not require revision.

views. Several members of the administration seem to agree it's drinking and driving."

issue is not the (alcohol) policy, said David Tyson, vice president for student affairs. "I think it's a shallow argument that students are blaming the alcohol policy for driving students off campus. They weren't coming off campus, due to drinking on campus."

Goldrick is not alone in his views. Several members of the administration seem to agree the rules concerning alcohol do not require revision.

"Stairway to heaven? The fire escape seems to lead directly into the sky in this worm's eye view of the Administration Building. And there's a lady who's sure all that glitters is gold..."

Arctic air to storm Indiana with cold, snow

Heavy lake-effect snow was ex-

pected to be accompanied by gusty northwest winds of up to 30 mph and falling temperatures. Visibility could be reduced to a quarter mile or less, the agency said.

Elsewhere, snow flurries accompa-
nied the leading edge of a colder air mass moving into Indiana. The weather service said up to 10 inches of snow could accumulate in the warning area late Thursday and into Friday.

Some cities included were South Bend, LaPorte, Michigan City, Elkhart, Plymouth and Warsaw.

"Making (the alcohol policy) tighter or looser is not going to solve the problem," said Father David Tyson, vice president for student affairs. "Students choose to either stay on or go off campus," he said. "Anyone who lives here knows students drink on campus."

"I think it's a shallow argument," said Tyson, referring to the argument that students are forced to go off campus to drink. "It's not a logical argument."

Tyson said changing the University's alcohol policy would not prevent deaths. "I know the student body is waiting for this big bureaucratic reaction from the University and as far as I'm concerned, there isn't any," he said.

On the question of driving while intoxicated, Tyson said, "It's not just going off campus and driving back; it could happen on campus, someone could go off and hurt somebody."

According to Goldrick, two cases in which persons were injured occurred on campus, due to drinking on campus. They weren't coming from off-campus things. "It doesn't seem the University should monitor all drinking. It should be up to those who are drinking," Goldrick said.

"As far as monitoring every- one drinking, it would be an issue."

Administrators say policy not to blame for drunk-driving

"Stairway to heaven? The fire escape seems to lead directly into the sky in this worm's eye view of the Administration Building. And there's a lady who's sure all that glitters is gold..."

The Observer's note: These articles mark the final part of a three-series that examines the issues and incidents of drunk driving. The series includes "Accident causes SMC Clubhouse changes," "Administrators say policy not to blame for drunk-driving" and "See Driving, page 5."
**In Brief**

"It's too late for me," said Pennsylvania's treasurer Bud Dwyer Thursday at a news conference after proclaiming his innocence to charges of defrauding the state upon which he was convicted. He then pulled a .357 Magnum pistol from a manila envelope, put it into his mouth and killed himself, dying instantly before two dozen horrified reporters, photographers and aides. On Wednesday, the attorney general's office had declared that Dwyer was guilty, would be out of office as soon as he was sentenced Friday in federal court in Williamsport.

Wearing nothing but a mask, a man suspected of robbing gasoline stations was ordered held for further investigation in London Thursday. Andrew Greene, 18, has admitted to three robberies, two attempted robberies and three offenses of possessing an imitation firearm. He said his stripped-down style was intended to make it harder to identify him. - Associated Press

Apparently the latest victims of a campaign against liberal Western ideas, the two top officials of China's Academy of Sciences were fired Thursday. A brief dispatch by the official news agency Xinhua did not say why President Lu Jiaxi of the academy and Vice President Yan Dongsheng had been relieved of their posts. Diplomats specializing in science said there was a strong possibility Lu and Yan were forced out as a reaction to student pro-democracy demonstrations early in December. - Associated Press

**Of Interest**

Richard Wagner's "Tannhaeuser" will be broadcast live from the Metropolitan Opera at 1:30 p.m. on Saturday on WSNF-FM. 98.9. - The Observer

The Works of ArtistsKath Sinclair and Robert Berkenhielm will be displayed tonight from 7 to 9 at The Moreau Gallery at Saint Mary's. Both exhibits, which will run from Feb. 20, are open to the public free of charge. Galleries are open 9:30 a.m. to noon and 1 p.m. to 3 p.m. Monday through Friday, and 1 p.m. to 3 p.m. Sunday. - The Observer

