Fired up

In greener times, a fountain at Saint Mary's College erupts in a brilliant display of light.

By ANN KALTENBACH
Assistant News Editor

Expressing perspectives on alcohol use at Saint Mary's, Senior Mary Dilschenkter told students at an alcohol awareness lecture Thursday night in LeMans that campus "social life doesn't have to focus on the bar scene."

The third in a series of lectures sponsored by the Saint Mary's Alcohol Education Council in conjunction with Alcohol Awareness Week, the lecture titled "As We See It," featured a panel of students, faculty and residence staff presenting their views on campus drinking.

Dilschenkter spoke from the perspective of a Saint Mary's senior saying, "Here at Saint Mary's, being 22, there's more than just the bar scene...you can make your own fun. It's a little disappointing that people have to drink to have fun.

"As a community need to be more serious and quit laughing at people who are trashed."

Margaret Monahan, a Saint Mary's student, said, "The process will take place through tomorrow (Friday) ... We should come up with a solution by tomorrow," he said.

The full 49-member board was scheduled to vote this afternoon on whether to confirm the committee's nominee.

An Associated Press report quoted Keough as saying the committee had come "very close" to nominating a candidate. The report also quoted Keough as saying the committee had been disbanded and remains "intact."

Assistant Vice President for University Relations Dick Conklin, however, said he thought the committee had come up with a nominee.

"I met with Donald Keough and the new President on other matter...and I sensed that they had settled on a candidate," Conklin said.

A majority vote is needed to confirm the nominee, he said.

Conklin said the successor to University President Father Theodore Hesburgh will be named as soon as the board acts. The matter was on the board's agenda for 2 p.m. today, he said.

The board is also scheduled to vote today on whether to divest from companies doing business in South Africa, said Conklin.

Conklin said the Ad Hoc Committee on South African investments met Wednesday to formulate a recommendation on the divestment question. The board was to vote on the 9-member committee's recommendation this morning.

Besides the presidential selection and the divestment decision, Conklin said "there isn't anything else on (the board's) agenda of any consequence."

Five Holy Cross priests have been identified as possible successors to Hesburgh, who will retire on May 17, 1987.

They are Father Edward "Monk" Malloy, associate provost; Father William Beauchamp, executive assistant to the president; Father Ernest Bartell, director of the Helen Kellogg Institute for International Studies; Father Michael McCafferty, associate professor of law; and Father John Ryan, vice president for student affairs.

In a Nov. 2 story, however, a list of five un­ named sources as saying Mal­ lory would be nominated and see BOARD, page 6.

Falwell speaks

By CHRIS SKORCZ
Staff Reporter

Rev. Jerry Falwell, fundamentalist preacher and outspoken leader of the controversial Moral Majority, addressed a capacity crowd in Washington Hall Thursday night in a lecture titled "The Evangelical Vote: Is it Monolithic?"

He said, "its position in regard to issues and principles is very clear. For example, we are a very strong pro-life but we are not monolithic in regard to politicians."

He said that in today's pluralistic society no one person or minority group can dominate. But he stressed the need for participation in the political process, something the evangelical movement, through its registration of approximately 8.5 million voters, has been able to effect.

Given the evangelicals' increasing participation in American politics, Falwell chose the evangelical vote as the topic of his lecture.

Speaking in the wake of last week's Congressional elections the ultra-conservative Virginia preacher blamed six Republican losses in key Senatorial elections on the Republicans' failure to enlist the political support of Falwell and his fellow evangelicals.

The Religious Right, as the media has termed Falwell and similar religious conservatives, comprises as much as 20% of the electorate, enough to have allowed the Republicans to retain control of the Senate during President Reagan's final two years in office.

"Not one senator who ran last week sought the help of the Religious Right," said Falwell, who has made no secret of his wholehearted support of the President.

"The Republican Party has forgotten the Reagan genius. He was able to put together yuppies, political conservatives, economic conservatives and religious conservatives but now his policies are jeopardized because our people were virtually ignored."

The Republicans lost six seats by a total of 30,000 votes because they didn't ask for the help of the Religious Right which felt as though they weren't wanted," he said.

Falwell attributed Reagan's victory in 1980 to his ability to put together a "tenous coalition" which consisted largely of relig­ ious conservatives who aban­ doned fellow evangelical in­ cumbent Jimmy Carter. Carter was unable to establish a firm stance on several of the most significant social issues of the late '70's and early '80's.

Reagan was able to articulate positions the conservatives found very attractive on these same issues in the support of the Religious Right, and subsequently won the election, Falwell said.

The success of Reagan's agenda during his first term gave him overwhelming con­ see PREACHER, page 6.
American family life has been torn by two decades of liberal social experiments, according to a special task force on family life which cited examples ranging from no-fault divorce laws to permissive sex to the easy availability of welfare. The task force, appointed by President Reagan, released a 70-page report urging the Reagan administration to order assessments of any new initiatives to "reinforce the stability of the home." - Associated Press

Fiber artist Layne Goldsmith and ceramicist Colleen Zufelt will present their works today through December 27 in the Little Theatre Gallery and Moreau Gallery at Saint Mary's. Chairman of the Scholarship Committee of the School Art, Goldsmith has extensive experience in conducting workshops and exhibits her work throughout the country. - The Observer

The Alcohols Anonymous fellowship will hold a special closed meeting in the multipurpose room of the Center for Social Concerns. The meeting will begin at 9:30 a.m. tomorrow and is open to members of the Alcoholics Anonymous fellowship. - The Observer

Final home game is special to students, players and alumni

I'm not the athletic director... or the football coach.

-Athletic Director, Father Theodore Hesburgh, after handing back a football to a reporter at his first press conference.

Maybe because the home football season ends Saturday and it's my senior year, I've been having this horrifying nightmare lately. In it I'm a first-year alumnus in the student section at Notre Dame football game, the Irish score: my feet leave the bleachers, my hands fly into the air in a victorious burst of energy. Sreaming and hol­ lowing, I've done for the last four years whenever Notre Dame gets a touchdown, I pause and look around the section.

The entire stadium is deadly silent. I can hear those alleged echoes in the lonely, whispering wind that blows across the field. A faceless fan sitting next to me tugs my coat and says, "Hey, Mac, sit down and be quiet! Yer not even 'sposed to be here anymore.

I am not a football player. I do not play a varsity sport; or any sort of sport, for that matter.

My involvement with Our Lady's football team is probably as great as Father Hes­ burgh's. I only watch the games.

I am, however, an avid rooter for the Irish. It hasn't taken me four years to learn this school has some of the most supportive fans in college athletics. The stadium is full of them every football Saturday: rain, shine, snow, victory or loss.

One of the most vivid images from my soph­ more year in Europe was of Insbruckers gathered around a crackling radio, trying desperately to pick up the Notre Dame-Purdue showdown on the Munich radio.

Every game I see recently-graduated friends in the student section. They just can't shake themselves from the Saturday ritual. Notre Dame fans definitely do remain ever-devoted to their alma mater's football warriors.

Yet that recurring nightmare started me wor­ rying. How different will following the Irish be after graduation? Is it a life of cigars and green slacks instead of kazoo and blue jeans? Will it be Canadian Club as opposed to Old Mil­ waukee? Chair seats instead of bleachers?

I'm not a football player, I am student. Senior football players will be ending their career at home Saturday. As an avid fan, my career will not end. Neither will it change, right away.

Immediately following graduation, I will not be a corporate executive or the leader of a huge household. Nor will I hold public office.

I will not drive a long, rich car or a flag­ draped custom van. I may have to visit a tail­ gater at one of my friend's cars like I did while I was here. It might be a few years before I finally learn the words to the alma mater.

So look for me in the student section again next year. I'll be wearing blue jeans, with a kazoo in one hand and a few Old Milwaukee's in my belly.

Thanks to you... All it works... for

United Way

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Morgan Stanley
will host an informal reception
to discuss
two-year job opportunities for
1987 graduates
as Financial Analysts
in Investment Banking

Monday, November 17, 1986
8:00 p.m.
Notre Dame Room
Morris Inn
(Look for the regular guys handing out party horns at the gates before the game.)
Groups raise funds for El Salvador

By JOE MARKEY
Staff Reporter

A fundraising effort to aid the victims of the Oct. 19 earthquake in El Salvador will begin Sunday with collections at dorm masses.

"The fundraising effort will consist of a series of events between now and the end of the semester, beginning with collections at this Sunday's liturgies at Sacred Heart and hall masses," said Royer. Royer, coordinator for social service action at the Center for Social Concerns.

"There are an estimated 300,000 people without homes, because of the earthquakes which occurred on October 18 and 19," said Royer. She said requests for aid have come from various establishments including universities and orphanages in San Salvador, the capital city and the site worst hit by the earthquake.

"We have been working in San Salvador since the earthquake crisis," said Royer. "They send necessary shelter supplies. They distributed big sheets of tenting material for temporary shelter," and will begin construction of permanent housing as soon as enough funds are collected, Royer said. There is a need for medicine, the water supply is contaminated, and there is a need for food and housing, but the basic need is housing, she said.

Various student groups will work together to organize the fundraising effort on campus. These groups include the Student Organization for Latin America, the Community of International Lay Apostolate, and Graduate Alliance for Latin America.

The fundraising events will include collections at liturgies, fundraising in connection with home basketball games, and special events sponsored by SOLA, CILA, and GALA, said Royer. The dates of these events will be posted as they approach, she said.

Royer, noting the $2,000 collected for Mexican relief, said she hoped to collect at least that much for the El Salvador crisis.

"Students wishing to make donations for the cause should send checks, made payable to the Catholic Relief Services, to University Ministry at any time during the remainder of the semester."

The Observer

Customer Information from General Motors

How to help save lives and reduce injuries automatically

Three-point passive safety belt systems are an effective complement to beluse laws.

General Motors is equipping 100% of its 1987 model cars with automatic lap/shoulder belt systems for the driver and for the right-hand front seat passenger. It is the first step in meeting a federal requirement to phase in passive restraints.

The automatic systems will be standard equipment on most 1987 models of the Pontiac Grand Am and Bonneville, Buick Somerset, Skylark, and LeSabre, and Oldsmobile Calais and Delta 88. By 1990 we plan to equip all GM cars with passive restraints systems.

The belts in the GM system will be connected to the car at three anchor points—one toward the center of the front seat, and two on the front door.

Three-point automatic lap/shoulder belt systems offer the same advantages as GM's current three-point manual systems. Lap and shoulder belts allow you to "ride down" the crash as the vehicle absorbs the impact. They also help prevent you from being thrown from the car in an accident, where you are more likely to be killed or seriously injured.

Safety belts have proved effective in reducing injuries and fatalities. That's why GM supports belt-use laws. Automatic lap/shoulder belt systems will make it even easier for people to comply with these laws.

Opening the door pulls the belts forward for entry. Closing it brings the belts into their operating position. A single push button at the center anchor point releases the system in an emergency. Retractors pull the released belts into storage positions on the door.

Extra attachment points will be built into cars equipped with these systems so you can secure most child restraint systems with an auxiliary lap belt.

General Motors is pursuing other programs that will help reduce the number and severity of injuries caused by accidents. We are designing energy-absorbing interiors. We are phasing in rear-seat lap/shoulder belts, beginning with some 1987 models—kits will be made available through GM dealers to retrofit most older cars with these systems. And we will be equipping some 1988 model cars with driver-side air bags to supplement safety belts.

