**Volunteer to receive Dooley Award**

A nine-year-old boy is carried from a house by a Los Angeles firefighter after he was rescued from the chimney, where he was stuck for more than three hours. "Don't tell my mother," cried the boy, who was arrested along with a friend for investigation of burglary of the house.

- **Don't tell Mom**

Special to The Observer

Ann Titus, a 1980 graduate of Notre Dame who has served the Hunger Action Coalition and the Food Pantry Program in her native Pittsburgh area, will receive the 1980 Dr. Thomas Dooley Award of the Alumni Association.

The award is named for Notre Dame alumnus Dooley and is presented to a graduate of the last 10 years who has engaged in extraordinary service for the benefit of his or her fellow humans.

A theology major at Notre Dame, Titus joined the Hunger Coalition as a volunteer shortly after graduation. In the spring of 1982, she became the first Vista volunteer for the Food Pantry Program, a series of satellite food banks in Allegheny County assuring families and individuals from eastern Ohio to central Pennsylvania. The organization increased its aid from one million pounds of food distributed in 1981 to more than seven million pounds this year, and has a goal of one million pounds per month for needy families with the addition of a new warehouse.

Titus is studying for a master's degree at Carnegie Mellon University and plans to use her new management and business techniques in future projects of the program, one of which uses county parkgrounds to grow produce for eligible families.

Directors of the Alumni Association will be joined by former board members at the annual winter meeting beginning Jan. 27 on campus.

The award, a miniature replica of the Dooley statue recently installed at the Grotto, will be presented to Titus at the Friday evening banquet Jan. 31. She will be accompanied by her parents, who live in Pittsburgh.

University President Father Theodore Hesburgh and Executive Vice President Father Edmund Joyce will participate in dedication ceremonies for the new Dooley statue at 2 p.m. Saturday, Feb. 1.

A videotape record of the dedication will be shown during the halftime of the Notre Dame-Marquette basketball game beginning at 4 p.m. in the ACC.

Rudy Torni, a 1958 graduate of Notre Dame and art faculty member at Fontbonne College in Dooley's native St. Louis, completed the statue as a gift to the University with financial help from alumna and Blue Mantle Presented to Notre Dame in the St. Louis area.

**Volunteer to receive Dooley Award**

**The Observer**

FRIDAY, JANUARY 17, 1986

**the Observer**

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**Space shuttle's bad luck continues**

Special to The Observer

The long-awaited 1984-85 Saint Mary's yearbook, the Blue Mantle, will be distributed to Saint Mary's students within two weeks, according to Pam Demers, the yearbook's editor-in-chief.

"I had no idea we'd get them (the yearbooks) back. With all the problems the staff had last year, it was almost impossible to sell," Demers said. "I don't think they would be ready when we came back in Sep­tember," she added. "What happened was that last year's editor took on too much, and was left to do the whole book herself. She had very little support from her staff," said Demers.

The Student Activities office has been receiving complaints from stu­dents about when the yearbooks will be distributed. Demers said she explained that students wishing to order the yearbooks have the cost added into their first semester's tuition, so the yearbooks are paid for in advance.

"People have paid for it, and should be wondering where it is," she said. Students, who have been waiting several months past the expected December arrival date, said they were not informed of the reasons for the delay. When told of the yearbook's arrival, several students reacted with surprise.

"Are you kidding me? Did you get them? I know we paid for it," said junior Laura L'Hermand.

Junior Anna Gallway added, "We didn't hear anything about them. I think everyone forgot." Students will receive a letter explaining where and when the yearbooks will be distributed. Demers said.

see BOOKS, page 3

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**Six more moons discovered around planet by Voyager 2**

Associated Press

Today, the Voyager 2 spacecra Tonight it was announced that the Voyager 2 spacecraft has dis­covered six more small moons around the planet Uranus, dou­bling to 12 the number of moons now known to orbit the seventh planet from the sun, NASA said yesterday.

Scientists believe Voyager may find as many as 18 additional moons, which would raise the to­tal to 30 and "mean that Uranus has more moons than any of the other planets," said Ellis Miner, deputy Voyager project scientist at Jet Propulsion Laboratory.

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**Hostages freed - page 3**
**In Brief**

An earthworm fraud case ended yesterday when two men pleaded guilty in Springfield, Ill., to federal mail-fraud charges and agreed to return $82,000 to 30 growers who invested in the company that allegedly sold worthless earthworm farms in a phony get-rich-quick scheme. David Long of Laguna Hills, Calif., and Michael Robeson of Indianapolis, former salesmen for Superior Worm Brokers Exchange, agreed to return $82,000 to 30 growers who invested in the company that allegedly sold worthless earthworm farms. Federal prosecutors say the company bilked 103 central Illinois residents of more than $33,000. The pair admitted making misrepresentations to lure customers, including claims that a limited number of worm growers would be solicited, that worms had great sales potential and that the company would provide expert advice. AP

Bernard Goetz gained a small victory yesterday when attempted murder and assault charges were dropped against the subway gunnman by a judge who ordered the case presented to a third grand jury. Three charges of criminal possession of a weapon were retained against Goetz, who said he shot four youths on a subway train more than a year ago when he believed they were about to rob him. The four counts of attempted murder and four counts of assault were dropped by Judge Stephen Crane because of a "peripedial error" in instructing the second grand jury that indicted Goetz, according to court papers released by Manhattan District Attorney Robert Morgenthau. AP

Smokeless tobacco may cause cancer, according to a national scientific panel. Decrying a growing use of snuff and other smokeless tobaccos, the panel said Wednesday the public should be warned of "convincing evidence" linking such products to cancer. "This is not a safe alternative to cigarette smoking," said Consensus Development Conference Chairman Brian MacMahon, noting that studies show some people have switched to smokeless tobacco in response to warnings linking smoking and cancer. Snuff, in particular, has been growing in popularity among teenagers, who make up nearly 5 million of the 10 million Americans the panel estimates have used smokeless tobacco during the past year, the group's statement said. Some studies have found substantial use by boys in the third grade. AP

**Of Interest**

Shenanigans auditions for men will be held tomorrow at 12:30 p.m. in Room 219 O'Shaughnessy. Anyone who is interested may sign up for a time slot at the Shenanigans office on the first floor of Notre Dame and Saint Mary's College. Subscriptions may be purchased for $.30 per exam and vacation periods. The Observer is published by the students of the University of Notre Dame and Saint Mary's College.

