Schlafly, Weddington discuss women’s issues at speaker series debate

By CHRIS BEDNARSKI
Senior Staff Reporters

The changes caused by women’s liberation and the legalization of abortion have been a blessing or a curse, depending on whether one agreed with conservative spokesperson Phyllis Schlafly or attorney Sarah Weddington at last night’s debate.

Speaking before a packed Washington Hall, Schlafly contended that feminists who participated in the movement 10 to 15 years ago are now bitter because they have no husbands or children.

“We find that young women are talking about their malady, which they call ‘baby hunger.’ They discovered that, after all, they did want a baby,” said Schlafly. Weddington, however, said the liberation movement has given women more choices and more opportunities.

Because of legislation pushed through with feminist support, women may now vote, receive equal pay for equal work and return to their job after having a baby, said Weddington, the attorney who won the 1973 Supreme Court case Roe vs. Wade which legalized abortion.

Sponsored by several organizations, including Notre Dame’s junior class and Notre Dame and Saint Mary’s student governments, Schlafly and Weddington debated the topic “The Changing Roles of Men and Women in the 1980s.”

Despite the debaters’ title, the speakers did touch on the issue of abortion in response to questions from the audience.

Weddington, briefly discussing the Roe vs. Wade case which brought her into national prominence, said that “it (the case) was a question of constitutionality of who should make the choice.”

“I don’t think the issue in this country can ever be ‘will abortion be available or not,’” she said.

“The real issue is whether it will be legal or illegal and who should have the right to decide.”

Schlafly, however, strongly disagreed. Citing statistics showing nearly 10 million abortions have been performed in the last 10 years, she said, “I think that is a national tragedy...”

“We all know there is a baby in the womb,” she said.

see DEBATE, page 5

ND alum discusses Star Wars, apartheid at lecture

By JOE MURPHY
Staff Reporter

The progress of the Star Wars defense program was the main topic of Pierre Pierre’s segment of the Distinguished Alumni Leisure Series yesterday. He also addressed the issues of South African apartheid and divestment.

The Star Wars program is an important issue now because of the shuttle disaster, said Pierre. “The disaster has shaken the faith of the nation in other technological programs,” he said, adding, “Star Wars will come under close scrutiny in the next few years.”

According to Pierre, the idea of an operating Star Wars system is highly optimistic and impractical.

“Can’t see that we will bring about the possibilities that we had hoped for,” he said.

Pierre expressed equal pessimism when addressing the South African apartheid problem. Pierre believes that “the white South Africans are incapable of voluntarily sharing power,” no matter how often they say they will.

Pierre first became interested in African affairs in the 1950s while a student at Notre Dame. In the mid ’50s, “there was a very strong feeling that Africa would be free and colonized very quickly,” he said.

Pierre, also a member of the University Board of Trustees, commented on the issue of University divestment. He said he believes the Sullivan Principles do not respect both races, adding that the University should not divest until proper relations are established with blacks as well as whites.

AQUINO issues arrest warrants for two Marcos legislators

Associated Press

MANILA, Philippines — President Corazon Aquino’s government on Thursday ordered the arrest of two former Marcos legislators, now in hiding, who are accused of killing her supporters before and after the Feb. 7 election.

A government news release said Defense Minister Juan Ponce Enrile ordered the arrest of National Assemblymen Arturo Pacifi, an assistant majority leader, and Orlando Dulay, both of whom were underground when former President Ferdinand Marcos, who had ruled for 20 years, fled to Hawaii on Feb. 26 with his family and retinue.

In other developments, Aquino scheduled her first full Cabinet meeting for today. On the agenda is a proposal to proclaim a revolutionary government and dissolve the National Assembly, in which Marcos’ New Society Movement holds two-thirds of the seats.

Exiled leaders of a Moslem separatist rebellion returned to negotiate autonomy for the Moslem minority. The Philippines also is plagued by a communist insurgency, in which Aquino says she will try to achieve a cease-fire.

An official U.S. team arrived to spend a week assessing the Aquino government’s needs in U.S. military and economic aid.

Pacifi is wanted in the Feb. 11 assassination of Evelio Javier, Aquino’s campaign chairman in the central Philippine province of Antique, and also faces murder charges in murders of seven of Javier’s followers. Javier ran against Pacifi in the 1984 National Assembly election.

Prosecutors had recommended action against Pacifi, while Marcos still was in power, but nothing was done.

Dutty is sought in a series of killings and kidnappings of Aquino’s followers in the northern province of Quirino.

see AQUINO, page 5
Raising the drinking age won't help curb drinking, according to Gerald Globetti, a sociology professor at the University of Alabama. "Two things will happen," he said. "The community and law enforcement will lose interest, and people will learn how to circumvent the law."

Bull-market fireworks were set off on Wall Street Tuesday as stocks ran up their second biggest gain ever, carrying all the major market averages to new highs. Analysts said the rush into stocks by investing institutions and professional traders was encouraged by falling interest rates and signs that the oil market might be stabilizing. The Dow Jones average of 30 industrials jumped 40.10 to 1,166.05, for its biggest gain in points since it soared a record 43.41 on Nov. 3, 1982. The previous closing high for the average had been 1,713.90 on Feb. 27 of this year. — AP.

"The Hitman," a film on the death penalty, will be presented tonight at 9:45 in the Center for Social Concerns. It will be followed by an informal discussion on the death penalty sponsored by Amnesty International. — The Observer

Katherine Tillman, professor in the Program of Liberal Studies, will speak on "The Reconstruction of the Collective Memory: A Political Problem" at tonight in the Lady Chapel of Sacred Heart Church. This is the fourth in the Center for Social Concerns/University Ministry Lenten Series. — The Observer

The mud pits for An Tostal will probably arrive early, as there is a 90 percent chance of rain today with highs near 40. A 70 percent chance of rain tonight and tomorrow with lows near 40 and highs in the lower 50s.
Drink Specials:
- Green Beers:
- Fifty cent Green Beers
- $1 Schnapps
- $1.25 a mixed drink

FREE Irish Buffet
Including corned beef sandwiches, Irish stew & cabbage!

Tickets are available now!
For payment of admission or more info, contact:
- Joni McCrabb rm. 368, ALUMNI
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- Ray Carter rm. 343, CAVANAUGH
- James Sosse rm. 232 DILLON
- Carol Meiney rm. 313 FARLEY
- Sue Campbell rm. 407
- Luke DeSoboto rm. 923 FLANNER
- Matt or Andy Dougherty rm. 221 GRACE
- Mimi Storen rm. 314 LIONS
- Rose Rodgers rm. 140
- Frank Starns rm. 218 FANGBORN

ST. PAT'S DAY=
March 17th, St. Pat's Day, 9:00 PM til close

the St. Pat's celebration that helps the United Way!

The Observer
The independent student newspaper serving Notre Dame and Saint Mary's Accepting applications for the following positions:

Assistant Sports Editor
Saint Mary's Sports Editor
Questions about these positions should be directed to Dennis Cogan at The Observer office. Personal applications for the following positions:

- Assistant Sports Editor
- Copy Editor
- Day Chief

Applications are due Friday at 5 p.m. Contact Frank Lipo at The Observer office or at 239-5303 for further information.

Class officer candidates announce intention to run at election meeting

By CLIFF STEVENS
News Staff

As the bells of Sacred Heart Church sounded at midnight, candidates armed with posters began their campaigns last night for class offices and for the office of off-campus commissioner.

Two senior class, two junior class, and nine sophomore class tickets returned the 100-signature petitions required by Ombudsman rules to become official candidates on the March 18 ballot.

Three candidates likewise qualified for the off-campus commissioner race.

Official senior class office tickets running, listed in the order of president, vice-president, secretary, and treasurer, are Mark Foley, Kevin Daly, Meg McGillow, and Mike O'Grady; Dave Miklos, Melissa Moody, Fred Nelson, and Ed LaFcloud.

Appearing on the ballot for junior class office, listed in the same order as above, will be Cathy Nonnenkamp, Mike Kurowski, Elisabeth Kennedy, and Sean Doyle; Matthew Dolan, Daniel Walsh, Kevin Lee and Thomas Hadick.

Official sophomore class tickets running, listed in the same order, are Pat Cooke, Theressa Barbraith, Chris Ann Downes, and John Rublini; Lian Brennan, Mary McCarthy, Jeff Uir, and Tim Lake; Mike Moynihan, Chris Sullivan, Tim Cummins, and Patty Fanning; George Molinsky, Karen Ruff, Andy Konney, and Carolyn Ayward.

Other official sophomore office tickets, listed in the same order as above, are Stephen Shane, Mike Keldy, Gretchen Schaffer, and Susan Rosenstock; Kris Maliski; Brian DiBona, Melissa Honk, and John O'Farrell; Patrick Condron, Erica Hinkle, Tom D'Enta, and Sam Bailey; Michael Kelly, Edmund Rosini, Heather Breiter, and Linda Goldschmidt; Michael Keegan, Martine Brumon, Pete Hartweg, and Ellen Nichols.

Official candidates for off-campus commissioner are Mark Peacock, Steve Taveraets, and Race Thomas.

Ombudsman Elections Officer Tom Brennan said additional candidates may run as write-ins by submitting a petition with 200 signatures before March 14.

