Some people had a ball

The annual Sassa Arts Ball was held Friday night in the Architecture Building. This year tickets were sold in advance because of the ball’s popularity in previous years.

Saint Mary's Carnival of Careers to get contacts, offer advice

By THERESA WAGNER
News Staff

Saint Mary's is sponsoring a Carnival of Careers tomorrow from 7 to 9 p.m. in the Angela Athletic Facility.

According to Jeff Roberts, assistant director of placement at Saint Mary's and one of the coordinators of the carnival, numerous professionals from various fields will be available to provide information to women from both Notre Dame and Saint Mary's.

Two years ago, Saint Mary's held a college career week and a women's opportunity week. These events were combined last year, Roberts said.

This year the purpose is to give women an idea of the working world, to offer professional advice and to give the students the opportunity to build contacts, he said.

This year's carnival, sponsored by the student government, counseling and career development and Alumni Association of Saint Mary's, features professionals from many fields. These include an accountant, an adoption coordinator, a newspaper columnist, a genealogist, a newspaper editor, a bank vice president, a marketing research analyst, a hotel administrator and a reporter.

Some organizations that will be represented are Catholic Social Services, Holy Cross Associates, IBM, Indiana University Action Coalition, Memories, St. Joseph Bank and Trust, Veteran Medical Administration, the Peace Corps, and the Indiana State Police.

Northwestern professor tells steps in marketing celebrities

By CHRIS SKORCZ
News Staff

Chair professor of marketing at Northwestern University, Philip Kotler, addressed a towled Hayes-Healy auditorium on Friday afternoon on the marketing of celebrities.

"Marketing has been broadened in how it is based," said Kotler. "First, products were marketed, then services, places, and company names. Persons were the only things left. The idea of marketing people began in Hollywood and with politicians."

"You can now manufacture fatness from just about anywhere. Since the industry is no longer centralized in Los Angeles and New York, fame can be created. All one needs is to start early, attend the best schools, and be "sold" properly."

"Every sector has its celebrities, people best known in the area. Actors, comedians, painters, and now businessmen are becoming celebrities. A lot of this has been helped by modern electronics and high technology. Therefore, there is a need for specialists who know the tactics and strategy involved. If you want to succeed, the formula for success is complex," Kotler said.

Kotler divided the marketing of celebrities into four separate stages, each of which is a slightly different method of "selling" an individual.

Kotler calls his first stage the "Cottage Industry Stage." The process begins with a precious

The gold statue of a woman in the Architecture Building.

The good news: The 1984 United Way drive at Notre Dame surpassed last year's total of $5,500 by more than $2,000. The bad news: This year's drive fell almost $5,000 short of its goal.

"Don't let the good news jar you, " Steve Burt and Tom Lezynski, co-chairmen of this year's drive, said. "There was an ambitious goal, but we also felt that it was attainable. Two dollars per student is not an unrealistic goal."

To attain their goal, the committee adopted a different fund-raising format from recent years. The drive's success depended on the students' ability to adapt to this change. "Two years ago, the idea was to just collect two dollars from everyone, and last year the drive wasn't even organized," said David "Tiny" Kitt. "This year, we decided to give the halls more responsibility and to work with the Student Senate."

By THERESA WAGNER
News Editor

The annual Beaux Arts Ball was held Friday night in the Angela Athletic Facility. This year tickets were sold in advance because of the ball's popularity in previous years.

Kerry Axelson, was found dead in her room. It was past checkout time. There was "no sign of violence," Francisco said.

"Coach Phelps, Coach Faust, (football players) Mike Golic, Mike Kelley, (basketball coach) Father Poorman, and even Professor Rice of the law school sat in the tank after being concerned only two days before. And Coach Faust gave up two hours of his afternoon to appear before the Miami game," Romanow said.

"Why then, didn't the committee reach its goal of $12,000? There were problems," admit co-chairman Steve Burt. "First of all, there were many more students living off campus and they are traditionally tough to reach. Also, the drive takes place during the two weeks preceding October break, so the drive "dies" during that time period."

"It is not a good time to "hold the ball,"" agreed Cathy David, "but we must work in conjunction with St. Joe's County, and that is their time period." David also said that when many students were asked to donate, they pledged a dollar and then they didn't follow through.

Still, one dollar is better than nothing at all, Lezynski said. "You can't "hold the ball" if they have to want to give. Although the drive doesn't reach its ambitious goal, we have expressed gratitude to the student body and said that on the whole the campaign was successful." After all, this year's drive raised more money than any United Way drive in the last four years.

United Way fund drive ne more than $7,000 in "creative" campaign

By JOHN WALTERS
News Editor

A former Notre Dame student, Kerry Axelson, was found dead in Mostel 6 on U.S. Route 31 on Friday by the motel's manager, Charles Francisco.

"I'm not sure how she died," said Francisco. "She was found face down. It was almost 1 a.m. when we went to her room. There was "no sign of violence," Francisco said.

