The waiting is the hardest part

It's that time of year again, when Notre Dame and Saint Mary's students willingly skip classes and meals, to endure extra cold and boredom, all for the chance to come away with a coveted pair of Keenan Revue tickets. Notre Dame's answer to Second City, the Keenan Revue, is this weekend, and ticket distribution was yesterday. As always, waiting at Saint Mary's was a bit more trying, since students were forced to sit outside O'Lafflin Auditorium. Students waiting in Chautauqua Ballroom, passed the time by playing cards, watching television, or even studying. But by the time 4:30 came, chairs had to be passed over the crowd to separate stampeding students. The first student to receive 1985 Keenan Revue tickets was John "the Goose" Cormley, a sophomore from Flower, who reportedly arrived in Chautauqua at 7:15 a.m.

Senators seek to make position more than a 'project job'

By MARK WORSCHEH
Managing Editor

It's a job that no one - not even those who do it - seems able to define. The title conjures images of rhetorical mastery, of debates over pressing student issues. But that rarely occurs. Mostly, the job involves attempting to get things done. Such is the role of the Notre Dame student senator.

Not that any of the five senators are complaining about having to complete projects. Most just wish they could do more.

"The students elect people to deal with the administration on major issues like the Alcohol Policy and the final exam policy, but student government doesn't really allow for that kind of consistent dialogue. It's a project job," says District 4's Tom Abood.

Though Abood calls the vagueness of the position the greatest disappointment of his term, he remains positive concerning the year. "Once you realize what you're going to do, you'll begin to feel a little more focused and the aura of professionalism about the whole thing."

"I've never seen a harder working and creative bunch of people," says Dan McNamara.

But Pat Browne wishes more people inside student government shared the senators' attitude. "Most in student government think the position is unnecessary." Browne, the District 2 senator, attempted to get a budget for senators to expand their role, but the resolution was defeated.

"I thought the role was a special projects role, but I wanted to put together social events for my constituents as well. They didn't think it was part of my job," he says.

And the debate continues. In the fall, the senate became mired in a discussion of the senator's role for nearly an hour before weary representatives agreed that a committee should study the matter. The result was CREST, the Committee for the Restructuring of Student Government, and the study still is underway.

Meanwhile, with two months left in their terms, the senators seem to have settled in with the purely project aspect of the job. But even so, the senators have different methods of planning projects.

McNamara, who recently arranged to have lights installed on the Lyon basketball courts, believes that much of what the senators do does not require a senate-approved resolution. He has not written a resolution during his term.

"It's not concrete, the need for resolutions for what I've done. They do help you feel out a connection to one way or the other. Resolutions have a place for things like the student store," says McNamara.

Oliva, who has sponsored many resolutions, has no arguments about method, just about performance. He believes the load has not been shared equally.

"I've been able to produce and a lot of senators haven't," says Oliva. "You need to find things to do and do them. A lot have said I can't find things to do."

The senator who seems to have had the toughest time grasping with the role is District 1's Paul Healy.

"I really wasn't sure was the goal of a senator was," says Healy. "I've been able to produce a lot of resolutions and projects."

"The senator who seems to have had the toughest time grasping with the role is District 1's Paul Healy," says Zahn.

"I really wasn't sure was the goal of a senator was," says Healy. "I was a senator at a Florida school before transferring to Notre Dame."

"That is the difference between here and what I was used to before. You didn't have to go and look for projects. We were delegated projects. I'm not a creative person, but every project I've been assigned has been completed.

"Things just don't work the same in Florida as they do in Indiana. I don't know how to put it exactly. I'd rather not comment," he says.

Healy does complain that he was removed from one...
In Brief

The Pentagon has approved $5 million for cleanup at Agent Orange, low level radioactive wastes and spills of other hazardous materials at a sprawling Air Force base in the Florida Panhandle. Air Force officials say they will ask for at least $2 million more to begin the job. The Egin projects are part of a $112 million Air Force-wide program that started in 1981 with the identification of potentially hazardous sites, said Lt. Col. Richard Harmon, the base's environmental protection chief. Egin, responsible for developing and testing non-nuclear weapons, conducted tests of Agent Orange during the Vietnam War. AP

An early work by the abstract expressionist painter Jackson Pollock has been acquired by the Museum of Fine Arts in Boston. "Troubled Queen" was painted on a gray background with greens and purplish brown colors. Pollock, who lived from 1912 to 1956, had covered the painting with reds and dark blues onto the painting. The museum said the painting was purchased with funds from the union, which had hoped to use it to help raise money to purchase the painting. The museum said it was the second largest acquisition in its history. AP

The New Zealand government for the second time delayed a decision on allowing a U.S. warship to pay a port call, saying Monday it would seek more information on whether the vessel would violate a ban on nuclear-warships. New Zealand has been studying a request received from Washington in December for a U.S. naval exercise in the South Pacific. The United States has already made two requests to use its bases in New Zealand. AP

The championship game of the 1985 Notre Dame College Bowl Tournament will take place tonight at "In Room 112-114 of the Center for Continuing Education. All students, faculty and staff are welcome to attend the games. The Observer

Zoo-bee-da-dee-dee! Jazz recording artist, trumpeter John McNeil will present a concert with the Notre Dame Jazz Group at Washington Hall tonight at 9:30. Based in New York city, McNeil has played with the Horace Silver Quintet and the Thad Jones/Mel Lewis Jazz Orchestra and is currently leading his own jazz quartet. Admission is free. The Observer

Weather

Light snow with accumulations of one inch or less today with highs from 25 to 30. Chance of snow this morning is 60 percent. A 40 percent chance of snow tonight and tomorrow with lows in the mid to upper teens and highs from 20 to 25.

Long lines: part of the Notre Dame Experience

Notre Dame has a lot to offer if you can wait. At Notre Dame, every student has the opportunity to learn about accounting, engineering or government, if he survives the lines at registration.

The Notre Dame student has the privilege of eating in the Student Center, going to basketball games and watching football games just off campus. AP

Of Interest

The Observer (1958 359 2-600) is published Monday through Friday and on home football Saturdays, except during exam and vacation periods. The Observer is published by the Students of the University of Notre Dame and Saint Mary's College. Subscriptions may be purchased for $35 per year ($20 per semester) by writing The Observer, 1120 Egan Blvd, Notre Dame, Indiana 46556. The Observer is a member of The Associated Press. All reproduction rights are reserved.

The Observer
By SCOTT BEARBY
Staff Reporter

Tonight marks the opening of the Blow Off for Awlde Club, sponsored by the Hall Presidents Council. Plans for the first event at 9:30 in Fanning Hall were finalized at last night's HPW meeting.

Refreshments and entertainment in a coffeeshop setting will be the main attraction. The council plans to rotate the BOFA social gatherings each week to the different dorms.

