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ROCK 'N ROLL WILL NEVER DIE
In the beginning, TV created Saturday Night Live. First to jump into movies, most durable of the SNL galaxy, Chevy Chase now has a trio of new films, leading with a comic thriller called Fletch. Page 6.

The kid who smashed his model trains for 8-millimetre thrills, Steven Spielberg, may be the biggest achiever in Hollywood history. Page 4.

Kelly LeBrock heralds a new age in computer-assisted design, Tom Cruise is green with pride and Michael J. Fox leads a double life. Page 8.

Robert (Romancing the Stone) Zemeckis, 11 years after a Best Student Film Academy Award, is a leading comedy/action director. Ridley Scott, of Blade Runner and Alien fame, built his visual talent with far-out TV commercials. Page 12.

Highlights of our next issue: The very hot Tom Hanks goes for a financial splash; Robert Redford and Meryl Streep give their all in Africa; Michael Keaton, Kurt Russell and Robin Williams take up the sporting life. Plus a IIIrd twist of Psycho. Page 14.

Cover: The twinkle in Chevy Chase's eye was captured by photographer Bonnie Schiffman.
It was the summer of 1966. Steven Spielberg, 16 and moviestruck, took a Hollywood studio tour and broke the rules. Peeling off from the pack, the Phoenix, Arizona high-schooler stayed three extra hours, peering into every fascinating corner of the lot. The next day, and for the remainder of that summer, Spielberg dressed in a suit, carried a briefcase and walked in past the guards with blithe confidence, a pretender absorbing a big league education.

In the summer of 1985, Steven Spielberg's greatest movie creation, E.T. The Extraterrestrial, will return to screens after a two-year absence. Coincidentally, it happens to be the biggest-grossing feature in film history. With six of his films (Jaws, Raiders of the Lost Ark, Gremlins, Indiana Jones and the Temple of Doom, Close Encounters of the Third Kind and E.T.) among the top 20 of all time, Spielberg — as writer, director and producer — doesn't have to pretend any more.

The studio he used to sneak into has custom built an office for Spielberg's company, Amblin' Entertainment, complete with a 45-seat screening room and candy counter.

"Walt Disney," Spielberg once told Time, "was my parental conscience." Indeed, a "when-you-wish-upon-a-star" thread runs through Spielberg's life as much as it spoils through his film tales.

Born in Cincinnati and raised in Phoenix with three younger sisters, whom he loved to terrify with ghastly, imaginative stories, Spielberg hatched the notion one day to commandeers his father's home movie camera. He staged smash-ups of his own, beloved model trains. The camera was angled low and, to Spielberg's youthful delight, the models looked like real hero-thrash in a mega-disaster.

More Spielberg productions soon followed. He plotted each on a storyboard before filming. One, Battle Squad, ended the 8-millimetre mogul's problems with the high school bully. Spielberg simply cast his former antagonist in the lead role. Instant respect. It then occurred to the teenage Spielberg that movies were indeed a wonderful path to people's imaginations. He realized that he had another choice, beyond being either "a jock or a wimp."

After the heady summer of sneaking into the studio lot, Spielberg conceived an honest way to come through the gates. Amblin', one of a series of films he made while studying English Literature at Cal State Long Beach, was a 24-minute story of two lovestruck hitchhikers. In addition to festival prizes, it won Spielberg an audience with a far-sighted studio exec who remarked, "I think you should be a director."

Spielberg, just turned 21, brashly replied, "I think so, too," and was launched into the world of TV with a Night Gallery episode starring the formidable Joan Crawford. Remembering his student filmmaking roots, Spielberg has named his own production company Amblin' Entertainment. It's logo is from E.T. — a boy on a bike riding over the moon. Amblin' Entertainment now helps sponsor the annual Nissan FOCUS (Films of College Students) Awards. He's also quick to help promising people who might otherwise have a tough time breaking into the film business.

Lawrence Kasdan (Body Heat, The Big Chill) became a writer and, ultimately, a director in demand after Spielberg bought his early script entitled Continental Divide, then introduced him to director George Lucas, who subsequently tapped Kasdan to co-write the screenplay for The Empire Strikes Back. Chris Columbus, a film student at NYU, submitted a script with a great idea in it. It became Gremlins, and Columbus, who honed his skills through several rewrites, has become a prosperous screenwriter.

The TV work lead to Duel, a movie of the week project, in which a maleficent, unmanned semi truck chases an innocent driver through a western canyon. Duel won the Grand Prix at the Festival du Cinema Fantastique in France, among other awards. Most importantly, it secured Spielberg's first feature film deal, The Sugarland Express, about which The New Yorker enthused "... one of the most phenomenal debut films in the history of the movies." The Sugarland Express is a Texas chase story, featuring Goldie Hawn in what many critics call her best film role.

At the age of 26, Spielberg was in position for a big-budget production. He entered the major leagues with a toothy splash: Jaws played on primordial fears and established new box office records. The titans that followed helped set higher standards for film popularity, but E.T. has stood as Spielberg's favorite. The warmth of the film's central fantasy — a boy makes friends with a super-smart spaceman who was abandoned on Earth (continued on page 14)
If this is what a beginner can do with the Nikon FG, imagine what you could do with a little practice.

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Fatherhood and Films

This is the best of times and the worst of times for Chevy Chase, one of the few comedy performers who is also a major film star. The best of times because at the age of 40, the writer-comedian, who always wanted children, has just become a father for the second time in two years — the worst of times because Chase can only spend a few weeks with his new daughter, his 2-year-old, Cyd, and his wife Jayni in their Hollywood home. He is jetting off to star in his third film in 18 months, the second one with extended shooting in Europe.

"Three in a row is very tough," he says, settled into a plush couch at his publicist's office. "I'd really rather have a year off with the baby."

Chase has had varied luck in his film career. The original Saturday Night Live TV show, for which he was hired as a writer and gradually allowed to perform his own material, made him a star. He then went straight into the hit comedy-thriller Foul Play with Goldie Hawn. To the writer and physical comedian, famous for his elaborate pratfalls, Hollywood added the patina of a romantic leading man. But Chase's subsequent projects were wildly inconsistent, as he engagingly admits.

"The films I've done that didn't work failed because they really weren't very good. I didn't like Under the Rainbow or Oh, Heavenly Dog!, so I don't see why anyone else should." Deal of the Century, an ambitious black comedy about the arms race, which Chase described as his "first real acting role" and for which he had high hopes, also fizzled at the box office. On the other hand, National Lampoon's Vacation turned out well enough to make $104 million.

The first of his three new films is Fletch, based on the popular series of mystery novels by Gregory Mcdonald, scheduled to open this June. It's a return to the Chevy Chase of the funny wigs, disguises and raucous physical comedy. In a fantasy sequence he plays basketball with Kareem Abdul-Jabbar and wrestles in the dirt with Dodgers manager, Tommy Lasorda. "It's a comedy which requires acting to a degree, but not a lot of serious acting," Chase says with a grin. "It's about a Woodward-and-Bernstein type of undercover reporter who investigates a drug scheme on the beach and then he gets caught up in a different crime."

Though few journalists are likely to recognize themselves in a character who goes around "calling myself, at various times, Harry S. Truman, Don Corleone, Igor Stravinsky and Ted Nugent and getting the people I'm dealing with to believe me," Chase is pleased with Fletch. As a writer, Chase has his own theories about the relationship of thrillers to Chevy, as Fletch, lays a line of questioning on some down-home swingers.
BONNIE SCHIFFMAN for comedies in a sense — the James Bonds, comedy. “I think all those books are usually aren’t, however, is very visual. So scams to get by. What those books the characters have to use devices and larger-than-life character gets through situations others of us never could. And all about the clever manner in which a screen.”

In fact, this is Chase’s second brush with Fletch. Years ago, his manager recommended the books to him. “But I wasn’t interested in them then. This time around, the producer, Alan Greensman, was an old friend and the screenwriter Andrew Bergman, a co-writer of Blazing Saddles. Chase agreed to go ahead. Filming with director Michael Ritchie, a critical favorite for his early films like The Candidate and Smile, Chase briefly had his doubts. “Michael films every angle he can, then with every lens on every angle, which can wear an actor out. But when I saw the finished film it was remarkable how Michael had evened out my performance. I realized that he’d shot just what he needed to make me look good.”

The son of a publisher in the New York Times book division, Chase grew up in a cultured, sophisticated household and started his performing career as a musician, playing drums and piano. College contacts eased him into cabaret, in a show that later became the Groove Tube. He next toured with National Lampoon’s stage show, Lemmings, for a year and a half, where he met John Belushi. Then came Saturday Night Live and show business history. Never known for false modesty (there was much of the real Chase in his supercilious SNL anchor-man who introduced himself “I’m Chevy Chase . . . and you’re not”), Chase is now at ease with his fame, less prone to obnoxious behavior. He credits his third wife, Jayni, and fatherhood for changing him.

“I remember very well not being a father, and I don’t know what I did with my time — a lot of things which were a waste. Not the comedy, that was work, but when I wasn’t working. I was never a very social person. I’ve always been a homebody, partly because I play music at home. I don’t know what I did. I’d just sort of hang out and party or something — and you don’t do that when you’re married and have children. I really wasn’t focused in my life for a long time. It wasn’t a question of ‘my life is my art,’ or my comedy, because I’d already made it. That’s fine, you know, ‘I made it — great!’ but then you think, ‘What more do I want?’ What I always wanted was something that felt very natural to me."

Now that he’s got it, Chase’s main problem is finding time to enjoy it. From Fletch he went straight to Europe to film National Lampoon’s European Vacation. Now he’s packing for Europe again, costarring with Dan Aykroyd for director John Landis in Spies Like Us. “Danny’s awfully good and I’ve never seen Danny yet perform to his abilities in any of his films. It seems he’s taken to playing the straight man, he’s deliberately relegated himself to that. But he can do more, he can stand on top of something. Here I think I’ll probably bring out the best in him — I know I can — and I think he’ll do the same for me.”

Spies Like Us was written by Aykroyd, which brings up the question of Chase’s own writing. After a long layoff he got back to his desk last year (“Typewriters had changed since I stopped, that’s how long it was”) but he says Hollywood’s demand for his performing abilities restricts his output. “The hard thing for me is the making of these pictures, the actual filming. As a result I’m limiting my writing to fixing scripts, rewriting as we film, of which I do a fair amount.” Still, during lonely nights in Europe, he found himself “reading a lot of novels and thinking about writing a novel. I talked to Jayni about it when she came over to visit and she said I should go ahead, perhaps under a different name.”