Run-off elections, if necessary, will be held on March 20.

The addition of junior class office ticket to the ballot that did not attend the mandatory March 5 candidate meeting was related to the lack of a district 2 senator candidate ticket, according to Brennan. He said the Ombudsman Election Committee decided that candidates who did not attend could submit petitions by the March 10 deadline and appear on the ballot to prevent an unsanctioned write-in campaign for district 2 senator.

"An unsanctioned write-in campaign would be headed to be consistent and apply to all races," Brennan said.

The junior class race previously had one ticket.

Ombudsman Director David Stephens also said that candidates were concerned about perceived "gray areas" of election rules. After the campaign problems last year, "they now know that we don't just state these rules for fun," he said.

Candidates for upcoming senate race announced

By BUD LUEPKE
Staff Reporter

Just when the posters and the platforms of the Student Body Presidential campaigns have disappeared from campus walls and billboards, those for the Student Body Senate races have replaced them as those campaigns began last night at midnight.

Districts 1, 3, and 4 each pit two candidates against each other, while in districts 2 and 5 there are three nominations for the post.

Ombudsman Elections Officer Tom Brennan said potential senatorial candidates for each of the five districts needed to have a petition of 75 signatures in by 2 p.m. yesterday in order to receive a nomination to the senate.

Campaigning ends at midnight next Monday, and the elections will be held the following Tuesday, Brennan said.

In district one, which includes St. Edward's, Lewis, Hesburgh, Carroll, Sorin, Walsh, Alumni, and Old College, Patrick Kieran is running against Brian Holz.

District 2 consists of Stanford, Kellen, Zahm, Cavanaugh, Brenn-Phillips, and Farley, and is contested by Tom Vasti, Pete Witty and John Gardiner.

Dillon, Fisher, Pangborn, Lyons, Morrissey, Badin, and Howard fall into district where Andrew Vierhile goes up against John Bauer.

Steven Viz and J. Christopher Murphy are competing for the district 4 seat. Pasquerilla East and Pasquerilla West make up that district.

Eileen Hartigan, Fred Pugliano, and Chris Sherry are the nominees for off-campus district representation.

According to Ombudsman campaign rules, each candidate has a $45 campaign spending limit. The rules also stipulate that any write-in candidates must submit a petition of 150 signatures in order to be eligible.
Malaysia is apparently reversing its policy of avoiding sponsoring both graduate and undergraduate studies in law, philosophy, American Studies, metallurgical engineering, modern languages, sociology and music.

In the undergraduate area, there are 33 seniors, 44 juniors, 26 sophomores and 28 freshmen enrolled at Notre Dame. There are 16 students enrolled in both aerospace and business administration, followed by 12 finance, 11 electrical engineering, 10 political science, 9 civil engineering, 9 mathematics, 9 French and 8 each in theology and atmospheric sciences. F a t h e r T h e o d o r e H e s s u r g h , University president, said he could foresee an increase in enrollment over past years.

Foreign enrollment at ND increases over past years

Special to The Observer

Mention Notre Dame in a foreign country a generation or two ago and chances are the listener would think of a Paris cathedral. Today, the odds are good that he is aware of an American university by that name and might even know someone from his country attending the school.

Enrollment of international students at Notre Dame

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<thead>
<tr>
<th>Country</th>
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<tr>
<td>China</td>
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The Observer Graphic / Mark Welsh III

By FRANK LIPO

Mike Switek, Student Body President-elect, attended last night's Hall Presidents' Council meeting and spoke of some of his preliminary plans for the coming term.

"Whether we expected it or not, we won .... We're serious about this. We've got a lot of work to do," he said.

"Our most important priority is a new cabinet," said Switek. He said he and Don Montanaro, student body vice president-elect, will choose both students who have experience in student government and students new to student government.

"We want to have fun, but we have a lot of serious ideas," he said. Switek said he will work to eliminate the overlap between student government and the HPC. He said Montanaro will stay at Notre Dame during spring break to study student government in preparation for the beginning of their terms April 1, he said.

Joy Smith, a student member of a committee which is studying the parking situation at Notre Dame, asked HPC members for feedback on parking problems at Notre Dame. Tickets, crowded lots, vandalism, enforcement of fines and parking regulations for behind the Center for Continuing Education were topics which were discussed.

Smith asked the HPC to support the efforts of her committee and asked for additional student feedback in the future.

The route of a St. Patrick's Day bus sponsored by Saint Mary's student government was distributed to hall presidents by Kathleen Jackson, the Notre Dame/Saint Mary's HPC representative. The bus will travel from LeMans Hall at 8 p.m. March 17 and will make a half-hour circuit. It will stop at the Library Circle, Campus View apartments, Turtle Creek apartments, the Goodwill lot near Nudge McGuire's Fitting Station, the corner of Howard and St. Louis streets and the corner of Leeland and Rex streets.

The school bus will make this route every half-hour until 2 a.m. Jackson said the bus will not be available to students leaving the two campuses, but rather will be available for students returning to the campuses.

Bill Lytle, Cavanaugh Hall president, said the Around the Corner Club is sponsoring two bus trip to Chicago on Saturday. One bus will leave at 9:45 a.m. for Chicago and will cost $3. The other bus will leave at 5:30 p.m. and will cost $9, which includes a ticket to the Chicago Bulls-Milwaukee Bucks basketball game.

Lyle said details and tickets are available from the Student Activities Office.

A $150 prize will be given to the three top money-raisers, he said. Smaller prizes, such as T-shirts, will be given to other participants. Sexton said interested students can contact him at 283-2215 or can contact their hall president.
Debate
continued from page 1
the womb. We've seen pictures of it," said Schlafly, a delegate to several Republican National Conventions and president of the conservative group Eagle Forum.

"It is the function of government to protect life and the unborn baby is life," said Schlafly, adding that she believes 98 percent of women getting abortions do so for reasons of convenience or to avoid damaging their career.

In addition to the feminist movement's effect on women and abortion, Schlafly and Weddington took opposing sides on the role of men and women in the family. Schlafly contended that "there are just millions of us out there who believe in the traditional family where the husband and father is the breadwinner and the protector and the provider, and where the mother is the full-time homemaker who gives round-the-clock love to her children."

"I think the traditional family is the plan that offers the most success and fulfillment for the most number of people," she said.

Yet, Schlafly said, "I wouldn't want you to think I want everyone to get married... It just leaves more men for those that do want to get married."

Weddington, however, said the traditional family was economically untenable for most people. She cited several reasons, including the rising costs of housing and college education.

As a result of such economic factors, Weddington said those in the audience that most of them would not be living in a traditional family. She also said she sees a change in men's and women's attitudes regarding their role in the family.

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"Notre Dame won't make the Sweet Sixteen." — Al McGuire

This lack of respect for the Irish has been evidenced in the polls throughout the season. Notre Dame defeated DePaul and Marquette in the same week and dropped from 12th to 13th in UPI's coaches' poll. Why oh why are the Irish given no chance to win the NCAA tournament? The answer is coaching. While Richard "Digger" Phelps is a man of integrity, (one of the few coaches to speak out against recruiting abuses, as well as graduating every four-year player he has coached), his ability to win an NCAA title is questionable. One must examine the Ireland season as a whole to discover several unsettling trends in the play of the Irish. These recurring events place a damper on the postseason efforts of the team. These unsettling trends in the play of the Irish.
The aerobics craze has hit Notre Dame. There are literally hundreds of students participating in the Non-Varsity Athletics (NVA) classes, not to mention many who do aerobics on their own or through their dorms.

While some of its popularity is due to the rapid approach of spring break, there are many participants in the NVA's program who, having just been introduced to aerobics, plan to make it a long-term habit. "Not only does it get you in shape so you look good, it also helps you to feel good about yourself," says Mary Lee, one student participant.

"Aerobics is a generic term applied to any exercise designed to emphasize endurance," explains Sally Derengoski, assistant director of Non-Varisty Athletics. Its goal is to increase cardiovascular strength by sustaining the heart rate at a target zone for an extended period of time. As well as aerobics, the NVA classes also incorporate "spot" exercises. These help to tone musculature, improve flexibility, and to relax the entire body in general.

All types of people, both jocks and non-jocks attend the NVA classes. A typical week comes only once a week, and others as many as six times. Traditionally, aerobics has been treated as more of a feminine sport, but this myth is being cleared away. "Guys are " realizing it is not as wimpy," says Nancy, who has been attending the NVA aerobics for a few months now. She remembers when only girls attended the workouts and were excited at its increasing interest among the opposite sex. At some classes, she says, "you may see a guy or two." Says Guys "are realizing it is not as wimpy as they thought," says Mary Lee. "After 20 minutes of aerobics they are dying - they huff and puff too.

"If you are not used to it, the workout may leave you sore and discouraged at first, but one good point to this sport is that you can see your progress daily. Finally, consider this added incentive - for each workout lasting one hour, between 551-725 calories are burned off!"