In other council business, campus halls were given designated dates for their halls to donate money. By designating specific dates to the dorms, the hospitals are better equipped to predict the number of pints that will be collected, according to Tayback. Last semester, 121 more pints of blood were collected at Notre Dame than last year's tally.

Student Senator Pat Browne reported on Notre Dame Credit Union policies. He said the Credit Union currently has a 21-day hold on checking accounts. The account can be altered individually by the Credit Union's membership services, if the student has not overdrafted in the past year. Browne also reported that the current $20 overdraft charge is competitive with the South Bend area.

Several announcements were made to hall presidents, including ticket sale information for the upcoming M TV Multiple Audience kick-off dance. Hall social commissioners will be selling tickets until Feb. 7. Kick-off dance is available in the dining halls.

Paul Healy, student senator, discussed previous inefficiencies in distributing newsletters to his district. According to Tayback, newsletters were not consistently receiving the desired frequency.

Bill Healy, left, and Pat Browne attend the Omnibus Information Meeting for the upcoming elections last night in LaFortune's Little Theater. Two candidates are for student body president, along with sophomores Joe Zahn and junior Michael O'Keefe. Election procedures and regulations were discussed with OBU's election coordinator and director.

Races (continued from page 1)

"That's not a generic promise," Browne said.

"Browne, a student senator, said his experience will help him better work for the students. He also served as chairman of the student senate student committee, while Cahill, president of Lyons hall, served as chairman of the Women's Rule presentation to the board of trustees.

Thanks to you ... it works ... for ALL OF US

Bill Healy, left, and Pat Browne attend the Omnibus Information Meeting for the upcoming elections last night in LaFortune's Little Theater. Two candidates are for student body president, along with sophomores Joe Zahn and junior Michael O'Keefe. Election procedures and regulations were discussed with OBU's election coordinator and director.

"The only way to preserve privilege is to share it," Seifert said.

"In addition to increased aid, Seifert said he wants Americans to realize the limitations of economic nationalism, and form a new international economic order based on sharing of power.

Seifert said he hoped the United States would not merely alter its domestic policy to serve as an example to other nations. "Our great inequity in international positions is handicapped as long as we lose doubts about economic justice," he said.

In his rebuttal, Seifert said that rational ideals, such as Seifert, do not realize the limits of human nature. "All political action is limited by man's dogged resistance to radical change," he said.

Seifert attacked Seifert's international perspective, Lefever said. "The rational possibility of world government is not there," he said.

Lefever attacked the United Nations, saying, "Since its formation, the United Nations has done more harm than good. All its separate agencies could be operated apart from the United Nations, probably more efficiently and more economically.

Seifert defended Kennedy to a certain extent saying, "The treatment and exploitation of a large group of people is like the United Nations to America and South Africa." Seifert defended Kennedy to a certain extent saying, "The treatment and exploitation of a large group of people is like the United Nations to America and South Africa."
Students and officials battle over porn films

By PAT CONLIN
News Staff

The banning of pornographic films on Michigan State University's campus has sparked controversy. While the administration wants to stop these films, the student film companies want to keep the movies rolling.

As of Monday, however, rooms reserved for scheduled pornographic films have been canceled for the remainder of the term.

Two of the top three student-run film companies on campus are Revolver Cinema and Box Office Spectacular, which show X-rated films. The only company abroad of these in weekly popularity is the residence halls. In short, this shows that first-run movies at no cost to the students.

Revolver shows the "hard core," triple X films, while Box Office Spectacular presents cult films and "soft core" pornography movies.

According to Darin Greyerbiehl, director of Revolver, "Students want to see them - they are a form of entertainment. Most come to laugh - it is not a steamy room filled with panting students.

Moses Turner, vice president of student affairs at MSU, says he feels differently. "This issue the showing of pornographic movies - has had such wrong demonstration of concern for so long that it occurred to me that it would not be unreasonable to ask those who were showing the movies not to do it."

Greyerbiehl and Bob Murawski, director of Box Office Spectacular,
disagree with Turner. According to Murawski, "There is pressure from only the very vocal Women's Council. They have picketed films in great numbers, never more that 15-20 women. It is not every week. They only picketed one film last term."

"Other than an occasional letter to the editor, the only pressure is from the Women's Council," said Greyerbiehl. "I think it is unfair of him to single us out. He (Turner) is cutting off a wide variety of films that could be shown."

Turner said he does not think these movies are good for the atmosphere of the University. "It is within the principles of MSU not to engage in a student activity program that is erosive and degrading to any segment of our University community."

The student activity program is not enhanced by an organization whose sole purpose for functioning is to show X-rated movies. The basics for (Revolver Cinema) is to show X-rated movies."

Bush Greyerbiehl and Murawski agree if the administration continues to block the showing of their films, the issue will go to court. The two say they feel they have some sort of legal censorship case against the school.

When asked whether such a thing could happen at Notre Dame, Student Body Vice President Cathy David said this could never happen publicly. "The showing of pornographic films is not in keeping with the central idea of this University."

The possible restructuring of the senate offers Abood hope that the situation may change. "There's such a thing as overlap, and I think we have that now. There are several options. The best is to condone the senate and give to senators more than a few hundred people on the senate."

Such changes also may correct the lack of notoriety that seems to go with the job. "People don't know what a student senator is," says Browne. "You don't get a whole lot of assistance. You're usually alone in the job. I think it's a job that should be strengthened."

Meeson still under fire

from Senate members

Washington, Apr 28 - Attorney General Edwin Meese III, who was named by President Reagan in March, drew a different conclusion yesterday that he has met "ethical and as legal" standards of conduct, but report made public by the Senate. "We were asked to investigate allegations that he had violated federal law."

That finding was reached by 10 Senate attorneys in the Office of Government Ethics, but they were overruled by the head of the office. David Martin, who was appointed by President Reagan.

Martin informed the committee Jan 24 that no ethics violation by Meese occurred, meeting the Senate "has gotten a lot accomplished for the resources we've had."

Healy, nonetheless, believes the senate "has gotten a lot accomplished for the resources we've had to work with. But those limited resources seem to ask many of the senators as well."

The administration "should give us a little more responsibility in trying to influence their views," says Browne. "Meese agrees. "The administration, I feel, in turn we are forming a core," he says.

Oliva is more blunt. "It's the CJC and Tyson who call all the shots."

The internal report by staff attorney F Gary Davis and Nancy Feiten was made public as the Senate "has gotten a lot accomplished for the resources we've had to work with. But those limited resources seem to ask many of the senators as well."

The ban on pornographic films is in keeping with the central idea of this University. "It is within the principles of MSU not to engage in a student activity program that is erosive and degrading to any segment of our University community."
New pro-freeze organization forms from previous Ground Zero group

By JACKIE RIZNER

Ground Zero, a student organization designed to increase awareness concerning nuclear weapons is no longer in existence.