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charges of public intoxication, minor in possession of alcoholic beverages and resisting arrest by flight against Edward Lentz have been dropped. At Lentz's arraignment last week the South Bend prosecutor's office announced it "declined prosecution," said Marylou Wolfe, secretary for the traffic and misdemeanor department. The Flanner Hall junior was arrested and charged with possession of an ounce of marijuana for a college bookstore with books stacked side by side with hot water pipes.

Many students didn't know there was even an Observer office at Saint Mary's let alone know that it, and the Blue Marble were in the basement of Regis. Student government offices and the Board of Governance meeting room were there too. Student Activities shared office area with Residence Life, Counseling and Career Development, and others in Le Mans, but with the distinction of being on the first floor instead of the basement. Banking was done at the Notre Dame Credit Union, you guessed it, in the basement of Le Mans.

With the tunnel network among the dorms students could travel days without seeing the light of day. It was enough to give anyone claustrophobic tendencies. That students ended up getting into trouble more than merely the leftover space was a paradox. Not only was everything buried, but there was no logical purpose as to why things were located where they were. The rule seemed to be to fill space with offices.

But all of that changed more than a year ago when Haggar opened. The campus offices did not just crawl out of the dungeon; it moved to a sensible location. Students go to Haggar, not just to do their banking at 1st Source, to buy their books at the Shahrem bookstore and to grab a snack all in one centrally located building. Offices not only have windows, something basements lacked, but they also have an aesthetically appealing atmosphere.

Freshmen who do not remember find it hard to believe the campus functioned without it. Think of all the activities that were not even possible or conceived of because there was no Park, for example.

Haggar bustles with students all the time. Students of all ages, seniors, juniors, freshmen who don't know what it was like would Wrapp or We Wrapp 'We ship exclusively.'

The campus has room to grow with the available basement space as an option if the need should arise. The College should consider possible consequences that could result from too many additions to Haggar as it continues to expand to meet the needs of the community.

The views expressed in the Inside column are the views of the author, and do not necessarily reflect the views of the editorial board or staff.
Art exhibition at SMC features regional work

By CHRIS BEDNARSKI
News Staff

The Regional Graduates and Undergraduates Art Exhibition is currently being held through Dec. 15 at the Moreau Gallery at Saint Mary's. Saint Mary's Assistant Art History Professor Mrs. Giovanna Sandusky and her husband Mr. Bill Sandusky, Saint Mary's art coordinator, planned the exhibition to give students an opportunity to compete against one another. Mrs. Sandusky said students "often don't get a chance to compete with one another. They often have to compete against professionals." The competition was only open to undergraduate and graduate students attending colleges within a 100 mile radius of Saint Mary's. The 47 entries were judged on overall quality. Mrs. Sandusky said that there were not enough works to divide them into different categories such as painting or sculpture.

Rudy Ploot, professor of printmaking at Indiana University at Bloomington, judged the exhibition and selected Notre Dame and Saint Mary's students for five of the eight cash prizes awarded.

Not your average duet

Amanda Pillay (left) and Aditi Assadi play Indian instruments at the India Association Sitar Auditorium.

New AFROTC cadet commander named

Special to The Observer

Cadet Warren Berry, a junior in the University's five-year mechanical engineering/arts and letters program, will assume command of Notre Dame's Air Force ROTC cadet corps Wednesday.

His induction will be part of the AFROTC detachment's fall awards program which will be held in the Library Auditorium at 4:30 p.m. Berry's responsibilities as corps commander will include the planning and operation of all corps activities. In addition, he will be responsible for the professional conduct of all corps members.

Berry is the son of a retired Army soldier. He was born in Stutgard, West Germany but claims New York as home. His activities with the corps have ranged from membership in Arnold Air Society, a service organization affiliated with the Air Force Association, to acting as flight commander for as many as 25 underclass corps members.

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Panel calls for halt in nuclear tests

Associated Press

CHICAGO - American and Soviet leaders should curb their nuclear arms race by beginning talks next month, an international disarmament commission said Monday.

The panel was also critical of President Reagan's proposed space weapons program. "There is a treaty on the rocks," said former chairman, Swedish Prime Minister Olof Palme. "It is likely to put an end to the arms race as the multilateralization of outer space."

The Independent Commission on Disarmament and Security Issues issued its recommendations at the end of a four-day conference here.

The 22-member international group recommended that a U.S. Secretary of State Cyrus Vance, George Kennan, former leader of the Institute for U.S.-Canada Studies and former heads of state from Norway, Poland, Japan, Nigeria, Indonesia and other nations.

Palme said he hoped the United States and the Soviet Union would consider the panel's recommendations when negotiators for both nations meet in London.

"We don't believe you should open up a new front in outer space," Palme said, referring to the space weapons proposal.

"There is a treaty on the rocks," said the AIB (anti-ballistic missile) treaty - preventing multilateralization of outer space. And we believe we should strengthen that treaty and not destroy it.