**Weather**

January spring continues today, mostly cloudy in the morning, becoming sunny in the afternoon. Mild with the high around 45. Southwest wind 10-15 mph. Fair tonight, low 30-35. Mostly cloudy and mild Saturday, high near 45. AP

**The Observer**

**Slain activist's legacy is his words, not celebrations honoring him**

"I just want to do God's will. And He's always allowed me to go to the mountains. And I've looked over, and I've seen the promised land..." So I'm happy tonight. I'm not worried about anything. I'm not fearing any man. -The Reverend Martin Luther King Jr.

Martin Luther King Jr. would have celebrated his 57th birthday today. Instead, many famous and not-so-famous folk of the United States held Wednesday's celebration for him. Speeches, prayers and celebrations are certain to continue through Monday's federal holiday.

Wednesday's celebrations came from around the country:

- In Atlanta, King's widow and Georgia's top officials unveiled a plaque on the lawn of the Capitol. The ceremony was filled with speeches and a glee club singing "Happy Birthday, Dr. King."
- Connecticut's governor established a 15-member commission to maintain program resources in observance of King's birth.
- King's daughter, Yolanda, told approximately 600 Chicago civic and religious leaders, "Dr. Kingribbed for which he lived is still a cause."
- President Ronald Reagan told approximately 350 Washington youngsters his speech at the Lincoln Memorial was "a great man who wrested justice from the heart of a great country."
- "South Africa Bishop Desmond Tutu, who, like King, won a Nobel Peace Prize for his efforts to end racial inequality, told about 1,500 people in Philadelphia that "no one can ever be truly free unless all are free."

There is a common thread which ties all of these celebrations together. It reveals King as a great man. He was the spark which ignited a nation to action against injustice. It was he and his followers who made a difference in their world and it was their efforts that snowballed into a national movement.

Yet, although the U.S. civil rights movement is understandable, what is most closely associated with King, this federal holiday has the potential to be so much more.

Much of King's greatness seems to be lost in generalizations. By labeling King a great black leader, or a great civil rights leader, much of what he stood for is pushed into the background.

Learn the facts about King.

And make not knowing the risks, one less risk.

**Frank Lipo**

News Editor

King relied on passive resistance and nonviolence. But his focus was on the confrontation of such tactics and the potential for change of those tactics. Rage at the evils of injustice will make it better world only if that rage is kept under control and used as a tool for change.

A federal holiday honoring King is a mockery unless it remains a vehicle for such change and not a sugary-sweet holiday honoring a dusty historical figure. King's holiday should remain a rallying point for change. It should be a holiday that looks more at what is left undone than at what already has been accomplished. It should be our opportunity to question the institutions of our society and examine our personal consciences. It should challenge the status quo. Already we tend to forget his calls for economic justice on the unjust and his calls for world peace: "Nonviolence is the answer to the crucial political and moral questions of our time, the need for man to overcome oppression and violence without resorting to oppression and violence. Man must evolve for all human conflict a method which rejects revenge, aggression and retaliation. The foundation of such a method is love." King said when he received the Nobel Peace Prize in 1964.

Writings, sermons and interviews of King are being published this month in "I Testament of Hope," a 676-page work. The words found in this book are the legacy of King, not film footage of mass rallies or plaques honoring the man. He gave us advice on the way in which he climbed the mountain and looked at the promised land.

That, too, is his legacy.

**Help Prevent Birth Defects - The Nation's Number One Child Health Problem.**

**ALL THE NEWS THAT'S FIT TO PRINT**

N.Y. TIMES

call: Jamie O'Brien to subscribe 283-2043

**BANKING...**

ON CAMPUS AT SAINT MARY'S

1st Source Bank's office, located at Saint Mary's College in Haggard College Center, offers free checking to Saint Mary's and Notre Dame students and faculty.

In addition, this office brings you the convenience of 24 hr. banking locations to serve you!

Banking Hours - Monday through Friday

Mon. thru Thurs. - 11:30 a.m. - 3:30 p.m.  
Friday - 11:00 a.m. - 4:00 p.m.

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Desperately Seeking...

People who love to draw and who have a deep desire to become famous. The STUDENT ACTIVITIES BOARD needs artists! Please call Meegan at 239-7757 if you are interested.

But on Sunday, four bottles of Coke® cost only $1.00!

Call DOMINO'S PIZZA® for Sunday's special—four 16-oz. bottles of Coke® for only $1.00 with any order.

Fresh, hot, great-tasting pizza from Domino's Pizza. Made to order and delivered in 30 minutes, guaranteed, or you get $3.00 off your order.

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Seven states named as possibilities for next nuclear waste disposal site

Associated Press
WASHINGTON - The Energy Department yesterday selected seven states in possibilities for a second vault to store highly radioactive nuclear waste for 10,000 years. The selections set off immediate cries of "Not in my back yard!" from governors and other officials.

"It is not a good site, it's too close to the state's advantage and ours to find that out," said Ben Rusche, head of DOE's civilian radioactive waste office.

Congress in 1982 directed the department to plan for two underground repositories, using different geologies if possible, to isolate an exposed 140,000 metric tons of spent reactor fuel, weapons waste and other highly radioactive material.

The 12 sites chosen yesterday are granite or other crystalline rock formations - three in Minnesota, two each in Maine, North Carolina and Virginia and one each in New Hampshire, Georgia and Wisconsin. An additional eight sites - five in Minnesota and one each in Georgia, Wisconsin and New Hampshire - were chosen as backups in case any of the front-runners has to be dropped, an event Rusche said was unlikely. Only one site actually has been authorized by Congress, which would have to approve a second.

DOE earlier chose a salt formation in Nevada as finalists for the first repository, with a presidential decision scheduled for 1991 on which one to use.

Until Congress decides on a second site, the first is limited to 78,000 metric tons, although Rusche said either could hold all expected material. He said it was "not a foregone conclusion" that a second site actually will be decided upon. If a second site is chosen, the decision would come in 1998 for use in about 2000.

Reagan vows to study Soviet plan carefully

Associated Press
WASHINGTON - President Reagan said yesterday that the Kremlin's sweeping plan for nuclear disarmament by the end of the century is encouraging and "different from things that we've heard in the past," and he promised to analyze it carefully.

However, the administration firmly rejected Moscow's fresh offer to target in the body's immune system, raising new hopes for a vaccine against the deadly disease.

A report to be published today in Science magazine, the researchers said the finding suggests new ways of stopping or preventing AIDS infections, either by treating immune cells to reject the AIDS virus or by using drugs to attack the part of the virus that directs it toward immune

Scientists have known that the AIDS virus has a very particular preference for a specific white blood cell called the T-4 lymphocyte. The T-4 cells play a critical role in the body's immune system by directing the function of other blood cells.