General Motors has been a leader in automotive safety because we believe that building safer cars is good for you. And good for us.

This advertisement is part of our continuing effort to give customers useful information about their cars and trucks and the company that builds them.

News Staff

Senior Block Party in ACC

LISA DAVIDSON

The sixth annual Senior Block Party will kick off the last home football weekend today from 4 to 6:30 p.m. in the fieldhouse at the ACC.

The party is designed to show appreciation to area residents and "to foster a good relationship between the neighborhood and seniors," said Notre Dame in general," said Theresa Kraemer, chairman of the Block Party with Meg McGlinn.

A disk jockey will provide most of the entertainment, along with a performance by Shanamah. Food and beverages will include pizza, hot dogs, brats, hamburgers, nachos, soft pretzels, soft drinks, and beer. All food items cost 35 cents and beer is 50 cents. Admission is free.

The Block Party draws approximately 1,000 guests annually. "We take the whole northeast neighborhood, house by house," explained Kraemer. "Each house gets an invitation. The administration and faculty get invitations. We also sent out to everyone who has been a leader in the community." Kraemer said.

The community only sees the police raids, the students going to bars, creating havoc. The papers have announced all the arrests but they've never announced that the students do good for the community too," Kraemer said.

The Block Party gives students and neighborhood residents the opportunity to meet in a festive atmosphere. According to Kraemer, "It's been an overall a happy occasion."

In a random polling of fifteen households, all said they would attend the Block Party. "After six years," Kraemer said, "it's really developed a good reputation.

The Block Party gives students and neighborhood residents the opportunity to meet in a festive atmosphere. According to Kraemer, "It's been an overall a happy occasion."

Ironwood welcomes the Nittany Lions and The beer from Lion Country.

Rolling Rock Beer $7.99 a case

Ironwood liquors 1725 North Ironwood South Bend, IN 46637

272-7144

A Room with a View

DAILY

2/16, 2/23, 7:00, 9:35

THURSDAY, FEBRUARY 11

NEW SHOW TIMES!
getting the point across

A jovial Jerry Falwell makes a gesture to the audience during a lecture in Washington Hall.

Preacher continued from page 1

Congress, continue to implement its policies.

"The greatest contribution Ronald Reagan can make is the creation of a new federal judiciary," he said. Falwell said that the Supreme Court's recent nominations of conservative Justices Sandra Day O'Connor and Antonin Scalia are vital steps toward this end. He said that with the current narrow 5-4 liberal edge in the Supreme Court it is becoming increasingly likely that modifications will be effected in the High Court's 1973 decision in Roe vs. Wade, the landmark case which legalized abortion on demand.

In the 1988 election Falwell will be supporting George Bush, the main Falwell said is board continued from page 1

confirmed as the University's 16th president.

Malloy, who is also an associate professor of theology, discounted the report, saying "it seems foolish for them to venture such a strong assertion when (the trustees) haven't voted on it yet."

The Chicago Tribune, however, stood by its story. If the board decides to divest, it would mean a change in the University's investment policy.

The policy calls for divestment from firms which do not subscribe to the enhanced Sullivan Principles, the guidelines that commit companies to work actively for the elimination of apartheid from South Africa.

In its May 9 meeting, the board modified this policy by authorizing total divestment if it believes U.S. companies are "not influencing the dismantling of the system of apartheid," or if "circumstances warrant this action because of further deterioration of conditions in South Africa."

In a Monday night meeting, the Student Senate voted 8-7 in favor of a resolution calling for the University to set a specific deadline for divestment.

Beer continued from page 1

Mary's off-campus senior, discussed the differences between handling alcohol in an off-campus atmosphere and a dorm. She said living off-campus tends to de-emphasize the urge to drink excessively at parties because alcohol is a permissible commodity in an apartment atmosphere.

Manahan said that attending parties causes attention to focus on socializing with friends rather than rushing off in search of the keg. Swain said she believes that too often innocent people are arrested for simply holding a beer: "I don't see the people being arrested as the ones causing the problem ... it isn't that big of a deal," Swain said. She suggested that those who merit arrest are the students getting into cars drunk, those who are loud, and those responsible for destroying property.

According to Assistant Professor of Nursing Ella Harman, campus Security and South Bend police are not "picking on" Saint Mary's and Notre Dame students in carrying out raids. Rather, she said they are simply following the conservative wave sweeping the nation to curb underaged drinking.

LeMans Hall Director Margaret Caven said that in her five years at Saint Mary's, she has seen a problem with students in their freshman year. "It's kind of a given to think students will experiment with alcohol."

Caven said that drinking in itself is not bothersome, but that drinking to excess upsets her. She said, "I've been concerned with women who have been with dates and men and they don't know exactly what happened the night before."

Caven said she is pleased, however, with the increase in responsibility she has seen taken by Saint Mary's students. "Students overall have become more responsible in a home run capacity. A lot of students are using the Buzz Bus. This is one way students are taking responsibility."

Discussing excessive drinking, Harmeyer said her concern rests with the gradual movement into alcohol obsession that often goes unnoticed. "Most people abuse it as a substance and it happens very gradually. You are hit one day that this person no longer deals with alcohol like you do."
Reagan 'sets record straight' on deals with Iran for American hostages in Lebanon

WASHINGTON—President Reagan readied a broadcast speech Thursday night to "set the record straight" about U.S. relations with Iran and efforts to free American hostages in Lebanon.

"You've all made it necessary for me to speak out at this time because I've never heard such dissemination of misinformation as I've been here as has gone on for the last several days," the President told reporters shortly after plans for the speech were announced.

Reporters covering a meeting with U.S. Ambassadors about the Administration's plans to curb drug abuse had asked Reagan why he decided to make the speech after a week during which the Administration followed a no-comment stance on the issue. Former National Security Adviser Robert McFarlane, re­ported to have been a key fig­ure in U.S. efforts to establish contact with various elements in Iran, had said earlier in the week he thought the Reagan Administration, to the extent possible, should put on the public record its dealings with Tehran.

Spokesman Larry Speakes said the decision for Reagan to give a speech was not prompted by any new develop­ment regarding the hostages, although he said the Adminis­tration remains hopeful for their release. He said the Pres­ident's decision was "based on the American national inter­est."

"He does it with concern for our future strategic position in the Middle East, and he does it with concern for the safety and the lives of the hostages," Speakes said.

He said the Administration still believes it "might have been the better course to con­tinue to pursue contacts for the release of the hostages without the glare of the public spot­light," but the President decided that a public address was "appropriate in view of all the speculation, some of it in­accurate."

The President was to speak from the Oval Office of the White House.

The speech followed by one day a briefing given by Reagan and other administration offi­cials to congressional leaders, the first such briefing since the emergence of reports of a pur­ported administration effort to make an arms-for-hostages deal with Iran to free Americans held captive in Lebanon.
University must answer the call for sanctions

In recent weeks members of the international community have sent a strong call to the South African government, invoking the rights of that country’s black population.

Gregory Maggetti

Guest column

The U.S. Congress enacted a law banning new public-sector and private investment in South Africa, prohibiting the import into the U.S. of South African raw materials, and placing a ban on a ban on imports into the Common Market of South African iron, steel, and coal products.

Japan and Canada have also imposed additional sanctions on South Africa.

In a private letter, Coca-Cola Co., IBM, GM and a host of other U.S. companies have decided to sell their assets in South Africa, many citing the South African government's unwillingness to take steps toward dismantling apartheid as a factor in their decision to pull out.

South Africa's Catholic Bishops announced this summer that they believe sanctions and divestment are appropriate measures for trying to push Pretoria into dismantling the system of apartheid.

The U.S. Catholic Bishops responded to this September by urging U.S. companies to support the boycott of South Africa.

South Africa’s Catholic Bishops have announced that they will no longer invest in their country's economy.

Julyka, perhaps I should get to know some of the good, the bad, the ugly, and the beautiful.

Coca-Cola's president, Donald Graham, was followed it could reduce unemployment among the black community.

First, any way in which we can assist blacks in bringing about fundamental change in South Africa will be greatly welcomed by the black community.

Gregory Maggetti is a graduate student in economics.

P.O. Box

Professors want to clarify misconception

Dear Editor:

Since I have become such a burning concern to Chris Julka, perhaps I should get to know some of the good, the bad, the ugly, and the beautiful.

As the proud parent of seven children, I am quite content to have them call me father, but I can assure Julka that I am not, never have been, and am extremely unlikely to be a Catholic priest.

I am net, moreover, even a Catholic layman, having left the Church some ten years ago.

Another point of fact is that I am not teaching at Notre Dame any longer.

And then, presto, apartheid will disappear.

If we are to heed the call of this op-ed, we must commit ourselves to the struggle for promoting the dignity of all: black and white.

Adolfo J. Calero

Graduate Student

Chicago Tribune, November 12, 1986

Dooenbury

How to Best Honor Our Guests at a Cocktail Party

Garry Trudeu

Quote of the day

"The first time I went to play at Notre Dame Stadium (1962), somebody told me: 'You're in trouble. Just you wait and see. To tell you the truth...I don't thing there is any unusual mystique about Notre Dame any longer.'"

Joe Paterno

Penn State coach

Chicago Tribune, November 12, 1986
It's 4 a.m. Books and papers are scattered everywhere. Julie sits staring at her notes struggling to memorize dates and names. She looks at her watch and realizes she has just begun her eighth hour of studying for the history test. With a sigh, she brushes her hair out of her eyes and reaches for another cigarette. It's the last one in the third pack she and her friend Ellen have finished off throughout the night.

Is this a common scene at Notre Dame? Most definitely yes - except for the cigarette. Most students would agree that smokers are very rare on the Notre Dame campus. A picture in last year's yearbook of two girls sitting and smoking on the Hesburgh Mall gives out of place and unusual. A visiting high school senior commented on how surprised she was to see no one smoking at parties here.

Freshman Mark Allen says that he knows only one person here who smokes. "At Notre Dame, I don't see it at all," said Timothy Murtha, a junior in Alumni Hall. Why then do some Notre Dame students smoke when the atmosphere is generally not supportive of their habit? For Julie, a Pasquerilla West sophomore, smoking is a habit carried over from high school. "I vowed to myself in the bathroom and lit it. Then I started doing it during the week." Julie's roommate, Ellen, also began smoking at parties in high school. "I think maybe I originally did it to be cool - all after school, too. "I first promised myself school freshman, Ellen began smoking not to smoke, I'd smoke anyway because my friends smoked - but later I started doing it during the week."

I would smoke only on weekends, but at her notes struggling to memorize dates and names. She looks at her friend Ellen have finished off throughout the night. of two girls sitting and smoking on the smokers are very rare on the Notre Dame field house Mall seems out of place and unusual. A visiting high school senior commented on how surprised she was to see no one smoking at parties here.

Timothy Murtha said he believes that the scarcity of smokers at Notre Dame is a "product of upbringing." He says he thinks that students smoke because of what they learn when they're younger. Ellen agrees by saying that it depends on what students' high schools were like.

Terry Walsh, a senior in Lewis, says that she believes most Notre Dame students have been well-educated by their parents and schooling and realize smoking is not good for them. "And once they get here," she adds, "there is no peer pressure for them to start."

"In high school smoking was a symbol," says a sophomore non-smoker in Walsh. "People smoked to get in with a certain group of friends. It was for status more than for a real desire to smoke. Now it seems that people who smoke do it because they really want to and not for a status symbol. It's kind of a fluke here. Most people don't have the desire to smoke."