The report said U.S.-Soviet negotiators should be given "a head start in the race between armaments and efforts to control them. This should be done through an agreed and verifiable pause in the testing of new types of nuclear weapons and their delivery systems and a similar pause in deployments of nuclear weapons systems.

The commission described its proposal as a pause rather than a nuclear freeze.

But one member of the panel, Alfonso Garcia Robles, Mexico's former foreign minister, said he considered the pause "essentially the same as a moratorium or a freeze."

Palme also said he was concerned that many Third World countries want nuclear weapons.

"That would be an extremely dangerous development," he said, adding that the number of Third World countries gaining nuclear arms would be reduced if the United States and Soviet Union agree to sign arms limitation treaties.

Predicting how the U.S. and Soviet governments will react to the panel's recommendations, Palme said, "They will never take all of it, but they may take some of it."

SHELTER FOR THE HOMELESS

TRAINING FOR VOLUNTEERS

Volunteers for the Shelter for the Homeless who have not yet been trained please come to the Fatima Retreat Center Monday, December 3 at 7 p.m. Training and scheduling information will be provided.

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INTERNATIONAL EMPLOYMENT DIRECTORY 1984

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But on civil rights he outdoes himself.

The man appointed chancellor of the United Na­tion on Civil Rights is colorful in the ways he tries to prove that he is color-blind. Clarence Pendleton’s sober analysis of the 1984 election is that it was “another political Jonestown,” for blacks. Because Jesse Jackson and others lured blacks into the political suicide voting for Mondale. One’s first reaction, of course, is to doubt that anyone in any administration could be saying such a thing. Pendleton’s characteriza­tion of the blacks’ vote as a suicide bond was, unfortunately, true. President Reagan will punish them for not being Republicans. If they do not perform in Uncle Tom chiro­nes, they will be thrown no scraps from his table.

Can Pendleton really be implying that? He does not imply it; he says it. “They didn’t carry the water or put up the money in the 1980 election. They didn’t carry the water or put up the money in the 1980 election. They didn’t carry the water or put up the money in the 1980 election. They didn’t carry the water or put up the money in the 1980 election.”

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He is paid out of tax monies intended for the defense of civil rights, but in fact he opposes them not only for blacks, but for wo­men. He is the one who called equal pay for female faculty. If he gets to carry water for his money, he calls it car­rying water. If he doesn’t, he calls it carrying favor. Still others have uglier, but even more accurate expressions for it.

Following the path of the Ivy League schools, all of which once were founded as Catholic schools but have long since “progressed” into totally secular institutions.

Allowing Father McBrien, head of Notre Dame’s Theology department, to invite New York Governor Mario Cuomo to speak on “the Catholic Church in Politics,” while knowing of his support of it on the basis that he was a Catholic, is indefensible. It is a public official, demonstrably how­ever, that or a Catholic theologian, or an anti-Catholic theologian, or a Catholic and others lured blacks into the political suicide of voting for Mondale.

The standing observation Civon received from the student body, after his speech in which he claimed that, as a Catholic, he could believe privately one way but act the opposite im­pulsively as a public official, demonstrated how little the students know about the teaching of the Church and how much secular humanism has replaced it at Notre Dame. Cuomo’s twisted reasoning, which few seemed to grasp, was clearly evident when he explained his opposition to capital punishment by saying that capital punishment was the killing of a person, but abortion was not - abortion is “just a choice.”

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**The Cereal Bowl**

**Marc Ramirez**

**features columnist**

Strange days indeed

If you’re like me, you haven’t been to dining hall breakfast since about the time the Redskins won the Super Bowl. The only reason I try to eat breakfast is if it’s been up all night, and in that case there’s a limited choice of “foods.” I’ve been there. I know.

There’s the scrambled, uh, eggs. You know, the ones that crumble into a million pieces the second you poke them with a fork? The ones that squash around in your mouth so that you’re not really sure why you’ve really swallowed all the little pieces? Then there’s the sausage links. Word has it that of Nieuwland invented these monsters the day he invented synthetic rubber.

Breakfast from your local grocery store is on its way down, too, if you’ve been following the latest commercials. Just watch your TV; it doesn’t take long before you hear a jingle for something like T.T. cereal. The people who dream up these cuties little hits are recruited from the families of Nazi war criminals. And advertisers are at it all year long, graffing for anything with commercial potential and transforming it into a new breakfast cereal for kids. I’ll admit it. I used to go wild for Alpha Bits, and I always wanted my cereal to look like my favorite cartoon. But what’s good for a cartoon still holds special places in my heart after all these years. I also love this bowl of Cocoa Puffs. It’s an everlasting love.

I used to think the people who thought these cereals up were pretty smart to be able to come up with things that would sell to kids like they do, but I’ve changed my mind. No, the people who hire these guys are the smart ones. They’ve studied the facts, they know what it takes to sell around and think up these cereal ideas; they know exactly who to hire.

