BREAK

SPRING 1985 VOL. III, NO. 2

ESCAPE ON FOOT
Lively Guide to Springtime Hikes

STING
ANNIE LENNOX
KAREN ALLEN
RICHARD GERE
...Celebrity Pix by
LYNN GOLDSMITH

Photo by the Walker Bros.

STUDENT WINNERS – National Freeze Frame Contest
Gone with the wind.

The days you thought would last forever... will soon be a memory. Catch them before they're gone on Kodak films. Films so sharp, so sensitive, they'll capture all the faces and places that fill your college years. So you won't forget the way you were.

Kodak film. Because time goes by.
There's no better way to meet spring than at the head of a great hiking trail. Here's how.

Star shots, amazing MTV clips, and a healthy split personality spell success.

How to take the worry out of being in the dark.

Tips for natural light photography.

Latest technology provides big blow-ups at little cost.

Top on-campus shots from a nationwide search.

Ponies with a view.

Red, black and white. Since prehistory, these colors spell impact.

Picture-perfect events around the country.

A horse is a horse is a horse, of course. But are these modern-day ponies fooled by that painted backdrop? Do they expect a trio of trail-wise buckaroos to hustle out of a nearby saloon, jump into their saddles and growl in unison, “Let's catch them varmints”? Amy Carrico of Kansas City, Missouri caught this whimsical setting for Freeze Frame. Along with a small taste of photographic fame, she wins $35.

Do you have an eye-stopping, thought-provoking photograph lying around, waiting to be seen by the Break staff? If so, please send it in to us at Freeze Frame, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502. Please be sure to include a stamped, self-addressed envelope in which we may return your pictures, and please label each picture with your name and address. The deadline for our next contest is June 28, 1985.
So you've had it with four walls, winter's gray fatalism and Erika on All my Children. With the robin's premature burblings, you're ready to hoist a pack, to strive for the high and the wild, including such classics as the Cascades in Oregon, the High Sierras in California, the Olympic Rain Forest in Washington, the Rocky Mountains from Montana to Colorado, the Grand Tetons in Wyoming and the Appalachians from Georgia to Vermont. Well, you'd best forget it. The best spring hiking is in the foothills and flatlands close to where you live.

Neither Jeremiah Johnson, nor the Dalai Lama, nor even Sasquatch could be persuaded to roam the ridges during the spring flush. Spring is worthless in the mountains. Some years winter refuses to make room; other years lusty winds and rain turn the highlands into runoff soup.

For spring hikes, accessibility determines quality. Consequently, the cultivation of good local hiking trails is a regional passion. Consult local libraries, bookstores and outdoor columns in statewide newspapers and magazines for smart local guidance. When you're ready to roll, here's how to get started.

The Pre-Amble

When you're keyed up enough to start packing, think long and hard about the pounds-to-pleasure ratio. When carrying a fully appointed pack — food, clothing, shelter, bedding — you are in effect carrying a furnished studio apartment on your back. Thoreau, the most astute of supertramps, counseled: "When I have met an immigrant tottering under a bundle which contained his all — looking like an enormous wen which had grown out of the nape of his neck — I have pitied him, not because that was his all, but because he had all that to carry. If I have got to drag my trap, I will take care that it be a light one and do not nip me in a vital part."

Lay out everything that you are considering for your trek, then ask yourself: Will the ecstasy warrant the agony of carrying that extra ration of marshmallows? that vintage 1969 Cabernet Sauvignon? those monogrammed pajamas? that framed portrait of mother? Let your back do the answering.

At day's end, it's satisfying to look back on the trail miles you've covered.
Some vistas, some kinds of happy solitude, are only delivered by foot power (right).

(Below) Glance through the fence rails and you'll notice these hikers in the Great Smokey Mountains have discovered the pleasures of a rest stop.

Because of the space race and the spilloff of lightweight, resilient materials, backpacking has gone from the primordial to the posh in less than a decade. The bewildering assortment of adjustable metal-frame packs, flexible but fixed plastic-frame packs and convertible internal-frame packs can cause the rookie to consider taking up bocce ball or water polo instead. Don't be intimidated. Shop around, not only for the pack itself, but also for a knowledgeable outdoor store proprietor. Insist on trying the pack itself, but also for knowledgeable advice. Hike around the shop, sit down, bend over, climb up and down stairs. If the pack follows you, providing freedom, flex and float (a pack properly suspended from the hip should feel as if it is floating slightly away from your back), then you have a fit smoother than Betty Grable's nylons.

Eating Out

Most freeze-dried food tastes like sawdust and contains little in the way of animal octane. Instead of some fluff in foil, take along pemmican, butter, cheese, beans, oatmeal and dense-as-a-brick brown bread. In other words, stock up on the same type of high-fat, high-protein grub that fueled Admiral Peary's crazed assault on the North Pole. Real food never goes out of style.

Do not leave anything in rigid containers; use zip-lock bags for repackaging everything, even mulligan stew, and plan meals so that you order from the luxury menu first. As burger emporiums recede into the dust, you get less picky, and as your pack gets lighter your consciousness climbs higher.

Depth of Field

Backpacking ventures, by their very nature, are unforgettable. Images imprint deeper into your memory because there are no civilized distractions, no murderous machines, no Tree's Company渲染 fogging up your skull. But those outdoor interludes committed to film are indisputably indelible. Personally, I would rather leave behind half my provisions and all of my fresh Hanes than my 300-millimetre lens. Fortunately one need not forsake protein nor hygiene for photography. The prudent selection of camera equipment will easily put your "field research" in clear focus.

Wilderness light is a fickle phenomenon, requiring both fast and slow film. Kodachrome 64 and Kodak Ektachrome 400 films cover every vagrant light. But outdoor photographers with tenacity and a certain mad glint in the eye may prefer the color saturation qualities of Kodachrome 25 film. For black and white photography there is no quandary; Kodak Tri-X pan film is the most facile film that ever went for a dip in developing solution.

A small, well designed tripod is a must. Marginal light and movement are forest factors which call for a mechanical assist. Trust only a sturdy expensive model, as it is a gut-wrenching experience to watch a cheap drugstore tripod suddenly lurch earthward and drill your beloved camera into the landscape.

With the capabilities of contemporary single-lens-reflex cameras, most strobes, meters, filters, cable releases and the like become superfluous gadgets. A basic selection of high-caliber lenses, on the other hand, provide an indispensable window on the outdoor world. Though not the last word, the following set of lenses promise trail-tested performance: 50 mm f/1.4, a compact, high-speed all-purpose lens particularly useful for scenic and candid shots; 100 mm f/4 macro, a wildly versatile lens ideal for zeroing in on the cosmos at your feet, as well as standard nature study and portraiture; 300 mm f/4, a truly portable telephoto so fast and crisp that it provides a range of handheld shooting possibilities from the journalistic to the romantic.

Inside Track

"Of the many vows that I took, I have found the one about travelling on foot to be the most beneficial." — Gandhi

Because it requires less strength than state of mind, backpacking is as much a religion as it is a recreation. That does not mean it is a somber or mystical affair. After all, backpacking is not really a faith, but a small fervor. And it is a blessedly physical as well as mental endeavor which leaves worldly concerns and clocks and concrete and digital devices far behind. No stress, no strain, no interfacing. What better Rx for psychic paralysis than to get off your tail and hit the trail?

Doc Bucolic's List of Backpacking Gear

It is far better that the pilgrim make a U-turn for the provinces than head into the hinterland ill-prepared. Doc Bucolic suggests that you bash a few books, brain-drain backpacking acquaintances and browse outdoor stores. But the quickest, most pleasant way to become an experienced timber rat is to enlist with a backpacking club, then accompany them on a shakedown cruise. In the meantime, Doc Bucolic preaches the following notions concerning smart hiking hardware.

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As he looked at a book with photographs of prehistoric cave paintings, it occurred to Edward Heins, a student at The Cooper Union School of Art, that humankind has always relied principally on three particular colors for expressions of drama. Perhaps early humans were limited because red and black pigments — from berries, from ashes and carbon — were the prime materials at hand. Or perhaps these colors, also the colors of blood and of midnight, are inherently stirring. Along with white, which increases drama by adding contrast, red and black are still favorites today. Whatever must be bold, whatever must be noticed is likely to use some or all of this trio. Change black to dark blue and you have the recipe for an American flag, for just one example.

Acting on his hunch, Heins went looking around New York City for exemplars of these three prominent locations on the color spectrum. The result is this photo essay, a statement in red, black and white, the colors that cannot be ignored.

Teakettles, fireplugs and fire engines; doorframes, ads and graffiti scribbings: objects that demand attention often use the insistent colors of red, black and white.
ATTENTION!

We need Student Photo Essays for future issues of Break, and we'll pay $100 for each essay published. Your essay can be any group of photos—whether color or black and white—that hold to a certain theme. Each photo essay should be accompanied by a note of explanation—where you took the pictures, any interesting technical notes.

Be sure to send your essay along with a stamped, self-addressed return envelope. Print your name on every photograph, and tell us your address, phone number, age and college affiliation. The $100 fee covers first-time North American rights; you retain ownership of your photos. Color slides or black-and-white prints are preferred. Deadline for our next essay is June 28, 1985. Please send your submission to Break Essay, 303 North Glenoaks Blvd., Suite 600, Burbank, CA 91502.

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Doc Bucolic's List
(continued from page 5)

Footwear: Boots are weights which must be lifted and relifted, continually breaking the grip of gravity. Most hikers take approximately 2,000 steps a mile, averaging about ten miles a day. That's 20,000 steps; if your boots weigh even one pound each, that's 20 tons of overlooked freight. Choose footwear that weighs mere ounces. High-arched running shoes are an inexpensive alternative to the costlier, heavier trail boot. Buy only footwear which fits the first lacing. "Breaking-in" shoes went out with corsets.

Backpacks: You won't find what you want at a discount store. Stick to the dedicated outdoor stores. Remember that there is a correlation between quality and cost. Your spine will resent you for every penny you pinch.

Rain-ment: Comfort, warmth and quality can be summed up in one word — Gore-Tex, a fabric which is windproof, waterproof, light weight and breathable. A double stitched, seam-sealed Gore-Tex parka will serve admirably as rain gear, all purpose outdoor wear and stylish about-town garb. In Gore-Tex you can go from tromping the back country to stomping at the Savoy, no sweat (literally).

