Haming it up
Student Body President Rob Bartino shows off his Gilbert's tacos while trying to get a date for this year's senior formal. More than 400 couples are expected for this year's bash. Tickets are $56 and may be purchased at the GUBD desk in LaFortune from 5 to 7 p.m. until Sunday.

Candidates emphasize social life and service in platforms

By CHRIS SKORCZ
Staff Reporter

"We plan to provide a lot of activities so as to appeal to as large a percentage of the class as possible. We expect to have a smooth transition into our administration since we have worked closely with the present administration." Running against the Spatz ticket is that of Ed Bormann, James Jordan, Phil Pozniak, and John Mihalovich. Mihalovich said that he and his running mates "plan to stress social service through such programs as the Neighborhood City Help." We encourage unity among the class and want people to be organized into clubs and groups within the class."

"American Modern," "To Grandmother's House We Go," and "Play Memory." American Modern, a long poem, was the next presentation. It accompanied her other one act play "Canadian Gothic," which Glass explained does not turn off as she wanted. But she said, "It's mine. I'm fond of it. What can I say.

The evening closed with scenes from "To Grandmother's House We Go" and "Play Memory." The latter, the set on the Saskatchewan prairie, tells the story of a Norwegian farmer who becomes an alcoholic up on losing his job.

Glass described this as her "most autobiographical work." Glass reading was followed on Saturday by a presentation of her work "Canadian Gothic" in the LaFortune hallways.
In Brief

William deVries

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The subway mugger

that all American symbol of crime beneath city streets, is now spreading fear through "metro" systems around the world. A Associated Press check of cities on four continents found that some subway systems are almost crime-free because of relatively small size, limited times of operation, heavily middle class ridership and new design that make them easier to police. And sometimes, as in Japan, because the society is safe. When a Tokyo youth punched an elderly subway rider two months ago, he touched off a national furore. This breach of Japanese decorum was described by the police as the "serious crime" in 10 years abroad Tokyo's jam-packed underground system.

Of Interest

Senior formal tungdes riggert by Gilber's Clothing will be tonight from 6:30 until 7:30 in the LaFortune Student Center. Discounted prices will be offered on some styles. The Observer

Two satellites

were removed from Challenger's cargo bay by two astronauts, putting a possibly definitive one that canceled the cancellation of the space shuttle's planned Thursday launch from its Cape Canaveral site. The suspect payback, a NASA tracking and data relay satellite, will have to be modified because it is believed to have a timing problem in a system that encodes communications on Defense Department shuttle missions. The second satellite removed yesterday, a Canadian communications satellite, will be transferred to space shuttle Discovery, which was to have flown a mission starting March 22. That flight also has been delayed so that the Canadian payload could be added to its cargo.

A gunman opened fire

in a photography studio crowded with birthday party guests whose lavender and black doses resembled the colors of a Hispanic street gang. Two men killed, including a possibly detective one that canceled the cancellation of the space shuttle's planned Thursday launch from its Cape Canaveral site. The suspect payback, a NASA tracking and data relay satellite, will have to be modified because it is believed to have a timing problem in a system that encodes communications on Defense Department shuttle missions. The second satellite removed yesterday, a Canadian communications satellite, will be transferred to space shuttle Discovery, which was to have flown a mission starting March 22. That flight also has been delayed so that the Canadian payload could be added to its cargo.

Weather

Yuck, a high today in the middle to upper 40s. Rain likely tonight, changing to snow, and diminishing later. Windy and colder tomorrow with a low to around 20s and a 50 percent chance of precipitation Tuesday, cloudy with a 50 percent chance of light snow. High in the middle to upper 20s.

The Observer

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Bob Vonderheide
Editor-in-chief

Monday, March 4, 1985 — page 2

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**Peace With Justice Week to increase student awareness**

By DOUG HASLER

Next fall semester a new master's degree in architecture offered by the University's School of Architecture will instruct its first students.

The graduate program will be funded primarily by a $1.2 million gift of William Bond Jr., president of the University of Memphis, Tenn.