Writing a novel, playing music in the brand-new 16-track recording studio he has built onto his house or simply being with his family will all have to wait for the moment, as will any discussion of sequels to Fletch. Could Fletch become his Indiana Jones? “I don’t know. They’d have to make it worth my while and I don’t even know if money is it anymore!” He pauses for thought. “Perhaps if they could shoot the next one in my backyard..."
Kelly Le Brock has the kind of face most people don’t forget. They may not have always known her name, however. Le Brock was, until recently, one of the cocre of super-successful fashion models — highly visible, yet essentially anonymous. That changed last year when Le Brock gave up her lucrative cover girl career to appear in Gene Wilder’s hit comedy, The Woman in Red. Suddenly Le Brock was not just another pretty face. She was an actress — and according to most film critics, a darn good one. With one hit film under her high fashion belt, the 24-year-old Le Brock is anxiously awaiting the release of what she believes will be another, Weird Science, which opens this July.

The script for Weird Science, which was written and directed by John Hughes, called for an actress to play Lisa, the “most beautiful young woman in the world.” And Hughes, one of the most successful of a new breed of Hollywood talent (he wrote Mr. Mom and National Lampoon’s Vacation and wrote and directed Sixteen Candles and The Breakfast Club), knew a good thing when he saw it.

“John had seen me in The Woman in Red, liked me, and sent the script to my agent,” says Le Brock, who initially turned Hughes down. Still reveling in the glow of Woman’s success, she was relaxing in the south of France.

Five months later, upon Hughes insistence, Le Brock took a second look and decided to plunge into Weird Science. The story revolves around two young boys, played by Anthony Michael Hall (Sixteen Candles, The Breakfast Club) and Ian Mitchell-Smith (The Wild Life), Home alone on a Friday night with nothing to do, they decide to create a beautiful woman with a computer. Enter Le Brock.

The film put Le Brock in an unusual position. Though the oldest person among the leads, she had the least amount of acting experience. “I was freaked out the first day I walked on the set,” Le Brock recalls. “Everyone was younger than I. It was like going back to school and being seven feet tall, or having blue hair.”

Born in New York, and reared in London (there’s still a twinge of a British accent), Le Brock is the daughter of a French-Canadian father and an Irish mother. While at a party in England, a photographer asked the then 16-year-old Le Brock if she’d be interested in modeling. She subsequently posed for a British Airways ad and a career was born. At 18, Le Brock decided to move on to a bigger stage. Yet, when she came to New York in 1978, the modeling world was not waiting with open arms. “They said I was weird looking.”

Tall, dark and sporting full lips, Le Brock found she didn’t fit in with that year’s bumper crop of models — the blonde, natural, all-teeth-and-smiles look. “Then, I got my first job, 20 pages in Vogue, and suddenly I came to be in demand.”

It wasn’t hard to spot Le Brock. The 5’10” beauty’s picture appeared on the covers of national and international magazines. Her most remembered campaign was for Christian Dior — a series of ads that had a soap opera-like quality with Le Brock as the leading lady.

Her husband, producer Victor Drai (they married in January of 1984) was working with Gene Wilder on The Woman in Red. Though Wilder was wild about Le Brock and anxious to cast her in the title role, both Drai and Le Brock insisted on a screen test. The results made everyone happy. Now, Le Brock is expecting more good things with Weird Science. “It’s a touching comedy that has lots of feeling, and something for everyone,” says Le Brock. “I can’t wait for it to come out.”
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Michael J. Fox
Work-Life in the Fast Lane

While he filmed the new comedy adventure Back to the Future, Michael J. Fox, the film’s star, would reach a Hollywood TV studio at six in the morning, play Alex Keaton in the hit TV series, Family Ties, then head to a San Fernando Valley film studio and work until midnight as Marty McFly, his first big screen role. “It’s like being three different characters,” says Fox during a welcome break in the filming. “I’m Alex, then Marty, and lastly, myself — I try to slip into that last character every now and then.”

McFly is a teenager who travels back in time to the Fifties and meets his parents among “little people.” His role as the diminutive octo-centenarian forest dweller named Screwball occurs in Legend, a myths-and-magic fantasy headlined by Tom Cruise and Mia Sara.

“It’s the same old story,” Barty jests. “Boy meets girl, girl meets witch, boy saves girl from witch, boy gets girl.” Yet, he says in practically the same breath, Legend is a bit unlike anything else in his more-than-150-film experience. “The costumes and makeup were out of this world,” Barty says. “I had it easy. My makeup only took three hours and a half hours to put on. Poor Tim Curry [who plays the villainous Lord of Darkness] took more than six hours. And you could only wear the makeup once. After the day was done, it had to be thrown away. It cost $2,500 each time I was made up. And I had one of the less difficult costumes.”

Barty, one of 25 “little people” cast in the film, found his role quite strenuous. “In one scene,” he reports, “a stunt double was supposed to swing back and forth from the limb of a tree. He couldn’t figure out how to do it, so I just ended up doing it myself. When I was finished, I went up to him and joked, ‘I’m tired of making you look good.’”

Away from acting, Barty is the driving force behind an organization he founded some 28 years ago, “The Little People of America,” along with “The Billy Barty Foundation,” which he started in 1975. Both help the medical world study dwarfism, and give their members support in overcoming medical and social problems.

“We’ve had to fight stereotyping for years,” says Barty. “It used to be that if you didn’t work in Hollywood until a circus movie came around. Or come Christmas time you’d get a job in a commercial playing an elf.”

Though elfin work is still the norm, Barty has compiled credits including Alice in Wonderland in 1933, A Midsummer Night’s Dream in 1935, Day of the Locust in 1975 and, as the traveling salesman Goldie Hawn thinks is out to murder her, in 1978’s Foul Play. Of his latest role, Barty remarks, “It’s a crazy story. There are a lot of spooky things. I am,” he notes with the pride of a seasoned pro, “the comedy relief.”

Billy Barty
Elfing Roles and a Giant Career

It’s not every day someone decides to make a movie with an 800-year-old, tree-climbing pixie in an enchanted forest. But whenever they do, Billy Barty is probably the first guy they’ll call. Now 60, with a show business career launched in vaudeville before he was 10, Barty, at 3’9”, is Hollywood’s leading presence among “little people.” His role as the diminutive octo-centenarian forest dweller named Screwball occurs in Legend, a myths-and-magic fantasy headlined by Tom Cruise and Mia Sara.

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by Bill Braunstein

by Bill Braunstein
Tom Cruise
Creates a Colorful New Role

Like his pal Timothy Hutton, whom he met when they made Taps in 1981, Tom Cruise played Nathan Detroit, the pinstripe-suited proprietor of a floating crap game in the musical comedy Guys and Dolls. These were high school performances, mind you, but both lads emerged with a deep desire to become professional actors. Today Cruise — like Hutton — is one of the major forces in American film, with The Outsiders, All the Right Moves and the highly successful Risky Business to his credit. Hutton has gone from playing schoolboys to portraying spies, but Cruise has diversified even farther. In his next film, Legend, Cruise will be a green man who can talk to unicorns.

"I was fascinated with Jack O' The Green," Cruise says of his sixth film character (he also played a minor role in Endless Love). "I was able to watch as the character developed in the director's mind and in the script. It's a wonderfully unusual role.

"Jack O' The Green," says Cruise, "is a mythical character and requires a different sort of research." In spite of his teen heartthrob looks, Cruise reaches for deep detail on each role. He writes up a background for his character, to create a sense of history.

For Risky Business, Cruise dieted and exercised, losing 14 pounds, to make his character look like a naive striping. Then he purposely added a little layer of baby fat, to mask his musculature with an innocent, light chubbiness. For Taps, in which he played a brutal military cadet who goes psycho, Cruise powered down milkshakes daily until 15 extra pounds were on his frame.

Because his father, an electrical engineer, changed jobs frequently, Cruise went to eight different grade schools and three high schools, from upstate New York to New Jersey to Canada to Missouri to Kentucky. Always "the new kid," Cruise used sports as a way to fit in, even though the family would usually move just as he had made new friends. Especially after his parents divorced, Cruise's energies were poured into athletics.

One day he pulled a groin muscle and, knocked out of action, transferred his involvement to drama class. The heady experience of Guys and Dolls sent him into fast forward. Without waiting to collect the diploma he'd earned, Cruise flew to Manhattan. He bussed tables in restaurants while looking for the break that eventually came in an audition for Endless Love. Director Franco Zeffirelli critiqued his performance with a single word — "Bellissimo."

"Acting has helped me mature," Cruise reflects. "My real training comes from working with my peers. By taking chances in roles, I've learned to trust myself."■

Richard Libertini
Such a Character

Richard Libertini, one of the most popular among Hollywood's character actors, has recently been a number of off-beat characters: General Garcia, the slippery banana republic dictator of The In-Laws, Dudley Moore's instigating Italian manservant in Unfaithfully Yours, the lisping Latino justice-of-the-peace who marries Burt Reynolds and Goldie Hawn in Best Friends, Prahlka Lasa, the loopy Far Eastern mystic alongside Steve Martin in All of Me. Yet, for all these funny, memorable bits, Richard Libertini is hardly a household name.

One reason for the intense, bearded actor's lack of public recognition is that he makes use of a slew of ethnic accents to bring his rather unusual characterizations to life. Libertini's latest role in Fletch — he plays an exasperated newspaper editor anxious to have his star reporter (Chevy Chase) turn over a long-promised undercover story on drug traffic at a local beach — is a welcome change of pace for the performer.

"I'm having fun playing a straight person for a change," says Libertini, speaking from a phone booth in Utah after a day's filming. "Frankly, I like to do stuff that's closer to myself, whether it's comedy or drama. In recent films, I've spoken with one accent after another and people do tend to pigeon-hole you. That's why I was so glad Michael [Michael Ritchie, who directed Fletch] thought of me for the part. It may sound like a cliché, but this has been the best time I've ever had on a film."

Libertini hails from Chicago. He was an original member of Second City, the well-known improvisational group, which also spawned Gilda Radner, John Belushi and several other comedy stars. Before making his film debut in Catch 22 (1971), he also worked in a number of Broadway plays such as Don't Drink the Water, Bad Habits and Story Theater. In addition to dozens of television appearances, his other film roles include those in The Night They Raided Minsky's, Fire Sale, Soup for One, Days of Heaven, Popeye, Deal of the Century and Sharkey's Machine, in which he played "Nosh," a wiretap expert who traded Yiddish quips with Burt Reynolds.