Sleeping Bags: Poly is jolly. Every manufacturer has his own name, from PolyGuard to Hollowfil, for the polyester insulation used in nylon shell sleeping bags. Polyester is less expensive, more durable and more versatile than goose or duck down. Wet or dry, poly retains its loft and does its job.

Sleeping Pads: Undoubtedly the easiest choice in outdoor equipment, the Thermarest is a combination air mattress (self inflatable) and open cell foam pad. It rolls to half the size of conventional trail pads and provides an elevated zone between you and cold, hard terra firma.

Tents: The Space Age has been the shining light of the tent industry. Such laboratory developments as Gore-Tex fabric, high-tensile alloys (for the shock-corded poles) and computer-enhanced, stress-tested designs have led to very light, roomy, efficient shelters. They cost a lot of mazuma. They're worth it.

Stoves: Many good stoves, from simple alcohol burners to self-priming white gas varieties, are available and affordable. Though it's heavier than some, Doc Bucolic likes the solid, dependable Coleman Peak I because it behaves in a blizzard, never breaks down and does not require a Master's Degree in engineering to operate.

Honest Hose: A good hiking sock is like motor oil, without it you won't go anywhere. Doc Bucolic gets very impatient with backpacking "bimbos" who spend a fortune on marvy gear then skimp on socks. Hiking socks come in silk, poly, nylon, cotton, wool and blends thereof. Regardless of composition, there is no such thing as a "jake" sock for less than five bucks. Trial by trail will determine just what hose humors your toes.

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Thick in New York's Garment District there's a studio loft where the pace nearly matches the frenzy on the streets outside. That's where Lynn Goldsmith, photographer and musician, comedienne, record, video, TV producer/director, stock agency owner, talent manager, image consultant, song- and scriptwriter and photographers' rep. is plotting her roadshow to American colleges. "I want to stay in touch with what I know to be the future," she explains. Not content to let her photographs, records and videos do all the talking, Goldsmith has organized a college lecture tour. On that tour, she will assume the guise of a man named Will Powers, a guy who's here to make champions out of us all. In fact, Goldsmith plays several different characters in order to prove that success is within everyone's reach.

Ambitious? Yes, absolutely. She doesn't demur at success. "There aren't many photographers as successful, especially women, as I am. And I'm not saying that in a braggart way. I feel like a jerk sitting here saying so, but I could tell anyone how to do the same thing," she says, intending to do just that.

"I didn't perform any magic! If there was a door closed, I figured out a way to get around it. Who am I to call up and get a story on the President? Who doesn't want to photograph the President? You figure it out."

Goldsmith figured out she could get a session with then President Gerald Ford if she sold a story on his personal White House photographer, David Kennerly, to a photography magazine. Now former President Ford is one of several thousand celebrities among her one million color transparencies and two million black-and-whites neatly filed, ready for shipment to magazines who print her with utter regularity.

Within seconds of my arrival at the loft, she has set up her VCR to play videos of singles from the album she did last year, Dancing for Mental Health, plus a register-and-vote commercial for MTV, her own publicity tape and a motivational tape for the (fictional) "Will Powers Institute." The room goes dark, Lynn goes to retrieve cof-
fee, the tape starts and there's Meat Loaf spitting beer on himself while "Will Powers" chants, "You are an important person, a rare individual. There has never been anyone just like you."

"You can make it happen. It's you. Only you," the tape keeps saying. It spins through "Adventures in Success," "Opportunity," "Smile" and "Kissing With Confidence" and constructs a world in which the bald grow hair, the fat get thin, the wrinkled smooth out and adversity is true opportunity — all over a soundtrack helped along by Robert Palmer, Sting and Todd Rundgren.

A child of Detroit and Miami Beach High School (where she joined 14 clubs) and the University of Michigan, where she took two degrees in three years (a teaching certificate plus radio and TV direction), Goldsmith never figured she would be a photographer.

"I thought I would either be a singer-songwriter or a director," she remembers. She was in a band in college, living next door to future film director Larry Kasdan (The Big Chill). Eventually, Goldsmith co-managed the rock band Grand Funk Railroad. She also did national publicity for Elektra Records, helped invent the video magnification system used to project rock concerts at Madison Square Garden and the Hollywood Bowl, and started to direct the first late-night television rock show, ABC's In Concert.

"I was using stills to storyboard my ideas. The record company came to a

Chuck Berry concert and wanted to buy my stills of Chuck Berry." When the photos earned more than she got for directing the show, she took a surprised look at photography.

"I was the youngest director in the Directors Guild of America," she says, "and I was tired of proving myself." There was a lot of proving to be done, too, for a young woman in that fraternity.

"Photography was something I could do alone. It was simpler, it paid more, and I could get more satisfaction because of the connection I had with the subjects I photographed."

The rest is hardworking history, though Goldsmith claimed her share of the famous-photographer market with blistering speed.

"I didn't wait for assignments. I got to the people I wanted to shoot, shot and sold the pictures. For celebrities who relished the publicity, she often shot free, retained all rights and got permission to market the results wherever she could. She not only made her cut-line ubiquitous in the U.S., U.K., Japan and elsewhere, but set up a stock agency and began to represent about 30 far-flung photographers, who extend the reach of LGI — Lynn Goldsmith Incorporated — considerably.

Popularly known as a rock photographer, Goldsmith is quick to point out that her range is far greater than just rock & roll. She nods to last week's work for Harper's Bazaar and an ongoing Faberge contract.

"You don't get those kinds of jobs if they see you as a rock photographer," she cautions, though Us, People, Newsweek, Life and

Meet Donna, an aquamarine-headed charmer, who also happens to be photographer Lynn Goldsmith in character for one of her own videos.

The setting sun and geometric paving patterns, distorted by a wide angle lens, add a surreal air to this portrait of Sting.

A Rolling Stone, Keith Richards, gathers backstage rest time.
other major magazines don't seem to mind.

When it comes to doing her lecture tour, though, she knows her life in the rock world makes her somebody kids want to talk to. She's done definitive shots of Mick Jagger, Michael Jackson, Patti Smith, Laurie Anderson, Bruce Springsteen and Sting. You almost have to ask who she hasn't shot, with 1,000 bands and performers in stock; album covers for Frank Zappa, the B-52s, Ian Hunter, Black Uhuru, Carly Simon, Simon and Garfunkel, the Talking Heads, among others; assorted tour books; and starting last year, one book a year dedicated to a single star or group. So far she's done the Police and Springsteen, with half the profits going to a humanitarian group called "Save the Children."

"I love taking pictures and I'll do it my whole life," she says, "but I don't consider myself a photographer. I see myself — it sounds silly — as Will Powers, an example of someone breaking limitations, breaking barriers, breaking categories."

She's right. She sounds downright corny. And she doesn't mind admitting it.

You begin to sense a certain courage when you know a lot of postmoderns will find her optimistic videos downright naive. They're equally at home on MTV, she says, and the Disney Channel. They're even used by Captain Kangaroo, as therapy for autistic children and by Britain's National Marriage Guidance Council.

We kick the talk back to photography. She calls herself a freak for Kodak products — Kodachrome 25 film in the studio, Kodachrome 64 film outside and for shooting groups. She gives a few mechanics of her sessions and talks about looking through the lens with both inner vision and peripheral vision.

It's clear, though, that for Lynn Goldsmith, photography is just one facet of a much larger communication process.

Lynn Goldsmith
and Will Powers:
Two of a Kind

Will Powers is photographer Lynn Goldsmith transformed into a play-acting character. He's also a man who seems to be taking over her life, starting with a college lecture tour.

The tour took shape when Lynn did a story on G. Gordon Liddy and discovered the college circuit through Liddy's booking agency, Brian Winthrop International.

She'll talk about photography and show her motivational videos. Ironically, her photos of rock stars are her ticket to talk at colleges, but her goal is to demystify success.

"You realize in photographing the stars that everybody is vulnerable, even the people you think are immune to such things. College kids want to know how I got next to their heroes. Well, guess what? Sting is no better than you. That's my basic approach.

"College is a halfway house. I want to add reality to it, help them learn how to operate in the real world."

"I want to be with the audience for my photographs and videos. I want to interact, answer questions, participate without TV or a magazine in the middle. It's a different world out there now and unless you communicate with it you don't know what it is."

Among the many celebrities who have been on the business end of Goldsmith's lens are actor Richard Gere (left), new wave songstress Annie Lennox (above) and actress Karen Allen (below).
WITH the variety of sensitive, high-speed film on the market these days, you can take pictures anywhere, as long as you keep in mind a few basic points. First of all, it helps to have a camera with a fast lens — meaning f/2.8 or better (the lower the number, the faster your lens). Even if your lens is not that fast, you can still take low-light photographs — but you may need to use a tripod to keep your camera steady for longer exposures.

Votive candles provide even, warm light, as well as an unusual frame for the subject.

In either case, make sure you’re using an appropriate film for your subject. Kodacolor VR 400 or 1000 film is recommended for color prints. The higher speed (1000) is preferable for extremely low light. The lower-speed film offers more versatility in a wider range of situations. Kodak Ektachrome 200 or 400 film can be used for slides shot in natural light, or Kodak Ektachrome 160 film for slides when the predominant light source is from tungsten bulbs. Kodak Tri-X pan film is recommended for black and white shots.

Almost all indoor settings lit without flash or other professional gear would be considered low-light photographic opportunities. These settings often provide pleasing results, because sunshine filtering in through windows eliminates harsh shadows and makes for even, flattering light. To maximize this condition, make sure window shades and blinds are opened whenever possible. Similarly, when shooting indoors at night or on overcast days, it may help to turn on all lights in the room.

When taking pictures in this manner, try to position your subject facing the light. Take a meter reading from the subject’s face, or whatever area you consider the most important part of the shot. If you include the light source, or even large portions of a reflective surface such as a light-colored wall in the reading, you risk “fooling” your light meter and underexposing your subject. Conversely, try not to include much of the open window or other light source in the frame. This part may be overexposed if you have taken a reading from your subject.

Other kinds of low-light photo opportunities take place outside the home after daylight. Early evening is a good time to capture sunsets and other nature shots in a soft, pleasing light. In addition, most city lights are turned on by this time, and they can serve as the focal point of a variety of shots.

It’s easy to take pictures of city lights at night, because they turn out well at a wide range of exposures. Perhaps a stream of automobile headlights along a dark roadway makes for an interesting geometric design in black and white. Or, you might prefer shooting a colorful neon sign, or an entire block of storefronts. Fast shutter speeds will emphasize detail in the lights themselves, while longer exposures result in more detail in surrounding shadow areas.

