Band rooms damaged when Washington Hall sprinkler system bursts

By KEITH HARRISON JR.
Assistant News Editor

Part of the sprinkler system in the east side of Washington Hall burst yesterday afternoon, sending water into three band rooms, according to Donald Dedrick, director of the physical plant at the University.

"The water in the pipe froze, which broke a sprinkler head and caused the water leak," he said.

The extent of damage to the band rooms could not be determined immediately, said Assistant Band Director and Assistant Professor of Music Jim Phillips. The sprinkler which burst had been installed during the recent renovations of Washington Hall.

"I think there will have to be an investigation as to why this happened so soon after the renovation," Phillips said.

The water, which dropped through the ceilings from the sprinkler pipe above them, first flowed into Band Director and Associate Professor of Music Robert O'Brien's office.

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In Brief

Dr. Seuss is considered by many to be a children's author but a lot of college students get excited about his Christmas masterpiece: "How the Grinch Stole Christmas." Through endless years of being a premiere Christmas show, the Grinch has stolen only hearts. It is difficult to remember the first time you watched this show. It is like trying to remember the first time you walked or talked. It is something you have been doing as long as you can remember.

College, a big step in anyone's life, is a time of growth, often away from old traditions and into new ones. Yet, some traditions seem to live on like, the Grinch.

That manner, semi-educated college students do not watch cartoons is a fallacy. Well, some still watch "superman" but the Grinch goes beyond ordinary cartoon.

When the small-hearted, Motherhouse-dwelling, dog-bearing ogre realizes there is more to material given to Christmas, his heart does what no Jarvik 7 could and breaks the Dr. Suess heart. His face breaks a grin, and he is not the only one smiling.

Many television shows are part of tradition "Cheers" and "Hill Street Blues" have big weekly followings, but their followings are flexible. Sam and Diane are constantly changing, there are always new blues on the hill. The Grinch, although he changes every year, in one half-hour, is a constant character. You spend 12 months forgetting that the The Grinch became a nice guy, disliking him for most of the show and then loving him.

Just as important as the show are the memories of watching the show. The Christmas decorations have made their way out of storage and most of the family has gathered. It is a protected, secure environment, free from the pressures of schools and anything else.

Then why such a popular following among students at Notre Dame?

First, he is a great character. Change for the better is an admirable change. The Grinch, becomes very warm after being so cold. It is a worth while change.

Second, most Notre Dame students have had a Christmupping, of which Christmas is a big part. The Grinch exemplifies the non-materialist element of Christmas. It is an effective way to teach children what is really important and to remind everyone not to get caught in the "gimmie-gimmie" side of the holiday.

Finally, the Grinch hits the television screens at a time when students do not have much to look forward to other than home. With two weeks left in the semester, you realize just how far behind you really are and how much you have to do before you are home. The Grinch is a tie to home. Home is where you always watched it and wish you were watching it now.

Watching "How the Grinch Stole Christmas" at college only assures the longevity of the tale. It provides more importance to the story. It becomes not only part of your childhood but part of your adulthood.

It is unfortunate more shows are not like the Grinch. The other Christmas shows do have some good things to offer. The Peanuts characters and their forlorn Christmas tree is a prime example.

It takes time for a show to make the Grinch to become great. It has to be as satisfying each year, year after year. And it is Television in going to be a popular form of entertainment for a long time, and so is the Grinch.

If you missed the Grinch last night it is not lost. The show will be shown twice at tonight's Sophomore Class Christmas Party in LaFortune so there is still a chance to travel to Who-ville and to Christmas comes once a year and so does the Grinch. The Grinch epitomizes the real meaning of Christmas. He draws attention away from materialism to the spiritual giving and being with friends and loved ones.

May the Grinch steal your Christmas.

The Observer publishes its official opinion in the form of an unsigned, large-print, wide-column article on the Viewpoint page. These columns represent the opinion of many of The Observer editorial board. All other columns, on the Viewpoint page or otherwise, are the views of their authors and do not necessarily reflect the views of the editorial board or The Observer staff.