The organization has evolved into Notre Dame/Saint Mary’s Students for the Freeze. “Ground Zero fulfilled its purpose to raise the issues, but now it’s time to move on,” said senior Jean Nolan, a spokesman for the organization. “Ground Zero was a non-partisan educational group which did not take a stand. FREEZE has assumed a well-defined position on nuclear weapons, said Nolan.

“Ground Zero made people more aware and now it’s time to take a stand,” said Nolan. “We want to give a focus for the new information on nuclear armaments.”

FREEZE supports a bilateral verifiable freeze but wants to retain an educational aspect. “We hope it shows people why we support a freeze,” said Nolan, “something the old group was not able to do since it did not make judgments.”

The group’s name was changed to FREEZE to signify its position to halt the production and testing of nuclear weapons, said Nolan.

The name change was inevitable because the constitution of Ground Zero made it officially a non-partisan nuclear education group, very different from one supporting a freeze,” said Nolan.

Ground Zero folded because of financial difficulties and because some individuals wanted to work nationally on elections, said Nolan.

Other individuals have dropped out of the movement because of its new stance. One former member, sophomore John Carpenter, dropped out because he felt he didn’t have enough knowledge to take a position on the freeze, “I don’t know enough about the issue to advocate one way or the other,” he said, “and I’m not sure a freeze is the most prudent thing to do.”

Black activist seeks to indict Goetz

By CHUCK SKORCZ

Black activist seeks to indict Goetz

**The Observer Experience Necessary.**

**The Observer**

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Assistant Saint Mary’s Editor

Assistant Saint Mary’s Editor

Submit application to Anne by February 7, 1985 at the SMC Observer office. For more information, call 239-5303.

By MATTHEW C. DOLAN

New faculty members enhance student experience

Additional course requirements are a change under consideration by Notre Dame’s Academic Council. An additional semester course requirement in a social science, fine arts or literature requirement, a requirement in a foreign language and the need for increased use of computers in the various colleges were suggested by the University Curriculum Committee to the Academic Council.

Students who served as consultants to the committee recommended smaller classes, more one-on-one contact with students, an increase in the number of conference space in the classroom buildings, better faculty role models, and more funding and facilities for cultural events.

One of the recommendations of the 1982 PACE report to University President Father Theodore Hesburgh was to establish a committee to improve the curriculum at Notre Dame.

Provost Timothy O’Meary organized the committee, to which faculty, administrators and five students were appointed. Their report is now being examined by the Academic Council.

The Academic Council consists of faculty, administrators and student government Academic Commissioneer Bruce Lohman. The members were asked to prepare a written response to the report.

Lohman said the committee tried to solicit opinions of students but the response was very poor from the Student Senate and Hall Presidents Council.

Lohman said, “The new requirements would overload already overcrowded schedules for ROTC engineering students.” He said the Academic Council will work to alleviate this problem.

**FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS**

"Are you OK to drive?"

"What’d you have to drink?"

"I think you’re had a few too many."

"You had it coming with your eyes closed."

"You’ve had it too much to drink, let me drive."

"Nobody ever says nope to me, lad."

"Are you OK to drive?"

"What’d you have to drink?"

DRINKING AND DRIVING CAN KILL A FRIENDSHIP.
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**Plows cause trouble in student parking lots**

**Dear Editor:**

I would like to talk about parking lots, specifically about D-6 (behind the ROTC building). With all the snow, the University had the courtesy to plow the student parking lot, but, by plowing the aisles, it trapped most cars behind banks of heavy slush and ice. Many cars escaped through rodding and pushing, but many others remained stranded andewing to tow. I wish the University would send its plows back to D-6 to make it navigable.

Donald Seymour
Morrissey Hall

**Former Credit Union member speaks out**

**Dear Editor:**

Hans off to Edward Rowles. Following in his footsteps, and having been ousted many too many times, I went to the Notre Dame Credit Union on Monday and withdrew all my money. My money is now in First Source Bank, and I feel much better.

I went in on Monday afternoon to get back my Exchange card, which the machine had eaten on Saturday. The lady at the information desk sent me downstairs. The girl downstairs then sent me upstairs. A different lady then sent me downstairs again. By this time I was quite upset and requested to speak to the manager. They referred me to a lady in data processing, who claimed to know nothing. Finally, I withdrew all my money and left.

I guess my point here is we do not have to put up with $20 bounced-check charges. 21 day holds on checks from our parents, long lines and broken teller machines. If more people realize this and take some action, maybe the Credit Union will realize that students should be treated the same as other customers who have the liberty of going elsewhere. Obviously it is impractical for many students to go elsewhere, but the Credit Union should not have such poor service and ridiculous rules and regulations because they have a monopoly on student banking.

I know that my action is not going to change the way most students handle their money. I simply would like to point out that there is an alternative. First Source Bank has an office and a 24-hour teller machine at Saint Mary’s, with additional 24-hour teller machines on U.S. 31 at Cleveland Rd. and on South Bend Ave. near Knob Creek, all of which are very close to campus. And if you stop to think of all the things the Credit Union’s drawbacks it is well worth it.

Dan Dressel
Graze Hall

**Max Lerner**

**The Max Lerner Column**

position and some extent despite its wounds its professional one.

Yet while the legal problems were handled with skill by a judge and jury who should become a teaching model, it was the wrong forum and the wrong procedures. Wrong, I mean, for resolving the issues of history, prestige and power that have become inherent in the operations of the Big Media.

We now know that two of the six jury members held out on the question of “malice” critical to the “libel.” They felt that David Halevy, the Israeli reporter, was “not to get” Gen. Sharon. It was the jury foreman who argued them out of it and brought them around to a unanimous verdict.

It suggests how personal a legal case revolves on. But it also suggests how narrow is the base on which great issues depend in the dynamics of media power.

Here was one of the prime journals of world prestige, giving an account of a massacre which had been depicted on TV in all its horror, engraved indelibly on hundreds of millions of minds.

Here was an experienced correspondent reporting that Israel’s commanding general had “dissolved reverence” with the Gemayel family the day after Lebanon’s President, Bashir Gemayel, had been assassinated and the day before the Christian Phalange took its gruesome revenge.

We cannot know how big a role the Time account played in the wake of the massacre story - the inner agony of the Israelis, the loss of confidence of the army and its leaders, the impatience of the American people and Congress in their stomach ally, the condemnation of millions the world over. Certainly it was no minor role.

Gen. Sharon, always an aggressive and abrasive figure not known for the fine restraint of his language, called it a “blood libel” on the Jews, thus joining his own honor and cause with the persecutions in the history of his people. Certainly the blood image was there, on the millions of TV screens which served as a frame for the interpretations of the print media.

Time’s report was based on the “confidential sources” that investigative journalists use, their anonymity protected by First Amendment law. Halevy said it was “my evaluation, my analysis” that led him to his conclusion about the conversations and their presence in Appendix B of the Israeli Commission.