When the T-4 cells are infected with the AIDS virus, they cannot coordinate the immune system and the body becomes susceptible to the bizarre infections and unusual can

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Researchers find key to AIDS virus

Associated Press
NEW YORK - Researchers have found the lock-and-key by which the AIDS virus zeroes in on its target in the body's immune system, raising new hopes for a vaccine against the deadly disease.

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Bye-bye snow
Father Sorin's statue has a dusting of snow in this photograph taken after the first snowfall of the season. Much of the snow on campus will be melting this weekend, however, as temperatures continue in the 40s.

S.O.A.P Students on Alcohol Problems
Meeting on Mondays at 4:00 pm
Counseling & Psychological Services
Center rm. 316
Do you have some ideas about alcohol? Would you like to share them with other students who may also be like you?
Call 239-5085 or stop by C.856C (Mon.)

MAY BE EARNED BY APPLYING FOR NROTC DURING YOUR SOPHOMORE YEAR! FOR MORE INFORMATION CALL LT. WACHTL AT 239-7274.

The Department of Theatre and Communication Arts announces the Spring Film Series

NEW LOW PRICES
$1.50 individual admission to single film season tickets and series tickets available at a discount

NEW PROJECTION SYSTEM
We are pleased to announce the installation of a new 16mm theatrical quality projector in the Annenburg Auditorium.

See calendar insert in Monday's Observer for film & series listings
Spring Film Series

The Department of Communication and Theatre offers films to the public Monday through Friday nights. Monday, Tuesday, and Friday films will be screened at the Annenberg Auditorium, State Museum of Art, University of Notre Dame campus. This spring, due to generous support from the College of Arts and Letters, the State Museum of Art, and the Kellogg Institute, significantly reduced pricing will go into effect: individual admission to a single film: $1.50. In addition to individual admission, reduced prices for season tickets will go into effect: (1) a season ticket good for all films shown in the Annenberg Auditorium during the spring 1986 semester will be $30. (2) a season ticket good for any 15 films shown in the Annenberg Auditorium during the Spring 1986 semester will be $27.

Monday Night Film Series

7:00 and 9:00 pm (or later)
Annenberg Auditorium, State Museum of Art
(check individual film descriptions for second screening times)

Monday Night I: These films span American and world film styles, designing the full range of cinematic art. Shown in conjunction with CONJ 146: Basic Film Studies.

Monday Night II: These films span the stylistic and formal range of Italian filmmaking. Shown in conjunction with CONJ 329: Aspects of Italian Cinema and NL 377: Italian Cinema.

Tuesday Night Film Series

7:00 pm
Annenberg Auditorium, State Museum of Art
(check individual film descriptions for second screening times)

These films correspond to two classroom offerings. Some of the films are chosen in conjunction with CONJ 294: French cinema since 1965, which demonstrates the heritage of the classical French cinema and its rewriting by New Wave and post-New Wave French filmmaking. Other films are chosen in conjunction with CONJ 290: Media Analysis, which this spring explores postmodernism in the cinema and several associated avant guard practices: irony, parody, and intermedial.

Wednesday Night Film Series

7:00 pm
O'Shaughnessy Loft

These films are shown in conjunction with CONJ 214 Film History. This semester, the study of world film history concentrates on films from the Walla Walla Ganesh cinema and the American cinema of the 1930's.

Thursday Night Film Series

7:00 pm
O'Shaughnessy Loft

These films are shown in conjunction with the Department of Communication and Theatre curriculum to facilitate the study of the process of representation in film form.

January

SUNDAY MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY
1/20 7:00 pm, Starry Skies in Heaven
1/21 7:30 pm, Le Vent entre les Murs
1/22 7:00 pm, TBA
1/23 7:30 pm, Grand Boulot
1/24 7:30 pm, The Brother From Another Planet
1/25 7:30 pm, Grand Boulot
1/22 7:30 pm, Bizarre, Bizarre
1/23 7:30 pm, The General
1/24 7:30 pm, The Goldrush
1/25 7:30 pm, Pauline at the Beach

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1/21: 7:30 pm, Le Vent entre les Murs

1/22: 7:00 pm, TBA

1/23: 7:30 pm, Grand Boulot

1/24: 7:30 and 9:30 pm, The Brother From Another Planet

1/25: 7:30 pm, Le General

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1/24: 7:30 pm, The Goldrush

1/25: 7:30 pm, Pauline at the Beach

Department members of the campus community are invited to attend classroom screenings in the Center for Social Concerns. Audiences on Wednesday and in the O'Shaughnessy Loft on Thursday. No admission will be charged for these classroom screenings. However, faculty and students are invited to attend a screening and are requested to contact the Department of Communication and Theatre at least a week in advance of the scheduled screening. spring 1986 are subject to the rules of the Loft and must be in the Annenberg Auditorium.

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2/17 9:00 pm, Suite Le Plaisir 13:00 pm.
Federico Fellini, Italy
In Fellini's powerful and poetic film, Guicotta Mazzini gives a deeply moving performance as a woman who is revealed by her love for a circus strongman.

2/17 7:00 pm, Social Concerns Metropolis
13:00 pm.
Federico Fellini, Italy
Fellini's masterpiece, considered one of the greatest films of all time, tells the story of a young boy's journey through a twisted and surreal world of dreams and memories. Featuring a score by Ennio Morricone, this film is a must-see for any lover of Italian cinema.

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**3/3** 7:00 pm, Suite
Strangers On A Train
9:00 Snite
Red Desert

**3/6** 7:00 pm, Suite
Social Concerns
The Love Parade
Emile Loubert, USA
An initial staging of Maurice Chevalier and Jeanette MacDonald in an enjoyable operetta with the chic Loubert touch, about love among French royalty, with "Dream Lover" as its best musical number.

**3/8** 7:00 pm, Suite
Juliet of the Spirits
Ettore Scola, Italy

**3/10** 7:00 pm, Suite
Strangers On A Train
Alfred Hitchcock, USA
James Cagney plays a stage director who tries to seduce himself with spectacular musical numbers. Fast-paced Warner Bros. upsets wind up with three incredible Buddy Berkeley musical numbers. Back to back: "Honeymoon Hotel," "By a Waterfall," "Shangri La!"

**3/12** 7:00 pm, Suite
The Ninotchka
Ernst Lubitsch, USA
A fascinating, intelligent film about a film noir taut, wacky Sturges stock company to achieve absurdly funny results.