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For more information: Marys Boatman Kenahan • 239-7867

One holiday season brings another.

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Recent auto vandalism hampers progress, says ass't. security director

By DAVID BROWN
News Staff

Five larcenies and four acts of vandalism have been committed on cars in Notre Dame parking lots, D-2 and D-6, during the last two weeks.

This unfortunate set of events is forming a trend, according to Rex Rakow, assistant director of Notre Dame security. Rakow said progress had been made this semester although car break-ins have increased from 11 in the 1983 fall semester to 21 this semester. According to Rakow, the security force are working as hard as they possibly can. Two patrol cars cruise the campus 24 hours a day and occasionally some plainclothes officers drive through the lots.

Students are also a great help, Rakow said. Some have been hired to walk in pairs through the lots between 9 p.m. and 1 a.m. and are instructed to report any unusual happenings. This position still has openings available. Unfortunately, Notre Dame is outside of the South Bend Police Department's jurisdiction, but the state and county police have been very cooperative, Rakow said.

Rakow also had advice for students. He said that students who live in Grace Hall and Pasquerilla East should look out their windows to report any unusual occurrences in the student lots. They should call security if they see anything out of the ordinary. Rakow said he also said students who own cars should check them more often as security can act more swiftly the earlier a crime is reported.

The thefts are relatively neat in nature, according to Rakow. Instead of breaking a window to enter the vehicles, thieves use tools to open the car doors. This makes it more difficult to detect someone attempting to break into a car.

In an effort to stop these crimes, Rakow and the security force are working as hard as they possibly can. Two patrol cars cruise the campus 24 hours a day and occasionally some plainclothes officers drive through the lots.

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Drought sends increased dust levels across North Atlantic toward U.S.

The problem of vandalism and theft involving automobiles parked in the University's D-2 and D-6 lots continues, but Rex Rakow, assistant director of security, believes the situation is improving. Students are urged to help patrol the lots to crack down on thefts. David Brown has the story at left.
University settles with clothing manufacturer

By GERARD GOLDNER

News Staff

The University of Notre Dame announced Friday that it had reached an out-of-court settlement on a suit filed earlier this year against Artex Manufacturing Company of Overland Park, Kan.

Notre Dame filed the suit against Artex because the clothing manufacturer had allegedly infringed on the University's trademarks by producing and selling clothing bearing Notre Dame marks without official permission. Notre Dame pursued legal help to stem the abuse, which had continued for over a year.

Since infringement of trademarks is a federal crime, the suit was filed in U.S. District Court for the Northern Indiana District. However, the settlement was reached out of court on the day it was scheduled to be argued.

The settlement between the University and Artex was an undisclosed amount of money and included a license agreement. Under the University licensing program, which began in June 1983, manufacturers are permitted to legally produce and sell articles bearing Notre Dame trademarks Artex Manufacturing Company now joins 24 other manufacturing companies which are officially licensed to use the University trademarks. A special licensing committee evaluates and determines which companies will receive licenses. Champion Licensing Division of Rochester, N. Y., is the University's official licensing agent.

Although this type of transgression is relatively rare, University General Counsel Philip Facenda said the University must be firm in response to cases of infringement or else Notre Dame will eventually lose rights to its own trademarks.

"The University of Notre Dame prides its reputation and considers its name and associated trademarks to be valuable assets," Facenda said. "It will continue to protect these assets through vigorous enforcement of its official licensing program, to which we now welcome Artex."

Opium-like chemical may help strokes

Associated Press

NEW YORK - Injections of a brain chemical resembling opium may save the lives of stroke victims by allowing the brain to quickly shuffle information from damaged areas into healthy nerve cells, a new study with animals suggests.

According to a report to be published today in "Nature" magazine, six of 10 cats given the drug survived massive, laboratory-induced strokes; 12 cats not given the drug died after similar strokes.

Half a million Americans a year suffer from strokes, in which bleeding or clots disrupt blood flow to part of the brain, and brain cells in that area die.

Depending upon how much of the brain is lost, strokes can be fatal or can leave their victims partly paralyzed, unable to speak or missing large pieces of their memories.