This is the perilous hinge on which the power of the imperial media and with it much of history turns. There has to be a better way than tortured legal arguments like “libel” and “malice” to serve as watchmen of the responsibility of professional journalism.

The print and broadcast media bestow their prizes and rewards on distinguished journalism. There must also be an agency of peer review that zeroes in on the cases where responsibility is imperiled.

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**The Aggressive General and the Imperial Media**

The Sharon-Time case was unusual in having a nephew judge and jury, a good brace of initial jury findings favoring Sharon (“False," "deliberately"), a good final verdict for Time (“no on libel”), along with a letter of admonition to the magazine about some of its issues, "careless," "amplified.

In the end the general salvaged his personal and political war after the most traumatic outcome of his Lebanon war. And Time salvaged its legal case.

**Max Lerner**

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Circulation Manager

Jeff O'Neill

Production Manager

Chris Bowler

Project Manager

Amy Stephan

Founded November 3, 1966

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**PUBLISHERS, CLEARINGHOUSE, SWEETSTAFF**

A LAFORETTE ELECTION VICTORY. THE GOLDEN MANAGERS, SKYHIGH REVENUE PLUS, A RECORD SETTING ECONOMIC RECORD. I MEAN, HOW MUCH CAN A GUY BE?!

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Founded November 3, 1966
Domers cannot live by Domino's alone

Mary Sieger
features staff writer

Men always said cooking was easy, you didn't really believe her. Now, Mollie Fitzgerald's "On Campus Cookbook" shows Mom might be right after all.

We all know that feeling of dread when we see lunch lines growing across an ante quad or hear dinner's unapologetic thud as it drops unceremoniously onto our plates. From time to time, most of us decide the chilling thrill from the dorm to the dining hall is not our top priority.

To quiet protesting stomachs, some of us will hastily grab chips and coke from food sales or vending machines. Maybe you will be lucky enough to persuade Domino's into making an emergency trip to campus. Of course if all else fails, there is always The Huddle.

But no matter how hard you try, you'll soon find Domers cannot live by Domino's alone. By the time your finances start dwindling and your next real meal, you'll probably start counting the days till break and your next real meal.

Fitzgerald's "On Campus Cookbook" provides a delightful alternative to the dining hall blues for busy college students. She presents 70 simple dishes which can be prepared in the comfort of your dorm using appliances most of us already have in our rooms: blenders, hot pots and toaster ovens. Fitzgerald conclusively proves your handy hotpot has more than one setting and can be used for more than boiling water. In a few simple instructions, she tells you how to create onion rings, donuts, fondue and even candy - in a hot pot.

The "On Campus Cookbook" is well organized and written for people who have trouble distinguishing between the refrigerator and the oven. It is primarily designed to help novices overcome their fears and develop confidence in the kitchen.

In this helpful book, you'll find recipes ranging from the All-American, like oven-fried chicken to the elegant, like Caviar pie. Sweet tooth will be particularly interested in the desserts section. Each of these dishes can be quickly and inexpensively prepared in the dorm and make innovative Valentine's Day gifts for someone special.

For those of us who are over 21, there is a brief section at the end of the book providing a mini-course in mixology. The 21-year-olds will also fully appreciate the dishes requiring alcohol in the recipes. Fitzgerald, a senior at Duke University, offers hints in the opening pages of her book to help students arrange cooking space and stock their refrigerators. In her suggestions are terrific for Duke, not all of them apply to Notre Dame. It seems unlikely the University will provide boiled shrimp by the pound in the snack bar before Friday Happy Hours.

Most dishes make enough for four or more which is a little too much for one person. However, the recipes outlined in "On Campus Cookbook" are perfect for parties, late night study sessions and pre-dance mixers. If you follow some of the suggestions in the book before an NFL game, you won't be the last to be the bit of the evening, even if your date looks like a mass murderer.

"On Campus Cookbook" is useful to any college student, but makes a perfect gift for a hard to shop for senior. Soon enough, these lucky people will be out from under the protective glow of the Golden Dome and be confronted with the unholy God-I-have-to-cook-for-myself dilemma.

Whether you decide to pick up this book to impress a date, or simply to gain practical experience, you won't be disappointed when you taste the results. When you return home for break, your family will be dazzled by your creativity. Mom will be proud.

Jeff Bridges is heavenly as alien in 'Starman'

Cheryl Green
features staff writer

Starman? Starman?

Visions of a little blue boy wrapped in aluminium foil running about the countryside shouting "Take me to your leader!" flashed into my head. Eagerly I awaited my chance to butcher this film in grand style.

Much to my surprise, the movie was intelligent and amusing as well. "Starman," based on the story by Allen Dean Foster, is a well acted film. It tells the tale of a good natured alien who comes to Earth to study the peculiar habits of man. Upon entering Earth's atmosphere, his ship is shot down by the government and crashes in upper Wisconsin near a beautiful young widow's home. Starman then enters her home and, by using a cell from a lock of hair found in one of her scrapbooks, he transforms into a clone of the woman's dead husband, Scott.

With its craft having been destroyed by the government, Starman's major problem is getting to Arizona, where a rescue party from his world will land. Jenny Hayden, the young widow, becomes his reluctant guide and traveling companion, as he drives across the countryside to his destination in the desert of Arizona.

The romance that grows between Jenny Hayden, played by Karen Allen, and Starman, Jeff Bridges, adds to an already interesting plot. Jenny is terrified at first, and understandably so. Starman is completely ignorant of the ways of humans. Gradually, by observing and listening to Jenny, he learns to speak, drive, and eat as an earthling does. Jenny, in turn, learns from the alien. The mutual concern for each other's well being that develops during their journey blossoms into love.

In all, I would have thoroughly enjoyed the film had there not been the deliberate allusions to Starman as a Christ figure. This annoying factor was not necessary to the plot, and consequently made the show seem like "7-F" rather than the fan science-fiction romance it could have been. Other than this one detail, the movie was filled with light humor and adventure.

Sentimentalists will love the film, as it presents the romance between an alien and human in being plausible. Die hard sci-fi fans may, however, be a little bit disappointed with the special effects. In all, the comic moments and fast pace made the film a worthwhile investment of two hours.
Double trouble for Moore in ‘Micki & Maude’

Shelli Canfield
features staff writer

I t's been awhile since “Micki and Maude” first hit town, but we've been on break and this is my first chance to tell you about it. If you haven't seen it yet, hopefully I can convince you to do so soon. Even if you think that Dudley Moore is a wise-cracking, obnoxious pigny (why do so many people find poor Dudley so offensive?), I'm sure you'll like "Micki and Maude," and even feel some admiration and sympathy for Moore's character.

Moore plays Jack, a television news reporter married to Micki (Maureen Stapleton), playing a bum rap, but through a series of mishaps, but Keaton's performance is not exactly what one would expect. The comedy is well-balanced, and the characters are well-developed. The film is a spoof of old films, and it works - for awhile. Neither woman has any news of her own to tell the other when Jack is going to have his baby, so he is a worthless bum who doesn't deserve to see their children.