Women are not the only people concerned with the body. A male student, "The Doctor," a fan of "29 and one!" from the student section, recently wrote a letter to the Notre Dame band referring to the structure as "the snakepit." Adolph Rupp, the legendary coach of the Kentucky Wildcats, found playing in the Fieldhouse extremely frustrating. On Feb. 2, 1948, Kentucky visited a Fieldhouse that was jammed to the rafters with students who made so much noise that Rupp could not communicate with his team. To make matters worse for Rupp, the Notre Dame band was strategically placed behind the Kentucky bench. Those distractions, and the excellent play of the Irish on the court, defeated the Wildcats that day, 64-55. It was after that game that Rupp swore never to play again at the Fieldhouse. But the contract he under was had one more game at the Fieldhouse in 1950.

Neily chronicles the short, but no less colorful, history of women's basketball at Notre Dame. The most memorable event Neely tells of took place in the first year that the women enjoyed varsity status. Although the program was just starting out, the team was the brunt of a less than complimentary editorial by sports editor Fred Herbst of The Observer. Carol Lalonde wrote a letter to Herbst challenging him to a game of one-on-one, and spotting him six points.

Eric M. Bergamo
features copy editor

Did you know that Knute Rockne, at various times during his career at Notre Dame, coached the football team? He had a record of one win and five losses.

Did you know that the basketball team's all-time record is 1,224 wins, 602 losses and one tie?

Did you know that the basketball team's win season was 1936-37 when Notre Dame played mostly Southeastern Conference teams? The team was the brunt of a less than complimentary editorial by sports editor Fred Herbst of The Observer. Carol Lalonde wrote a letter to Herbst challenging him to a game of one-on-one, and spotting him six points.

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"Hopping It Up" is the book for the consummate Notre Dame basketball fan. Check full of details and statistics, you'll relive the great moments of Notre Dame basketball. You'll hear the chants of "29 and one!" from the student body when Dwight Clay launched "the shot heard round the world" to end UCLA's 88-game winning streak. Neely has written a book that is as satisfying as a 20-win season.

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day/time: 9 a.m. to 9 p.m.


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**LOST: CROWN FROM 1ST STREET ON 22ND STREET. PONTEBRENNER NOT YET AND ON ALLEMAND OFFICE CALL BERTRAND AT 2244.**

**LOST: Men's change purse near the 13th and 11th street intersection which you call James or your change purse at the 12th and 11th street intersection which you call Patricia or
did your change purse has been found.

**LOST: Ladies white ring of unknown size and value. Please call Kathy Callaway at 272-8827.**

**LOST: Beige sports jacket at the arena. There is no guarantee that ticket requests received after March 21 will be guaranteed.**

**LOST: Window sill of unknown size and value. Please call the arena.**

**LOST: Ten dollars in the change purse.**


**LOCATED FROM 801 ST. LOUIS ST. you remember finding a pair of gloves on 2/14.**

**LOST: My big Sears (wow!)

**LOST: My wallet from the Rock on Sunday after-**

**LOST: WANTED: M y big Sears (wow!)

**LOST: School of Music 300, N.S.H.

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**NATIONAL SECURITY**

**NOTICE TO ALL POTENTIAL MAY 1986 GRADUATES**

Information and materials for the May 1986 Commencement Exercises will be available in the Administration Building starting Monday, March 19 at 8 a.m. and closing on Friday, March 21 at 10 a.m. to 4:00 p.m., March 12 through March 21. At that time, you will be asked to provest the way in which your name and hometown will appear on the commencement program and the way your name will appear on your diploma. You will also be asked to complete a survey of a graduating class. (This should take about 10 minutes).

If you intend to participate in the Commencement ceremony, you will be asked to complete a Commencement Ticket Request form. A maximum of (4) guest tickets will be made available to each graduate, 2 tickets (together) in the Lower Arena and 2 tickets (together) in the Upper Arena OR 4 tickets (together) in the Upper Arena. There is no guarantee that ticket requests received after March 21 will be honored.

Ten (10) Commencement Announcements will be available to you for pick up beginning March 12. Extra announcements will be available after March 21 at a cost of 10 cents each.
The Observer
Wednesday, March 12, 1986 - page 9

Sports Briefs

The ND Women's Soccer Club will hold an organizational meeting tonight at 7 in the Breen-Phillips basement. All players should attend. For more information call Beth Havens at 283-1418. - The Observer

The ND Water Polo Club will hold practices today and Thursday from 4 to 6 p.m. at the Rolfs Aquatic Center. For more information call Tom O'Reilly at 283-3588. In addition, the women's club will hold practice tomorrow at 4 at Rolfs. Any women unable to attend should call Nancy O'Brien at 283-2894. - The Observer

An interhall baseball tournament is being organized by NVA. Interested teams should sign up at the NVA office in the ACC by today. Rosters must include at least 14 players and should be turned in with a $15 entry fee. For more information call NVA. - The Observer

Twelve-inch softball tourneys for men, women, and graduate departments are being organized by NVA. Interested teams should sign up at the NVA office in the ACC by today. Rosters must include between 12 and 16 players. In the men's and women's divisions, players must all represent one hall. In the graduate division, teams must be composed by department. For more information, call NVA at 239-6100. - The Observer

Men's and women's soccer tourneys will hold a practice today at 4 p.m. on St. Joseph's Lake for all those interested in sailing in the Freshman Icebreaker this weekend. Only eligible freshman sailors may race. For more information call Tony Fink at 283-1082. - The Observer

The ND/SMC golf team will practice today at 3 p.m. outdoors, if weather permits. In case of inclement weather, videotaping will be held in the ACC as regularly scheduled. For more information call Laura Gleeson at 283-3351. - The Observer

The ND men's varsity crew team will hold a practice today at 7:30 p.m. at the ACC. There will also be a mandatory meeting Thursday at 7 in Room 123 of the new and graduate Science Building following the general team meeting. For more information call Chris Neer at 234-4400. - The Observer

Bengal Bouts sweets and shirts must be picked up by finalists by Friday at Holy Cross Hall, Room 319. Any team that does not pick up by this deadline will be forced. For more information call Ed Kelly at 234-7083. - The Observer

The Nazz Competition
A chance for student bands and musicians to compete for fame and recognition.
On Friday, April 4th you will compete for:
★ CASH PRIZES!
★ A position in the Saturday showcase performance (April 5th)
★ A chance to play with MAX WEINBERG, BRUCE SPRINGSTEEN'S DRUMMER!
Registration is at the front desk of the Student Government Office from March 11 to March 16.
QUESTIONS? Call Liz 283-2985

Saint Mary's swimmers are honored
By ANDREA LAFRENIE
Sports Writer

Four Saint Mary's swimmers were named academic all-Americans last weekend at the NAIA National Championships held at North Central College in Spokane, Wash.
Seniors Anne Cushin and Joyce Murtagh and juniors Mary Fisher and Patty Jucknies received the honor, which recognizes both academic and athletic achievements.
The four were among nine Saint Mary's swimmers who attended the three-day competition, in which 45 schools participated.
According to Coach Nancy Kuzmitz, the meet was a great competitive, but was successful for the team, nonetheless.
"I was pleased with our performance," she said. "All the swimmers did their best, and we moved up in every event we were seeded. We were up against some pretty strong competition."

Other achievements for the team at the meet included the performances of the 200 and 400-yard freestyle relay teams, both of which swam their best times of the season.
The team of Fisher, Jucknies, Murtagh and Megan Rafferty swam the 200-yard freestyle relay with a time of 1:48.85, while the team of Cushin, Jucknies, Murtagh and Rafferty finished the 400-yard freestyle relay in 4:04.14.
"We were strong in all the relay events," Kuzmitz said. "Our swimmers really did well in all events, and they had to contend with some very strong competition."
Another highlight for the team was Rafferty's performance in the 100-yard backstroke event. The sophomore competed the race with a time of 1:06.19, her best effort of the season.
Cushin, the team captain, was pleased with the team results at the meet.
"It was a successful meet for us," she said. "It gave us the opportunity to compete against some very talented teams and some strong competition."

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Bruce Springsteen's Drummer
MAX WEINBERG will soon be at Notre Dame.
Max will first show a documentary film of the Born in the U.S.A. tour (made by N.F.L. Films). He will then talk about his experiences with Bruce on the road. And finally, Max Weinberg will jam with the finest of Notre Dame's musicians chosen from the students at the Nazz competition.
Max is coming April 12.
Sponsored by the Student Activities Board

Irish (continued from page 12)
good weekend for the Irish. It may not have been too successful, but there may be a light at the end of the tunnel for the Irish this coming weekend.
This Friday and Saturday brings the Notre Dame indoor track season to an end, as members of the Irish squad will finish up at the NCAA Championships in Oklahoma City, Okla. Running for the Irish will be the two-mile relay team which consists of the four finishing runners from Princeton: Tyler McNelis, Nobles and Van Wie. They will compete in the event being one of the top collegiate relay teams in the country.
"After this weekend, hopefully we will come home all-Americans," said McNelis. For the Irish, the time trials will be Friday afternoon, with the final Saturday night. Then they move on to their outdoor track season, which ends in June.

Sorry
Because of continuing problems with our typesetter, we are unable to provide you with Sports Wednesday once again this week. It will return once the problems have been solved.
ND lacrosse team has high hopes, prepares with scrimmage Saturday

By PETE SKIKO
Sports Writer

Experience, depth, enthusiasm and a knowledgeable, veteran head coach are four pretty important elements to any good team. Rich O'Leary knows his 1986 Notre Dame lacrosse team has that and a lot more this year.