Bond is a 1950 alumni of Notre Dame's School of Architecture. Additional funding will be provided by John Burgee, a 1956 Notre Dame alumnus from New York, and other anonymous benefactors.

The new program will be open to individuals with professional degrees in architecture from accredited programs, or the equivalent, with those having professional experience receiving preference.

Recruiting will begin this week as mailings will be sent to schools across the country.

The master's degree program will require 30-credit hours of study that could be completed in one and a half years.

The undergraduate program will be the subject of a broad section of students who are representative of the country and foreign nations. Amico expects the program will attract a high quality group of 15 to 16 students.

The master's degree program requires a small, high-quality group of 15 to 16 students.

The master's degree program will be completed this summer.

Fellowships to be used by eligible graduate students will have also been planned, all of the kind of responsibility it takes to turn a job into a profession.

You get the sophisticated technical and management training together with the kind of responsibility it takes to turn a job into a profession. We have immediate openings with decision-making authority in challenging fields like electronics, inventory control management. We have immediate openings with decision-making authority in challenging fields like electronics, inventory control management.

To qualify, you must have a B.A. or B.S., be no more than 34 years of age, and a paid MTV internship.

Additional information about the position can be found at job opportunities at www.inland.com.

**Organizational meeting for all those interested in entering the ND/SMC Multiple Sclerosis Fund Drive**

Tuesday, March 5

7:00-8:00 p.m.

New Orleans Room, LaFortune

"Win yourself a spot at the MTV concert, and a paid MTV internship. Any questions call 239-7668."

**Careers In Management That Start In Management.**

Why work your way up to management, when you can start in management? We have immediate openings with decision-making authority in challenging fields like electronics, inventory control management.

You get the sophisticated technical and management training together with the kind of responsibility it takes to turn a job into a profession. We have immediate openings with decision-making authority in challenging fields like electronics, inventory control management.

To qualify, you must have a BA or BS, be no more than 34 years of age, and pass aptitude and physical tests. You must be a U.S. citizen and qualify for security clearance. Relocation is required.

The benefits are good. They include 30 days' paid vacation earned each year, low-cost medical-dental-life assurance, plus a host of other fringe benefits. Dependents' benefits, too, for family security. Of course, there's a powerful technical training program and important promotion opportunities.

A—Stopper/Officer Program representatives will be on campus soon. Make an appointment in your placement office or call 1-800-382-9404 for immediate information.

Get Responsibility Fast.
Preventive measures prompted by outbreak

By JOHN SOUTER

A recent outbreak of measles on college campuses has prompted the Notre Dame Student Health Center to take preventative measures.

Carol Seager, director of health services, last week issued an on-campus bulletin stating, "As a preventive measure, all Notre Dame students who have not received a measles immunization since 1969 must do so. Any students requiring immunizations must contact the student health center to make arrangements for inoculation."

Seager would like students to check their immunization records. This can be done by checking with infirmary records.

If a student has the slightest suspicion they are coming down with the measles they should go to the infirmary for an examination, according to Seager.

"It is very important for students not to diagnose themselves. The doctors will check you out," cautioned Seager.

Seager stressed that the immunizations would be provided at no cost.

"For many students the cost of the immunization is a big factor. Students should know the State Health Department is providing the service free to the students."

Seager did not know if the service would be provided at the infirmary or a nearby location.

Measles, a highly contagious virus with flu-like symptoms, can be transmitted by almost any kind of contact.

Because of close living arrangements, residence halls provide ample opportunity for measles to spread.

There are two kinds of measles, Rubella (three- or German measles) and Rubeola (hard measles).

Complications may arise if measles are not treated. The virus lowers the resistance of the patient to secondary infections.

Two students from Principia College in southern Illinois died from complications arising from measles because they failed to get treatment.

"I am currently the O.C. commissioner and I am the only one of the three candidates who lives off-campus right now. I have the experience having served as liturgical commissioner and having run other events such as our formal and fundraisers. I hope to have a more structured O.C. government next year, getting things more together than they are now," said Thoman.