Ellen says that another reason most Notre Dame students don't smoke is that Notre Dame is very health-conscious.

"Athletics are very important to people here. They want to preserve that."

Some students feel that other colleges, especially state schools, have more smokers than Notre Dame does, while others think the number of smokers was about the same. It is generally thought that smoking might be on a decline. If not on the high school level, at least among college-aged students. "People are more aware of the hazards," says Murtha. And Ellen says, "Tupple types don't smoke at all.

Ellen also brought up the fact that smoking has received more bad press in recent years. She cited as an example the Yul Brenner commercial that has come out since his death (he used to smoke four packs a day) in which he says, "When you see this, I'll be dead. Don't smoke."

In spite of commercials like this, most Notre Dame students feel that the choice to smoke should be left to the individual. Ellen and Julie say that people rarely hassle them about their smoking, although their friends would like them to quit.

Even though most non-smokers don't like to be around smokers, they don't think differently about smokers. "I personally don't do it, and I think it would be good if others didn't," says Walsh, but I don't look down on people if they do."

With such a small number of smokers at Notre Dame, there really is any chance for conflict between smokers and non-smokers. Smoking is just not a large part of Notre Dame campus life. As Mark Allen responded when asked what it was about Notre Dame students that accounted for their lack of smoking, "They make up for it drinking."

Who smokes on campus and why?
Expo Roma
a taste of old Italy

KEITH TADROWSKI features writer

For those students who are sick of spaghetti every Wed­
nessday night a new and dif­
terent taste of Italy will soon be arri­
ing at the Notre Dame campus. Expo Roma, which opens tomorrow and will be on display until next Tuesday, will exhibit the best of the works produced last year by the architects students who spent their third year in Rome, Italy.

The exhibit will appear in the lobby of the architecture building and contain design projects, watercolors, or sketches from all of the 35 students who participated in the program.

Besides showing the best that each of the students can do and being a symbol of thanks to the faculty in Rome, Expo Roma should also help­
rid the negative stereotypes that architecture students have obtained. The exhibit gives the campus a close-up view of what exactly these stu­
dents do, and in the process, shows that these students aren't such a mystery.

"People think we're such a strange people, we don't know that different from anybody else," stressed Kristin Woehl who organized the exhibit with fellow students Dominic Galicia and Mike Burgoyne.

A major part of the exhibit will be the design projects which play an important role in the synthesis of the archi­
citers' learning experience. Working together as a class, the students were assigned to design complete buildings and cities to fit in with a pro­
posed environment. Some of the projects being displayed are a multi-story library in the middle of Rome, a day-care center to be a few hundred meters away from the Colos­
seum, and a new, entire town built on the edge of a lake.

As can be seen from these projects, these students aren't like other students in foreign­


students study architecture in Rome, and their year there is a very difficult and important one.

Watercolors and sketches by these students will also be a part of the exhibit. During their year abroad, the stu­
dents travelled to Venice, Florence, Paris, and other cities as well as Rome. On these field trips, the students, with sketchbooks in hand, saw, experienced, and drew the architectural master­
certes of Europe such as St. Peter's Cathedral and Trevi Fountain.

These sketches and water­
colors will give students on campus a view of Europe through the eyes of these stu­
dents and show us the awe, fun and knowledge that they experienced. "It was amazing to have seen all these struc­
tures in our textbooks before, and then to actually be there," Burgoyne said.

Besides the students' works, Expo Roma will also contain many other exhibits: photographs taken by the stu­
dents will form a travelogue of the sights and experiences of the year; a mock-up of a Roman street will fill one wall; a slide show of Rome will be shown on Monday or Tuesday; graduate architecture stu­
dents who were in Rome will have some of their work in the exhibit; and Frank Montana, the director of the program who retired last year, will have some of his artwork on dis­
play.

"What Expo Roma is about is to try to show an unforget­
table memory," says Galicia, one of the main or­
ganizers, said.

Mike Restle features writer

We've all seen them. Towering over pre-game tailgaters like ominous birds of prey, scanning the masses in search of those evil harbingers of illegality and illicit behavior: the beer kegs. Students have been conditioned to fear these men, perched high on their horses. They are the dreaded Keg Patrol -- the Dudley Duckets of Green Field.

Such is the popular miscon­
ception of the St. Joseph County Sheriff Posse stationed at various locations on the fields surround­ing the stadium on game days to help keep thousands of anni­

lous tailgaters under control. And that's exactly what the above characterization is a miscon­
ception.

Each member of the Sheriff Posse is a reserve law enforce­
ment officer commissioned by the State of Indiana and St. Joseph County. Their main func­
tion at football game tailgaters, according to Bob Daniels, secre­
tary of the unit, is "to just maintain law and order. We just try to keep people from infringing on other people's rights as citizens."

The Posse is present only to prevent theft, fights, car damage, etc. They are also able to provide emergency first aid and CPR, if needed.

But don't they confiscate kegs, too? "No," says Daniels. "All we do is help point them out. Notre Dame Security takes care of the other things. But that's not our main function at all."

This is the Sheriff Posse's third year patrolling the fields at Notre Dame home football games. They were first hired after the university lost that Infam­
ous law; a 16-year veteran of the force, "People get out of the way. If they don't, they know they'll get run over. There ain't no man alive that can outrun a horse."

But there is more to the Sheriff Posse than football games. The group also works the St. Joseph County Fair each year, as well as local Fourth of July celebrations in North Liberty and Wallerton. The group is a show team, too, appearing in various parades throughout the year. The Posse acts as well a fundraising organization, supporting and working with the crippled and physically handicapped of the community as well as the area 4-H clubs.

In order to join the elite of the Sheriff Posse, one must meet three requirements: 1.) He must own his own horse. 2.) He must buy his own uniform. 3.) He must be cleared through the Sheriff's department, passing the same training program as regular policemen. Otherwise, there is no special training involved. Not even for the horses.

Most members have raised horses since they were kids and have been involved with 4-H all their lives, so the horses are very much used to people. "Sometimes we take them out to a field and bang pans and throw firecrackers at them to get them used to noise," says Ry nell, "but they're usually pretty calm. People are surprised at how calm the horses are."

Rynell likes the football games. "You meet all kinds of people. Everybody's from out of town, so they're all lost, asking directions to the Toll Road or wherever."

But there is another interesting stories to relate from these games.

"The Bears game was the worst in terms of fights, with everybody coming in from Chicago. It was a mess," in one instance, a 13-year-old kid just walked up, ripped the money apron from around a vendor's waist, and ran off through the crowd and down Edison St. Of course, he was a little surprised to look up and see Horses, page 7
It's 4 a.m. Books and papers are scattered everywhere. Julie sits staring at her notes struggling to memorize dates and names. She looks at her watch and realizes she has just begun her eighth hour of studying for the history test. With a sigh, she brushes her hair out of her eyes and reaches for another cigarette. It's the last one in the third pack she and her friend Ellen have finished throughout the night.

"At Notre Dame, I don't see it at all," said Terry Walsh, a senior in Lewis. "People smoked to get in with a certain group of friends. It was for status, not for a real desire to smoke. Now it seems that people who smoke do it because they really want to and not for a status symbol. It's kind of a fluke here; most Notre Dame students have been well-educated by their parents and schooling and realize smoking is not good for them. And once they get here," she adds, "there is no peer pressure for them to start."

"In high school smoking was a symbol," says a sophomore non-smoker in Walsh. "People smoked to get in with a certain group of friends. It was for status more than for a real desire to smoke. Now it seems that people who smoke do it because they really want to and not for a status symbol. It's kind of a fluke here; most people don't have the desire to smoke."

Ellen an d Julie say that people rarely hassle them about their smoking, although their friends would like them to quit.

Even though most non-smokers don't like to be around smoke, they don't think differently about smokers. "I personally don't do it, and I think it would be good if others didn't," says Walsh, "but I don't look down on people if they do."

With such a small number of smokers at Notre Dame, there is barely any chance for conflict between smokers and non-smokers. Smoking is just not a large part of Notre Dame campus life. As Mark Allen responded when asked what it was about Notre Dame students that accounted for their lack of smoking, "They make up for it drinking."
Expo Roma

taste of old Italy

KEITH TADROWSKI
features writer

For those students who are sick of spaghetti every Wednesday night, a new and different taste of Italy will soon be arriving to the Notre Dame campus. Expo Roma, which opens tomorrow and will be on display until next Tuesday, will exhibit the best of the works produced last year by the architecture students who spent their third year in Rome, Italy.

The exhibit will appear in the lobby of the architecture building and contain design projects, watercolors, or sketches from all of the 35 students who participated in the program.

Besides showing the best that each of the students can do and being a symbol of thanks to the faculty in Rome, Expo Roma should also help rid the negative stereotypes that architecture students have obtained. The exhibit gives the campus a close-up view of what exactly these students do, and in the process, shows that these students aren't such a mystery.

"People think we're such a strange breed, but we're not that different from anybody else," stressed Kristin Weehi, who organized the exhibit with fellow students Dominic Galicia and Mike Burgoyne.

A major part of the exhibit will be the design projects which play an important role in the synthesis of the architects' learning experience. Working together as a class, the students were assigned to design complete buildings and cities to fit in with a proposed environment. Some of the projects being displayed are a multi-story library in the middle of a white building. This building is to be a few hundred meters away from the Colosseum, and a new, entire town built on the edge of a lake.

As can be seen from these projects, these students aren't like other students in foreign-studies programs. Instead of studying Rome, these students study architecture in Rome, and their year there is a very difficult and important one.

Watercolors and sketches by these students will also be a part of the exhibit. During their year abroad, the students travelled to Venice, Florence, Paris, and other cities as well as Rome. On these field trips, the students, with sketchbooks in hand, saw, experienced, and drew the architectural masterpieces of Europe such as St. Peter's Cathedral and Trevi Fountain.

These sketches and watercolors will give students on campus a view of Europe through the eyes of these students, and show us the awe, fun and knowledge that they experienced. "It was amazing to see all these structures in our textbooks before, and then to actually be there," Burgoyne said.

Besides the students' works, Expo Roma will also have some other exhibits: photographs taken by the students will form a travelogue of the sights and experiences of the year; a mock-up of a Roman street will fill one wall; a slide show of Rome will be shown on Monday or Tuesday; graduate architecture students who were in Rome will have some of their work in the exhibit; and Frank Montana, the director of the program who retired last year, will have some of his artwork on display.

"What Expo Roma is about is to try to show an unforgettable and beautiful year," Galicia, one of the main organizers, said.

No more horsing around

MIKE RESTLE
features writer

We've all seen them. Towering over pre-game tailgaters like ominous birds of prey. Scanning the masses in search of those evil handlers of injustice and illicit behavior the beer kegs. Students have been conditioned to fear these men, perched high on their horses. They are the dreaded Reg Patrol -- the Dudley Doights of Green Field.

Such is the popular misconception of the St. Joseph County Sheriff Posse stationed at various locations on the fields surrounding the stadium on game days to keep thousands of anxious tailgaters under control. And that's exactly what the above characterization is -- a misconception.

Each member of the Sheriff Posse is a reserve law enforcement officer commissioned by the State of Indiana and St. Joseph County. Their main function at football game tailgaters, according to Bob Daniels, secretary of the unit, is "just to maintain law and order. We just try to keep people from infringing on other people's rights as citizens."