You’re going to be partaking in some pretty wild drugs to sit around all day and think of new little bite-size crunchy things to eat. In the last few years these people have bit us with Donkey Kong, Pac-Man, and strawberry-Shredded cereals. And now, kids, they’ve hit another gold mine. Mr. T cereal, made with—yes you guessed it—brown sugar.

Well . . . I’ve been thinking a little bit myself, and I’ve come up with a few ideas of my own that are sure to be hits with the kids. I don’t like to be cocky, but I’m pretty sure General Mills and Kellogg are going to be pretty jealous when they hear these ideas. But since I’m such a nice guy, they can use these ideas if they want to, free of charge, and with no obligation to me. No, really. I mean it, guys: they’re all yours. I’ve even thought up commercials for them already.

“Do the beautiful ones always smash the picture for you? Do you feel like going crazy?” Try Prince Cereal, new from (insert name here). Yes, now purple can rain onto your breakfast table every morning. These chewy purple-colored motorcycles and little red Corvettes will keep you delicious until 1999. So good you’ll find yourself licking your lips sensuously, gently, slowly, uncontrollably, for hours afterwards!

“Pete Rose, ‘Hello, kids. Now I know you all admire me and want to be just like me when you all grow up, so here’s just the thing to get you started! It’s Rose Puffs, the first cereal that last way beyond its time! You won’t know when to quit when you’re eating Rose Puffs, because they’re so doggone good! These crunchy balls taste just like the tobacco I chew and smell just like the aftershave I put on! Have a bowlful and you’ll be proving your manhood in no time!”

“Ready for something new and exciting, kids? How about waking up to Culture Charms? One morning, the breakfast cereal that changes color every time you eat it! You’ll tumble for Culture Charms! Each bowl is a colorful and a few non-essential vitamins and minerals! You know Boy George would never really want to hurt you! War is stupid! People are stupid! But since I’m such a nice guy, they can use these ideas if they want to, free of charge, and with no obligation to me. No, really. I mean it, guys: they’re all yours. I’ve even thought up commercials for them already.

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“Pete Rose, ‘Hello, kids. Now I know you all admire me and want to be just like me when you all grow up, so here’s just the thing to get you started! It’s Rose Puffs, the first cereal that lasts way beyond its time! You won’t know when to quit when you’re eating Rose Puffs, because they’re so doggone good! These crunchy balls taste just like the tobacco I chew and smell just like the aftershave I put on! Have a bowlful and you’ll be proving your manhood in no time!”

“The opening dialogue went a bit too fast. Elizabeth Bottom was good as Lady Wathor, the stuffy matron of the group. Her facial expressions conveyed lots to the audience. Kathleen Maccio was equally as good in her role as Ennui. I have an idea.” Her repetitive line became increasingly funny as the play progressed.

The audience loved Vapid (John Sheehy) and Marianne (Catherine Best). Vapid’s struggle with Die, Die, Demigod showed that he is indeed the dramatist providing laughs for the story line. Friesville (Sue McGinnis) personified vanity, conceit, and self-righteousness. It is interesting to note that most of the male roles were played by the best in this type of role with her Lord Scratch. The male roles took on a feminine touch which was nice to watch and hear. Even the evil Willoghby (Kerry Barnett) had a nice streak in him.

The set was interesting, designed with pictures of “Beer Street” and “Gin Road.” The make up design was intriguing. Lord Scratch’s face looked smudged throughout the performance. The fencing scene was neat and believable.

The second act was more entertaining than the first act. Some of the audience complained after wards of not being able to hear all of the play. The same complaint was made about the last production in O’Laughlin, “Two Gentlemen of Verona.”

It is difficult to place eighteenth-century drama on the contemporary stage, but the Sain Mary’s/Notre Dame production of “The Dramatist” overcame most of the difficulties one would expect of such an undertaking. If you are expecting 20th century themes and language, perhaps this play is not for you. On the other hand, if you can appreciate drama no matter what the century, “The Dramatist” will fill your bill.

Under the direction of Julie Jen sen, this play continues December 6th,”and it in O’Laughlin auditorium.

**Drama- 18th century style**

**Teresa Keefe**

**features staff writer**

The Notre Dame /Saint Mary’s production of “The Dramatist” is a wonderful staging of 18th century drama. It is an intelligent comedy, reaching a farcical tone at times with characters breaking into dance, dialects, and side comments. The play takes place in Bath, England and all of the characters are engaged in girl meets boy, girl betrothed to boy kind of plot. It is difficult at times to keep all the relationships straight, but that is typical of eighteenth-century drama. Vapid (John Sheehy) is the dramatist who manipulates situations in order to record them in his plays.

While it is difficult to keep straight whose affection lies with whom, the rest of the elements of the plot make this a wonderful performance. The couples are made distinct visually with stunning, color-coordinated costumes in case one cannot keep the pairs straight via dialogue. The music during the scene changes and gives the audience a clue as to the tone each scene takes on. All of these elements work together to give a healthy show.