The Irish scrimmage against Ashland College this Saturday at Carriage Field, and O'Leary, in his sixth year as head coach, is anxious to see his team in action. If practice is any indication, he won't be disappointed.

"We've worked harder than ever in the off-season this year," said Notre Dame's only head lacrosse coach. "Our team's enthusiasm reaches its peak each practice. In the past, we've often been passive. But with this team's new attitude, we will be more aggressive and more willing to create opportunities rather than waiting for them to be created."

The Irish are deep with quality players at each position this year and O'Leary is as happy with the attitude of the players as he is with their depth and abilities.

"It's a very unselfish team this year," said O'Leary, who handled the lacrosse club coaching chores for 10 years prior to Notre Dame's becoming Division I. "Everyone will take turns picking up the slack. We'll be much more balanced this year than we have been in the past two or three. There is no one player that an opponent will be able to key on and shut down, and consequently shut down the team."

Although the Irish lose two key players, Justin Shay and all-time Irish scoring leader Bob Trocchi, they certainly figure to score a lot this year. Returning is the second-leading scorer in Notre Dame history, senior Joe Franklin, who has had 88 goals and 29 assists in his prolific career, including 40 goals and 11 assists last year. He will play at one tack (attack) position and another will probably be filled by senior co-captain Tom Grote.

Grote will be moving to block midfield this year, where last year he had four goals and eight assists. The battle for the third position appears to be between junior Jim Shields, sophomore Frank O'Brien (who was hurt playing hockey but looks to challenge shots), and freshman John Olmstead.

O'Leary sees the bulk of his depth at the midfield position, where senior Tim Fredericks should soon be back up McQuillan. Sophomore Tom Fredericks should be a pretty solid team."

Adding depth at midfield will be seniors Kevin Cullinan and Dave O'Neill, as well as sophomores John Burtis and Tom Lanahan, who O'Leary thought made great strides from his freshman year. Freshman Dave Kidder, an all-American in high school last year, is also expected to contribute.

On defense, senior co-captain Mike Rice anchors a solid unit. Rice is a winner of three monograms and was second team all-conference last year. Joining him will be junior Jim Falloon, the only defenseman to score last year, and junior Wally Stack.

Junior Dick Milone started as a freshman, but broke his leg last year, sitting out the entire campaign. He and talented freshmen: Warren Spencer, Kevin O'Connor, Doug Spencer, and Brendan Cahill. These four could serve spot duty throughout the season.

Matt McQuillan appears to be the leading candidate in goal. The former high school all-American had 118 saves last year and is already fourth on Notre Dame's all-time save list as a sophomore. Sophomore Tom Fredericks should back up McQuillan.

After their 1:30 p.m. scrimmage Saturday with Ashland, the Irish will travel to Virginia during spring break for a tough four-game road trip. O'Leary is heading into the season confident, but certainly not without some doubts.

"We know what our potential weaknesses could be," said O'Leary, "but with hard work and dedication, I feel we should be a pretty solid team."

The Observer

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The Observer

is now accepting applications for the following positions:

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Submit personal statement and resume to Joe Murphy by 5 p.m. Monday, March 17
3rd Floor LaFortune

Keys named MVP

Special to The Observer

Notre Dame women's basketball player Trena Keys has been honored as the North Star Conference's player of the year for the second season in a row.

Keys, however, wasn't the only member of the Irish to be honored.

Notre Dame head coach Mary DiStefanis, who coached the team to the NSC title with a 13-1 conference record, was named the NSC's coach of the year.

Keys, a 6-4 senior forward, broke the Notre Dame career scoring record as she led her squad to a 21-7 overall record and a berth in the women's NIT.

Joining Keys on the first all-star team is sophomore teammate Sandy Botham, a 6-2 center. Other members included DePaul's Sally Anderson, Detroit's Cassandra Pack and Daphne Smith and Dayton's Michele Kruty.

Notre Dame's 5-6 guard Mary Gavin was selected to the conference's second team. The sophomore was also honored as the player of the week in the NSC for the final week of the season.

Gavin scored 14 points and dished out five assists, in addition to four steals and five rebounds against Xavier. In the team's final regular-season game, a 66-62 win over Dayton, she scored a career-high 17 points, including a perfect seven-of-seven from the field. Gavin added eight assists in the contest, along with three steals and four rebounds.
Four qualify for finals in weekend track meet

By KENT R. WELDON

Sports Writer

It was a tough weekend for the Notre Dame track team as it travel­led to Princeton, N.J. for the IC4As. Fifteen men made the trip and the Irish failed to have a top finisher.

In spite of having a sprint medley group that didn’t perform up to par and a pole vaulter that failed to make the height, four of the Irish did run their way into the finals in their events.

In the mile race, Jim Tyler made it to the finals and moved up to a fifth place finish after another runner was disqualified. A second team member, Jeff Van Wiz, also made it to the finals in the 1,000 meters and finished seventh in that event. Two other Irish runners also made it to the finals in the 800 meters. They were John McNelis and Robert Nobles, who placed sixth and seventh, respectively.

The problems of the Irish probably stemmed from their training over the week. In track, it is key to train for two weeks on one event and in two weeks the two-mile relay team has a chance to compete in the NCAA Championships. As a result, the relay team was forced to look past Princeton to the NCAA Championships.

"We were hoping to do better than we did, but our training has been geared to our race at the ACC championship and not for us to peak this past weekend," said McNelis, a member of the relay team.

The team members noted an excellent individual performance by a Notre Dame freshman, Dave War­then. He ran the three-quarter mile in a time of 3:02. "For where he is at now, that is a great time," said McNelis.

As the Notre Dame track team’s assistant coach said, "It wasn’t a see IRISH, page 9

Duke retains No. 1 spot in poll; Irish grab 10th

Associated Press

Now comes the "harder" part. Duke, having finished atop the Associated Press’ final college basketball poll, now embarks — along with 68 other teams — on the road to Dallas.

Recruiting experts suggest they’ll have a devil of a time holding on to their No. 1 position.

Notre Dame ended its regular season with a 23-5 mark and moved up to the No. 10 spot in the final poll. The Irish topped New Orleans, 75-67, last Monday night and finished out the schedule with a 69-55 win over Dayton at the ACC tournament opener in Maryland.

"So we’ve been through all have fallen short of the ultimate result, the relay team was forced to..." discuss strategy in a match last year. The Irish

The Notre Dame lacrosse team huddles to see IRISH, page 9

Basketball all-Americans selected

NEW YORK — In a college basketball season loaded with outstanding guards, backcourtmen Johnony Dawkins of Duke and Steve Alford of Indiana were named to the Associated Press Division I All-America first team yesterday.

St. John’s 6-4 center Walter Berry, the top scorer and rebounder for Big East Conference tournament champions, was the only unanimous selection on the squad.

"Let’s talk about the season," said Johnony Dawkins. "We had a very good season, but we didn’t win the Cal-Berkeley Tournament. We are seniors.

A panel of 10 sports writers and broadcasters made the choices.

The second team consisted of four guards — 6-4 Kentucky’s Kenny Walker, 6-8 Auburn’s Ron Harper of Miami of Ohio — plus 6-10 sophomore forward Danny Manning of Kansas.

Duke’s Alford included three juniors — Dwayne "Pearl" Harper of Miami of Ohio — plus 6-11 sophomore forward Danny Manning of Kansas.

Likewise, third-ranked Ken­ucky, the Southeastern Conference champion, and No. 4 St. John’s, the champs of the Big East, are seeded first in their NCAA regions, the Wildcats in the Southeast, the Redmen in the West. Kentucky, 29-3, received 123 points in the final poll, St. John’s, 30-4, got 1,082 points, and Kentucky, 32-2, 1,123 points.

The top three in the polls were unchallenged, but the Redmen moved up one notch in the final week. Last week’s fourth-place team, North Carolina, winner of its first 21 games but the loser of five of its last 10 (including the ACC tournament opener in Maryland) tumbled to eighth.

Michigan, 27-4, received 995 points for fifth place, up two notches from last week. Georgia Tech, which lost to Duke in the ACC title game, was sixth with 958 points, followed by Louisville with 839, North Carolina (809), Syracuse (805) and Notre Dame (647).

In the final Second Ten are Nevada-Las Vegas, Memphis State, Bradley, Oklahoma, Alabama, Indiana, Navy, Michigan State, St. Louis and Texas-EI Paso. The five which were in the presaison poll but fell out of favor as the season rolled on were Auburn, Louisiana State, Arkansas, Tennessee, N.C. State and Maryland.

The Blue Devils, 32-2, were virtually the unanimous No. 1 selec­tion by a nationwide panel of four sports writers and sports broad­casters receiving 43 first-place votes and 1,279 points yesterday. Kansas, 31-3, received the only other first-place vote and 1,213 points.

A year ago, Patrick Ewing’s Georgetown was the unanimous first choice and were all but con­firmed a second consecutive national championship. The Hoyas were beaten in the final by Villanova, which entered the tournament unranked.

Two years ago, North Carolina finished atop the poll, but it was Georgetown which finished first in the last game, beating Houston. The year before that, Houston was No. 1 in the poll but No. 2 in the tournament final to national­champion North Carolina State.

