North Quad blackout dims lights but not student pranks

By CLIFF STEVENS
Copy Editor

The lights went out in several North Quad buildings last Saturday night, but the quad lit up with student fireworks and a hostler, witnesses said.

Power failed at approximately 11:30 p.m., according to Director of Utilities John DelRe.

Cavanaugh Hall, Breen-Phillips Hall, Farley Hall, Zahn Hall, LaFortune Student Center, Student Health Center and the Administration Building lost power during the outage, according to DelRe.

DelRe attributed the cause of the blackout to a short in the electrical lines between Cavanaugh Hall and LaFortune. He said the short triggered a power plant breaker that shut down the affected buildings' power.

After the short was determined, power was turned on for every affected building except LaFortune, which regained power at approximately 6:30 a.m. yesterday.

Farley Hall resident Anne Marie O'Brien said that the crowd of students who gathered on the quad when the power went out was "wild."

"There was a lot of firecrackers going off," said Breen-Phillips Hall resident Leslie Heidenreich. A window was started on the quad, according to Heidenreich.

Although Cavanaugh Hall's semiformal was put in the dark, the dancing continued in the hallways, said Georfather Matthew Miceli.

"The SYR continued upstairs with see DARK, page 3

Titan 34D explosion investigated

Associated Press

VANDENBURG Calif. - The Air Force has appointed a missile group commander to head an investigation into an explosion that destroyed a Titan 34D rocket and its classified payload, believed to be a spy satellite, Friday.

It was the second failed Titan 34D launch in a row. A rocket carrying a KH-11 spy satellite exploded just after lift off Aug. 28.

The rocket was barely off the ground when it blew up in a fireball that showered the seaside launch pad with flaming debris and spread a huge toxic cloud of rocket propellants over the Santa Barbara County coast.

The cloud drifted out to sea, the Air Force said, and the nearby community of Lompoc was not endangered. Fifty-eight people were treated at the base hospital for eye irritation, and three were admitted.

Col. Lee Heinz, commander of the 6595th Missile Test Group, was hospitalized for evaluation.

"We didn't want to turn it back on until we found where the problem was," he said.

He said electricity was restored approximately one and a half hours later to every building except LaFortune, which regained power at approximately 6:30 a.m.

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**Expensive fingers.** Lloyd's of London has agreed to insure the hands of magician Doug Henning for $5 million, or $500,000 a finger. "A magician is only as good as his hands," Henning said. "Without them there would be no illusions. I'd be like a dancer without feet." Henning's publicist, Michael Levine, said the insurance policy is the largest of its kind. He said Henning practices finger exercises up to eight hours a day to keep his fingers nimble.

**Weather**

with the low in the upper 20s. Becoming partly cloudy today, with a high in the upper 40s. Mostly cloudy tonight and much colder with a chance of snow flurries with the low in the upper 20s. Becoming partly sunny tomorrow but continuing cold with the high 40 to 45. **AP**

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**Good ole days' can be found in future as well as in past**

"Well, when I was growing up, I had to walk six miles to school in times like this," said one 92-year-old woman. "Back then, a loaf of bread was only a nickel or so, the good ole days." Most everyone knows a relative or old family friend who is known to make statements like the one above. They sit back and reflect on what they were like, making comparisons to the current craziness of our world and say, "When I was growing up, I could have never imagined this." As I grew older, I noticed the "good ole days" stories were being told by younger and younger people.

Lately, I have been reading an older brother about the "I remember when" stage. He can speak of a walk to school as an exaggerated four miles, although he can still say this in a joking manner. I have had some time before falling into this trap of making comparisons to the "younger" generation. After last weekend, however, I feel myself wanting to tell the world about my two mile walk to high school (there is a direct correlation between the age of the individual talking and the distance to school). Last weekend, some friends from high school and I attended a convention for high school students from an organization of which we were once members. In all, there were over 500 of them and all of us. The realization that we had gotten old (or at least older) set in quickly. We could not get our brains to start to function.

Actually, it took a while for it to sink in that we were in a different world. We all decided to keep our brains alive and attempt to dance to periodic "heavy metal" special requests from the crowd. We also witnessed a frightening moment when part of the group started simultaneously to chant the words "I hate a police story." We were in the twilight zone.

I realized time is definitely relative after people had difficulty remembering just what year I graduated and when I couldn't recognize the person whose position I held only two years before. Four girls screamed across the dance floor to me telling me they are from my old high school (I, of course, had absolutely no clue as to who they were).

After the dance we sat down and, sure enough, started to reminisce about our old high school days. Fortunately, we did not swap our memories and started to get back to our realities-collar and what we are going to do with the rest of our lives. This eye-opening experience was only the latest incident in noticing the difference two years make. When I returned home over Christmas break, I was told of marriages, new-born babies, divorces, and even death, of people older than myself but happening to people who I regularly saw in the high school hallways.

I listened in amazement as I was told an old teacher was engaged to a girl once he had a crush on. Amazement turned to amazement as two girls knew before college asked if a little boy seated a short distance from me in a local mall was mine. I realized that we are not really old, though as I completed a practical joke from the "good ole days" and put shaving cream on a friend's phone receiver) and some things should never change. 'I have not the heart to tell a disillusioned high school student this after she confided that she was ready to get away from some of her friends who 'haven't grown up.'

The truth is, the minute one fully grows up is the minute most of the fun is taken out of life. While it is important to grow, the 'kids in you' should not be forgotten.

When all was said and done, I had a very good time last weekend. It was fun to get the 'good ole days' out of the system, but it was even better on the drive back to Notre Dame to get ready for the "good ole days" of the present and future.

After all, I have to begin collecting stories to complete the line. "Well, when I was at Notre Dame."

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**Celebrate Life!**

Help the March of Dimes

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**Mr. Goodbar Clue No. 1**

You may see it... to-e-eye. But some are forever in the sky.

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Ideas shared, Helen honored at 'powerful' 25 year CILA reunion

By MISSY KOLOZSAR  
Staff Reporter

"It was a beautiful, powerful weekend," said James Roemer, Director of Community Relations, about the 25 year reunion held by the Columbus Lay Apostles (CILA) this weekend.

CILA is a student service organization of Notre Dame and Saint Mary's which aims to help underprivileged and disadvantaged people on local, national and international levels.

The reunion's purpose was to give everyone a chance to get together and share their experiences.

The weekend was great for the participants because it renewed the CILA ideals that have become part of their lives," said Mike Lochhead, student co-chairperson of CILA.

University President Father Theodore Hesburgh, Associate Provost Father Edward Murphy, Director of Patina Retreat Center Father Stephen Gibson and the founder of CILA Father Larry Murphy participated in the reunion's presentation.

Lochhead presented Hesburgh with a water color painting of the Golden Dome in gratitude for his physical and spiritual support.

"The reunion was also a salute to Helen for his encouragement of the CILA program," said Roemer.

One of the highlights of the reunion was the exchange of ideas and experiences among the CILA participants.

"Everyone participated. There was not a silent person in the group," said Roemer.

During the reunion Malloy discussed "what is involved in keeping a social justice conscience integrated in one's life," said Lochhead.

"The same spirit and values which got CILA started are still present today," said Father Ernest Bartell, a member of the organizing committee.

Currently there are 25 students in the CILA program and 18 Saint Mary's students from involved in CILA.

CILA was the first formal service organization at Notre Dame. It was initially composed of Notre Dame students and acted as a discussion group for social issues and Catholic church teachings. Many of the initial members were participants in service projects to Latin America.

"Today CILA has become more localized," said Bartell. It focuses on providing services to area institutions.

He also said 26 Notre Dame students and 31 service programs were created out of CILA.

Anti-abortion activists arrested

Two tornadoes throttle Texas town

The dome lights on the Administration Building were misty by the power failure, according to residents. According to resident Mike Meyer "It worked," said Meyer, "and it protected our residence.

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Secret Libyan terrorist fund found by Mideast intelligence services

Associated Press

HAMSBURG, West Germany - A story that began am Sunday newspaper Saturday that Libya had a secret fund to pay rewards to Lebanese and Israeli intelligence services, told the Libyan price list, which offered up to $12,000 for a suicide attack on Israeli and Lebanese intelligence services, but gave no source for its report.

The article also said that British intelligence services found a list in December that Libya has been paying to a Beirut-based, Palestinian terrorist group headed by Abu Nidal. It did not say how long Libya had been paying to Abu Nidal, whose real name is Sabry al-Banna.

Gorbachev says summit is possible

Associated Press

Hamburg, West Germany - Soviet leader Mikhail Gorbachev said yes- terday that he was willing to meet President Reagan this year if the United States continued its nuclear weapons policies, but he warned that other secrecy in the Summit, that could damage the United States, was being followed by the United States was following a "militarist and aggressive" policy that threatened the summit's possibilities for peace.

The two men agreed at their meeting this morning that the summit had been "postponed more than canceled."

The summit was postponed more than canceled. The Soviet leader addressed reporters in the courtyard at Cecilienhof, a mansion house where Soviet leader Joseph Stalin, Presi- dent Harry Truman and Prime Minis- ter Winston Churchill of Britain met in the summer of 1945 to divide the Soviet Union.

Gorbachev was the first Soviet leader to visit the site since Stalin was there, East German officials said. They said other Soviets had come for political reasons after Niki Khrushchev denounced Stalin.

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An T'ostal
Something for everyone

DOUG ANDERSON
features writer

For those of you who don't know, tomorrow is the beginning of An Tostal. This week of debauchery has grown drastically since its inception in 1967. Not only has the length of the festival increased, but new events have also increased dramatically. Since 1984, 23 events have been added. Students now have the opportunity to engage in 75 different activities. The student body has multiplied, but new events present something for everyone.

Many students feel that it is a special time of the year, and must be taken advantage of. As one anonymous Oak Room dweller, "It's the glamour of cowchip throwing, the crystal clear water, and the hot peppers."

The name An Tostal is Gaelic for "the festival". The Irish celebrate a similar festival, although their activities are less adventurous than Jell-O wrestling.

Starting as a three day festival, An Tostal now covers six days: Thursday, Tuesday, Wednesday, Friday, Sunday, and Saturday.

Not only has the length of the festival increased, but new events have also increased dramatically. Since 1984, 23 events have been added. Students now have the opportunity to engage in 75 different activities during An Tostal. Classes rank at 76th in the list of things to do during An Tostal even for engineers.

The name An Tostal is Gaelic for "the festival". The Irish celebrate a similar festival, although their activities are less adventurous than Jell-O wrestling. The spirit of the festival lives on, however: it presents something for everyone.

There are many traditional favorites, among the most popular are the chateau races and the bookstore basketball games. However, many of the new events should be quite popular given enough time. Who could resist the gluttony of cowchip throwing, or the thrill of eating as much popcorn as humanity possible?

