The big victory news is announced to a somewhat stunned vice president last night. "Isn't that appropriate?" noted President Duane Lawrence, "I think they're serious about the cheese and macaroni thing." Healy offered a toast, "Cheers to Mike and Domagalski's victorious inauguration of Mike Switek and Domagalski tickets as you can see, everyone. This will be our new president."

By LYNNIE R. STRAND
Staff Reporter

The ticket of Mike Switek and Domagalski squeaks by Jim Domagalski and Laurie Bink in the LaFortune offices of current Student Body President Bill Healy and Vice President Laurie Bink. The triumphant crowd chanted "We are ND/Dominican and macaroni" in the LaFortune offices of current Student Body President Bill Healy and Vice President Duane Lawrence.

Cheering supporters celebrate Switek win

By LYNNIE R. STRAND
Staff Reporter

April Fool's Day will mark the inauguration of Mike Switek and Domagalski. "Isn't that appropriate?" noted Dominicans, the student body president and vice president-elect.

"That's going to be a take-off on April Fool's," he added. Chanting "We are the court, we are the court," approximately 30 people in a court room were unable to reach him.

Because Switek left for his home in Houston earlier in the evening, his supporters phoned his home but were unable to reach him.

Noting that Switek is a geology major, an enthusiastic supporter said, "Switek will make this place smile."

Montanaro, a government major, hails from Naperville, Ill., the hometown of current Student President Duane Lawrence. Healy and Student Body Vice President Bill Healy. "But I'm an Easterner at heart," said Healy. "I think they're serious about the cheese and macaroni thing." Healy offered a toast, "Cheers to Mike and Domagalski's victorious inauguration of Mike Switek and Domagalski tickets as you can see, everyone. This will be our new president."
In Brief

An escaped inmate from the Indiana State Reformatory has been captured at a suburban Dayton motel. William Lee Hutchenson, whose escape route was a barrel of kitchen grease, could face federal charges of kidnapping, interstate transportation of a motor vehicle, use of a firearm in commission of a felony and carrying a concealed weapon. U.S. Attorneys on Michael Cities yesterday. AP

Artist Georgia O'Keeffe, whose colorful abstracts and clearly defined paintings of flowers and bones made her a leading figure in contemporary American art, died yesterday. She was 98. O'Keeffe was brought to St. Vincent Hospital in Santa Fe in midmorning and died at 12:20 p.m., said hospital spokesman Charles Cullen. He had no other details on her death. "Her art is an individual one, expressing personal emotions and perceptions in a style that combines strength and crystalline clarity," wrote Lloyd Goodrich, former director of the Whitney Museum of American Art, when the museum organized a retrospective of O'Keeffe's work in 1970. — AP

Of Interest

"In the Mood," a dance sponsored by the Notre Dame Chapel Choir, will take place tomorrow night in the North Dining Hall, from 9 p.m. to midnight. A big band will provide entertainment, and refreshments will be served. Tickets are $2 per person, or $3 per couple. — The Observer

Professor Jim Bellis will present a film and discussion titled "Quest for Fire" tonight at 7:30 in the Center for Social Concerns. The discussion is sponsored by the Anthropology Club. — The Observer

The 1986 Annual Young People's Recital will take place Sunday at 2 p.m. at St. Mary's Little Theater. The recital is sponsored by the Music Lovers' Group of Ladies of Notre Dame and Saint Mary's. — The Observer

International Women's Day Festival will be held at the Cofax Cultural Center Saturday from 7 to 11 p.m. The festival will feature musical entertainment, arts and crafts, international food and social information tables. The event is sponsored by the Women's International League for Peace and Freedom. — The Observer

The French Club invites all to its creperie tonight from 8 to 11 p.m. in the cafe of the Center for Social Concerns. — The Observer

Peter Abowd will perform music from his album "It's a Whip" Saturday night at 8 in the Library auditorium. — The Observer

A special recommitment to resistance will be the climax of the South Bend Pledge of Resistance meeting Sunday at 3 p.m. at the Broadway Christian Parish United Methodist Church, 1412 S. Carroll St. All who desire to make the pledge and sign the commitment... — The Observer

Weather

Hit the slopes this weekend, if you can get away from all the campus flurry. A 70 percent chance of snow today, with 2 to 3 inches of accumulation expected. Highs near 20. Partly cloudy and very cold tonight with lows from 5 to 10. Partly cloudy tomorrow with highs in the low to mid 30s. — AP

The Observer

The Observer is continuing to experience typsetting difficulties in the daily operation of the newspaper. The staff apologizes for any delays or production errors. The situation will be amended as soon as possible.

Students' persistence, hard work necessary to win fight for justice

In the immortal words of Tom Petty, the waiting is the hardest part.

Members of campus groups such as Rally against Starvation (RASA), the World Hunger Coalition, Amnesty International and the Anti-Apartheid Network must have a great deal of dedication to the causes they are fighting for or else their enthusiasm will deteriorate into cynicism.

Those students are willing to be pioneers in the fight for justice. This fight involves more than a simple ideological stance, the wearing of a RASTA T-shirt or the signing of a petition. Mass movements always arise from the hard work and preparation of a small group of dedicated people.

But for one student group, the wait is over. Feb. 19, the Toledo, Ohio-based Farm Labor Organizing Committee (FLOC), signed an agreement with the Campbell's Soup Company and Michigan and Ohio tomato and cucumber farmers. This agreement ended a seven-year national boycott of Campbell's products and means better living and working conditions and higher wages for certain Midwestern farmworkers.

The Notre Dame FLOC support group was formed in 1980 by a group of students. These students petitioned a student referendum calling for an official University boycott of Campbell's products. The student body voted for the University-wide boycott.

"A yes vote on the ban at a major university such as Notre Dame will gain some publicity," said Anne Huber, FLOC spokeswoman, in the Feb. 8, 1980 edition of The Observer.

Apparently she had a point. Other Catholic organizations joined the boycott, including the National Conference of Catholic Charities and the Ohio Catholic Physicians. The boycott at Notre Dame was renewed in 1983 through another student referendum. If the agreement of Feb. 19 had not been signed, the renewal of the boycott would have been on the March 4 ballot.

The Notre Dame FLOC support group may seem like an obscure campus group to many students. It may seem like a handful of idealistic students plugging away at an impossible task. But their efforts, of Notre Dame students since 1980, have resulted in dedication to the cause of boycott.

In simple terms it means a higher standard of living and the potential for better life for thousands of Midwestern farmworkers.

"Victory for us is a victory for the entire campus," said Mary Jane Lorton of the Notre Dame FLOC support group, after a press conference held by Baldemar Velasquez, president of FLOC, at Notre Dame Feb. 26. She said FLOC's victory shows that an economic boycott can be effective. She said the successful boycott should be encouragement for groups such as the Anti-Apartheid Network. Economic pressure has led to change.

Notre Dame's participation in the Campbell's boycott began in February 1980. The boycott did not end until February 1986. Students who were members of the FLOC support group in 1980 weren't around to see the victories of 1986.

But if it weren't for their efforts, there would be no celebration.

Student groups which work for social justice have proved themselves effective. FLOC's success is not a fluke, but an attainable goal.