A year ago, Duke lost most of the time. Only two teams in the last 10 years — North Carolina in 1982 and Ken­tucky in 1978 — started and finished the tournament No. 1. Duke coach Mike Krzyzewski said yesterday. "So we’ve been through all have fallen short of the ultimate result, the relay team was forced to..." discuss strategy in a match last year. The Irish

By KENT R. WELDON

Sports Writer

Wednesday, March 12, 1986 - page 12
Christopher Lambert in "Highlander"

"Absolute Beginners": The Birth of British Rock

NCAA Tourney: Hoops, Hoopla And Hype

Ralph Macchio Plays the Blues in "Crossroads"

Plus:

Pullout Entertainment Calendar; Terry Gilliam's "Brazil"

Long Ryders; Spring Film Previews; Upcoming Records and Tours
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Previews of upcoming films, groups on tour, television events and books.

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This intriguing film, about two musicians on a quest for a long-lost blues song, is a departure for blood-and-action director Walter Hill.

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By Bob Keisser. It’s come a long way since it was an obscure tourny of eight teams. Now, college basketball’s annual spring ritual is one of the most important events in sports.

12 Pullout Entertainment Calendar
Your guide to what’s happening in entertainment.

14 Spring Film Roundup
This spring’s new movie releases range from the birth of the Swinging Sixties in Absolute Beginners to a 400-year-old conflict in Highlander.

16 Brazil
By Bart Mills. Terry Gilliam is a “graduate” of Monty Python, which may explain why his new film has been so outrageously controversial. Meet the unpredictable director of Brazil.

18 Musical Notes
By Greg Ptacek. Are the Long Ryders the next great American band? Profiles of the Ryders and guitarist Charlie Sexton, as well as the latest news on records and groups.

20 Top Ten Unsigned Bands
By Chris Morris. They are unknowns, except in their local clubs and college radio stations, but that could change soon, thanks to a unique new album from Epic Records.

SHORT SUBJECTS

MISSION POSSIBLE

If you think your summer plans are going to keep you busy, consider the project Craig D. Reid, a Ph.D. student in entomology at the University of Illinois, has lined up for himself. Reid, a popular Teaching Assistant at UI, is planning to walk from Ithaca, New York to Los Angeles to call attention to and raise money for cystic fibrosis research.

A cystic fibrosis victim himself, Reid, at age 29, has managed so far to survive eight years beyond the life expectancy of 21 for CF patients. Assisted by two friends and a support team in vehicles, Reid will not only walk the 3,000 miles, but will also make numerous public speaking appearances for clubs and civic organizations along the route.

For information about the walk, or to invite Reid to appear on your campus, write Craig D. Reid, 2064 B Orchard St., Urbana, IL 61801.

IN THE GROOVE

National College Television (NCTV), the satellite programming service for campus cable systems, is joining students in heading to the beach for spring break. NCTV will broadcast a live Spring Break show, shot on location in Daytona Beach, Florida. In addition, during the spring break period, NCTV will present a live concert.

“New Grooves,” their unique music video show featuring groups popular on college radio stations, has an interview lineup which includes Nick Rhodes of A cadia, Kate Bush, Marshall Crenshaw and Chas Gray of Wall of Voodoo.

NCTV is a free programming service for campus cable systems, broadcasting 20 hours of programming each week.

“X” MARKS THE SPOT

The Student Government Association (SGA) at the University of Illinois recently defeated a proposal from its own Minority Committee that student organizations which present screenings of X-rated films lose their student discounts for advertising in the campus newspaper, The Daily Illini. X-rated films were the most profitable screenings for student groups during the past year.

The proposal had sparked a campus controversy concerning the right of free speech versus the charge that pornographic films present negative images of women. Although it decided against the Minority Committee proposal, the SGA announced that it would sponsor a showing of “Not a Love Story,” a documentary film about the pornography industry.

BEER BUST

It may not be all fun, sun and beer along Fort Lauderdale’s famed “Strip” this spring break. Local police will be enforcing a new law forbidding public drinking. Anyone caught drinking in public will be asked to empty their drink in the street, those who refuse will be arrested. “You’ll be up to your ankles in beer, probably,” said Fort Lauderdale Police Chief Ron Cochran.
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HOT BODIES NEED HOT CASSETTES.
A young man, a script for this "serious comedy" by Robert Johnson.

In Lucas, Corey Haim (left) throws himself into high school sports to win a pretty cheerleader. Charlie Sheen (middle) and Keri Green (right) co-star.

Joe Piscopo (left) and Danny DeVito are faithful Mafia gofers—and lifelong friends—who are ordered to kill each other for the amusement of a godfather, in the unusual comedy, Wise Guys.

A young man (Sean Penn) is torn between a desire to impress his criminal father, and his doubts about his life of crime, in At Close Range.

Talk about your victims. Harry and Moe (played by Danny DeVito and Joe Piscopo) are two lifelong friends who have spent their lives at the bottom of the Mafia "corporate ladder." Now their godfather, looking for some amusement, has ordered each man to kill the other. The unlikely director of this comedy is blood and guts horror director Brian DePalma.

Not everyone hits it big in Hollywood. There's a much larger group of people who spend their days not quite making it, always hoping for the big break. Tom Hulce (Amadeus) and Susan Dey star in this offbeat story about people on the fringes of show business in LA.

A fanciful story about an autistic child who believes he can fly. Of course no one believes him. Until . . .

The description for this "serious comedy" sounds quite simple: A young man, played by Ralph Macchio, studies classical guitar at Julliard. However, this film is directed by Walter Hill, and it's never easy to say exactly what a Walter Hill movie is about until you actually see it. In this one, Macchio is searching for a missing, fabled blues song by Robert Johnson.

March 14 o The Boy Who Could Fly—A fanciful story about an autistic child who believes he can fly. Of course no one believes him. Until . . .

Christopher Lambert, star of Mad Max Beyond Thunderdome is about until you actually see it. In this thriller about a centuries-long battle between ageless good guys and bad guys that begins in the 16th Century and culminates in modern day New York, Rutger Hauer is the bad guy once again in this intriguing thriller about a centuries-long battle between ageless good guys and bad guys that begins in the 16th Century and culminates in modern day New York. Christopher Lambert, star of Mad Max Beyond Thunderdome is about until you actually see it. In this thriller about a centuries-long battle between ageless good guys and bad guys that begins in the 16th Century and culminates in modern day New York, Rutger Hauer is the bad guy once again in this intriguing thriller.

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March 14 o The Hitcher—Rutger Hauer is the bad guy once again in this thriller about a young man (played by C. Thomas Howell) who's stalked across the Southwest by a psychotic, who has chosen his victim on a twisted whim.

March 14 o Crossroads—The description for this "serious comedy" sounds quite simple: A young man, played by Ralph Macchio, studies classical guitar at Julliard. However, this film is directed by Walter Hill, and it's never easy to say exactly what a Walter Hill movie is about until you actually see it. In this one, Macchio is searching for a missing, fabled blues song by Robert Johnson.

March 21 o Money Pit—Steven Spielberg produced and Richard Benjamin directed this comedy starring Tom Hanks and Shelley Long as a yuppie couple who try to restore a rundown mansion. As anyone who's been through this experience can tell you, they're in for deep, deep trouble.

March 21 o Police Academy III—Faster than you can say "1 can't believe they made a second one," here comes the third Police Academy, in which our former cadets return to their old academy as instructors.


March 21 o Just Between Friends—Mary Tyler Moore plays a widow who learns she has more in common with her best friend than she knew—namely her late husband (played by Ted Danson)—in this bitter sweet comedy. Christine Lahti plays the friend, who, to make matters worse, is pregnant with the deceased philanderer's child.
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**APRIL 18 • LEGEND**—Tom Cruise stars as "Jack O' The Green" in this unusual fantasy about faeries, goblins and unicorns, and a young man who must save the world by fighting the evil Lord of Darkness—played by Tim Curry, which means he should be an amusingly evil villain indeed.

**APRIL 18 • HALF MOON STREET**—Bob Swaim, the American who hit it big as the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Sigourney Weaver.

**LATE APRIL • MIRACLES**—Teri Garr and Tom Conti play a couple who have journeyed to America, some three months late and it's all because of Spandau Ballet. It seems Marillion's lead singer Fish ran into SB drummer John Keeble last year at the U.K. Live Aid concert. Keeble, discarding and Jennifer Jason Leigh, the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Sigourney Weaver.

**LATE APRIL • THE MEN'S CLUB**—Several men get together and talk about women. That may not sound like much of a plot, but with a cast that includes the likes of Roy Scheider, Frank Langella, Harvey Keitel, Treat Williams, David Dukes, Sandahl Bergman, Stockard Channing and Jennifer Jason Leigh, The Men's Club may end up to be something that's far from ordinary.

**MAY 2 • JO JO DANCER, YOUR LIFE IS CALLING**—Richard Pryor is the producer, director, co-writer, and star of this drama about an entertainer who must re-evaluate his life after nearly dying in a drug accident. It's fiction, but obviously based on events in Pryor's off-screen life. Debbie Allen co-stars.