Shown are scenes from the Notre Dame/Saint Mary’s Theatre production of ‘The Dramatist.’ Final performances will be this weekend in O’Laughlin Auditorium at Saint Mary’s.
Bob Phillips
features staff writer

Records

The announcer of "Friday Night Voices" has described the band Frankie Goes to Hollywood as "old band everyone's talking about." They're certainly a band that demands attention. Their single, "Relax," a song loaded with sexual suggestion, was banned by the B.B.C., and subsequently became the number one song in Great Brit-

ain and Ireland. Next came the single "Two Tribes," the video of which features Reagan and Chernenko lookalikes wrestling in front of television cameras, both fighting silly. Obviously, this is an-

other bid for attention by the band, and they're succeeding in great measure.

They have also been called a "new direc-

tion in music," a phrase which implies both musical seriousness and a conscious effort to change the course of music. Does this band deserve to be called "a new direc-

tion in music," or are they just an-

other self-gratifying band seeking glory and wealth?

Their first American album release, Welcome to the Pleasure Dome, makes perfectly clear that they are indeed serious musicians. Much of the music being produced today is released strictly for radio play and video accompaniment. Few of these songs play over three minutes long, and most are ex-

amples of mindless self-indulgence.

Frankie Goes to Hollywood does not provide quick thrills, but instead makes a serious attempt to develop

their music, to build upon it and ex-

plore the limits of their creativity. The title song, for example, lasts for virtually the length of an album side and runs through many musical phases before its completion. They are the only band I can think of which makes songs this long. To do this, any fan of "art-rock" knows well, but is a refreshment from the recent onslaught of music commercial-

isation. A question remains, is the band making changes that will influence all music in upcoming years? In other words, are they indeed a "new direction in music?"

The album seems to be a blend of

existing music with more original sounds rather than an entirely new direction in music. There are moments of operatic singing in the album, as well as a bit of classical music (which accompanies a discussion of the mysteries of pleasure: an interesting combination). Within the title track, the band alludes to "Tommy's Holiday Camp," by the Who. And an instrumental, "The Bal-

lad of 52," sounds very much like the work of Pink Floyd, with further connection made by the fact that the song is attached to a song called "Wish the Lads Were Here," alluding to the Moody album Wish You Were Here. In the song "The Power of Love," and enters into their next cover ver-

sion."Born to Run." It takes great care and confi-

dence to cover Bruce Springsteen on a first album, but Frankie is the only band I can think of which succeeds with any Springsteen song, excepting of course The E-Street Band and the master himself Frankie. The song pays great respect to "the boss," remaining almost completely faithful to the original. The only change is replacing the E-Street sax with a strong horn, but the only other difference is the voice of lead singer Holly Johnson. The band realises that "Born to Run" is a song that can't be topped, upon, but they do a fine job of en-

hancing its theme.

The only cover version that fails on the album is "Ferry." "Ferry" is Terry's song, and a classic of the Mersey Men. Frankie adds absolutely nothing to the song, but fortunately the band breaks away from the song quickly.

Frankie Goes to Hollywood does not represent a "new direction in music," but it does provide some proof that Frank is a normal little boy.

Shelli Camfield
features staff writer

Movies

Finally, I have seen a movie that

really comes close to being "the movie things about it and then feel as if I could say more. The war I want to discuss this, I think, is to go ahead and give you a brief idea of what "Places in the Heart" is all about.

"Places" is a movie set in central Texas in 1935, the pre-depression era. Sally Field plays Mrs. Spaulding, who is a widow whose husband is shot by a young black boy. Mrs. Spaulding, who has two young children, must find a new way of paying for her home, rather than relinquish her property to the bank. She hires a homeless, wandering black man, who first shows up at her door after the nu-

merous building intensity - was the set-

of the uncertain reactions it gave. When the first Superman movie was released, the thing most people remembered was the "Who?" line. But, here they both lose their heads. Hoover appeared as the Possum (a little girl, not a pet). The fact that we can relate to many scenes in "Places" is that they are believable, and I would recommend it to anyone.

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The NVA table-tennis tournament began today. Players should call the NVA office at 239-6100 to find out when and where their matches are scheduled. The first two rounds of the tournament will be completed before Christmas break. — The Observer

The NVA weight training clinic, which features NVA strength and conditioning coach Gary Weil, is scheduled for today and Wednesday at 7:30 p.m. Anyone who is interested may register at the NVA office or call 239-6100. — The Observer

Observer Sports Briefs are accepted Sunday through Thursday until 4 p.m. at the NVA office. The NVA office is the third floor of Lafortune. Briefs must be clearly written. — The Observer

BUSINESS

Marino sets TD passing record

Raiders down 12-1, Miami, 45-34

Associated Press

Dan Marino of Miami set a touchdown passing record Sunday, but Mike Haynes two interceptions one returned 97 yards for a touchdown and Marcus Allen’s three TD runs led the Los Angeles Raiders to a 45-3 victory over the Dolphins.