The other two off-campus candidates, Tom Weaver McDonald and Kevin Howard, could not be reached for comment.

Election

continued from page 1

"We expect to have council representatives to increase the input and feedback on our projects because we want to know if they have been successful or not."

Also running for the sophomore class leadership is the ticket of Tim Malone, Patti Tripathi, Kary O'Connell, and Tom Crowe. Tripathi outlined the party's platform emphasizing their desire to "get a representative from each dorm to alleviate complaints."

"We feel that we will work the hardest of the many tickets because we represent the entire campus," Malone added. "We will work for the students and with them."

Ted Smith and his running mates Brian Holst, Julie Flaherty, and Vince Willis hope for increased involvement. We want to have speakers from various businesses to address the class and help them make career choices.

"Because we see academics as very important, we want to establish an academic council to review the curricula."

Of the six ticket ballot, Smith said, "Nobody will win on Tuesday. A run-off will be necessary."

The final ticket vying for the leadership of the Class of 1988 is that of Tom Tracy, Molly Shannon, Jerry Krinshik, and Katie Pampling.

Tracy, the party's presidential candidate, said, "Our big thing is the social life: "We want to have hall reps and more off-campus activities because of the problem of the alcohol policy."

"We would also like to have service programs such as tutoring for local kids."

In the race for off-campus commissioner, Tracy "Race" Thoman is seeking re-election.

"I am currently the O.C. commissioner and I am the only one of the three candidates who lives off-campus right now. I have the experience having served as liturgical commissioner and having run other events such as our formal and fundraisers. I hope to have a more structured O.C. government next year, getting things more together than they are now," said Thoman.

Ayres wants you to hit the beach looking your best

Don't blend into the crowd on the beach. Set yourself apart in Catalina's splashy print boxer trunks with elastic waist in cotton-polyester-nylon blend, 25.00, and the matching short-sleeve print tops, 32.00. Also available from our terrific collection of styles and colors, a print Lyra bikini brief from Jantzen, 16.00. Head to Ayres before you head for the sun, we've got what you need for Spring Break '85.

Sport Shop, Scottsdale Mall and University Park.

LS Ayres & Co.
Man cannot live by cash alone, or can he?

I have always been awe of those individuals on television commercials who hold credit cards. It seems only fitting to idolize those who hold the infamous "gold" cards which allow them to purchase scuba gear in Aruba. The daily trek to the mailbox. I looked inside and noticed a fairly fat white envelope. At first, it appeared like a Campusnet bill, but I was soon aware that this card was hotter than Mount St. Helens. I was not as fortunate, though. When I opened the envelope I found a fairly fat white envelope. Inside, there was a Campusnet bill. Not to be outdone by some paid actor in a television commercial, I appeared like a Campusnet bill, but I was soon aware that this card was hotter than Mount St. Helens. I was not as fortunate, though. When I opened the envelope I found a fairly fat white envelope. Inside, there was a Campusnet bill.

Dear Class of 1985.

Some time ago, while listening to a friend's lovely piano playing, I pondered Father Hesburgh's request for your commencement speech. I thought a lot about the wise words that I could give you on your way into "real life," but Hesburgh stays that I could give you on your way in to "real life." Dave Kroeger

I rem ember the day so well. It was a fairly cold and blustery morning when I made my daily trek to the mailbox. Inside the mailbox and unnoticed a fairly fat white envelope. At first, it appeared like a Campusnet bill, but I was soon aware that this card was hotter than Mount St. Helens. I was not as fortunate, though. When I opened the envelope I found a fairly fat white envelope. Inside, there was a Campusnet bill. Not to be outdone by some paid actor in a television commercial, I appeared like a Campusnet bill, but I was soon aware that this card was hotter than Mount St. Helens. I was not as fortunate, though. When I opened the envelope I found a fairly fat white envelope. Inside, there was a Campusnet bill.

Some such quietness now let us practice, for you have already heard my speech (we count others have before you over the last few thousand years) and there is nothing new therein.