**3/14** 7:30 and 9:30 pm, Suite
The Big Heat
Nicholas Ray, USA
A fast-paced, intelligent film about a 31-year-old teacher who suddenly finds herself plunged into the world of gangsters with no particular meaning. "What is best about Westerberg is his feeling for the ordinary currents of everyday life." — Roger Ebert.

**3/17** 7:00 pm, Suite
My Week's Vacation
Cary Grant, USA
A sparkling "screwball" comedy of the Depression era wherein the site rich are put in their places by their betters (the poor), who understand the meaning of this. It is done with obvious relish by William Powell, Carole Lombard, Broadway's this treacle Alice Faye, everybody's favorite White Russian (Margot O'Farrell), and the gravel-voiced Eugene Palette as the bewildered but lively father.
I came back from New York with a couple of black eyes, a large bump on the head with a cut that went from my right eye, near the on.

Over and over, the conversa

goes: "What happened to you?"

"Like a stand in for 'Rocky IV.'"

"That's not true," I said.

"I fell on the sidewalk, and struck my head." I

I was on the verge of becoming a

pub. It was impressive to

Netflix, Nicki Summers.

Bowl game. "Like a stand-in for 'Rocky IV.'"

"What happened to you?"

"That's not true," I said.

"I fell on the sidewalk, and struck my head."

"Like a stand in for 'Rocky IV.'"

"That's not true," I said.

"I fell on the sidewalk, and struck my head."

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"Like a stand in for 'Rocky IV.'"

"That's not true," I said.
Fraternities foster qualities ND does not need

Viewpoint

Friday, January 17, 1986 - page 6

As an alumnus of Notre Dame presently teaching at a decidedly Greek college (Lafayette College in Easton, Pa.), I have attended a Greek-dominated undergraduate institution (St. Francis College in Loretto, Pa.) I must take exception to Tim Burke's call for the Greek system of lifestyle at Notre Dame in The Observer on Dec. 11. Burke, one of the reasons people think about John Belushi snarling beer cans into his forehead, etc., when fraternities and sororities are mentioned is logical - it happens, and it happens often.

Nancy J. McCreary

Lafayette houses 15 national frats and five national sororities, as well as a number of regional Greek organizations. St. Francis has seven national frats and two sororities. Rather than giving students a "sense of freedom, unity, and independence," they foster division, coercion, and a homogeneity which any academic institution, especially Notre Dame, doesn't need. Since much "social activity" (I use the term loosely to describe not just drinking, but getting - eyed drunk) is linked to Greeks, alternatives are unacceptable and virtually nil. In addition, there is tremendous peer pressure exerted by students on students to "belong" not just to any frat/sorority, but to the "right" one. The psychological hazing is terrible; the physical hazing is worse. As an undergraded, two friends broke their "code of silence" regarding hell nights - not a pleasant story. It was dominated by such interesting pastimes designed to promote unity and sup­port for house-pledges during hazing rituals, fraters, hands tied behind backs, stuffing as many marshmallows as possible into facial orifices, by strings to get some what more sensitive portions of the anatomy. All of this after right to 12 weeks near­ly 10 percent of a collegiate's time, being a "pledge" and watching grades and relationships turn to dust. My friends said they thought they would be different once they were brothers - then sheepishly confessed that they weren't, they couldn't. The system demanded it of them.

Still, we never thought it was too bad, from what we could see - all of those stories of people really getting hurt when what we saw was just harmless fun. Unfortunately, during my junior year, a bright young sophomore hoping to go to med school, nearly killing two classes because of pledging, slits his wrists in an attempt to end his life. No longer just harmless fun. And you call this "unity and support." Where were those understanding brothers who recognized the guy had been pushed beyond his limit? This is understanding and independence!

If fraternities and sororities were now what they were at their inception - groups of people dedicated to academicians, discussing recent books, authors, ideas, philosophies, then perhaps there would be a worthwhile unit of interaction. But then, as students, we probably wouldn't want them around since they wouldn't be a place where "students would know where to go for fun on weekends." The interhall system at Notre Dame, although perhaps limited (only per­haps) is still far superior to a social system, fostering more responsible support unity and even some competition without the demand of a choice on the part of unflustered students, or the inhibiting pressure to get into the "right" dorm. Of course, not all col­leges have these kinds of difficulties with Greeks, some have fewer, some have more. Lafayette spent about $900 one weekend because of vandalism after a standard weekend "pub night," not to mention the student upon whose car was dropped the contents of a room - primarily the furniture. I doubt if her insurance company saw that as positive social activity.

Certainly, visiting a campus where Greeks abound is one thing. Living in it and with it is entirely something else. From experience, I've found out what. Having done both, I sug­gest, Burke, that you go elsewhere and do the same. Perhaps your opinion will not change, but I'd lay money that it would.

Nancy J. McCreary, Ph.D., is a professor in Biology at Lafayette College in Easton, Pa.

IF YOU BELIEVE IN IDENTITY... THEME: Dropout and Its Relationship between Race, Class, and Ethnicity Doonesbury

College Quote

"The crowed wants it, you want it...you're a better team than UCLA. Let's blow the roof off and win it." - Richard "Digger" Phelps "Digger Phelps and Notre Dame Basketball," 1981

Single-sex dormitories fortify wall between sexes

Learning to appreciate the opposite sex is a beneficial and enlightening capability. Men and women have unique perspectives on the world. Because of the inherent differences and the unlike ways in which each is raised, and the unequal sexes, especially among adolescents. But to understand the unique viewpoint of the opposite sex.

Greg Stohr

life goes on

Yet, beginning in early childhood, facets of society erect a wall, which separates males and females and prevents them from learning from each other. Parental rules, single-sex schools, and learned prejudices all can help build this wall. Such a separator can be beneficial because it does prevent the immature misuse of interaction between the sexes, especially among adolescents. But to fully appreciate the world as adults we must eventually tear down the wall and begin to understand the unique viewpoint of the opposite sex.

Here at Notre Dame, though, the wall stands tall and strong, preventing the growth of intersexual relations. A definite attitude of "us and them" still thrives between the sexes. Students think in terms of "the guys in my hall" and "the girls from -- Hall." Much of the blame for this continuing ignorance must fall on the single-sex residence system, which not only fails to tear down the wall but actually fortifies it.