The mounted police are present only to prevent theft, fights, car damage, etc. They are also able to respond more quickly to emergency first aid and CPR, if needed.

But don't they confiscate kegs, too? "No," says Daniels. "All we do is help point them out. Notre Dame Security takes care of the other things. But that's not our main function at all.

This is the Sheriff Posse's fifth year patrolling the fields at Notre Dame home football games. They were first hired after the university lost that infamous lawsuit which prompted the banning of kegs and the implementation of the ever-popular Alcohol Policy. But the unit as a whole has been in operation for the past 21 years. There are currently about 12-14 of them on hand to watch over tailgaters, with some having served the force, about 12-14 of whom are on hand to watch over tailgaters. They were first hired after the university lost that infamous lawsuit which prompted the banning of kegs and the implementation of the ever-popular Alcohol Policy. But the unit as a whole has been in operation for the past 21 years. There are currently about 12-14 of them on hand to watch over tailgaters.

Why were they rented to provide emergency first aid and CPR, if needed? "It is difficult to maneuver a horse in a crowd," according to Tom Fynell, a 16-year veteran of the force. "People get out of the way. If they don't, they know they'll get run over. There ain't no man alive that can outrun a horse."

But there is more to the Sheriff Posse than football games. The group also works the St. Joseph County Fair each year, as well as local Fourth of July celebrations in North Liberty and Walkerton. The group is a show team, too, appearing in various parades throughout the year. The Posse also acts as a fundraising organization, supporting and working with the crippled and physically handicapped of the community as well as the area 4-H clubs.

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Horse back officers patrol Green Field.

From left: Dominic Galicia, Kristin Weehi and Michael Burgoyne organize Expo Roma '86.

The Observer/Paul E. Oeschger

Specializing in Italian Cuisine

Southern Italian Cooking at its Best
Prepared by Francesco and Family

An Authentic Taste of Italy

Your Favorite Place in South Bend and Mishawaka

1014 Roosevelt East 266-3165
Mishawaka
Sleeping safe with EVOL

PETE SHRADER features writer

Sonic Youth is not a group that you can listen to while vacuuming the house. They demand your attention and concentration in a way that not many other groups do. Because on the surface and to the uninitiated, Sonic Youth is a bunch of noise, but...

Produce new and different sounds. These sounds are then forced into patterns which eventually, by some black magic, become familiar.

Obviously this is not for the everyday rock 'n' roll listener. I am no expert, but with a bit of effort one can extract the rhythms and aural oddities which a Sonic Youth album contain. Their last album, Bad Moon Rising, was constructed as a concept album. In this landscape, the songs bleeding into each other to create an effect not unlike a dream (or nightmares) which quickly moves from setting to setting. Sonic Youth's latest album, EVOL, makes things a little easier for the listener but not much.

EVOL demonstrates a slight move toward greater accessibility for the group. It is Sonic Youth's first record for SST, the label which has brought you The Felt, The Feelies, The Meat Puppets and Black Flag.

SST has even released a single from EVOL, "Starpower," which has to be the most "normal" song they've done yet. The beauty of it is that it's a great song and it still sounds like Sonic Youth.

Sonic Youth is modus operandi is so simple that it's brilliant — make rock records with traditional instruments (guitars, drums, voice), but do it in a way in which no one has done it before. To this end, guitars are distorted, detuned, modified, struck with blunt objects and likewise abused in order to come maddening. One begins to find fault simply out of frustration. For instance, "Faults and All" is an unsentimental love song that can readily be called "tribe" and "Murder" is so smooth and sweet that it could be candy. This collection is saved by "Forward As One." The only true reggae song here and "Cheque in the Post," a hard-hitting edge lashed at cynicism. Both songs, as well as "In Conversation," are a welcome relief from hook-laden, likeable singles—not that I don't like the music. I do. That is what frustrates me most.

Wakefield's and Roger's lyrics make the album worthwhile. Though not as sharp or as politically and socially relevant as in the English Beat days, the lyrics are still as diverting and insightful as ever. They take a mish-mash of cliche and broken sentences and turn them upside down in unexpected twists of meaning. For instance, in "Come Again" Wakefield sings:

Come again, oh Jesus Christ
On my first listen. I didn't realize this was an appeal to God for the second coming. Then Wakefield sings, "There's been so much eye for an eyeflorn I can't tell which cheek to turn..." Now I am asking the whys and wherefores of this second term. You see he is talking about Christ. Then he sings:

I found a book in a hotel
Just as I had nothing left to read
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You have a song about religion without being preachy or obnoxious. And it comes across as genuine.

Part of the charm of the Wakefield Roger style is the breathless run-on sentence, melded around the melody by a unique phrasing. For instance, "In Love With Out the Fun" he sings:

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Love without the fun
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Hand to Mouth is the album that should make General Public mainstream stars. Reservations about artistic integrity aside, I love the music. I find myself singling to all the songs. And the songs themselves do much more for me than the last Madonna collection. Buy the album. I recommend it.

DON SEYMOUR features writer

General Public's second album, Hand to Mouth, makes clear that Dave Wakefield and Ranking Roger are moving away from the ska of the English Beat toward slick, mainstream British pop. There's no sophomoric slump here. This record is full of smooth rhythms and likeable melodies, bared of lots of horns. It's sophisticated pop that will win hordes of new fans while estranging old ones.

Records

Sonic Youth

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Records

Hand to Mouth

General Public

For the most part, the music is bright and upbeat, "Come Again," the track that opens the album and "Two Much or Nothing," the first single, are bouncy, danceable numbers sure to be heard in clubs and on college radio stations everywhere. However, the complete fluidity and effectiveness of this pop be...
On Chicago the wail of a drum are heard. The sounds prove the ability of musicians, the profession unusual. "We make six to smoking. As the people smile over their shoulders from. Lucie stretches skips away to the beat.

Text by Mark Mellet.
Above the hum of a street is the sound of a saxophone and the beat of a drum, as the musicians play up and down the street. The sounds of the instrument move with the musicians as they play up and down the street. Except when they stop to talk to someone, the people continue to walk by some glancing to see where the sound is coming from or to reach a note and a little girl.

Talking with the street musician appears anything but prosperous. "People throw me ten dollars a day," Lucef says. "I continue to walk by some glancing to see where the sound is coming from or to reach a note and a little girl.

Photography by James Carne
Think twice before you pick up this movie

P.A. CIMINO

What does Harry Mitchell do when he realizes he has a thriving business, a beautiful, loving wife and enough money to keep him comfortable for a long time? He makes the wise choice, they invade his house, scare him self em broiled in a set-up designed to allow three sleazy characters to laugh all the way to the bank while sending him to the poor house. Thus begins "52 Pick-Up." Roy Scheider's new est film developed from the Elmore Leonard novel of the same name.

Mitchell (Scheider) leaves work early one day to see his concubine, a chick named Cini (Koty Preston). In a rather posh apartment he rents for her. She is not there. Instead he is met by three armed men and forced to watch a video tape of him and his young mate at a hotel. The men blackmail him for $105,000 and after he refuses to cooperate, they invade his house, scare his wife, steal his gun, kill Cini and make him watch the murder on tape. Mitchell tells his wife, played by Ann-Margret, about his little trip and although deeply hurt, she realizes that he must still love her and opts to save the marriage. Ultimately, Mitchell must play along with the scheme while he slowly gains information about his blackmailers and formulates a plan.

In fact, though, the script is generally good. There is extensive dialogue between the blackmailers and the characters remain in the viewer's memory as if they were developed with this great in mind. There is the sly, double-crossing leader Alan Rainly (John Glover), the stupid, coke-sniffing hit man Bobby Shy (Clarence Williams II, late of "Mod Squad") and the detectable, sweeter homosexual Leo Franks (Robert Trebor). These three men almost steal the show. Vanya has a small part for which she received third-billing and actually, she isn't worth mentioning. In contrast, Scheider and Ann-Margaret are given absolutely no guidance by the script for their respective parts and end up with a bit of feeling they generate comes from within. They both show acting abilities within. They both show acting abilities capable of salvaging poorly written parts. They cannot however totally salvage a weak plot.

The storyline is filled with holes. Things happen which are supposed to be resolving

In nature, yes, the viewer finds himself wondering about important questions which remain unanswered. This feeling continues to the very end of the film and is detrimental to the reality of the film. Another fault is the music. For long periods of time there is no music at all and then, it's laughable jumps in powerful, signalling thrilling action. In a thriller, the music should build in intensity and excitement. In this film, it lacks all subtlety and is ineffective.

Aside from Scheider, Ann-Margaret and the well-developed bad-guy characters, the film's only other redeeming quality is that it accomplishes what it sets out to achieve. It is disturbingly nail. "52 Pick-Up" is chock-full of sex, sexual innuendo, nudity and in some places downright gore. It contains some of the most shocking and blatantly disgusting scenes to hit the screen in a long while and enough nudity to make Brian DePalma's criticized "The Body Double" look like a family film. The worst part about these facts is that many of them exist in reality. In any case, the film lacks some important elements necessary to produce a winning effort. One might be wise to think twice before making this pick-up. "52 Pick-Up" is now showing at the University Park Mall.

The Scoop

The Student Activities board will present "M*A*S*H" Friday and Saturday night in the Engineering Auditorium. It is the Korean War and all the insanity and horror of war is expressed through the antics of Hawkeye Pierce (Donald Sutherland) and Trapper John McIntyre (Elliot Gould). "M*A*S*H" is at times humorous and graphic. Showtimes are at 7, 9:15 and 11 p.m with $1.50 admission.

The department of communication and theater will present "Mozart: A Childhood Chronicle" Friday night in the Annenberg Auditorium. Based on the Mozart's family's legendary letters, the movie tells the life of the Mozart's Showtimes is 7:30 with $1.50 admission.

A guide to local movie theaters in the South Bend area.

University Park Mall on Grape and

Cleveland Roads at 277-0441
Fourn Cinema on US 51 at 277-1527
Town and Country on 2340 North Hickory Road at 259-9090
Southdale in the Southdale Mall at 291-4583
River Park on 2959 Mishawaka Avenue at 289-A 444-100 Center Cinema in the 100 Cen ter at 295-0414.

The celeb rants for Mass at Sacred Heart Church this weekend will be:
Father Oliver Williams at 9 a.m. Sunday.
Father Edward Malloy at 10:30 a.m. Sunday.
Father William Beauchamp at 12:15 p.m. Sunday.
The schedule for confessions in Sacred Heart Church is:
Monday through Saturday at 11:15 a.m.
Monday through Thursday at 7 p.m. Sunday only 4:30 p.m. in the crypt.
Vespers will be held Sundays at 7:15 p.m. in the Lady Chapel.
The mass is said daily at 6:45 a.m. at the Grotto.
Sleeping safe with EVOL

PETE SHIRADER features writer

Sonic Youth is not a group that you can listen to while vacuuming the house. They demand your attention and concentration in a way that no other group does. Because on the surface, and to the uninitiated, Sonic Youth is a bunch of no-name, but... Records EVOL Sonic Youth Sonic Youth's modus operandi is so simple that it's brilliant - make rock records with traditional instruments (guitars, drums, voice), but do it in a way in which no one has done it before. To this end, guitars are distorted, detuned, modified, struck with blunt objects and likewise abused in order to produce new and different sounds. These sounds are then forced into patterns which eventually, by some black magic, become songs. Obviously this is not for the everyday rock 'n' roll listener. You must listen deeply to extract the rhythms and aural oddities which a Sonic Youth album contains. Their last album, Bad Moon Rising, was constructed as continuous sound landscape, the songs bleeding into each other to create an effect not unlike a dream (or nightmare) which quickly moves from setting to setting. Sonic Youth's latest album, EVOL, makes things a little easier for the listener but not much.