No drugs are now available to limit the damage from strokes, said one of the authors of the new report, Nancy Lee, a pharmacologist at the University of California in San Francisco.

The chemical, called dynorphin, paradoxically does not limit damage to the brain even though it alleviates the subsequent loss of bodily functions, Ms. Lee said.

She and her colleagues, including Yoshio Housouchi, a neurogeneticist at the University of California, found no change in the size of the damaged brain area or in the blood flow to the brain after administration of the drug.

"If that's the case, the next line of thinking would be that it allows the brain to reorganize itself and survive," said Ms. Lee.

In the experiments reported in "Nature," the drug was given to the cats six hours after surgeons blocked a major artery supplying blood to their brains. The six-hour period was chosen carefully.

"We figure that's about the time it takes for the patient to get to the hospital and get to intensive care for administering of drugs," said Ms. Lee.

The researchers are so excited by their findings that they are already preparing to ask the U.S. Food and Drug Administration for permission to try dynorphin with human beings, something that could begin in a little as a year, Ms. Lee said.

You want evidence that winter is here? You got it. St. Mary's Lake freezes over even as you read. Temperatures are expected to drop today, with a better than 50-50 chance of snow. It's time to pull out the flannel underwear, heavy gloves and boots. Winter is here.

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truly willing to follow
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but a path
calling for
courage, risk, trust.

But He only asks
for one step
at a time.

HOLY CROSS PRIESTS

For further information
about the Holy Cross Priests Gathering, or Graduate Day Opportunities, please contact:
 bacinek@ius.edu
(219) 239-8185

Let it be known...
Jaruzelski, the current ruler of Poland, is a religious country with a long history of grievances. And it is especially foolish to say of nationalism, pride, personal ambition and simple to say that Poland is part of the evil were killed by the Russians. Yet Caspar and grandson of Polish military officers who believe the church will never renounce."

Those are words from the martyred Polish priest. "The church's future, prepared for anything." Those are words from the independent newspaper published by the students of the LaFortune Student Center or our Saint Mary's reserves the right to edit all material submitted to the Viewpoint department for publication.

We said that of China, and of North Korea, that the murderers of Father Popieluszko were trying to end the compromises. Robert E. Lee was an opponent of giving and loving. It is easy for those whose wives and children are not the "pawns" at stake to say theirs is a wishy-washy solution, entirely vacillating, compromising with evil.

But what have we, the people of Notre Dame here and now, learned about the way we communicate or, perhaps just as important, about the way we function in the multiple world of politics, economics, religion, education and humanitarian relationships? Perhaps we see that we are a noisy people, surrounded by a roar of sense perceptions that make it hard for us to think. That's right, just watching television. That's right, just watching television.

"Get in touch with ourselves." We must sense about what we are doing and why. Think about what we should be doing and how to make it happen.

Christmas is a time of giving and loving!

Christmas, what does it mean? Is it the flashlights that rouse us from our sleep in Des Moines, Iowa? Is it the flashlights that rouse us from our sleep in Des Moines, Iowa? Is it the flashlights that rouse us from our sleep in Des Moines, Iowa?

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Dune filled with the heat of Toto

Don Seymour features staff writer

Records

A 1975 readers poll voted it the best album of all time. Now, Frank Herbert's science fiction opus, Dune, has finally been made into a motion picture. The story of a desert planet in a far distant future, it is a world where computers have been outlawed, and where most of the known world is addicted to a consciousness-expanding spice, known as "Dune." This record is a reflection of the movie. The voice of the narrator, Princess Irulan, is brought to life by a woman named Monica Jean. Her reading is so good that she even gets the credit in the album's liner notes.

The soundtrack has a number of different moods. The first side of the album is dominated by a deep, emotional piece called "Leto's Theme," which is followed by a driving rock track called "Dune Opening." The second side begins with a soft, acoustic ballad called "Leto's Theme," followed by a hard rock track called "Dune Closing." The album ends with a final acoustic ballad called "Leto's Theme."