The University promotes overcoming this wall only to a limited extent. Limited visita­tion and 24-hour lounges do exist, but these privileges only chip away at the wall and do not enough to discourage the attitude of "us and them." The message to the students is that there is one type of people with whom they can associate fully and another type with whom they can have limited association. Just as one learns from the dorm atmos­phere how to live constantly with many others, seeing members of the opposite sex as part of one's constant life can help a person learn from them. Having to go out of one's way - either across the quad or through an offen­bly telephone line, which leads to an often particularies or poor time management, however, likely would be minimal at a university where students must be considered responsible young adults even to gain admission.

Despite these possible advantages, the present living arrangements force us to sacrifice another type of learning - something to so many of us here lack. Learning to overcome the wall, to appreciate fully the true value of the opposite sex. Perhaps it is simply a matter of priorities.

Greg Stohr is enrolled in the Freshman Year of Studies at Notre Dame.

Something new

Viewpoint would like to oc­casionally highlight quotes from faculty members, stu­dents and readers. So if you or someone you know says something intellectually stimulating, brilliantly funny or clearly controversial, send the quote to Viewpoint.

Campus Quote

"The crowd wants it, you want it...you're a better team than UCLA. Let's blow the roof off and win it." - Richard "Digger" Phelps "Digger Phelps and Notre Dame Basketball," 1981
Friday, January 17, 1986

**Happenings**

The Observer weekend guide

**Roses are red...**

**But student florists sell them in all colors**

**SHERRY GREEN**

**Features writer**

Working with flowers all day for financial aid certainly may sound ideal, especially when the alternative is serving food at the dining hall. Although everything hasn't always been coming up roses because of the Lafontune renovation and the inconvenience that causes, students working at Irish Gardens nonetheless are sniffing the sweet smell of success.

...One of the most unique atmospheres on campus because of the mixing odors of roses and ethanol.

---

Run by student Manager Cathy Snakard and two assistant managers, Laura Chavez and Holly Henrikson, the florist shop's staff is composed entirely of students.

Since making corsages and bouquets may seem rather effeminate, I asked some of the guys to explain why they chose to work at Irish Gardens.

"We only work in ferns, green working with flowers," employee Brian Peters said.

"I work at Irish Gardens so that I can see which girl gets the most flowers, and I figure she's gotta be pretty wild, so I call her up," Keith Spatz said.

"Who was it that said, stop and smell the flowers? Also it's fun and we love it here. We never leave, we stay after 5:30 until they drag us away," Marc Antonetti commented.

Irish Gardens' staff may be working in one of the most unique atmospheres on campus because of the mixing odors of roses and ethanol.

Colorful paper signs made by Peters are placed around Lafontune to direct customers to Irish Gardens' basement location where they may be greeted by the music of R.E.M. and the smiling faces of Gina Lee, Kathy Gunczar and Allison Macor. Macor, who is responsible for dyeing many of the flowers, explained the attitude of the workers at Irish Gardens.

"We're all friends here, we're a family," she said.

Aside from the peach roses and red-tipped carnations, the students' humorous approach to their work at Irish Gardens is refreshing. Everyone does everything, said the student florists.

All of the students have been trained in their "art of floristry" and can make any arrangement from a simple boutonniere to the most see FLOWERS, page 2

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Roses are red... But student florists sell them in all colors.

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Cathy Snakard, Irish Gardens' student manager, sorts through the day's flower orders.
Flowers

continued from page 1

intricate corsages. When asked how they made the flower arrangements, "It's a trade secret, you know, just like the magicians" was the only reply.

All flowers are bought wholesale in South Bend daily according to Snakard, and on a busy weekend over 1500 roses are sold. She added that the "happy people" of Irish Gardens will be moving to take up residence in the former International Student Lounge in a few weeks.

LAs I left Irish Gardens customers were starting to flock into the tiny shop and one of the workers answered the phone.

"Hello, Irish Gardens."

"You'd like one rose to go?"

"Yes, would you like fries with that rose or a Coke?"

Special to The Observer

People magazine calls him "the hottest new name in classical music"...

20th century composer Stravinsky. It was on this instrument that Stravinsky's works for violin were first performed.

The Saturday concert begins at 8:15 p.m. Beside "Concerto for Violin and Orchestra in G minor" included in the third concert of the Orchestra's 1985-86 season are Igor Stravinsky's "Card Game in Three Deals," which was first performed in 1937, and, as a finale, Johannes Brahms' "Symphony No. 2 in D major." Completed in 1877, Brahms attributed the ease and grace of the melodies in this symphony to the charms of the Austrian summer resort where he was living. The four-movement symphony was first performed in 1877 by the Vienna Philharmonic under the direction of Hans Richter.

Immediately preceding the concert, Maestro Kiesler will present his discussion series, "Concert Comments." This question-and-answer session is held on the main floor section of the Auditorium at 7:15 p.m., and all concert ticket holders are invited to attend.

For information and tickets, contact the Symphony office at 253-6545. Fifteen minutes before the concert, second balcony student tickets go on sale at a reduced $4.

The acclaimed Taiwanese violinist, Cho-Liang Lin, in concert with the South Bend Symphony Orchestra tomorrow night.

Guest violinist to perform with South Bend Orchestra

The Observer/Mary Sharon White

Cho-Liang Lin plays the 1707 "Duskhin" Stradivarius violin. The instrument previously belonged to Samuel Dushkin, who was a friend of the violinist.

Lin has performed with the New York, Los Angeles, Philadelphia, Chicago, Houston and Minnesota orchestras in addition to many others around the country. His performances abroad include concerts with the London, Rotterdam, Montreal and Israel orchestras. His tone, technique and musical knowledge has been praised by critics and audiences around the world.

A native of Taiwan, Lin is the only Taiwanese violinist to have been invited to perform in China, where he has made two concert and recital tours and taught master classes. He also performs frequently in Australia and the Far East.

Lin began violin studies at the age of five and gave his first public performance when he was seven. At 12 he went to Australia to study at the Sydney Conservatorium, and at 15 he entered the Juilliard School to study with Dorothy DeLay. He graduated in 1981.

In 1977, Lin won first prize in the Queen Sofia International Violin Competition in Madrid. That same year he was chosen as a soloist for President Carter's Inauguration Day Concert. He records under the CBS Masterworks label and his recording of the Mendelssohn and the Saint-Saens Third Concertos was named "Recording of the Year" by Stereo Review.
It's not a real 'Jewel'

MIKE BEAHAN
features writer

I'm not going to lie to you. This movie is terrible. For a minute, I could have sworn I was watching a Roadrunner cartoon.

