirty jokes while passing hurricane like wind. If they don't take the hint, it's just as well; it proves their acculation to rudeness and thus they are friends worth having.

---

Paul Cimino features staff writer

Movies

I wanted to do "Amadeus" but they said it's already been done. Great. "Oh God, You Devil"? I'll pass on that idea. I had seeing the coming attractions when I went to see "Amadeus" (tronic, eh?) and it looked like it was going to be guaranteed. So I decided to do it. Coupled with dinner at the old grandiosed, I made it for a somewhat decent evening.

In case you have not seen or heard anything for more. "Oh God, You Devil" is the third "God" movie to date. It starts the aging and yes very memorable George Burns who also played the Lord in the Catholic. I was not to be. In the tradition of cultivating controversial contract, but alas, it was not to be. In the tradition of cultivating controversial contract, or the United States Supreme Court.

Sir Obnoxious' has never been a big-time agent. Therefore, this "God" flick adds a twist to the story with the inclusion of the Devil who is also played by the cigar-burning Burns. The movie opens on the night of April 16, 1960. A young boy is lying in bed with a fever and his father.

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One might expect that the situation would be one of peachiness, but alas, it was not to be. In the tradition of cultivating controversial contract, or the United States Supreme Court.

For the most part, the lyrics on "Oh God, You Devil" are very good, but alas, it was not to be. In the tradition of cultivating controversial contract, or the United States Supreme Court.

In the past I have enthusiastically recommended Ricky. But "Oh God, You Devil" deserves the same treatment. I cannot call this a fantastic movie, but alas, it was not to be. In the tradition of cultivating controversial contract, or the United States Supreme Court.

I feel you start to rise
I slip away in indiscreet disguise

These uttered abberctures serve not real purpose except to fill in the gaps between chores. In fact, all of Obnoxious' productions, primarily on this point, however, it is a good time and well worth the time. As for all of your enjoyed corny lines and sappy endings it is a most. In case you enjoyed your film. Hall and Oates enjoy the fact that they are a good time, and don't worry about getting "burned!"

I slip away in indiscreet disguise

---

Tim Adams features staff writer

Records

A new album from Daryl Hall and John Oates usually conjures up images of solid production values, soulful singing, and guaranteed chart success. Their new album, Big Bam Boom, carries on that tradition. Unfortunately, this presents a problem because the same assurance guarantees never entered into it, they suggested. Not like it did in the past when the Student Government of the Men's ND Calendar, you understand, all of whom are student body co-presidents with straight A's in nuclear physics (or being currently considered as possible appointees to either the NASA Space Program or the United States Supreme Court).

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Wham! the latest British invasion continues

Don Seymour
features staff writer

Records

U

fortunately, the band's second album, Make It Big, is a bit of a disappointment in view of the debut. The rap is gone, and the flavors of funk and jazz are much fainter in favor of a melodic but stale form of pop. The lyrics too have lost their naughtiness, leaving them incredibly sugary, simplistic and boring. Indeed, Wham! seems to have become an attempt to affirm the affections of a woman who seems to be in control of the relationship. Everything She Wants? has a prominent, monotonous bass line but a nice hook in the chorus.

"If You Were There," an old Isley Brothers tune, sounds like something that came out in the mid-'70s. It has a nice melody, but it's only alright.

The album includes two slow songs, "Careless Whispers" is the foot-stomper with a pleasing melody and a complement of back-up singers. The lyrics are sincere, feel-good fluff but they fit well with the music. This upbeat number is an excellent pop song and is the highlight of the album.

"Freedom," the album's other highlight and a definite single possibility, and "Heartbeat" recall the modern '90s tribute style of Billy Joel's An Innocent Man. "Freedom" uses horns and a choppy guitar line; "Heartbeat" uses piano and that kind of sound that comes with a band you can never remember. Both sport bright, appealing melodies and standard love song lyrics. The result is fun. Look out for "Freedom" on the charts.