Just when you thought it was all over, something takes a slightly serious turn. Jack wants more than just for a break from the humdrum homework routine. It certainly worked for him!

Johnny Dangerously' is a fun film to see, if not for pure enjoyment then just for a break from the humdrum homework routine.

Keaton shoots for your funny bone as gangster

Kathleen Shannon
features staff writer

P eople enjoy describing the gangster comedy film "Johnny Dangerously" starring Michael Keaton. The film is a spoof of old gangster movies, with a few 1960's puns and jokes. Not intended to have deep philosophical meaning, the filmlightly satirizes the malas in 1930 New York, offering laughs every moment.

Michael Keaton is the star of the show, a comic crime leader who expands and diversifies his mob, even offering a dental plan for members. His rival is Joe Piscopo, as Danny Vermin, a no-good character who wants to run the mob himself. Keaton constantly plots and schemes to take sole control of the mob.

Also essential to the list of characters was Marilla Henner, who plays Johnny's girlfriend, Lil. Johnny spends much of the movie trying to win the affection of Lil, and being the 'macho' man he is, eventually wins her over. Maureen Stapleton, playing Johnny's mother, also makes an exceptional appearance, it is for her various "much-needed" operations that Johnny first becomes involved in crime. Little does she know of her son's actual occupation, however, until Johnny's brother, Tommy, the assistant District Attorney, sets out to break Johnny Dangerously' s mob, and discovers that Johnny Dangerously is actually his next thing you know. Maude, in a bun rap, but through a series of mishaps, but Keaton's performance is not exactly what one would expect. The comedy is well-balanced, and the characters are well-developed. The film is a spoof of old films, and it works - for awhile. Neither woman has any news of her own to tell the other when Jack is going to have his baby, so he is a worthless bum who doesn't deserve to see their children.

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WANTED.

WANTED TO BORROW: One stereo receiver for the remainder of the semester. For Sal, please contact: Dave at 289-1787, in 312 Dillon. THANKS!!

MAKE MONEY SELL YOUR CLASS ROOM PAPERBACKS FOR $0.25 EA. OR BILL ME AT 230-2242.

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If you are male and 18 years of age or older, are passing as a female, and are interested in participating in the Mardi Gras Dance-A-Thon to be held on March 15th, 1985 on the Notre Dame campus, call 272-0734 for sign ups and information. DEADLINE IS SATURDAY.

IT'S 7:00 PM NOON! THE题精选 was taken at Notre Dame's Mardi Gras and will kill me (not to mention things she & I have done together) so she might find you yet Beware of a love curse might find you yet Beware of a love curse might find you yet Beware of a love curse.

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Sports Briefs

The ND Men's Crew Club will be meeting for practice today at 9 p.m. in the ACC. - The Observer

A cross-country skiing clinic for advanced skiers is being held tomorrow at 7 p.m. in room 218 of the Rockne Memorial Building. Anyone interested should register today at the NVA office in the ACC. - The Observer

The ND Windsurfing Club will be meeting tomorrow at 7 p.m. on the first floor of LaFortune. For more information, call Tim at 287-8264. - The Observer

Pat Sullivan, general manager of the New England Patriots, will be a guest speaker in the Notre Dame Law School tomorrow at 2 p.m. Sullivan will discuss "Highly Compensated Individuals Negotiate Contracts" during a session of the Sports and Entertainment Law class. The talk, in room 110 of the Law School, is open to the public. - The Observer

A pool tournament is now being organized. Anyone who is interested may sign up by Friday in the pool room in the basement of LaFortune. - The Observer

The ND women's track team is looking for volunteers to help at its meet on Friday. Anyone who is interested should call Patty at 283-4072 or Anne at 283-2646. - The Observer

A cross-country skiing tour is being held Saturday. For the deadline to register at the NVA office is Friday. - The Observer

An interhalle wrestling tournament is being sponsored by NVA. For information, contact the NVA office at 259-6100. The deadline for entries is Feb. 13. - The Observer

Observer Sports Briefs

NCAA basketball tournament tickets for the Southeast Regional games to be played at the ACC on March 14 and 16 will go on sale soon. Season-ticket holders may purchase tickets beginning Friday. Students may purchase tickets with the general public beginning Feb. 11. - The Observer

Correction

It was reported incorrectly in yesterday's paper that Notre Dame strong safety Joe Johnson had agreed to try out with the Tampa Bay Bandits of the USFL. He is currently in Florida trying out with the USFL's Jacksonville Bulls. The details of the contract are correct, however. - The Observer regrets the error.

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Sullivan continued from page 15

out a strong contribution from him over the remaining 13 games this season. Notre Dame will not last long in the NCAA Tournament - if, in fact, it reaches the tournament at all. There's no need for him to ever feel sorry for Kempton - boos come with the territory for many college basketball players. Still, if anyone cares about whether the Irish play strong, consistent basketball, he will realize that he is just hurting the whole team by picking on one player. Face it. Kempton will get some shots blocked. He probably won't have any thundering dunks. He will miss some uncontested layups. But he will help Notre Dame make a good showing in the NCAA's.

Freshman Wenisniewski succeeds in early season Irish wrestling action

By BRIAN MCCARTHY
Sports Writer

Ron Wisniewski

In the freshman year, most stu- dents have enough problems trying to get situated in the academic and social atmosphere of Notre Dame. To bear the additional responsibility of starting on a varsity athletic team is being held at Seton Hall. Wis- niewski finished in the runner-up in the 134-pound weight class while the Irish squad as a whole took second place in the tournament.

"Where it started was that my uncle, a college wrestler, taught Wisniewski. "And he started me in wrestling freshman year." He won only two matches that first year, but through year-round dedication he made remarkable im- provement. He lost only one match in Michigan, but he decided to give wrestling a try.

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Ron Wisniewski

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"Where it started was that my uncle, a college wrestler, taught him," says Wisniewski. "And he started me in wrestling freshman year." He won only two matches that first year, but through year-round dedication he made remarkable im- provement. He lost only one match in Michigan, but he decided to give wrestling a try.

"Ron was raw when he came in, and he still is," says McCann. "But he's making the adjustment and is getting more confidence each week."

The 1984-85 season marks the beginning of a new era for Notre Dame wrestling, one that hopefully will bring a national reputation in a few years. So, however, wrestling at Notre Dame does not enjoy a large following, but Wisniewski sees that changing soon.

"I was pretty confident that I would be," he says. "But I didn't know how successful I would be." His success has exceeded even Head Coach Fran McCann's expecta- tions.

"We're really pleased with Ron's performance," says McCann. "His record is good, especially for a fresh- man."

"Coach says that it will be more in the spotlight year after year," he says. People just haven't gotten wind of him yet.