By the way, the number of events related to food is an interesting statistic. Nearly 20 percent of all the activities require some kind of eating prowess, whether it be chocolate crepe milk, cereal, licorice, or hot peppers.

The spirit of the festival lives on, however; it is not as adventurous as similar festivals, although their activities present something for everyone.

But what makes An Tostal so special? Surely it isn't the eating contests or the Jell-O wrestling. Many students feel that it is a layday out. I think An Tostal is just organized recreation for all these people. They'd all be out there anyway," stated Mike Farnan. An Tostal also allows students to relax one last time before finals, which gives all a much needed rest.

"With all of the pressure on the students throughout the year, I think we all go a little crazy if we weren't for An Tostal," quoted one anonymous Oak Room dweller. "It's good that we can blow everything off for a while and relax. I'm always ready for the last few weeks of school after I've had so much fun during An Tostal. I can't wait until it starts up this week.

In fact, the entire campus seems to be waiting for this festival. Talk in the dining halls and dorms center around events and possible low test scores resulting from indulgence in these events.

Upperclassmen advise poor innocent freshmen in the ways of An Tostal. But somehow you see through it all and realize that these "friends" are merely flattering you, using you. All for a stupid dorm room.

Along with the room pick lists, the recents will often post floor plans, indicating the size and location of all the rooms in the dorm. For the entire week before room picks, crowds of students congregate by the floor plan posters continuously, picking out which rooms they want, and devising plans to assure getting those rooms.

For example, a couple of years ago, a halting football player in my dorm wanted to make sure that nobody else picked Room 217 - the room he wanted. On room pick night, he simply stood in front of the floor plan, his broad shoulders blocking Room 217 from everyone's view.

I'm sure the ND administration wouldn't take my plan a stupid idea, a delightfully stupid idea.

But somehow you see through it all and realize that these "friends" are merely flattering you, using you. All for a stupid dorm room.

Another friend chose a particular room because of the excellent TV reception it got for shows like Double Jeopardy and Divorce Court. He never came near Room 217 again. In fact, the poor kid was terrified by the very number. Every time he read a book and got to page 217, he would suddenly turn pale, begin to tremble, and quickly skip to the next page.

All because of a stupid dorm room.

There are many considerations to take into account when choosing a room. Last year, a friend of mine made sure to choose a room on the west side of the dorms so the morning sun wouldn't bother him as he slept off his hangovers.

Another friend chose a particular room because of the excellent TV reception it got for shows like Double Jeopardy and Divorce Court. He even heard of a Notre Dame rugby player who purposely chose a room that he knew was roach- and rodent infested. He wanted to save a few bucks on late night snacks.

You're probably thinking that mud wrestling might be a bit harsh for the women's dorms. I agree. Women shouldn't have to get mud all over themselves. If your name happens to show up near the top of the list, you'll suddenly become very popular. Since you can choose one of the best and largest rooms in the dorm, everybody wants to be your roommate.

An Tostal, the fun begins when we, students, select our room. The ND administration would never take my plan seriously. They'd probably say it was a stupid idea. Well, that's right - it is a stupid idea, a delightfully stupid idea.

All for a stupid dorm room.

Weekday host rooms will be available shortly before spring break. As usual, there were all kinds of frantic negotiations, followed by heartaches, and annoying high-pitched shrieks.

At Notre Dame, the fun begins when we, students, select our room. The ND administration would never take my plan seriously. They'd probably say it was a stupid idea. Well, that's right - it is a stupid idea, a delightfully stupid idea.

All for a stupid dorm room.

Room picks

MID PIT TEMPTATION

Egg Throwing

MUD PIT TEMPTATION

EGG THROWING

MASCULINATION

And the most popular event this year at An Tostal has been the "KINDAFF LIBYAN" SHOOT.
Islam has strict principles on use of violence

I would like to respond to the issues raised by Nancy Hansen in her article "Islam does not condone terrorism, violence." But before I talk about the position of Islam from issues like war, terrorism, and peace, I want to refer briefly to the misunderstanding of Islam on the part of many people.

Abdelkader M.

guest column

People mist use generally the world "Muslims" and the world "Islam." However, there is a difference between both of them. To use the term Islam as a religion is a group of principles that have been sent down by God (Allah) to refine the conduct of people. Muslims are a group of people who believe in Islam. But Muslims are not equal in the degree of their following the principles of Islam.

On the top, comes the one who tries to live every Islamic principle in his life. At the bottom, comes the one who does not have anything from Islam except the name. Between these two limits, come many categories which differ to the degree of their faith. Since no one is perfect, we cannot evaluate Islam as a religion, through the conduct of any category of its followers, especially when we start from the bottom.

Islam is not a group of people, it is a group of principles. We evaluate the behavior of the followers of Islam through the Islamic principles. We do not evaluate the other way around. For someone to evaluate Islam, he needs to go to its basic sources, the Qur'an and the tradition of its prophet "Mohammed" (Peace be upon him).

Let us now talk about the three issues that we mentioned before. Islam-war is justifiable only to defend and protect the self, the property and the religion against any external aggression. Let me quote here from the holy Qur'an, "Fight in the cause of God those who fight you, but do not transgress limits; for God loves not transgressors" (2:190). From this verse it is clear that war justified in Islam is not for aggression. But even for the justified war, Islam put what we call "the morals of war." These morals mandate that the soldier:

- does not kill the helpless people. The helpless here are defined as those who are not equipped for war nor participating in it. That is to say, in Islam, the goal does not justify the means. If you want to be rich, this is a noble goal, but this does not justify to have means in order to achieve the goal. In Islam, the goal must be noble and the mean must be noble too, and this is what makes the war legitimated.

- the violation of any of the conditions which are related to the goals or the means of war (as mentioned before), turns the legitimate war to terrorism. That is, a war for illegitimate goal (like aggression or occupation) is terrorism, a use of illegitimate ways and methods (like killing helpless people) even to achieve legitimate goals is terrorism. Needless to say, a use of illegitimate ways and methods to achieve illegitimate goals is the top of terrorism.

But what is peace? First of all, peace is one of the names of God in Islam. The greeting that the Muslims are to use in their daily life is "peace on you." The word "Islam" is derived from the Arabic word "Salam" which means peace. That is, peace is a concept that Islam appreciates and invites people to. But what does peace mean? Does it mean a case of no war, nor terrorism?

Of course no war, nor terrorism is a part of the peace process, but it does not mean necessarily peace. The oppressor may have the power to keep the oppressed silent for a while. This case of silence cannot be described as a case of peace. It may be a case of terrorism, for the sake of the oppressed.

Peace in nature cannot be separated from justice. Peace must be for all, otherwise it is not a peace. Terrorism may be the illegitimate child of oppression or may not. It may be the black market in which people look for freedom in a society that keeps the prices quiet by force, where there is no freedom in the controlled market. But any way Islam supports neither the black market nor the controlled peace. But what does peace mean? It does mean the disappearance of the reasons behind war and terrorism, and with them war and terrorism.

Abdelkader M. is a graduate student at Notre Dame.

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Doonesbury

It was 9:45 a.m. when the night porter signed for the
"FIRE ALERT"

General Board

Editor-in-Chief: Joe Murphy
Viewpoint Editor: Al Custer
Senior Editor: Richard Alcaraz
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The Observer

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Monday, April 21, 1986 - page 6

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PILBOQ

Career and Placement serves students well

Dear Editor:

On behalf of the many seniors who have recently found their job search, we would like to express our sincere appreciation to Kathryn Arnold, Paul Reynolds, and the entire staff of Career and Placement Services. As the beneficiaries of their efforts, we wish to thank them for the hours of group seminars, personal consultations and the numerous events they have sponsored throughout the recent interview process.

From the introductory sessions that acquaint juniors with successful interview and job search techniques through their relocation services, Career and Placement has been an invaluable asset and resource during this crucial stage of our college experience.

Having worked at other schools who often complain quite vocally about the quality of service provided by their career and placement offices, we feel fortunate to have a dedicated and professional staff which is committed to continually improving its service to students.

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Catholic rules on sex do not restrict freedom

This letter is in response to Julie Maier's letter about premarital sex. It is not true that the Church is trying to teach us that sex is in-

A ppreciates and invites people to. But what does peace mean? Does it mean a case of no war, nor terrorism?

Of course no war, nor terrorism is a part of the peace process, but it does not mean necessarily peace. The oppressor may have the power to keep the oppressed silent for a while. This case of silence cannot be described as a case of peace. It may be a case of terrorism, for the sake of the oppressed.

Peace in nature cannot be separated from justice. Peace must be for all, otherwise it is not a peace. Terrorism may be the illegitimate child of oppression or may not. It may be the black market in which people look for freedom in a society that keeps the prices quiet by force, where there is no freedom in the controlled market. But any way Islam supports neither the black market nor the controlled peace. But what does peace mean? It does mean the disappearance of the reasons behind war and terrorism, and with them war and terrorism.

Abdelkader M. is a graduate student at Notre Dame.

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Doonesbury

It was 9:45 a.m. when the night porter signed for the
"FIRE ALERT"

General Board

Editor-in-Chief: Joe Murphy
Viewpoint Editor: Al Custer
Senior Editor: Richard Alcaraz
Assistant Editor: Mark Tomic
Executive News Editor: John Moran
News Editor: Garry Trudeau

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of a majority of the Editorial Board. Commentaries, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

Monday, April 21, 1986 - page 6

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PILBOQ

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The Department of Communications and Theater at St Mary's presents a NDC/SMC Theater production of

Conceived and originally choreographed by Jerome Robbins
Musical Score composed by Leonard Bernstein
Lyrics by Stephen Sondheim
Book by Arthur Laurents

May 1,2,3, and 15,16,17, at 8:10p.m. O'Laughlin Auditorium at St Mary's College
For information call the box Office at 284-4626

Monday, April 21, 1986 - page 8

of 15 from the field for Tequilla team was Andy Cross who made Hagenow and Ed Jordanich shot an than impressive 0-of-6. Can't Jam But We'll Slam Your Mama. They combined to shoot a less not even hit the side of a barn for We these two basketball players could lead last year's champ, Run Bunch Final, over O.O. 3 Thrats and Some Duke by 12. Pete Howard made all of his five shooting attempts as Mr Cob and the Non-Tequilla Creemers took a 21:15 victory from 5 Guys Without Liberty Bowl. Mr Ed Sproston beat Smite-Make Someone's Day, 21-14, as Dan Dressel made 6 of 7 attempts from the field. Finally, The Stysters easily handled Leon Klin- goffner and the 4 Assasins, 21-8.