"Everything She Wants?" is an other love song which, like most of the songs here, concerns a guy who is frustrated because the girl's affections are still on the wane. Whatever happens, he's going to try to find out the band was the latest product of the new British invasion—yes, Wham! is British and has followed other chart topping bands like Culture Club, Bananarama, and the Thompson Twins across the Atlantic.

The band consists of singer/songwriter George Michael and guitarist Andrew Ridgeley. The band's first American album, Fantasy, billed under the name Wham! U.K., was released last year as Bebot, a song about a blossoming love affair from the "Bad Boys" video, a song about a blossoming love affair. That album showed strong influences of American rap and jazz ("Club Tropicana") as well as with the Romantics. The title track's lead guitar is described as a mesh of styles that is almost enough to get a group some attention from audiences. During those early days when groups like the Sex Pistols were raising eyebrows, new wave meant a certain amount of unashamed frontiveness in the music. Since then there has been a definite softening of the definition "new wave." Many of the same groups that rose with the advent of the new wave have finessed other styles of music, but the result is still a driving instrumental sound. The combination of new wave and pop was successful for bands like the Cars and Blondie. When the Comateens debuted last year with Pictures On A String, they were also quick to pegged "new wave." (Fashion is an integral to the new wave label as sound and the Comateens definitely sounded) A single from the album, "Get Off My Case," was a dance club hit with a catchy guitar adding a tough, funky edge to the song. Other songs, like "The Late Mistake" and "Comateens" excited those who saw the band's flair for pop.

The LP certainly starts off on a promising note. "Rise And Shine" is one of the few songs that hits with being a hit. The rest of the album can best be described as a mesh of styles that really don't hold together well. "Junior Hop" sounds as though everyone was playing to themselves, the 50s sounding vocals, the bluesy guitars and the 60s sounding keyboards really sound pretty disorganized. The title track's lead guitar almost ruins the catchy keyboard opening. "Ask Yourself" changes pace too many times and in the end becomes completely unmemorable.

It seems obvious that Wham! has attempted and succeeded in becoming more accessible; yet, they've become so unoffensive that they're ineffective. The music is melodic, but for a few cases, has a hard time rising above mediocrity. I never thought I'd find an album more commercial than Footloose, but this seems to be it.

How not to meet a girl

Tired of the old routine?

Join The Observer
The Features Department is accepting applications for:

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Too many cooks spoil soup

Vic Sciuilli
features staff writer

Records

There was a time a few years ago when the title of "new wave" or better yet, "punk" for a group was almost enough to get a group some attention from audiences. During those early days when groups like the Sex Pistols were raising eyebrows, new wave meant a certain amount of unashamed frontiveness in the music. Since then there has been a definite softening of the definition "new wave." Many of the same groups that rose with the advent of the new wave have finessed other styles of music, but the result is still a driving instrumental sound. The combination of new wave and pop was successful for bands like the Cars and Blondie. When the Comateens debuted last year with Pictures On A String, they were also quick to pegged "new wave." (Fashion is an integral to the new wave label as sound and the Comateens definitely sounded) A single from the album, "Get Off My Case," was a dance club hit with a catchy guitar adding a tough, funky edge to the song. Other songs, like "The Late Mistake" and "Comateens" excited those who saw the band's flair for pop.

The groups latest album Deal With It will probably be a disappointment to those who were hoping for a more polished, developed sound than that offered by the band's debut. A more careful eye on production could have saved a lot of this album's problems.

The LP certainly starts off on a promising note. "Rise And Shine" is one of the few songs that hits with being a hit. The rest of the album can best be described as a mesh of styles that really don't hold together well. "Junior Hop" sounds as though everyone was playing to themselves, the 50s sounding vocals, the bluesy guitars and the 60s sounding keyboards really sound pretty disorganized. The title track's lead guitar almost ruins the catchy keyboard opening. "Ask Yourself" changes pace too many times and in the end becomes completely unmemorable.

"Love Will Follow You" and "Walking, Watching" are more directed efforts, with Byrd's vocals coming to the rescue. The effort on the latter actually illustrates the group's most obvious problem: its lack of direction and organization. Many of the album's tracks attempt to go too many styles at once. "Walking Watching" is the LP's most simple but also most consistent piece, vocals are harmonious and the keyboards and drums are in sync.