A fast camera lens and high-speed film can also be utilized to great effect when shooting indoor concerts or sporting events, or outdoor events at night. For sports events, it’s often best to shoot at the fastest shutter speed possible, in order to stop the action. If low-light conditions force you to expose for 1/60 second or longer, chances are, you will get some blurred motion. This phenomenon is minimized, however, at the peak of the action — the top of an athlete’s jump, the moment a ball hits a bat, and so on. In addition, you can get satisfying results by panning your camera with the action, blurring only the background.

Once you start experimenting, you’ll find there’s literally no end to the array of good photographs available in dim light. Streetlights, candlelights, even the light of a clear, night sky can provide enough illumination to make beautiful pictures. All that’s usually needed is a camera with a fast lens, some sensitive film, and a healthy imagination.
NORTHWEST

COLORADO The town of Larkspur, midway between Colorado Springs and Denver, puts on a month-long Renaissance Festival on each weekend in June. More than 500 costumed participants put on demonstrations, sword fights, jests and arts and crafts fairs in a medieval town set in the Rockies. Call (303) 777-3835 for more information.

MONTANA The Indian Club at Montana State University in Bozeman sponsors Indian Days, to be held this year on May 10 and 11. Invitations are extended to all members of Montana's Indian tribes, and the 300-400 respondents participate in a weekend of dancing, music, food and ceremonial events. The costumed celebration is held at the MSU Fieldhouse. For more information, call (406) 587-3456.

OREGON Spectators line up for 30 miles along the wild and scenic Rogue River near Grants Pass over the memorial Day weekend for the lead event in the Boatnik Festival. About 20 hydroplanes race over the rivers, rocks and rapids downstream and back for a 50-mile run beginning and ending at Riverside Park.

WASHINGTON The community of Westport is known for its whalewatching trips, and the peak season in the area is from late April through May. Charter boats take watchers out for four-hour scenic trips, often spending much of the time drifting through hundreds of migrating whales. Call (206) 268-9422 for more information.

Michael Thirkell

SOUTHWEST

CALIFORNIA The San Francisco Examiner's Bay to Breakers Race requires almost as much endurance to refer to as it does to participate in. This foot race — the largest in the world (largest race, not largest feet) — winds through San Francisco and culminates near the beach with a well-deserved festival May 19. For an information packet send a self-addressed, stamped envelope to: Bay to Breakers, 110 9th Street, San Francisco, CA 94103.

ARIZONA White Castle Sunday. The scent of White Castle hamburgers in Fountain Hills on April 28 will not be brought by a breeze from the Windy City — it will come from the several booths set up once a year to sell the little square burgers which are flown in from the midwest. Enjoy this culinary treat while listening to the music of various bands provided by the city that boasts the highest fountain in the world. Free admission and parking. (602) 837-2371.

Doug Elcholtz

EAST CENTRAL

NEW JERSEY Waterloo Village, Waterloo. This restored colonial village is nestled in the wooded Sussex mountains, sprawling acres that play host to a summer of outdoor musical events from classical to bluegrass. Working mills make it historic. Lush grounds make it picturesque and the local pub makes it merry. A popular hideaway for public-shy lovers. Call now for summer schedule: (201) 347-4700.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, Manhattan. This relatively new annual event has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

MIDWEST

NEW HAMPSHIRE The skies over the Mt. Washington Valley will be a sight to behold when hot air balloons, their pilots, and their enthusiasts converge on the town of North Conway in early June. Information: (603) 271-2666.

MASSACHUSETTS Meet those jogging feet at the Boston Marathon, which occurs in and around the town on the third Monday of every April. If you decide to leave your running shoes home and cheer on the marathoners instead, why not bring your camera and capture the action from the sidelines? Information: The Boston Athletic Association. (617) 227-3210.

CONNECTICUT Sailing craft will race in the annual Kahlua/Sunfish Connecticut Classic in early June. The race course starts at Riverside Park in Hartford, and meanders south on the Connecticut River to the Pettipaug Yacht Club in Essex. Information: (203) 756-7091. Paul Rosta

NEW JERSEY Folk Festival, Music Pier, Ocean City. Early May weekend. All-day seaside music fair. Call (609) 399-6111.

NEW YORK The Ninth Avenue International Festival, 35th-57th Streets, Manhattan. This relatively new annual event has become a popular hit by roping off 22 city blocks for an orgy of food, games, shops, crafts and ethnic delights, stretching from below Times Square, through Hell's Kitchen and up the West Side Theatre District. A weekend fest, May 18-19.

PENNSYLVANIA Raft Regatta, Juniata River. Huntingdon. The last Saturday of April is the traditional date for this impressive white water competition. Only rafts, many homemade, may participate and those homegrown models are proud floating showcases. Get your feet wet. Information: (814) 643-3577.

Devon Horse Show and County Fair, Devon Fairgrounds, Devon, May 24-30. One of America's most prestigious equestrian events of leaping, speed and style. Many former Olympic equestrians ride here. And the County Fair is a bonus — rides, games, sideshows, food and drink. For information: (215) 964-0530.

VIIRGINIA Wolf Trap Farm Park for the Perforing Arts, Trap Road, Vienna. Daily tours available. Call now for upcoming slate of summer events. Enjoy jazz, dance, musicals, theatre and opera in an outdoor setting. Information: (703) 255-1916.

17th Annual Reenactment of the Battle of New Market,
are you inspired by the sight of a beautiful sunset, a snow-capped mountaintop, or the perfect wave? Do you find yourself sneaking peeks inside your wallet during dull moments in the classroom, just to glance at a favorite picture of your boyfriend or girlfriend? Have you ever been captured on film in a truly memorable scene — maybe posing with someone you admire, or sliding into home plate the winning run?

Well, wallet-sized snapshots are great, but for your really special images, maybe it's time to think big. Kodak Processing Labs have now made it simple to blow up 35-millimetre color negatives or slides to poster-size prints. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work — such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures; and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified. The same goes for graininess. Often, a small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible.

As with any piece of artwork, you must keep costs down; there are some restrictions, however, which apply specifically to poster-size prints. First of all, the blowups can be made only from 35-millimetre color negatives or slides. Anything smaller than that would require too great a magnification and the resulting print might appear out of focus or too grainy. Secondly, no customized work — such as touch-ups or cropping — can be done on the finished product. And finally, the posters are available on textured paper only.

George Bears, Marketing Director for Kodak Processing Labs, says the poster service has been booming since its national introduction toward the end of 1983 (the product had been test-marketed regionally for about a year before that). Surveys show that about 42 percent of the posters made are scenic shots; another 28 percent are people pictures; and the remainder fall into pets and other categories. According to Bears, more than 90 percent of the people using the service say they are delighted with the print quality. Problems tend to arise only when the original negative or slide is of poor quality.

The first rule of thumb is to make certain your photo is completely sharp. Check it with a magnifying glass. Any blurring will be greatly magnified. The same goes for graininess. Often, a small picture will look okay with some grain in it, but when enlarged to 8 x 10, the grain becomes conspicuous. Well, at 20 x 30, you can bet the phenomenon will be intensified; so unless that effect is your intended goal, be sure that your slide or negative shows as little grain as possible. To do this, you'll want to start by using a fine-grained film. Kodacolor VR 100 film is recommended if you're shooting color print film, but Kodacolor VR 200 film is also acceptable. Any of Kodak's low-speed slide films — Kodachrome 25 or 64 films and Kodak Ektachrome 64 film — are ideal, but Kodak Ektachrome 160 or 200 film can also bring good results.

Another tip: select a photo that is well-exposed, neither too dark nor too light, with pleasing colors.

When you've decided which picture you want to cover your wall, make sure there are no scratches or marks on the film, for these aberrations will surely be magnified on the final print. Then take it to your photo dealer and ask him to send it to Kodak. You should see the finished results in about one week.

As with any piece of artwork, you should select something you want to see a lot of. Because now you can see more of it than ever before.
This past fall, select colleges and universities hosted a campus-wide Freeze Frame contest, sponsored by Eastman Kodak Company. At each college, the campus newspaper staff was in charge of judging and selecting a group of photographs that, together, illustrated campus lifestyle. Now we have a winner overall, the best campus selection, as picked from the regional champs by Kodak photo experts. Penn State draws top honors, thanks to sharp student eyes and a great editing job by the Daily Collegian staff.
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Senate gives terms two-week increase

By MIKE MILLEN
Senior Staff Reporter

Student Senate members approved a two-week extension of their terms last night in order to finish work on the proposed restructuring of student government.

Student Body President Bob Bertino said, "I'm not real crazy about the idea. I would basically chair the meetings." He added this move was necessary to facilitate the smooth transition from the old to the new structure of student government.

The change involves conducting senate elections in every hall instead of five campus districts. A majority vote mandated that the four on-campus senators-elect would automatically be chosen as senators from their respective dorms.

Senate members were divided over the potential outcome of the restructuring. Referring to the possibility that new senators might be forced to vote themselves out of office, Executive Coordinator Doug Wurth said, "I think people whose jobs aren't on the line should talk about it." Jim Domagalski, sophomore class president, voted against the continuation because, "it is a dangerous precedent." Lyons Hall President Joanne Chabot disagreed, replying, "I think this is pretty unique as far as setting a dangerous precedent."

Discussion continued for more than two hours before the senate resolved Bertino's question of "What should we do with the senators who have been elected?" Student Body Vice President-elect Duane Lawrence said new elections for these positions would be good because "There are a lot of people who didn't like the old senate but are psychic about the new structure." Wurth agreed, adding, "There were people who didn't run because they didn't like the system."

Executive Coordinator Alison Yurko was against revoking the positions of the senators-elect. She asked "What are we going to say to them? Too bad, so sad, you've been had?" Senator Javier Oliva said, "I think they should let the dorms have their chance to elect their senators and they should serve alongside the

SENATE, page 4

Moscher, VP for Humana, will lecture

Special to The Observer
Kathryn Moscher, corporate vice president for Humana, Inc., one of the most successful and controversial health care providers in the nation, will speak at a luncheon to be held at Saint Mary's on Thursday.

While on campus, she will also present a senator to nursing students.