Jürgen Brauer is an economics graduate student at Notre Dame and a regular Viewpoint columnist.
"Surreal," "morbid," and "vengeful" accurately describe the Notre Dame/Saint Mary's Theatre production of "Electra." Emotions are explicitly and prominently displayed in this contemporary production of the ancient Greek tragedy, and the total effect is striking.

The play revolves around Electra's obsession with gaining revenge for her dead father. The tragedy is that she must kill her mother and stepfather in the process, because her mother killed her father.

Ora Jones stars as Electra, and her performance never underestimates the intensity of her role. From the opening scene to the end, she is the play's center, expressing a gamut of depressing emotions and in conveying a sense of grandeur to the role.

The chorus of women gives vital support to Electra. In the opening of the play, they are strewn about the theater like rubble. Eventually they come to life and function as the backbone of the plot. The 10 women show exquisite talent in their portrayals of Electra's conscience, protection, and consolation.

The play utilizes every nook and cranny of Washington Hall. At times the actors and actresses seem to appear out of thin air and walk towards the stage. This constant forward movement brings the audience into the play, subtly forcing them to participate in the anguish Electra feels.

The technical aspects of the production take a back seat to the strong performances. The costumes are a bit bland (probably on purpose) and the set looks as if it was decorated with railroad crossing signs.

The mask Electra embraces throughout the production seems to symbolize her father's death, but it is difficult to pinpoint its meaning because it is passed around to many people and the face is obscure.

Reginald F. Bain's intriguing music accompanies the play. It is a continuous stream of live rhythms, adding to the overall hypnotic and surreal effect. The grief song that Electra and the chorus sing is eerie, but it comes off more like a song a beatnik would sing in a coffeehouse.

This contemporary production shows how Electra has evolved into more or less a woman's play. It is hard to imagine young Greek boys playing the lead female roles as they did in ancient Greece.

The total effect of the production makes it an unqualified success. Every detail was accounted for and the direction was creatively executed. Even the bell at Sacred Heart chimed during the most quiet and intense moments, adding to the mysterious aura of the tragedy.

"Electra" will be shown again this Thursday, Friday and Saturday at 8 p.m. in Washington Hall. Tickets are $3. For reservations call 284-4626, or 239-5048 after 6 p.m. on performance evenings.
Finally, an intelligent and intriguing look at teenage growing pains

Bob Phillips
Movie review

Hollywood seems to hate the youth of today. Although its target audience is becoming predominantly under 20, Hollywood filmmakers continue to depict teens as mindless, sexually oriented fools whose thoughts go no farther than their precocious classmates of the opposite sex. But not all filmmakers hate the teen population. In defense of today's youth comes writer/director John Hughes, who firmly believes that kids today have personalities worth exploring.

His latest effort in eliminating the prejudice against teens is "The Breakfast Club." This film directly attacks common stereotypes that teens today labor under; by appearing to assert them and then thoroughly eliminating them, Anthony Michael Hall, from Hughes' earlier film "Sixteen Candles," introduces the film by identifying each character with what adults would accept as suitable categories. We are introduced to "the brain" (Hall), "the beauty," "the athlete," "the criminal" and "the basket-case." They meet for Saturday detention in their school library, and the film concentrates on their getting to know each other and establishing themselves as complex individuals.

The first half of the film is dominated by "the criminal," played by Judd Nelson with power and charisma. He's a teen that respects all authority, all institutions, and all his fellow students. He mocks everything eloquently and effectively. The product of abusive parents, he cares nothing for the institution that educates him, expressing himself in almost artistic displays of anger and violence.

Towards the middle of the film, the emphasis switches from Nelson's character to the others, and we soon learn that most of them have problems similar to Nelson's, victims of parental abuse or apathy.

The real classification of the character played by Anthony Michael Hall as "the brain," causes this character to contemplate suicide. He's the victim of too much parental pressure. His main problem, the fact that he received an "F" in a shop project, may seem light when compared to the cigar burns on Nelson's arm, but his failure almost kills him. A foil for him is "the athlete," played by Emilio Estevez, also the victim of parental overdrive. His family is so obsessed with his winning that he wishes to be physically injured to relieve him of the pressure.