In today's big games, Lee's BBQ, by Jim Dolan and Steve Bensentine, faces Goldprick and the Wranglers, who are lead by Tom Stuhy, on Bookstore Court at 6:15. On Bookstore Court at 6:15, Tofu Chaka Khan will play Los Millandros. On Step Court 6 at 6:15, Brian Bunch Final will play the Redwings.

The final week begins...

BLESSED SACRAMENT FATHERS AND BROTHERS (S.S.)

Religious communities are, in one way or another, for us to be united with Christ and his church, shared being and human exist- ence, common life, and for us to be united with all people in the church. We are defined in person to that communion with the rest of people, and in that which distinguishes us from them. In the Catholic Church there are these religious communities, for religious, and for the rest of people, and in the Church's mission of spreading the Kingdom of God. But such religious communities have something which marks it as distinct from the other, and this is the way in which the belief of the Holy Spirit is in each community's belief in the spirit which, when added to the whole, becomes the mission of spreading the Kingdom of God. For the Church's mission is in every person and community to live a personal, communal, living, and public life of spreading the Kingdom of God.

The Congregation of the Blessed Sacrament for the Blessed Sacrament Fathers and Brothers is a small community of religious people and small cities among the Church's religious communities. The Congregation of the Blessed Sacrament, through a life of holiness in community and through a life of love of others and of dedication to poverty and service, Blessed Sacrament Fathers and Brothers seek to give a new face to a life of service and devotion of the world. The Congregational of the Blessed Sacrament has been a presence in the United States. Since coming in 1966 in the Blessed Sacrament Fathers and Brothers have expanded their activities and ministries in Chicago, New York, and San Francisco, and have now expanded their activities into 36 nations worldwide.

Eucharist is our Gift! You can live for it!
**NHL playoffs**

**Associated Press**

**NEW YORK** - Despite a one-sided victory over the New York Rangers in Game 2 of their National Hockey League playoff series, the Washington Capitals say they'll have to keep hitting if they want to win tonight's third game.

"If we don't come out with fire in our eyes, it will be a tough game," Washington right wing Craig Laughlin said as the best-of-seven Patrick Division finals at Madison Square Garden were on the horizon following Saturday's scrimmage. Marty Strase has details on the game.

**Dorm that eats the most ice cream**

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Memorial Library Auditorium

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ICE CREAM

The Second Annual Chris' Ice Cream Eating Contest

**APRIL 23 - MAY 4**

Dorm that eats the most ice cream will win

10% of TOTAL PROFIT from the contest.

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**Passer**

**continued from page 12**

"At this point our main concern is protecting the passer. It's all a matter of consistency on the offensive line and pass protection is essential if we're going to win." The Irish round out the 1986 spring with their final week of practice, culminating in the annual Blue-Gold game on Saturday at 3:30. Holtz and his coaching staff will divide the players for the game either tomorrow or Wednesday.

"(The Blue-Gold game) is for war," Holtz said. "That's a completely different story from a scrimmage. This scrimmage was good in that we needed to get a little competition, and I think we accomplished some things. This week is for real."
ND track finishes 2nd at intercollegiate meet

By ED JORDAN

The Notre Dame track team finished second to Indiana State in the Indiana Intercollegiate meet run on Saturday at the IU-PIT track in Indianapolis.

The Irish totaled 129 points for the meet which left them 38 points behind the Sycamores and ahead of Indiana, Purdue and Ball State in the twenty team competition.

The Irish had several individual winners for the day. They included Tom Warh, who ran 50.54 to win the 10,000-meter race, and Rick Murphy whose 9:12.8 3,000-meter steeplechase earned him first place honors.

Murphy’s time also qualified him for the ICAAs Championships in late May.

Saturday was also a good day for Irish sprinters. Phil Gilmore won the 100-meter dash in 10.32 seconds and set a new meet record in the process. He was followed closely by fellow runner Tony Ragunas who finished in third place, 0.6 of a second behind Gilmore.

Both sprinters qualified for the IC4A’s.

Gilmore and Ragunas also ran well in the 200-meter race, finishing second and third respectively.

Javelin thrower Brian Driscoll scored points in the field with a throw of 194 feet, 5 inches to win the event. Freshman John Easterman was fifth, and junior Steve DeMauro was sixth in the javelin.

Three runners in the 800-meter race, John McNelis 152.5 gave him the runner-up spot, and Robert Nobles and Jeff Van Wie earned fourth and fifth place finishes. Senior Jim Tyler was third in the 1,500-meter with a time of 3:49.

Notre Dame relay teams had a couple of top three finishes in Indianapolis. The 4 by 100 team of Ragunas, Van Percy, Gilmore, and James McGuire was third and the 4 by 400 team of Nobles, McNelis, Tyler and Dave Warh finished second in its race.

Friday next and Saturday the Irish will be in Des Moines, Iowa, for the Drake Relays.

Scoring stars

Atlanta’s Dominique Wilkins tries to block a shot by Chicago’s Michael Jordan in a game earlier this season. Jordan scored 63 points in the Bulls’ double-overtime loss to Boston yesterday. Wilkins, the NBA’s regular season scoring leader, had 50 points in the Hawks’ win over the Pistons’ on Saturday.

Irish continued from page 12

...and did the little things well," remarked O’Leary. "Our defense Mike Rice, Walt Hanks and Jim Fallon all came up with the big plays when we needed them. Also, goalkeeper Matt McQuillan had some very important saves for us at the end of the game."

"Our team played quite well throughout the entire game. Our guys were very aggressive and passed well to the open man. Last year Denison embarrassed us. Our kids came out knowing what they had to do to which was to be aggressive and control the tournament."

The Irish started quickly, as Franklin scored his first goal at 12:19 in the first quarter. Tied 2-2, the Irish pulled ahead, but after sophomore Tom Lanahan found Jim Shields, the Irish never trailed in the contest. At halftime the Irish led 9-7 as freshman John O’Neill both placed shots in the net off of scruffy passes from Grote. Just as he started out the scoring in the early moments in the first quarter, Joe Franklin built the Irish lead to 10-7 as he tallied with only 15 seconds elapsed in the quarter.

Two more Denison goals closed out the scoring in the third quarter which saw the Irish cling to a slim 10-9 advantage.

The final quarter saw the Irish jump out to a 12-9 lead on a goal by Lanahan from Franklin. Denison scored again to make it 12-10, but the Irish scored twice more to put the game out of reach and win a very important Midwest battle. After the game, Franklin was optimistic about therefor of the season.

"It was a great win for us. We worked together real well," said Franklin. Hopefully, the rest of the season we can stick it out." Teammate Tom Grote was also happy with the win and his teammates play.

"This was the best game we’ve ever had all season. Our attackers were able to put away all their opponents," said Grote. "We waited all season for them (Denison) and today we met the task."

Forfeit

continued from page 12

Sunday to We Wanna’s Cheerleaders in High School. Shooting Back, last year’s bookstore champions with field hockey player Christina Weinman, improved the team significantly with the addition of former Irish star Trena Keys. Keys led the Irish women to two straight North Star Conference titles on her season for them (Denison) and today we met the task."

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Garlic Bread with cheese

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$5.25

Limited Delivery Area

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Appetizers For Freshman Orientation Executive Committee Available in Student Activities Office

Deadline: Wednesday, April 23rd, 5:00pm

Applications For Freshman Orientation Executive Committee Available in Student Activities Office

Student Government

Monday, April 21, 1986 - page 10
Today

Bloom County

Kevin Walsh

"When one is it?"

Zeto

"Where were you?"

"Do you get it?"

The Far Side

Gary Larson

"You call this a niche?"

ACROSS

1. Freight head
2. "Suite" (watch)
3. Gardner
4. Gardner
5. Property
6. Crude metals
7. The Opening of Al Capone's
8. Moroccan
9. Macht's ad
10. Move in a way
11. Nick or notch
12. Yield
13. Unique
14. River in Africa
15. Funnel
16. Merced
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18. Gr. letter
19. One who takes umbrage
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29. Complete
30. Bottle for serving wine
31. Bottle for serving wine
32. One who takes umbrage
33. Famous Southern novelist's name
34. Basic
35. Irrigate
36. Car style
37. Misdeeds
38. Bottle for marriage
39. Bodacious
40. Novelist
41. Property
42. Candidates for marriage
43. Reed
44. Lancet
45. Make over
46. Pudgy
47. Butted
48. Luzon native
49. Not so many
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51. Make over
52. Gerard's wife
53. Comic James
54. Nock or notch
55. Board or bag
56. Selves
57. Entranced
58. Plenty to
59. Public
60. 7

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Campus

"NEED A LITTLE MONEY?"

The Student Activities Board Movies Commission and Publicity Commission are looking for workers for 1986-87.

If interested, contact the SAB office at 239-7757.

It pays!

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**Sports**

**Men's and women's Bookstore enter final week**

By MICHAEL KEEGAN

Seeded teams playing strong

The third round has ended. There are only sixty four teams left that have a shot to be crowned champions of Bookstore Basketball XV. Starting tomorrow, the tournament will play one round per day with no games being played on Thursday. By Sunday, we will have our champion.

This weekend’s action produced no major upsets as all of the pre-tournament favorites won their contests. On Saturday, last year’s freshmen sensation, Tolu Chaka Khan, used a combination of balanced scoring and sharp passing to defeat F.A.Q. Again 21-11. Shawn Hoban and Jim Nanni and Chris Carlson combined to shoot 12-2, see BOOKSTORE, page 8.

Welsh led the fast break offense of Tolu Chaka Khan which proved much too quick for the slower F.A.Q. Again team. Hoban, Bill Zollfd and Matt Hendy had five buckets apiece for the winners. Mark Bridenstine and Tim Hillbrand each scored four times for F.A.Q. Again.

Also on Saturday, Tequilla White Lightning handily defeated We Can’t Jam But We’ll Slam Again. I thought Terry Andrysiak played well also, but right now Steve is number one because of his quarterback situation. He had vowed earlier this spring season to name a number-one quarterback before the upcoming Blue-Gold game. Beuerlein was number one,” Holtz said. "He out the performances of several other quarterbacks today."

"I felt going into this scrimmage that Steve Andrysiak was number one," Holtz said. "I thought Terry Andrysiak played very well, but right now Steve is number one because of the overall control he gives us. He throws the ball well, moves the ball well and knows how to have a team.”

Beuerlein, a junior, combined with sophomore Tanker Tim Brown who stole much of the show. Beuerlein found senior fullback Pernell Andrysiak handoff over the goal line from the one inch line. Brown took a Beuerlein pitch in to the end zone on a 50-7 run over the white team in a scrimmage that was played under game conditions. While Beuerlein moved the blue team downfield seemingly at will, it was sophomore Tanker Tim Brown who stole much of the show. Brown, lining up in the backfield when the wishing offense was used, carried the ball 10 times for 135 yards, a pair of touchdowns and added three receptions. "Our receivers had a very good scrimmage," Holtz said. "Reggie (Ward), Matt (Jackson), Alvin (Miller) and Timmy (Brown) all played well. What can you say about Timmy Brown. He's a Notre Dame man in all respects." Brown took a Beuerlein pitch into the end zone on a 55-yard scoring play in the first quarter to cap off a 60-yard drive and open the scoring. But the real fireworks began in the second frame for Brown, after freshman Mark Green boosted the first-quarter score to 13-0 when he went over the top on a fourth down carry from the one-inch line.