Humana, the $2.6 billion corporation which produces the revolutionary artificial heart transplants of William Schroeder and Murray Hayden, owns and operates 89 acute-care community hospitals in 23 states and three European countries.

Controversy has arisen because Humana provides health care on a for-profit basis, and the corporation also recently became the first hospital operator to invade the health insurance field, with its new plan, Care Plus.

Humana has received high marks for financial success in its short history. The company purchased the University of Louisville Hospital in 1983 for operation as a teaching hospital. Although the hospital has not lost money for years, Humana earned a $1 million profit on revenue of $104.5 million during its first see HUMANA, page 5

Hjunior Hasan Dossal, who sweated it out in a game he knew he couldn't lose. The squad yesterday were sophomore John Raven and Veteran Jim Cahill.

By MIKE MILLEN
Associated Press

Spring is in the air

Signs that spring is really here in South Bend are evident in abundance on the campuses of Notre Dame and Saint Mary's. Frolicking on the South Quad yesterday were sophomore John Raven and Junior Hasan Dossal, who sweated it out in a game of ultimate, and Pangborn senior Tony Anderson, who relaxed and took in all the rays he could get while studying.

Unarmed U.S. officer killed by Soviet sentry

HEIDELBERG, West Germany-A Soviet sentry shot an unarmed U.S. Army officer who was on a legitimate mission in East Germany and left him to die without medical aid, U.S. officials said yesterday. The soldier said he was "caught red-handed" taking pictures in a restricted area.

The Soviets said the guard fired when the American officer tried to flee and other soldiers captured his driver, who was at their vehicle nearby. The State Department called the shooting "murder."

Each government protested to the other.

The shooting occurred Sunday in or near the East German town of Ludwigslust in the Schwerin district about 100 miles northwest of Berlin and about 50 miles from the West German border.

President Reagan said Maj. Arthur Nicholson Jr. "was doing nothing except what we're entitled to do" when the Soviet soldier shot him. Asked whether the major was engaged in espionage, Reagan said, "We challenge that."

A Pentagon official said: "This officer wasn't doing anything except what he was entitled to do." An official of the State Department said the slain officer "was not in a restricted area." Both spoke on condition of anonymity.

The Soviet Embassy asserted that Nicholson and his driver were in a restricted zone and entered it "despite the presence of clearly visible warning signs in Russian and German."

The Army said Nicholson, 37, of West Redding, Conn., spoke fluent Russian. Nicholson wore a camouflage suit and carried a camera used to photograph combat equipment, the Soviet Embassy said. "The officer was caught red-handed by a Soviet security guarding that equipment," said the statement by embassy spokesman Vladimir Kolgin, issued in response to press inquiries. "He did not comply with his orders and, after a warning shot, while attempting to escape, he was killed."

The United States, Britain and France have military liaison officers in East Germany and the Soviets have three in West Germany, established just after World War II under the Allied occupation. Their main function now is gathering intelligence.

Richard Burt, an assistant secretary of state, said Nicholson cried out helplessly to his driver, a sergeant named Schatz, but Soviet soldiers prevented the sergeant from using his first aid kit to help him.

Burt said the shot got his information from Schatz, who was released later and is now with American authorities in West Berlin.

"There is no justification for the murder of Maj. Nicholson," Burt see KILLING, page 4

The Observer announces two positions would be good because, "it is a dangerous precedent." "The devices picked up the contents of documents typed by embassy secretaries and transmitted them to antennas hidden in the embassy walls," it said. "The antennas, in turn, relayed the signals to a listening post outside the embassy."

The network said the buggers were in use in 1982 until the operation was uncovered in 1984.

CBU quoted one intelligence officer as saying the potential compromise of sensitive information should be viewed with "considerable seriousness."

"Another intelligence expert said no one knows for sure how many or what secrets were compromised," it added. "Intelligence specialists now believe Moscow was running an earlier version of the ravesounding operation. An attempt discovered during the cleanup after a 1978 fire at the Mos­cow embassy "now appears to have been part of that earlier operation," the CBS said.

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The Observer
Tuesday, March 26, 1985 — page 2

**In Brief**

A New York grand jury agreed yesterday to give Bernhard Goetz until today to testify why he shot four teen-agers on a subway, and his lawyer said he will try to counter an "overzealous presenta­tion" from the prosecutor. "Mr. Goetz will indicate to the grand jury that he was a victim and acted to protect himself from a clear and present danger to his person," said defense lawyer Barry Slotnick. Meanwhile, a friend of Goetz appeared before the jury with tapes of phone calls he made to her while he was a fugitive after the shoot­ings. On the tapes, Goetz said he acted as a cornered rat would. — AP

**Of Interest**

Is homosexuality a mortal sin? A discussion of this and related topics, such as the counseling of the homosexual at a Catholic university, will take place tonight at 7 in Room 2D of LaFortune. The discussion was organized because of a letter to the editor which appeared in the March 11 issue of The Observer. A panel composed of students and faculty will lead the discussion but participation from the audience is encouraged. — The Observer

**Weather**

Enjoy. Don’t worry about the unpredictable weather, just hope spring is really here. Sunny, breezy and warm this afternoon with highs in the low 60s. Fair and mild tonight with lows near 50. A 40 percent chance of thunderstorms tomorrow with highs in the mid 60s. — AP

**The Observer**

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**The city and country mouse head off to college**

This is something like the story of city mouse and country mouse, with the city mouse being the poor urban delinquent and the country mouse being a full-fledged member of the Ivy League. (Penn and Princeton are Ivy League schools.)

Sarah Hamilton
Editor-in-Chief

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The Observer

Yale Law School dean receives Laetare Medal

Special to The Observer

Notre Dame's 1985 Laetare Medal has been awarded to Guido Calabresi, Sterling professor of law at Yale University and recently-appointed dean of Yale University Law School. The medal, first awarded by Notre Dame in 1883, is the oldest and most prestigious in-stitutional honor given to American Catholics.

Father Theodore Hesburgh, University president, announced the award Saturday. "We honor in Guido Calabresi a Catholic intellectual whose learning has tangibly influenced both the philosophy and the application of the law of the land. As teacher, lawyer, scholar, author and counselor, he has enriched us all in a wide variety of ways," said Hesburgh.

Calabresi, 52, was born in Milan, Italy. His parents, who held doctorates in medicine and philosophy, immigrated to the United States in 1939. Calabresi's father, a cardiologist, became a clinical professor at the Yale medical school and his mother, a philosopher, became chairman of the Italian department at Albertus Magnus College in New Haven.

After Calabresi graduated from Yale in 1953 with a bachelor's degree in economics, he attended Magdalen College, Oxford, where he studied politics, philosophy and economics as a Rhodes Scholar. He returned to Yale in 1955 and received his law degree in 1958 as the highest ranking student in his class at the Yale Law School. For one year he served a clerkship with Supreme Court Justice Hugo Black before he returned to Yale Law School. He has been a member of the faculty ever since.

Calabresi is married to the former Anne Gordon Audobon Tyler. They have three children and live in Woodbridge, Conn.

The Laetare (pronounced LAY-tur) Medal is so named because its recipient is announced each year on Laetare Sunday, the fourth Sunday in Lent in the church calendar. It was conceived in an American counterpoint of the "Golden Rose," a papal award which antedates the 11th century. Until 1968, the medal was restricted to lay Catholics; priests and religious are now eligible.

An authority on torts, Calabresi has done much research in the area of civil liability. His 1970 book, "The Cost of Accidents," which criticized the fault-insurance system then in use throughout the nation, was influential in the establishment of no-fault insurance in many states. His other books include "Ideals, Beliefs, Attitudes and Law" and "Common Law for the Age of Statutes."

Calabresi has served as consultant to the Department of Transportation and to the New York Insurance Department. He is director of the Crosby Company in Minneapolis and a member of the board of trustees for the Catholic University of America. He has received several other honors, including a 1979 honorary degree from Notre Dame.

The next best thing

Pope John Paul II watches cheerfully as his native homeland, Poland, is broadcast on a satellite monitor. The pope saw the broadcast while visiting the Italian satellite reception and transmission center in Avezzano on Sunday.

Engineer's Week gets underway

By LISA M. BOYKIN

News Staff

Engineer's Week, which is a weeklong opportunity for engineering and architecture majors to cool their circuits for a while, is underway after last night's pizza party at Senior Bar.

This week's festivities are planned to be "action packed," according to Lori Haefner, chairperson for this year's valedictorian, Bob Vonderheide, Rhodes scholar, and two other engineering majors challenge a team of four engineering professors, lead by Assistant Dean Jerry Marley of the school of engineering, in a trivia bowl.

Senior engineering majors can participate in Senior Rejection Night at Senior Bar. Seniors who frequently have received rejection letters from potential employers may receive a ticket for each letter at the engineering student center. The ticket entitles the student to a special discount at Senior Bar.

Thursday night is Engineer's Olympics, sponsored by Tau Beta Pi, the engineering honor society. This includes events such as the wacky relay, the egg toss contest, the doughnut eat contest, and the tug of war.

Friday will give everyone a chance to cross netsworks at the ice cream social in Fitchpatrick Hall. Half the proceeds will go to the Millions Against MS Drive.

These wishing to integrate themselves into these activities should keep their eyes open for the times and places of the week's events.

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(LaFortune Info. Desk)
Applications due March 29
(Room 264 Alumni)
Gathering operation" and the Potsdam liaison office to which Melody Belland, Bickel to perform at SMC in applied voice from Western Michigan University. She is assistant professor of music education at the University of Notre Dame since 1976.

Belland and Bickel have chosen to perform arias and duets. Selections will include 'Carmen, Flower Duet,' from 'La Traviata,' 'Habanera,' from 'Madame Butterfly,' and 'Mira, o0 buffo di Due Gatti.'

The public is invited to attend a “meet the artists” reception immediately after the concert in Hibling Lounge of Moreau Hall.

Applications for Off Campus Coordinators available in Student Government Offices

Openings in the following commissions:

- Lithuanian
- Social
- Athletic
- Social Concerns/Community Affairs
- Treasure

Must be living Off Campus next year Deadline: Monday, April 1

Any questions? Call Beaver: 2225

Senate

continued from page 1

Other senators. Mr. Novak, student body treasurer, said he rejected this option for the following reason: Mr. Novak rejected the amendment allowing class presidents to vote. It unanimously passed each of the two representatives in the senate.

Worth proposed that each of the respective halls be allowed to choose between accepting the senator or having another election. Mike Quinn, executive coordinator, warned against this and said, “Hall council members could be against him and they could vote them out of the group.”