"While more in the spotlight will mean more home meets and pos- sibly hosting the National Catholic Wrestling Tournament in the future. The strong freshmen will be the building blocks for developing a program that can compete against national powers such as Iowa and Oklahoma within a few years."

The key to the growth of the Notre Dame wrestling program is a strong commitment from the ath- letics administration, and McCann believes there is that support.

"We have a commitment from the University," says McCann. "It's our job to make it work. The support helps recruiting and gives the kids confidence.

With another strong class ex- pected next year, the wrestling pro- gram is gaining speed. If Ron Wieseniewski's determination and success can extend into his senior year, national reputation will belong to Notre Dame wrestling sooner than ex- pected.

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I from last year's 13-5 squad, the Memphis State, which received the place votes and 1,249 points from a nationwide panel of sports writers. For the present, however, the Irish will rely upon the experience and ability of Sullivan. The North American Mass, naive, joins the Irish with some eight years of fencing experience. In her rookie season, Sullivan is optimistic about the squad's future. "I think that this is a really good team," said Sullivan. "They were willing to improve, so they were happy to have me there to help them."

"The women's team is really going to grow," said DeCicco. "Coach DeCicco hopes that we'll get more people and that the people we have now will improve so that the women's team could compete with the men's team record-wise." A five-year veteran of the Tanner City Fencers Club, Sullivan was a Junior Olympic champion for the under-16 division. She also has won two national titles in 19-and-under fencing during the last two summers. In 1982, she represented the United States in Switzerland as one of three foilists on the Women's Junior Olympic Fencing team. Last year, she represented the United States when Leningrad hosted the springtime Junior Olympics. This year, Sullivan is trying to make the Junior Olympic team for the third straight time in a series of qualifying events. "Right now, I'm in fourth place for the junior," Sullivan says. "They take three, but with one more meet, hopefully I can still make it." Thus far in the 1985 season, Sullivan has compiled an 18-2 record to lead all women fencers. After going 6-0 against Harvard and MIT in the season opener, she dropped a little at Penn where she was 2-2 in a meet that the Irish lost by a score of 21 to 14. Against Cornell she was 2-0, and against Princeton and Temple she went 4-0 in each meet. Sullivan chose Notre Dame over Penn State and North Carolina because she liked the school overall and was impressed with its fencing programs and campus. After a rough period of adjustment to the collegiate lifestyle, she has settled down and is leading the nation in the most good confidence. "Molly comes to see us with a great deal of fencing experience already," says DeCicco. "I would rank her in the top five in the country. She is a very talented athlete who will definitely make a run at the national title while she's here."

The women's team is off to a 5-2 start and is expected to be competitive throughout the season. Sullivan realizes that experience is needed for this young squad, and she believes that the team has a good shot at the NCAA tournament in the spring. "It's just a young team," says Sullivan. "A lot of the people don't have the experience of competing. I've been competing for eight years compared to some who have been competing for one or two years. "I think we could make (the tournament). I'm not exactly sure how well we would do once we got there, but I think we could make it."

Following a weekend of Junior Olympic qualifying action in California for the freshman foilist and a weekend that saw the team unable to participate in an Ohio State tournament due to the weather, the women's fencers will be in action once again Friday at Wayne State.

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Informational meeting: 7:00 pm Thursday, Feb. 7
LaFortune Little Theatre
Giomi dismissed from squad

**Knight speaks out on radio show**

Associated Press

BLOOMINGTON, Ind. - Leading rebounder Mike Giomi, bailed out the last two games for poor play, was dismissed from the Indiana University basketball team yesterday for academic reasons, Coach Bob Knight said.

Giomi, a 6-7 junior forward averaging 9.5 points and 5.3 rebounds a game, was one of four players, including leading scorer Steve Alford, who were benched in Sunday's 52-41 Big Ten loss at Illi- nois. Knight angered fans and alumni in that game by starting four freshmen and Giomi another starter, Winston Morgan, did not make the trip.

Knight, in a news release issued by the university sports information office, said Giomi lost his basketball scholarship last summer and was playing this season as a walk-on.

"When Giomi's scholarship was taken away last summer because of academic deficiencies that had occurred throughout his first two years, he was told if he chose to continue attending school on his own, very specific conditions would be placed on his academic perfor- mance in classes if he were to be a member of the basketball team," Knight said.

Knight added that he had "learned that Giomi has not fulfilled the aca- demic requirements that were placed on him and therefore I have no choice but to separate him from the team."

Assistant Sports Information Director John Johnson said Giomi's grade-point average could not be released to the public.

"He would be eligible by institu- tion (Indiana University) stand- ards and by the NCAA standards," Johnson said. "These are simply standards that were set for him by me, the coaching staff, and he did not meet them."

Giomi's troubles, along with those of Morgan, surfaced Jan. 19 when Knight refused to let them fly home with the team after a loss at Ohio State.

The coach said Monday night that he "got on them pretty good" for their play and didn't want "to keep pounding on them all the way back.

"We'll see about Morgan and Morgan flew back with Athletic Director Ralph Floyd and then did not play in a 62-52 loss to Purdue on Thursday. There had been no indication of Giomi's academic problems when Knight answered criticism on his weekend show Monday night on station WIRE in Indianapolis.

"I think there comes a time that somebody needs to be jolted a little and if jolting them doesn't get them up to a manageable potential is then they've got to think about drop- ping out and playing somewhere else,"

"Consequently, I didn't even take Giomi and Morgan to the travel rooster to Illinois simply because they are two in the Big Ten in practice that they played any better. It's such a simple thing for me, 'If you play well in practice, then you'll play in games. I've never stopped oper- ating any way else,'" Knight said.

Indiana scored just 12 points in the first half against Illinois and went on to lose to the Illini, falling to 11-5 overall and 5-4 in the Big Ten. And, dropping out of The Associated Press Top Twenty for the first time this season.

"Knight said the regimented benching of Alford, a sophomore guard who was Indiana's top scorer before playing a big role as a walk-on at DePaul this season as a member of the basketball team after being Indiana's most valuable player last season. He was averaging 16.5 points a game this season.

Women's basketball team attempts to return to winning ways at Butler

By LARRY BURKE
Sports Writer

The Notre Dame women's basketball team will be looking to get back on the winning track tonight as it begins an important week of North Star Conference games with a 7 p.m. contest at Butler University's Hinkle Fieldhouse in Indianapolis. In the next seven days, the "Irish" will play three conference games, the outcome of which will give solid indication of whether or not Notre Dame has what it takes to win the NSC.

The Irish should find the Lady Bul- dogs to be very accommodating hosts tonight, because it is quite ap- parent, at least on paper, that Butler is no match for Notre Dame. The Lady Bulldogs, in their first season of Division I play, are having a tough time, but still have a chance to surpass last year's victory total with 5-10 to date. The Lady Bulldogs were a dismal 2-20, so it came as no great surprise to first-year coach Russ Sarfaty, who was hired last May to help Butler make the jump to Division I in somewhat respectable fashion.