2,082 students voted for divestment from companies which have operations in South Africa on Tuesday. They too believe that economic pressure can be effective in bringing about change. The Anti-Apartheid Network's efforts to educate student on this issue have not been in vain.

Students must not let outrage at the situation in South Africa or at the high level of world hunger fade. The World Hunger Coalition continues to sponsor a Wednesday lunch fast. Every Friday at noon the Anti-Apartheid Network meets for a vigil/rally at the steps of the Administration Building.

The fight is not over on these issues. These student groups have supplied the dedication, hard work and organization. It is up to students to rally around their efforts.
Steinem, Schafley to visit campus

By THERESA GLARING
Saint Mary's Executive Editor

Gloria Steinem and Phyllis Schafley will undoubtedly view the issues differently, but both will be discussing the changing roles of men and women next week during a speaker series coordinated by Notre Dame's junior class.

"A Quest Revolution: A View of Changing Values and Lifestyles," is the title of the series, sponsored by various organizations at Notre Dame and Saint Mary's.

"A lot of us at Notre Dame and Saint Mary's come from conservative backgrounds," said John Gormley, the Flanner representative to the junior class. "Many of us are not aware of the changes going on in society."

Gormley said he saw a problem existing on campus in relation to topics and speakers, Gormley went on to say. "We're dealing with the topic.

Jim Domagalski about a possible men and women's roles, and appearing on campus.

Father William Beaucham, executive assistant to President Elie, met with Bill Schafley will undoubtedly view the changes going on in society.

"I think I have a responsibility to respond to the crucial actions of Roe vs. Wade, which legalized abortion," Steinem is a well-known leader in the women's rights movement, and proponent of the ERA. Steinem will speak on "The 80's: The Second Wave." Steinem is an author of extensive research on sex role stereotyping. Kilbourne will show a slide presentation in the library auditorium of "The Naked Truth: Advertising's Image of Women." He teaches at New York University.

Tuesday night, Schafley and Sarah Weddington will debate at 7 p.m. in Washington Hall on "The Changing Roles of Men and Women in the 1980's." Woddington is the lawyer who won the 1973 case of Roe vs. Wade, which legalized abortion. She was also President Carter's advisor on women's issues.

Schafley is a well-known opponent to the Equal Rights Amendment and a leader of the pro-family movement. She has testified before House and Senate Committees on the subject and has been a delegate to five Republican National Conventions. Sister Joan Chittister, an advocate of women's rights and the peace movement, will speak on "It's a Man's World: The Question is Why?" Wednesday night at 8 in the library auditorium.

Chittister will discuss equality in the Catholic Church. She is a columnist for the National Catholic Reporter and a princess of a Benedictine convent in Erie, Penn. Chittister received her M.A. from Notre Dame in 1968.

Closing the series on Thursday at 7 p.m. in Angela Athletic Facility, Steinem will speak on "The 80's: The Second Wave." Steinem is a well-known leader in the women's rights movement, and proponent of the ERA. She is also writer and editor of Ms. and Cosmopolitan magazines.

The Schafley-Weddington debate and Steinem talk will cost $2; all other events are free of charge. Tickets are available at the Ticket Stub in the basement of LaFortune, at Gate 10 of the ACC or at O'Laughlin Auditorium's Box Office.

PARSONS SCHOOL OF DESIGN Special Summer Programs PARIS WEST AFRICA ITALY LAKE PLACID JAPAN NEW YORK

International programs offer courses including painting, drawing, fashion, graphic design, photography, decorative arts, architectural history, art history, archaeology, ceramics, fibers and metals. Undergraduate and graduate credit is available to qualified students. For more information, mail the coupon below or call the Office of Special Programs: (212) 741-8975

By PATRICIA KEALEY News Staff

Poet, editor and translator Clayton Eshleman talked to students about his role as a poet and read from his diverse work last night in the library auditorium.

"I think I have a responsibility to respond to the crucial actions of Roe vs. Wade, which legalized abortion," Steinem is a well-known leader in the women's rights movement, and proponent of the ERA. She is also writer and editor of Ms. and Cosmopolitan magazines.

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The series was coordinated by Notre Dame's junior class, and is sponsored by various organizations at Notre Dame and Saint Mary's.

"A lot of us at Notre Dame and Saint Mary's come from conservative backgrounds," said John Gormley, the Flanner representative to the junior class. "Many of us are not aware of the changes going on in society."

Gormley said he saw a problem existing on campus in relation to men and women's roles, and approached Junior Class President Jim Domagalski about a possible series dealing with the topic.

To get more input on the series, topics and speakers, Gormley went on to say. "We're dealing with the topic.

Jim Domagalski about a possible men and women's roles, and appearing on campus.

Father William Beaucham, executive assistant to President Elie, met with Bill Schafley will undoubtedly view the changes going on in society.

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**MANAGER APPLICATIONS**

are now available for the NEW Undergraduate Club in LaFortune for the 1986-87 academic year!

**Positions Available:**
- General Manager
- Rentals Manager
- Food/Beverage Manager
- Promotions Manager
- Programming Manager

Deadline for applications is **Wednesday, March 12.** Interviews will be March 17-19. Pick up applications in the Student Activities Office, 1st Floor of LaFortune.
U.S. govt. makes survival plans for nuclear warfare, says author

By ELLEN Mc Donald
and MARK PANKOWSKI
News Staff

The U.S. government has elaborated plans to ensure that its citizens survive a nuclear war, said author and journalist Edward Zuckerman, speaking last night at the Notre Dame Law School.

"If you've like most people, you assume... that a nuclear war would be more or less the end of the world," said Zuckerman.

...is it a fairly reasonable way to think about nuclear war. But it's not the way the U.S. government, our government, thinks about nuclear war," said Zuckerman, speaking to approximately 40 people.

Every major federal agency has a staff planning to carry out that agency's functions after a nuclear attack, he said.

Out of this planning has come provisions for survivors to change their post office addresses, sleep in fallout shelters designed to discourage illicit sex and file late income tax returns, the author noted.

Showing a slide of a U.S. Post Office Emergency Change of Address Card, Zuckerman said in the event of a nuclear war, these cards will allow survivors to "go to their nearest post office and fill out one of these cards so that their mail will be forwarded to their new address."

"No junk mail will be forwarded," added Zuckerman, whose book "The Day After World War III" documents the federal government's strategy for addressing the problems of life following a nuclear war.

Showing a slide of a civil defense manual/ sleeping chart, Zuckerman pointed out that "single men and single women are separated by family groups which is designed specifically to discourage extramarital and premarital sexual activity in the fallout shelter."

Other provisions in the shelter guide include suggestions to utilize group singing and arts and crafts in order to keep survivors' spirits up, said Zuckerman, whose lecture was sponsored by the Center for Social Concerns, Office of University Ministry and the Law School Social Justice Forum.

Another of Zuckerman's slides showed a civil defense diagram for a homemade shelter. Accompanying the diagram were directions for digging a trench, parking a car on top, filling the car with dirt, and keeping people in the trench to protect them from radiation fallout.

Zuckerman noted that these homemade shelters are not the government's main plans for ensuring that its civilian population survives a nuclear war. Instead it is designed by the Federal Emergency Management Agency (FEMA).