Also, how could we compensate him for his time (he spent campaigning in the first election)?

The matter concluded with a 3-0-4 vote. It goes before the Pall Senate Council tonight.

In other matters, the senate approved a $1,000 donation to the MS fund drive. The wording of the resolution implied the amount will be shared by the Student Senate, the Hall Presidents’ Council, and the Student Activities Board. Novak said the money partly would be taken from the unused Little Sibs budget. Student Body President-elect Bill Healy said he thought this donation might bring the drive total up approximately $15,000 to $20,000.

FAMOUS LAST WORDS FROM FRIEND TO FRIEND

“Are you OK to drive?”

“Aren’t you?”

“Are you on any medication?”

“I see you look fine.”

DRINKING AND DRIVING CAN KILL A FRIENDSHIP

The Observer

The independent student newspaper serving Notre Dame and Saint Mary’s is accepting applications for the following positions:

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Late arrival
Among the many students happy to have returned from spring vacation in other climates was sophomore Joe Green, who wasn't bothered yesterday because of his late return to campus. If anything were to bother him, it would be the amount of luggage he had to haul back to his room.

Ohio savings and loans reopen on limited basis
Associated Press

COLUMBUS, Ohio - Virtually all of the Ohio savings and loans ordered closed most of last week because of a banking emergency reopened for at least limited service yesterday. Some reported long lines of customers, but most said business was returning to normal.

Meanwhile, a state lawmaker was finishing work on legislation designed to speed up the acquisition of the Cincinnati-based trust whose closing on March 9 after a three day run on deposits triggered the crisis. Checks with the savings and loans were reported outstanding at least three institutions that were closed March 9 and were to be owned by the trust.

Gov. Richard Celeste signed legislation yesterday that would speed up the takeover of the trust and permit the institutions to reopen if they obtained federal deposit insurance. Other conditions that the institutions be owned by the trust were reported outstanding at least three Cincinnati-area trusts, but there were no signs of panic that had prompted the closing 10 days earlier.

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ARMY BAND. BE ALL YOU CAN BE.
In recent weeks the Student Senate has been trying to decide upon a structure for student government next year. The result has been numerous debates and a pervading air of disagreement among senate members.

The resignation of Labor Secretary Raymond Donovan March 15 is the best thing that has happened to the Labor Department in the last four years. The appointment of John Neblo outside, looking in

Tuesday, March 26, 1985  page 6

Student Senate began restructuring way too late

No president can rival Reagan's appointments

Who can doubt that we live in a fearful time? Chernomy died exactly on schedule to remove him from the Soviet government. But why was Donovan ever appointed Labor Secretary in the first place? He had an established career. He was known for his ability to handle conflict with great skill. Donovan has a strong record of achievement in the Labor Department. He has been able to bring about significant changes in the way that the Department operates. For example, he introduced new procedures for handling complaints and disputes, which have led to a significant increase in the number of cases resolved in a timely manner. His leadership has been supportive of American workers, and he has worked to improve wages and working conditions for them. Donovan is a dedicated public servant who has served his country well.

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The only thing more amazing than the appointment of Donovan is the lack of criticism from responsibility the employers enjoy.

How can the senate possibly believe that any new structure such as such a late time to their terms will be legitimate? What they are probably trying to do is ensure that the new structure will be in place before the next term begins, so that they can take credit for the restructuring. The senate is putting to a vote is the restructuring plan that the government proposed.

It seems they are trying to complete work that should have been done long ago at a time that should be devoted to preparing for a smooth transition between administrations.

A smooth transition between administrations is necessary in order to avoid a rupture in the continuity of government. The Senate's role is to ensure that the transition is as seamless as possible, and that there is a seamless transfer of power between the outgoing and incoming administrations. The Senate should be working with the incoming administration to ensure that the transition is successful and that the new administration has the necessary information and resources to begin its work.

Kevin Becker is a freshman at Notre Dame and is a regular Viewpoint columnist.
**Viewpoint**

**Is Reagan fighting terrorism with terrorism?**

Terrorism is one of the most repugnant and insidious forms of violence. It is the death of its victims is its own end result, as well as its own raison d'être. The real question is: What is the United States doing about it? The Reagan administration, under Philip C. Heymann, the former acting assistant attorney general, has been working on a strategy of ending terrorism. "Ending terrorism," however, is not the same as "fighting terrorism," and it is not the same as "dealing with terrorism."

**Pete Manzo**

father of the Man

example of an attack which struck a target both symbolic and strategic. More typical would be the Milkmaid's Revenge, where the targets were apartment buildings; the Newton hotel and other administration members. The debate over the need for such a new policy probably is as interesting an observation and raised the possibility that the U.S. may itself be guilty of sponsoring terrorism.

Secretary of State George P. Schultz caused some anxiety with an endorsement of pre-emptive strikes on terrorist groups, made in a speech at the Jonathan Institute in Washington last spring. Critics pointed out that it would be extremely difficult to be certain when a pre-emptive strike would be warranted, that the policy would be difficult to explain, and that involved in targeting groups responsible for terrorist acts already committed. This call for a "selective use of force" in the use of symbols seemed similar to Israel's policy. While the political effect of a pre-emptive strike is likely to be minimal, constitutional constraints would be engaged by the use of force to insure the safety of its bystanders.

Presumably this would apply to all bystanders, regardless of whether the bystanders were innocent or not. Colby's definition of terrorism is significant. He has defined terrorism by stating that terrorism uses violence against innocent bystanders for political effect, and not as any act of violence against innocent bystanders, or as any act of violence against victims of innocent bystanders, or as any act of violence against victims of innocent bystanders, or as any act of violence against victims of innocent bystanders.

However, it may be possible to claim that the Contras are in many ways more responsible for the deaths of innocent bystanders than any other terrorist group. The Contras have killed more innocent bystanders than any other terrorist group in the last five years. In an article entered into the Congressional Record by Senator Moynihan, Brown asked what the government is doing to stop the Contras. The government has failed to stop the Contras.

Director Joanne Nestor has borne the heaviest burden of the issue of terrorism. Brown asked what the government is doing to stop the Contras. The government has failed to stop the Contras.

For Laffer, "growth is everything." He said that growth is the key to the future of America. "We must grow," he said, "if we are to survive." But growth is not enough. We must also be selective in our use of force.

"The race to cover a whole subject with each other's arguments is not unusual. We may be dealing with facts that are not so fresh in our minds. The race to cover a whole subject with each other's arguments is not unusual. We may be dealing with facts that are not so fresh in our minds.

"I agree with Margie Kersten's Inside Viewpoint of March 11. It's about time Saint Mary's became involved with all aspects of the community, and the free expression of varying opinions on campus, through letters, columns is encouraged.

**Arthur Laffer is going straight after a senate seat**

Arthur Laffer, the curvaceous economist, is off and running for the Senate, and he clearly has the eye of some business- men and women (mainly men) taking three hours in the pocket.

President Carter's failures of research and development (funds) and other administration members. The Reagan administration, under Philip C. Heymann, the former acting assistant attorney general, has been working on a strategy of ending terrorism. "Ending terrorism," however, is not the same as "fighting terrorism," and it is not the same as "dealing with terrorism."

**The Observer**

**P.O.Box Q**

**Saint Mary's athletic director does good job**

**Dear Editor:**

The two last fall, articles appeared in The Observer that were critical of the Saint Mary's athletic program. The turnover in coaches and the number of games were an example of poor athletic administration. Because of this, I feel that the current athletic director, Joanne Nestor, has borne the heaviest burden of the issue of terrorism.

Target attacks more often than not hit symbolic, not strategic, targets. The bombing of the U.S. Marine compound in Beirut is an example of an attack which struck a target both symbolic and strategic. More typical would be the Milkmaid's Revenge, where the targets were apartment buildings; the Newton hotel and other administration members. The debate over the need for such a new policy probably is as interesting an observation and raised the possibility that the U.S. may itself be guilty of sponsoring terrorism.

Secretary of State George P. Schultz caused some anxiety with an endorsement of pre-emptive strikes on terrorist groups, made in a speech at the Jonathan Institute in Washington last spring. Critics pointed out that it would be extremely difficult to be certain when a pre-emptive strike would be warranted, that the policy would be difficult to explain, and that involved in targeting groups responsible for terrorist acts already committed. This call for a "selective use of force" in the use of symbols seemed similar to Israel's policy. While the political effect of a pre-emptive strike is likely to be minimal, constitutional constraints would be engaged by the use of force to insure the safety of its bystanders.

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**The Observer**

**P.O.Box Q, Notre Dame, IN 46556**

The Observer is the independent newspaper published by the students of the University of Notre Dame. It is distributed on the campus. It is not necessary to reflect the policies of the administration of either institution. The news is reported as accurately and as lastly and as possible. Unedited editors report the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community, and the free expression of varying opinions on campus, through letters, columns is encouraged.

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**Arthur Laffer is going straight after a senate seat**

Arthur Laffer, the curvaceous economist, is off and running for the Senate, and he clearly has the eye of some businesses (mainly men) taking three hours in the pocket. Laffer put on display an association for Pepperdine's MBA program, left no doubt as to why he was there. He wandered away from economics to use one liners from the political arena. "I have made attempts at implementing an aggressive anti-terrorism policy," he says. "I have been working on a strategy of ending terrorism. "Ending terrorism," however, is not the same as "fighting terrorism," and it is not the same as "dealing with terrorism." The Reagan administration has demonstrated a sincere concern over the spread of state-sponsored terrorism, and it appears to have made attempts at implementing an aggressive anti-terrorism policy. It is ironic and enlightening to see that this administration has been working on a strategy of ending terrorism, while at the same time condemning it with its right. In the same speech advocating pre-emptive strikes, Secretary of State Schultze outlined the moral right and duty of governments to oppose terror and the use of terror for terror's sake. Perhaps a critical task on campus which should be started is the promotion of business initiative when he was governor, Brown stepped back with a modest, "That's a complex, compound question, if ever heard one..." Laffer bursted with a laugh. "I've been studying that for a while myself," he said, "I understand that it was more favorable to me than to you." Laffer laughed loudly, and kept laughing off the point to sort out the question.

Perhaps at least 30 percent name recognition from the voters so far - they know him mainly through his curve. That was a PR problem for him in the first place. It may be fulfilling his destiny.