**ON THE ROAD**

European super-group Marillion is just now crossing the Atlantic to capture America, and it's all because of Spandau Ballet. It seems Marillion's lead singer Fish ran into SB drummer John Keeble last year at the U.K. Live Aid concert. Keeble, discovering and Jennifer Jason Leigh, the director of French thrillers, wrote and directed this drama about international intrigue starring Michael Caine and Sigourney Weaver.

**NEW BOOKS**


Wanna break out of the mainstream music doldrums? Then check this out. The Trouser Press Record Guide is the source for finding the groups and artists who are creating the music scene of tomorrow.

**The Complete Resume Guide, Marian Faux**

The title virtually sells this book, which can help sell you to a prospective employer. It answers the who, what, why and how of resume writing.

**TELEVISION EVENTS**

**MARCH 24 • THE OSCARS**—Glamour, glitter, and even a good film or two, are all part of Hollywood's biggest night. Break out the pop corn and find a comfortable chair, because, besides being long on glitz, the Academy Awards are just plain lo-o-ong.

**MARCH 31 • NCAA BASKETBALL CHAMPIONSHIPS "THE FINAL FOUR"**—College hoops' big showdown for the national title.

**VIDEO**

Sony Video Software Co. has released a full-length videotape of the only fully-rehearsed public concert John Lennon performed between the Beatles 1966 American tour and his death in 1980. John Lennon Live in New York City was taped in 1972 at Madison Square Garden, when Lennon appeared for a benefit.
n Walter Hill’s Crossroads, two musicians take to the road in the deep South on a quest: Eugene (Ralph Macchio), a young man hoping to gain fame by rediscovering a fabled, but long-lost, Robert Johnson blues song and Willie (Joe Seneca), an old man willing to surrender his soul to the devil in order to become a legendary blues figure.

Together they flee the old man’s dingy Harlem rest home, crisscrossing the heart of the Mississippi delta. Their destination is a crossing, where two dusty, sunbaked roads meet, for a strange encounter under an old gnarled tree.

Along the road, they are joined by a teenage runaway (Jami Gertz) on a quest of her own.

Filmed musically in the cradle of the blues—Greenville, Mississippi and the surrounding Delta towns just off U.S. Highway 61—Crossroads is about the relationship between Eugene and Willie, who share a love of blues music, and the meanings of their evocative tunes.

Directed by Walter Hill, famous for such bullet paced movies as 48 Hrs. and Streets of Fire, Crossroads explores a familiar theme, that of dream-seekers who end up finding themselves.

“It’s really a sweet story about three people, two of whom are learning from each other on their journey through the Mississippi delta and its music,” says Macchio, the Karate Kid-turned young guitar prodigy.

In this movie, he plays Eugene Martone, one of Juilliard’s most gifted students, who hopes to launch his own blues career by springing upon the world a missing Johnson tune.

He searches out Willie Brown (Joe Seneca), the only living link to that blues giant, and together they head down South. Willie shows the ambitious white boy that the only way to master the feel of blues is to live like a bluesman.

“This is what it was like,” the 24-year-old teen idol says, “Waking up in the morning and not knowing where your meals are coming from and where your family’s going and what’s happening with your life and then drinking Jack Daniels for lunch.”

Even though Seneca has never received any formal training in blues, he contends that there is a blues world in him, because of his experiences.

“I’ve observed and lived with blues people. I think there are people who are aware of their roots and pay attention to them. They will know that (inherently) they belong to the blues group,” Seneca says with conviction.

Without such intimate contact, a musician can never become a true-to-his-heart bluesman. “He’s got to have more feeling for the music,” says Seneca, who played an honest doctor in The Verdict and has gained critical acclaim from a host of stage roles on Broadway.

A catalyst of the movie is Francis, a 17-year-old gutsy and vibrant runaway, played by Jamie Gertz who recently starred in Quicksilver. She sparks Eugene’s drive to succeed and brings out his vulnerability as well.

The heavily roots influenced music of Crossroads’ soundtrack was produced by celebrated slide-guitarist Ry Cooder. Cooder stresses that blues music has a sound to which almost everyone can relate. The fundamental qualities of the music, he said, are its simplicity and ability to make people feel good.

Although Director Hill and his stars are coy on the subject of how the film’s journey concludes, it is evident that Eugene, the white guitarist with a fervent desire to play the greatest blues ever, adds much more to his life than a mere song.

Crossroads will be released nationwide by Columbia Pictures on March 21. ♦
College basketball’s spring ritual is bigger and better than ever.

BY BOB KEISSER

What do Bill Cosby, Pat Ewing, Joan Collins, Larry Hagman, Akeem Olajuwon, James Worthy, Shelley Long, Johnny Carson, Cheryl Miller, Michael Jordan, and Mark Price all have in common? They’re all television stars. And in 1986, someone like Walter Berry, Pearl Washington, Brad Daugherty, Kenny Smith, Roy Tarpley or Mark Price will join them after starring in one of the most obscure, regional events into a gala tournament.

The NCAA, the governing body for organized college athletics, began its national championship tournament in 1939 with eight teams. When television joined the celebration in 1963, with limited syndicated coverage of the tournament, UCLA and its magnificent coach, John Wooden, were creating history with an incredible run of 10 titles in 12 years.

However, the tournament kept its insular atmosphere, until NBC began telecasting regular season games in 1975. "Back when I played in the tournament, it was a personal, localized event," said Billy Packer, CBS' respected college basketball analyst, who played in the tournament in 1962 and 1963 while a guard at Wake Forest. "There was no cohesiveness in the game because you rarely saw any of the teams from other parts of the country. And the games didn't have the impact they do today."

Most experts feel the tournament came of age in 1979, the year two of the greatest collegiate players in history met in the NCAA finals—Earvin "Magic" Johnson of Michigan State and Larry Bird of Indiana State.

Magic was a personable, multi-talented young man with an engaging smile and presence who represented a big city atmosphere. Bird, called "The Hick from French Lick" (his hometown in Indiana), with a perfectly executed trap.

(Above) Walter Berry, St. John's colorful guard, is a sure bet to be a star in this year's tourney. (Below) Michigan star Roy Tarpley goes up for a stuff. (Right) Top-ranked North Carolina's Kenny Smith (30) and Jeff Lebo (14) demonstrate the Tar Heels smothering defense with a perfectly executed trap.

Unlike last year, there is no dominant player like Ewing, and no 1986 team can feel assured of a berth in the Final Four. There are at least a dozen that could walk out of Reunion Arena with the NCAA title on the last day of March.

The Big East Conference sent three teams to the Final Four a year ago and the Atlantic Coast Conference (ACC) could match that figure this season. The ACC at one time boasted the top three teams in the nation in the weekly wire-service polls—North Carolina, led by guard Kenny Smith and center Brad Daugherty; Georgia Tech, paced by guard Mark Price; and Duke, bolstered by the exciting David Henderson.

The Big East boasts the most competitive conference in the nation and could send as many as five teams to the playoffs. Syracuse is led by playmaking guard Pearl Washington, St. John's has dominant inside star Walter Berry, and Georgetown has balanced shooters, David Wingate and Reggie Williams, and coach John Thompson, one of the nation's best.

Other teams with reasonable hopes for an NCAA title include independents Memphis State and Louisville, Oklahoma and Kansas of the Big Eight, Michigan and its star, Roy Tarpley, of the Big Ten, and perennial Southeast Conference powerhouse, The University of Kentucky.

The women's tournament will be held at the University of Kentucky in Lexington. Semifinals are on Friday, March 28, and the final game, on Sunday March 30, will be televised by CBS.

In women's basketball, look for number one-ranked University of Texas' Lady Longhorns, driven by point guard Katie Ethridge, and number two Georgia, with 1984 Olympian Teresa Edwards, in the final four. Other teams with a good chance to make it to Lexington are 1983 and 1984 NCAA champion USC, with the incredible Cheryl Miller, Louisiana Tech, Virginia and California State University at Long Beach. USC is a sentimental choice because this is the final year for Miller, who almost single-handedly has put women's basketball in the spotlight.
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**Hands Across America**

- Hands Across America
- Hands Across America

**MAY**

- Mother's Day
- Memorial Day
- 5th Sunday

**JUNE**

- Father's Day
- 4th of July
- 6th Sunday

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**JULY**

- Independence Day
- 4th Sunday

**AUGUST**

- Labor Day
- 5th Sunday

**SEPTEMBER**

- Labor Day
- 5th Sunday

**OCTOBER**

- Columbus Day
- 5th Sunday

**NOVEMBER**

- Veteran's Day
- 5th Sunday

**DECEMBER**

- Christmas Day
- 5th Sunday
(Above) Jonathan Pryce plays Sam Lowry, the lowly hero of Brazil, who can soar on golden wings, but only in his dreams. (Right) Virginia Madsen and Craig Sheffer play young lovers from opposite sides of the tracks in Captive Hearts.

(Above) In Gung Ho, plant foreman Hunt Stevenson (Michael Keaton) becomes a hero when he brings in a Japanese auto giant to save his small town's auto factory. But the town soon learns that its troubles are just beginning. (Below) At Close Range is the gripping story of two brothers (Sean and Christopher Penn) drawn into their father's life of crime.