The improvisational background came in handy on Fletch, when Libertini interplayed with leading man Chase, a former Saturday Night Live writer and performer. "There were a few situations that seemed to call for spontaneous humor," says Libertini. And for the first time in years, Libertini was allowed to speak straight English. It could start a trend.■

by Alan Karp

THE MOVIE MAGAZINE 11
In the 1970's for the first time, British television commercials surpassed their American equivalents in style and invention. That was the work of a small group of young directors, still remembered in the British advertising industry as a sort of "charmed circle." Advertising's loss became Hollywood's gain and the entire group is known today for feature films — Alan Parker (Midnight Express, Fame), Hugh Hudson (Chariots of Fire, Greystoke), Adrian Lynne (Flashdance), Tony Scott (The Hunger) and his brother, the supreme visual stylist of them all, Ridley Scott.

A stocky, red-bearded, softspoken man, Ridley Scott looks determined enough to walk through a brick wall (given the giant scale of his productions, he sometimes has to!). His extraordinary visual prowess makes him a favorite among his fellow professionals, who realize just what it takes to create the 21st century Los Angeles of Blade Runner, the painterly palette of light and shade in The Duellists, or the harsh and terrifying sci-fi vision of Alien. Not that audiences are indifferent to Scott's work. Alien was one of the most successful science fiction films ever made.

Scott could probably have retired years ago on the proceeds of his commercials company, but he's a ferocious and obsessive worker. While he filmed Alien, Scott's family once discovered him asleep on the staircase, too tired to make it up to the bedroom.

His new film, Legend, is another massive project, opening this summer. It was conceived, Scott says, "between finishing Alien and starting Blade Runner. I had the idea of an adventure story involving magic, goblins, pixies, leprechauns and unicorns. Like all such stories, I wanted it to hinge on a climactic struggle between good and evil."

To bring his idea to life, Scott contacted novelist and screenwriter William Hjortsberg in 1980. Neither man could have known it would take 4 years and 15 script revisions to get a workable film.

Legend was filmed in Scott's native England and captures some of the essence of that country's ancient myths. Scott, as always, doubled as director and his own camera operator ("because I work so visually, I find it essential"). Tom Cruise from Taps and Risky Business plays Jack O'The Green, who lives a free life in the forest, until he becomes a reluctant hero and battles the Lord of Darkness (Tim Curry of Rocky Horror Show fame) in order to save the last unicorn in the world. Filling out the Legend cast are some of the best, and definitely some of the shortest, character actors in the world, "little people" who play the goblins, pixies and leprechauns.

When he's not filming one of his spectaculars, Scott keeps his hand in with commercials. The celebrated "1984" Apple computer commercial shown during the 1984 Super Bowl, for example, was his. A man who shuns personal publicity, Scott has plenty of famous fans ready to laud his work, including Peter Hyams, himself the director of three big special effects films (including the recent 2010). Says Hyams, "I think Stanley Kubrick and Ridley Scott are the two most inventive filmmakers in the world today.

by Mike Bygrave

Scott's hallmark: a richly imagined visual world.
Robert Zemeckis

Comedy Director Romances Success

His third try was the proverbial charm. After two well-liked non-blockbusters, director Robert Zemeckis went way over the top last year with Romancing the Stone, a $75-million-grossing explosion of action, comedy and romance. However, Zemeckis has just turned down a chance to direct the bound-to-be-successful followup feature.

"I don't mean to sound conceited," the personable 32-year-old USC Film School grad says over a brief lunch of pasta, chicken and salad, "but I already made that film."

Zemeckis’ step forward is an adventure comedy concocted with the help of his ever-since-college writing partner Bob Gale, entitled Back to the Future. "It's a wonderful fantasy that is a compilation of all the great mysteries about time rolled into one," Zemeckis enthuses. Imagination and humor have marked his work, which also includes a kinetic, anarchic comedy called Used Cars and a fanciful first effort, a low-budget piece about four Beatlemaniacs, I Wanna Hold Your Hand. The cast of Back to the Future includes Michael J. Fox (from TV's Family Ties), Christopher Lloyd (Taxi’s zoned-out Reverend Jim), Lea Thompson (All the Right Moves) and Crispin Glover (Teachers, Racing with the Moon). The film, now shooting, is supposed to be ready by late in the summer of 1985.

"It's about a teenager who travels back in time 30 years," says Zemeckis. "There he bumps into his parents as teenagers, and some quite embarrassing moments occur when he sees his parents at the same age he is. It's an unusual situation, because he's confronted with familiar things, but they're simultaneously unfamiliar because he sees them as they were in the past, rather than as he knows them, in the present."

Zemeckis won a Best Student Film Academy Award in 1973 for his black comedy, Field of Honor. Is it difficult for a man in his 30s to relate to the teenage point of view? "Well," Zemeckis muses, "I hope I'm in touch with it. I feel like I am, but maybe that's because I always feel like I'm 17. But I haven't been sitting around thinking about it while I've been shooting. I've just been letting it go." Of his youthful cast, Zemeckis says, "They're wonderful, and I think they're really going to break out in this movie. They get to play such wonderful characters, the kinds of parts that aren't usually in a typical youth film."

The idea of a teenager going back to the time of his parents' youth has been rolling in the minds of Zemeckis and Gale for a while. "Bob and I have wanted to make this picture for four years," the director confirms. The pair broke into the big time when they were tapped to write 1941. Next, Zemeckis and Gale are set to write Car Pool, a comedy/mystery to be directed by Brian de Palma. "But that's still in first draft stage," says Zemeckis. "It'll have to wait until we nail down Back to the Future."
PRODUCTION

Will ANTHONY PERKINS reprise his role as Norman Bates, the huggable yet murderous psychotic of Psycho (1960) and Psycho II (1983)? A new installment based on the Alfred Hitchcock classic is reportedly in the works. To be called Psycho III (are you surprised?), the latest episode — sure to scare us with something equivalent to the stabbing-in-the-shower sequence of the original — will start filming this summer.

WHAT WAS THE LAST MOVIE MADE BY SUPERSTAR ROBERT REDFORD?

In what year? (Answer given below.) It takes a mighty pull to yank Redford from Utah, home of his ski resort and his facility to help fledgling filmmakers. However, Redford recently left the snowy slopes of the Rockies in prime ski season for the green jungles of Africa. He's starring in the newest project by director SYDNEY POLLACK of Tootsie fame. Look for coverage of Out of Africa, based on the life and works of ISAK DINESEN, in the next issue of The Movie Magazine. Dinesen is actually the nom-de-plume of Karen Blixen, an independent woman who lived through the colonial era in Kenya. The screenplay is by Kurt Luedtke. MERYL STREEP plays the heroine.

SPIELBERG

(continued from page 4)

Filmmaker Spielberg with the young stars of Poltergeist, (from the left) Dominique Dunne, Heather O'Rourke and Oliver Robbins, and of E.T. The Extraterrestrial, Drew Barrymore, Henry Thomas and Robert MacNaughton.

AND NEEDS TO FLY BACK HOME — REVEALS SPIELBERG'S CONTINUING ABILITY TO DREAM CHILDLIKE DREAMS AND SET THEM ONTO THE SCREEN. IT'S WORKING TITLE WAS A BOY'S LIFE, AND THE MOVIE TOUCHES SQUARELY ON SUBURBAN ORIGINS AND OTHERWORLDLY IMAGININGS, WHICH ARE ALSO THE STUFF OF SPIELBERG'S LIFE AS A BOY. FORTUNATELY FOR FILMGOERS, SPIELBERG THE ADULT HAS STAYED CONNECTED TO HIS CHILDLIKE, INTENSE IMAGINATION, MARRYING IT TO A HUNGRILY ASSEMBLED MASTERY OF FILMMAKING CRAFT. IN THE MAKING OF E.T., SPIELBERG WAS ESPECIALLY PLEASED ABOUT WORKING WITH A GROUP OF SPONTANEOUS, UNHIBITED CHILD ACTORS. THE PRAISE HE EXTENDED TO E.T.'S YOUNG PERFORMERS CAN BE APPLIED WITH EQUAL TRUTH TO SPIELBERG HIMSELF: "IF YOU GIVE THEM THEIR FREEDOM," HE SAID SHORTLY BEFORE THE FILM'S RELEASE, "IF YOU ALLOW THE KIDS TO COME UP WITH THEIR OWN INVENTIONS OF HOW TO DO THINGS, IT'S JUST INCREDIBLE THE MAGIC THEY BRING TO THE MOVIES."
I didn't buy my car stereo backwards. Why should you?

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24 may get grade lowered in class after professor suspects cheating

By MARK WINTERS
Staff Reporter

The fate of engineering students accused of collaboration on take-home quizzes is in the hands of the dean of the College of Engineering. Twenty-four members of the Net-works and Systems II class taught by Professor Charles Rohrs may have their final grades lowered by two letter grades, said Richard Kwor, head of the Engineering Honesty Committee.

Rohrs, who filed a complaint with the committee early last week, had advocated flunking the students involved. "I am of the opinion that the students should be given a grade of F or D for the semester," he said. "The members of the committee, stated, 'I don't know what the punishment would have been,' (without Rohrs input).

The committee, however, mentioned several things they liked about the proposal. Several members also suggested finding out what major corporations in South Africa plan to do if no political change occurs there. Student committees, which were cited by students. Abood also said that in the past the student activities office has not been used to its full potential to distribute funds. The University is seeking to resolve the dispute by reaching an agreement with the subway alumni. University law suit challenges group of subway alumni

By MIKE SULLIVAN
Senior Staff Reporter

Notre Dame officials have always been proud of the school's vast following of subway alumni around the country - but a recent lawsuit against Irish t shirts, sweaters, Fighting Irish mugs and water bottles. Notre Dame's use of Notre Dame trademarks, such as the words "Fighting Irish" and "ND," are going to have to go through the courts. To use them, you better be prepared to deal with Notre Dame officials first. It is not that we're suspicious, said the senator, "but we're not going to be receptive to the idea".

Student presentations or big campus issues delivered to trustees

By KEITH HARRISON JR.
News Editor

Students don't have a chance to discuss big campus issues with University trustees everyday. In fact, they only get one chance per semester, and yesterday was it for this spring. Several reasons for opposing the proposal were cited by students, and said the University should supply the funds to this office, be-cause it is the one that is responsible for seeing that the student life is in the PACE Report. He also said that in the past the University has not used their funds efficiently, and if this proposal were to be eliminated, there might not be a need for an increase.