**Shirley Caudell**

**Kailua, Hawaii**

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**Kailua, Hawaii**
Making fun of the faithful and the fallen

Chris Bowler

Remember the taste of those water-thin processed hostes? Could you ever forget the sight of the multi-plaid jumpers or color coordinated shirts and corduroy pants you wore in grade school? Do mandatory CCD classes on the weekend provoke memories of boredom?

These elements of your Catholic past are fair game for the authors of "Growing Up Catholic," a paperback reference guide that makes fun of "the faithful, the fallen, and everyone in-between."

"Growing Up Catholic" provides a humorous perspective on the behavior of Catholics from the confessional to the latest in fashions for the liberated "anything goes" nun.

"Growing Up Catholic" rides on the shift-tails of its faddish predecessor, "The Preppy handbook." The subjects are written in a topical manner; short blurbs touch on aspects of Catholic life bounded by the limits of time and space: only in dreams is he able to float in the air, the sights of his consciousness in which he jumps from water towers and higher ground and end in injury.

Wharton is harped and bounded by time as well; the time elapsed since original publication has grounded the novelty of the book's first appearance by its similarities to other off beat titles. What are left for Birdy and Wharton through and skim.

The stereotypes presented in "Growing Up Catholic" are not unique. The authors smack at Sister Mary Drill-Sergeant with no coordinated shirts and corduroy pants you wore in grade school?

The book cleverly satirizes other aspects of parochial school and parish life. Did you ever notice lackadaisical church-goers filing into mass in the middle of the Gospel and make a beeline for the parking lot immediately after receiving communion? The concept of naming children after saints is humorously attacked. Names like Mary, Margaret, Joseph, and Michael are appropriate. Others like Sunshine, Trevor, Chet, and Moon Unit are clearly unacceptable names for Catholic children.

The authors shy away from satirization of more serious Catholic subjects like celibacy, abortion, and birth control. The book's weakness may lie in this kind of superficiality.

The book recognizes at the outset that the rules and regulations have changed since Vatican II and the experiences of older Catholics differ radically from the upbringing of those born in the 1960s. Yet the memories that it recalls still apply to many of the college youth today.

The authors are at their best when they rely on the idiosyncrasies that are truly Catholic: weekly bingo games, indulgences for every holy act, and those funny looking habits like the ones in "The Flying Nun."

Overall, "Growing Up Catholic" succeeds in illustrating the humorous side of an otherwise serious religion. The book gets a rather long in reading from cover to cover, but it is amusing to flip through and skim.

"Birdy" hampered by time

Mark Melchoir

Book review

Coincidental with the release of the movie "Birdy," is a re-merchandising of the novel by William Wharton which bears the same title. When the novel appeared in 1978, Wharton was praised as a writer of "extraordinary originality." Now, seven years later, we must ask if Birdy is, in review, as satisfying on the printed page as it once was. "Birdy" aspires to lofty heights that can only be reached in the most unself-conscious efforts. As the title character (a boy growing up in Philadelphia in the early twenty-sixth century) he wields himself to fly, so too does the novel attempt to transcend the bounds of conventional fiction.

Neither are completely successful in that neither can free themselves from the conventions they try to escape. Both the writer and the character are too aware of what they are trying to free themselves from.

"Birdy" is harped and bounded by time as well; the time elapsed since original publication has grounded the novelty of the book's first appearance by its similarities to other off beat titles. What are left for Birdy and Wharton through and skim? Throughout the novel are bird-like passages that are interrupted: though they are regarded within the structure of the novel as flashbacks—by the burdening weight of the main plot which is set in a mental hospital. Birdy is introduced as catatonic: and the only responses that he gives are inspired through fleeting moments. The story of "Birdy" is about two friends who meet as kids and join together to collect and "home" pigeons. The accounts of their adventures are light and often hilarious. Unfortunately, these passages are interrupted: though they are regarded within the structure of the novel as flashbacks—by the burdening weight of the main plot which is set in a mental hospital.

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Tuesday, March 26, 1985 — page 8 — page 9

KISS graced the ACC with hard rock music

Concert review

While most students were enjoying their last night at home or starting their long trip back from the sunny south, the notorious KISS graced the campus with their presence. Maybe "graced" is not the word.

The ACC was filled with 5,541 fans last Saturday night in anticipation of the hard rock music. Perhaps since the average age of the audience was young, it provided the necessary tolerance for the amplitude of the performance last Saturday night.

The overall impression of the concert was enhanced by the opening act, the group WASP. The stage, festooned with two large skeleton heads, typified the rest of the show. The lead singer's words, "We are your parent's worst nightmares" set the tone for the rest of the performance.

KISS, composed of Paul Stanley, lead singer; Gene Simmons, rhythm guitarist and singer; Eric Carr, drummer; and Bruce Kulick, bass guitarist, have been performing for almost 13 years. Eric Carr and Bruce Kulick, the newest members, joined the group in 1981 and in 1984 respectively.

Some of their music which has done well in the market includes "Beth," "Black Diamond," "Lick it up," and "Heavens on Fire."

KISS has performed in Europe, Canada, and America. Their last performance after six months of touring will be on March 29th. The group has made some changes since their original act. No longer do they paint their faces which once used to be one of their trademarks. "It was time for a change," said their manager.

Photos by Johannes Hacker

Two of the members of KISS caught during their concert without make-up. Above-Paul Stanley, left, Gene Simmons, bottom two-Paul Stanley.

Patti Tripathi
Sports Briefs

The ND/SMC Sailing Club will hold practice for this weekend's freshman icebreaker regatta today and Thursday from 7 to 9 p.m. All first-year sailors, especially crew, are invited to attend. - The Observer

A scuba-diving class is being sponsored by NVA. Anyone who is interested in this six-week course should attend a meeting today at 5:30 p.m. in room 2108 of the Rockne Memorial Building. - The Observer

NVA spring sports captains must attend meetings which will be held on Tuesday at 4:30 p.m. in the Peery Loyalty Center lobby. An entry fee of $7 will be charged for the 64-team tournament, which begins on Tuesday. Teams must consist of at least seven players, two of whom must be women. More than two volleyball or water polo club members may be on one team. - The Observer

The ND Women's Soccer Club will be meeting for practice today and Thursday at 4:30 p.m. and tomorrow and Friday at 4 p.m. on Stepan Field. - The Observer

An Tostal innertube water polo signups will be held on Thursday at 7 p.m. in the O'Shaughnessy Fieldhouse lobby. An entry fee of $2 will be charged for the 64-team tournament each Tuesday. - The Observer

Bookstore Basketball team captains must attend a meeting on Monday at 7 p.m. on Monday at 7 p.m. in the Gate 10 ticket office of the ACC at 5500, Nolia Lane. - The Observer

Professional wrestling is coming to Stepan Center. The MS Drive presents World Wrestling Federation "Wrestlemania," a closed-circuit broadcast live from Madison Square Garden and Stepan Center on Sunday at 1 p.m. Tickets are on sale now at the Gate 10 ticket office of the ACC. - The Observer

Dancin' Irish tryouts are coming up. An organizational meeting for anyone interested in trying out will be held on Monday at 7 p.m. in the Chantus Room. For more information, call Debbie at 283-5552 or Lisa at 283-2697. - The Observer

Several top amateur wrestlers from the United States and Japan will participate in an international challenge match on Thursday, April 4, at 7 p.m. in the ACC. Some Olympians and NCAA champions will compete, including Irish assistant coach John Arvedo, the NCAA 57 kg champ. Tickets are available now at the Gate 10 ticket office of the ACC for $5 for adults and $3 for students 18 and under. - The Observer

An interhall lacrosse league is being formed by NVA. The deadline for entries is Monday, April 8. For more information, call the NVA office at 239-6100. - The Observer

Interhall baseball umpires are being sought by NVA. Anyone interested may fill out an application at the NVA office. - The Observer

Classifieds

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SPORTS BRIEFS

The Observer

Villanova, Memphis St. happy to have made NCAA Final four field
Wildcats receive warm welcome back

 Associated Press

VILLANOVA, Pa.- The Villanova Wildcats came from nowhere early in a two-round improbable rally poppy effort, surprising the South Regional, and reaching the NCAA Championship Game yesterday to meet Memphis State this weekend in the Final Four.

"Actually, I got to bed pretty late, because of my friends and the celebrating," said senior center Ed Pinckney, who had points and seven rebounds in Villanova's 56-44 victory over North Carolina in the South Regional final in Durham, N.C., last night. "It was a very, very good feeling."

"When you realize you might be playing the last game of your college career, you play a little bit harder, and try to assure yourself more," Pinckney said. "You don't want to make any mistakes at all."

The Wildcats arrived at the Midwest Regional campus about 1 p.m. to find more than 5,000 people waiting for tickets. Many of the3,000 students jammed into the Villanova Field House, which was hung with banners.

"It was something, with all the excitement, with all the excitement in the air, in the tournament, smiled when he recalled the scene at the Field House.

"It was just great - a very, very satisfying moment," said Massimino, Villanova's senior point guard Gary McLain, front, joins fellow senior Ed Pinckney in a celebration at the O'Connell Center in North Carolina, which put Villanova in the NCAA's Final Four. When they returned to Pennsylvania early Monday morning, the Wildcats were greeted by a rally on the school's campus. Villanova will not have long to celebrate, however, as it faces Memphis State on Saturday in the tournament semifinals.

Tigers plan to work on basics

Associated Press

MEMPHIS, Tenn. - Dana Kirk and the Tigers think that by the time team reaches the NCAA's Final Four, it's pretty much a matter of who has a good day that decides victory.

"I've always said that's what tournaments are all about. Whoever has the hot hands can prevail," the Memphis State basketball coach said yesterday.

Kirk's Tigers, ranked fifth during the regular season, face Villanova in the NCAA semifinals Saturday. As his team began workouts to prepare for that contest, Kirk said the squad would work on basics for several days before he decides on a game plan for the Wildcats.

"We'll review and go with the things we've been doing to give us our 1 wins. We're not going to go out and completely get away from anything," he said.

Kirk said his Tigers played well against Oklahoma to get to the semifinals, and "I certainly don't want to change any of that." Memphis State defeated Oklahoma 50-49 Thursday, and there won't have long to celebrate, however, as it faces Villanova in the Final Four.