In the first minute of the quarter, Brown took a pitch from Andrysiak as his own 55-yard line and headed for the outside. Green provided the first block when he took out a pair of defenders and allowed Brown to get to the sideline. Senior receiver Miller made the final block, and Brown used his speed to breeze past everyone on a 65-yard touchdown scamper. The white team scored its only points of the scrimmage when junior quarterback Tom Byrne connected on a six yard touchdown pass to sophomore Kurt Zachrison, usually an outside linebacker. The third and final quarter saw more domination by the blue squad, which was composed of most of the freshmen for starting jobs in the fall.

Beuerlein found senior fullback Perrin Taylor open on a roll-out pattern for a five-yard score, and then Green scored his second touchdown of the day when he took an Andrysiak handoff over the goal line from the one inch line. "This game we were able to play well and do it for the whole game. I think our kids worked extremely hard," Frank O’Leary, the Irish's defensive coordinator, said. "Overall, I saw some good progress made," he said. "I was pleased with our ability to eliminate the last yardage and I thought the hitting was awful good on defense. There were some great bits from (Wally) Joyce, (Robert) Banks and (Cedric) Figaro. I think we have an idea of what we have to do and that's important."

**Women's field down to sweet 16**

By KATHLEEN MCKERNAN

Surprising serious first and second-round play opened the women's bookstore basketball tournament, this weekend. Highly physical play and terrible weather made the battle from 62 to 16 teams all the more difficult. But that's not to say there were not some light moments.

The Frogs sported a large green paper amphiabion on their backs as a means of identification. They completed their uniform with parisian sweat suits. The lone Limey modeled Union Jack running shorts and a paper circus fruit. The 4 Frogs and a Limey paraded to the foreign atmosphere of the game by leading the crowd in French cheers and occasionally slipped into French to offer helpful suggestions. For the Helluvit fought back valiantly, but the Frogs, even without the home team's advantage, held onto a 21-19 victory to advance to the second round.

Yesterday's rain scared away the Frogs, however, as they forfeited to P.W.'s Pec Wees. The Pec Wees advanced to the second round with a 21-18 victory over Screaming Orange. The game was characterized by very aggressive and inspired play by the Helluvit.

Fittingly, Beuerlein finished the scoring on the last play of the day when he teamed up with Miller on a 14-yard touchdown.

Holtz was pleased with his team's progress and still sees the offense line as crucial to his team's success this season.

"Overall, I saw some good progress made," he said. "I was pleased with our ability to eliminate the last yardage and I thought the hitting was awful good on defense. There were some great bits from (Wally) Joyce, (Robert) Banks and (Cedric) Figaro. I think we have an idea of what we have to do and that's important."

By FRANK HUEMMER

The Notre Dame lacrosse team took a tremendous step toward the Midwest Lacrosse Association crown by defeating Denison, the 1985 MLA champions, 14-11, on Alumni Field Saturday for its fifth straight win. The upset victory saw the Irish, who raised their season record to 7-2 (2-0 in the Midwest Lacrosse Association) Frank Huehmer

The Notre Dame lacrosse team defeated Denison 14-11, Saturday, to raise its record to 7-2 (2-0 in the Midwest Lacrosse Association). Frank Huehmer has the details of the team's big win in his story at right.

**Holtz names Beuerlein top QB heading to Blue-Gold game**

By MARTY STRASEN

Assistant Sports Editor

Notre Dame head football coach Lou Holtz has made a key decision regarding his team's quarterback situation. He had vowed earlier this season, as they played near perfect straight win. The upset victory saw the well prepared Irish squad. Notre Dame head coach Rich O'Leary

The game was characterized by very aggressive and inspired play by the Helluvit.

And while Beuerlein moved the blue team downfield seemingly at will, it was sophomore Tanker Tim Brown who stole much of the show. Brown, lining up in the backfield when the wishing offense was used, carried the ball 10 times for 135 yards, a pair of touchdowns and added three receptions. "Our receivers had a very good scrimmage," Holtz said. "Reggie (Ward), Matt (Jackson), Alvin (Miller) and Timmy (Brown) all played well. What can you say about Timmy Brown. He's a Notre Dame man in all respects." Brown took a Beuerlein pitch into the end zone on a 55-yard scoring play in the first quarter to cap off a 60-yard drive and open the scoring. But the real fireworks began in the second frame for Brown, after freshman Mark Green boosted the first-quarter score to 13-0 when he went over the top on a fourth down carry from the one-inch line.

Beuerlein found senior fullback Perrin Taylor open on a roll-out pattern for a five-yard score, and then Green scored his second touchdown of the day when he took an Andrysiak handoff over the goal line from the one inch line. "This game we were able to play well and do it for the whole game. I think our kids worked extremely hard," Frank O’Leary, the Irish's defensive coordinator, said. "Overall, I saw some good progress made," he said. "I was pleased with our ability to eliminate the last yardage and I thought the hitting was awful good on defense. There were some great bits from (Wally) Joyce, (Robert) Banks and (Cedric) Figaro. I think we have an idea of what we have to do and that's important."

By FRANK HUEMMER

The Notre Dame lacrosse team took a tremendous step toward the Midwest Lacrosse Association crown by defeating Denison, the 1985 MLA champions, 14-11, on Alumni Field Saturday for its fifth straight win. The upset victory saw the Irish, who raised their season record to 7-2 (2-0 in the MLA), turn in their best performance of the season, as they played near perfect defense and offense for the complete game in the 60 minutes of action against the Big Red from Denison.

But that's not to say there were not some light moments.

The Frogs sported a large green paper amphiabion on their backs as a means of identification. They completed their uniform with parisian sweat suits. The lone Limey modeled Union Jack running shorts and a paper circus fruit. The 4 Frogs and a Limey paraded to the foreign atmosphere of the game by leading the crowd in French cheers and occasionally slipped into French to offer helpful suggestions. For the Helluvit fought back valiantly, but the Frogs, even without the home team's advantage, held onto a 21-19 victory to advance to the second round.

Yesterday's rain scared away the Frogs, however, as they forfeited to P.W.'s Pec Wees. The Pec Wees advanced to the second round with a 21-18 victory over Screaming Orange. The game was characterized by very aggressive and inspired play by the Helluvit.

Fittingly, Beuerlein finished the scoring on the last play of the day when he teamed up with Miller on a 14-yard touchdown.

Holtz was pleased with his team's progress and still sees the offense line as crucial to his team's success this season.

"Overall, I saw some good progress made," he said. "I was pleased with our ability to eliminate the last yardage and I thought the hitting was awful good on defense. There were some great bits from (Wally) Joyce, (Robert) Banks and (Cedric) Figaro. I think we have an idea of what we have to do and that's important."

**ND lacrosse wins 7th by downing Denison**

By FRANK HUEMMER

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But that's not to say there were not some light moments.

The game was characterized by very aggressive and inspired play by the well-prepared Irish squad. Notre Dame head coach Rich O'Leary summed up the important victory in this manner:

"We came close to playing like

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COLLEGE ENTERTAINMENT GUIDE

John Hughes Tuned In To Youth

Mitch Gaylord Vaults Onto the Big Screen In "American Anthem"

Sigourney Weaver In "Aliens"

Robin Williams In "Club Paradise" Mork & Mindy Go South

VOL. IX NO. 5 SUMMER 1986

Blake Edwards' A FINE MESS

COLUMBIA PICTURES PRESENTS
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FOCUS AWARDS

The deadline for the annual FOCUS Awards for student filmmakers is May 2, 1986. FOCUS is one of the most prestigious student film contests; past FOCUS winners include director Al Magnoli (Purple Rain) and John Fusco III, who won in 1984 for the screenplay the current film Crossroads. Entry forms can be obtained from FOCUS, 1140 Avenue of the Americas, New York, New York 10036. Phone: (212) 575-0270.

COPS AND ROBBERS

You've seen the clothes and heard the music. Now you can play the Miami Vice game. The popular television show, a marketing executive's dream if ever there was one, now has its own board game. While we can't vouch that they've captured "all the action and excitement of the TV show," (as the manufacturer's promotions claim), we can tell you that their exhibit at the recent New York Toy Fair featured Crockett and Tubbs "look-alike actors" accompanied by a pair of bikini-clad "escorts."

HARD SELL

Speaking of marketing, even college are joining the bandwagon of aggressive salesmanship these days. Morningside College in Sioux City, Iowa is offering free room and board to applicants who rank in the upper 40% of their high school class, have combined SAT's of 1,000 or above and are not from Iowa or its six bordering states.

The goal is to expand the college's reputation beyond its local area. "Few people beyond a one or two hundred mile radius know who we are," said President Dr. Miles Tommerman. It looks like they really have something to sell. A national high school guidance counselors' periodical, Lovejoy's Guidance Digest, rated Morningside "the best kept secret in higher education today."

Now, if they only took transfers . . .

WHO'S ON FIRST?

Elizabeth B. Hadden writes from Duke University challenging the University of South Carolina's claim to have the first student-operated cable television station. "Cable 13 is presently in its tenth year of operation. It is a completely student-operated organization," said Hadden, chairman of the station. The station broadcasts to all University dorm common rooms, bars, University-owned apartments and the Medical Center. Programming includes a weekly news and sports shows, intercollegiate athletics, a soap opera and a video yearbook chronicling major events on campus during the year. Programs are also shown on the local cable company, reaching the whole Durham community. Over 150 students work on Cable 13. Any other challengers?
MUSICIANS KNOW Joe Zawinful's music far better than his name. Mention Weather Report, and almost everyone calls them their favorite jazz band. Even those who aren't intimately familiar with their music know the tune of “Birdland,” the hit single he wrote for the mega-album Heavy Weather (1977). Mention his name, and the response tends to be, “Zawin what?” except from those jazz aficionados who know to rank him with Miles Davis, Dave Brubeck and a handful of other modern jazz masters.

That's O.K. with Joe. He would much rather be a musician than a musician celebrity. Born in a Slavic town of 58 people in rural Austria, he's never left his roots, emotionally or intellectually. Dialects, his first solo album since co-founding Weather Report with Wayne Shorter, reflects his respect for farm people and their folk music, whether from Austria, Africa, Asia or Australia.