The final victim of poor parenting is "the basket-case," enthusiastically portrayed by Ally Sheedy. This character has trouble dealing with others. At first, she ignores her fellow captives, but as she gradually begins to speak, she raises her personality in a string of lies. One of the only true statements she makes is that her parents ignore her.

The fifth character is "the beauty," played by Molly Ringwald, who also appeared in "Sixteen Candles." This character does not complain of apathetic or overbearing parents, she complains about her friends and how they control her life. She is a slave to their opinions, at one point even threatening to reject the friendship of the others to protect her image.

Ringwald's character is important in that it saves the film from falling from one set of stereotypes to another. Aside from her, all of the characters are innocent victims of rotten parents. The fact that she's pressured by peers, and not parents, seems to be deliberate attempt by Hughes to broaden the film, to acknowledge the fact that parents are not the sole influences on the lives of teens.

And he succeeds.

Another device to make the film less predictable is the stormy relations between the five. They argue, they mock each other and at times they hate each other. Thus adults and teens are not drawn into opposing sides. These people must learn how to relate to each other, as well as adults.

Unfortunately, the film tends to be melodramatic. Personality disorders are overblown. For example, it's hard to believe that an "F" in shop would lead Hall's character to contemplate suicide. And instead of merely telling the others about his troubled home life, Nelson's character acts out a typical home scene, thereby overstating his point.

The movie is generally well-acted, though. The characters are three-dimensional and are played as such. It's about time that Hollywood's prejudice against teens today was attacked in film, and Hughes does so effectively. The film is wonderfully entertaining, with a short but interesting dance sequence and absorbing dialogue. The film succeeds both as a statement against common youth stereotypes and as a fine film.
The Observer
March 4, 1985 — page 8

Women

continued from page 12

at the 0.57 mark put Notre Dame ahead by four, 72-68. But Evansville tied the game at 72-72.

The Observer's favorite moment of the game came with 22 seconds left in regulation. Ruth Kaiser picked up the loose ball and headed for the game-winning basket. But after a hesitation, her shot was blocked by the Marquette defender. The ball then fell into the hands of Ruth Kaiser who had positioned herself for the rebound. She quickly passed the ball to Evansville guard, Kim Evans, who hit her second straight shot and put the game into overtime.

Freshman guard Mary Gavin was credited with six points in the game which gave her a season total of 100.

NOTICES

TYPING CALL CHRIS 234-9597

TYPING AVAILABLE
291-4675

MONDAY-THURSDAY
10:30-4:30

Student Available for Retyping: LIGHT KNOB and Ogle. Call between 7am and 9pm or evenings.

TYPING Term papers, resumes, letters of transmittal, etc. Computerized on available machines. Call Bill or Chris.

VOTE BEAVER

BEAVER

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OC COMMISSIONER

FOR OC COMMISSIONER

Rice to Newark needed, can be picked up at 9 a.m. tomorrow, March 14, will share cab, call Joe at 258-1671.

For Sale: BUNDY ALTO SAX — good condition & indestructable — incl accessories. For more information, contact the student activities office.

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Get personal.
And help fight MS at the same time.

For the next week, The Observer teams up with the "Millions Against MS" campaign to raise funds to combat this disabling neurological disease.

Use this coupon to score the March 5th, and receive 25% off your savings and The Observer will match your order. And The Observer will match your savings by sending 50 cents to the fight against MS.

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Six fencers qualify for tournament; Irish also garner Great Lakes title

By MICHAEL J. CHMIEL
Sports Writer

EVANSTON, Ill. - The Notre Dame men's fencing team took another step toward the national championship over the weekend as the Irish qualified a maximum number of six fencers for the NCAA tournament and captured their second straight Great Lakes Championship.

In the ACC on Saturday, the Irish hosted and won the 19th Annual Great Lakes Tournament by outpacing the Wayne State Tartans 192-187 while accumulation gold medals in men's and women's foil.