Marino went into the game with a league-leading record of 36 TD passes in a season with 11 games to play. He came out of it with 40 — and 470 yards passing in the game.

He passed on to Jimmy Cefalo in the first period to break the record, combined with Mark Clayton in second period on scoring passes covering 64 and 11 yards in the third and final yard from Marcus in the fourth for No. 40.

But Haynes’ interceptions, Allen’s 158 yards rushing and quarterback Mark Wilson’s scrambling touchdown run, brought Miami back, but Haynes intercepted Marino and ran the ball back 54 yards to the Miami 15. Three plays later, Allen scored second touchdown from 2 yards out of it.

Miami started driving the Dolphins back, but Haynes intercepted Marino and ran the ball back 66 yards to the Miami 15. Three plays later, Marino scored second touchdown from 2 yards out of it.

Miami’s try to Dupree trimmed the Raiders’ lead to four points with 2:09 to go. Allen knocked off Miami when Haynes intercepted a pass and raced 62 yards for the final TD.

Marino’s record-at-trial thrown the Raiders’ lead to four points with 2:09 to go. Allen knocked off Miami when Haynes intercepted a pass and raced 62 yards for the final TD.

Marino set an NFL record with 38-27 lead.

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Freshman hockey players adjusting to faster college game

By KEVIN HERBERT
Sports Writer

The 1984-85 Notre Dame hockey team has seven freshmen in its lineup. And according to Irish head coach Charles "Lefty" Smith, they have helped out tremendously in filling spots that were in need of help.

Each of these freshmen has had to adjust to the faster, more physical pace of the college game. After their first eleven games this season, they are beginning to make the adjustments, and a few of them are even playing major roles on the team.

Tom Mooney is one newcomer who has made his impact felt in a very short time. He is currently the fifth leading scorer for the Irish, scoring eight times and dishing out seven assists, while holding down the center position on the first line this past weekend against Alabama-Huntsville.

"Mooney has adjusted very well," says Smith. "He has the advantage of playing between two experienced seniors (Tim Reilly and Brent Chapman), and, from the first day of practice, these three have blended well. Tom has great desire and is a very easy player to like."

Tommy himself, admits that he has had to learn a few things since he came to Notre Dame from his Pittsburgh, Pa., home.

"College hockey is much quicker and more physical than high school hockey," he says. "I'm still adjusting. My defensive game is my weakest spot. That is the one area of my game that I would like to improve on."

While Mooney might be having some problems with his defensive play, though, it is his play on offense that the Irish really rely on. His outstanding skating and stick-handling abilities have made him a potent of offensive threat, one that opposing teams will have to deal with for the next few years.

Unlike Mooney, who joined the Irish this season and has remained there, Mike McNeill has moved from one end of the ice to the other, serving both as a defenseman and forward this year. He began the year as a forward before being moved to defense by Smith before the fifth game of the season. Now he finds himself back at a forward position—a spot for which he seems well-suited.

"The transition from forward to defense and back again was rough," admits McNeill. "I prefer to be a forward and I'm happy to be there now. With each game, I feel I'm developing more and more and am getting better and better."

While Mooney and McNeill seem to have found their niche in the Notre Dame lineup, Pat Foley is still looking to find his. The St. Paul, Minn., native began the season as a defenseman, but got a chance to prove himself as an offensive player when he switched to wing for this weekend's series against Alabama-Huntsville.

"I had trouble getting the puck out of the defensive zone and with my defensive coverage," he explains.

Nevertheless, he is still happy to be playing for Smith.

"The organization treats us all very well," he says. "Everyone has been given an opportunity to step right in. It's given us an invaluable chance to quickly gain experience."

Foley admits that he has had some problems with his defensive game, but feels that he has contributed a great deal around the opponents' net. "There's absolutely no one playing the usual freshmen adjustment problems. Defenseman Frank O'Brien has also been struggling to settle comfortably into the Irish system."

"Frank's an excellent skater who has been very much of a help to our defense since he came in Friday's 10-4 victory over Alabama-Huntsville. He has some learning to do."

Foley has been very much of a help to our defense since he came in Friday's 10-4 victory over Alabama-Huntsville. He has been given an opportunity to step right in. It's given us an invaluable chance to quickly gain experience."

"I need to concentrate a lot more in the minutes I'm on the ice," says Foley about his past two weekends. "My defensive game is my weakest spot. That is the one area of my game that I would like to improve on."

Despite his short stint on the ice, McNeill made it quite clear how well suited he is for his center position this past weekend against Alabama-Huntsville as he scored one goal and added five assists. Four assists came in Friday's 10-4 victory and left him just one short of the Notre Dame record for assists in one game.