The Lady Bulldogs are now one 1-2 in conference play, with losses to Xavier, on the road last Friday, by a score of 73-65. Before that, Butler dropped games against Dayton and Evansville.

Forward Sue Morris is Butler's main weapon, and while the Lady Bulldogs have some talented players in the NSC as a team, Morris has been among the conference leaders in scoring, with 15 points a game, and also looks for three of those senior year at Xavier, the 5-11 senior finished in a career high 30 points, 24 of those in the second half, as But- ler registered its first NSC win. Mor- ris is currently averaging 16.8 points and 6.6 rebounds per game.

"Sue Morris is very a talented player, one of the best in the North Star Conference," notes Irish guard Mary DiStanislao. "She's really fulfilling the backcourt for us this year as a senior, she's already starting to come for them."

In her last three games, all in the conference, she's averaged 23 points and 8 rebounds per game. She's definitely the kind of player that could hurt us.

Unfortunately for Sarfaty, there isn't much of a supporting cast on hand. Freshman Pam Schiefelbein and Melissa Kigbee have been the most productive, averaging 8.7 and 7.0 points per game, respectively, and junior guard Denise Watters ranks among the conference leaders in steals, but the overall balance of talent needed to be a competitive team is not there.

"One of Butler's major weaknesses is on the boards, where they are al- most always outrebounded by their opponents. Center Jill Maesementz, a 6-1 junior, and forward Christine Essington, a 5-8 sophomore, haven't done their part, and the lack of rebounding has spelled trouble for Sarfaty's troops, preventing them from developing an effective transi- tion game. The team's other major weakness is outside shooting, an area in which only Morris and, to some extent, Schiefelbein, have had any sort of success.

"We have to regroup our forces and think about how to attack this team," says DiStanislao. "We have to come out aggressively, on the boards and especially on defense, and we have to start exerting pressure on our opponent on both ends of the floor."

Although Notre Dame rates as the favorite in tonight's game, it was not that long ago that Butler held the upper hand in the series. Three years agio in Hinkle Fieldhouse, the Lady Bulldogs scored a 67-58 victory over the Irish, and the year before that Butler registered a 60-51 win in Indianapolis.

Notre Dame picked up its first win in the short season on Dec. 3, 1982, as Eileen Cullen posted a career high 22 points and grab four rebounds. Mary Beth Schubert added 14 points in that game, while Dougherty and Ruth Kasper added 12 score and Butler's only points came from free throws. In the 10-7 loss to DePaul, Butler is on the road returning player from that game, played all 40 minutes, and had 11 points and eight rebounds.

IRISH ITEMS - Last Friday's postponed contest with Loyola has been rescheduled for Tuesday, Feb. 26 at 7:30 p.m. CST. The Irish were unable to make the trip to Chicago for that game because of inclement weather.

The time for the wo- men's Feb. 9 game against Xavier at the ACC has been changed to noon, because the men's game against Syracuse will be played at 3 p.m. to accommodate television. Schubert could become Notre Dame's all-time leading rebounder tonight as the senior has a big game, she is just 15 boards short of Shari Marvey's standard of 54-5 set between 1979 and 1981. ... Start update: Keys (16-0 points this game), Barnes (13-1 ppg), and Dougherty (9.2 ppg) are Notre Dame's leading scorers thus far, while Keys (82) and Schubert (81) lead the team in total rebounds and Dougherty and Mary Gavin are tied at 59 for most assists.
By ERIC SCHEUERMANN
Sports Writer

When Barry Spencer arrived at Notre Dame in the fall of 1983, Irish basketball fans expected a great deal from him. A 6-foot-10 forward with a world-class jump shot, he had received mention on numerous high school all-America teams after an outstanding career at Detroit Catholic Central High School. He had played well in the prestigious McDonald's All-American Classic, scoring 15 points.

But a freshman year in which he learned from then-senior forwards Kelly Tripucka and Digger Phelps, and a solid sophomore year that included starting berths in 20 games, placed him in the pantheon of unsatisfactory grades. He had only a bit of playing time, but was ruled ineligibility to play all but five games during those times.

"But the time away from basketball helped me see that there are things on the court that go on that you do not observe if you're not out there practicing every day," he says. "He just put himself in some jams academically," says Irish head coach Digger Phelps, "because of frustration with basketball, as well as frustration with academics. I just really respect the endurance he had to keep going after the architecture degree." At the present time, however, Spencer is concentrating on helping the team as it enters the final minutes of the first half before finishing with 11 points.

"When I decided to come to Notre Dame, I said to myself, 'I can't really lose. I'll get a chance to play basketball and get national exposure, and I can get a degree in architecture, too,'" he says. "After an impressive sophomore campaign, Spencer decided to take a year off from basketball to concentrate on his architecture studies. This still left him two years of basketball eligibility.

"Since I wasn't able to take many classes my freshman year, my sophomore year would be a good chance to catch up and get ahead," he says. "When Barry was back on the Irish squad in the fall of 1985 and gained a bit of playing time, but was ruled ineligibility to play all but two games, I decided to come back," he says. "When I decided to come to Notre Dame, I said to myself, 'I can't really lose. I'll get a chance to play basketball and get national exposure, and I can get a degree in architecture, too,'" he says. "I've kept sight of my goal, and I know I'll do it, because one way or the other it's got to get done." He says. "I've kept sight of my goal, and I know I'll do it, because one way or the other it's got to get done."

Barry Spencer

"I'm just happy to be playing again," he says. "I didn't really expect to get going this early," he says. "I didn't really expect to go this far." He adds, "I didn't really expect to get going this early," he says. "I didn't really expect to go this far."

"I've kept sight of my goal, and I know I'll do it, because one way or the other it's got to get done."

Barry Spencer

Barry Spencer, soon here in action against Providence. Each additional item $1

Barry Spencer, soon here in action against Providence. Each additional item $1

Domino's Nights at ACC

Now, besides the good basketball and free admission, there is another reason to attend the upcoming Notre Dame women's team's home games.

Domino's Pizza will sponsor a pizza-eating contest, which will take place at halftime of the games. The semifinals will be held on Friday, Feb. 1, when the Irish women take on Evansville at 7 p.m. and on Saturday, Feb. 9, when Notre Dame faces Xavier.

Finals of the contest will be held on Sunday, Feb. 17, when Notre Dame hosts Detroit at 2 p.m.

Domino's will be giving away painter's hats and cups during games, and a drawing will be held for a pizza coupon.

This Sunday, Monday and Wednesday we will deliver a medium 16" pizza with one topping for:

$6.75 (Save $2.25!)