Freshman Alcohol Awareness Sessions will be presented by The Freshmen Advisory Council Saturday and Sunday. Those attending the sessions will be given the opportunity to lead their peers in discussion groups about alcohol at Notre Dame. Interested students should contact their dorm's FAC member. - The Observer

Navy ROTC will host an informal dance tonight at 9 at the South Dining Hall. The theme is "Banana Republic." - The Observer

The South Bend Woodwind Quintet will present a concert sponsored by the Notre Dame department of music at 3 p.m. Sunday in Washington Hall. - The Observer

**Weather**

Frosty's Revenge: a winter storm warning has been in effect today, with dangerously low temperatures and heavy snowfalls expected. Total accumulations: 6 to 10 inches. Temperatures remaining around 5 above. Very cold tonight with a chance of light snow. Loses 5 to 15 below. Cold and becoming partly sunny Saturday. High around 10 above. - The Observer

**Existentialism and teacher teach us to live for today**

"There are two known facts to an existential man: a man is born and a man dies. Between these two truths, a man must enjoy and savor the rich sensations of each present moment." Kathy Martin, Senior English, Period Six, Cathedral High School, Mr. Tom Charnes. May 11, 1983.

Mr. Charnes liked this term paper. He was my high school English teacher, my friend, and sort of an existentialist himself, living the present moment at a time when the others were asleep.

In my timid freshman days, I avoided the halls where Charnes stalked like a bear awaiting the fresh meat of new students. Charnes, the dean, was a monster who later made "trolls" like me kneel in class for whispering to friends. The seniors called him "Pigfarm" and "Farmer Tom." I have since discovered that he had a small farm at home. I called him "Sir" or nothing at all at first.

He had a grizzled black beard that he hoped would grow gray to look like Papa Hemingway's. His hands were calloused, fingernails dirty, and arms bruised from swift kicks of anxious cows at milking time. He wore a rumpled pin-striped suit with muddy cuffs from morning chores in the barn, and his favorite tie had pigs on it.

I was terrified when I got him for English my junior year, and I rejoiced when I got him again as a senior. He taught me how to write a term paper and how to milk a cow.

I used to go out to his farm in the summers, like the city girl enchanted with the clean air of the countryside for the first time. Tom Charnes and I talked all summer about cows and colors and the smell of hay, and how warm the sun feels the day after a snowstorm while we painted fence posts white. It was a futile exercise, the cows and horses would rub against it soon, anyway, muddying the white with brown and peeling off the paint, but he didn't care, as long as we had fun doing it.

He told us in class when we studied Camus' existentialism that the hope of some controlling purpose or ultimate end in life only takes away all meaning and significance of life in the present. Of course, college-bound high school seniors had to have goals. But most of us understood what he meant: we shouldn't panic about the future. It would come soon enough.

There just wasn't enough time in life for Tom Charnes to plan for a faraway future, only to do everything possible today. He couldn't fat­ horn being a teacher first, and a farmer later in life. There was really only today. So his desk was cluttered with Scarlet Letter exams while there were pictures of calves on his bulletin board. He graded our compositions in the barn and gave his cows and pigs names like Odys­ seus, Rasokolnikov, and Daisy Miller. When he was with farmers, he chewed on weeds, and words like "Dang" and "Ain't" sounded natural to him.

Tom Charnes didn't believe in religion, and "all those other 'isms.' He knew death from the old and the newborn animals, and said that life was beautiful here and now. But his wife was slowly dying of a mysterious blood disease, and he looked lonely and lost in her pain. Maybe it was the finiteness of life that gave each moment such infinite value for him.

I think about Mr. Charnes when I feel like plans for my future are looming larger than the present, that there's too much to do and too little time. He told me once, "Stop thinking so darned much about the future and DO something now. It doesn't really matter what, as long as it's something. Then be happy with the choices you've made." Nobody knows what's going to happen tomorrow.

Four years and a term paper on existentialism later, that is the best truth he ever taught me.
The Observer

ND to receive $1M for Snite endowment

Special to The Observer

Notre Dame will receive a grant of $1 million from the Humana Foundation of Louisville, KY, to be placed in an endowment fund for the Snite Museum of Art.

The grant is to be paid in four annual installments beginning this January. According to its terms, the University’s art museum will use the income generated by the grant to acquire American artwork.