"Switching Mike from forward to defense and back again has put a great deal of pressure on him," says Smith about the South Bend native. "But he has outstanding hockey instincts and is great around the net. He has responded very well and, in the process, he has greatly helped out our team."

McNeill, despite his short stint on defense, has contributed a great deal around the opponents' net. Presently, he stands fourth on the Irish scoring charts with six goals and ten assists.

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"The organization treats us all very well," he says. "Everyone has been given an opportunity to step right in. It's given us an invaluable chance to quickly gain experience."

Foley is not the only one going through the usual freshmen adjustment problems. Defenseman Frank O'Brien has also been struggling to settle comfortably into the Irish system.

"Frank's an excellent skater who has been very much of a help to us in our team this season," says Smith. "Sometimes, however, he lets his enthusiasm run wild. He needs to keep himself under greater control so we can keep him out of the penalty box and on the ice."

O'Brien is well aware that he still has some learning to do.

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NVA Fall Champions

The following are the champions in NVA fall competition.

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Irish will face Mustangs

At last, it's official: Notre Dame will face the Mustangs of SMU in the Aloha Bowl in Honolulu, Hawaii, on Dec. 29. Tickets for the game go on sale tomorrow at the A.C.C. for all classes.

Notre Dame's opponent was still in question until Saturday, when Houston got past Rice University, 38-26. No. 13 Texas, which had lost three of its last four, was defeated, 37-12, by Texas A&M, and had the Cougars fallen to Rice, the Irish would have faced the Longhorns instead.

With Mike Finn and Winston Walker serving double minutes for the Chargers, Notre Dame made good use of its five-on-three advantage as it scored twice within 32 seconds. Chapman and Thebeau had the goals. McNeill assisted on both goals to re-establish its importance to them.

Finn had both goals for the Chargers with the first coming just 45 seconds into the contest. He hit again on a rebound at 5:22.

A Chapman wrist shot from the left circle at 13:32 finally got Notre Dame on the board. Anquillare's rebound goal from a crowd in front of Friedman evened the score 2:25 later.

Ely started the five-goal Irish barrage in the second period with his high shot over Friedman's left shoulder 23 seconds into the period. Thebeau added his first two goals, while Ricci and Reilly had the other Notre Dame scores.

Thebeau then scored the lone goal of the final period. He completed his hat trick at 16:18 when his centering pass was deflected into the goal by Charger defender Jeff Imgrund.

Hockey

continued from page 12

nice fakes to slip the puck into the net. With Mike Finn and Winston Walker serving double minutes for the Chargers, Notre Dame made good use of its five-on-three advantage as it scored twice within 32 seconds. Chapman and Thebeau had the goals. McNeill assisted on both of the scores.

Thebeau, Steve Ely and Tim Reilly accounted for the other three Irish goals in the first period.

Nickodemus had the lone Notre Dame tally in the second period, while Finn and Dave Wallenstein scored for Alabama. Wallenstein also had the only Charger goal in the opening period.

McNeill picked up his goal at 11:05 of the third period. Greg Dun- can rounded out the Irish scoring at 14:20. Finn had picked up the fourth Charger goal 28 seconds earlier. Saturday night the Irish almost forgot how beneficial it is to play the man. It took two quick Alabama goals to re-establish its importance to them.

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The S.A.B. Ideas & Issues Committee presents:

Playwright Edward Albee
Author of "Who's Afraid of Virginia Woolf" and "Zoo Story"

will be speaking in
Washington Hall
Monday, December 3rd, 8:00 p.m.

"The Playwright Versus the Theatre"
Depleted Irish run past St. Francis, 85-45, as freshmen lead the attack

By LARRY BURKE
Sports Writer

St. Francis Head Coach Kevin Porter had the idea that if he could slow things down a little by having his team run less than it usually does, then he might be able to keep Notre Dame under control in Saturday's game. But slowdown or no slowdown, the Irish had an easy time with the Red Flash, winning 85-45, to raise their record to 5-0.

"We were trying not to run," said Porter, "but we would have been better off if we had gotten Notre Dame into a transition game. We really wanted to run — we were 1-5h in the nation in scoring last season. We'll go back to the running game after this."

"It was a mistake not to get into the transition game against Notre Dame, especially when we saw that (Dave) Rivers wasn't hurting us that much."

It was a long afternoon for Porter and his Red Flash, as they were victims of a potent offensive attack led by freshman Gary Voce (17 points), junior Ken Barrow (16 points), sophomore Scott Hicks (15 points) and freshman Matt Bercuwaat (10 points). Porter, considering the Irish were playing without the services of Tim Kempton, who was out with a leg injury, Jim Dolan, who suffered a bruised shoulder against Zadar Club on Nov. 15, and John Bowen, who suffered a head injury against Northwestern, things could have been a lot worse for Porter and company.