Among FEMA's plans is a children's educational program on civil defense. This program includes a coloring book complete with directions to "color what you would need in a shelter," he said. "You're supposed to color in the crackers, the juice, the beans and the radio, not the fish and the cake."

An educational program also exists for adults, he said. Showing a slide of an article written by civil defense officials, Zuckerman said: "It is intended to be distributed to local newspapers when an international crisis looks to be heading toward a nuclear war."

"As you can see, it advises people to avoid the 'emotional' idea that they might be better off dead than alive after a nuclear war."

While doing his research, Zuckerman said he uncovered detailed evacuation plans which send citizens from "risk" areas, such as larger cities, to smaller communities called "host" areas. Included among these plans are evacuation instructions, telephone numbers, and a list of items to bring when evacuating.

Showing a map marked with dots indicating those areas thought to be targeted by Russia, Zuckerman noted that South Bend had a dark spot on it.

According to Zuckerman, several emergency documents have been set aside by the government in the event of a nuclear war, including "a bill to be submitted to Congress, if Congress can be found, authorizing the IRS (Internal Revenue Service) to waive interest penalties against taxpayers who, after a nuclear attack, file tax returns due to reasonable cause and not willful neglect."

Also among the emergency documents is a declaration of war, "already written up with a few blanks left in it — like the date, and the name of the enemy."

Although these government preparations have not been made public because they don't harm anyone, Zuckerman said these plans do create a great danger: they lead to an attitude among officials that the United States can survive a nuclear war, and life can go on almost as normal afterward.

Serve In Appalachia

Come for one week to serve the needs of the poor in Appalachia.

Single, Catholic men are invited to be involved in one week at a time.

Applications are being accepted.

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Runoff
continued from page 1
fun. We're gonna stay this way," he
noted. "We're only going to be as
serious as we need to. You can be
fun and efficient at the same time."

Said Montanaro, "We're a Cinderella
tory. This could only

While Montanaro and sup­
porters celebrated, Domagalski and
Bink sat in their LaFortune offices.

"We'd like to win," said
Domagalski. "The important things
are still there for us.

"Despite the fact that we lost, we
still feel that we were by far the best
ticket for student body office in the
past three years.

"Our experience is quite exten­
sive, our record proven, and our
view of the future was optimistic,
productive, aggressive, and fun for
the students," noted Domagalski.

Added Bink, "My dad always
told me that if I ever ran for office,
I had to be ready to win or lose.
And on the way to LaFortune (to
the Ombudsman office), we talked
about student body office. We were
ready." Referring to Switek's and Mon­
tanaro's election, Domagalski said,"I
think it was nothing out of the
ordinary. With two tickets there's
always a 50-50 chance of winning.

When we received the results of the
run-off we were pleased.

"However, the first thing we did
was to call our campaign staff and
let them know we were back to 0-0,
and they were to take Switek as seri­ously as any ticket in the run­
on," he said.

"We took the Wednesday cam­
paign day with the same
seriousness," he noted. "Laurie and
I campaigned through Fisher,
Dillon, Howard, Flanner, Stanford
and Sorin from five to midnight."

According to Montanaro,
Domagalski and Bink were "tough
candidates. They were pretty confi­
dent.

"I didn't think we had 52 percent
of fun-lovers here at Notre Dame," he
noted. "I'm so psyched there is.

"It was a shock. When we started
we set a goal of five percent. Today
(Thursday) we set a moral goal of
35 percent.

Montanaro said he is confident
that he and Switek know enough to
be a successful presidential

"We learned a lot at the debate the
other night. Mike and I will stay
here over spring break and read
everything we can.

"The only qualifications any
president has to have is an open
mind and a relaxed attitude. And
we think we have both. They
(students) need people who will
 listen.

"We have an immense respect for
the Hall Presidents' Council. We'll
make sure there's no overlapping in
the governmental bodies." Also
discussing governmental
matters was Domagalski, noting,"There's a dire need for student
government to be totally rebuilt.

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on," he said.

Two employees of the newly-
opened computer store in Room
255 of the Computing Center pic­
tured in yesterday's front-page
picture were unidentified. Terry
From, the technician at the
store, was at the left of the pic­
ture. Steve Cox, store manager,
was at the right of the picture.

Army ROTC wins notable award

By KENDRA LEE MERRILL
News Staff

Academic reputation and athletic
success are not the only reasons
Notre Dame is now known for
elections in one more area, as its
Army Reserve Officer Training
Corps has been named the
outstanding ROTC unit in the 2nd
ROTC Region.

Lieutenant Colonel Robert Skin­
er, professor of military science at
Notre Dame, said this is the highest
award a ROTC unit can receive,
because there is no national award.

The second region consists of 92
schools in nine states, including In­
diana, Illinois, Michigan, Missouri,
Ohio, Kentucky, Wisconsin, Tennessee and West
Virginia. There are four such
regions in the United States.

During a ceremony yesterday in
the Library auditorium, a certi­

The Observer
Friday, March 7, 1986 — page 6

Be Stylish...be Irish
in magical
IRISH KNITS
from
BLARNEY CASTLE
Appropionate attire does or doesn't count.
Bottles of beer are about $3.75.
*Credit cards accepted *Phone orders allowed
Phone orders: 1-800-638-2017 Ext. 17
Looking for anything Irish? We carry:
- 100% Irish Merino Wool Sweaters and Shawls
- Blarney Castle Irish Knits
- Irish Jewelry
- Irish Pub Items
- Irish Home Decor
- Irish Clothing
- Irish Gifts
- Irish Accessories
- And so much more...

Consider a truly
FULL LIBERAL ARTS
EDUCATION
...meet PLS faculty and students
Monday, March 10, 7:00 p.m.
GRACE PIT
PROGRAM OF LIBERAL STUDIES

We are MOVING these events:
Due to the renovation of LaFortune, the Ballroom will not be
available for reservations this semester.

The following events have been moved to the
NEW locations listed below:

MARCH 7
MARCH 8
MARCH 10
MARCH 11
MARCH 15
MARCH 15

SOPHOMORE CITATION
CHAPEL CHOIR - Waltz Ball
ALCOHOL AWARENESS WEEK - Panel Discussion
ALCOHOL AWARENESS WEEK - Panel Discussion
KEVIN HURLY BENEFIT DANCE
I.S.O. FESTIVAL - RECEPTION

MARCH 7
MARCH 8
MARCH 10
MARCH 11
MARCH 15
MARCH 15

SOUTH DINING HALL
NORTH DINING HALL
118 NIEUWLAND SCIENCE
DILLON HALL
ALUMNI-SENIOR CLUB
LOBBY, LaFORTUNE

ACCOUNTS PAYABLE

118 NIEUWLAND SCIENCE
The Church is for growth of faith in this life

Father Robert Griffin

Letters to a Lonely God

The letter from a 1980 Notre Dame graduate in the morning mail. David wrote, "How can I be saved? I am the Way, and the Truth, and the Life; no one comes to the Father except through me.' You know what I had never, never understood the plan of salvation. I realized that I was a sinner, dead in my sins, and stuck there unless I asked Jesus to save me. . . . It took about a month to make that decision, but I've never looked back. I left the Church, gave my life to Christ, and that has never been the same.