The album is a true reflection of the movie. It is not just a soundtrack, but a complete work of art that is as impressive as the movie itself.

'Juggler' fills the heat of Toto

Sam Moore features staff writer

Books

Juggler

The Juggler, a new student magazine, is strategically placed in the academic buildings and the Lafferty Student Center. Its approach is only partially effective for students eager to snap up all of the available copies. Consequently, most students never see a copy of the Juggler. This album is the only one that I received in my freshman English class. I was fortunate enough to receive a copy to read for this article, and I have not seen another copy elsewhere. Upon seeing my copy, more than a few people have said, "What's that?" In light of this visible problem, the Juggler will ask for more funding from the Board of Trustees. Copies of the Juggler are available from the English Office.

The selections in the Juggler are enjoyable, and the hopeful, but one has an open-minded attitude while doing so. Many people seem to be unwilling to give poetry a chance to entertain them and others worry that they will not get the "right" message from the poem. A more relaxed attitude will replace this tension with an inquisitive feeling that makes one more concerned to poetry reading. This attitude is that whatever one gets from a poem is valid. Since we are all unique, it is logical that one person will get one idea from a poem, and another person will get a different idea. Aside from all of this seriousness, a poem provides, in an educational way, relaxation and fun.

There is a diversity of subject matter in the Juggler. The photographs range from a photograph of a rural family, to an abstract study of the heat in the desert. The photogaphs are usually chosen from the works of the best photographers at Notre Dame, which testifies to the high quality while offering a more widespread attention. Guerra, in the far distant future, in a world of all time. Now, Frank Herbert's science fiction Emplifies its professional style. Let us look into the Juggler, this fine publication that, unfortunately, has seen its share of the most Note Dune students.

The Juggler strives to maintain its high quality while offering "ordinary people," i.e., students, the opportunity for the publication of their works. Lisa Guerra, the editor-in-chief of this year's Juggler, says that the importance of publishing students' works exclusively cannot be overemphasized. At other universities, the literary magazine often serves as a proving ground for more established and famous writers. Consequently, most young artists never get the chance to be published, the chance for recognition of which they so ardently hope for. Guerra says that the best functions of her work is when she informs the students that their works have been selected for the Juggler. The student works are first-rate. The editorial board carefully sifts through all of the material submitted, only selecting the most impressive works for publication. The artwork and photography are usually chosen from students' works at the Art Building. The quality of these works testify to the abundant talent of these Notre Dame students, which testifies to the broad scope of talent in the student body.

The publication process began last spring, when Guerra was appointed editor-in-chief. She then assembled an editorial board. The Juggler next solicited through advertisements, for manuscripts. Out of these, the best manuscripts from the creative writing courses, the board selected the best works. The Juggler then sent the selected works to Notre Dame's Ave Maria Press, where Ave Maria made galley prints from the literature and photo-reduced the artwork. Ave Maria then sent back the material for the Juggler to "laid out" the magazine. After the Juggler laid out the material, it was sent to Ave Maria for printing. Using the traditional glossy, square-shaped format, 1,300 copies were printed.

This is a small amount due to the economics of the Juggler. Despite increased University funding, and a subsidy from the Student Activities Board, this problem exists because the cost is not included in the tuition fee. Consequently, it is too expensive to print enough copies for every member of the Notre Dame community. The Juggler is accessible, it only asks that it be appreciated in its own right - as an entertaining and cultural journal of thought and artistic expression. The Juggler is a lasting and progressive magazine. Prof. John Mathias has been the faculty advisor for fifteen years. The pages of the magazine hold the works of young writers and artists learning their craft. It will not be surprising if these names figure prominently in the world of art and literature in the future. The Juggler will, hopefully, receive enough funds to be made easily available to the whole Notre Dame community; in the meantime, it would be an intelligent decision to make the trip to the English Office to get a Juggler, and to hold on to that copy.