Pete Solley, known for his work with the Romantics produced the album but should have been more directed on this effort. Most new groups face the task of having to carve out a distinctive identity so that audiences have something to refer to in the future. A producer would try to find and develop this specific style, Solley fails in this attempt to bring out an identifying sound. Next time out, the group should try to stick to a more comfortable style, too many chefs in this kitchen really spoiled the soup.
The Observer

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Search goes on for the ‘Epic Voice’

The man with the silky delivery - a longtime Philadelphia broadcaster - died in September at age 72. Since then, Sabol has received 285 applications for a $25,000 to $30,000 job he never advertised.

"When John died we had to hire another secretary just to handle the calls and all the paperwork," said Sabol.

But even his heavenly voice may not be good enough when it comes to replacing John Facenda.

For 25 years, as narrator of National Football League highlight films, Facenda's dramatic, rich baritone accompanied shots of Jim Brown breaking tackles. Voice kombiek prowling the sidelines and Terry Bradshaw throwing spirals.

"I called it the 'treat from Dunkirk,'" said Sabol, executive vice president of NFL Films Inc. "It was a very arresting kind of voice. There was a timbre to it."

Television viewers who didn't know his name simply addressed their fan mail to "The Voice of God" or "The Voice of Doom."

According to Wood, however, the Belles continued to play tough. "We made good adjustments in critical situations," said a pleased Wood.

In the final eight minutes of the game, Suess responded with some key baskets and four assists. Kreber also contributed to the Saint Mary's cause with four assists, five rebounds and four assists.

With a record of 1-1, the Belles will take on Defiance College and Franklin College this weekend at the Goshen College Tournament. "We will need to practice free throws and our passing needs improvement," said Wood. "We pressed the whole game and we will have to do the same at the Goshen tournament. But most of all, our willingness to hustle has to be there too."

The DISCOVER Vocational Guidance Program is now available at the Office of Counseling & Psychological Services, located in the Student Health Center. Students will find this computer system provides information on both academic and career opportunities.

Interested students should call 239-7336 for an appointment.

The College of Business Administration presents the ARTHUR F. and MARY J. O'NEIL speaking series

Speaker: Joseph P. Brennan
President of the Bituminous Coal Operators' Association

This fall, the Bituminous Coal Operators' Association and the United Mine Workers negotiated the first peaceful coal settlement since 1964, reflecting the diminishing role of strikes in collective bargaining in the United States.

Date: Thursday, November 29, 1984
4:15 pm - Lecture, "New Directions in Industrial Relations," Hayes-Healy Auditorium (room 122)
The Observer

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Tougher competition is needed

Wrestlers rout Olivet-Nazarene

By JOE BRUNETTI
Sports Writer

When a team destroys an opponent, it seems, at least from the sports fan's point of view, that it is the best possible thing for the team. However, from a coach's point of view, destroying an opponent isn't always that helpful.

Notre Dame wrestling coach Fran McCann doesn't see much benefit in his team's 46-6 trouncing over Olivet Nazarene during the Thanksgiving Holiday.

"There isn't much benefit (in beating a team like that)," says the first year mentor. "The only benefit is for the young kids. They get a little taste of success."

The days of Notre Dame taking on pushies like Olivet Nazarene are coming to an end. McCann wants to turn the Irish into a wrestling powerhouse, and teams like Olivet Nazarene aren't going to help Notre Dame reach the top 10.

"Next year we are going to replace Olivet Nazarene with Michigan and Michigan State," said McCann. "We have to totally upgrade our schedule; there are going to be a lot of schedule changes made. We have to compete against top-20 level schools."

Olivet Nazarene earned its only points of the meet when the Irish were forced to fill the heavyweight spot with either senior Mike Golic or freshman Dominic Prinzivalli.

McCann. "I have been most impressed with Dan Carrigan," said McCann. "He's undefeated and he has shown real poise for a freshman."