Sunday, the Irish traveled to Evanston, where they rounded out their entry in the men's NCAA fencing finals by placing all five of their fencers among the top in each of the three weapons. With this result, Notre Dame will be able to enter the NCAA tournament at full strength.

"The team that will have a full complement in the finals certainly has an infinitely better chance of accumulating enough points to win," said Irish Head Coach Mike DeCicco. "Right now, I would say, on the basis of the people that we're talking about, that Notre Dame has a shot at the final four or five spots in the country. How well we do, however, depends upon how well we do that day.

En route to their seventh Great Lakes Championship as a team, the Irish were lead by outstanding performances on the part of sophomore foilist Charles Higgins-Coulthard and freshman foilist Molly Sullivan.

Higgins-Coulthard, the defending national champion in the foil, ousted Wayne State's Stephens Chauvel in a five-of-five 5-4 margin and gained an automatic berth in the NCAA's with a 18-1 record.

"Charles won the hard way after opening up with a loss to Joe VanVelders," said DeCicco. "The pressure was on him in the last bout of the weekend, which he did 5-4, and again in a fence-off which he won, 5-4.

"This shows me an awful lot about his tenacity," continued DeCicco. "He just hung in there until the job that he had to get done got done."

In women's foil, the best performance of the day, and perhaps of the year, was turned in by Molly Sullivan. The freshman, after going 43-4 on the year, turned in a perfect 20-0 mark against the best of the Midwest on her way to her first-ever Great Lakes gold.

Bouts continued from page 13

TKO over Brian Keenan. Vignone landed a couple of pairings in the opening round to stagger Keenan, before a pair of lefts to the head ended the bout 35 seconds into round two.

Vignone now faces John "The Captain," who won a unanimous decision over Fred "Earth Dog" Ahlholm.

The other heavyweight semifinal will provide the Irish with a solid medalist to be hosted by Notre Dame over spring break.

Despite the poor scheduling, both Notre Dame and defending national champion Wayne State were able to qualify six men fencers, and now will take their challenges up against the Eastern schools at the NCAA tournament, to be hosted by Notre Dame over spring break.
Irish look like a tournament team

Phil Wolf
Assistant Sports Editor

"I said, 'You're playing a first-round game against a tournament team at home.' That's how we approached the game, and that's how we won it.

That's how Digger Phelps described his team's motivation in yesterday's 57-50 victory over Washington. Of course, it wasn't a tournament game, and Notre Dame didn't even guarantee a berth in the tournament yet, but the Irish played like a tournament-bound team.

A tournament-bound team? With 27 percent shooting in the first half? With the team's leading scorer getting only six points? With the team's leading scorer getting only six points?

"I thought Kenny (Barlow) had another bad game," Phelps said, "but so what? The other guys came through."

Matt Beyevoort and Gary Vince came off the bench in the first half to grab Barlow and Dolan a rest, and Notre Dame's level of play did not suffer for it. Stewarts Kempton and Royal picked up the slack for Barlow, and late in the game, Kempton came in for Dolan to grab four key rebounds and make some free throws. Dan Dufl also came in late in the game to play his role: holding the ball and hitting free throws.

Good defense, everyone playing his role, a strong finish. These are the characteristics of an NCAA tournament team.

Especially finishing strongly. For a long time, it seemed the Irish were not capable of playing well down the stretch in a game. And much of the time, there were in close games where finishing well was vital.

"We have a tendency to start out slow sometimes," David Rivers observed yesterday. "After a while, though, we start to get in a groove and get better to go well for a while."

So if things are starting to go well for the Irish, that means that they can have a strong finish to the season if everyone continues to play well, they can.

"It's late in the season right now," Barlow pointed out, "and the guys realize what they have to do down the stretch."

They know what they have to do: They know what they're shooting for: the NCAA tournament.

And if they fall short, if they go to the NIT; how would that feel?

"Very depressing," Rivers says.