Notre Dame jumped out to a 10-2 lead after six minutes, but St. Francis cut it to 18-16 with nine minutes to go in the first half. At that point Irish Coach Digger Phelps made a couple of key substitutions. First he sent in freshman Steve Moerner and then he inserted senior point guard Dan Duff. The reserves propped up the young team, as the Irish outscored the Red Flash, 12-0, over the next four minutes and took control of the game. Voce had seven points in that span and Duff chipped in with two points and two steals.

The Irish led, 36-22, at the half, and put the game on ice by going on a 19-0 tear early in the second half. During that spurt, St. Francis failed to score a point for nearly seven minutes.

"Notre Dame is the toughest team we've played so far this season," said Porter, who saw his team drop to 0-5.

"Our strategy was to let them beat us with perimeter shooting if they could, and Barlow, in particular, shot well from the outside. We're too small to compete against a team like Notre Dame."

The total of 45 points was far below St. Francis' average of 86 points per game over the first two contests, a statistic that had not gone for a long time. Namely, they learned that by playing the man in front of the puck, they can keep the other team's offense from effectively penetrating into the Notre Dame end. The Irish also controlled the puck quite well at both ends of the rink. It was extremely pleasing with the way we kept the puck in the game and didn't let them come all the way into our zone," said Smith.

"Another key was our ability to move the puck and the kids did it very well."

Saturday the two teams left the ice tied at 2-2 after the opening period. But the Irish broke it open in the second stanza as they connected five of seven shots on Friday. Freshman Mark Anquillare then joined the scoring "ranks as he banged home a rebound late in the first period on Saturday to tie the game at 2.

On Friday night Notre Dame tallied seven times in the first period to take a 7-1 lead at the intermission. The seven goals were just one short of the Notre Dame record of eight goals in a period.

Freshman Mike McNeill also nearly put his name in the Notre Dame record book on Friday. His four first period assists pass Bob Thebeau paced Notre Dame, an and the members of head coach Digger Phelps' freshman class played a big part in the win. That included forward Matt Bercuwaat, who scored 10 points for Notre Dame. Freshman center Gary Voce led the Irish with 17 points and 15 rebounds. Larry Burke has the game story at left.

ND finds consistency in sweep of Alabama-Huntsville

By ED DOMANSKY
Sports Writer

The Notre Dame hockey team seems to have finally found what it takes to play solid, consistent hockey. And it couldn't have come at a better time.

Friday and Saturday nights at the ACC the Irish were able to enjoy the sweet taste of revenge as they swept Alabama-Huntsville by scores of 10-2 and 19-0, respectively. The two wins have now won three straight and improved their record to 5-0.

The two teams opened play last year in Huntsville by scores of 10-2 and 8-3, respectively. The Irish, who scored 10 points for Notre Dame. Freshman center Gary Voce led the Irish with 17 points and 15 rebounds. Larry Burke has the game story at left.

Notre Dame senior defensemen Rob Ricci (4) and Alabama Huntsville's Frank Heller were disqualified from Saturday's game between the Irish and the Chargers after this brief at the 14:48 mark of the second period. The fight came after 3 minutes after Ricci had scored his first collegiate goal ever. Ed Domansky details the weekend's ac-

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Once again the rough play led to its share of penalties. A total of 57 penalties were called in the series. Twenty-eight of the infractions were whistled against the Irish. The most noticeable incident occurred at 16:48 of the second period on Saturday when Ricci of Notre Dame and Frank Heller of Alabama were given game disqualification penalties for fighting.

Tim Lackey turned away 21 shots on Friday and another 24 on Saturday to record the triumphs for the Irish. Steve Moerner and Brian Friedman combined to stop 23 Irish shots Friday. Friedman then made 27 saves on Saturday. On Friday, the Irish didn't want long to get the scoring started. Co-captain Brett Chapman scored the first of his two goals just 47 seconds into the game. Thirty-seven seconds later, Steve Whitmore then took a long pass from McNeill, raced in alone on Moerner and used several

HOCKEY, page 10

ND women's basketball splits two over weekend

The Notre Dame women's basketball team split a pair of road games this weekend, beating Eastern Michigan, 70-59, on Friday before dropping a 75-64 decision to Michigan on Saturday. The Irish record is now 1-3.

In the Michigan game, Mary Dilliansaid's squad was victimized by the blistering second-half shooting of the Wolverines who made 25 of 31 shots in the half to wipe out a 30-25 Notre Dame halftime lead. Despite Garrie Bates 22 points and 15 more from Trena Keys, the Irish were unable to stop the Michigan offense from putting the game out of reach.

Things went better for Notre Dame on Friday when the team travelled to Ypsilanti, Mich., to take on the Hurons. With Keys scoring a career-high 26 points and Lavetta Willis pulling down a career-high 13 rebounds, the Irish were able to overcome a 36-35 EMU halftime lead and go on to win their first game of the season.

More details on the weekend and a preview of Wednesday's game with Western Michigan in the ACC will appear in tomorrow's paper.