"As a student at Notre Dame, I never understood God's place in my life, and I'm no dummy. The free gift isn't quite apparent to me. I'm marvelously revealed to me. Please reach the students there right now and tell them that Jesus can wash them clean as snow. . . ."

Years ago, I accepted Christ as my personal Savior, as David has done. Fundamentalists rejoice in the idea of their eternal salvation. At 20, I wasn't ready to spend the rest of my life relishing pie-in-the-sky, vicarious salvation. Henry David Thoreau put it best. When asked if he was prepared for the new life, he answered, "One life at a time." Exactly, to me, that sounds like a witty insight. Then, as now, faith was important as a way of defeating the futility human beings face in this world. If I made good use of each day's grace through the years of my life, I trusted that God would open the gates of His city very wide when the time came for me to go home. I never went through any conversion experience out of fear of hell, but I reached fire and brimstone sermons to the doubters.

Hill is part of the teaching of the New Testament; but the idea is too monstrous to seem really threatening. Every Christian must face the possibility of losing God forever; that's part of what the Bible means by hell. Now that I'm getting older, I worry about saving my soul.

Sometimes wonderful has happened to David. He has found God; he has found salvation. I wouldn't argue with David's version of the truth. However, he bothers the devil out of me when he says he left the Catholic Church in order to find Christ. The Catholic Church is the Lord's showplace. It hurts me to think the Church has failed David. How could it happen?

Notre Dame is very busy being Catholic. A student would have to be blind, it seems, if he fails to see Christ on this committed campus. The Lord is made visible in a couple of hundred liturgies every day, and His sacred symbols are everywhere. Yet a student searching for peace of soul complains that he doesn't see Christ here.

In answering, one could be tricked over with the head with proofs of the presence of Christ, for example. He is sacramentally present in the Holy Eucharistic host. He is visibly present in the smile of the priest offering the sacrament. He is visibly present in the ring of the bells of Sacred Heart Church in celebration of Notre Dame's acceptance of a boll in the Sugar Bowl, where the team's opponent would be the third-ranked Tigers of LSU.

Nicki's discovery brings her face to face with a ghost

This is the 20th episode of The Observer's serial publication of the Notre Dame football story, "The Gipper's Ghost." In the 6th episode, which ran two weeks ago, Father Romano, president of the University, joyously ordered the ringing of the bells of Sacred Heart Church in celebration of Notre Dame's acceptance of a bowl in the Sugar Bowl, where the team's opponent would be the third-ranked Tigers of LSU.

The Gipper's Ghost

Chapter 20

As she leafed carefully through the old books and research materials, the naturally gives special attention to references to Notre Dame, Knute Rockne and the other legends of Fighting Irish history. But she wasn't prepared for the shock when she opened a manifold folder marked "George Gipp." The eye of the photographer at her from the photographs were hauntingly familiar. In the wink of an eye, all the clues came together.

Norm Barry. Valparaiso. 1920. "Oh, my God, I know who he is."

The confrontation came the next morning. After breakfast, Dutch and Nicki took their usual stroll around the lake. They were nearly halfway around it when Nicki grew strangely silent. Dutch wondered why. She broke the quiet.

"Do you think we'll win Saturday, Dutch?"

"Are you kidding? We're just going. That's been very sharp in practice and . . . He stopped. One unguarded moment, he thought. "What did you call me?"

"You're George Gipp, aren't you? I don't know how or why, and God knows this season has been enough to make an Irish Catholic believe in miracles, but you are George Gipp, aren't you? Please tell me the truth. Dutch had promised Nicki he would never lie to her. He couldn't do it now.

"Yes, Nicki, it's true."

"George . . . Dutch . . . what do I call you now . . . what do I do . . . this is possibly the biggest story of my life . . . I should write this up in The Observer . . . the world should know . . . an angel of God saves the Notre Dame football team singlehandedly . . ."

In a rare moment of modesty, Dutch said, "That's not quite accurate. God saved the Notre Dame team. I'm not the only one. . . . He wished he hadn't said that.

"There are more of you? Who else?"

"Rock's here, too. Slowly, it dawned on her who "Rock" was."

"You mean Knute Rockne? The Knute Rockne?"

I must be losing my mind, she thought. We have failed to make the acquaintance of not seeing Christ in what we are doing, and we point to our activism as a proof that we're on God's side.

A Catholic woman, ordained as a minister of the Congregation, told me of visiting some nuns in Peru. She said, "They have this stunning convert in the heart of the city, perfectly ordained as an oasis of peace and prayer. Outside the walls of the convent, the poorest people are going through agones. The sisters live untouched by the world outside their doors." Contemplative communities do have their special festivities. But the Church as a servant to mankind cannot limit its ministry to prayers in the cloister. The Lord gave hands so that we can dress the wounds of the sick, and try to heal them. In this age, when the contrast between the 'world' and the 'church' is so conspicuous, the tension between the two is only a matter of survival. What one hopes to find their way back to the Church, in the company of the Lord who brought them to spiritual rebirth. As the Savior, He is always visible through the Church. David is more bound to the Church than presently exists. Even in his new affiliation, God hasn't finished with him yet as a Christian.

Christ is present in all the good works people do, even if they are non-believers. He was doing more than encouraging us to good works, he told the Devil, "Take him and go! Take away the Devil and the Truth, and the Life; no one comes to the Father except through Him."

Nicki's discovery brings her face to face with a ghost.

"I'm very sorry this happened. The truth is, I love you, too. Always will. You can never be together again. Dutch." She cried for two more hours. Later, she was able to compose herself. She went to her office at The Observer on the third floor of the University Center.

She didn't write the story. She did ask for a favor from the ad manager.

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any lives can be ruined because of Catholicism

Trust has been violated by the administration

Dear Editor:

It is with sadness and disappointment that I write this letter. Censorship is a serious issue for me because I am the student manager of WVFI-AM. The reasons for my resignation are many:

1. This means that I will no longer assume responsibility for my on-air shifts in any capacity. Nor will I be involved in the training of new managers or for finding a replacement for my shifts.

I hope that Cafarelli will seriously consider the ramifications of his action, and I look forward to his response.

Joann E. Moschella
Farley Hall

Censorship warranted manager's resignation

Dear Editor:

It is with deep regret that I must resign my position as program director/station manager of WVFI-AM. The reason for my resignation is the same as Eileen Ridley's, for I too feel that the recent policy toward the station is unfair, a form of censorship and a form of discrimination in my opinion.

I, as a personal manager, cannot enforce the policy as it goes against everything I have ever been taught to believe and am for me to remain in office gives the appearance that I agree with the policy. I do not feel that fighting immorality with injustice is an appropriate response and in my opinion, that is exactly what is happening here. Though I do not personally support the cause of gay beliefs, I do support their right to announce that they do exist and they are a part of the community, just like every other human being and group of people.

It is my opinion that WVFI is a public radio station that serves all the public of the world and it is not their place to dictate what the public hears. It holds a sacred trust for which it is responsible. WVFI is, in my opinion, a

Dear Editor:

I write this letter with all the sensitivity that the WPSA's wishes for me. Let me first say that the recent statement from WVFI's managers has been a disappointment. I am writing this letter as a member of the WPSA student manager's group at the request of the WPSA's student manager's group.

I hope you will consider the ramifications of your action, and I look forward to your response.