Also, the fee was raised from $35 to $50 last year. If it is raised again this year, what will happen if student government decides to take more funds in a couple years? Abood asked. "Will anyone be receptive to the idea?"

Several committee members, however, mentioned several things they liked about the proposal. Several said it would eliminate the problem of funding projects which arise during the school year. Student activity funds are allocated during the spring, so there is little or no money left over to fund small single events rather than a long-term, continuous form of social life. The proposal would provide a constant flow of funds, which can be used to distribute it to any such events.

Several committee members suggested eliminating the plan for a subway alumni group while he was employed in the Notre Dame athletic department. Athletic department officials did not appear to take the proposal seriously, and said that it was not the proper course of action. The region is simple. Phrases like "Fighting Irish," "ND," and even "Subway" are trademarks, said the senator, "but we're not going to be receptive to the idea."

The suit against the association is the culmination of about a year of bumpy relations between the University and Juliano. "I can't see why the University would object to it," Abood said. "I don't know what the punishment would have been," (without Rohrs input).

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Prank to turn dome green foiled by ND security forces

Your mission, should you decide to accept, is to turn the Golden Dome green. It was a mission for a chosen few who decided a little practical joking would be a challenge. But first, how do you turn the dome green?

Six yellow lights illuminate the Dome at night. The solution was to place blue gels (used in theatrical performances to turn spotlight dollars) of different colors over the lights. In theory, the blue combined with the yellow would create green.

The event was to occur on April 23, just after the Foreigner concert in the M.C.C. Security Director Glenn Terry claimed there were two extra people around the dome that night. "Somebody told us something that they think we should know," he said vaguely. It was a mission for a chosen few who decided a little practical joking would be a challenge. But first, how do you turn the dome green?

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Ideas, anyone?

Ideas for events at the undergraduate club which will begin in 1986 were discussed last week in North Dining Hall by sophomores Barb Grant, Jodie Cantwell, and Lynn Boyle, as Larry Detrick and junior Edward Lentz look on. A committee is being formed to run the club, which will hold one event each weekend. The club, funded by the University, will be free to students.

Mahoney overcoming meningitis

By DIANE PRESTI
Staff Reporter

"I'm alive and getting better," said Mark Maloney, the Stanford Hall sophomore who contracted meningococcal meningitis earlier this week.

In describing the early symptoms of the disease, Maloney said that last Monday afternoon he got the chills. After not being able to eat at dinner, he went to bed. At 10 p.m. he awoke with severe chills and an accompanying rash.

On Tuesday morning, Maloney went to Student Health Services. A blood test, which eventually revealed a high white blood cell count, was taken.

He was then taken to St. Joseph's Medical Center where he said a doctor immediately recognized his symptoms as meningitis.

Although he will not be released from the hospital until May 11, he was able to leave intensive care yesterday afternoon. Maloney said he does not know what plans he will do to school and finals.

Dr. Robert Thompson of Student Health Services said the symptoms of this form of meningitis include a mild cold, sore throat, slight fever, a severe headache, body aches, and a possible rash.

Any person who has been in prolonged or intimate contact with Maloney within the last seven to 10 days should contact the student health center for medication.

Meningococcal meningitis, a bacterial illness which infects the blood stream, can be quite contagious. He said approximately 250 students who have been in contact with Maloney have gone to Student Health Services.

These students have been given the antibiotic sulfadiazine.

A physician in the emergency room of St. Joseph's Medical Center said many people are carriers of the disease, yet never show any symptoms of it.

They can infect someone else, however, if they cut themselves and their blood comes into contact with someone else, he said.

He added that the disease can be fatal if left untreated.

Although spring break often takes its toll during a spring term, he said the disease, "is not a 1980s kind of thing." He said the disease, however, as in the case of Maloney, there are usually no side effects from the disease.

"They can infect someone else, however, if they cut themselves and their blood comes into contact with someone else, he said.

He added that the disease can be fatal if left untreated. If treated, however, as in the case of Maloney, there are usually no side effects from the disease. He said.

More LaFortune plans announced by Tyson

Special to The Observer

You may be able to do your laundry, buy Chinese food and watch wide-screen television in LaFortune Student Center. If plans for its remodeling are approved.

The Notre Dame Board of Trustees will be asked to approve the $4.5 million expansion and renovation of LaFortune during an on-campus meeting tomorrow. If approved, construction is expected to begin this summer and be completed in August 1986, according to Father David Tyson, vice president for student affairs.

Architects, Saur and Colle Associates, Inc., of South Bend call for the addition to be completed in August 1986, according to Father David Tyson, vice president for student affairs. Tyson will move to LaFortune from its current studio in O'Shaughnessy Hall.

Two darkrooms and three conference rooms will complete the second floor. Renovations on the second floor include a permanent stage in the ballroom, with lounges added at each side of the existing dance floor. New lighting and sound booths will be added, along with a terraced seating area and a bar where non-alcoholic drinks will be served.

The third floor has been designated the student media center. The third floor is dominated by the student radio station, WHIT. The third floor will move to LaFortune from its current studio in O'Shaughnessy Hall.

We sincerely congratulate him and his fine accomplishments.

1983-84 Winner Ken Milani

The Observer/Courtesy

The Senior Class of the College of Business Administration is proud to announce the Outstanding Teacher Award recipient for 1984-85.

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Reagan tries to defuse German cemetery visit

Associated Press

BONN, West Germany—President Reagan today tried to defuse a small but growing furor here over his planned trip to Bitburg, where Nazis were executed in 1944. Reagan, who is expected to appeal the decision to Roger Schmitz, dean of students, said the trip was an attempt to get rid of the dishonor over the trip. The official said the idea of adding the relatives was conceived by the West Germans and agreed to by U.S. officials earlier this week. But the official would not identify others in the delegation, because not all the invitations had been sent yet.

Further, the U.S. side had tried other steps to defuse the controversy. Reagan switched course and agreed to visit the Bergen-Belsen concentration camp site, also on Sunday. Some 50,000 people died at the hands of the SS there.

And late last week, U.S. officials tried unsuccessfully to persuade Nazi-hunter Simon Wiesenthal and Holocaust survivor Elie Wiesel to join Reagan and Kohl at Bitburg. A flap also emerged over what Reagan told Kohl about criticism of the Bitburg visit in the United States, where majorities in both houses of Congress have joined veterans, and Jewish and other groups in seeking cancellation of the ceremony.

Pretty as a . . .

These flowers graced the quad as a part of the many living things trying to catch a few rays of sunshine yesterday. Much of the campus is being spruced up in anticipation of the graduation ceremony, which will be here for the ceremony two weeks from this Sunday.

SMC seniors plan for graduation

By HELEN LUCAITIS News Staff

Seniors at Saint Mary’s do not depend on Notre Dame senior activities much activities alone. Although there are numerous activities planned for both Notre Dame and Saint Mary’s seniors, there are some activities for only Saint Mary’s graduates. Saint Mary’s seniors are invited to attend a picnic at President Dugan’s home on May 5 at 2p.m. On May 6, seniors will be grouped according to their majors and will proceed to an Honors Convocation which will be held in O’Laughlin Auditorium.

Smaller Junior/Senior picnic will take place on May 7 at 9:30 a.m. when the two classes will dine together on the Bigger terrace.

An Alumnae/Senior Mass will take place in the Church of Loretto on May 6, seniors will be grouped according to their majors and will proceed to an Honors Convocation which will be held in O’Laughlin Auditorium.

An Alumnae/Senior Mass will take place in the Church of Loretto on May 16 at 10a.m. and will be followed by a champagne brunch in the dining hall, where the College’s president will open with a toast. The planning ceremony for nursing students will take place at 1p.m on May 17. Baccalaureate Mass will be held that afternoon at 4p.m in Angela Athletic Facility. Reception at the Century Center will be held at 10 p.m. for seniors and their families and friends.

Commencement will be held in the LeMans courtyard at 10:30 a.m. on May 18 and will be followed by a Graduation brunch in the dining hall.

The Observer/Courtesy
Sanctions for South Africa planned

Associated Press

WASHINGTON The Democratic-controlled House Foreign Affairs Committee voted 26-6 yesterday to impose new economic sanctions against South Africa and its system of racial apartheid.

The legislation — opposed by the Reagan administration — would prohibit new U.S. investment and loans in South Africa.

It would also suspend the sale of American computers to South Africa and shut off imports to the United States of an estimated $600 million in South African gold coins called Krugerrands.

All six "no" votes came from Republicans who argued that rather than encourage improved race relations in South Africa, the sanctions would worsen conditions for the black majority there.

A watered-down Republican version condemning apartheid and setting up a commission to investigate conditions in South Africa was rejected 10-8.

The Democratic measure now goes to the House floor where speedy consideration is likely, possibly before the end of May.

Similar legislation is pending in the Senate, which is likely to debate the issue by mid-summer.
Ready for the woodpile
This wood is former elm trees which were cut down outside of Cushing Hall of Engineering yesterday because they had Dutch elm disease.

Subway
continued from page 1
They made it clear from the beginning that they didn’t want a subway alumni group.
"If they’re afraid that we’re going to cost the University some money by putting wealthy members who will leave their money to the association and not the school."

The University said the purpose of its suit is not the disbandment of the association at all, but rather is a legal matter concerning marketing and licensing of Notre Dame paraphernalia.
"We are not here to put them out of business," according to the University’s in-house counsel.

Although neither side appears willing to give in to lawyers, both parties believe a quick settlement appears to be probable.
"I think there’s a good chance that everything will get settled out of court," said Juliano. "My lawyer has convinced me that we can never win on Subway Alumni’s and he’s not sure about Fighting Irish. But he’s optimistic that we’ll come to a quick decision.

I think there’s no quick decision, though, Juliano’s group could find it financially difficult. Although it has members in every state, Japan and Canada, the association doesn’t have enough money in its coffers to afford an extended legal battle.
"We don’t have any money to spend on lawyers," admitted Juliano. "I haven’t taken a dollar’s worth of salary since I founded the group and we’ve spent almost as much as we took in. It doesn’t seem fair to me that they’re attack us with whatever resources they have. If they’re just trying to be negative toward us, I’m sure our membership would increase.

According to Juliano, the aim of his association is not to raise money and get involved with recruiting like a booster club, but rather to perpetuate the history, heritage and tradition of Notre Dame athletics.
"By allowing subway alumni to become part of an organization, it rights them the feeling of being part of the school," said Juliano, who never went to college. "We want to make them feel recognized and appreciated."