**Movie review**

Jewel of the Nile

Who could blame me? A guy tries to catch up to a train on a camel, but, wait a minute — here comes a narrow train tunnel! His stereotypical ramp up the side of a mountain is a perfect example of just how trite and poorly written this film is.

Despite nice special effects and some very fine acting performances, “Jewel of the Nile” fails because the actions and the dialogue are thoroughly saturated by corniness and predictability. I almost expected the ending to be evil (another surprise!).

Next, there are wacky adventures take the audience through the deserts of Africa. There are tribal dances, daring escapes, travelling on the top of a train, avalanches, and other such originalities. The ending of the movie is straight out of an old “Batman” script. The Caped Crusader and Boy Wonder (Douglas and Turner) are hanging from ropes that are being gnawed by rats and weakened by acid.

The villain, of course, (Focas) must leave while they await their death. Overall, the film fails to stir any interest at all in the outcome because everyone already knows what's going to happen.

**Whisked off to Africa to write the biography of a Third World leader she doesn’t even know, played by Spiras Focas. His name is Omar and she trusts him instantly. That is her second mistake. Her first was agreeing to do this film in the first place.**

Jack and Ralph (Douglas and DeVito), who cannot decide whether they are friends or enemies, decide to join her in Africa. They arrive just in the nick of time to save her from a narrow train tunnel!

**...saturated by corniness...**

Omar (what a surprise!), who has turned out to be evil (another surprise!).

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The villain, of course, (Focas) must leave while they await their death. Overall, the film fails to stir any interest at all in the outcome because everyone already knows what's going to happen.

Above: Jack Colton (Michael Douglas) must wrestle with the chief’s son for the hand of Joan Wilder (Danny DeVito) as Douglas’ nemesis. The action starts when Joan (Turner) is whisked off to Africa to write the biography of a Third World leader she doesn’t even know, played by Spiras Focas. His name is Omar and she trusts him instantly. That is her second mistake. Her first was agreeing to do this film in the first place. Jack and Ralph (Douglas and DeVito), who cannot decide whether they are friends or enemies, decide to join her in Africa. They arrive just in the nick of time to save her from...
Barnaby's pizza best of casually good fare

JOHN AFFLECK
features writer

Though the sign on the front of Barnaby's Restaurant says "Barnaby's: The Family Inn," the flavor of the place inside is not so much that of a family restaurant as it is of a collegiate pizza and beer joint.

As a pizza and beer joint, Barnaby's is successful. A down-to-earth atmosphere, moderate prices and above-average pizza combine to make Barnaby's a good place to eat without putting a heavy dent in one's wallet.

At first glance, it's a little hard to tell exactly what kind Barnaby's is modeled after. On entering the restaurant, one is in the center aisle of four or five long aisles, with simple wooden booths seating two or four on either side. Barnaby's is spacious; this place could seat 200 customers without too much trouble.

Lighting is soft. This serves to help the heavy wooden booths and brick walls blend together, camouflaging Barnaby's proper cafeteria status.

Food and drinks are prepared behind a counter that runs across the length of the restaurant. At each booth, and at the back counter, there are order-forms for sandwiches and pizza. After ordering at the counter one is given a number, and when one's number is called the order is ready to be picked up.

When I went to the counter I noticed (it was pretty hard to miss) a large banner in old English lettering which said "We Bid Ye Welcome!" In an incredible rush of brainwaves I realized that Barnaby's is done in the style of a medieval English cafeteria.

Drinks are served at their own counter, and prices are very reasonable. An especially good deal is Barnaby's Mug Club card. The card costs $5 and with it one is entitled to a whole slew of drink discounts. With the card pitchers of beer are $2.20, down a dollar from a reasonable $3.20, and steins of beer are only $4.5. A member of the Mug Club also gets a break on mixed drinks and any other extra items one cares to order. The only drawback to Barnaby's pizza is its crust, which is a little too thin and crunchy to handle several extra items. Nonetheless, Barnaby's pizza is the restaurant's safest bet; it is moderately priced and is a consistently worthwhile culinary experience.

A word of warning to perspective pizza eaters. The pizzas are extremely hot. One should wait at least a couple of minutes before chowing, if one doesn't want the roof of one's mouth scarred.

On the whole, I'd recommend Barnaby's, at 3724 Grape Road, Mishawaka, as a casual place to grab something to eat and drink.
Christmas has come, the goose was nice and fat and we were permitted to put a pennoy in the old man’s hat. That was weeks ago, and now is the time to get on with life. No more holiday joy, no bright lights or bows and ribbons, no sugar cookies or Santa Claus or nativity scenes. The empty, life-sized nativity scene by the grotto symbolizes that the season is over and we must move on.

Jeanne Grammens

ask not

So, welcome back to the world of gray January, schedule changes and late-night studying. Pretty depressing after such a jolly, happy season. People often call the weeks and months following the Christmas season, “the suicide season.” Valentine’s Day is supposed to cure this depression. Creating a holiday in the drizzly months between Christmas and Spring gives people something to look forward to. But Valentine’s Day is many long weeks away, and it does not compare to the all-encompassing Christmas season.

That’s what it all about though, isn’t it? Christmas season is a time of anticipation. Everyone is looking forward to something, however it be new skis, a chance to be with the family, or the arrival of mankind’s Savior.

Challenge the atmosphere of expectation, people are kind and loving to one another (unless they are Christmas shopping). Before the actual anniversary of the birth of the Savior, humans bring create the feeling of Christ among us as they love their neighbors as themselves. People seem more willing to do others, in a way different than the rest of the year. That is why humans love the Christmas season so much and when it is over, a huge void rushes in.

 isn’t ironic, that the love, the joy, the unselfishness of Christmas is anticipated for Christ, but ends after Christmas Day? We spend at least four weeks preparing for Christmas Day. After the time to start to fade, people go back to the regularity of life. As quickly as the Christmas decorations are stripped away, too does the warm feeling of the holidays get stored away until next year.

Five weeks ago, the life-sized nativity scene appeared at the Grotto. As I stared at it, I finally realized what was missing. The baby Jesus was yet to be placed in the cradle. Since the baby in Christ was laid in the manger. And now I realized, the church was waiting for December 25 to grace the manger. It was sad to realize the church is waiting for December 25.

Despite all the tragedies, 1985 was a year of hope.

What will we remember of the year 1985? Hurricane, riots, AIDS, terrorism, food shortages, oil shortages, and terrorism. Nameless and facesless, it struck out at innocent people to attain its goals. Terrorism struck in a full flight from Athens, a cruise ship in the Mediterranean, a government building in Bogota, Columbia, and airports in Rome and Vienna. Terrorism claimed “21 lives in the year 1985, among them an 11-year-old American schoolgirl and a 68-year old invalid. 1985 was a violent and deadly year.