The Juggler's approach is only partially effective for students eager to snap up all of the available copies. Consequently, most students never see a copy of the Juggler. This album is the only one that I received in my freshman English class. I was fortunate enough to receive a copy to read for this article, and I have not seen another copy elsewhere. Upon seeing my copy, more than a few people have said, "What's that?" In light of this visible problem, the Juggler will ask for more funding from the Board of Trustees. Copies of the Juggler are available from the English Office.

The selections in the Juggler are enjoyable, and the hopeful, but one has an open-minded attitude while doing so. Many people seem to be unwilling to give poetry a chance to entertain them and others worry that they will not get the "right" message from the poem. A more relaxed attitude will replace this tension with an inquisitive feeling that makes one more concerned to poetry reading. This attitude is that whatever one gets from a poem is valid. Since we are all unique, it is logical that one person will get one idea from a poem, and another person will get a different idea. Aside from all of this seriousness, a poem provides, in an educational way, relaxation and fun.

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Hanoi Rocks has nothing to do with Hanoi at all. This quartet formed in Finland and is now based in London. Their record company, CBS, believes it is time for them to Two Steps From the Move. Their first song, a cover of Creedence Clearwater Revival's "Up Around the Block," extends it much longer than like your typical macho heavy metal ham headed singalong at the end. Hanoi Rocks bears a resemblance to a lot of heavy metal bands, though they really only play hard rock. Their lead singer, Mike Monroe, looks like a bleach blonde girl (a la Marley Crue), and the rest of the band look like they could fit in well in an alley. Their producer, Bob Ezrin, manned the controls for numerous albums by Kiss and Alice Cooper, and so it seems Hanoi Rocks wants to continue in this vein. They play hard rock, but it isn't very original.

Monroe sounds like a conglomeration of David Johansen strut, Robin Zander pop, and your average soul's lack of talent. On the first song, a cover of Creedence Clearwater Revival's "Up Around the Bend," he struggles to maintain a pitch, and often times he fails. Where John Fogerty succeeds in their album "Stuck in the Studio," Monroe sing the word "bend" like your typical macho heavy metal lead, extending it much longer than it needs to be. He tries to scream like Fogerty, but proves himself as a poor comparison. But even with all these faults, "Up Around the Bend" is still Hanoi Rocks' best, or least bad song.

Hanoi Rocks do attempt humor in the song "High School," a moronic numskull that plays out an amazingly bad sense of arrangement on the part of co-writers Finn, guitarist Andy McCoy. The different parts of the song do not logically follow each other; they sound as if they're from different songs. Monroe sings about how he was given his first cigarette and his plan to get revenge - by teaching high school! Here are some of the lyrics.

I tell the little brats whatever you want, they know You've got to be back, you've got to dye their hair and baby.
There'll be no costumes at our swimming pool.
There'll be no ugly girls at my high school.

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"Boiler," which I guess in a nickname for "girl." All the band members sit this one, and I am reminded of a soft sea-chant when hearing it. For once, the vocals aren't strained or hyperactive, and the result is a passable, yet offensive, song.

In a few other songs, Hanoi Rocks tries to create some serious meanings by utilizing cliched situations. "Don't You Ever Leave Me?" is such an ordinary song that I wonder why they even bothered to include it. The chorus, which goes "There'll be no costumes at our swimming pool."

Don't you ever leave my baby If you leave me you will kill me

has been told hundreds of times before, and we really don't need these chaps to do it again. "Million Miles Away" is another re-tread, this time about a guy in prison who misses a girl who is figuratively, you guessed it, a million miles away.

This has been said before, but to make matters worse, it is played up to full grandeur a lot of quiet moments followed by booming instruments - yet another cliché. Fans of Kiss may enjoy the Kiss-like "Boulevard of Broken Dreams," with its S & M lyrics and powerful playing. And the best original song on Two Steps From the Move, is

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The New York Yankees made their third deal of the 1984 baseball winter meetings yesterday, tying an agreement that could put Oakland A's outfielder Rickey Henderson in pinstripes.

There was a flurry of activity at the meetings as the Texas Rangers also announced the signing of former New York Mets outfielder Michael Ewald. Henderson is signed to a $1 million contract in 1984, with other teams competing for his services.