So if things are starting to go well for the Irish, that means that they can have a strong finish to the season if everyone continues to play well, they can.

"We've been doing that pretty good, lately," Phelps joked. "With the lead, fouling the other team so they can shoot one and one. So I told them to foul today, and the guys didn't foul."

Another thing the Irish had to do to score the points and go up at halftime.

The key games coming up against Marquette and Illinois however, the Irish will need an offense that can stand on its own.

Men continued from page 12

for most of the first half, leading by as many as seven points, but Notre Dame managed to stay close despite shooting a dismal 28 percent from the field and getting no points from starting forwards Ken Barlow and Kevin O'Leary.

In the final minute of the first half, with the Huskies on top, 20-24, Royal fouled in the follow of a Rivers miss and was fouled by Paul Fortier. Fortier fouled out of the game, gave Notre Dame a three-point halftime lead.

That's where the Irish looked like a tournament team. They didn't quit. They didn't allow the Huskies to get the lead again. After so many times this season the Irish had failed to bury a team once they got ahead, they showed that they are capable of finishing well.

Notre Dame was able to maintain its lead the way a good team does: by holding the ball, making free throws and not committing stupid fouls. You know, the kind that allow a team to get back into the game.

"We've been doing that pretty good lately," Phelps joked. "With the lead, fouling the other team so they can shoot one and one. So I told them to foul today, and the guys didn't foul."

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College of Business Administration

The O'Neill Lecture Series

Speakers: William E. Besi
Chairman, National Construction Employers Council Washington, D.C.

James R. Baxter
President, National Construction Employers Council Washington, D.C.

TOPIC:
New Directions in Industrial Relations

DATE:
Wednesday, March 6, 1985
TIME & PLACE:
12:00 noon, Faculty Seminar Board Room, Haynes-Healy Building

All members of the University of Notre Dame Faculty are invited.

4:15 p.m., lecture and panel discussion

Haynes-Healy Auditorium (Room 122)

Faculty, students, and the public are invited.

Saga

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The Daily Crossword

**Friday's Solution**

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<thead>
<tr>
<th>44 Arthurian magician</th>
<th>22 Wind div.</th>
<th>110 M<em>A</em>S*H</th>
<th>81 Happy Ending</th>
<th>134 Arched</th>
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<th>286 Twinkles</th>
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**The Daily Crossword**

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**TV Tonight**

6:00 p.m. 16 NewsCenter 16
22 Eyewitness News
28 Newsweek '84
6:30 p.m. 16 NBC Nightly News
23 CBS Evening News
28 ABC World News Tonight
7:00 p.m. 16 WCBS/9
22 Threre's Company
28 Jeopardy
7:30 p.m. 16 Barney Miller—
22 WKRP in Cincinnati
28 Wheel of Fortune
8:00 p.m. 16 TV's Bloopers & Practical Jokes
22 Scarecrow & Mrs. King
28 22Hardcastle & McCormick
34 Wonderworks
9:00 p.m. 16 Movie
22 Kate & Allie
28 Movie: Kicks
34 American Playhouse
9:30 p.m. 22 Saturday Night Live
10:00 p.m. 22 Cagney & Lacey
10:30 p.m. 24 Death and the Mistress of Delay
11:00 p.m. 16 NewsCenter 16
22 Eyewitness News
28 Newsweek '84
30 Body Electric
34 Sat Night Live

**The Daily Crossword**

**STUDENT SAVER**

A Bi-Segment General Store

Better Prices than that "other store" on campus
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2nd Floor LaFortune  Open Mon-Fri, 3 - 7 p.m.
Irish hold lead, muscle to 57-50 win over Huskies

By LARRY BURKE
Sports Writer

Some things never really change.

Sure, the Bengal Bouts are now in Stepan Center instead of the fieldhouse, but the quarterfinals of the 55th annual intracollegiate boxing tournament Sunday night proved the boxers can still take a punch. That fact was proven as early as the first bout and plenty at stake for both teams.