The Observer Note: This story, located on the third floor of Laffeyte College Center, accepts classified advertising from 9 a.m. until 4 p.m. Monday through Friday. The Observer Note: This story, located on the third floor of Laffeyte College Center, accepts classified advertising from 9 a.m. until 4 p.m. Monday through Friday. The Observer Note: This story, located on the third floor of Laffeyte College Center, accepts classified advertising from 9 a.m. until 4 p.m. Monday through Friday.
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Carneseca gets award; has more on mind

Carnesecca has won the NCAA Tournament Man of the Year award, held a 2-1 lead this season over St. John's, the regular-season Big East champion. The Hoyas won the first meeting 66-60, but the Hoyas routed them the past two meetings 85-69 and 92-80.

"Maybe we concentrated too much on the big stuff, the other guys will chop you up. They've got a lot of depth, a lot of shooters," said Carnesecca, in his 17th season as Redmen coach. "He's gone to get his revenge. If you concentrate too much on the big fella, the other guys will chop you up. Michael? Lacks is great. (Reggie) Williams..."

"We've got to stop beating ourselves. That's what happened in the last two (Georgetown) games."

The Redmen, 31-3, gained the Final Four by beating North Carolina State 69-60 Sunday for the West Regional title. It marked the first time since 1952 that St. John's made the Final Four - advancing to the final where it lost to Kansas. St. John's also became the first New York City team to make it since New York University in 1942.

"It was a tough day," Carnesecca said of the N.C. State game. "It was so close. Joe Lapchick (Carnesecca's predecessor) always told me, 'The idea is to win, not to lose.'"

The Hoyas virtually shut down St. John's, which the Hoyas virtually shut down in their one previous meeting, in the second round of the NCAA Tournament in 1985, Lee and the Tigers were 66-77 victims.

Gold defeats Gunslingers

Associated Press

NEW YORK - St. John's basketball coach Lou Carnesecca was presented with the Kodak National Invitation Tournament Man of the Year Award yesterday, but he had bigger things on his mind than the NIT.

St. John's is headed for the NCAA Final Four where the third-ranked Redmen will play No. 1 Georgetown Saturday in the tournament semifinals. The game will mark the fourth meeting between the teams this season.

"We know them quite well. They're a great team," said Carnesecca.

Senior Barb, the funnest bar on campus, is now accepting applications for 1985-86 managerial positions.

Gold defeats Gunslingers

Associated Press

DENVER - Quarterback Vince Evans scrambled five yards for a touchdown and passed for another as the Denver Gold capitalized on San Antonio turnovers to beat the Gunslingers 16-2 last night in United States Football League action.

Only 13,901 fans - a record-low attendance for the franchise - witnessed the game in ideal weather conditions.

A second-quarter fumble by San Antonio quarterback Whitt Taylor, making his first start of the season, set up the game's first score. Taylor fumbled the snap from center and Denver linebacker John Severy recovered at the Gunslinger 23-yard line. The Gold scored five plays later on Evans' scrambling run up the middle. His 20-yard screen pass to running back Bill Johnson was the key play on the drive. Brian Speelman's extra-point attempt was blocked.

"It's been a tough year," said Villanova's Harold Jensen, who came off the bench to play a key role with 10 second-half points in the Southeast Regional championship game. "It'll be fun to keep doing it.

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Senior Barb, the funnest bar on campus, is now accepting applications for 1985-86 managerial positions.

Have you got what it takes??

Don't miss this once-in-a-lifetime opportunity for FAME, FORTUNE, and FUN!!

Pick up and return applications at the Student Activities Office in LaFortune by Fri., March 29 at 5:00pm.

P.S. It'll look great on your resume!!
Irish baseball team opens season with 4-7 mark on Texas road trip

By KEVIN HERBERT
Sports Writer

Playing against seasoned teams is tough enough, but when a squad has to face all-time great teams with 15 or more games under their belts, the task becomes all the more difficult.

The Notre Dame men’s baseball team found this out as it traveled south to take on the likes of Houston, Texas Christian and Texas Lutheran. The Irish also squared off against Schreiner College, St. Edward’s College, Trinity College and St. Mary’s University over break.

The Irish opened the season against the University of Houston in a game nationally televised from Cougar Stadium by ESPN. Notre Dame’s starting pitcher, Buster Lopes, never got into the groove as he yielded four hits, five walks and seven earned runs in his six innings pitched in the second inning. The Irish never recovered from their poor start. John Bowen relieved Lopes in the second, but he, too, was lambasted by the Cougars, yielding seven hits and four earned runs in his four innings of work.

Jason Schoemer completed the pitching duties for the Irish, giving up two walks, three hits and three earned runs in his two innings of work.

On the bright side for Notre Dame, Jack Moran and Mike Trudeau sparked the hitting attack. Moran hit out of the lead-off spot for the Irish offense, gathering three of Notre Dame’s four hits. On the next day, Moran got the starting nod at second base and was the key sparkplug in the Irish offense, picking up three of his four hits that day.

Against TCU, the Irish did not play very well, losing by a score of 9-3. Joe Dobosh went almost the entire distance for the Irish, yielding 11 hits in six innings of work. But play, despite giving up 11 hits, Dobosh allowed only four earned runs to cross the plate.

Offensively for Notre Dame, Ken Shields went two-for-three while Mike Trudeau collected two hits.

In the second end of the twinbill, the Irish earned their first victory of the season with a 9-1 win over St. Mary’s. Mark Watzke got the victory as Rich Vanbrought collected three hits and three RBIs.

The following day Notre Dame lost to St. Edward’s, 9-6. Mike Trudeau and Mike Woodcock notched two hits apiece for the Irish, while David Clark and Ken Solo collected two RBIs each.

The Irish played a doubleheader the next evening. March 20, winning one game and losing one. The Irish got the best of the Irish, yielding only three runs in his nine innings of work. Offensively, Notre Dame, Jack Moran, Tom Shields and Mike McNell each collected two hits in the 8-3 Notre Dame triumph.

That day’s loss came at the hands of St. Ed’s, Notre Dame’s second loss in two days. Dan Sacchini received the loss in the 3-2 decision. Tom Shields was the bright spot for the Irish offense, gathering three of Notre Dame’s four hits.

On the last day of the game together, sweeping a doubleheader from Trinity College, 9-5 and 9-6, Steve Powell and Paul Mask picked up the victories for the Irish, while Jack Moran was on fire, collecting six hits in the twinbill.

The following day, however, Notre Dame’s good fortune ended as the Irish were defeated by St. Mary’s, 5-1, in a rematch. Notre Dame led, 5-3, bending into the last inning of play with two runners on base. St. Mary’s came up with four runs in its final at bat. Moran continued his good hitting with two singles. Clark also added two hits and an RBI in the losing cause.

In their final two games over the weekend, the Irish faced Texas Lutheran, a team which Notre Dame head coach Larry Gallo called “the best team we faced next to Houston.”

The Irish lost both games to Lutheran, being outgunned 15-3 and 4-0. Clark shelled a two-run home run in the first game, while Trudeau added three hits. Moran collected two safeties as the second.

Gallo had mixed feelings on his team’s performance on the 11-game road trip. “We were plagued by a lack of timing hitting,” he said. “We got base runners, which is something to be happy about, but we simply couldn’t knock them in. Offensively, I think we lacked the horses to score more runs.”

We had a couple of mental errors which really hurt us. Hopefully these mistakes will be rectified with game experience.”

“Their second loss in two days. Dan Sacchini received the loss in the 3-2 decision. Tom Shields was the bright spot for the Irish offense, gathering three of Notre Dame’s four hits. On the last day of the game together, sweeping a doubleheader from Trinity College, 9-5 and 9-6, Steve Powell and Paul Mask picked up the victories for the Irish, while Jack Moran was on fire, collecting six hits in the twinbill.}

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MON - THURS 4-00
FRI & SAT 7-9

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**SAT, MAY 18 - Dinner / ACC North Dome**

**SUN, MAY 19 - Brunch in the Century Center**

Order form has been sent to parents. Must be returned to CCE by April 23rd
Women's tennis team fights its way to 5-1 mark at Florida tournament

By MARTY BURNS
Sports Writer

The Notre Dame women's tennis team put the 'fighting' back into Fighting Irish over the spring holiday, as it showed some true fight against six strong teams in the Florida Southern tournament.

Overall, the Irish finished 5-1, good for second-place behind Southern Illinois-Edwardsville, which incidentally finished second in the nation in NCAA Division II tennis last year, one notch ahead of Notre Dame.

Although Notre Dame was knocked out in its match with SIU-Edwardsville, the Irish won convincingly against Cal Poly-Pomona, Stetson, Florida Southern, Stephen F. Austin State, and Auburn, a Division I team. The victories raised the Irish record to 8-1 on the season.

Needless to say, Irish coach Sharon Petro was pleased with her team's performance.

"We played very well with the exception of the SIU-Edwardsville match," Petro said. " juhough the whole team, though, we showed that good fighting spirit, which is always good to see."

The amount of fight in Petro's squad was most evident in the Cal Poly-Pomona match, which the Irish won 6-3 despite the fact that late in the match two separate Irish singles players were down double match point to their opponents.

"For matches to Notre Dame, Michelle Dasso got up off the canvas twice, while number-one singles player Susie Panter came back in her match to win a tiebreaker in the second set.

"The Cal Poly-Pomona match was a real dogfight," Petro said. "If we hadn't fought so hard in that one, we would have lost it."

Notre Dame had a much easier time with Auburn, as its handed the Tigers an 8-1 defeat in the opening match of the tournament. The Irish followed that victory with another 8-1 drubbing, this time over host-school Florida Southern. In this match, the Irish only loss came in the number-one doubles slot as Panter was given a rest by Petro. The new combination of Laura Lee and Isabel O'Brien was not enough to keep the Irish shutout.

"The Irish ran out of true grit the following day against SIU-Edwardsville, losing a close match, 5-4. Although early victories by number-two singles player Mary Colligan (6-0 in the tourney) and number-three singles player Lisa LaFratta (6-1 in the tourney) put the Irish in a good position, SIU-Eduardsville proved to have too much depth, as it took victories in number four, five, and six singles.

Judge upholds existing laws

Cubs strike out in attempt at lights

CHICAGO - There will be joy in Wrigleyville. The mighty Cubs have come out on top.

"Yes, you're out. O-U-T. The Cubs are out," Circuit Judge Richard Curry said yesterday in upholding state and city laws that effectively knocked out Wrigley Field, the major league ballpark in America without lights.