Eric M. Bergamo

there’s to future days

Nature claimed her own victims during 1985. An earthquake sank Mexico City, killing thousands and leaving score homeless. Three hurricanes hit the seacoasts of the United States. Although there were few deaths, damage was estimated at $1.5 billion. But that was nothing compared to the destruction caused by the El Nino. Airline Air India 747 crashed into the Atlantic, a target of a suspected bomb planted by Sikh terrorists. Recently 248 service women and women of the 101st Airborne Division lost their lives when the Arrow Air charter plane they were coming home in crashed near Gander, Newfoundland.

Violence increased in South Africa as blacks demonstrated against apartheid. Over 1,000 died in violence related to apartheid. President Botha declared a state of emergency and even limited the freedom of speech the international community to express its discontent. In America, students protested at colleges across the nation to force divestment in companies doing business in South Africa. “Sun City” became the protest song against apartheid.

But there were also signs of hope for the future in 1985.

For the first time in six years, the leaders of the United States and the Soviet Union met face to face to discuss the problems facing them. Ronald Reagan and Mikhail Gorbachev held private meetings during the two-day summit in Geneva, a gesture the former negotiated to end the arms race.

There was also a day of sports - the drug problems, the point shaving scandals, and a riot at a soccer match that involved 34 people.

We went “Back to the Future” in 1985 and made that movie the biggest hit of the year.

People find things to look forward to, and they continue to pass each other by, to “look out for themselves,” to forget the feeling of Christmas. During the five-week Christmas season, people seem to more aware of each other, as they unite in anticipation. Hugs and smiles and “Merry Christmas” abound. Christmas cards to longest friends and relatives deliver the postal service cost.

Jeanne Grammens is a senior government and communications major at Saint Mary’s.

P.O. Box

Blockade may alleviate future Libyan terrorism

Dear Editor:

Michael Meyers’s article of Jan. 16 in The Observer describes the United States’ inability to effectively combat the terrorist threat to American interests.

It is agreed that random, or even highly-selective strikes by American military forces would involve the deaths of many innocent civilians. As a civilized nation, we must not lower ourselves to become so vindictive as to defeat our original purpose and lower ourselves to barbarism. We must work together and watch our citizens become victims of inhuman-fanatic terrorists.

The fact remains, however, that the proper course of action is not to attempt to conduct a “tactful strike.” This would mean that our actions would have the means to prevent these criminals from being aided and sheltered by other nations. The United States could blockade Libya until it surrender the terrorists that we know to be there. This would help to avoid the supplying of economic pressure on the country without having to court all allies to end the strike. We would end it for them. Any casualties then encountered would be a result of military action taken against us and would not involve civilians.

The support of the Soviet Union in this action would be welcome, but not necessary. We would have nothing but to use the United Nations, which the Soviet Union already serves, if a current situation demands that we take action to eliminate terrorism and anarchy before it is too late.

Michael Foley

Football

Operations Board

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame of the La Crosse and St. Mary’s College. It does not necessarily reflect the policies of the University, the College, or the Catholic Church. The Editor-in-Chief is Sarah E. Hamilton. The editor of the News Section is Frank Lipo. The editor of the Sports Section is Dan Huglo. The editor of the Features Section is Thomas Guarino. The editor of the Viewpoint Section is Sarah E. Hamilton. The editor of the Opinion Section is Joe Murphy. The editor of the Officers’ Column is Theresa Guarino. The editor of the Sports Column is Amy Stephan. The editor of the News Column is John A. Mennell. The editor of the City Column is Michael Feeley. The editor of the Student Column is Sarah E. Hamilton.

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Founded November 3, 1966
The Observer - Friday, January 17, 1986 - page 8

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Bengal Bots Bowling workouts for this year’s tournament will begin Monday at 4 p.m. in the Bevington Room of the ACC. All Bowling Club members and interested persons interested in joining the Bengal Bots Tournament should attend. For more information call Kevin O’Shea at 283-5182. - The Observer

The ND Rowing Club will hold a mandatory meeting for all members Thursday at 7:15 p.m. in Room 107 of the Multidisciplinary Science Building. For more information call Chris Nye at 213-4400. - The Observer

The ND fencing team needs someone mechan-
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An equal opportunity employer, M/F.
Irish have run up an impressive victory streak over Dearborn by scores of 6-3 and 5-3 at Dearborn, where we want to go."'

By LARRY BURKE
Assistant Sports Editor

The Notre Dame women's basketball team will be looking to open a successful "second season" tonight when it takes on the Titans of Detroit at 7:30 in the ACC.

Tonight's game is the North Star Conference opener for the Irish, and Mary DiStanislao's squad will need to come out with game in order to do well in the ACC. We want to go out and play hard basketball, and we want to be tough with Pack at forward and Smith at guard. Those are two of the top players in our conference and we expect to play very well.

The Irish are currently standing 7-5 after dropping two-games to Marquette in the ACC-Monday night.

Notre Dame beat Detroit twice last season, enroute to a 13-1 North Star record and a runaway conference championship. Sophomore center Sandy Botham scored 21 points in Notre Dame's 76-62 victory at Calihan Hall, and the Irish completed a sweep of the season series with a 120-102 victory during the postseason.

Coach Dewayne Jones' Titans will bring a 5-9 record into the ACC tonight. Detroit was 17-11 overall and 9-3 in the North Star Conference last season. In their conference opener in Cincinnati on Monday, Detroit bounced Xavier, 102-67.

The Titans have three players with double-figure scoring averages: junior forward Cassandra Pack at 21.7 points per game, junior guard Daphne Smith at 21.0 points per game, and junior center Mary Kay Whalen at 10.5 points per game.

"Detroit is a very solid team with good talent," says DiStanislao. "This is our first conference game of the year and it will be a crucial game for us to go out and play hard basketball. We will be tough with Pack at forward and Smith at guard. Those are two of the top players in our conference and we expect to play very well.

"Whalen has added a lot to this team with her scoring and rebounding. She's averaging eight rebounds a game and she will be a factor under the boards. We will have to play a solid game for all 40 minutes if we want to come away with a win."

Notre Dame leads the overall series with Detroit 4-1, with Detroit's only win coming at Calihan Hall in 1984 by an 85-80 score.