Juliano’s association is registered as a non-profit, educational organization although it does charge a membership fee which is put into a scholarship fund to provide "academic scholarships to needy Notre Dame students," according to Juliano. The first $2,000 scholarship has already been donated to Fort Wayne resident John Devine Jr., who will be a member of the Class of 1989.

"The University said the association’s actions can only hurt the school’s relationship with the subway alumni,
"I’ve talked to a number of submarine alumni and they don’t feel hurt by Notre Dame’s attitude," said Juliano. "They feel Notre Dame is losing the point of saying to them, ‘don’t worry, we don’t want you, we don’t need you.’ It’s more of a throw-away line.

The University said, though, that Juliano is misreading the point of fighting the school to make the University look like the villain in the public’s eyes.

"I think that the University’s on the right side of the law," said Heisler. "This whole thing has nothing to do with the University’s attitude toward subway alumni. It is a legal matter, that’s the only reason the whole thing was filed. I know they’ve tried to promote scholarships, but it’s got nothing to do with that.

Not all subway alumni agree with Juliano. Some are concerned about the University’s actions.
"I feel that if a real effort was made to nationally form a Fighting Irish Subway Alumni, we would be one of the biggest organizations in the country. Still, the school has to do with that.

Juliano said, "I’m just hoping that some students out where Notre Dame supports us."

Trademark
continued from page 1
choke property of the University. Even the leprechaun design, the University seal, the profile of the dome and the Fighting Irish logo are considered by the University as registered and unregistered trademarks of the University of Notre Dame.

The recent suit against the Fighting Irish Subway Alumni Association is a good example of what could happen if you infringe on a Notre Dame trademark. Rarely does the situation reach the law suit stage, but it is extremely adverse to bringing the matter to court.

In the case of the subway alumni association, which has no connection with Notre Dame, the University is charging unfair competition and trademark restrictions. The association has promoted itself by using registered and unregistered trademarks.

According to Prince’s lawyers, the advertisement “gives the impression that Prince has authorized and/or endorsed” Subway spaghetti. They urge the company to stop using the singer’s name in a way “that is likely to confuse the public.

The spaghetti maker refused. “We wrote back that we had been using and advertising our name since 1912 and have spent literally millions of dollars doing it,” company president Joseph Pellegrino said Wednesday. “We figured we could continue doing it and didn’t need to justify it.

Pellegrino, who worked on the Harvard Lampoon humor magazine 25 years ago, said he thinks the commercial is ‘DISMAL.

Prince, back in Minneapolis after a successful concert tour, refuses to discuss the matter with reporters, so he did his attorneys in Los Angeles. “The normal thing is for me to want to use someone’s image, you request permission or you pay a lot of money,” said Howard Bloom, the singer’s publicist, in a telephone interview from New York.

Bloom said the spaghetti company is trying to make Prince look like he doesn’t have a sense of humor. The publicist admitted, however, he wasn’t exactly sure what the rock star thought about the commercial.

Star Ferber, the veteran ad man and comedian who wrote the commercial, said Tuesday he was surprised by the rock star’s reaction.
Paul Komatyte

and Brazil, the newest member of the democratic club, Uruguay, has been given less coverage by the press. Indeed, it has only been about two months since Julio Sanguinetti was sworn into office as Uruguay’s first freely elected president in 12 years. After a reign of military terror, Uruguay is now starting the transition back to civilian rule.

In making this transition back to democracy, Uruguay has been forced to confront human rights abuses and policies which it hopes to pursue. While most of us know very little of these policies, a group of Notre Dame students has undertaken this difficult task.

It was at the end of last semester that we first became aware of the problem of human rights violations in Uruguay. At a meeting of the Student Senate, the topic was raised and we concluded that it was our responsibility to learn more about this country and its policies.

After the meeting, our group of nine Notre Dame students and professors decided to conduct a survey of Uruguayan human rights policies. We wanted to know how this country was doing in terms of human rights and what it was doing to improve the situation.

Our week started with a meeting at the Notre Dame Bookstore on campus to discuss the survey. We explained the purpose of our study and the importance of human rights.

We administered a survey to a random sample of students, faculty, and staff of Notre Dame. The survey consisted of a series of questions about Uruguay’s human rights policies.

The survey was conducted in April of 1985. It was distributed to 500 people on campus and 500 people in Uruguay. The survey was anonymous and we promised to keep the results confidential.

The survey results were analyzed by a computer program. The results showed that there was strong support for Uruguay’s human rights policies. However, there were also some concerns about the implementation of these policies.

One concern was that Uruguay’s human rights policies were not being enforced. Another concern was that the government was not doing enough to improve the situation.

We also conducted a series of interviews with Uruguayan human rights activists. They told us about their work and about the challenges they faced.

In conclusion, we believe that Uruguay is making progress in the area of human rights. However, there is still much work to be done.

We hope that this survey will help to raise awareness about Uruguay’s human rights policies. We also hope that it will encourage Notre Dame to take a more active role in this area.
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For whom the bells toll: you

Lisa Young
features staff writer

Four times an hour, nearly 400 times a week, and over 60,000 times before you graduate, the bells of Sacred Heart will toll. Whether a helpful reminder that you are late to your theology class or an annoying hindrance as you try to sleep in Sorin, the bells are a special Notre Dame tradition.

According to Anthony Stakaly, a graduate student and assistant sacristan at Sacred Heart, the bells are part of the carillon which is "definitely recognized as the oldest in North America." This allows Notre Dame to belong to the Guild of North American Carillioners.

Notre Dame's carillon consists of 25 bells, each of which are elaborately engraved and individually named. They were cast in 1855 in LeMans, France by the Bollee & Cie foundry and brought over in 1867 with money donated from various South Bend families, such as the Needlehasker and Cogbill families. Cast into the bell are the names of all of the donors. According to the company that assists in the upkeep of the bells, it would cost more today for the engraving than for the entire bell. "At the time it was installed, it was the largest bell in the United States," notes Stakaly.

This bell was originally free standing. It took 12 men to ring and could be heard for 20 miles. It was situated on a large wooden platform and as it was rung, six of the men would be lifted off the ground as the other 6 pulled. It is no longer free standing and is rung by hammers.

Most churches can't afford bells and use tapes, but every toll that comes from Sacred Heart is actually a bell. The bells are rung many different ways. The choir loft keyboard plays a few of the bells electronically. Also located in the choir loft is the player piano system. Songs are played off a roll by which electric sensors trigger the hammers that hit the bells. This device can be set on a timer. According to Brother Dennis Meyers, the sacristan at Sacred Heart, "the player piano is programmed for Marian hymns that are played during foot-ball weekends." During the Christmas season, carols are played in the same manner.

As steep, narrow staircases wind up inside the steeple, the bell system is seen in individual levels. St. Anthony's bell is on the first level. A few of the massive ropes remain from when the bell was rung by hand. Along one beam are twelve hooks for the cloaks of the men who rang the bell. One loud speaker remains from the time of Knute Rockne's funeral.

Above the big bell is the 23 bells of the carillon. Further up is the original keyboard that was built in 1855 and restored a few years ago. It is played much like a piano, but the keys must be hit much harder to make the bell clappers move. The wall of this room is covered with names and dates of people who have played the carillon.

Above this level is the "bell works" which keep the time of the bells. The system was installed in 1930 and originally run by pendulum. It is now run by electricity and does not function during loss of power. The motor for the bell timer had to be rebuilt earlier this year and the project took nearly three months. "The bell works are completely separate from the clock face, and it is hard to get them in sync," Abbot Marc Pilkinton says. Above the clock face is the top of the steeple: the highest point on campus.

The bells are rung every quarter hour until 10 p.m. At five minutes before the hours of 6 a.m., 12 noon and 6 p.m. the bells are rung in keeping with the tradition of the Angelus. In the past, the sound of these bells marked a time to stop work and offer a few minutes of prayer. The bells are also rung at 5:15 Saturday vigil mass, 10:30 a.m. "Smells and Bells" mass, and after the 12:15 mass.

The St. Anthony bell is rung to mark each hour. Other than the hour tolling, it is rung only in the Christmas-Fasert octave, for ordinations, final vows and professions, and large University functions.

There is no bumphound of Notre Dame in the tower of Sacred Heart Church tolling the bells, but nonetheless, the tradition of the chimes continues. Next time you're on the quad, take a minute to enjoy the bells-and countdown to graduation.

The stars of "We Won't Pay, We Won't Pay." From left to right: Monica Smith as Antonia, Michael Grant as Luigi, Anne Borgman as Margherita, and Jack Blakey as Giovanni.

\'We Won't Pay\' is worth the price

Special to the Observer

What do you get when you mix "I Love Lucy" type comedy with political humor and a setting in contemporary Milan? The Notre Dame/Saint Mary's Theatre's final production of the season, "We Won't Pay\' We Won't Pay!" Written by one of Italy's most celebrated playwrights, Dario Fo, the zany play of early Italian comedy. Monicas Smith portrays Antonia, who decides along with her friend Margherita (Anne Borgman) that they simply aren't going to take it anymore. Problems are compounded when the two women try to conceal their crazy escapades from their husbands Giovanni (Jack Blakey) and Luigi (Michael Grant). However, the men unwittingly become involved in their wives' scam.

Mark Pilkinton, chairman of Notre Dame's communication and theater department, will direct the play, to be performed in O'Laughlin Auditorium at Saint Mary's. Performances are scheduled for tonight, tomorrow night, and May 16 and 17 at 8 p.m. There will also be a matinee performance on this Sunday at 2:30 p.m. Tickets, at $5, may be purchased at the door or reserved by calling the box office at 284-4626.

Photos by Pete Laches

Accent
Hidden talents of janitor draw attention

Margaret McCabe
assistant accent editor

It doesn't seem likely that hands that push a broom or empty trash during the day would later pick up a pencil and draw with such artistic precision and accuracy that the result is a photo-like picture.

But in his spare time, Albert Summerlin, a janitor at Decio Faculty Hall, does exactly that. His drawings have since been praised by faculty members who have offices in the building.

According to Summerlin, who was born and raised in Cincinnati, Ohio, he's been drawing since a very early age. "As a kid, I used to ride the bus and watch people - try to see how shadows fell on faces. When I'd get home I'd try to remember what I saw and draw it out."

It appears as though Summerlin has taught himself everything he knows and to a great extent this is true. But the artist admits, "Others have had input to my talent."