According to University President Father Theodore Hesburgh, “the Snite Museum is already one of the University’s proudest treasures that its already magnificent collection of publicly accessible art will become even finer in future years. Not only the University, but also the countless visitors to the Snite Museum, are deeply in Humana’s debt.” The Humana Foundation is the philanthropic arm of Humana, Inc., a Louisville-based health care corporation with more than 43,000 employees. Among the businesses it comprises are hospitals, prepaid health care plans and walk-in medical care centers.

The Snite Museum of Art was opened to the public in the fall of 1980, the gift of the Fred B. Snite family of Chicago. The museum offers more than 50 exhibitions each year on a wide variety of subjects. Its collection at present includes some 17,000 artworks.

The Observer

the independent student newspaper

serving Notre Dame and Saint Mary’s

News Department

is hiring for the following positions:

• Senior Staff Reporter
• Copy Editor

Interested applicants should submit a resume to Tripp Baltz or Mark Pankowski by Friday at 5 pm.

Curran would still be teaching if he were at ND, says McBrien

By ANN KALTENBACH
Assistant News Editor

Father Richard McBrien, chairman of the Notre Dame theology department, said this week that if suspended theologian Charles Curran were teaching at Notre Dame, “he would be in the classroom tomorrow.”

Curran, a priest under fire from the Vatican for his dissenting views on sexual ethics, said last week he decided not to teach his classes at Catholic University of America, Washington, D.C.

Curran made that decision after the university’s chancellor, Washington Archbishop James Hickey threatened to invoke a church-law provision that Curran said might have spread the controversy to other Catholic universities.

Catholic University differs from Notre Dame, Georgetown and other Catholic universities, in that it is the only Vatican-chartered college in this country, McBrien said.

Given this distinction, Catholic University requires “canonical mission” or theologian’s license for teachers in certain programs.

“Although Curran is my friend I understand this (distinction),” McBrien said. “It’s a different kind of place.

“If I accepted a position there, I would accept those limitations,” McBrien, widely quoted in the national media in stories about Curran, said he respects Curran’s decision to drop his efforts to teach this semester.

The Curran controversy. McBrien said, could not have happened at Notre Dame because “we are independently governed by a lay board of trustees... but this doesn’t mean we are not Catholic.”

McBrien, nonetheless, questioned Catholic University’s move to suspend Curran, saying, “Isn’t the issuing of a statement enough?”

Although Notre Dame and Catholic University differ in their governing systems, McBrien said the Curran controversy remains a concern among theologians at Notre Dame, but maintained, “Our department is Catholic and Catholic can be.”

Group upset by grant to New Energy Corp.

Associated Press

INDIANAPOLIS - A citizens’ group claimed Thursday that Indiana should not devote any of its money from an Exxon oil overcharge settlement to the ethanol plant in South Bend.

Citizens Action Coalition Executive Director Christopher Williams said $6.3 million recently approved as a grant to New Energy Corp. should have been spent on energy programs to help the elderly and poor.

The Indiana Energy Development Board approved the grant last week. The money will come from $51 million Indiana has received as its share of a national settlement with Exxon in an oil overcharge case.

“The CAC is not opposed to economic development or getting a better market for Indiana farmers’ grain,” said Williams. “However, it is not good public policy to spend money on companies with little chance of success.”

Low oil prices have hurt New Energy’s ability to compete with its product produced from corn.

“We’ve been in support of alternative energy projects, but there’s no point of putting good money after bad,” said Williams.

Kill

continued from page 1
reason the Senior Staff met and decided to re-enforce the ban,” Goldrick said.

He added that “the whole thought of having a killing game, be it pretend killing or any other kind, seems inappropriate for a Christian community.”

Goldrick also cited the destructive influence which a killing game plays in campus life as a reason for banning the game.

“We had one student who suffered serious psychological problems as a result of the game. This game caused some real stress,” he said.

The brochure contains a clause which states the contest is void where prohibited. “I have written the company and talked to individuals over the phone, and they have agreed the game on this campus is void,” Goldrick said.

“If the company has already received money from students, they plan to refund the students money,” he said.

Dumon said he has yet to meet with Goldrick as to whether or not the game will be played on campus.

The game ends with the top 10 players nationwide receiving an all-expense paid trip to the Bahamas, according to Clements.
Marines kill 12 in bloodiest clash of Aquino's presidency

Associated Press

WASHINGTON—Abortion opponents carried umbrellas, banners and signs Thursday as they marched to Washington's Post Office to carry their fight for a 14th year against the Supreme Court's decision to legalize abortion.