(Above) Just when you thought it was safe to get a traffic ticket, the Police Academy III crew returns. (Right) Sigourney Weaver is involved in intrigue in Half Moon Street.
PREVIEW OF SPRING MOVIES

ABSOLUTE BEGINNERS

The film set is magical. London, Soho, the 1950s, the winking lights of the Club Panama, the fake facade of the Last Days of Pompeii, the Patissier Valerie—the rendezvous of the nightswingers, the cool cats and the disinherited.

Music pulsates through the sound stage and a vintage Vespa disgorges Big Jill, the Wizard and Dean Swift. Bopping along the narrow streets are Mr. Cool, the Misery Kid and the Fabulous Hoplite, while Colin and Suzette, the leading characters of Absolute Beginners, begin their sweet, uncertain romance. It’s Guys and Dolls with a British beat.

The novel Absolute Beginners by Colin MacInnes was a cult bible of the ’50s. It is set in the long, hot summer of the Notting Hill race riots which eventually gave way to the rule busting Swinging Sixties.

The film, according to director Julian Temple, will cover this territory with an unblinking look. “It was a wonderful time in English history. It was a peculiar flowering, an escape route from the social constraints.”

Cast largely with unknowns, Absolute Beginners is counting heavily on its ‘dream’ soundtrack to attract an audience. David Bowie wrote and performed the theme song, and Mick Jagger, Keith Richards, Elvis Costello, Sade and Paul Weller of The Jam are all featured.

Christopher Lambert, who played Tarzan in Greystoke, is Connor MacLeod, a 16th century Scottish clansman. His story begins when he survives what should have been a mortal wound in battle with an evil warrior, Kurgan (Clancy Brown, the monster in The Bride).

He is visited by a flamboyant adventurer, Ramirez (Sean Connery), who teaches him that he is one of a special race of men destined to battle evil—personified in Kurgan—through the ages, to a final conflict at a time called “The Gathering.”

That time is 1986 Manhattan, where Brenda Wyatt (Roxanne Hart), a weapons expert, is busy combing the streets of Manhattan for the cause of numerous bizarre headless corpses. She will be drawn into the conflict between MacLeod and Kurgan which will climax in the dark garage beneath New York City.

Visually, Highlander promises to be a feast for the eye, sweeping from historic Scottish castles and villages to ultra-modern Manhattan. Director Russell Mulcahy’s dynamic style also insures that it will be a feast for action lovers as well.

—Albert Pang

HIGHLANDER

Inside an immense, cavern-like garage beneath Madison Square Garden, two immortal warriors are engaged in a final battle. To end their 400-year-old struggle—for a Prize which conveys ultimate knowledge and power—one must behead his enemy.

Christopher Lambert readies for “The Gathering” and his final conflict in Highlander.

Colin and Suzette are Absolute Beginners in an uncertain romance set in the 50s.

AT CLOSE RANGE

A t Close Range, starring Sean Penn and Christopher Walken, is loosely based on events surrounding a family gang, whose spree of murder, robbery and other crimes resulted in the beautiful rolling countryside of Chester County, Pennsylvania in 1978.

Producer Elliot Lewitt brought the idea to writer Nicholas Kazan, who—making no pretense at docudrama—fashioned a compelling script about a criminal father and son.

Sean Penn, on seeing Nicholas Kazan’s script, immediately signed on. Director James Foley, was equally enthusiastic. “The story is incredibly rich,” says Foley, “the tapestry of emotion is so layered, so complex and it’s set against hard action.”

Brad Whitewood, Jr. (Sean Penn) and his brother Tommy (Christopher Penn) live in debilitating poverty with their mother and grandmother having long ago been deserted by their father. Brad Sr. (Walken) Brad Jr. is involved in crimes ranging from murder to smuggling. In an effort to impress his father, and escape his poverty, young Brad organizes his own gang. He finds it is a passage to nowhere, and the film follows Brad Jr. as he teeters between crime and the law.

At Close Range features powerful performances by Penn, Walken and Mary Stuart Masterson as Brad Jr.’s innocent young girlfriend.

—Joan Goodman

GUNG HO

Problem: The shutdown of a local auto factory throws Hadleyville, Pennsylvania, a small tight knit community, into financial chaos. Every business in town is either dead or dying, while residents flock away like migrating birds.

Conflict: Hunt Stevenson, an ex-foreman at the defunct auto plant, engineers a last ditch plan to save the city. He flies to Tokyo and lures powerful Assan Motors into reopening the U.S. factory.

Hunt, played by Michael Keaton (who has worked with Howard in Night Shift) becomes an instant folk hero, “The Man Who Saved Hadleyville.” His counterpart, Japanese auto executive Takahara Oishi (Gedde Watanabe, the wacky foreign exchange student, Long Duck Dong, in Sixteen Candles), suddenly finds himself one of the most powerful men in a small American town.

However, all is not well in Hadleyville. Cultural antagonisms simmer, egos clash and different philosophies of auto manufacturing collide.

Solution: Ron Howard, director of such box office hits as Splash and Cocoon, takes the trouble to turn this troubled Midwest town and turns the impasse into a funny and touching movie called Gung Ho.

Filmed in Pittsburg, parts of Ohio, Tokyo and Buenos Aires, Gung Ho is light-hearted comedy with a social message.

—Albert Pang
Terry Gilliam doesn’t play by Hollywood’s rules. Brazil goes against the American movie industry grain, from its odd title to its uncompromised ending. It's in keeping with Brazil’s weird character that the Los Angeles Film Critics named it Best Film of 1985 before it had even been released in this country!

Brazil, a curious tale of a dream-struck individual (Jonathan Pryce) swallowed by a petty bureaucracy, almost never got to American movie screens. Gilliam, a dream-struck individual if ever there was one, stubbornly refused to go along with Universal Studios’ desire to recut Brazil into something more upbeat. The studio, in turn, held up the film’s release in the United States.

Petulant, headstrong and completely original, Gilliam got his way in the end. From his base in England, the veteran of “Monty Python’s Flying Circus” waged, and eventually won, a bitter public battle for control of his film. Brazil was finally released in mid-February.

To Universal, Gilliam must have seemed like an unruly child—and there’s some truth in that view. Gilliam on a film set is like a 10-year-old with a lifetime supply of Lego bricks. During filming in London, Gilliam, 44, bounced around the playground—er, sound stage—with a fifth grader’s unquenchable energy and transient enthusiasms.

To survey the set of his bizarre political fantasy—“Part George Orwell, part Walter Mitty, and at the moment Orwell is in the lead”—Gilliam leaped onto a camera platform and climbed 10 feet up, hand over hand. He gleefully peered from under his boyish bangs at the world of Brazil below.

The set was the marbled, high-ceilinged lobby of the Ministry of Information Retrieval, the ferocious bureaucracy that rules the world. Below, a gang of terrortists, led by Robert De Niro, were rehearsing an assault on the Ministry.

I generally describe Brazil in a pretentious way as a post-Orwellian view of a pre-Orwellian world,” said Gilliam. “That description bores everyone stiff, so they leave me alone.”

“So, what’s it about?” he continued. “It’s about a dreamer (played by Pryce), who tries to escape from reality. I’ll leave it to others to decipher the film.”

Pryce, acclaimed for his portrayal of Hamlet on the London stage six years ago and for his role as the villain in Something Wicked This Way Comes, says of Brazil, “It will be like Gilliam’s Monty Python cartoons, which, in turn, are exactly like him—the tangible shape of his dreams.”

Gilliam, who hardly ever sheds his sunny disposition, nevertheless has some strange dreams. His last film, the international hit Time Bandits, though ostensibly a children’s fantasy, ends with the hero’s parents being burned to a cinder.

As for the title, Brazil, it seems there was a popular song called “Brazil” in the ‘30s, with lyrics of the type that rhyme moon and June. For Gilliam, the song suggests the romance craved by dreamers in the cold, cruel world of Brazil.

Like other former Pythons, Gilliam has worked hard to develop his prankish mentality. “I like things to be a bit crude. I revel in the way things are, not the way they ought to be. My mind works like a kid’s mind, and that’s not a pretty sight. Everything I do is done to please myself. That may sound egocentric, but it’s all I know how to do.”

Brazil is “more dangerous than Time Bandits, more like rolicking bad times,” Gilliam warns. “Pryce’s character finds that he can’t escape reality. He becomes a hero, but there’s a price.”

Gilliam was not delighted with the need to fight for his film, once he’d finished it and everyone agreed it worked very well. “I’ll go down in flames,” he vowed, as he orchestrated his campaign. “But I’m not interested in my career in Hollywood—I’m interested in this film.”

His relentless zeal and final victory proved that in Hollywood—if not in Brazil—once in a while the little guy can win.
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Musical Notes

Inside Track

Bits and Pieces . . .