On a recent sunny California morning, Zawinful sipped coffee poolside at his Pasadena home on a hill overlooking the Rose Bowl. His house reflects his personality: down to earth, more comfortable than hip, pets everywhere.

He shared his thoughts on his album, the impending break-up of Weather Report, Sting as a jazz artist, rock 'n' roll, the future of jazz and the recording industry.

**JZ:** Weather Report has a new album coming out April 15. The band will probably tour between June and November, but we might have to bury the name. Wayne has his own band now and isn't part of Weather Report anymore. Wayne and I share the copyright for the name, so we probably can't go under that name. If we can't, then it's very likely we will call the band Weather Update.

**CEG:** What kind of research did you do to capture the international sound you've achieved on Dialects?

**JZ:** Absolutely none. The album is just my impression of the many peoples and places I have visited. I was not trying to imitate other culture's music. I don't even know any African or Japanese music. If it sounds authentic, it's because I'm a good listener. The music I created was based more on people's speaking patterns than anything else.

**CEG:** How are jazz and folk related?

**JZ:** To me, jazz is simply improvised rhythmic music with a heavy folklore background. Pure jazz is improvisation. All of Dialects is improvised, in fact, two of the tunes, “The Harvest” and “Zee Bop,” are total improvisation—composed, played and recorded simultaneously. And all the others were improvised, but the sound of the original improvisation was not good enough, so I recorded them again. There was no master blueprint to the album. That would take the pure soul away. That would be like trying to prepare yourself to tell a girl you love her. How do you practice something like that?

**CEG:** How has rock 'n' roll affected your music?

**JZ:** To be perfectly honest, rock has never had any effect on my music, aesthetically. Certainly, there have been great rock musicians. Jimi Hendrix comes immediately to mind. But Weather Report was not influenced by them. We're really a traditional jazz band, in the sense of Ellington and Louis Armstrong, that continues to explore new territory. I grew up an accordion player, playing with gypsies and playing folk music. Folk music is in my blood and my bones, and therefore I love jazz. Rock 'n' roll used to be great, or at least some of it. But I honestly could not name five rock musicians that I like, that I consider to be excellent. My kids listen to that stuff, and I do like the Talking Heads.

**CEG:** What do you think of the recent synthesis of pop and jazz, say, for example on Sting's Dream of the Blue Turtles?

**JZ:** He's more of a jazz musician than a rock musician. The Police invented their own brand of music and they've said they are very influenced by Weather Report. In one interview, Sting actually said he is trying to emulate my vision but in a song form with lyrics, etc.

But pop musicians like Sting are so rare. If I were to work with him, I could make him into a superior jazz singer. He's got a great voice, number one. He's got really good rhythm concepts, he's a musician—a good bass player and he's got confidence. All the ingredients are there.

**CEG:** What's holding jazz back from reaching a wider audience?

**JZ:** The powers that control the recording industry don't want jazz to be great. If jazz becomes great, then what happens to all that other junk that so much time and money has been invested into? If you own a restaurant and you really think you've got a shot at making a lot of money by selling your version of junk food, you're going to ignore someone who tells you to serve really good food so that people know what it's like.

It's the same thing in the record industry. Most people who run the industry are in it because they like to listen to music, and it's an easy job. They have no qualifications. They get a big expense account and can take their favorite stars to lunch. And whoever shakes more hands is the most powerful.

I was never a handshaker. I'm not interested in power lunches. I'd rather eat lunch here with my wife and kids. I am a musician. I don't need cocktail parties.
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CATCH THE SPIRIT OF A TRUE PIONEER.
In *Top Gun*, Tom Cruise plays a cocky Navy pilot who doesn’t like to play by the rules and who’s so good, he might get away with it. Cruise confronts his rival (Val Kilmer, left), a by-the-book star pilot.

When the time came to cast the part of Maverick Mitchell, the best young Navy pilot in the air, the producers of *Top Gun* had only one actor in mind. That was Tom Cruise. With relatively few roles to his credit, Cruise has become one of the most sought after and popular young performers in motion pictures.

From his first appearance on screen in *Taps*, Cruise had a certain something that made him stand out from the rest of the crowd. By the time he starred in *Risky Business*, dancing in his underwear to the music of Bob Seger, the world knew it had a new star. Certain people just can’t be held back from achieving success, and it seemed obvious that Cruise was one of those special people.

Now Cruise is playing a character that might be described in just the same way. Lt. Pete “Maverick” Mitchell is also a golden boy, but he’s a golden boy of the sky. He’s an F-14 fighter pilot who’s been selectively chosen to participate in the Navy’s prestigious Fighter Weapons School, or as it is known to the pilots, the Top Gun program.

The few who are privileged to be Top Gun students are chosen from the Navy’s top air crews. Because the Navy’s F-14 pilots already represent the best the Navy has to offer, the Top Gunners are the best of the best, the excelling elite. After an intensive program that includes simulated in-air dogfights and hours of classroom study, the Top Gun graduates return to their commands and share their new expertise with the other crews in their squadron.

These aerial cowboys are a special breed, a description most readily supported by the pilots. During the production of *Top Gun*, Tom Cruise met many a Top Gunner and one of them summed up his slightly immodest attitude about his line of work by saying “there are only four occupations worthy of a man: actor, rock star, jet fighter pilot or President of the United States.” That’s not the sort of statement you get from a shrinking violet.

It’s also not an attitude that’s overly tolerant with outsiders. But Tom Cruise managed nonetheless to earn the pilots’ respect. Said one Top Gun pilot: “Tom took his role very seriously. He looked like a pilot, studied like a pilot and sometimes even partied like a pilot. Fortunately, for him, he still made the salary of a movie star.”

The pilot Cruise plays in *Top Gun* is considered one of the best in the Navy’s program. But Maverick Mitchell is achieving his success without necessarily playing by the rules. He prefers to fly by instinct, a notion that keeps him in hot water with his superiors. He may win more dogfights than any other pilot, but he’s only a few steps away from being booted out of the program.

Matters are only worsened when he falls in love with a civilian specialist assigned to the program. Playing Charlene Blackwood, the forbidden love interest, is Kelly McGillis. You might remember McGillis from an even more complicated romance in *Witness*, when she played the Amish widow in love with Harrison Ford’s Philadelphia detective.

Rounding out the cast are more of Hollywood’s promising new faces. Playing Maverick’s radar intercept officer—his one partner in the air—is Anthony Edwards of *Revenge of the Nerds* and *Ghoulia*. Playing his chief competition for the distinction of top Top Gunner is Val Kilmer of *Top Secret* and *Real Genius*.

Also in the cast are Tom Skerritt, playing the Top Gun commanding officer and Michael Ironside, playing the Top Gun instructor.
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(Left) Kareem Abdul-Jabbar hooks his way to MCA Records as jazz talent scout. (Bottom, left) Pretty-boy Prince collaborates with his father on two songs for his upcoming album. (Center, top) The E Street Band's saxophonist Clarence Clemmons can make videos with Jackson Browne and Daryl Hannah, but advertisements are a no-no according to Bruce. (Center, bottom) Matrimony and motherhood make Chrissie a happy lady. The Pretenders are back in the studio.

**MUSICAL NOTES**

**Inside Track**

**Quick Takes . . .**

The long-standing feud between former roommates Prince and Andre Cymone seems to have ended. The boyhood friends recently reunited on stage in St. Paul for the first time since Cymone left Prince's band five years ago. Prince went to Minneapolis to see Mazarati debut their new album before the group is on his Paisley Park label. Before the end of the night, both he and Cymone were playing with the band and reportedly returned to Prince's warehouse after the gig, where they jammed until 7 a.m. . . . a ha has turned down a million-dollar offer from Vidal Sassoon to do TV commercials in America. The Norwegian group, worried about its image as all fluff and no stuff, will endorse only a music-related product, if any at all. . . . Clarence Clemmons was ready to accept a major product endorsement deal until Bruce Springsteen urged him to decline. The Boss apparently doesn't want the E Street Band's image sullied with advertisements . . . Paul McCartney has withdrawn from the lawsuit the other surviving Beatles and the estate of John Lennon have against their record company, Capitol/EMI. Could it be because McCartney signed a very lucrative deal with the record company last fall? The suit claims that Capitol owes the Beatles some $30 million in royalties and asks for another $50 million in punitive damages and attorneys' and accountants' fees. . . . U2 have announced they will make themselves available to Amnesty International in 1986 for fundraising projects. . . . Heavy metal stalwarts Iron Maiden and W.A.S.P. have produced anti-drinking and droning bumper stickers. (Both groups are selling them.) . . . Joan Jett, Jackson Browne and the Gregg Allman band are the latest to lend their names in support of the campaign started by Bruce Springsteen and John Cougar Mellencamp against the closing of a 3M plant in Springsteen's hometown, Freehold, New Jersey . . . Dionne Warwick's single, "That's What Friends Are For," has raised half a million dollars for AIDS research . . . Bob Geldof has signed a deal to write his autobiography, scheduled for release in May. The "Live Aid" organizer was a former rock journalist before beginning the Boomtown Rats. In a recent poll of British youth, Geldof was picked as their favorite choice for Prime Minister . . . MCA Records and basketball superstar Kareem Abdul-Jabbar have officially announced their partnership. The Laker star, known for his extensive jazz record collection, will serve as a talent scout recruiting new and established artists. Kareem's father was a jazz musician . . . In a similar capacity, Foreigner bass player Rick Wills has joined Westwood One as the radio network's East Coast director of talent acquisitions. Wills says accepting the position will not compromise his work with Foreigner . . . Two critically acclaimed groups, The Australian Crawl and Canada's Headpins, have called it quits after disappointing record sales of their last albums in the U.S. . . . And now the rock 'n roll real estate report. Simon Le Bon is building a $3.6 million home in an exclusive district of London, where he'll live with his new bride Yasmin Parr. Billy Joel and Christie Brinkley bought the floor under their penthouse apartment on Central Park South in New York City in order to install a full-size swimming pool . . . Debbie Harry, Joey Ramone, William Burroughs, Laurie Anderson, Run DMC, Suzanne Vega and David Johansen appeared recently at the Limelight Club in New York City to raise money for what the organizers hope will become the "rock 'n' roll Library Of Congress." Envisioned as a resource center for both scholars and fans alike, The Archive of Contemporary Music hopes to become a repository for notable record collections. Unlike a book collection, which can be left to a university, organizers David Wheeler and Bob George note there is no place to will a music library. "One of our catch phrases is 'We want your records when you die,'" says Wheeler . . . Two new studies of rock music were recently released. The first, conducted by The Associated Press, found that, while a majority of American adults enjoy rock, they think it corrupts the young. (We should only begin to worry if a poll ever concludes that American adults believe rock DOESN'T corrupt youth.)
Major concerts all summer, all across America!!