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Hazzard pleased to return to MSG

Associated Press

NEW YORK - Walt Hazzard, who played at Madison Square Garden for 10 seasons while in the National Basketball Association, is pleased to return to the famed arena on the col­
time of tomorrow's semifinals and
coach at UCLA, never made the Gar­
tion Tournament, seemed a long
played at Madison Square Garden for
Hazzard, in his first season as head
campus, for
Hazzard, whose Bruins won 10 of
"We just kept working on fun­
damentals and didn't change the sys­
tem at all," said the 42-year-old
Hazzard, a native of Philadelphia,
Hazzard, whose team
Hazzard, whose team
Hazzard, in his first season as head
And Madison Square Garden, the

Northwestern, one of the players that Notre Dame must
Irish look to freshmen Paul Duvair,
A 9:00

The Observer

Mile relay surfaces as Notre Dame strength at LSU Paper Tiger Invite

By MIKE SZYMANSKI

As the Notre Dame men's track
team began its season last weekend
at the LSU Paper Tiger Invitational,
the mile relay emerged as the team's best hope for the NCAA nationals.

The mile relay of Robert Nobles,
Denny Crum's first year as

Wednesday, March 27

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**The Daily Crossword**

**Friday's Solution**

**ACROSS**
1. Assumed character  
5. Neck parts  
10. Local stir  
16. Underdone  
18. Portion of light  
20. Wile  
23. Bridge  
24. Lead performer  
27. Estonian city  
28. Paris airport  
29. Network of nerves  
31. Certain bills  
32. Poe heroine  
34. Offer temporarily  
35. Adult Asian land  
36. Human or rat  
37. Feudal farm  
39. A few  
40. Chrisman  
41. A few  
42. Friendly  
43. Society's  
46. Fr. poet —  
47. Bureau  
48. Bee talk  
49. East  
50. Certain bills  
51. Begin  
52. Poe heroine  
53. Begin  
54. Freshet  
55. Unify  
56. Freshet  
57. Help with the dishes  
58. Certain bills  
59. Solemn person  
60. Held  
61. Gr. letter  
62. Certain bills  
63. Mimics  
64. Vissid —
65. Ooze  
66. Irascible 
67. Customer

**DOWN**
1. Boat race  
2. Swamped  
3. Portable light  
4. Chemical suffix  
5. Of birth  
6. Papier  
7. Sunshade  
8. Raisin  
9. Red or Black  
10. Franciscan  
11. Most compre-  
12. Ancient Asian land  
13. Feudal farm  
14. Skirmish  
15. Ease  
16. Author Hunter  
17. Knots or Kelly  
18. Solid ground  
19. Skirmish  
21. Certain bills  
22. Speaks violently  
23. Bridge  
25. Wind instrument  
26. Certain bills  
27. Estonian city  
28. Paris airport  
29. Network of nerves  
30. Villain's look  
31. Certain bills  
32. Poe heroine  
33. Certain bills  
34. Certain bills  
35. Adult Asian land  
36. Human or rat  
37. Feudal farm  
38. Practiced  
39. A few  
40. Body of a car  
41. Aim  
42. Friendly  
43. Society's  
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50. Certain bills  
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By MICHAEL J. CHMIEL  
Sports Writer

The Wayne State Tartars defeated their national championship team in fencing last week by edging Notre Dame by a single point at the 1985 NCAA championship tournament hosted by the Notre Dame in the Angela Athletic Facility at Saint Mary's.

The Tartars defeated 141 points in the double-elimination event to Notre Dame's 140.9 points. The two teams met 141 points, followed by Yale (94) and Pennsylva­nia (93).

Leading the way for the reigning titlists was repeating national champion Ettore Bianchi. After finishing fourth in the preliminary round, the season, the Wayne State senior topped the epee field for the second straight season, finishing with a 17-2 record.

Also capturing top honors and furthering the Tartan dynasty was Tony Chauvel. After finishing fourth in the 1984 NCAA toun­ament, Chauvel was able to come up with a 15-2 effort to defend national championship Charles Higgins-Coulthard of Notre Dame's Gaels.

"Wayne State deserved it," said Irish head coach Mike DeCicco. "They deserved it in winning both gold medals, but even then I don't feel as though we should have when we had to do.

Leading the way for the Irish in the two-day event was senior captain Andy Quaadman, who won all-American honors in the epee for the second straight year. After posting a solid 55-6 record for the season, the senior finished fourth in the tournament to finish third overall behind Bianchi and Chauvel's Steve Trevor (16-4).

Deding to Deputy, DeCicco said, "The Irish earned their first place honors in the foil. Higgins-Coulthard provided a strong showing with a 14-4 record. After winning the national title last year, the sophomore finished fourth in the 1985 event and earned all-American honors for the second straight year.

Higgins-Coulthard missed a second shot at Chauvel when he lost to 26-year old Peter Dinsdale of Wayne State by a 10-9 unanimous semifinal round. It marked the first time that the Australian champion had beaten the Irish fencer this year. According to DeCicco, it was the 10-9 type of match that spelled the downfall of the Irish fencers.

"Those 10-9 bouts did us in," said the Notre Dame coach. "We lost every one of them."

Barely missing all-American honors for the Irish was captain Mike VanderVelden. The junior went 14-6 in the foil and wound up eighth overall. VanderVelden's final match against the University of Virginia's Bill Jordan, fell just short.

In the saber, the national title went to defending champion Michael Louton of New York. The senior won his second straight title after going 1-7,1-0 in the preliminary rounds.

Another strong Notre Dame entry was John Edwards. After a 25-5 regular season, Edwards went 12-6 in the tourney, losing his final bout by the familiar 10-9 margin. With his showing, Edwards finished fifth and filled fifth and filled all-American honors for the first time.

After coming in second in 1984, junior Don Johnson remained in the top 10, snipping to ninth. Johnson finished out his season with a 15-10 showing after going 10-10 in the prelims.

Bianchi and Columbia's Steve Trevor (16-4).

One point defeat they faced with seven minutes left in the game we'd make the same move," said the Irish coach. "We've been living with David all season after a summer to work on their game.

Digger Phelps might have said this best when he made Donald Royal, Scott Hicks, and Rivers will be come next year of maturity to their credit. Don't rule out immediate help from incoming freshman Mark Stevenson, either. This kid has some very impressive credentials.

Take a minute and think about what this team accomplished this year. Then think about how good younger players like Donald Royal, Scott Hicks, and Rivers will be come next season after a summer to work on their game.

Ponder a Royal with an adept outside shot, which he plans to work on this summer, added to his cut-and-move moves inside. On how a Hicks who can hit the outside shot with more consistency? And then there's Rivers. It's hard to imagine what moves he might have by next season.

Not to forget the four seniors-to-be in all this, Ken Barlow, Jim Dolan, Tim Kempston, and Joseph Price all figure to improve their game. Also this year's three freshmen besides Rivers, Matt Benesvaert, Gary Voce, and Jeff Peters, may be able to contribute more next season with a year of maturity to their credit. Don't rule out immediate help from incoming freshman Mark Stevenson, either. This kid has some very impressive credentials.

The North Carolina game aside, all in all, the 1984-85 season was a good one for the Notre Dame basketball team. The year had its bad moments, like the losses to Rice, Maryland and Butler, but it also had its better moments, like wins over Indiana and UCLA and that final week of the season, when the Irish topped Washington, Marquette and Dayton in succession before being placed at home for the NCAA Tournament.

It may be an oldie, but it was last year after Notre Dame made it to the finals of the NIT, but this team has nothing to be ashamed of. Maybe after next season we'll have some notion of the Irish being ashamed about their season will be as unimpressive as David Rivers losing the ball was 10 days ago.

Irish fencers fail in bid for national championship  
Defending champion Wayne State edges host Notre Dame by one point

By LARRY BURKE  
Sports Writer

With the opening of spring football practice just around the corner, Irish head coach Faust began to work on his list of "things to accomplish this spring." And it is a list that will keep the fifth-year coach and his staff very busy, especially in the next five weeks of team workouts and scrimmages.

"We've got a lot of things to work on this spring," says Faust. "We want to concentrate on becoming better individually, but we also want to develop offensive and defen­sive units, as well as a better kicking game.

"The offensive line, we should be solid on the offense.

"On the defensive side, we should be solid on the first unit, but we need to develop the players in the second unit. We also need to

Dennis Rivers will be one of the key returnees after a summer to work on their game. He is a key returnee after a summer to work on their game. He is a key returnee after a summer to work on their game.

From the same huddle behind John Edwards in the Tar Heels of the season, but this year we want to develop better offensive and defen­sive units, as well as a better kicking game."

Football team begins spring practice with lots to get done

The Boeever/Johannes Hacker

Disappointment of North Carolina game lingers

Ten days after the fact, the disappointment lingers. It has nothing to do with what was accomplished during the season. Without all 17 points in the Carolina game, Notre Dame could have been - what might have been had the Notre Dame basket­ball team beaten North Carolina on March 16.

With the score tied at 58 and under two minutes remaining in the game, Notre Dame took possession and elected to hold the ball for a final shot. The Irish, despite several close calls at losing the ball to North Carolina's "scramble " defense, managed to maintain control and were in an ex­cellent position to win the game.

But such narrow-mindedness is truly unfair to Rivers. With the score tied at 58 and under two minutes remaining in the game, Notre Dame took possession and elected to hold the ball for a final shot. The Irish, despite several close calls at losing the ball to North Carolina's "scramble " defense, managed to maintain control and were in an ex­cellent position to win the game.

The Irish, and in particular Rivers, should bounce back from last week's 58-56 loss to the Tar Heels. As one would expect, all eyes were on Rivers afterward, but he was only one of several key players who were on the sideline for what was a point deficit they faced with seven minutes left in the game. Without his 17 points in the Carolina game, Notre Dame could have been - what might have been had the Notre Dame basket­ball team beaten North Carolina on March 16.

Jim Dolan on North Carolina's Brad Daugherty, effectively some adjustments and, with the excellent defensive play of some very impressive credentials.

"When you think of all the one point bouts that we lost along the way, I would say that we better within reason. We tried hard, but did not de­fense well enough to get that last touch."

"I knew it was going to be a dog fight between Wayne State and Notre Dame when Penus lost a couple of kids early," DeCicco said. "This was the type of match where there were sometimes three out­ments, but the kids really did a good job of achieving the last point of Scherpe."

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