Garry Trudeaux

Doonesbury

Quote of the day

"To err is human to really find things up requires a computer."
The Oscars: who and what will win?
Leader for Best Picture is The Color Purple

ERIC M. BERGAMO
features copy editor

The Color Purple' will win? It is the Oscar, the award given by the Academy of Motion Picture Arts and Sciences to honor the best in motion pictures.

This year's presentation will take place March 24 in Los Angeles. ABC will broadcast the prestigious event, which will be seen by 500 million people both in the United States and around the world. The nominations were made public Feb. 5. The public won't know who won until the night of the award ceremony, but that can't stop one from making some intrepid predictions as to who will win.

Best Picture The favorites in this category have to be "Out of Africa" and "The Color Purple." "Out of Africa" had Meryl Streep and Robert Redford, a winning combination to say the least. "The Color Purple," based on the novel by Alice Walker, was directed by Steven Spielberg and debuted Whoopi Goldberg in performance of great bravura. Both pictures earned 11 nominations, tying them for most-nominated picture.


Best Actor. There are five familiar actors nominated for this award. Harrison Ford, better known as Han Solo and Indiana Jones, earned his first nomination for his role as Detective John Book in "Witness." There is Jack Nicholson, who already has two Oscars for "One Flew Over the Cuckoo's Nest" and "Terms of Endearment," nominated for "Prizzi's Honor." James Garner, has his first nomination in his 30-year career for "Murphy's Romance." Jon Voight, who won in 1978 for "Coming Home," was nominated for "Runaway Train." William Hurt, memorable for his role in "The Big Chill," garnered a nomination for "Kiss of the Spider Woman." My pick for best actor is Jack Nicholson for "Prizzi's Honor."

Best Actress. There are movie veterans and one newcomer vying for the top honor in this category. The newcomer is Whoopi Goldberg, who portrayed Celie in "The Color Purple." If she wins, she will become the first black woman to win the Oscar in this category. Veterans include Anne Bancroft for "Agnes of God," Jessica Lange for her portrayal of country singer Patsy Cline in the movie "Sweet Dreams," Meryl Streep for "Out of Africa" and Geraldine Page for "The Trip to Bountiful."

Page has been nominated for the Oscar eight times, but has never won. Even though Goldberg rightly deserves the award, my pick for best actress is Geraldine Page for "The Trip to Bountiful."

Best Director. The big news in this category was who wasn't nominated. The Academy shunned Steven Spielberg for his direction of "The Color Purple." Nominated for this award was Hector Babenco for the controversial "Kiss of the Spider Woman," Sydney Pollack for "Out of Africa," John Huston for "Prizzi's Honor," Peter Weir for "Witness," and Akira Kurosawa for "Kan," a Japanese version of "King Lear." If he had been nominated, Spielberg would have been my choice for this award. But Spielberg wasn't, so my pick for

Trivia quiz

ERIC M. BERGAMO
features copy editor

Here's a little quiz for those trivia buffs on campus about the Oscars.

The questions

One. Four actors have won Oscars for screenwriting. Name them and the films for which they won.

Two. Who was the first performer to win consecutive Oscars?

Three. Of the 57 films named Best Picture only one was a western. Which one?

Four. What Oscar-winning John Ford film appears on the television in "E.T."

Five. What was the last black-and-white film to win a Best Picture Oscar?

Six. What was the first film in color to win the Best Picture Oscar?


Eight. Has anyone ever directed himself to an Oscar victory?

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see ANSWERS, page 2

Kathleen Turner and Jack Nicholson dispose of a victim in "Prizzi's Honor," one of the films nominated for Best Picture.
Highlights from '85

Oscars continued from page 1

director is John Huston for "Prizzi’s Honor."

Original song. This is always a category of interest and this year is no exception. Lionel Richie’s "Say You, Say Me" and the duet of Marilyn Martin and Phil Collins on "Separate Lives" were both nominated from the movie "White Nights." Hurly Lewis and the News gained a nomination for "Power of Love" from the Spielberg and Michael J. Fox summer hit "Back to the Future." Also nominated was "Miss Celie’s Blues" from "The Color Purple" and "Surprise, Surprise" from "A Chorus Line."

There is no surprise in my prediction for this category. My pick for original song is "Separate Lives" by Marilyn Martin and Phil Collins.

Here are my predictions for the rest of the categories.

Best Supporting Actor. Don Ameche for "Cocoon."

Best Supporting Actress. Oprah Winfrey for "The Color Purple."

Best Foreign-Language Film. "The Official Story" from Argentina.

Best Original Screenplay. "Witness."

Best Screenplay Adaptation. "Out of Africa."

Best Cinematography. "Ran."

Best Original Score. Maurice Jarre for "Witness."

Best Art Direction. "Out of Africa."

Best Costume Design. "Rain."

Best Visual Effects. "Young Sherlock Holmes."

Best Makeup. "Mask."

Answers to trivia quiz


Three. "Cimarron."


Five. "The Apartment."

Six. "Gone with the Wind."


Eight. Laurence Olivier, who was named best actor in 1948 for "Hamlet," which he also directed.

Nine. Irving Berlin, when he opened the envelope in 1942 and read the winner of best song -- his own "White Christmas."

Ten. No.
Hannah is one of Woody Allen's finest to date

DONALD SEYMOUR
features writer

Over the last 10 years, Woody Allen has proved himself to be the most gutsy, intelligent and possibly the best filmmaker in America; yet, his box-office grosses cannot compete to the opening weekend of a Steven Spielberg blockbuster. "Annie Hall" is the lowest-grossing Best Picture winner in Oscar history. It's sad that the man who best captures neurotic, urban America gets the least attention. I'm afraid a return to the neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic neurotic world of "Annie Hall" and "Hannah and Her Sisters" will not bring Allen the same success that "Purple Rose Of Cairo," "Another Woman" and "You're in Love With a Russian Spy!" brought. Yet, Allen's latest film, "Hannah and Her Sisters," is definitely the central strand of the story of a troubled family of actors anchored by its only successful member, eldest daughter Hannah (Mia Farrow).

The story is as busy as life, with strands weaving in and around one another (including Caine's fling with Hershey, Allen's medical condition and life crisis, and Wiest's failure in life), but everything ultimately arrives at Hannah. Though the does not dominate the screen, Farrow's character is definitely the central driving force in the film. In a family of actors, she is the balance, the support, the success. "Hannah and Her Sisters" brings together the main themes of a decade of films, including an emphasis on women. In these years, Allen has given a number of actresses, often the women in his life, some of the best roles of their careers. In "Annie Hall," that was Diane Keaton. Here, in "Purple Rose Of Cairo," it's Mia Farrow.

Allen seems to understand women infinitely better than men. Often, the only well-developed male characters in his films are the neurotic and weak, often played by himself. Another recent theme (not in New York, the city where Allen lives and works).

806 Spring Concert Saturday and Sunday at the Morris Civic Auditorium. "The Firebird Suite," based on a Russian fairy tale of love, magic and adventure, is brought to the stage by Southold's Jill Engel-Tulchinsky, who serves as the ballet mistress, with choreography by Jeanne Engel-Beaver, former assistant director of the St. Louis Metropolitan Ballet. The dance features a dramatic dance-battle scene between a hunter and Kaschi, an evil fairy-monster. This concert is predominately ballet, with all major roles on pointe. Tickets to the shows are $4 for students and are available from the Century box office.