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Brought to you by Miller High Life Beer.
Rock Rap

Mike Rutherford

A founding member of Genesis, guitarist-bassist Mike Rutherford was instrumental in creating the progressive rock sound of the '70s. While the band has always operated as a collective unit, its frontmen, notably Peter Gabriel and, following his departure, Phil Collins, received the lion's share of publicity.

But the success of Mike and the Mechanics, both the name of his new group and solo album, has brought Rutherford into the spotlight.

Mike and the Mechanics is actually Rutherford's third solo album, but the first to make a splash in the U.S., largely as a result of the single, "Silent Running."

The song not only shot up the record charts but spawned a Number One MTV video, putting an end to the suggestions that Genesis was nothing without Phil Collins.

Still, Rutherford admits he prefers working in the context of a group rather than as a solo artist. "This album doesn't feel like a solo album," he says, "because I've developed and presented the album differently, hence the group name: Mike and the Mechanics. It feels very much like a group. It's a lot more fun working with others than on your own."

Most of the album's songs were written by Rutherford and producer Chris Neal, whom he credits with choosing the right material. Genesis co-founder Tony Banks and Phil Collins co-wrote "A Call to Arms," an old song Genesis never recorded that I've always liked." Paul Carrack and Paul Young (the former lead singer of the group Sad Cafe, not the Paul Young of "Everytime You Go Away") handle the vocals.

Rutherford is currently at work on the new Genesis album and readying for a world tour with the group beginning in September. As if Genesis and Mike and the Mechanics weren't enough, he is also working with another band, Virginia Woolf, which includes Jason Bonham, the son of the late Led Zeppelin drummer. "I like to keep busy," comments Rutherford.

Record Watch

The reunion of Led Zeppelin for "Live Aid" last summer prompted a flurry of rumors of a possible reunion album by the supergroup. Those suggestions, hopes and prayers were extinguished quickly by Robert Plant and Jimmy Page, the former pursuing a successful solo career and the latter involved with The Firm. But now come published reports in England that a Led Zeppelin album will be recorded this year with Plant, Page and John Paul Jones. Power Station's Tony Thompson will fill in for the late John Bonham. The four are said to be currently rehearsing, with plans to go into the studio in late April. While no official announcement has been forthcoming, the Firm has limited its U.S. tour to only dates, leaving Page available in April. Miami Vice co-stars Don Johnson and Philip Michael Thomas have new record projects in the works. Johnson's upcoming solo album will feature songs by former Allman Brothers' Band guitarist Dickey Betts, who is also working on an album of his own. Thomas is beginning a musical based on the age-old blues song "Staggerlee." He envisions the song as the inspiration for his next album, then as a Broadway musical and finally as a TV movie. Thomas says it will feature music from the roaring '20s to the '80s.

The Pretenders are currently in studio, completing tracks for their follow-up to 1983's Learning To Crawl. The Rolling Stones' new album, Dirty Work, carries a dedication to Ian Stewart, founding member and keyboard player who died last December of a heart attack at the age of 47. Stewart's participation on the album was his last recorded work. Prince wrote two of the 12 songs on his new album, Parade, with his father. The songs "Under The Cherry Moon" and "Christopher Tracy's Parade" are co-credited to John L. Nelson, i.e., Prince. Rock 'n' roll legend Roy Orbison is at work in Los Angeles on an album of all new material he's written with such collaborators as Will Jennings, J.D. Souther and Rodney Crowell. In the meantime, two other Orbison albums will be released, including one that features Rick Nelson's last session. Wham's George Michael has recorded a new solo single in Paris called "A Different Corner." Sting has recorded a track with Jeff Beck titled, "Live For Life," to be released later this year with the proceeds to go to cancer research.

Exene and John Doe of X go to the studio in April with their band... minus guitarist Billy Zoom.
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HOT BODIES NEED HOT CASSETTES.
JOHN HUGHES: Making the Movies Young People Love

BY MARK CHRISTENSEN

Ferris Bueller’s Day Off, says John Hughes, “is about this high school kid who cuts class and goes to the big city for the day with his best friend and girlfriend. But, it really is about personal freedom and how different things are when you have decided for just one day to be free.”

Hughes, world class creator and cutter of films ranging from Mr. Mom to Sixteen Candles and The Breakfast Club, is perched on the edge of a long grey couch at his offices at Paramount Studios in Hollywood. With the exception of Stephen Spielberg, no recent young film maker has enjoyed such speedy success. During the past three years or so, his efforts have made hundreds of millions of dollars and displayed the comic verve and range of a Charlie Chaplin or Woody Allen. Just by making movies about kids.

Some, like The Breakfast Club, are tightly choreographed, literate ballets. One or two others, like the National Lampoon’s Summer Vacation, may have had their most crucial scenes conjured on the back of a cocktail napkin.

But, mostly Hughes’ work is ambitious, smart, riveting and funny. And no current movie maker is as good at mixing belly laughs with heart and compassion. Ferris Bueller is his latest.

“Ferris Bueller’s Day Off is a film by and for kids,” declares Hughes. “Kids, you know, sit in class and look at VD ravaged genitals and slide shows about how to brush your teeth. It’s about freedom from worry. Ferris doesn’t worry, doesn’t sweat anything. It’s also about a change in reality. If you’ve ever stayed home from school or work for reasons other than being sick, you see how different the world looks.”

Hughes’ enthusiasm for these kinds of shenanigans is surprising in light of the fact that his own adolescent experience was not idyllic. “In high school, I was a serious outcast, a laughingstock. I took it, I took it and I thought, ‘I’ll show you, I’ll show you.’ This was, like, in 1967.

“I went to a jocky school. We had a serious dress code. I almost didn’t graduate, because my hair touched my collar.”

“Back then, I wanted to be Picasso, Michelangelo, James Joyce or Bob Dylan. That’s where I took my solace. People would make fun of me, and I’d think, That’s okay, Picasso would like me. I’d come home at night, and I’d sit at my window and put on my albums and read my British music magazines. I didn’t want to belong, because I couldn’t belong.”

“The guy who was the teacher in Breakfast Club was my gym teacher. He didn’t like me because of my hair, so he flunked me senior year in gym, which meant, to graduate, I had to take double gym and health. You know, sit in class and look at VD ravaged genitals and slide shows about how to brush your teeth.

Were other characters in his films taken directly from experience? “Yeah. The jerk rich kid in Pretty in Pink I had a guy like him haunt me all the way through high school. Money to burn. His older brother had an Alfa, the big nice one, and parked it outside with the top down in the rain. I would walk by and see the rosewood buckling on the dash. I couldn’t understand how kids could live like that. I just wasn’t part of that world.”

And college was scarcely an improvement. “I hated it intensely. I was enor mously homesick and felt completely displaced… I went to college in Arizona, a big party school, a big fraternity school. The anti-war movement was very small, and the cops were very tough.

“I was desperately in love with my wife, who was then my girlfriend. She was still in high school. I spent $1,000 first semester just on phone bills. “I had problems with the social nature of things when you have decided for just one day to be free.”
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WISCONSIN RESIDENTS Wisconsin law provides that no agreement, court order, or individual statement applying to marital property will affect a creditor's interests unless prior to the time credit is granted the creditor is furnished with a copy of the agreement, court order, or statement, or has actual knowledge of the adverse provision.

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of the school. I wasn't a fraternity type.

And I had a knack for attracting hostile

authority figures. I mean, during the Rev-

olutionary War I would have been over at

Tom Payne's house saying, 'Hey, let's get

some boats, cross the Atlantic and make

them live under US for a while.' Finally,

after two or three and a half years, Hughes

got a belly full of academia and, on hear-
ing John Lennon's 'Working Class Hero,'

decided to head back home.

Conditions did not improve immedi-
ately. "Nancy and I—she was 20, I was

21—lived in a converted boxcar. The rent

was only $110 a month. But, we couldn't

make it and ended up living in my par-
en's basement for eight months." But

things got better. After failing the 'writing
tests' of half the ad agencies in Chicago,

he got a job at Leo Burnett where he final-

ly found a niche.

"I went to work in the day and came

home in the dark. I started at $8,500 a

year, doubled my salary within six

months and doubled it again a year after

that. I just kept eating up bosses. One

time the guy above me did an ad the com-

pany didn't like. I asked for a shot at it and

stayed up all night doing sixteen varia-
tions on the idea I had. They liked one

and, the next thing I knew, I had his job. I

was a creative director at 25 or 26."

Then came National Lampoon, where

Hughes filled upwards of 120 magazine

pages a year with stories like "Sexual Har

rassment: How to Do It." "The rest, as they

say, is history

So, has success changed John Hughes?

Evidently, not much. Hughes still spends

as much time as possible back home in

Chicago. "I still own a house there. I just

put a new roof on it, so, if there are winos

living there while I'm gone, they won't

get wet. I don't mix much socially out

here. I've only gone to two so-called 'Holly-

wood' parties in my life, one because

P.J. O'Rourke made me, and the other be-

cause it was an MTV premiere for

Pretty in Pink." Big Money doesn't seem to interest

him either. "I've got a business manager I

haven't seen in a year and a half. Basically,

I know I'm better off now because I can

afford to buy lots more records."

But what about the future? "I'd like to

have my own building, my own opera-
tion. I'm not that nuts about movie lots.

I'd like to write a book, maybe a novel,

but I don't think I've mastered that form

yet. I'd love to do some 9,000 page thing.

"I've got another film scheduled to

start shooting this summer, Some Kind of

Wonderful. It's college, my first foray into

college. It's about the difference between

the first year and the last, the struggle for
dignity and identity.

Right now, I'm making two movies a

year with very direct involvement. But I
could do three a year, produce two and
direct one. The thing is, I've got a million
ideas. It's choosing which ones to exe-
cute that's tough."

Above: As the class-cutting lead in Ferris Beuller's Day Off, Matthew Broderick indulges in some serious relax-
ation. Hughes describes his film about the high schooler's day on the lam as "about personal freedom," and "a
change in reality. If you've ever stayed home from school or work for reasons other than being sick, you realize
how different the world looks."

Left: Annie Potts, who stars as a funky record store manager, re-

lives some of her senior prom

memories with Molly Ringwald in

Pretty in Pink. Below: Andrew

McCarthy (Left with Pretty in Pink

costars Molly Ringwald and John

cryer) plays the "jerk rich kid"

inspired by a real-life Hughes high

school classmate who parked his

Alfa "outside with the top down in

the rain. I would walk by and see

the rosewood buckling on the

dash."

"In high school, I was a

serious outcast... People would make fun

of me and I'd think,

'That's okay. Picasso

would like me.'"
A FINE MESS

Laurel and Hardy would be pleased. The bumbling silliness of the historic comic duo is the inspiration for director Blake Edwards' new film, A Fine Mess, starring Ted Danson and Howie Mandel as two equally bumbling ne'er-do-wells.