Band Aid will switch its emphasis from music to sports in '86, according to Midge Ure, lead singer of Ultravox and co-organizer of the famine relief project. Ure and fellow Band Aid organizer Bob Geldof are envisioning an international sporting competition, not unlike the Olympics but without the nationalistic bent. Ure says the event will focus on sports' inherent "element of entertainment rather than one country battling against another." . . . If you owned a new record company and could sign any acts to seven year recording contracts, who would you choose (the ultimate goal being, not your favorite, but those that make the most money)? This is not a new board game but the question posed in a recent survey of 20 top recording industry leaders. The survey results included both expected and surprising choices. Bruce Springsteen was by far the favorite, followed by Prince, Michael Jackson, Lionel Richie and U2 in the top 5. Bryan Adams, Talking Heads, Sting, Eurythmics, Stevie Wonder and new comers Lone Justice, Julian Lennon and Whitney Houston were all included in the top 20. However, established artists such as Diana Ross, Neil Diamond, Paul McCartney, Kenny Rogers, Elton John, The Cars, Hall and Oates, John Cougar Mellencamp, Cyndi Lauper, Van Halen and Tina Turner didn't even make the list . . . A half dozen movie soundtracks went gold or platinum in '85, more evidence to convince Hollywood producers that records sell films. The soundtrack mania that began last year will reach new, near hysterical heights this year with nearly two dozen already announced for '86. Among them are Quick Silver (with songs by John Parr and Marily Martin, Ray Parker, Jr., Roger Daltrey, Thomas Dolby, Peter Frampton, et al), Prince's Under The Cherry Moon, Talking Heads' True Stories, Laurie Anderson's State of the Union, and David Bowie's music for the British film Absolute Beginners . . . Ch-ch changes.

Record Watch

Joe Jackson will soon release a live album, recorded in New York at the Roundabout Theatre in January. The album includes 90 minutes of new, never before heard material . . . Expect Daryl Hall's second solo LP in April. He recorded the album in England at the church the Eurythmics' Dave Stewart converted into a recording studio. Joni Mitchell sings back up on one of the tracks . . . Alice Cooper hopes to land Ratt producer Beau Hill to do his comeback album. T. Twist's Dee Snider, who considers Cooper his mentor, has agreed to sing back up. The live album from the Jazz Aid concert, which took place in February in Los Angeles, will feature Dizzy Gillespie, Sarah Vaughn, Stanley Clark and Freeflight. . . Iron Maiden has begun work on a new album, part of which they will record at Compass Point in the Bahamas and part in Holland. . . Expect new albums by Van Halen and Genesis in March. . . Rick James plans to work on four albums in the next six months. He will soon release his own solo album and plans on producing albums for the Mary Jane Girls, Process and the Doo Rags, and The Stone City Band (his backing group). . . The Thompson Twins have released a special, limited edition live album just for their fans in England. When the trio had to cancel their British tour last fall, the Thompsons said at the time they'd refund fans' money out of their own pockets. Now they're giving fans a choice—the money or this live album from the group's '85-'86 American tour. Only 10,000 copies have been pressed, and the collector's items are already fetching $30 or more . . . Orchestral Manoeuvres In the Dark is on the soundtrack of the new film, Pretty In Pink.
The Long Ryders
—GinaRenee Gross

We're entering the third year of the American roots rock movement. As with any new movement, the dust had to settle in order to distinguish the true talents from the poseurs. Standing clearly on the horizon of this new musical frontier are The Long Ryders, a Los Angeles based quartet whose members hail from all parts of the country.

The Long Ryders' latest album, State of the Union, demonstrates an ability to play everything—from punk to country—with a skill and grace that compares favorably with the Talking Heads.

Equally important, the Long Ryders possess the savvy to combine political insight with poetic lyricism. With a little more exposure, The Long Ryders are a good bet for the next great American rock 'n' roll band.

We caught up with guitarists/vocalists Sid Griffin and Steve McCarthy as the group was starting a cross-country tour.

On their sound... Griffin: "The band is very mixed. We've played with The Circle Jerks, and we've played at the Palomino (a Los Angeles country & western club), where truck drivers would love to kill kids with purple mohawks.

"We adjust our sound to where we play. For punk gigs we've said, 'We're not going to play any ballads tonight,' and just played everything slightly faster, and we've gone over fine. I keep waiting for the audience that will throw raw eggs and tomatoes, but they never have."

McCarthy: "All the band members bring different musical backgrounds and influences to the band, and we try to incorporate that into the original compositions we write. I've been playing country music since I was a kid, yet we are definitely influenced by punk. It all kind of works out when we mesh it together. I hate to subscribe to a label, but we are an American roots rock band, everyone's roots."

On being musicians... Griffin: "My parents would have much preferred, to say the least, if I had gone to law school or stayed in Louisville, Kentucky and become an insurance salesman. A few years ago, I asked my Dad, 'Why did you let us play in the basement when you hate rock 'n' roll?' My mother butted in, 'At least we could keep an eye on you. We knew if you were smoking marijuana, because the smoke came up through the vents.'"

(Musical Notes continues on page 22)
The Reducers

The Crime

Visions

Sussman Lawrence Band

The Pressure Boys

Free World

The Rothchilds

W here the hell are the Reducers? Not around for deadline time, explains their manager Ken Evans—they’re off beating the bushes in their native Connecticut, playing a benefit not far from their home base of New London.

And who are the Reducers, you may ask? Though not exactly a household name yet, the four members of the band—guitarists Hugh Birdsall and Peter Detmold, bassist Steve Kaika, and drummer Tom Trombley—have been together for seven years.

The quartet has even issued a single and cut three albums (The Reducers, Let’s Go! and Cruise to Nowhere) for the small independent label, Rave On Records. However, to date the group remains little known outside of the East Coast collegiate bar circuit.

All of this might change for the Reducers. Last summer, College Media Journal’s (CMJ) New Music Report (a “tip sheet” that compiles the playlists of 400 college and alternative radio stations, retail stores and clubs) put out a call for tapes of unsigned American bands. WCNI-FM, the radio station serving New London’s Connecticut College, sent in the title cut from the Reducers’ Let’s Go!album.

Thanks to WCNI-FM’s help, Let’s Go has netted a spot on a new album, Epic Presents the Unsigned, a unique project which showcases, according to the liner notes, “the ten best unsigned American bands most likely to...”

Even listeners get into the Unsigned act, voting for their favorites via a postcard enclosed in the LP. If the Reducers’ barn-storming, guitar-driven sound gets a “thumbs up,” the band could be handed an Epic contract. That’s a sure-fire ticket to major-label megabucks and that elusive prize, national recognition.

Nine other uncompromising and obscure American groups stand to become the beneficiaries of the CMJ/Epic grass-roots scouting program. Epic Presents the Unsigned uncovers a diversity of styles and sounds, forged by previously unheralded musicians who have paid heavy dues in their local scenes.

Some of the bands on Unsigned are well-known outside their locales, but haven’t made the breakthrough to the Big Time yet. Minneapolis’ Sussman Lawrence Band issued a two-record independent LP, an Elvis Costello influenced work that spawned so much record industry interest that their presence on Unsigned was in doubt for a while.

The New Orleans-based Radiators, composed of seasoned Crescent City vets, have played with such giants as Dr. John and Allen Toussaint. The group has opened for top national acts, toured extensively, and established itself as the town’s preeminent bluesy bar band.

The lesser-known acts on Unsigned prove to be as original as their better-recognized fellows. The top entertainment value on the record is supplied by Blue Sparks from Hell, a six-man outfit from Scranton, Pennsylvania. Their “American jive” a fusion of r&b, swing, Motown, and jazz that the band calls “a cross between the Marx Brothers and Mick Jagger,” is heard to hilarious effect on the Coasters-like comedy number “Real Man’s Car.”

Hardly less impressive are the St. Paul bar band, The Criminals; Alabama’s new wave/po rockabilly quartet, The Crime; and Chapel Hill, North Carolina’s quirky pop quintet, the Pressure Boys. The rhythm-and-blues end of the spectrum is covered by Cleveland’s super-smooth Visions, while The Rothchilds—actually Toledo, Ohio’s Tom Toth—and Connecticut’s Free World represent electronics.

The Unsigned compilation is more than just a major-league exposition of the American underground’s do-it-yourself record making principle; it’s also a unique example of a major label taking a risk on college radio’s ability to pick the hitmakers of the future.

The entire project is the brainchild of one of college media’s biggest boosters: Bobby Haber, publisher and editor-in-chief of CMJ’s New Music Report. Haber’s seven-year-old publication is a widely-read compendium of ultra-hip record industry feedback, culling the hottest spins from 250 taste-making college programmers from across the country.

“The best A&R force in America is kids at college” (Continued on next page)
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MUSICAL NOTES
(Continued from page 14)

CHARLIE SEXTON: So You Wanna Be A Rock 'N' Roll Star

The Radiators

The Criminals

Blue Sparks from Hell

TEN BEST UNSIGNED BANDS
(Continued from previous page) radio stations," Haber says. "We tried to take and collate their interest and information.

Haber took his idea of an album of unsigned bands to Epic Records in New York, where he found an interested listener in Frank Rand, Vice President of National A&R — the executive charged with overseeing signings.

"There are kids making tapes who are unaware of how to get them to A&R people," Rand says. "And college programmers are around music all the time — they know what kids want to hear."

Given the go-ahead by Epic, CMJ solicited college programmers in July, ultimately receiving 275 tapes (during summer break). The final cut of ten tracks was made by CMJ and Epic staff members in one marathon, all-night listening session. Epic Presents: The Unsigned, has been received so favorably by Epic, that another compilation is being discussed for later in 1986. A postcard mail-in will again determine the public's choice for best unsigned band, and the results would be announced at CMJ's annual awards ceremony in New York.

"CMJ is really achieving its goal," says Evans. "The alternative network is a forum for new music — a way for some fresh air to slip in."

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