Summerlin, who has been blind in one eye since an accident a few years ago, was able to attend three art classes at Ivy Tech on a grant from the Rehabilitation for the Blind Center, which paid half of the tuition. According to Summerlin, "the government paid for the other half but when Reagan made cuts, I couldn't afford to go anymore."

The classes were for commercial art, a field in which Summerlin thought he'd like to start his own business. The artist does some sign painting but the classes were not directly applicable to the type of drawing he excels in. They were instrumental, however, in teaching him things about figures and perspectives that he could apply to his drawings.

Summerlin's visual handicap does effect depth perception, which is aided by bifocals and magnifying glasses. "I draw many works from memory," he adds.

Most of Summerlin's recent drawings have been drawn from photographs. "I used to be afraid to get into darker shades," says Summerlin. "All my pictures were real light. So I started drawing from photographs because then I'd have to use the different tints and tones."

The materials Summerlin uses are simple, usually he uses a regular lead pencil but will add water colors, colored pencils, pastels or oils if requested. His subjects of interest are not limited, as a glance through his portfolio reveals. "If I love any kind of art," he says. "I hate to be confined to one form."

Summerlin enjoys working with live model or occasion and would like to start drawing some animals, especially horses.

"As a kid, I used to ride the bus and watch people - try to see how the shadows fell on faces."

A drawing of a Polynesian woman is Summerlin's personal favorite among his drawings. "It was most difficult," is the reason he gives for favoring the piece. "I was going to give up two or three times but it was the one time I decided I wouldn't be a quitter," he said.

"Sometimes I would get lost in the lines but as a former teacher says, 'that's when you have to regroup, find a line and follow it.'"

Summerlin will be revealing his collection in an exhibit to be held in September at the College Cultural Center. Summerlin believes, "right now, I have to have input and critique from people. I need someone to show me my mistakes so that I can correct them."

Prince comes out of 'Rain' with new album

Don Seymour
Record review

If you are expecting Prince's new album to be another Purple Rain, you are going to be disappointed.

Around the World in a Day hit the stores last week. Obviously, it sold well. Upon first listening, however, it fosters great dismay.

The album's eclectic, sparse, spiritual songs and his "We Are the World" contribution, seem to indicate a change in artistic direction. This is also suggested by his recent retirement.

Prince mixes diverse types of music ranging from the oriental-flavored title track, the mellow piano-jazz of "Condition of the Heart," the rock influenced "Tambourine" and "America," and the more familiar pop-dance sound of "Paisley Park." The trouble with most of the songs is their lack of melody. Many of the tunes have entire verses sung over one sustained note, kind of like George Michael. Plus, Prince's vocal performances, known to be rough and grating in the past, have reached the point of unappealing. He seems to purposely make his voice irritating, and when coupled with high pitched, scraching harmony (as in the case of this album), he makes the songs almost unbearable to listen to.

There are some bright spots, though. "Raspberry Beret," the most accessible cut on the album and a sure hit, sounds like the familiar Prince. Like "Little Red Corvette," the song takes a red, commonplace object and turns it into a sexual symbol. This ditty and "Temptation," the only other sexy song on the album, contain highly suggestive but not obscene lyrics, a trend that began in Prince's music on Purple Rain.

"Paisley Park," introduces us to a new, recurrent theme in Prince's music. The music is more bare down than ever, and the lyric search for a mystical state of happiness. This theme recurs in "Temptation," "The Ladder" and "Around the World in a Day." Of these, the latter two were co-written by Prince's father, John Nelson.

Furthering the mystery, five of the album's nine songs were recorded at a studio called Paisley Park, and, in his announcement of his retirement, Prince explained he wanted to search for "the ladder." What happened to Prince? Either he had an intensely religious experience or he is engaging in more mysterious image making. It would seem the former is true because in "Paisley Park" he sings of "profound inner peace," and in "The Ladder," he refers to "salvation of the soul."

The song, "Temptation," may reveal the secret. In the song, Prince gloats over his weaknesses - temptation, sex, lust; however, the song falls into a seeming dialogue between God and the singer.

God says, "You have to want it for the right reason." Prince says he does.

God replies, "You don't. Now die!" Prince screams his repentance, then sings the song's last line, "Temptation is useless, love is more important then sex."

It would seem that Prince has undergone a change in his personal convictions that vastly affects his music.

Overall, "Raspberry Beret" and "Paisley Park" are accessible and should be hits. After repeated listenings, the others become more acceptable, especially the title song and "Condition of the Heart." But in the end, this is an art album - a moving personal statement that leaves everyone but the artist dissatisfied.
A community of caring exists at Notre Dame

Rev. Robert Griffin
Letters to a Lonely God

I've been reading a novel called *Bang the Drum Slowly,* which is about baseball and dying. Bruce, this sensitive, quiet, sensitive young man from the South, gets Hodgkin's disease. He is diagnosed at Mayo Clinic in January, through the winter months when he is home with his family. His illness becomes a secret from the other players, who might be turned off by his death. Bruce, as a loner, is exposed to the heavy-handed kidding to which he fights most of the time. He tells the manager. He fights most of his physical condition becomes known to the team, the players treat him with consideration and respect. *Bang the Drum Slowly* is about friendship as a vital target for violence. It's one of the casualties that affect dozens of people. Bresson's film traces the link between the universal truths come home to one's head. A brother, with a word, instructs them to lay down the house rules. No one wants to miss SAB's final performance to be held in Convention Hall B of the Engineering Auditorium. • 9:15 p.m. Father Andre Leveille at 9 a.m. • 11:30 p.m. Father John Kurtzke at 5:15 p.m. • Opening tonight will be Saint Mary's College Student Exhibition at the Moreau Art Gallery. Special arrangements can be made to see the displays by calling the gallery at 284-4655.

Communities of caring exist everywhere. I spent the summer holidays following the scenes in a supermarket. The neighbors have said an unqualified yes. Administrators are no more virtuous than parents are when they refuse than parents are when they lay down the house rules. These are tried arguments from an on-going debate. Someone less traditional than me must have ideas on how to renegotiate the status quo. At the end of the year, it seems to me, the list of physically fallen is shorter. A respected teacher falls suddenly. A student is struck down by an illness. A beloved priest is lost from our lives. A beloved priest is lost from our lives. We have lost our life making the two of you a dynasty.

**Movies**

- *You want to miss Sab's final feature at the College Student Exhibition at the Moreau Art Gallery. Special arrangements can be made to see the displays by calling the gallery at 284-4655.*

- *Photographsica Swap Meet—Buy and trade creative photography at this event to be held in Convention Hall B of the Emergency Center from 10 a.m. to 4 p.m. Tickets are $2.50 at the door. For more information call 295-2968.*

**Music**

- *Nazz*—Tonight at the Nazz the Notre Dame Choir will present its spring show from 8:30 to 11. At Chautauqua, the Air Force ROTC Ski Night from 6 to 9, followed by a dance sponsored by the Progressive Music Club, Admission to the dance, which begins at 10, is $1 for students, $2 for non-students.**

**Theatre**

- *The Notre Dame/Saint Mary's College Theatre will present We Won't Play. We Won't Play directed by Dario Fo. The showings are at 8 p.m. tonight and Saturday night at 8 on the Saturday of the good games versus the bad guys, nobody comes here to play football, but the students think they're the only ones who can win.*

**Mass**

- *The celebrations for Mass at Sacred Heart Church this weekend feature Father John Kurzke at 5:15 p.m. (Saturday night vigil).*
WATERBEDS & WZZP PRESENT

SUPER SALE

Notre Dame A.C.C.
May 4 & 5
Sat. 10-9
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$1,000,000 FURNITURE SALE

PIT GROUPS
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OVER 50 LOCAL STORES TO 50% OFF

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JORDACHE, LEE, LEVI CALVIN KLEIN FROM

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GOLD, SILVER DIAMONDS, RUBIES EMERALDS & MORE

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LOWEST PRICE EVER FROM WATERBEDS WATERBEDS WATERBEDS

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HARMAN/KARDON PIONEER CONCORD CRAIG JENSEN & MORE TO

50% OFF

PIANOS Instant Financing Available

Satellite Dishes
Large Variety To Choose From

MUCH MUCH MORE!
FREE GRADUATION TICKETS

NEEDED IN A BAD WAY

JUNE 18, 8:00 PM

The Palace, New York, N.Y.

WANT TO LEISH ANN DONNELLY: Good luck and have a great time in New York. Enjoy all the shows, etc., on your trip. I'm sure you'll have a great time. I'm looking forward to seeing you around here again.

TERESA,

ND-SMC Junior Class Picnic

Saturday at Stephan's

HAPPY 21ST BIRTHDAY TO THE BIG DAME AND ST. MARYS' S FOR A

BETTER YESTERDAY...AND TREATS

ENJOY (BUT NOT TOO MUCH) THE NIGHT OUT

TO LEISH ANN DONNELLY: Good luck and have a great time in New York. Enjoy all the shows, etc., on your trip. I'm sure you'll have a great time. I'm looking forward to seeing you around here again.

TERESA,

Love,

Lee

OUR STRUGGLE TO MAKE A FAREWELL AND COMFORT THE NERVOUS NEWBORN.

DARE I SAY YOU SHOULD BE THERE?

For a photograph of the sex of the baby, please send a photograph of the baby. The baby will be born on May 17.

Thank you,

Nancy

GOOD-BYE TO YOUR FRIENDS FOR

THE REST OF YOUR LIFE. I HOPE YOU KNOW THAT WE

WILL MISS YOU ALL

Nancy

I'M WISHING YOU ALL THE BEST IN

THE UPHEAVAL OF YOUR LIVES. I HOPE

YOU CAN BOTH TREAT YOURSELVES TO

A MUDDY BIKE RIDE AND A JUICE CART

IN YOUR HALLS. BENEFITS ARE MANY.

INTERESTED?

(Nancy)

Here's making you a little more fun.

Come through with this deal!!

Chris Pedevilla 259-0007 10-8PM The

Observer or by Thursday May 16, for the

May 17 GRADUATION ISSUE!!

You can place a display ad in THE

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PER LINE IN NORTH DINING HALL ON

Friday, May 16. For more information, call

277-5833.

(To advertise in THE OBSERVER Classifieds,

you must be a graduate of Saint Mary's College.

Articles are recommended.

(Renée)

I AM NOT SURE HOW TO EXPRESS YOUR CONGRATULATIONS. THE DEADLINE

FOR PLACING YOUR AD IS FRIDAY, MAY 16. THE OBSERVERppe	

FASHION CONTEST: Win a custom made dress designed by

Tyrrell & Company at the Black Box...every graduate is a

winner! Deadline May 16.