DiStanislao should have her whole squad reasonably healthy for tonight's contest, including freshmen Heidi Bunek, who has missed the past month with a stress fracture of the right leg. Bunek came back in Notre Dame's Monday's game to play 11 minutes, contributing four points. Before her injury Bunek was averaging 13.3 points and five rebounds per game.

"We're going to take it one day at a time with Heidi," says DiStanislao. "So far she's feeling pretty good, but she's still got a lot of time to make up.

Sunday's game will be the first meeting ever between Notre Dame and the Boston University Coach Christine Basel's Terriers were 4-7 before Wednesday's clash with New Hampshire. BU was 14-14 overall and 4-5 in the Sea-board Conference last season. Top scorer for the Terriers are Andrea Ashbrook (13.1 ppg, 7.7 rpg) and Renee Kurokowski (12.0 ppg, 10.0 rpg).

"BU had a dry spell early in the season when they lost their four straight games," noted DiStanislao. "But now they're starting to play good basketball and we expect a very tough game from them when they come into the ACC. Ashbrook is a very good player and she is only a freshman so she'll get better as the season goes along."

BU is also getting good play from Renee Kurokowski at guard. This game is a good test for us since it will be our last non-conference game of the season.

Irish Items - Senior forward Tresa Keys had 12 points to become Notre Dame's all-time leading scorer. Tip-off time for the DePaul game on Jan. 26 at the ACC has been changed from 2 p.m. to 6:15 p.m.

Women's basketball team meets Detroit in North Star matchup

By LARRY BURKE
Assistant Sports Editor

The Notre Dame women's basketball team will be looking to open a successful "second season" tonight when it takes on the Titans of Detroit at 7:30 in the ACC.

Tonight's game is the North Star Conference opener for the Irish, and Mary DiStanislao's squad will need to come out with game in order to do well in the ACC. We want to go out and play hard basketball, and we want to be tough with Pack at forward and Smith at guard. Those are two of the top players in our conference and we expect to play very well.

The Irish are currently standing 7-5 after dropping two-games to Marquette in the ACC-Monday night.

Notre Dame beat Detroit twice last season, enroute to a 13-1 North Star record and a runaway conference championship. Sophomore center Sandy Botham scored 21 points in Notre Dame's 76-62 victory at Calihan Hall, and the Irish completed a sweep of the season series with a 120-102 victory during the postseason.

Coach Dewayne Jones' Titans will bring a 5-9 record into the ACC tonight. Detroit was 17-11 overall and 9-3 in the North Star Conference last season. In their conference opener in Cincinnati on Monday, Detroit bounced Xavier, 102-67.

The Titans have three players with double-figure scoring averages: junior forward Cassandra Pack at 21.7 points per game, junior guard Daphne Smith at 21.0 points per game, and junior center Mary Kay Whalen at 10.5 points per game.

"Detroit is a very solid team with good talent," says DiStanislao. "This is our first conference game of the year and it will be a crucial game for us to go out and play hard basketball. We will be tough with Pack at forward and Smith at guard. Those are two of the top players in our conference and we expect to play very well.

"Whalen has added a lot to this team with her scoring and rebounding. She's averaging eight rebounds a game and she will be a factor under the boards. We will have to play a solid game for all 40 minutes if we want to come away with a win."

Notre Dame leads the overall series with Detroit 4-1, with Detroit's only win coming at Calihan Hall in 1984 by an 85-80 score.

DiStanislao should have her whole squad reasonably healthy for tonight's contest, including freshmen Heidi Bunek, who has missed the past month with a stress fracture of the right leg. Bunek came back in Notre Dame's Monday's game to play 11 minutes, contributing four points. Before her injury Bunek was averaging 13.3 points and five rebounds per game.

"We're going to take it one day at a time with Heidi," says DiStanislao. "So far she's feeling pretty good, but she's still got a lot of time to make up.

Sunday's game will be the first meeting ever between Notre Dame and the Boston University Coach Christine Basel's Terriers were 4-7 before Wednesday's clash with New Hampshire. BU was 14-14 overall and 4-5 in the Sea-board Conference last season. Top scorer for the Terriers are Andrea Ashbrook (13.1 ppg, 7.7 rpg) and Renee Kurokowski (12.0 ppg, 10.0 rpg).

"BU had a dry spell early in the season when they lost their four straight games," noted DiStanislao. "But now they're starting to play good basketball and we expect a very tough game from them when they come into the ACC. Ashbrook is a very good player and she is only a freshman so she'll get better as the season goes along."

BU is also getting good play from Renee Kurokowski at guard. This game is a good test for us since it will be our last non-conference game of the season.

Irish Items - Senior forward Tresa Keys had 12 points to become Notre Dame's all-time leading scorer. Tip-off time for the DePaul game on Jan. 26 at the ACC has been changed from 2 p.m. to 6:15 p.m.

Women's basketball team meets Detroit in North Star matchup
Kevin Walsh

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When: Friday, Jan. 17 at 7:00pm
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By DENNIS CORRIGAN

For a battle with traditional rival road, the Notre Dame basketball team returns to the ACC tomorrow, waiting to greet them, and a story, the Irish arrived home at 3 a.m. seven game Bruin winning streak UCLA (2:30 p.m., NBC TV). The game to Notre Dame.

"UCLA has always been the game for us," says Irish coach Digger Barlow for tomorrow's game still unable to beat them a few times helped put us on the map, too."

The Notre Dame hockey team will face Wolves tonight After four straight games on the roadtrip during break that saw them against BYU. There was no ligament or cartilage damage, but he was on crutches earlier this week. "They told us that he'll be ready," says Phelps. "It's a day-to-day thing, we'll just have to wait and see."

UCLA at 7:4 heading into a game in Phoenix, Arizona State, is a young team. The Bruins start three juniors, a sophomore and a freshman.

Sports Fantasy

NBC Sports will be at the ACC tomorrow to do no more than just televisite the Irish-Bruin battle. In addition, the network plans to tape an NBC Sports Fantasy basketball halftime of the game. The fantasy of Steve Brelsford, 53, of Fort Wayne, Ind., will be fulfilled. The dream of Brelsford, who is an Indiana University basketball fan, will be to sit in the free throw line to shoot a pair of foul shots for the Hoosiers with the entire student body remaining on the clock.

The catch is that Brelsford, wearing an Indiana basketball shirt, will be shooting the free throws with the Notre Dame student body in the background. NBC will air the taped fantasy on Sportsworld on March 2.

Irish forward Ken Barlow is shown above in earlier action against UCLA. Jeff Blumb previews the game at left.

No, this is not just the same UCLA that today's college basketball fans knew when they grew up.

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