Henderson holds the major league record for stolen bases, with 130 in 1982. He stole 81 bases last season, when he drove in 86 runs with 16 homers and a .293 batting average.

Johnson and Rice were at the center of attention as the major league portion of the owners' convention began with a policy-related meeting of the Player Relations Committee and a joint meeting of the two league executive boards.

The PRC handles labor negotiation disputes, and the Player Relations Committee is responsible for bargaining agreements with players expires on Dec. 31.

Lou MacPhail, former American League President who now heads the PRC, said the major areas of controversy with the Major League Players Association is a union demand that players be given benefits to aid television media. The players want a Major League baseball's $1 billion television contract with ABC and NBC.

The two sides met twice before these meetings, and MacPhail said they would meet twice more in New York, probably on Dec. 13, and 15, respectively.

In addition to Johnson's signing, the New York Daily News reported yesterday that they had announced they sent catcher Rick Cerone to the Atlanta Braves for 23-year-old right-hander Brian Fisher, who was assigned to the Class AAA Columbus Clippers.

The Red Sox, meanwhile, were offering Rickey Henderson for the first time in trade. Their subsequent offer reportedly was a deal with Motlhuber that would have brought Jeff Reardon to the Blue Jays. The Expos may have been asking for too much — Motlhuber, playing for Laszlo Damo Garcia, could only offer $6 million.
**The Saint Mary's basketball team (in white) lost at Hope College.**

The Observer/Margaret Mannion

The Observer

Thursday, December 6, 1984 — page 9

"I'm not prepared to say BYU is not a good football team," James said. "I've been low profiling the No. 1 thing because we play them the next two years. But I'm saying 'Go Blue' (Michigan's war cry) every night in my prayers. I certainly hope the Orange Bowl is for the national championship.

For the record, BYU's 12 opponents (the Cougars are 12-0) had a combined record of 54-78-3. But Oklahoma's (9-1-1) were 52-63-6 and Washington's (10-1) were 55-66-0. At the time of their respective games, BYU's opponents were 25-35-1, Oklahoma's 30-27-1, Washington's 29-25-0.

"In our opinion, and in the opinion of a lot of others, they shouldn't be ranked No. 1."

"We're saying it's for the national championship and we hope every one else does, too," said Bob Laferty, president of the Orange Bowl.

Crane, five other Orange Bowl representatives and coaches Barry Switzer of Oklahoma and Don James of Washington have not been as outspoken as the Orange Bowl committee. But they made no secret of the fact that they are rooting for Michigan to defeat BYU in the Holiday Bowl on Dec. 21.

The Notre Dame women's swimming team set four meet records before losing to Bowling Green, 81-59, yesterday afternoon at the Rochester Memorial Pool. The close, hard-fought contest was decided by the last two events of the day.

"If we would have placed first and third in the 200-yard individual medley, the score would have been much closer," said Irish coach Denis Stark.

Stark was very pleased by the four meet records set. The 400-yard medley relay team set a new record by swimming to first place in 4:13.1. Suzanne Devine recorded a 2:12.88 in the 200-yard butterfly. Julie Ross swam a 25.66 in the 50-yard freestyle and Amy Darlington finished the 100-yard freestyle in 55.66, as all three placed first and set individual event meet records.

"Last year, Bowling Green blew us out. This year, I think we surprised them with very competitive performances," Stark said. "I am looking for accelerated improvement from the team over the upcoming meets."

The women go to Cleveland State for a Saturday morning meet, before traveling to Valparaiso next Tuesday.

**Women swimmers lose**

**Aloha Bowl Tickets on sale today through Friday**

at ACC ticket office from 9 a.m. to 4 p.m. each day

One ticket per ID, up to four ID's

Cost: $15 per ticket

**Hope continued from page 12**

led the team in rebounding.

Defensively, Wood cited Bir and sophomore forward Lorri White for their fine play.

Tommorow the Belles travel to Indianapolis, Ind., where they will take part in the IUPUI tournament. Saint Mary's is scheduled for a 6 p.m. matchup with the Lady Titans of Marion College of Marion, Ind., who finished with a 15-9 record last year.