The Scoop

The Notre Dame department of communication and theater presents Shakespeare's "The Tempest" tonight and tomorrow night in the Engineering Auditorium. Daryl Hannah stars as Madison, a beguilingly beautiful mermaid who surfaces on Manhattan's shore, determined to find the man of her dreams. Tom Hanks is an unromantic marine scientist who would like to see Madison in an observation tank. Time's Richard Schickel calls the film "an epochal comedy that is as salutary and bracing as a plunge in the surf in the face of everything wrong, to take a plunge on "Splash." Admission to the Thursday and Friday 11:30 p.m. shows is $1.50. Tickets are available at the door.

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The NTU department of communication and theater presents "La Nuit de Varennes" tonight at the Annenberg Auditorium.

"Splash"

Open tonight the creative artspace On Exibish presents "Views," an exhibit that features works of art that comment on contemporary issues. Juried by Kevin O'Brien, director of the Michigan City Community Center for the Arts, the show can be seen throughout March during the regular gallery hours of noon until 4 p.m. on Saturdays and Sundays. The opening will be held tonight from 7 to 10 p.m. and refreshments will be provided.

The exhibit "Artists and Models: Portraits from the Hirshhorn Museum" will close Sunday. Featuring works by such artists as Eakins, Sargent, Benton, Giacometti and Nolde, the show may be viewed in the Print, Drawing and Photography Gallery of The Snite Museum. Admission is free.

Continuing this week at the Moreau Gallery at Saint Mary's is the exhibit "The Creative Process." The works on display were commissioned by Fibrates magazine, which sent each of the artists a box of eclectic materials as a starting point for the creation of a work of art. The artists were free to add and manipulate the materials in any way they chose but were required to use at least one-third of them. The diverse results, along with the artists' commentary on their approaches to the creative process comprise the show. Artists represented in the exhibit include Terrie Maugat, Debra Ragoopo, Ed Rensbach, Arturo Sandoval, Cindy Snodgrass, Katherine Westphal and Rosine Yue. The art can be viewed Sunday through Friday from 9:30 a.m. to noon and 1 to 3 p.m., and Sunday 1 to 3 p.m. Admission is free.

Assorted

The Indiana Convention Center hosts Billy Crystal in concert Saturday night at the Indiana Convention Center and Hoosier Dome. Crystal has a mixture of Crystal talent, The Los Angeles Times said, but is perhaps like Tomlin and Pryor, can comically move an audience." Tickets are $15 and can be purchased at the Hoosier Dome box office and all Ticketmaster outlets.

The Bengal Bouts finals are tonight at 7:30 p.m. in Soggin Center. Reserved ringside seats are $3 and general admission tickets are $2. Tickets may be obtained at the door or at the Notre Dame ticket office.

Mass

The celebrants for Mass at Sacred Heart Church this weekend will be Father Andre Leveille at 5:30 p.m. (Saturday night vigil) Father James Flanagan at 9 a.m. Father Andre Leveille at 10:30 a.m. Father Andre Leveille at 12:15; p.m. The schedule for confessions in Sacred Heart Church Church is:

Mass: 5 p.m. Monday through Friday at 9 a.m. Mass: 12:15 p.m. Monday through Thursday at 7 a.m.

The Southold Dance Theater will present Stravinsky's "The Firebird Suite" and a selection of original works in modern, jazz and classical dance for its
'Happy Days' diner's spirit lives in Doon's plentitude

GREG DEFILIPPO, TIM HEALY, and RUSS HUMBERSTON

As soon as one enters the parking lot at Bonnie Doon's, a certain nostalgic feeling arises. As Emmet Murphy, special guest critic and chauffeur, says, "It's one of a kind, a throwback to the '50s, an era that I well remember." Even though Emmet is only a junior here at Notre Dame, he, like everyone else, remembers the prime time sitcom "Happy Days," in which Arnold's Diner was the center of the social scene. In many ways, Bonnie Doon's is the Arnolds of today's ultra-modern South Bend lifestyle.

This similarity is created in part by the exterior appearance and drive-through system. This system, much like Arnold's, is one in which the driver orders by phone at a booth outside the restaurant and the waitress brings the food out to the car, the only difference being that the waitress wears Reeboks instead of roller skates. Of course, the more sophisticated Bonnie Doon's patron would choose to dine within, avoiding the rain. The atmosphere may best be described as being loose, with a placid edge to it. The decor again makes one feel like he or she has gone back in time 30 years.

There are seats at "The Doon," but everyone sits in the booths (unless you're square). The menus are already on the tables, so ordering is quick, efficient and, if you're with friends, can be quite competitive.

Deciding on what to order is not as easy as people might think. Besides being famous in the area for its ice cream, The Doon's menu includes a variety of sandwiches, such as hamburgers, bacon cheeseburgers, filet of fish, filet of chicken, pork tenderloin and hot ham and cheese. Each of these can be ordered alone or as a platter. The platter includes the sandwich and a choice of the following items: french fries, lettuce and tomato, applesauce and peach slices. Needless to say, the most common accompaniments are the peach slices and applesauce.

There are also three or four different types of salads available, as well as a soup of the day. Side orders include french fries, onion rings and fried mushrooms, each of which is deliciously deep-fried.

In the restaurant at the time was a hitchhiker from San Francisco/Mexico City, who had his home in his duffel bag. Perhaps it is he who best expresses the feeling of satisfaction one gets from The Doon's relationship of low prices and amount of food received, as he said, "Heyyy. This place really puts out." As frequent visitors to The Doon, we must note that no complaints have ever been heard or made.

Although these lunch and dinner entries are alone good reasons to try The Doon, its specialty is its ice cream. The 15 different flavors offer a range from the standard vanilla, chocolate and strawberry to crummy cookie and apple "something." Ice cream at The Doon comes in sodas, shakes, cones, dishes, sundaes and hand-dipped malts.

Two of the best desserts are the "Tin Roof" and "The Banana Boat." "The Tin Roof" is a sundae with two burlly scoops of ice cream submerged in chocolate syrup and sprinkled with nuts. "The Banana Boat" is a hefty banana split with three huge scoops of ice cream, syrup and whipped cream. Even the most strict of dieters will break down. Besides the single ice cream portions, Bonnie Doon's offers take-home sizes: pints, quarts, 1/2 gallons and gallons of all flavors.

The mix of great service adds to the positive feeling of The Doon. During the busy dinner hour, the four different sandwich platters were delivered within 10 minutes of ordering, thanks to the efficiency of the waitress, Shirley.

The mix of great service, a flexible atmosphere, and good food at very affordable prices makes Bonnie Doon's a great place to stop for a meal or a snack after partying down hard. For those sick of the Azar's scene, head over to Bonnie Doon's and say hi to Shirley at 52446 Dixie Way North, just three miles north of the WNDU station on U.S. 31.
The tragedy of a stillborn child in a LeMans Hall bathroom is shocking, to say the least, to all members of the Notre Dame/Saint Mary's community. There is not much one can do at a time like that has already happened. But chances are, that, given the 8,000 or so undergraduates attending either Saint Mary's or Notre Dame, something like this could happen again.