Laurel and Hardy would seem to be a natural for the director who, with Peter Sellers, created the modern master of bumble, Inspector Clouseau, in the Pink Panther films. Indeed, "They were Blake's favorite comedy team," commented co-star Mandel.

Although loosely based on a classic short by the comic legends, A Fine Mess, "is more of an homage," said Mandel. "It was originally called The Music Box, which was the famous Laurel and Hardy short with them trying to get a piano up a flight of stairs. But this movie is a completely original story. It's very physical comedy, wacky, with chases—I guess it has a little piece of every one of their movies in that sense."

"I play Dennis Powell, a roller skating hamburger stand waiter who's been working his whole life to save up for his own fast food restaurant. Ted Danson plays his buddy, a movie extra whose dream is to become a big star. This story is about the "fine mess" he (Danson) gets us into when he sees something he's not supposed to see."

John Carpenter turns his weird sensibilities to Chinatown in Big Trouble in Little China. After you finish the tea and the dim-sum, about how a stroll through the underworld, with such exotic attractions as the "Room of the Upside-Down Hell" the "Honorable Hall of the Infernal Judge?"

You'll know you're in big trouble when you bump into Jack Burton (Kurt Russell) and his pig hauling truck, the Pork Chop Express. Jack is helping his friend Wang Chi (Dennis Dun) recover his lost green-eyed bride kidnapped by Lo Pan (James Hong) and his sfendish thugs.

Aided by Gracie Law, a sensuous attorney played by Kim Cattral, and Egg Shen (Victor Wong), a clairvoyant bus driver, Jack and Wang enter an imaginary underworld ruled by Lo Pan. According to legend, Lo Pan is a cold-blooded spirit imprisoned in hell by the First Emperor of China, who can only regain his virility by coupling with that one-in-a-million green-eyed woman.

Pretty kinky, huh? Big Trouble starts off as an action-adventure comedy, shifts into high gear as bizarre circumstances mount and winds up as a kung fu-monster ghost story. Whew!

"It's an ensemble piece, and it's very complex," says Carpenter, who is famous for his low-budget, gripping thrillers like Halloween and Christine.

However, Big Trouble is a $25 million production, filmed mostly in Los Angeles with a great deal of special effects from fiery explosives to an 8-foot human skull which emits eerily colored smoke.

But stripped of its haunting facade, the basic premise of Big Trouble is still good guys versus bad guys. This ancient tradition of story-telling "goes back to the days of Ulysses and Shakespeare," Carpenter says. And, though it may sound simplistic, Carpenter believes that's the key to every one of his films: sheer fun intertwined with subtle messages.

— Albert Pang

BIG TROUBLE IN LITTLE CHINA

Welcome to dinner in Chinatown in John Carpenter's Big Trouble in Little China. After you finish the tea and the dim-sum, about how a stroll through the underworld, with such exotic attractions as the "Room of the Upside-Down Hell" the "Honorable Hall of the Infernal Judge?"

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BACK TO SCHOOL

"A movie's hard," says Rodney Dangerfield, his long, doleful face looking more sorrowful than ever. "When you're telling jokes to a camera, you don't get much of a response. Know what I mean?" It's not much solace to a man who's used to making millions laugh that the cameraman and the boom operator are trying to keep from falling down with laughter while filming Back to School, Dangerfield's latest movie.

"They're laughing because they weren't expecting that," says director Alan Metter. "Rodney makes up material all the time. I leave at the end of the day, exhausted from shooting. He goes home to polish jokes and continue to work.

In Back to School, Dangerfield plays a self-made millionaire who signs on as a freshman at college in order to help his shy son through a bad time. It's a comedy of errors with Dangerfield triumphing in spite of himself amid the usual complement of rapid-fire one-liners.

— Joan Goodman

(Optional Continuation)
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THE LITTLE SHOP OF HORRORS

Just when you thought it was safe to go back to the greenhouse—along comes The Little Shop Of Horrors, with Audrey II, its people-eating plant. Director Frank Oz (of Muppets fame) says cheerfully, "By the time we're finished, the entire cast is eaten. I know a lot of directors will envy that.

You probably would love Audrey II, if you could see her; but, until the movie is released, she's being kept under wraps. "All I can say is she sings, she dances, she dials the phone, and she eats people," says Lyle Conway, her designer. Those who have seen her say she starts out small and sexy, and, fed human beings, grows to truly huge proportions.

Audrey II first proved her popularity in the original Little Shop, a low-budget Roger Corman film made 25 years ago. ("We spent $40,000 on ours," says Corman ruefully. "This one is $20 million.") Four years ago, Little Shop Of Horrors was resurrected as an off-off Broadway musical comedy. Its success encouraged Warner Bros. to reprise it on film.

"It's not a big, splashy Hollywood musical," says Henson. "The music is an integral part of the story and moves the plot forward. We haven't opened up the plot so much as we've enriched it.

The action takes place in Mushnick's Flower Shop in a rundown part of town. Seymour (Rick Moranis), a nerdy floral assistant, buys a strange little plant and names it for his girlfriend Audrey. "I had just come from a film set in England, where it was freezing cold," said the actress and former model who set the style for London's swinging sixties. "We all were so glad to be in the sun, we would have played the phone book. As it turned out, it was a very, very funny script, so we were lucky in all ways."

Club Paradise is a comic mixture of romance, revolution and seedy resorts, written by Ramis. "It also includes a smarmy Englishman, which I play," says Simon Jones (Hitchhiker's Guide to the Galaxy, Brideshead Revisited). "It's a small but nasty part, and I liked playing it, especially in Jamaica.

Robin Williams plays the good guy. He's a fireman from Chicago who wisely decides he's had enough of cold and snow and fighting fires. He comes to Paradise, where he not so wisely decides to invest in a rundown resort hotel with Jimmy Cliff, who is having trouble with the local corrupt politicians. Along the way, Robin manages to attract the cook and first mate of my yacht to his enterprise. Since the mate is Twigg, you can understand my deep resentment."

There's Peter O'Toole's sun-drenched Governor General, who hates to have his cushy life disturbed. And there's his girlfriend, a travel writer who wants to report on world events and sees her destiny in an island revolution.

"In fact, things were so complicated," says Simon Jones, "that Harold was the only one who knew what was going on.

—Joan Goodman

ALIENS

A summer film promising to be a special effects extravaganza is Aliens, sequel to 1979's monster hit, Alien. It brings back Sigourney Weaver as Ellen Ripley, sole survivor (with her cat) of the original. It's seventy years after the events of Alien. Ripley is horrified to learn that the planet that held the alien derelict and eggs is being colonized. No one will believe Ripley's story... until contact with the planet is mysteriously lost. Sent back with a contingent of tough space marines led by Michael (The Terminator) Biehn, Ripley finds hordes of the toothy terrors and faces down their termite-like Queen in a finale that could make Rocky IV look like a pattycake contest.

—Michael Mayo

AMERICAN ANTHEM

Combine a dazzling palette of colors, pulsating rock rhythms and music video stylistics, and the result is American Anthem, director Albert Magnoli's follow-up to the smash success, Purple Rain. The arena this time is the sport of gymnastics, where conflicts between relationships, goals and the competition provide the drama.

Olympic gold medalist Mitch Gaylord makes his motion picture debut opposite Janet Jones, the lisse young actress who burst on the movie scene with The Flamingo Kid and A Chorus Line.

"Steve Tevere (Gaylord) faces a coming of age conflict (What an original concept for a youth film!) As he is launching his career in gymnastics, his father is laid off and he loses the strength and moral support he has known throughout his teen years. Enter Julie (Jones) an attractive, talented gymnast who has left her family and ventured West to challenge herself competitively and emotionally. Together they work toward their mutual goal--the U.S. Gymnastics Championships and a shot at the Olympics.

These events provide the setting for the film's climatic finale, a spectacular display of vaults, twists, flips and all-around agility which features more than 100 top-level gymnasts from around the globe. Included in this group are world champions Steve Elliott and China's Li Yueju, and an additional seven members from the U.S. National team and two members of the Canadian National team.

American Anthem, filmed entirely on location in Phoenix and the aspen groves of northern Arizona, features vibrant visuals edited to the tempo of an incredible soundtrack, and offers sport fans a chance to watch some fine gymnastics. ♦

—Vic Davis

In Aliens, you find out why the title of this sequel to Alien is plural. Sigourney Weaver (center) returns as the self-reliant Ellen Ripley, sole survivor of the first film. Michael Biehn (left) co-stars.

(Left) In Club Paradise, when Robin Williams invests in a rundown tropical resort, he gets involved with reggae musicians, island politics and someone else's wife (Twiggy). (Right) Mitch Gaylord and Janet Jones play aspiring gymnasts battling personal and athletic challenges to make the Olympic team in American Anthem. Albert Magnoli (Purple Rain) directs.
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MAY 2 • JO JO DANCER, YOUR LIFE IS CALLING—A hot black comic is forced to re-evaluate his life when he is nearly killed by his involvement with drugs. Sound familiar? The star, director, writer and producer is Richard Pryor. Now does it register?

MAY 2 • BLUE CITY—This week’s brat pack movie stars Judd Nelson as a rebellious kid who returns to his hometown and discovers someone has killed his father. It’s up to Judd and his young sister, played by Ally Sheedy, to find the murderer.

MAY 9 • COBRA—Sylvester Stallone and Brigitte Nielsen—the Richard Burton and Elizabeth Taylor of the ‘80s—star in this detective thriller about the search for a serial killer.

MAY 16 • A FINE MESS—This film started as a Laurel and Hardy short called The Music Box. For his new version, director Blake Edwards added stars Ted Danson and Howie Mandel, some manic gangsters, lots of slapstick and several dozen complications, and came up with a full-length movie. If it’s half as funny as Stan and Ollie’s original, it should prove to be anything but a mess.

JUNE 6 • BIG TROUBLE IN LITTLE CHINA—Kurt Russell discovers there’s a very scary world existing beneath Chinatown in his John Carpenter adventure-comedy that’s promising to include everything from kung fu to killer ghosts.

JUNE 13 • BACK TO SCHOOL—Rodney Dangerfield is the owner of a chain of Tall and Fat shops. He decides to become even more well-rounded by returning to school to continue his education.

JUNE 18 • CLUB PARADISE—This comedy about a singles resort stars Robin Williams, Peter O’Toole, Rick Moranis, Eugene Levy, Twiggy and Andrea Martin, and was directed by Harold Ramis (National Lampoon’s Vacation). With a group like this, it would be hard NOT to be funny.

JUNE 20 • LEGAL EAGLES—Robert Redford’s first movie since Out of Africa, Debra Winger’s first movie since Terms of Endearment; director Ivan Reitman’s first movie since Ghostbusters and Daryl Hannah’s first since ... well, since the Clarence Clemmons/Jackson Brown video. It’s a murder/mystery/comedy set in the New York law and art scenes.