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SST has now released a single from EVOL, "Starpower," which has to be the most "normal" song they've done yet. The beauty of it is that it's a great song and still sounds the Sonic Youth.

Song subjects on the album include a realistic and detailed subscription of a car wreck ("In the Kingdom E61"), a Hitchcockian strange encounter ("Shadow of a Doubt"), inner spiritual violence ("Tom Violence") and even a love song ("Green Light"). Each of these combines music and lyrics to conjure up mental pictures of states of mind or being as strongly as your imagination will allow.

The three other best things about EVOL:
1. The cover (you'll have to see it for yourself).
2. The title of side two's instrumental - "Death to Our Friends".

And then there are the sonic oddities which permeate the rest of the album, like "In C Conversation," which is a rambling, run-on sentence, molded around a love song ("Green Light") and even a love song here and "Cheque Out the Fun" he sings: Come again, come again Oh help me through the night Come again, oh Jesus Christ On my first listen, I didn't realize this was an appeal to God for the second coming. Then Wakeling sings, "There's been so much eye for an eyewitness. I can't tell which check to turn... Now I'm asking the whys and whereabouts coming back for a second term." You see he is talking about Christ. Then he sings: I found a book in a hotel Just as I had nothing left to read And nowhere to turn Felt like I had been drawn You have a song about religion without being preachy or obnoxious. And it comes across as genuine.

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Photography by James Camp
Think twice before you pick up this movie

P.A. CIMINO
features writer

What does Harry Mitchell do when he realizes he has a thriving business, a beautiful, loving wife and enough money to keep him comfortable for a long time?

Movie review
52 Pick-Up ★★★ out of four

Does he invest further? Or open another facet of his life? He makes the wise choice, opts for an extra marital affair and finds himself embroiled in a set-up designed to allow three sleazy characters to laugh all the way to the bank while sending him to the poor house. Thus begins "52 Pick-Up."

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In fact, though, the script is generally good. There is extensive dialogue between the blackmailers and the characters remain in the viewer's memory as if they were developed with this goal in mind. There is the sly, double-crossing leader Alan Rainley (John Glover), the stupid, coke-sniffing hit man Bobby Shy (Clarence Williams III, late of "Mod Squad") and the deplorable, compelling homosexual Leo Franks (Robert Trebor). These three men almost steal the show.

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Another fault is the music. For long periods of time there is no music at all and then blaring strains jump in powerfully, signalling thrilling action. In a thriller, the music should build in intensity and excitement. In this film though, it lacks all subtlety and is ineffective.

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Cleveland Roads at 277-0441.
Fourm Cinema on US 31 at 277-152.
Town and Country on 2340 North Hickory Road at 259-9090.
Scottsdale in the Scottsdale Mall at 291-4583.
River Park on 2920 Mishawaka Avenue at 268-4840.
100 Center Cinema in the 100 Center at 259-0414.

Harry (Roy Scheider) is forced to watch film with his blackmailers [(John Glover, Clarence Williams III and Robert Trebor) in "52 Pick-Up."}

 joins our "Around the World with 80 Beers" Club

P.A. CIMINO
features writer

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Pass the pen, Yngwie

PAUL PILGER
features writer

Ask your average hard rock or heavy metal fan what guitarist has the fastest hands and you will probably get one of two answers. Jeff Scott Soto or Yngwie Malmsteen. The second and more accurate will be, "Yngwie." The Yngwie in question is Sweden's own Yngwie Malmsteen, who has been unleashing his built for speed style via the heavy genre since the late 70's.

Records
Trilogy
Yngwie Malmsteen

After a write up in "Guitar Player" magazine, Malmsteen joined the Los Angeles band Steel for one album and then joined a much more impressive Alcatrazz, featuring singer Graham Bonnet, who throughout the years was probably Rainbow's premier vocalist. After two albums with Alcatrazz, Malmsteen left to launch what has been a very successful solo career.

His first album, Rising Force, with its five instrumental tracks, devastated Europe and the United States to almost fire and tremulous proportions. His second album, Marching Out. Included too few instrumental tracks and too many vocal tracks. Jeff Scott Soto's poor vocal talent along with Malmsteen's equally poor talent as a lyricist made Marching Out a disappointment. Alcatrazz's second album, Trilogy, resembles Marching Out more than Rising Force and marks Malmsteen's second disappointment in three solo efforts. Songs like "You Don't Remember, I'll Never Forget." "Queen In Love," and "Magic Mirror," though musically sound in many ways, seem to be formulated to allow for non-existence, the presence of lyrics. With the welcome exception of "Fury," Malmsteen does not use the lightning fast classical scales he is most famous for to accent the melodies or direct the quick rhythms of Trilogy.

Again, Malmsteen has taken it upon himself to write a truly lacking set of lyrics. Of course, any metal fan will tell you Malmsteen's albums are focused on the guitar. They are and the lyrics of the songs on world affairs. Alcatrazz's second album, Trilogy, should hold on to the guitar he writes his music with, but pass along the verbal skills of the lyrics with on to someone else. There are many bright points associated with Trilogy, both musically and production oriented. Both instrumental tracks, "Crying" and Trilogy, Suite Opus," have incredible classical and symphonic elements and reflect Malmsteen's far reaching talents as a musician. In addition, some times overshadowed by his heavy metal image, the keyboard pieces on "You Don't Remember, I'll Never Forget." "Crying" and specifically "Magic Mirror" resemble Rick Wakeman's solo of scales in Yes's classic "Siberian Khatru" and are an example of Malmsteen's keyboardist, Jens Johansson.

Two key production changes on this album come via personnel changes. Marcus Jacob, backed on Marching Out, was replaced by Malmsteen himself. Malmsteen played bass on Rising Force and some of his bass licks on Trilogy are as impressive as a West Coast lead. Mark Boots, formerly with Ted Nugent, replaced Soto at the vocalist spot. Although Boots is not an Ian Gillan or a Bruce Dickinson, he gets the job done much better than Soto. Both "Crying" and Trilogy, Suite Opus," should help boost Malmsteen's popularity if he ever gains the exposure he deserves. Although it lacks in certain areas, Trilogy is a must have for any Yngwie Malmsteen fan. The future looks bright for the young rock star. Yngwie Malmsteen will carry your mind and heart from Dublin to Galway, looking at its historical photographs and reading its numerous daily notations recalling events from Irish history will carry your mind and heart from Dublin to Galway, prompting feelings of joy and pride. An ideal gift for relatives, students, friends and business acquaintances. A great stocking stuffer for so many people on your Christmas list this year! To order simply fill out the order form below.

Horses
continued from page 2

find a man on a horse trotting along beside him, "Excuse me, kid, but you’re under arrest." But Riley's favorite story took place at a game last year. Apparently, there was a big brawl over in the trailer park by the ACC. About 25 kids were fighting and throwing 10-pound ice bags at each other. When one of the bags hit Riley, he laughed it off, grabbed his racket and walked away. The other kids, who were just kids, learned a lesson.

When you can't look after what you got, you scream and shout all day long.

New Order try not to take themselves too seriously, however, as their singer, who calls himself Barney Rubble, laughs through the lyrics on the last song on the album, "Every Little Counts." In Brotherhood, New Order has managed to combine groove and danceability into an album that flows. When broken down into fragmented parts, this album is ordinary, but when these half-ideas come together, this album is excellent and one of the best this year.

There are no conventionally structured themes, pop songs here, and the first single, "Bizarre Love Triangle, is no exception. The album is inspired by the dominating dance number, this song is the closest thing on Broth- erhood to their earlier dance club hits.

"All Day Long" is more typical of the rest of the album. The subject of the song is their morbidity, focus on death, failed relationship of child abuse and is punctuated by an alternating melody of keyboards and guitar. The lyrics attempt to simplify the problem of child abuse: So don't tell me about politics or all the problems of our economics, when you can't look after what you got. You scream and shout all day long.

New Order try not to take themselves too seriously, however, as their singer, who calls himself Barney Rubble, laughs through the lyrics on the last song on the album, "Every Little Counts." In Brotherhood, New Order has managed to combine groove and danceability into an album that flows. When broken down into fragmented parts, this album is ordinary, but when these half-ideas come together, this album is excellent and one of the best this year.

In Brotherhood, New Order has managed to combine groove and danceability into an album that flows. When broken down into fragmented parts, this album is ordinary, but when these half-ideas come together, this album is excellent and one of the best this year.
I can imagine God, at the end of a busy week, saying: "Thank heaven it's Friday. Saturday, since the time of creation, has been His official day off, when, theoretically, He should be allowed to rest, though He has to incline an ear to the prayers coming up from the synagogue. Nevertheless, He feels His tensions easing as the Sabbath peace begins.

On Sundays, the Christians keeping the Lord's day take their turn in reminding Him that He is their God, and they are His people, all of whom, like sheep, have gone astray.

"On weekends, being God is no bed of roses," He thinks, "but that's the overtime the believers try to practice their religion, and the world doesn't tire me as much."

Maybe God, on Friday, has lunch by Himself. Maybe, after eating, He finds himself staring into space, wondering: "Am I getting old? In my younger days as a youth, the world was like a baby that never stops crying; but it's my baby. I can't put a wet nurse in charge of the world. The buck stops here. I've got the whole world in my hands."

Father Robert Griffin
Letters to a Lonely God

once the women, still proud of Abraham's daughters, say the traditional blessing as they light the holy candles on Friday at sunset, He feels His tensions easing as the Sabbath peace begins.

"I was always on duty, and they never slackened nor slept.'

"I would have loved them for the asking, for His sake; He didn't have to die, the offering Himself as the lamb of sacrifice, as a price for sin, to fulfill some obscure law I made. In anger at Israel: "The wages of sin is death."

"The white-haired, silver-bearded heaven Father seems to sag with sadness. He thinks: the saints that the Church is canonizing nowadays are of a lesser breed. He asks: "Comparative In-car-nations? Upstaging my own Son's birth and dying?"

"Duplicating the unique act of love, unsurpassable in its voice, "Thank heaven it's Friday. Soon the Sabbath candles will be lighted; maybe the evening will be full of peace."

"Maybe, with help, the earth won't self destruct tonight. The whole company of heaven is on earth's side. The resources of heaven—Truth, Wisdom, Grace, Compassion, Power—are available to people. What more can I offer? These people have to learn to help themselves."

Then God winks as though He has a conspiracy going with his favorite member of His team. "Heigh-ho, heigh-ho. It's off to work we go. He says quite heartily. As Gabriel leaves the throne room, God is phoning the beleagured pope at the Vatican.

Maybe God has lunch by Himself.

God stops to smile as He remembers the litany of creatures—the slaves and brothers, all the little children, the mammas and the poppas—that He has in His hands as God.

"I can't be tempted to have second thoughts," He thinks. "My only-begotten Son made a covenant, which I swore to honor. He paused, read some chapters in the Gospel. "John 3:16 is so overwhelming," He thinks. "For God so loved the world that He gave His only-begotten Son that who ever believes in Him should not perish, but have everlasting life."