Under the direction of a new coach, Marion features six returning letter winners and should give the Belles a tough fight.

host Indiana University-Purdue University at Indianapolis will then take on Franklin College in the second game of the night. The winner of that game will advance to the championship game to be played on Saturday, which will be preceded by a consolation game.

Should both Saint Mary's and Franklin survive the opening round of play, the Belles would get a chance to even the score from a week ago, when they lost to Franklin 83-67.
Wyche enjoys success of Bengals

Associated Press

CINCINNATI - Coach Sam Wyche, whose Cincinnati Bengals went 0-5 to open the season before improving to their current 6-8 record, says he isn't sure exactly when the team jelled, but he is enjoying it nonetheless.

"Early in the year, we were giving up some big plays. Our offense was moving the ball, statistically a little better than we are right now," Wyche said. "Then there was a point in the middle of the season when our offense wasn't getting as many yards and certainly not as many points, but our defense was playing tremendously."

"Now, all of a sudden, we put together an offense, a defense and the special teams come in and decide a game for us," he said. "Our offense kept us alive, our defense kept us in the game and then it came down to blocking a punt and kicking a field goal."

Wyche referred to the Bengals' 20-17 comeback victory in overtime Sunday over the Browns at Cleveland. The triumph kept Cincinnati's hopes of making the playoffs in the weak AFC Central division, which "7-7 Pittsburgh leads by a game over the Bengals with two regular season games remaining."

The Bengals must win the division in order to make the playoffs. They have an ace in the hole if they tie with Pittsburgh: the Bengals would be judged the division champions, since they have a better divisional record than the Steelers.

The Bengals finish games with against the 6-8 St. Louis Cardinals on Sunday and at home against the 2-12 Buffalo Bills. Pittsburgh plays the 5-10 Cleveland Browns at home Sunday, then finishes the regular season at Los Angeles against the 10-4 Raiders.

Abdul-Jabbar signs to play another year with L.A.

Associated Press

EAST RUTHERFORD, N.J. - Kareem Abdul-Jabbar, the all-time leading scorer in National Basketball Association history, revised his retirement plans yesterday as he decided to go for it, Abdul-Jabbar's contract could provide a videotape of Tuesday night's game. Schroeder, from Jasper, Ind., watched part of it yesterday in his room at Humana Hospital Audubon's coronary-care unit, said Dr. Allan Lansing.

"We haven't shown him the end yet," Lansing joked with reporters.

"We let him see it at a time when (the Hoosiers) were still playing well. That was enough exercise for his heart."

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ND women's basketball team routs Western Michigan behind Bates' 19

By CHUCK FREEBY
Sports Writer

It was just like the rodeo at the Athletic & Convocation Center last night, as the Notre Dame women's basketball team played the role of Bronco busters.

The Irish had little trouble in topping their second victory of the year by besting the Broncos of Western Michigan, 76-46, before a sparse crowd of 160 spectators under the south dome. Coach Mary DiStani­ lla's Irish now stand at 2-5, while Western Michigan fell to 1-3.

You would expect a game between two clubs with losing records wouldn't be very exciting, and this game lived up to expectations but for all the wrong reasons. The Irish took control of the game midway through the first half and never looked back, much to the pleasure of DiStani­ lla.

For the first time this year, you saw a team out on the floor," remarked DiStani­ lla of her team's play. "They are pushing each other to be the best they can be right now. They haven't reached that level yet, but they are on the road to doing it now.

That road was bumpy early in the game, as the Irish had problems getting their feet in the stirrups. Several missed layups and some sloppy ex­ ecution in the opening minutes kept Notre Dame from opening up a lead, as Western Michigan held on to a 7-6 advantage.

The easy misses didn't bother DiStani­ lla, though. "I wasn't worried at that point be­ cause we were getting the good shots," recalled DiStani­ lla. "When you're getting layups and good inside shots at the basket, sooner or later they are going to fall.