Mark McLaughlin
guest columnist

Another story I have heard around campus comes from a conversation I had with two colleagues. After suffering severe menstrual problems, almost to the point of passing out, she contacted the student health service provided by her school. She had been told before that this a hormone-based drug would help alleviate her symptoms. Upon requesting this drug from the health service, she was informed that it was a drug sometimes used as a birth control device, and was immediately asked pointed personal questions about her recent sexual history and her feelings on birth control. She did not get the drug, and was told that if she wanted it, she would have to go off campus and get it elsewhere.

How much of these stories is truth and how much distorted rumor is debatable. However, the fact remains that most students believe that these things could take place on campus is more important than whether they actually took place. Many students currently feel that they cannot take any sexual problem to anyone associated with either Notre Dame or Saint Mary's.

This feeling of openness concerning sexuality is not unfounded. The policies of Notre Dame and Saint Mary's clearly discourage such openness. Notre Dame states frankly that you will be suspended or expelled for conduct before marriage. Saint Mary's, while not administering such regulations, makes it clear that sexual intercourse is a serious matter that will most likely be punished. Add to this such incidents as the controversial decision by Notre Dame to suspend two students for falling asleep on a couch, and it is no wonder that students are apprehensive about approaching their school with their problems.

But is it the place of a Catholic institution of higher learning to enforce the doctrines of the Church with threats of expulsion and suspension? It seems to me that, if rules such as the Church's stand on sex before marriage, birth control and abortion are so meritorious, they should not need such ironclad means of enforcement. A more logical response would be to give students reliable information, and to explain the Church's stand on these issues and the reasons behind this stand in a calm, reasonable manner. The students attending school here are generally intelligent, responsible, moral people. If they weren't, they wouldn't be here. The students, despite their occasional over-indulgence in alcohol and their sometimes hasty actions, have serious convictions about serious matters like abortion. They have the capacity to make decisions for themselves if given the proper information.

"What if they make the wrong decision?" you may ask. "What if they decide to have sex before marriage anyway? What if they decide to use birth control?" It is not our place as fellow students to make other people's decisions for them. Nor is it the administration's place to expel them for making these decisions.

If a student goes to the student health service and asks for information about sexual problems, or even if he she asks for birth control or an abortion, that student should not be interrogated as to his or her beliefs. People do not make these kinds of decisions without some forethought. If we have provided all the information we have, and have argued our case for the Church's stand, that is all we can do. It is all we should do.

Jesus Christ did not spend His precious time here on earth preaching the evils of contraception or the merits of chastity. The point of His preaching was that we should love our fellow man. If we castigate our students and throw them out of the community because they have made decisions contrary to the Church's, are we demonstrating love? Our beliefs should be strong enough that they do not need to be forced onto others.

And perhaps if we are not so quick to close out, to exclude, there would be less babies in the trash cans of this world.

Mark McLaughlin is a sophomore aerospace and psychology major at Notre Dame.
The Observer

Friday, March 7, 1986 — page 11

University Of Notre Dame faculty, staff and students can buy Macintosh computers at discounted prices from the Notre Dame computer store

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With programs like Microsift® Excel and Lotus® from lotus™ it lets you put together forecasts, marketing plans, financial statements, costing quicker and more creatively. And the beauty of it all is, you don't have to know diddley about computers to use one.

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★ CASH PRIZES!
★ A position in the Saturday showcase performance (April 5th)
★ A chance to play with Max Weinberg, BRUCE SPRINGSTEEN'S DRUMMER!

Registration is at the front desk of the Student Government Offices from March 11 to March 16.

QUESTIONS? Call Liz 283-2985

MAX WEINBERG

will soon be at Notre Dame.

Max will first show a documentary film of the Born in the U.S.A. tour (made by N.F.L. Films). He will then talk about his experiences with Bruce on the road. And finally, Max Weinberger will jam with the finest of Notre Dame's musicians chosen from the students at the Nazz competition.

MAX is coming April 12.

Sponsored by the Student Activities Board

Lewis, B.P.

to square off for IH crown

BY SHAWN BUSHWAY
Sports Writer

Women's interhall basketball playoff action heated up Wednesday night as Breen-Phillips remained undefeated with a close 44-38 victory over a tough Farley squad.

Breen-Phillips was led by Dava Newman's 14 points and Ann Currier's 13 points. Jane Weldon led a balanced Farley attack with 12 points. The game was characterized by dogged defense on both sides and tough physical play inside.

The other game Wednesday night had third-place Lewis upsetting second-place Walsh Hall by the score of 35-26. Mary Ellen Milecki led Walsh with a total of eight points while Lewis had several players contributing a few baskets each.

Sunday night at 7 in the ACC pit Breen-Phillips will jump off against Lewis in the championship game. This game will serve as a rematch of the first game of the year for both teams. Breen-Phillips won that game but the outcome of this game is very much in doubt because of the fact that each team has had 10 games and 2 months to learn how to work together.

All in all, it looks like the ACC pit is the place to be at 7 on Sunday night for some fast-paced, exciting women's basketball.

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For further information, inquire at
The Computing Center
Room 25
Phone 239-7477

University Of Notre Dame faculty, staff and students can buy Macintosh computers at discounted prices from the Notre Dame computer store
ND women looking for full sweep in home weekend tournament

By KATHLEEN MCKERNAN
Sports Writer

"We want to come out of this match 3-0," women's tennis coach Michele Gelfman said of her team's attitude towards today's and tomorrow's Notre Dame Quadrangular.

"We've been working fairly specifically this week to attain that goal."

Coming off a tough 5-4 loss last weekend at Purdue, the Irish are looking to redeem themselves through the three matches against Bradley, Akron, and Saint Mary's. Those teams will offer a wide range of competition for the Irish as they sweep N.D. State. If Royal Military College of Canada will also be playing this year.

"Bradley is rather strong," says Notre Dame head coach Lefty Smith. "Akron; at 5:30 p.m. they will take on North Dakota State."

This weekend's tournament will come just before the Irish enter this weekend's action with a career record on 298-30. He should reach a milestone this weekend, good or bad. But he says he doesn't put too much stock in the numbers.

"To be frank, I wasn't even aware of it," said Smith. "I've been at this business for 30 plus years, and I just try to get the best I can out of my players. Sometimes you get more satisfaction out of a team that loses than out of a team that wins if they just go out and use their talent and play hard."

Smith's squad, wracked by injuries all season, will still be without the services of Frank O'Brien, John Nickodemus and Rich Nolan.

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"It will be a very close field of teams. Everyone is capable of knocking each other off."

Smith enters this weekend's action with a career record on 298-299. He should reach a milestone this weekend, good or bad. But he says he doesn't put too much stock in the numbers.

"I expect RMC to be of the same calibre of those teams, the Irish dominated Purdue 8-1."

"We came off a tough loss at Purdue," said Smith. "I feel that all the girls have been working very hard. I could go on and on with excuses about the loss — we didn't have Jo Anne (Biafore, who will return to the lineup today), it was a different surface, we weren't on our home courts — but it comes down to one basic fact."

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"We want to come out of this match 3-0," women's tennis coach Michele Gelfman said of her team's attitude towards today's and tomorrow's Notre Dame Quadrangular.