(Cheryl)

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PAY ANY PRICE TO AVOID THEIR

FIGHTS?

I NEED GRADUATION TIX!!! ANY EXTRA

TICKETS! I NEED GRADUATION TIX!!!

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DON'T COME THROUGH WITH THIS.

PLEASE HELP ME GET THE FELLOW SENIOR AND CALL IT AT 277-0607.

(Chris)

FOR SALE!

EMPTY APARTMENT, NO. 3, U.S.I., C.R.

FOR A FINAL YOU CAN HAVE IT

TUESDAY APRIL 30 BETWEEN 12:30

AND 4 PM.

ONLY 2-BEDROOM HOUSE 1 MILE FROM

CAMPUS. COMPLETELY REMODELED.

FOR SALE CALL 277-4872

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HIGAN SUMMER CAMP IS LOOKING FOR

WORK OUTSIDE THIS SUMMER

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NEEDED!! WILL RENT CAR & LEAVE

PART TIME JOB! NEED HELP LAYING SOD,

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$100. FUNDRAISING MONEY

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TICKETS!!

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I NECESSARILY NEED GRADUATION

TIX. CALL PAUL (232) 6697 TO

BUY IT NOW!!

(John)

FOR SALE: COMPLETELY 2 BEDROOM HOUSE

FROM CATONSVILLE. COMPLETELY REMODELLED.

FOR SALE: FULLY REMODELED TAN-TAN

GOOD CONE OR BEST OFFER

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277-3144.
Saint Mary’s has its awards ceremony

By KELLY PORTOLESE Saint Mary’s Sports Editor

Senior tennis player Debbie Laverie received the coveted Athlete of the Year Award. Laverie, who is a four-year letter winner, was also named Most Valuable Player and most improved player.

Junior Joyce Murtagh, the team’s Most Valuable Player, set a new season’s record with 18-6.

The basketball team, coached by Marvin Wood, boasted five seniors, including Mary Carol Hall, Zern, senior Renee Yung, junior Kim Kaegi received Saint Mary’s Sports Editor.

The softball team was unable to return home for the state tournament to be played this afternoon.

Senior centerfielder and clutch hitter Teresa McGinnis was the most improved player, secondo for leading hitter Mary Reidy, and sophomore hitter Mary Ann VanTasell, Karen Walker and Monique Lemieux.

The swim team, which was named the team’s MVP.

The Notre Dame wrestling team has its annual awards banquet last night. John Krug, a 177-pound junior, was named the team’s most valuable wrestler for the 1984-85 season. Ken Kaster won honors as the outstanding freshman of the season with his performance at 158 pounds. and senior Phil Baty (177 pounds) won the top student/athlete of the year award.

Support the March of Dimes BIRTH DEFECTS FOUNDATION

Jennifer Veselik earned the Coach’s Award. Laverie set a new season’s record with 18-6

Coach presented his own “Notre Dame Award to Kathleen Kennedy for a come-from-behind finish for second place in the 500 freestyle against the Irish women.

The only four-year letter-winner on the team was senior captain Byrne. Co-captain for next year, Anne Cashing is a three-year swimmer. Second-year winners were Kennedy, Murphy, Patti Jackson, Margaret Mannion and Mary Tierney. Finishing their first year on the team were: Rafferty, Pancratz, Veselik, Anne Dugan, Mary Fisher, Susan Ridenour and Heidi Traxler.

Fencing coach Mike Weeks praised four-year fencer Mary Cantanis for her efforts and presented her with the Most Valuable Award. Mary-Jean Sully was the most improved player while Debbie Buckingham was the Coach’s Award recipient for her dedication and enthusiasm.

The volleyball team, which finished with a successful 18-6 season, voted senior co-captain Ann Bounton, the team’s lone four-year player, as its most valuable player.

Most improved honors went to sophomore hitter Mary Reidy, and Mary Carol Hall, Zern, senior Renee Yung, junior Kim Kaegi received Saint Mary’s Sports Editor.

First-year award winners for tennis were Kate McDevitt, who also starred at singles, and the most improved award, freshmen Susie Craig and Megan Hefler, and the Coach’s Award recipients were Rafferty, Kane, Zern, senior Renee Yung, junior Kim Kaegi received Saint Mary’s Sports Editor.

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The Observer / Johannes Hacker

The Notre Dame track team will be hoping to stay ahead of the crowd, as Tim Cannon often is in long-distance events, when it plays host to the Midwestern Catholic Championships this weekend. Irish track stories are on the back page.

Associated Press

MONTREAL - In the end, the Battle of Quebec came down to a lucky bounce and a single shot. Peter Stastny poked in defender Pat Price's rebound at 2:22 of overtime to lift the Nordiques to a 3-2 victory over the Montreal Canadiens to win the best-of-seven Adams Division final 4-3. The Nordiques advance to face Philadelphia in the National Hockey League's Wales Conference final. Game 1 of that series is Sunday night in Quebec City.

"I won the faceoff and I just wanted to get in front of the net and screen (goalie Steve) Penney," said Stastny. "Suddenly the puck was in front of the net, I took a swing at it and missed.

"I was hoping Alain Cote would be able to push it in but the puck came back to me and I just put it in." Montreal Coach Jacques Lemaire said that kind of bounce seemed to go Quebec's way in the series.

"It was a reflection of our season," Lemaire said. "All the games were close, but during the season, the puck seemed to be rolling for us. "In the series it was rolling for them - let's face it, they won three games in overtime.

It was Montreal's fifth loss in as many all-CFL playoff games against Quebec.

"When Stastny poked in the faceoff, he got the puck back to Price at the left point. Price's slapshot was off Penney's stick and the rebound shot was juggled by Penney. The puck fell to the ice and Stastny poked it home. "It's usually not a pretty goal that wins in overtime," said Price. "It was just trying to push to the net three times, anything. I just wanted to hit net because he'd been having trouble with rebounds."

The bitter, provincial rivals skated mostly to hockey in the final game of what had been a chippy war of attrition in the previous six. The Nordiques built a 2-0 lead with an early first-period goal by rookie defenseman Bruce Bell and one early in the second by Jean-Francois Savre.

Bell beat Penney from long range at 3:37. Savre's weak wrist shot from 45 feet skirted through Penney's legs.

Montreal fought back to tie on second-period goals by Pierre Mondou and Mats Naslund. Both were set up by veteran defensemen Larry Robinson.

Mondou tipped in a Nashund shot, then Naslund poked in a rebound after Robinson's long wrist shot was blocked by Goonin.

The Canadians outplayed Quebec freely for most of the third period, though neither team produced many great chances.

In the second minute, Montreal's Mark Hunter had Quebec netminder Sergio-Guenin beaters but rang it off the goalpost. Seconds later, Michel Goulet forced Penney to make a leg pad save. The puck was so hard to be sharp to make a pad save on the rebound. Rick Green and Chris Chelios, both questionable starters for Montreal, played. Chelios had a bruised shoulder in Game 6, saw little action in the third period while Chelion, who missed the previous game with a knee sprain, took a regular turn. Dale Hunter, Quebec's feisty centre, returned after missing Game 6 with an infected right hand. He played one or two shifts in the first period but sat on the bench the rest of the way.

Lacrosse

continued from page 20

Shay, and one apiece from midfielders Tim Corrigan and John McNamara. "They" were disappointed that the Irish couldn't capitalize on more opportunities in front of the Buckeye net.

"We dominated play at the start of the third period, but we were able to score as often as we should have," said O'Leary. "The (Ohio State) offense has simply had a very good year.

The Irish defense, however, was even more impressive than that of the Buckeyes. Freshman goaltender Mark McGuckian matched his counterpart on Ohio State, making 13 shots, and Shay led a very successful clearing campaign for the Irish as they cleared the ball from the defensive zone 27 times, with only nine failures.

Notre Dame's consistent attack eventually wore down the Buckeyes, but not until after a three-goal flurry by Ohio State within a seven-minute span tied the game at four. The sudden burst by the Buckeyes seemed to awaken the Irish, however, as they rebounded quickly to score three more goals before the conclusion of the third quarter.

The catalyst for the Notre Dame rally came from an unlikely source. Corrigan, whose earlier score had raised his season total to just four, then chipped in a goal to raise the score to 7-4. Corrigan stilii was not through, however, and neither were the Irish. In the third period, 195-pound Corrigan, a native of Granger, Ind., followed an early fourth-quarter goal by Joe Franklin with another one of his own to give him four for the day. Trocchi completed the scoring with his 32nd goal of the season to give the Irish their 10-4 margin of victory.

"Michigan State, on the other hand, figures to give Notre Dame a tough test. Although the Irish have never lost to the Spartans, they will be tested by an experienced attack which has led MSU to a 9-5 season mark.

"Michigan State has always given us a tough game," says O'Leary. "They are good defensively, and they have a chance to share the Great Lakes championship. They'll be ready to play.

Two Irish regulars will be ready to play as well. Trocchi and Shay, the two team captains, have shared an all-America level for the past four years, and Trocchi will be competing for the last time in a Notre Dame uniform.

Trocchi led the Irish over the Spartans last season with three goals in an 11-10 clipping. Senior goalkeeper Bob Simpson, who has started in the cage for the Irish for all four of his years, is listed questionable after dislocating a shoulder last week.

For these players and others, it will be a final chance to win a game before graduation. This game, however, could mean a conference championship as well.
Chief's Crown favored in Kentucky Derby

Associated Press

LOUISVILLE, Ky. - Chief's Crown, described by his trainer as "a professional race horse," will challenge 12 other three-year-old colts tomorrow in the 111th Kentucky Derby.

The smallest Derby field since the filly Genuine Risk beat 12 rivals in 1980 offers an intriguing blend of front-runners such as Spend A Buck, Eternal Prince and Rhoman Rule, and stretch-runners such as Proud Truth and Stephan's Odyssey.

Then there is the versatile Chief's Crown, who can play it several ways. Whether he comes from off the pace or whether he sets it, once in front, no horse has passed him.

"Once he makes the lead he doesn't pass the dice," said trainer Roger Laurin, whose father, Lucien, won the Derby with Riva Ridge in 1972 and with Secretariat in 1973.

"I like the hand I've got. I wouldn't trade my horse for the whole field."

"Chiefs Crown's a nice horse, the horse to beat, but he's not invincible," said trainer D. Wayne Lukas, whose Tank's Prospect underwent minor throat surgery in early April then won the Arkansas Derby April 20.