In fact, the majority of McCann's lineup contains underclassmen. Sophomore Greg Fleming won an easy match by the score of 23-7. Two freshmen were victorious at 120 and 134. John Sheehy won by forfeit at 126, while Ron Winnikiewicz was victorious by the margin of 10-2.

Sophomore monogram winner Scott Biawenf continued the win streak by posting a 12-5 decision. Sophomore Tom Ryan rounded out the victories for the underclassmen by pinning Bob Colvert at 121. McCann has been extremely pleased with Ryan, who didn't compete in a match last year because of injury.

"Tum Ryan has shown tremendous improvement at 167," praised McCann. "He's been a pleasant surprise. He's actually wrestling so a freshman eligibility-wise."

McCann feels that it is important for him to wrestle a younger lineup because the future of the program lies in the hands of his younger wrestlers.

"You've got to give the young kids the experience," says McCann. "They're going to get a rude awakening later on in the season when we face more difficult opponents. I'd rather work with the younger kids because that's where our future lies."

Upperclassmen Luke Difabio, John Krug and captain Phil Bazy provided the scoring for the seniors and the squad by winning their matches at 150, 190 and 167, respectively. Krug has been forced to wrestle up from last year's weight of 167 because of an injury to Matt Stamm and the first semester ineligibility of George Logsdon.

Today the Irish will travel to Adrian, Mich., to try and extend their win record against Siena Heights and Olivet last year the Irish posted a 27-17 victory over Siena Heights, a team McCann feels the Irish should beat by a larger margin than last year.

In the other half of the tri-meet Notre Dame will face Olivet, which McCann calls a "legitimate school."

If the Irish have any problems extending their season mark to 5-0 it will most likely come from Olivet.

"I'll be extremely disappointed if we don't win both," cautions McCann. "If we go out with confidence and have a good attitude about winning we should have no trouble.

The only change in the Irish lineup will come at 142 where senior Don Heitzeleman will replace Biawenf. The Irish will probably forfeit the heavyweight match unless those matches will make a difference in the win column, but McCann doesn't think it will come down to that.

The rest of the matches proved to be easy victories for the Irish with the closest score coming at 158 where freshman Dan Carrigan won a close one, 2-1. However, it was Carrigan's match that most impressed McCann.

"I have been most impressed with Dan Carrigan," said McCann. "He's undefeated and he has shown real poise for a freshman."

Junior Dan Carrigan, "McCann's match that most impressed McCann.
Today

Doonesbury

I CAN'T GET OVER THE LARGE SIZE OF THE SUN'S TRUE SIZE. BUT, AT LEAST, I CAN'T GET OVER THE TRUE SIZE OF THE SUN, WHICH IS 109 TIMES LARGER THAN THE EARTH.


3:30 p.m. — Bike Storage, For All Bikes Registered at Lost & Found (121 Administration Building), Gate 14, Stadium.

6:15 p.m. — Circle K Meeting, Center for Social Concerns.

6:30 p.m. — Tanjin Program Overview, Room 242 O'Shaugnessy, Sponsored by Foreign Studies Program.

The Daily Crossword

The Far Side

Gary Larson

Campus

TV Tonight

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Benjamin Schneewind, Biology Auditorium.
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•8 p.m. — "The Invention of Autonomy," Jerome Schneewind, Biological Auditorium.

•9:30 p.m. — It's Your Move

223 Hayes Healy.

•6:30 p.m. — "Wendell... I'm not content."

Gary Larson
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16 It's Your Move

16 Facts of Life

22 E.R.

22 WKRP in Cincinnati

22 Charles in Charge

27 Falls Creek

34 The Brain

22 Movie

34 Survival Special

16 Your Move

10:00 p.m. — 16 St. Elsewhere
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**Sports**

**Big Ten foes provide true tests for Irish**

Chuck Freeby

Sports Writer

Irish Items

**The Irish hockey team played well effectively over the Thanksgiving holidays, but gave up 59 goals en route to losing five of five games. A 7-6 extra-period win over the Falcons of Air Force on Saturday, however, put an end to a six-game losing streak, and the outlook is much brighter going into this weekend's action against Alabama-Huntsville.**

**Edward Domansky reviews last week's action below.**

**Hockey team survives rough Break**

By ED DOMANSKY

Sports Writer

The Notre Dame hockey team has scored 20 goals in its last five games. Unfortunately, its last three opponents, St. Thomas, Alaska-Anchorage and Air Force have capitalized 59 times, and the Irish have lost four of those last five games.