"We've been working fairly specifically this week to attain that goal."

Coming off a tough 5-4 loss last weekend at Purdue, the Irish are looking to redeem themselves through the three matches against Bradley, Akron, and Saint Mary's. Those teams will offer a wide range of competition for the Irish as they sweep N.D. State. If Royal Military College of Canada will also be playing this year.

"Bradley is rather strong," says Notre Dame head coach Lefty Smith. "Akron; at 5:30 p.m. they will take on North Dakota State."

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By JOHN COYLE
Sports Writer

The Observer
Friday, March 7, 1986 — page 13

and at least one of their guests pro­
a quadrangular meet at the ACC,
young Irish squad.

Dublin comes home this weekend for
the ACC title, NCAA bid at stake for ND women
By JOHN COYLE

Ohio University, Illinois-

Bouts continued from page 16
meet in a match. Kelly calls "im­
possible to call."

Lee Jeans Tug O' War
FINALS
Sorin/Farley v. Zahm/Lewis
Sr. Class V. Soph. Class
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Expires March 31
Barlow to wind up illustrious college career

By NICK SHRANTZ
Sports Writer

How quickly time flies.
"It seems like just yesterday I was being asked about having to play Kentucky, UCLA and Indiana in one week back when our seniors were freshmen," Irish coach Digger Phelps says. "Now it's their last home game."

That last hurrah for Notre Dame seniors Ken Barlow, Jim Dolan, Tim Kempton, and Joseph Price will be Saturday at 1 p.m. against Dayton.

While all four players will be missed, the Irish are going to have a difficult time replacing the leadership and scoring punch of Barlow, the team's captain for two years and also the second leading scorer.

"The Dayton game will be a culmination of my home career here," Barlow says. "It will be a nice time, but sad because it's my last home game."

"It's sad because I'll never see all the Notre Dame fans together again. I will definitely try to go out on a good note."

Barlow will wind up his career at the ACC Saturday with several seniors Ken Barlow, Jim Dolan, Tim Kempton, and Joseph Price will be Saturday at 1 p.m. against Dayton.

In addition, his 88.3 percentage from the line this year should be a new all-time single-season high.

Despite all these records, Barlow's skills are sometimes forgotten because his game is so consistent. For example, the 6-10 forward has scored in double figures in 24 of the 26 games in which he has played this season, including 17 straight games with 10 or more points to start the year.

This consistency has enabled Barlow to lead the team in rebounding this year, while also placing second in scoring with 15 points per game.

Phelps is one person who doesn't have to be told about the value of a player and person like Ken Barlow.

"Ken Barlow is one of the hardest working players we've ever had here," Phelps says. "He's made himself into a pretty good college player with his dedication to weight training, and this year by working on his foul shooting."

"He just keeps getting better and better each year, and we're really going to miss his scoring punch."

With his fine college career coming to a close, Barlow can look back on his career with many positive memories.

"My career here has been very satisfying," Barlow says. "Some times have been tough, but overall these years have been good and I'm happy."

"I don't think any school could combine the athletics and academics like Notre Dame. I've been successful on the court, but I also got a good education."

Barlow's improvement since his freshman year parallels the growth of the Irish team over the last four years. The Indianapolis native has improved his scoring, rebounding, and free-throw averages each year.

Likewise, the Irish have moved from first round losers in the NIT his freshman year to a team that is 22-5 this year and has a good chance to go far in the NCAA Tournament.

"I'm not surprised how far our team has come because we have the experience and the talent needed to win games," Barlow explains. "We have good people in key positions, and good backups so we don't lose anything when we go to the bench."

"My senior year has been the highlight of my career because this year, more than the past, we have the chemistry that you need. It's been fun because we have more overall strength and we've won a lot of games."

When Barlow shoots his patented jumper from the corner or soars for a dunk, his smooth style is somewhat deceiving. Fans shouldn't be fooled, as Barlow has spent many hours of practice in getting his game to the point it is today.

"I've had to make a lot of changes in order to get better," he says. "I've had to work longer, especially in the weight room, to gain strength and make my game stronger all around. These few years have really been a growing process and I've gained a lot of experience as a result."

With his fine college career ending, Barlow still has the realistic hope of playing more basketball in the NBA.

"Hopefully I'll do well in the NBA draft," he says. "I've always thought about the NBA, and now the rest will fall into place."

By playing in Monday's game against New Orleans, Barlow moved past Bruce Flowers to be number one in career games played with 118.

In addition, Barlow only needs 18 points to move past John Phelps, with 1,335, in scoring, and free throw averages each year.

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The Dayton game signals the end of an era, as Barlow and his three classmates move on. Only next year when Ken Barlow is scoring 15 per game in the NBA, instead of for the Irish, will fans fully realize what an impact he had on the success of the Notre Dame basketball team.

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Deadline for applications is Friday, March 14. Interviews will be March 17 through March 19. Pick up applications in the Student Activities Office, 1st floor LaFortune.
Irish get ready for Dayton invasion in final home game of the season

By GREG STOHR
Sports Writer

After 286 starting assignments, 3,070 points and 2,088 rebounds, four Notre Dame seniors — Tim Kempton, Ken Barlow, Jim Dolan and Joseph Price — will play their final game in the ACC tomorrow. The four seniors lead the Irish against the upset-minded Dayton Flyers.

"I'm sure this last home game will be a little bit of an emotional moment for the seniors after everything they've accomplished here," said Notre Dame head coach Digger Phelps. "Barlow, Price and Kempton were in the first home game as freshmen, and all four of them have been so important to us for these four seasons."

The Flyers will have ample incentive tonight to try to keep the seniors from playing in tonight's matches should they record their third consecutive win to secure the regular-season title. The Flyers will have ample incentive tonight to try to keep the seniors from playing in tonight's matches should they record their third consecutive win to secure the regular-season title.

The 56th annual Bengal Bouts will come to a close tonight but not before four more excellent matches are fought, and some new champions crowned.

"Barlow and Kempton have praise for all of the boxers, and says that tonight's matches should provide some incredible action for the fans."

At 125 pounds, Kelly says it will be a battle between Pat Baccanari's "under to win" and Thomas Gradel and John Weber meet. At 138 pounds, Anthony Bonacci, a former champion, and best friend Edward Borneman will battle in a match Kelly is anxious to see.

The 12th-ranked Irish already virtually have eradicat ed the dwindling NCAA chances of traditional powers DePaul and Marquette in recent trips. Conquering the Flyers as well will give Notre Dame, which has won five straight contests, valuable momentum as the NCAA tournament approaches.

"If we can beat Dayton Saturday, we'll be 23-5, and then I think we can say we've got what we wanted out of the regular season and now it's time to get ready for the next phase."

"You'll probably see teams in the NCAA tournament with 11 losses," said Phelps. "(Dayton) is going to come up here trying to steal an NCAA bid."

Dayton boasts three players who scored in double figures. Senior bigman Dave Colbert heads the squad with 20 points in February. Senior guard Goodwin, meanwhile, average 13.6 points.

"They really complement each other very, very well," Phelps said. "We saw what Dayton is capable of doing on a given night. They play smart, they're patient, and they're not a team that will beat itself very often."

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