Each additional item $1

CALL BEFORE 11:00 P.M. FOR DELIVERY

Wednesday, January 30, 1985 — page 14

The Observer
Head Coach Digger Phelps will lead his Irish basketball team onto the ACC floor tonight for a game against a 10-7 squad from St. Louis University. Phelps will hope for better play from his players than that shown Monday night against Providence.

Irish hope for strong performance as they entertain Billikens tonight

By MARC RAMIREZ
Sports Writer

The Billikens of St. Louis University are right where they want to be as they prepare to take on Notre Dame. They are ranked No. 19 in the biggest bracket race that it is already. Missouri has a conference and two conference losses, third-year Coach Rich Grauer is nonetheless pleased with his team's performance so far this season.

When we stand in the conference isn't that important to us right now," Grauer says. "If we lose three games in the conference, but win three non-conference games, I'll be happy. Our goal today is the same it's been to get to 5,000."

They need to get to 5,000. Then we'll start thinking about winning the conference." With a 10-7 record, the Billikens are on pace to win the Mid-American Conference and keep the Fighting Irish hopes for a first winning record in 12 years.

Luther Burden has been the major factor in the Billikens' success this season. He leads the team in average 21.3 points a game to lead the team. The 6-5 senior forward from St. Louis in scoring a total of 12 of 17 games, including a season-high against Butler on Jan. 14. He is also among the nation's leaders in free throw accuracy, converting on 94 of 104 attempts for a 90.5 percent.

Burden is second in assists and has a total of 72 assists and 21 steals. As the No. 1, Lenox is an extremely quick player and a pesky defender. Freshman forward Tony Brown was the fifth-leading high school scorer in the nation last year, averaging 36.9 points and grabbing 15.8 rebounds per game for Northeast High School in St. Petersburg, Fla. He and Burden are the only two players to have started every contest, yet at small forward Brown is having trouble reaching his scoring potential.

see BILLIKENS, PAGE 2

Kempton: A scapegoat?

College basketball is arguably the best spectator sport around, and there is a good reason for it. Instead of having to watch a game from a point 50 yards or more from the action (football), basketball fans can stay right on top of the action and even play a role in the outcome of the game.

Notre Dame students know very well that they can make life miserable for the opponents. At the same time, they realize that their support can turn lethargic Irish play into an inspired performance -- the Providence game, for instance.

What the crowd's actions do is make playing basketball half the fun. Mistakes are part of the game, as anyone who plays basketball knows, and, while it is bad enough to miss a layup or bumble a ball out of bounds when you're playing in the Rock, it is even tougher to mess up in front of 11,000 people who are going to let you know about it -- especially when you have nothing to hide behind except a pair of shorts and a sleeveless shirt.

It's called home-court advantage. The crowd noise is meant to make it difficult for the opponent to concentrate on his own game. If the fear of failure is planted in the player's head, it will adversely affect his performance. Of course, some players are very good at putting the crowd out of their mind. They realize that they are going to have to put up with a hostile crowd when they play on the road, so they prepare themselves for it.

There is no way, however, to prepare yourself for the boos and razzing when they come from the supposedly supportive home crowd. It is nothing worse than knowing that those people who are supposed to be routing for you are creating you as the opponent, especially when you are trying to get 100 percent.

This is the present case with Irish center Tim Kempton. You know Kempton -- the guy who gets a couple of blocks shot each game, the guy who hunches an occasional pass out of bounds. He's also the guy who has become the Notre Dame students' scapegoat for the occasional poor performances by Digger Phelps' squad.

Kempton sometimes seems to get blamed for everything that goes wrong on the court. He fails to catch a pass that is thrown at his feet and the crowd boos. He can't hold on to a pass that is thrown behind him on a fastbreak and the students throw up their hands in ridicule. He gets fouled on a drive and the ball doesn't go in and the crowd hisses. The "fans" cheer when he goes to the bench and boos when he comes back into the game.

If you were in Kempton's place, what would you think? The Maryland fans were brutal enough as they howled during the Providence game. Without him I'm not trying to say that the students should have enough evidence to procure any kind of probe, and would have lost a game. He had a good chance of winning. However, Knight knows that his team is going to be in the NCAA tournament along with four other teams in the conference, so a loss to the Hoosiers isn't going to be of any real importance to the Hoosiers in the long run.

The other option which must be considered is that Knight will not mention the recruiting practices at all and, instead, have some other explanation for his behavior. This certainly would be a surprise, though, since, other than on the basketball court, Bob Knight has never been the kind of person to assume a defensive stance.

Nevertheless, Knight would not say afterward why he used only Bob and the freshmen during the course of the game. He merely spoke about how his young players had performed. Illinois coach Lou Henson, one of the people Knight has had his eye on, also avoided mentioning any guesses as to the reason behind Knight's strategy. Stil, the tempestuous Illinois mentor is too good a coach not to have a good reason for this controversy.

Of course, that kind of strategy could backfire, too. Knight may not have enough evidence to procure any kind of probe, and would have lost a game due to a good chance of winning. However, Knight knows that his team is going to be in the NCAA tournament along with four other teams in the conference, so a loss to the Hoosiers isn't going to be of any real importance to the Hoosiers in the long run.

Will Bob Knight reveal cheats?

By MARY BYERS
Sports Writer

Bob Knight is coming to a hard last Sunday, when Knight benched Olympian Steve Alford and several other starters in favor of Uche Blah and four freshmen in a televised game with Illinois.

In an exclusive interview with The Observer, Knight benched Alford and several other starters in favor of Uche Blah and four freshmen in a televised game with Illinois. It was only three years ago when Phelps threw the ire of many folks inside and outside the NCAA for his charges that several universities were paying recruits up to $40,000 each. While NCAA Executive Director Walter Byers was vocal in his denial at the time, the recent allegations in the press, especially when you are trying to give 100 percent. They realize that they are going to let you know about it -- especially when you have nothing to hide behind except a pair of shorts and a sleeveless shirt.

It's called home-court advantage. The crowd noise is meant to make it difficult for the opponent to concentrate on his own game. If the fear of failure is planted in the player's head, it will adversely affect his performance. Of course, some players are very good at putting the crowd out of their mind. They realize that they are going to have to put up with a hostile crowd when they play on the road, so they prepare themselves for it.

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This is the present case with Irish center Tim Kempton. You know Kempton -- the guy who gets a couple of blocks shot each game, the guy who hunches an occasional pass out of bounds. He's also the guy who has become the Notre Dame students' scapegoat for the occasional poor performances by Digger Phelps' squad. Kempton's ease, the Oklahoma State junior was looking to unload the ball as soon as he got it.

Now I certainly have no way of knowing what Bob Knight has on his mind, but he has been quoted as saying, "Suppose in timeoutnow night's program, Knight produced enough evidence against several programs, including Illinois, to warrant an NCAA investigation. Let's also assume that an investigation also brings out well publicized against these schools. Wouldn't Knight's act be considered a legitimate way of drawing attention to the problem?"