The protesters, whose numbers were not immediately available, were accompanied by a heavy police guard. Smith said that with the reservation of her appeal, she had been taken into custody.

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Iran arms deal unknown to Shultz

Associated Press

WASHINGTON - Secretary of State George Shultz told a congressional committee that Vice Adm. John Poindexter in 1984 told him last February that the Americans held hostage in Lebanon had been killed and assured him three months later the United States was not swapping arms for hostages, an informed source said Thursday.

Poindexter, who was then President Reagan's assistant for national security affairs, made no mention in the Feb. 28 conversation with Shultz of the fact that U.S. weapons were being shipped to Iran, said the source, who demanded anonymity.

The first of seven American arms deliveries to Tehran was dispatched that month.

In his testimony Wednesday at a closed committee hearing, Shultz said he was assured several times by Poindexter - and also by Reagan - that the United States was not swapping arms for hostages believed held by a pro-Iranian guerrilla group.

The disclosure Thursday about what Shultz had been told - coming a day after it was learned he had told the House panel that the administration had continued making secret contacts with Iranian representatives as recently as December - sparked new criticism from members of Congress and a pledge by the chairman of a select Senate committee to expand that panel's investigation.

Sen. Daniel K. Inouye, D-Hawaii, chairman of the select committee, said he will expand the probe to include the disclosure of U.S.-Iranian contacts which came even after public disclosure of the earlier contacts, the sales of arms to Tehran and the diversion of proceeds to the Nicaraguan rebels.

In early May, while attending the annual meeting of seven industrialized nations, Shultz received a cable from Charles H. Price II, the U.S. ambassador to Beirut, saying that the United States was not involved in a possible U.S. arms deal with Iran for the release of the hostages.

Shultz immediately took his concerns to Donald T. Regan, the president's chief of staff, and to Poindexter.

According to the source, Shultz testified that Regan told him he was alarmed and concerned about the reported shipments while Poindexter informed Shultz his information was incorrect.

"We deal at a macro-community level. Any one disease is individual," said Tyson.

According to Goldrich, there is "not a policy presently on record which would punish a student for a criminal offense. He said there is a "due process promise to students to develop a policy on their own.

"It's my feeling," Goldrich said, "whatever the policy will be, it won't be as punitive as it is. It just doesn't seem the correct approach." Tyson is "trying to search very honestly with student leaders to arrive at a policy that will correspond in a Christian way."

Tyson said he thinks that "99 percent of the campus is good-willed and wouldn't want to hurt anybody. I firmly believe that. I'd match our student body against anybody else's."

"The University, not just the administration or the student body, but together, have to face the fact that tragedy does happen," Tyson said. "You must trust that people are going to make the right decisions. You make a bad decision and your life is affected forever," Tyson said. "That's what stops us in our tracks."

Executive Assistant to the President Father William Beauchamp said "students are reexamining the issues of drinking and driving." Beauchamp said the issues "heighten our awareness of how mortal we are. We all assume a sense of responsibility for each other. We're not oblivious to each other, we can't be and still maintain our status as a Catholic institution," he said.

Beauchamp said he feels there is "a renewed awareness about drinking and driving among students. It's working, it will not be short-lived."

"We're looking for a few good women," said the manager. 

Find one.

It's worth it.
Teaching wrong views resulted in dismissal

Dear Editor:

Father Curran was not suspended from Catholic University's faculty because the Church considered his views from Catholic University's faculty be-

Second, other American citizens were being held against their will by Lebanese thugs. Among the captives was William Buckley, the head of the CIA office in Beirut. Intelligence reports were reaching the President that Buckley was being sub-

John Hallissy

guest column

The reporters at the White House see the network anchor desks as the "Promised Land," and the most prominent resident of Canaan (Dan Rather) got there on the blood of Rich-

Donnasy

Catholic University holds a special place among American educational institutions. It is a pontifical-chartered university, run by the Archdiocese of Washington D.C., with the Archbishop of Washington D.C. serving as chancellor.