"I would have loved them for the asking, for His sake; He didn't have to die, the offering Himself as the lamb of sacrifice, as a price for sin, to fulfill some obscure law I made. In anger at Israel: "The wages of sin is death."

"Killing Him, the apple of My eye, killing My son, was the worst of all sins."

"A car bomb just blew up the Walling Wall In David's city. An epidemic has broken out in Asia which Mother Teresa refuses to attend. In Rome, ruins are picking up the Polish pope as the new Hitler.

"I'm long-suffering and merciful, Gabriel; as the Lord, I heard the cries of the poor. Trampling out the vintage where the grapes of wrath are stored is not on My afternoon's agenda."

"The white-haired, silver-bearded heaven Father seems to sag with sadness. He thinks: the saints that the Church is canonizing nowadays are of a lesser breed. He asks: "Comparative In-car-nations? Upstaging my own Son's birth and dying?"

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MEAL HOURS

Late Kick Off Time Necessitates A Change In Meal Hours

Please Note:

SATURDAY, NOVEMBER 15, 1986 (only)

Penn State vs. Notre Dame Weekend

Brunch: 11:00am - 1:15pm
Dinner: 7:00pm - 8:30pm

Beat Penn State

University Food Services
Some half-ideas bring about a great album

**TOM TIERNEY**

I do not know how New Order does it. Their songs are essentially simple half-ideas, their singer cannot hold a tune and their lyrics are juvenile at best. Yet, they consistently put out great albums and their latest effort, Brotherly, is no exception.

Britain's "New Musical Express" once called New Order "a heavy-metal band with urban dance-floor colorations," and Brotherhood really lives up to this assessment. This album combines the best of New Order's two previous albums: the guitar rock of Power, Corruption, and Lies with the synthesized dance sound of Low-Life. When you break down a New Order song, however, the resulting fragments do not approach the power of the whole song, as there is a definite synergistic effect at work here. The melodies on this album are, for the most part, generated by either the bass or drum combination, the strings on the lead guitar, depending on the song. These melodies consist of a repetition of the same minor chord, which then ascends, before ultimately falling, and is then repeated several times throughout the song.

The lyrics are depressingly morbid, focusing on death, failed relationships, confusion, and the powerlessness typically found potential. No answers are given. Only questions-lyrics posed. These lyrics, along with the minor chords that dominate the melody, should add up to songs that are not unlike funeral dirges. But, these songs are, above all, a testament to Yngwie Malmsteen's guitar virtuosity, so the listener dances away the frustrations that come through on this record.

There are no conventionally structured three-chord pop songs here, and the first single, "Fire, Light, and Trampoline," is an exception. A synthesizer dominated dance number, this song is the clearest thing on first­hand to their earlier dance club hits.

"All Day Long" is more typical of the rest of the album. The subject of the song is their apprehension of first­hand to their earlier dance club hits.

"All Day Long" is more typical of the rest of the album. The subject of the song is their apprehension of child abuse, and is punctuated by an alternating melody of keyboards and guitar. The lyrics attempt to simplify the problem of child abuse:

"So don't tell me about politics or all the problems of our economy when you can't look after what you can't own. You scream and shout all day long.

New Order try not to take themselves too seriously, however, as their singer, who calls himself Barney Rubble, laughs through the lyrics on the last song on the album, "Every Little Count.

In Brotherhood, New Order has managed to combine gloom and danceability into an album that flows. When broken down into fragmented parts, this album is ordinary, but when these half-ideas come together, this album is excellent and one of the best of the year.
God stops to smile as He re-
members the litany of creatures
-the sisters and brothers, all the
little children, the mommas and
the poppas-that He has In HIs
hands as God.

Hearing cries from a distant
battlefield, He shakes His head
in sadness: "It isn't right. I don't
get any glory from all the fighting
and killing. I'm not pleased with
many things I hear or see from
that planet down there." He picks
up the Bible, from which He had
read the penitential psalms ear-
lier, and flipped through the
pages. "I tried to write a love
story," He thinks. "Much of it
turned out to be worse than a
soap opera."

He weighs It In His right hand
as though He were getting ready
to heav It like a brick at the earth
spinning through space like a
top. Suddenly, He realizes that
the Bible Is something precious,
like the ring that goes with the
marriage contract, that the bride-
groom gives his bride.

"I can't be tempted to have
second thoughts." He thinks.

"My only-begotten Son made a
vow, which I swore to honor." He
paused to read some chapters in the
Gospel. "John 3:16 is so overwelmng." He
thinks. "For God so lo ved the
world that He gave His only-
begotten Son that who ever
believes in Him should not
perish, but have everlasting life."

He would have loved them for
the asking, for His sake; He didn't
have to die. He offered Himself
as the lamb of sacrifice, as a
price for sin, to fulfill some
obscure law I made In anger at
Israel: "The wages of sin is death."
Killing film, the apple of My eye,
killing My son, was the worst of
all sins.

"I would have torn open the
earth with lightning bolts as I
tore open the sky that day; but
He said we owed them for
givennes, not vengeance; and
anyway, they didn't know what
they were doing. I let Him go
through that ordeal of deceit, and
saw Him carried as a corpse to
the burial cave. His followers,
meeting Him alive on the third
day mistake Him for the gar-
menter until He showed them His
scars. The nailprints convinced
me of His identity."

"A car bomb just blew up the
Walling Wall In David's city. An
epidemic has broken out in Asia
with lightning bolts as I
trampling the cries of the poor. Tra mpling
out the vintage where the g rapes
are stored is not on My
afternoon's agenda."

The white-haired, silver-
bearded heaven Father seems to
sag with sadness. He thinks: the
saints that the Church is canoniz-
ing nowadays are of a lesser
breed. He asks: "Comparative In-
carnations? Upstaging my own
Son's birth and dying?"

"Duplicating the unique act of
love, unspeakable In Its Inten-
sity? Offering two Saviors In
place of one? Begeting a brother to
my only-begotten Son?"

"Cheaping the sacrifice of the
Cross by setting, another Cross
beside It, on which a new
nominee for Lamb of God Is
crucified? This Is foolish talk, in-
spired by foolish Christians anx-
ious to make Buddha, Con-
fucius, Mohammed and the guru
Ganhdi equals to Emmanuel.

"Gabriel do you know who I am?"

"Gabriel answers In the choir
voice he uses to sing "Holy, Holy,
Holy" at Easter: "You are the holy
one, the Lord God of hosts." Dante,
In Paradise, seeing the Beatific Vision, said words failed
him. It goes without saying. I'm not
Dante. Gabriel himself couldn't describe his experience,
and he's an archangel at home
with divine essences.

"Maybe he was favored by an
impression of the Trinity, In
simplified form, seen In patterns
of concentric light. Maybe he had
the sensation of a central figure
with His hands raised. Maybe, On
God's right, was the figure of the
Son of Man; and on His left, was
the Burning Bush from which
tongues of fire fell, as at the ban-
timent of fire on Pentecost. Maybe
each bore the likeness of the
other two. Perhaps Gabriel was
surprised to identify the Father,
the Son, and the Holy Spirit, In
reflections of Power, Truth, and
Wisdom existing In a lifestyle
of divine love.

After a minute that stretches
to eternity, Gabriel hears God
saying In his working-class tone
of voice, "Thank heaven It's
Friday. Soon the Sabbatical
hours will be lightened. Maybe
the evening will be full of peace."

"Gabriel again resonant with
chimes, gets to his feet. God con-
tinues, "Maybe, with help, the
carpenter won't self destruct tonight.
The whole company of heaven
are on earth's slide. The re-
sources of heaven-Love, Truth,
Wisdom, Grace, Compassion,
Power-are available to people.
What will people choose to offer?
They have to learn to help them-
selves."

Then God winked as though He
has a conspiracy going with the
favorite member of His team.
"Delight-ho, helgh-ho. It's off to
the castle. I says light-heartedly. As Gabriel leaves the
throne room, God is phoning the
belaugered pope at the Vatican.

**MEAL HOURS**

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Penn State vs. Notre Dame Weekend

**Brunch:** 11:00am - 1:15pm
**Dinner:** 7:00pm - 8:30pm

**Beat Penn State**

University Food Services
It was around one in the morning as I walked back to Zahm carrying a late-night snack from the Oak Room last week. Passing by the Administration Building, I noticed that the entire build- ing, except for one room, was eerily dark. The lone room where the lights were still on was Father Hesburgh’s office.

Eric M. Bergamo
here’s to future days

I stopped for a moment, ignoring the impatience of my stomach, and looked up at Father Hesburgh’s of- fice. In that office, Father Hesburgh was grading the course that Notre Dame would take in the future.

For 35 years has spent many late nights seeing to the growth of Notre Dame. At other times while passing the Administration Building late at night and seeing the lights on in his office I didn’t think much of it. But as I stood there that night, I realized that I was in the presence of President for Notre Dame approached, and paused and thought of what has been done for Notre Dame.

All those late nights are a measuring stick of Father Hesburgh’s devotion to making Notre Dame one of the great universities in the nation. Today, Notre Dame is among the best universities in the East and Father Hesburgh is one of the most visible educators in America. It wasn’t this way when Father Hes- burgh was first elected president in 1963. Notre Dame’s accomplishments were mostly on the football field, as it was home to such coaches as Knute Rockne and Frank Leahy and players like George Gipp and the Four Horse- men. I remember reading that on Hes- burgh’s first trip to the West Coast, most of the sports writers showed up at his press conferences. One threw him a football and another tried to make him tackle the hailing the ball. This incident lit a fire in him that still burns today: a fire to make Notre Dame a school known for more than exploits on a football field, but for changing lives.

Over the past 35 years of Hesburgh’s tenure as president, Notre Dame has gone through a period of growth never seen before. There have been more than 30 buildings constructed during Hesburgh’s tenure at the Pasquillanas, the ACC, the Memorial Library. One can see how much Notre Dame has grown in term by just walking around the campus.

Regardless of what their Communist ideological dictates, they do not have a death wish. They do not wish to be blown out of existence any more than we do.

The nuclear situation worsens every day. We have lets ourselves fall victim to those new goals.

In keeping with the “Call to Passaging Week”, we challenge all to make a change.

Carol Meaney
Julie Dorrain
guest column

In his speech, “The Way Out: A Gen­ eral Nuclear Settlement,” Admiral Noel Gayler, U.S.N., former Com­ mander and Chief of the Pacific forces, speak about these weapons in our world.

Carol Meaney
Julie Dorrain
guest column

Admiral Gayler is opposed to nuclear weapons build-up

There is hope. Not all the world’s leaders trust in nuclear weapons. Mon­ day night, we saw Four-Star Admiral Noel Gayler, U.S.N., former Com­ mander and Chief of the Pacific forces, speak about these weapons in our world.

Nuclear-free zones should be estab­ lished. The money to space such an idea should be resisted. The establishment of a superpower depot would create deep cuts in weapons and the delivery of selected nuclear weapons, simultaneous dismantling and sale of the weapons guarantee the future in­ ternational moral.

AdmiralGayler argued that his plan is both negotiable and pragmatic. Such a reduction of weapons would not harm but enhance our security. We don’t even need to trust the Soviets, nor do they need to trust us. We don’t need to like each other. Weapons can be one thing through intelligence processes.

Why does no one consider plans for disarmament such as Admiral Gayler’s? Because we possess a fatalistic attitude through which a fact can not be accomplished. We should never get used to the idea of living with nu­ clear weapons. Such a phrase as “living with nuclear weapons” is a contradic­ tion in terms. We cannot be brain- washed by illusion. The determination of theories or new categories of weapons such as Strategic Defense Initiative. We accept these things under the guise of “national security.” In reality, we are becoming less and less secure.