But Chief's Crown, whose training was interrupted by a slight virus in January, has been invincible this year, and yesterday he was made the early 9-5 favorite for the 1 1/4-mile Derby.

Proud Truth was made the second choice at 9-2, the entry of Rhoman Rule and Eternal Prince was listed at 5-1, Spend A buck 6-1, Stephan's Odyssey and Tank's Prospect each 8-1, and Skywalker 12-1.

The outsiders are Fast Account, Floating Reserve, 1 Am The Game, Encolure and Irish Fighter.

Chief's Crown, who will be ridden by Don MacBeth from the No. 2 post, opened his three year old campaign with a victory in the seven-furlong Swale on March 2 at Gulfstream Park. He then won the 1 1/8-mile Flamingo wire to wire March 30 at Hialeah, then turned in a dazzling front-running victory in the Blue Grass Stakes at Keeneland.

New football ticket policy announced yesterday

Unlike past years, Notre Dame student football ticket applications and information will not be mailed this semester or during the summer. Instead, they will be distributed at the time of registration in the fall.

Next season's ticket package will consist of six home games (Michigan State, Army, USC, Navy, Mississippi and LSU), and the package must be paid for at the time of issue. The cost will be $51 for Notre Dame students and $67.50 for Saint Mary's students.

A Ticket for a spouse will be the same price as that of the student and proof of marriage is required.
Freshman Dan Walsh emerges as solid player

By TRISH SULLIVAN
Sports Writer

As the school year draws to a close and finals draw near, this is a time to reflect on what one has learned over the past semester. But one young man in particular will tell you he has learned a lot from this past year...a lot about himself and his game.

The young man is Dan Walsh and his game is tennis. A freshman from Bloomfield Hills, Mich., Walsh began playing tennis at the age of eight. Though he didn't take it so seriously at the time, it became more of a sport for him in high school.

"I started playing tennis when I was pretty young, and I just did it for fun because we lived by a country club. But then once I started in high school I took it more seriously," explains Walsh.

While attending Birmingham Brother Rice High School, Walsh lettered four years and made the all-state team as a senior. He captured the Michigan State Championships in No. 6 singles as a junior, and he was named MVP of the state championship team that year. In addition, Walsh was named to numerous all-Catholic squads and garnered Scholar Athlete of the Year his last two seasons.

With such impressive credentials, he still entered Notre Dame with a modest goal.

"I just wanted to make the traveling team," states the St. Frede's resident. "The transition to college was a bit rocky at first, as the fall campaign did not prove too successful for Walsh in the win-loss column. But he will tell you that he did gain something from the two tournaments the team participated in.

"I didn't do well at all during the fall. My performance showed me that I have so much more to learn and a lot of work to do." The spring season has been much kinder to Walsh. Though with only one regular-season team to face on their schedule, Walsh holds down the No. 3 singles spot with a 20-11 record, and he is the doubles partner with senior Mike Gibbons. As coach Tom Fallon explains, Walsh's performance has come as a pleasant surprise.

"Walsh is playing well at third singles, which is particularly unusual because he is a freshman," stresses the Irish mentor. "Hopefully the experience he gains this year will pay off when we lose Gibbons next year."

Walsh has come a long way in his abilities on and off the court, due in part to encouragement from teammates.

"Mike Gibbons has helped me tremendously, as have all the upperclassmen," says Walsh. "Back home I have an individual coach, Keith Collen, and he helped me mature as a tennis player. Since I've been here, I've worked more on the mental part of my game. My patience has improved and I am able to remain calm and rebound after a loss. I've got a long way to go, but I'm learning so much already."

With such a positive attitude and a willingness to work, Dan Walsh is at least one student who will receive a passing grade after this semester ends.

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well for the Irish. Head coach Joe Autry is depending on him to replace Patterson as the team's leader in the jumping events. Autry seems ready to meet the challenge.

"I definitely want to contribute more," Autry says. "I don't want the points the team loses with James' graduation to slip away."

Piane also is confident that the sophomore business major can shoulder the blow of losing Patterson, especially in the long jump.

"He is a very hard worker," Piane says. "One of these days, he will be a real good long jumper. If you put in a great amount of work, as Joel does, it will bring great results."

Autry will not be looking ahead to next year this weekend as he concentrates on competing in the Midwest Catholic Championships. Marquette has a solid field team and DePaul has a very good triple jumper, so there will be plenty of competition in the long and triple jump events. Autry says he hopes that he can turn in a solid performance and give the team some valuable points in his field events.
Seniors pace baseball team to successful finish

By KEVIN HERBERT
Sports Writer

Turning things around. That is a common adage which accurately describes the trajectory of the Notre Dame baseball team's performance over the past fifteen games. It has won twelve, lost two, and split a doubleheader with a record of a dismal 11-21 to 1 respec-
table in the year.

A large part of this turnaround has been due to perseverance, deter-
mation and able leadership. To a large degree, these vital elements have been provided by the seniors of this year's squad.

Joe Dobosh, Dave Clark, John McNelis, Nobles, Nick Sparks, and Vanthournout have provided this team with a significant amount of experience and talent as this year's seniors.

The Irish have had strong perfor-
mances from their freshmen, also. 
Dobosh commented on his perfor-
mance in his first season at Notre Dame.

"This year they wanted me to hit from the left and .280 from the right. I hit from the left side. I batted .340 it was the first time that I had ever clean-up hitter for the Irish."

"I started switch hitting last year. It was the first time that I had ever hit from the left side. I batted .340 from the left and .280 from the right side," he says.

"This year they wanted me to hit from the left and .280 from the right. I hit from the left side. I batted .340 it was the first time that I had ever clean-up hitter for the Irish."}

While the offense has been impres-
sive, it is the pitching that has been the key to the turnaround. Strong pitching has been the key to the success of the Notre Dame baseball team this season.

"Tom Shields is just playing the heck out of shortstop right now," said Loughran. In his first season at Notre Dame, he has been a consistent presence in the infield.

"I'm going to try to guard all his records from his partner on the left side of the infield, Tom Shields. Tom's shortstop really has been on a tear lately, raising his average to .354 with six homers and 37 RBIs. Meanwhile, he has shown off his strong throwing arm many times during the Irish's loss to base.

"I was not doing very well at bat, but I do have a very strong throwing arm right now," said Trudeau.

"I am just glad that I have been doing the job all year, and I couldn't ask for more than what he's given to us."}

"The 4x800 meters relay of Shields. The junior shortstop really has been on a tear lately, raising his average to .344 with six home runs and 11 RBIs. Meanwhile, he has shown off his strong throwing arm many times during the Irish's loss to base.

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Sports

Baseball team’s turnaround salvages a half-perfect season

By CHUCK FREEDY
Sports Writer

What a difference two weeks makes.

If you are a fan of the Notre Dame baseball team, mark the date of April 17 on your calendar. Circle it with a big red marker. That’s the day that the Irish baseball team lost a doubleheader to Purdue at home to drop to 11-21-1 for the season. That’s the day when people already had begun writing the eulogy for the Irish baseball team.

Since that date, the Irish have risen from the dead in most dramatic fashion. Larry Gallo’s batters didn’t put anything together, and in the last two weeks the Irish have posted an outstanding 1-2-1 record to climb back to the .500 level at 23-10-4, in a driving rain at Ohio Stadium. The Irish scored six straight second half goals after Ohio State had rallied to tie the contest, 4-4, in the third quarter.

Last week’s loss to Ohio Wesleyan eliminated any hopes of a second consecutive MLA championship for the Irish, but it could not break the spirit of O’Leary’s troops. This was evidenced by Wednesday’s victory over the Buckeyes, as the Irish scored six straight second-half goals after Ohio State had rallied to tie the contest, 4-4, in the third quarter.

“We played well at Ohio State,” said O’Leary. “We kept them from clearing the half in the fourth quarter, and we held them scoreless after they tied in the third.

“Our guys were down after the loss to Ohio Wesleyan. But they have responded pretty well. Our team’s knowledge of what we’re doing is up. We are in the middle of the MLA and hoe they are learning.

“The Irish certainly played well at the beginning of the Ohio State game, scoring four goals in the first half to the Buckeyes’ one tally. Although O’Leary was glad to see the Irish come back, he said: “Don’t put the Irish back to the hill in Sunday’s doubleheader.”

The Irish could use some fine pitching, as it is a batted-up squad that Gallo will take to Orono. Second baseman Jackie Moran will be limited to pinch-hitting duty with a bruised heel. Depth at first base has been hurt because of injuries to Tom Guillotte (pulled hamstring) and John Murphy (ankle), since neither player was able to take batting practice.

The pitching staff is tender as well, as starter John Bowen has a torn muscle in his arm, while reliever Bunker Lopes has a pulled muscle above his other elbow. Bowen is definitely out, but Lopes could be back.

“Our injury situation is really hindering, but we can’t use that as an excuse,” comments Gallo. “We have the people capable of filling in, so we just have to go up there and do the job.”

It’s funny how things Gallo doesn’t want to do this weekend is aggravate any of those injuries, with the Midwestern City Conference playoffs still ahead. The Irish are guaranteed a spot in the postseason, thanks to their second-place finish in the MCC North division. They would play the cellar.

By MARTY BURNS
Sports Writer

The Notre Dame lacrosse team placed itself in a good position to win the Great Lakes division of the Mid-American Lacrosse Association Wednesday when it beat Ohio State, 10-4, in a driving rain at Ohio Stadium.

The Irish, now 6-2 in the MLA and 0-0 in Great Lakes division, will travel to East Lansing, Mich., tomorrow to face Michigan State in the season finale. A victory over the Spartans would give head coach John O’Leary the GL champ-

John Akers
named first Saint Mary’s soccer coach

By KELLY PORTOLESE
Saint Mary’s Sports Editor

John C. Akers has been named Saint Mary’s first varsity soccer coach, in an announcement made yesterday by Director of Athletics and Recreation Jo Ann Nester.

“We’re really excited because it’s the first varsity women’s soccer program in the state of Illinois,” said Akers. “We will be competing against teams from Michigan, Illinois, Wisconsin and Missouri. We also will continue to compete against some top clubs such as Indiana Bloomington, Marquette and Missouri.”

Akers says he feels the team recognizes the difficult schedule ahead, and the key to being competitive will be to rely on the level of fitness the team can obtain.

“I think most of the seniors have been together as a club for three years and they’re really excited. And I think they’re ready,” commented Akers.

Akers, also an Assistant Professor of Spanish in the Department of Modern Languages, has coached the club on a volunteer basis since joining the College in 1982.