JUNE 20 • THE KARATE KID, PART II—The friendship between the teenage boy (Ralph Macchio) and his wise old karate instructor (Pat Morita) continues as the pair travel to Okinawa for more martial arts competition and a chance for the old man to face his memories.

JUNE 27 • RUTHLESS PEOPLE—Bette Midler stars as a kidney victim no one wants—not her millionaire husband, not her hapless kidnappers, no one. Seems she’s a bit hard to get along with (not Bette!). Danny DeVito and Judge Reinhold co-star. The directors are the loons who created Airplane!; Zucker, Zucker and Abrams.

JULY • HEARTBURN—The intriguing star pairing of Meryl Streep and Jack Nicholson would probably make a movie interesting if it consisted of readings from the phone book. In this case, however, there’s an actual story, and it’s an adaptation of Nora Ephron’s (unofficial) autobiographical comic novel about the breakup of her marriage to journalist Carl Bernstein.

JULY • SHORT CIRCUIT—Haywire wiring turns a military robot into an AWOL peace activist. Steve Guttenberg is the sci-fi hero and eats until it has swallowed most of the cast. Rick Moranis stars, and Steve Martin and Bill Murray have cameos.

JULY • THE LITTLE SHOP OF HORRORS—First it was a low-budget movie. Then it was an off Broadway musical. Now it’s a big budget movie musical. It’s the story of a nerdy flower shop employee and his people-eating plant which eats and eats until it has swallowed most of the cast. Rick Moranis stars, and Steve Martin and Bill Murray have cameos.

JULY • PSYCHO III—Last time we saw Norman Bates, he was giving his
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mother a love pat on the back of the head with a shovel. In this latest outing as both director and star, Anthony Perkins—Norman is back at the front desk of the Bates Hotel and ready for business.

JULY 18 • ALIENS—You knew it wasn’t over yet, didn’t you? In this sequel to Alien, Sigourney Weaver learns why the title is plural when she returns to Earth and discovers she and her cat haven’t been traveling alone.

JULY 25 • UNDER THE CHERRY MOON—Prince now becomes a film director (the rumor that he’s running for the U.S. Senate in Minnesota has been denied). This time around, he portrays a piano player in 1950s Paris.

JULY 25 • OUT OF BOUNDS—Anthony Michael Hall gets serious, playing a young man who’s chased by police who won’t believe that he hasn’t committed a crime. (What about Weird Science?)

MAY 16 • SWEET LIBERTY—If you haven’t seen Alan Alda for a while, it’s because he’s been writing, directing and starring in this comedy about an historian trying to keep his patience with the young man who’s chasing by police who won’t believe that he hasn’t committed a crime. (What about Weird Science?)

MAY 21 • THE MANHATTAN PROJECT—A teenager gets carried away in pursuit of a good grade when he builds his own nuclear bomb for science class. John Lithgow is one of the co-stars.

JUNE 23 • TOP GUN—Tom Cruise is the lead fly boy in this rousing drama about the young men who train to be Navy fighter pilots. Cruise is joined in the air by Anthony Edwards and Val Kilmer.

MAY 23 • POLTERGEIST II: THE OTHERSIDE—They got rid of that TV set and moved to Arizona, but those damned ghosts just won’t leave them alone. The original cast returns for more thrills and chills.

JUNE • FERRIS BUELLER’S DAY OFF—After devoting time lately to the angst of teenage life, writer-director John Hughes has decided it’s time to celebrate the fun stuff. Matthew Broderick stars as an expert adult manipulator who leads his friends on an exciting day of skipping school and seeking adventure.

ON THE ROAD

As we go to press, there is still some doubt whether the Rolling Stones will tour in 1986 in support of their new album Dirty Work. Keith Richards startled reporters when he announced that Mick Jagger has mixed plans to go on the road this year. “Mick is the only one preventing us from touring,” said Richards. “As far as I’m concerned, the Stones should go on the road. We have a good album coming out and we would all enjoy it.” Van Halen launched their eight month American tour on March 27 in Shreveport, La. This year marks the 20th anniversary of the Monkees and inside sources say there will be a celebration world tour to honor the event with at least three and possibly all four of the original members . . . Faces, the early ’70s hard rock band that included Rod Stewart, Ron Wood and Ronnie Lane, will reunite for a one-time only reunion concert later this spring. Proceeds from the benefit concert will go to fight both Multiple Sclerosis (the disease Lane is afflicted with) and AIDS. Look for a possible MTV simulcast. . . . Yoko Ono brings her “Starpeace” world concert tour to the States, beginning April 10th in New York City. . . . Emerson, Lake and Powell plan to hit the road in April may be delayed because several custom-built keyboards to be used during the tour have been damaged. Seems a tractor accidentally crashed through Keith Emerson’s studio in Sussex, England, where the keyboards were housed . . . Frank Sinatra, Lionel Richie, Kenny Rogers and Willie Nelson will star together in a concert at the Meadowlands in New York during the weekend of July 4th to mark the closing of the 100th anniversary celebration of the Statue of Liberty . . . ELO’s first tour in four years began in England on March 15. The event, called “Heartbeat ’86,” was a benefit concert for a local children’s hospital. . . . Miami Sound Machine, the first act in the history of Billboard Magazine to appear on the pop, black, Latin and dance charts simultaneously, has launched its first U.S. tour. They just wrapped up a 9 month tour in the rest of the world . . . Ozzy Osbourne’s tour, which hit the U.S. in March, features an elaborate stage set that includes a 50-foot winged monster with an Ozzy face, a creature last seen on the cover of his current album, The Last Sin . . . The Firm kicked off their U.S. tour in Tampa, Florida on March 14 . . . Pat Benatar wrapped up her 30-city tour in Honolulu on April 5 with a very positive note: “It just seems that live concerts are the one thing that never gets old, the one thing I never get tired of.” Big Country has begun a British tour in support of its new album. No plans yet for the States . . . Autograph, the American hard rock band, and Autograph, the Russian band that appeared on “Live Aid,” have both been invited to perform at the Vancouver World Fair this summer. (The big question, of course, is whether they’ll ask for each other’s autographs) . . . Simple Minds’ current U.S. tour will run through May.

NEW BOOKS

The Roommate Connection, Suzanne M. Hagopian. Wrestling with roommate relations? Try these straightforward guidelines for making your roommate experience functional and fun. From the general practicalities of understanding your lease and the building blocks of good roommate communication to the specific “dirty dishes in the sink” syndrome, this light-toned guide offers sound advice.

Galapagos, Kurt Vonnegut. This commentary on human character and society is set a million years in the future. He takes us back to 1986 A.D. and shows, over that time, what became of the descendants of a shipwrecked cruise to the Galapagos Islands through the eyes of a Vietnam veteran ghost. Bizarre and engaging.

One Human Minute, Stanislaw Lem. This Polish writer propels us into the future with the intriguing, unique subject of what everyone on earth is doing during a single moment in a super ‘‘World Almanac’’ form that crosses science fiction with philosophy.

Mark My Words, Letters of a Businessman to his Son, G. Kingsley Ward. Professional advice and personal sentiment are woven together in this guide to understanding and succeeding in the business world. A self-made millionaire who thought he was dying, Ward related his secrets of success to his son in the areas of negotiation, leadership and entrepreneurship. The result: Excellent advice for anyone.

Million Selling Records, Joseph Murriels. Music and movie buffs, look out! From Busse (“Wang Wang Blues,” 1920) to the Beatles to Benatar, this mega-guide includes details of every million-selling record, biographies of artists, films and shows which spawned hits and photographs galore.

VIDEO EVENTS

JUNE • MTV will premiere: ‘‘MTV International Hour,’’ sixty minutes of contemporary videos from around the world, in incorporating lifestyle profiles of Japanese, Brazilian and European artists.

Watch HBO for Tambourine Man Bob Dylan’s one hour concert special, filmed during his Australian tour with backup band Tom Petty and the Heartbreakers.
Do you hear dump trucks roaring through your living room when you watch TV?

If you hear bullets ricocheting across your living room, turbulent water falls crashing down the stairs when you watch TV, you possibly already have a Teledapter. However, if you don’t, read on.

If you have a TV and a stereo system you can enjoy the excitement you’ve been missing...now! The Teledapter’s unique electronics will combine your TV and stereo into a powerful entertainment center that would easily cost thousands of dollars. Imagine having the best front row seats in town for your ball games, musicals, and movies.

Teledapter works with any TV, VCR, or satellite receiver, regardless of age or model, and conveniently plugs into the auxiliary, tape, or tuner input on any stereo amplifier or receiver system. All TV, satellite, cable, and VCR programs will have the same powerful sound as your stereo system and speakers.

HOW
All Teledapters contain Stereo-Plex™ synthesizer circuitry for all mono TV’s and VCR’s. It transforms their sound into sparkling two-channel stereo effects. Got a stereo TV or VCR? No problem. Just plug them in (TE-250). Since most TV and cable programming is mono, the Stereo-Plex circuitry will pick up where your stereo TV or VCR stops short.

Mono sounds, even when played through two speakers, appear to come from one direction—the center.

Stereo sounds come from two directions.
The stereo/mono test is really simple: Plug the Teledapter up, push the mono/stereo button on your stereo.

Listener

When you go from mono to stereo, listen to the sounds spread out across the room. Perform the test without a Teledapter, and a mono signal will remain in the center.

GOOD
The TE-100 Teledapter has our Type 1 Stereo-Plex synthesizer circuit. Its one isolated low impedance input allows it to be connected directly to the speaker terminals or earphone jack of the TV, and then its left and right outputs are plugged into the left and right inputs on the stereo. The isolated input provides total chassis isolation between the TV and stereo for complete protection of both components. The TV and stereo may be located any distance apart.

STEREO-PLEX

BETTER
The TE-200 has all of the same qualities of the TE-100, plus a Type 2 Stereo-Plex synthesizer that gives more defined stereo separation; plus a high impedance input that allows the TE-200 to be connected directly off your VCR audio output, which is convenient if your TV doesn’t have any outputs; plus an output level control for optimum level adjustment of the audio signal.

TE-200

BEST
The TE-250 has all of the qualities of both the TE-100 and TE-200, plus a Type 3 Stereo-Plex synthesizer for even greater defined separation; plus the latest integrated circuit design; plus stereo inputs that allow this unit to be used with a stereo, VCR, or TV; plus a bypass feature allowing the synthesizer to be cut off, allowing a stereo source to pass through; plus multiple inputs that expand the input capabilities of your stereo; plus a tape monitor loop that allows the TE-250 to be used with everything coming through your stereo—AM, tapes, records, etc.

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