Over the Thanksgiving holidays, Notre Dame hosted players at Air Force and Alaska and Air Force. The Sea Wolves took advantage of sloppy Irish passing and going to come away with a 10-6 victory last Wednesday night.

The Falcons from the Air Force Academy then arrived for Friday and Saturday contests. Air Force nabbed a 6-5 decision in the series opener, but the Irish bounced back in the finale and salvaged a 7-6 overtime triumph.

Sunday's win laid to rest a six-game Irish losing streak which started three weeks ago at Michigan-Dearborn. "We' ve had enough to swing at the puck very well, and against better teams we have to take advantage of our opportunities," head coach Digger Phelps said.

The three-game homestand marked the return of co-captain Bob Thebeau. He had been out of action a few weeks with a shoulder injury since the Dearborn games. In the three games, Thebeau showed confidence and poise, though, and he pulled through with about getting in a free throw contest, and it shouldn't be a problem if the Irish dominate the inside game.

The key to this game may be rebounding, as Northwestern has gone into the front line with the perimeter. On the inside, Knight has a bevy of big people who can go to the boards, led by 7-2 center Uwe Blab.

First, there's a battle of fiery redheads in the lane as Blab battles with 6-8 forward Andre Goode and 6-9 forward John Peterson. At the pivot, Falk can go with a pair of seven-footers in Collin Murray and Brian Pitts, but both are inexperienced.

"It really felt great to be back," he said. "I wish that we could iron out all of our little problems and win like we want to win." In Saturday's victory Tom Mooney paced the Notre Dame attack, scoring three goals and adding an assist including the tying tally with 7:20 mark of the overtime period. Co-captain Brett Chapman, Tim Kelly and Jeff Badalich also scored for the Irish.

Air Force clung to a 1-0 lead after one period. At the second intermission the two teams were deadlocked 1-1. With just 4:19 left to play the Irish trailed, 6-4. Mooney's second goal made it 6-5 at 18:17. After Notre Dame pulled Lukenda for the extra attacker with 22 seconds to play, Mooney then evened the score at 19:51.

Wednesday night Joey Hayes scored the hat trick and added an assist to pace the Sea Wolf triumph. Chapman had two goals and an assist.

By PAM CUSICK and KELLY PORTOLESE

Sports Writers

The Saint Mary's basketball team fought an impressive battle before falling to Huntington College, 79-77, last night in overtime at the Angels Athletic Facility. The Belles were coming off a 75-70 road victory over the Saint Joseph Saints in their season opener last weekend.

Last season, Huntington College placed second overall in the NIAA District Tournament. However, the Belles' effort seemed to overcome this setback by exhibiting consistency throughout its entire showdown with Huntington.

"It takes team effort and we've got it," said head coach Marvin Wood. "We played our game, and I like the way we hung in there.""I think the win on Saturday will help us going on the right track," said head coach Marvin Wood.

Trailing by a 1-3 margin at the end of the first half, Saint Mary's appeared to be keeping up with Huntington's fast-paced play. "We're a little tense because this is our first home game. Huntington is one of the better teams on our schedule," said head coach Lefy Smith. "It's not good enough to swing at the puck. We have to take out the man. In goal we just haven't been able to stop the puck from going in. We also need to improve our scoring balance and forestalling." Smith also was not pleased with the work of the Irish powerplay. Notre Dame converted on three of 10 man-advantage opportunities in the series. "Thirty percent is not bad, but we had chances that should have resulted in goals," said Smith. "Again, a lot coming from not moving the puck very well, and against better teams we have to take advantage of our opportunities," head coach Digger Phelps said.

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