Third, Khomeini cannot hang much longer. The chief rapprochement is not right for this world, and when his presence ceases to grace our world, it would definitely be in the best interests of the United States to have a more moderate faction take control of Iran and attempt to steer it clear from Soviet intervention which is always lurking just around the corner. Iran is at war with Iraq. Iran has the manpower (boypower?) to con-

P.O. Box Q

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

Garry Trudeau

Quote of the day

"Never seem more learned than the people you are with. Wear your learning like a pocket watch and keep it hidden. Do not pull it out to count the hours, but give the time when you are asked." — Lord Chesterfield (1694-1773)

Lord Chesterfield

General Board

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The Observer is the independent newspaper published by the students of the University of Notre Dame. It does not necessarily reflect the policies of the administration or its faculty. The characterization of events is based on the best information available at the time, and the use of the words "right" and "left" is as possible. Unnamed opinions represent the opinions of the majority of the Editorial Board. Comments, letters and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

Friday, January 23, 1987 - page 6
Super Bowl violence eventually hits home

Associated Press

NEW YORK - The Super Bowl could bring out the worst in a marriage, some experts in family violence believe.

Rana Lee, community education assistant at Marin Abused Women's Services in the San Francisco Bay area, says her informal research shows a marked increase in calls to women's crisis centers and hotlines from battered women on Super Bowl night.

Lee says there are more calls than usual during the football season on Sunday and Monday nights after games. 'Super Bowl is by far the worst...I'm expecting to be a nightmare,' she said.

While the game may not cause violence directly, those who specialize in such problems say a combination of the aggressive sport, drinking, depressing winter weather and possible disappointment over a losing team can escalate an already abusive relationship.

'If you watch something violent and you don't work it off, you work it up,' says Murray Straus, a sociologist who specializes in family violence at the University of New Hampshire at Durham. 'Studies have proved that the more people watch violence, the more they themselves will be violent.'

Yet most people will not be pushed to that level, he says: 'it has the greatest effect on people who are already predisposed to be aggressive.'

Lee, 49, said she knows from experience.

'A non-violent husband will not turn around and suddenly hit you,' says Lee, a former battered woman who left her husband of 37 years shortly after she was abused during a Super Bowl game. 'We had had violent incidents for years.'

She remembers one game that ended with her husband throwing beer cans at her. 'I got angry when one hit me, but when I yelled at him the beating got worse,' she says. Candace Rios, a counselor at a Chicago battered women's shelter, says she received at least 15 calls after last year's Super Bowl, compared with the average six calls for a Sunday night.

Forget about those 'little infidelities' that day's game will effect an increase in domestic violence especially against wives.

Football season, like any holiday time, may show an increase in family violence, because husbands are often home watching television or drinking.

'If a wife objects to the time he spends on television, that's when the violence can start,' says Michael Smith, a professor of sociology at York University in Toronto who has studied sports and violence. Rios offers advice for women whose relationships have a history of abuse: 'if it's possible, leave home during the game.'

'Super Bowl Sunday Enjoy this special event game on a BIG SCREEN T.V.'

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Canadian Patten, ND hockey team take rough style of play to Kent St.

By CHRIS DALLAVO

Sports Writer

"Defense wins games, eh? At least that is what Lance Patten, a three-year-defenseman for the Irish hockey team believes. A native of Canada, Patten has devoted his hockey career to the fine art of defense. "I'm definitely a defensive defenseman," Patten said, noting his two career goals. "I concentrate on my play at the blue line, and let the forwards do the scoring."

Irish Head Coach Lefty Smith agrees with Patten's self-assessment. "Lance is a perfectionist back there," said Smith. "He is a bread-and-butter type player who relies on good fundamentals to get the job done." Patten has been developing those fundamentals since the age of five, when he first started playing hockey in Canada. "The game is much rougher in Canada," Patten said. "The players are older in the Junior leagues (up to 21-year-olds) and bigger, so the hitting is much more intense."

Patten seems to have brought this hard-hitting style with him, and has a tendency to be a leader in penalty minutes.

"I like a physical game, one with a lot of intensity," Patten chuckled. "Whenever there is a fight or something, I always seem to be in the middle of it."

This aggressive play has rejuvenated the Irish, as was evidenced by their outstanding efforts last weekend against Army, which included a pre-game melee.

"We've been playing clean, hard-checking hockey," Patten said. "Last Saturday, Army started taking cheap-shots at us during warm-ups, and, well, we weren't real happy with that."

"But what I liked was that we stuck together as a team. We're young, so I'm very optimistic about the future."

Patten will lead the Irish into Ohio this weekend, as they take on rival Kent State. "They beat us twice here earlier this year, but both games were very close," said Smith. "Their goalie made 98 saves in two games. He was unbelievable."