Admiral Gayler spoke of statements which are wrongly convinced that the is­ sues are numbers, dates, and sizes of weapons. He pointed out that these details make no difference when the end result of all weapons is the same. The human annihilation. The issue at hand is the survival of life as we know it

A common argument in defense of nuclear weapons is fear of Soviet ag­ gression. We are paranoid about the Soviets, and as a result have desensitized them and imagine them to be a people

The Observer
P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the Univer­ sity of Notre Dame du Lac and Saint Mary’s College. It does not necessarily reflect the political, social, or religious views of the news room and is written and edited as objectively as possible. Unsigned editors represent the opinion of the majority of the students. Comments or letters should be sent to their editors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

Friday, November 14, 1988 - page 9

General Board

Editor-in-Chief: Eric M. Bergamo
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News Editor: Trupp Baltz
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Eric Bergamo is a junior government major and Julie Dorrain is a senior govern­ ment major.

There has also been growth that isn’t true, how can we justify our pres­ ent build-up of nuclear weapons? Our fear of the “survival of the fittest” is mis­ directed. We should, instead, fear our­ selves, because every day we contrib­ ute to the likelihood of genocide. If the situation is this dire now, what will we leave our children, if indeed we leave them anything?

In keeping with the “Call to Passaging Week” we challenge all to make a change.

Carol Meaney is a senior history major and Julie Dorrain is a senior govern­ ment major.

If we don’t act now, the end is near. Do we wish to act when it is too late?

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Sports Briefs

WFYFAM 64 will provide live coverage of tomorrow's Notre Dame-Penn State football game. Frank Mastro, Nicki Robrock and Rudy "Eddie" Brandt will call all the action. Pre-game coverage begins at 3 p.m. featuring "College Football Today" with Sean Munster and Brian Wegner. "The Lou Holtz Show" and "Irish Review". The game will be rebroadcast at 9 p.m.

WFYF will also provide live coverage of tonight's Notre Dame women's basketball game, with Sean Pietri and Jamey Rappis courtside, and studio host Frank Mastro updating scores and highlights throughout the evening. Coverage begins at 7:30 p.m.

Finally, WFYF will air the Stanford-Interhall Interball championship game at 9 p.m. Sunday, Sean Pietri, Jamey Rappis, and George Melnik will call the action. The Observer

The ND fencing team is looking for a freshman correspondent to interview the fencing team. If interested, please contact Sean Pietri at 522-2777.

Sports Briefs are accepted Sunday through Friday in The Observer office on the third floor of LaPorte Student Center before 3 p.m. on the day prior to publication.

The Observer

The Observer Notre Dame Game, located on the third floor of LaPorte Student Center, accepts news and opinion articles for publication. Articles are due at 9 a.m. on the day prior to publication. The Observer Notre Dame Game is published Monday through Friday. The Observer Notre Dame Game is published Monday through Friday. The Observer Notre Dame Game is published Monday through Friday.

Pacers top Nets in OT

Associated Press

EAST RUTHERFORD, N.J.: Wayman Tisdale came off the bench to score 24 points, including four in overtime, as the Indiana Pacers rallied from a big first- half deficit to defeat the New Jersey Nets 130-117, last night.

Tisdale grabbed the rebound off a Chuck Person shot and hit a short shot to tie the game at 112 with 3:46 to go in overtime.
If payment allegations prove true, SMU could face two-year penalty

Associated Press

DALLAS - Southern Methodist University was paid $25,000 to sign with Linebacker David Stanley, who dropped out of SMU last December, told Dallas' WFAA-TV in a report aired Wednesday that he received $750 per month in payments that continued after the NCAA sanctions.

The penalty, which has yet to be imposed on any school, is part of a 1986 sanctions package adopted by the National Collegiate Athletic Association.

SMU now is serving three years' probation mandated in 1985 because of illegal cash payments to players by boosters and other NCAA violations.

Linebacker David Stanley, who dropped out of SMU last December, told Dallas' WFAA-TV in a report aired Wednesday that he received $750 per month in payments that continued after the NCAA sanctions.

Stanley also told the station he was paid $25,000 to sign with SMU. According to the NCAA, enforcement Director David Berst said yesterday he was told of Stanley's charges Oct. 27, the day WFAA confronted SMU officials.

"If there is a penalty, that will be left to the discretion of the Committee on Infractions," Berst said. "The death penalty' can be imposed, but it is not mandatory. There also could be no action."

The last time the NCAA took drastic suspension action was in the early 1970s, when Southwest Louisiana's basketball program was halted for two years because of "repeated, substantial and broad violations," Berst said.

Stanley could not be reached for comment by The Associated Press, which was unable to find his address or phone number. News of Stanley's allegations rumbled across the campus yesterday, stunning students and faculty.

"I don't think we're ready to lose our football," student body vice president Tracey Hailey said. "But it came as a complete surprise. We thought the university had cleaned up its act, and the university thought it had too.

Eaton calls ISU guilty

Associated Press

AMES - Iowa State University President Gordon Eaton said yesterday that a school probe has shown the university is guilty of major athletic violations and will surely be punished by the NCAA, whose infractions committee considers the case today in Kansas City.

The new president also implied that former football Coach Jim Criner knew about the violations or was responsible, but Eaton said his firing of Criner late Wednesday was not in hopes of mitigating NCAA penalties.

Eaton also said no other athletic officials, including Athletic Director Max Urick or basketball Coach Johnny Orr, are at risk.

Volleyball continued from page 16

"We're starting to solidify a hold on a piece of the action in the Midwest," noted Lambert. Tonight the Irish travel back to Chicago for the North Star Invitational. Other teams participating are Dayton, Valparaiso, Marquette, DePaul and Cleveland State. The Irish have played each of these teams this season except Cleveland State, and have not lost a single game in the process. After Saturday's tournament matches, the Irish return home the same night to face the University of Rhode Island, a strong Big East contender. This match is scheduled one hour later than the usual home game starting time, as it will begin at 8:30 p.m. in the ACC Pit.

Jimbo, welcome back
Interhall football final pits Stanford, Flanner

BY CHRIS DALLAVO
Sports Writer

Ladies and gentlemen, I have an announcement to make. The next President of the University of Notre Dame is... not going to play in Sunday's Interhall football championship game. Nonetheless, the contest between surprising Flanner Hall and the undefeated and top-seeded Studs of Stanford should be a memorable affair.

The game, scheduled for a 1 p.m. start at Notre Dame Stadium, will be won at the line of scrimmage. The passing attacks of both teams will be weakened by the recent arrival of Old Man Winter, thus making the battle in the trenches vital.

Gilboy says he feels that the field will be in good shape, but he is leery of the cold weather. "Inclinate weather would affect the distance of our patterns, but we plan to stick to our game plan, regardless of the conditions," he says. "I have a lot of confidence in our line, and I think that we can control the line of scrimmage."

The potent Stanford offense is centered around quarterback Al Martin, who directs the Studs' passing game as well as running the option. "Our offense has been very effective, basically because we don't turn the ball over," Gilboy continues. "We've had only one turnover all year, and that's tremendous considering the type of offense we run. Al (Martin) deserves most of the credit for it."

The Studs' running game is led by fullback Bill Marvel and tailback Jack Gleason. Gilboy is confident that, if need be, they can remain on the ground and grind out the yardage. "We've been fine-tuning our rushing offense all week, so we'll be ready," Gilboy says. "We'll do whatever it takes to win."

The Stanford defense has dominated the opponent all year long, rolling up five straight shut-outs. "The key to our defense is the cohesiveness. We really play as a unit," says Gilboy. "If we play like I know we can, I'm confident that we will come home winners."

Flanner, which was the last team to make the playoffs, has pulled off two upsets in order to reach the finals. Flanner Head Coach Jim Fitzgerald is optimistic that they can knock-off the explosive Stanford ballclub. "We're starting to play really well, and if we keep it up... let's just say we will not be intimidated on Sunday." Fitzgerald says. "We're coming off of two big wins, so hopefully we can carry the momentum through to Sunday."

The Flanner offense is led by quarterback Randy Bridgeman and tight end Pete Kazmierczak. This combination hooked up for a key touchdown in last week's semi-final victory over Sorin and provided an emotional lift to the entire team.

Flanner's running game features two strong backs, Tim Murney and Jim Kelly, who carry the bulk of the load. Flanner also has an extremely talented line, which should make the battle for control of the line of scrimmage very interesting.

Flanner's defense has performed extremely well in its two playoff victories, but it will have to come up with its best showing of the year if it intends to contain the high-powered Stanford offense. "They are a great team that has the potential to score a lot of points," Fitzgerald adds. "We have to come ready to play."

Flanner is no stranger to the Stadium, as this is the second consecutive year which it has reached the finals. They hope to fare better this year than they did against Alumni last year. "We've made it this far before," Fitzgerald says. "Now, we want to go one step further. We want to take it all."

Flanner (on offense) has the task of trying to dethrone defending-champion Stanford as the Interhall football season comes to a close in the championship game. Chris Dallavo has the story at left.
Drug, burglary issue plagues U of Colorado

Associated Press

BOULDER- Just two days ago, the talk on the University of Colorado campus was about the upcoming football game with Oklahoma.

An old-fashioned pep rally was planned as the resurgent Buffaloes, who earlier upset Nebraska, prepared for their biggest game in a decade, with an Orange Bowl berth on the line. Players enthusiastically discussed the game with the media, and Coach Bill McCartney promised they would "fight their hearts out."

But as the game nears, the atmosphere has changed. Four players, including starting quarterback Mark Hatcher and fullback Anthony Weatherspoon, have admitted using cocaine, and Weatherspoon has been charged in connection with a burglary on campus.

"The players had not tested positive, and what we had were police statements ... which we did not feel were strong enough," said Marolt.

The other two players named were reserve cornerback William Harvey and placekicker Steve Nottoli, who no longer is on the team.

Slamming a copy of the newspaper into his desk top, he said, "They admitted they had tried it. Now it comes out like they are some kind of druggies, which they aren't because we've tested them. This baloney is only a distraction."

Colorado initiated a drug-testing program for its athletes two years ago, then adopted a stiffer plan Aug. 16 that included random testing. The program is being challenged by the American Civil Liberties Union.

Athletic Director Bill Marolt said the university has completed 662 tests since August involving all team members, and all have shown negative results. The stronger guidelines, he said, were made not in response to the statements made by the players to police but to the cocaine-related death of former Maryland basketball star Len Bias and President Reagan's hard-line approach to drug abuse.

Marolt and university President E. Gordon Gee said the four players, one of whom has since left the team, were not suspended because officials did not feel there was sufficient evidence of wrongdoing.

"The players had not tested positive, and what we had were police statements ... which we did not feel were strong enough," said Marolt.

Drug, burglary issue plagues U of Colorado

The drug report angered biases, the players and coaches were left to worry about how much their concentration on Saturday's game would be disrupted.

On Wednesday, the Rocky Mountain News reported in a front-page story that the four players had admitted they had used cocaine in the past year.

The cocaine disclosures grew out of an investigation into a May 6 burglary of a CU dormitory. Late Wednesday, Weather spoon was charged with second-degree criminal trespass - a misdemeanor - in connection with the burglary, which involved a computer, television and camera.

The drug report angered McCartney.