While the Irish didn’t turn in one of their better performances, the season, Digger Phelps’ squad still played well enough to come out on top. 57-50, in a hard-fought, physical game that gave the Irish coach his 500th career victory. David Rovers scored a game-high 21 points for the winners, and Donald Royal added 14.

"That’s how we talked about this game going into it," said Phelps of his team’s efforts in last Sunday’s contest. "You’re playing Washington, Southern Cal, and Arizona are the minimum that will get NCAA bids in the Pac-10. We have to prove that we can compete against teams in the NCAA Tourament, and if we’re going to still get a bid we’ve got to beat Washington. Beating Washington really helps us.

The Irish obviously helped themselves in the victory over yesterday’s contest, but they did little that would open any doors statistically. Notre Dame started with a 35-17 advantage from the field for the afternoon, while the Huskies hit 51 percent. The Irish scored the majority of their points from the free throw line. This Notre Dame team didn’t do that, hitting 16 field goals, but stayed on top by sinking 21 free throws.

Because their shooting was off, the Irish had to concentrate on playing physical defense; and holding their own on the boards against a larger Washington team. Notre Dame accomplished both of these goals, as Royal, Tim Kempton, and Jim Dolan turned in solid defensive performances against Washington’s 6-9 Dietrich Schrempf and 7-0 Chris Welp. Schrempf finished with 18 points and Welp had 16, but neither subdued the type of play on which they are capable.

"We feel confident that we could force Schrempf into a full-court offensive game, then that would take in the middle of the game," explained Phelps. "I think the fact that we only had 12 shots, whereas he’s capable of having 20 or 22 shots, is something we caused by extending our defense. We felt that that was the key for us defensively. Worrying about both Welp and Schrempf, was tough, and I thought we also did an excellent job of controlling their options on the floor."

Washington controlled the Irish in the first half, with 15 points on a jumper with 14 remaining, to put Notre Dame up by one, 54-53, in the second half. The Irish outburst wiped out a 30-26 Notre Dame halftime lead and put the host team up by five, 51-46, with nine minutes remaining in the game. The Irish quickly rebounded with a spurt of their own, outscoring the Aces, 10-2, over the next two minutes.

With 2:11 remaining on the clock, Ed "Munster" Kelly, left, won this bout with Tony Peszka in the 145-pound weight class as the fifth annual Bengal Bouts closed in on NSC title.

A showdown between a pair of experienced boxers is shaping up at 145 pounds, as Don "Transpo" Antrobus won by TKO over Bill "Red" Rossiter in a fight that started slowly but wound up finishing in a furious Pier 6 brawl which bloodied the spectators to their feet.

The other semifinal at 145 pits Lezynski against Tom Newell. Newell used a crafty right hand to earn a unanimous decision over Matt Dolan shot was one reason Notre Dame was held to 35 percent shooting yesterday, the Irish came through in other ways—defending and rebounding —as they picked up an important 57-50 win. Larry Burke has details at left.

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The other semifinal at 175 pounds will feature a pair of campus-caliber opponents, as Kevin "Hammer" Hamer will lace Dave "Pac-Man" Packo left hook to the head follow by a combination to the face. In the other 165-pound match up, Steve Freschi advanced to the semifinals with a unanimous decision over Matt Langenderfer. Langenderfer came out quickly, controlling the first round with his right jab. However, Freschi came back with a smart strategy, working on the body of his opponent with the right jab before connecting with a right hook to the head late in round two to take control of the fight.

If you didn’t make it back to your seat immediately after the intermission, you missed Grant "Gate Force" Gallius’ knockout of Greg Rowe at 175 pounds. Gallius called out swinging with both fists, but couldn’t land a punch. That is, until Rowe walked into a left uppercut 31 seconds into the match and dropped like a lead balloon to the canvas. That ended the fight, as Rowe was sent to the infirmary for observation.

Gallius will meet Tim Lyons in the semifinals. Lyons earned a unanimous decision over Jim Ackerson in a close fight. Ackerson was the aggressor early, but the "Jersey Devil" used hard right hands to the head to get the better of his opponent.

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