Indeed, those shots did start to fall when the Irish bench came to the rescue just like the cavalry would. Senior co-captain Mary Beth Schueth came in at the 14:14 mark and wasted little time in hitting a layup to put the Irish on top. Bronco guard Tracy Wells answered by driving the length of the court to collect two of her 12 points and put the Broncos back in front. 9-6.

Notre Dame put itself in the saddle at that point with eight straight points to take a lead it would never relinquish. Trena Keys broke a string of six straight misses from the field with a 12-foot jumper from the right baseline to ignite the spark. Laura Dougherty then came off the bench to sink a pair of mid-range jumpers, before Carrie Bates pumped in a turnaround jumper to re­ turn the score to 16-9 with 10:15 to go in the half.

The teams traded baskets for the next three minutes before Notre Dame put together another streak of eight straight points, thanks to Dougherty. The highlight film began at :48 when Dougherty hit a layup off a nice feed from Keys to make it 25-15. The 5-10 senior co-captain then fed Bates with a bounce pass for another layup, before nailing a 15­footer from the left corner to break the contest to 25-15.

What brought f erly Bronco coach Jim Hess from the bench asking for a time­ out. This did little to slow Doug­ herty, who came back to find Schueth open on the low post for an easy jumper. By that time, it became obvious the route that the Irish went on, as the Irish coasted to a 41-27 halftime lead.

Needless to say, DiStani­ lla was particularly Schueth and Dougherty. People have to get their priorities in line on this club, and we're starting to do that," noted the senior co-captain. "One thing that being a senior is having four years of experience and being exposed to a variety of situations. These seniors have good leadership and they will get the job done.

The Irish finished the job in the second half, tightening the lasso around the Broncos with six un­ answered points to open the period. Keys opened the half with a baseline jumper, before Bates scored two of her 19 points on a quick pass from freshman forward Sandy Botham. Botham then converted a rebound at 17:2 to make it 47-27. Hess came off the bench with an unremarkable expression calling a time­ out, but the damage had been done.

"I was really pleased with the fact that we didn't let up in the second half," said DiStani­ lla. "Basketball is a battle of wills, and if you are prepared to win, you will come out on top. We were prepared in the second half.

Western Michigan quite obvi­ ously wasn't ready for the assault. Not only did the Broncos know the meaning of the word quit, they defined it quite well in the later stages of the game as their play started to get rather ragged. The most blatant example came with :19 left, when an obviously frustrated forward Vicky Mussy committed her fifth foul intention­ ally and ran down the bench before the official even had a chance to get to the scorer's table.

Mussy had good reason to be frustrated, despite scoring a game high 21 points. The Broncos' fran­ chise player committed seven of Western Michigan's 15 turnovers against a sticky Irish defense, and she was worn down chasing a full-court press which was ineffective against the quicker Irish.

"With this senior class, we've been through a lot together," remarked DiStan­ islao, who now must prepare her squad for a 2 p.m. clash with a Notre Dame sub­ stitutes responded with fine perfor­ mances. Sophomore Mickey Misters collected four points and six rebounds in only three minutes of playing time, while freshman cen­ ter Beth Morrison celebrated her first varsity action with two rebounds and a layup with 20 seconds left.

"We cut our turnovers down to 17 tonight, which isn't good, but still we have room for improvement," noted DiStani­ lla, who now must prepare her squad for a 2 p.m. clash with a Saint Mary's squad for a Saturday afternoon meet.

Despite losing to Bowling Green, 71-41, last night at the Rocket Memorial Pool, Notre Dame women's swimming team showed marked improvement for this early in the season, according to Coach Dennis Stark.

"We are still looking for the right combinations," said Stark. It is hard to project how the season will prog­ ress. Practice times are not always the answer. Performances count the most in competition. We have im­ proved times and effort, and we are moving in the positive direction.

In the 200-yard fly, co-captain Brian Casey swam to first place in 1:59.55. The Irish dominated the one- and three-meter diving events as Mike Kennedy and Rick Yohon placed first and second, respectively, in both events. "I see improvement in diving with Rick be­ coming stronger." Stark said.

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