Conner overcomes pair of losses, gets easy victory over America II

Associated Press

FREMANTLE-Dennis Conner, skipper of Stars & Stripes, finished the second challenger round of the America's Cup yesterday with the wind -at his back.

After two straight defeats in light winds, Conner sailed the San Diego yacht to an easy victory over America II, the New York Yacht Club entry, by one minute, 31 seconds as the wind picked up to 24-26 knots.

The victory served to quell speculation that Stars & Stripes might not be a serious contender to challenge defending champion Australia and return the Cup to the United States.

A happy Conner immediately departed for San Diego with hopes high for the third challenge round beginning Dec. 2.

Tom Whidden, a member of Stars & Stripes, said the entire syndicate was happy with the boat's performance against America II.

"We know we're vulnerable in light winds," he said. "But we believe Stars will perform as expected in heavier weather."

Conner had gambled that there would be strong winds during the challenger trials after his Sail America syndicate compiled 10 years of meteorological data and concluded that winds of at least 15 knots were likely. He has said that if winds are more than 15 knots, his boat should win.

The victory moved Conner's boat back into third place with 56 points, and leading New Zealand. The Kiwi boat, sailed by Chris Dickson, finished the second round with an 11-0 record and 66 points after routing winless Challenger France by 9 minutes, 27 seconds.

Associated Press

Four University of Colorado players admitted to using cocaine last year, and this could hamper the team's chances of upsetting Oklahoma as it did Nebraska earlier in the season. See story at right for details.

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Pitcher pleads guilty to drug misdemeanors

Associated Press

SAN DIEGO- Former Cy Young Award winner LaMarr Hoyt pleaded guilty yesterday to two misdemeanor drug charges and agreed to serve at least 60 days in a federal prison.

Hoyt, a member of the San Diego Padres for the last two years, told U.S. magistrate Roger McKee that he understood the plea bargain reached by federal prosecutors and his attorney. It includes a fine of up to $5,000, five years of probation, submission to regular drug testing and forfeiture of his 1986 Porsche 944 Turbo sports car, valued at $33,000.

"Basically for the next five years, his physical condition is going to be monitored by the U.S. probation department and if he gets involved with drugs again he can be brought back before Magistrate McKee, and he can be sent back to jail for a year," assistant U.S. Attorney Pat Swan said.

Hoyt, 31, pleaded guilty to misdemeanor charges of possessing Valium, a tranquilizer, and propoxyphene, a painkiller.

The plea agreement avoided a criminal indictment on felony charges and penalties of up to 15 years in prison and a $250,000 fine for possession of the propoxyphene. Illegal possession of Valium carries a maximum five-year prison term and a $250,000 fine.

If McKee approves the agreement at a sentencing hearing Dec. 16, he will order the 60-day prison term on the Valium possession count and a one-year suspended sentence and five years probation on the propoxyphene count.

Districts continued from page 16

Ten, Mid-America, and Missouri Valley conferences will join the major independents in Normal.

The top three teams will advance to the NCAA Championship in Tucson, Ariz. on Nov. 24. All things considered, don't count on the Irish being in Arizona on the 24th. Irish head coach Joe Piane concedes that the chances of the Irish qualifying as a team are "slim" but admits he is still hoping "to place as many as three runners" in the NCAA's. In addition to the top three qualifying teams which send all their runners, an additional 15 runners from non-qualifying teams are invited to the final in Tucson. Here's where the Irish hope to capitalize.

Freshman Mike O'Connor, whose been the number-one runner for the Irish throughout the season, has the best shot to qualify. Junior Dan Garrett, meanwhile, placed 15th in the District IV meet a year ago. He too will need a strong race to qualify.

As for the rest of the team, only good things appear to be forthcoming. The Irish, although not in contention to qualify as a team, hope to make a good showing nonetheless. "We have had two solid weeks of practice and improvement is visible," said co-captain Rick Mulvey. "We hope to surprise a few people on Saturday."

Piane and Mulvey are both optimistic for the future of the young Irish squad. Notre Dame is coming off a tough loss to Houston, but turned in its best performance of the season shortly before that, in mid-October, when it took third in the Indiana Intercollegiate meet.

"This season should be a good springboard for the future," said Piane. "But for now we will just have to wait and see."

"The season has been a good learning experience," agreed Mulvey. "It always helps a lot when the runners and the team get to work as a unit. We now know how much work we have to do to be competitive with the teams in contention for the NCAA's."

Indiana Pacers' center Steve Stipanovich (40) reaches for the ball in a game against San Antonio earlier in the season. The Pacers pulled out a 120-117 overtime victory against New Jersey last night, and a story appears on page 10.
**Campus**

**FRIDAY**
- 8:00 a.m.: The Peace Ribbon Exhibit, from the Chicago Peace Museum, Center for Social Concerns
- 12:15 p.m.: 15 min prayer service, for A Call To Peacemaking Week, Center for Social Concerns Chapel
- 3:30 p.m.: Football, ND vs. Penn State
- 5:30 p.m.: Basketball, SMC vs. Lake Michigan, 226 Math Building
- 7:30 p.m.: Friday Night Film Series, "Mozart: A Childhood Chronicle," Annenberg Auditorium
- 8:00 a.m.: Benefit dance for Black Cultural Arts Festival, $1, Lewis party room

**SUNDAY**
- 2:00 - 4:00 p.m.: Opening Art Exhibition
- 5:30 p.m.: Mathematical Colloquium, "Is An Argument Valid?" by Prof. Timothe Smiley, University of Massachusetts, Library Lounge
- 6:30 p.m.: CILA General Meeting, party room
- 10:00 p.m. - 2:00 a.m.: Benefit dance for Black Cultural Arts Festival, $1, Lewis party room

**Saturday**
- 9:30 a.m.: Alcoholics Anonymous closed meeting, multi-purpose room, Center for Social Concerns
- 3:30 p.m.: Football, ND vs. Penn State
- 30 min post-game: Mass, Keenan-standford Chapel

**Dinner Menus**
- Notre Dame
  - Manhattan Clam Chowder
  - BBQ Beef Short Ribs
  - Turkey Turnover
  - Pork Cutlet on Diamond Jim Roll
- Saint Mary's
  - Pork Chop w/ Country Cream Gravy
  - French Bread Pizza
  - Deli Bar

**The Daily Crossword**

**Yesterday's Puzzle Solved:**

9 Missouri feeder
10 Mo. miss.
11 Collier's accesses
12 Ocean movement
14 "Interno" author
19 Scotch feeder
20 Daughter of Eurybus
21 London area
24 Reduce gradually
25 Humilites
26 Softened
27 Flutter
28 In the sack
29 Pub game
30 Marry
31 Br. father
33 Roofing material
36 Exacted expiration
37 Clean completely
38 Relative

**ACROSS**
- 1 Buggy
- 5 Finge of hair
- 9 Land map
- 13 Branches
- 14 Backer
- 16 Cat. city
- 17 Mine earths
- 18 Field of endeavor
- 19 Surrounded by
- 21 Olympia's locale
- 22 Speg
- 23 Speak
- 24 Mex. dish
- 25 Done for
- 26 Speck
- 27 Done for
- 28 Maltreat
- 29 Pub game
- 30 Marry
- 31 Br. father
- 32 Maltreat
- 33 Roofing material
- 34 Literary miscellany
- 35 Alure
- 36 Split apart
- 37 Formal order
- 38 Inhabitant: suff.
- 39 Marked out
- 40 Gut surface
- 41 Child's game
- 42 Discuss
- 43 Bell thrower
- 44 Netherlands city
- 45 Ironian title
- 46 Renounce support for
- 48 Land map
- 50 Mother of Romulus and Remus
- 51 Advance
- 52 — podrida
- 53 Spakes
- 54 Mother of Romulus and Remus
- 55 Advance
- 56 — podrida
- 57 Spakes
- 58 Neophytes
- 59 Troubles
- 60 Lusty
- 61 Unit of force
- 62 Groomed
- 63 Refrain from
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**DOWN**
- 1 Boat part
- 2 — area
- 3 Singer Ed
- 4 Polpozur
- 5 Comic
- 6 Dill herb
- 7 Taboo
- 8 Relative
- 9 Missouri feeder
- 10 Mo. miss.
- 11 Collier's accesses
- 12 Ocean movement
- 14 "Interno" author
- 19 Scotch feeder
- 20 Daughter of Eurybus
- 21 London area
- 24 Reduce gradually
- 25 Humilites
- 26 Softened
- 27 Flutter
- 28 In the sack
- 29 Pub game
- 30 Marry
- 31 Br. father
- 33 Roofing material
- 36 Exacted expiration
- 37 Clean completely
- 38 Relative

**The Observer**

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"'MASH' IS THE BEST: AMERICAN WAR COMEDY SINCE SOUND CAME IN!" — New Yorker
ND volleyball wins 10th straight, heads for North Star tournament

By BRIAN O'GARA
Sports Writer

The Notre Dame volleyball team extended its winning streak to 10 straight games Wednesday night with a come-from-behind 7-15, 15-9, 15-6, 15-13 victory over the University of Illinois at Chicago.

With the victory, the Irish set a school record for wins in a season (26) and took another important step toward a possible bid to the NCAA tournament.

The Irish nearly shot themselves in the foot, however, in the Illinois-Chicago match. Despite taking a 7-1 lead in the evening's first game, Notre Dame saw its lead disappear quicker than South Bend sunshine and dropped the game, 15-7.

After an impressive 15-6 win in the second game, the Irish once again blew a 7-1 lead and lost game three to the Flames, 15-14.

The game away from their first loss in three weeks, the Irish battled back to win the final two games, 15-9 and 15-13, to take the match.

It was the first time Notre Dame has come back from a 2-1 game deficit to win a match this season, losing once earlier in the season to Kansas under the same circumstances.

Sophomore Annette Bennett led the Irish on offense with 16 kills, while sophomore Maureen Shea once again turned in a strong defensive performance. Shea led all Irish players with two solo blocks and 14 block assists.

"Shea has played very well at the net," noted Lambert. "I'm very happy with her progress. She is playing very steady, with fewer ups and downs. She is becoming a very consistent performer."

At the same time, however, Lambert added that the overall team play has recently suffered from inconsistency. Despite winning their last 10 games and 22 of the last 25, the Irish have dropped the first game of their last three matches.

"One of the things about learning to compete at this level," said Lambert, "is that you have to be able to sustain your level of play not only during the match but also from match to match."

"November is when you win NCAA bids, but you've got to sustain a high level of performance. We should be playing at our best now."

With a 6-0 record for November and big wins over Northwestern and Pittsburgh last weekend, the Irish do seem to be peaking. Lambert hopes that it will be enough for the NCAA selection committee.

"It'll be tough. If we lose a match, a bid is out the window," he said. "On the other hand, we may not necessarily get a bid if we win the rest of our matches."

The only way for the Irish to get a call from the NCAA would be to earn one of two at-large bids for the Midwest region. The vastness of the region is an imposing obstacle - it includes 112 universities from Nebraska, through the Midwest, to New England.

Bid or no bid, though, it has been a banner season for the Irish. Tuesday they broke into the NCAA poll (as the 10th-ranked team in the Midwest) for the first time in Notre Dame volleyball history. Ten players will return next fall, including all six starters.

The Notre Dame volleyball team has a busy weekend, playing in the North Star Conference Tournament before returning home to face Rhode Island. Brian O'Gara has details above.