"We have to keep up our checking and aggressive play. If we win both, we tie for the lead, so these games are big for us," Smith concluded. Patten is a little bit more optimistic. "We'll beat 'em twice."

Balance

continued from page 12

"I think they are a better team offensively if you take a look at their scoring balance," Phelps said. "(Bruin Head Coach Walt Hazzard) is playing some people off that bench that can score points. You can't just write about Reggie Miller, who I think is one of the premier players in the country. I think that's one of the threats they have."

"Even though he's their leading scorer currently, if you've got other people who aren't afraid to score if he isn't, then that's a plus. He's always capable of making four-of-six three-point shots. What amazes me is how well these guys all shot the ball from outside."

Part of the new UCLA scoring parade is sophomore point guard Jerome 'Pooh' Richardson. Richardson entered the Christmas break as America honours last season and has continued the same form this season, averaging 11 points a game and handing out 99 assists on the season. Joining him in the backcourt is Montel Hatchet, who is averaging 10 a contest. Dave Immel provides a gun on the bench for Hazzard, as the junior averages 7.9 points per game and has hit 15-of-29 three-point attempts.

Up front with Miller, the Bruins have sophomore Charlie Rochelin (six points per game) or junior Craig Jackson (4.6). In the middle, the Bruins start 6-10 Jack Haley (5.3 points, 5.1 rebounds).

Reggie Miller

The key to the Bruins resurgence may be in their freshman frontcourt tandem of 6-10 Greg Foster and 6-8 Trevor Wilson, who were to of the premier players in California high schools last year. Wilson is averaging 6.9 points and 4.7 rebounds, while Foster is playing at a 3.9 and 2.7 clip.

The Irish, who shot an abysmal 38 percent in last Saturday's loss to West Virginia, are searching for some offensive consistency to break them out of their scoring slump.

"It's because of our shooting percentage, not that we're not getting the shots," said Phelps of his team's scoring problems.

"We missed six lay ups against West Virginia. We're getting the shots, but we're just not scoring. We're getting into situations where we create, but then we're not hitting the shots.

"Our foul shooting has been an improvement since the beginning of the season, and we're toning down teams on the boards. Yet, sometimes we still aren't patient. Last year with Kempston, Barlow, Dolan and Price, there wasn't the pressure on these younger players. But now, it's their turn, and we're still struggling getting the offensive firepower we're looking for."

Another factor in the scoring drought has been David Rivers' ankle injury, which he suffered against Creighton and reinjured against the Mountaineers. Without a healthy Rivers, as Phelps admitted, the Irish aren't a good offensive team.

Rivers and his squad have had to go back to the basics to help his team through the poor shooting spell and drive up its confidence. He said Wednesday that he needs more offensive output from Gary Yocu, whom he plans to give the green light for the baseline jumper, and Sean Connor, whom Phelps said needs to hit three pointers "in bunches" to keep teams honest outside.

But now it's time for another UCLA Notre Dame match up. With Phelps in Pauley, something interesting usually happens.
Boyd tangles with collegiate ranks as wrestlers face Nebraska at home

By CHRIS KILEY
Sports Writer

After this past football season, everyone is tired of hearing about Penn State's quarterback John Shaffer and his one loss since the seventh grade.

Well, try this one on for size. Pat Boyd, Notre Dame's 142-lb. wrestler, has compiled quite an impressive record himself. During his high school wrestling career in Mt. Pleasant, Mich., Pat won 168 matches and 3 state championships while losing only one match. Joe Paterno, eat your heart out.

Although success hasn't come as easy in college, Pat has done well enough to achieve a 19-5 mark so far this season after a 20-15 record last year.

"There is definitely a big difference between high school and college wrestling," said Boyd. "My won-lost record is better than last year, but I don't feel that I'm wrestling that much better. I need to improve more mentally and physically."

Coach Fran McCann is very satisfied with Boyd's attitude so far.

"He's the last guy you worry about," said McCann. "He's always one of the first ones in the (wrestling) room, and one of the last to leave. He knows what he has to do and he does it."

Fresh off a win against Tom Riley, a former national caliber wrestler from Arizona State University, Boyd hopes the 2-4 Irish can leave their problems behind with a win against Nebraska on Saturday.

"We need to get something going," said Boyd. "We're tired of losing because we know we're better than the teams we've been wrestling."

The Huskers are a perennial top-20 team and will provide a stiff challenge for the Irish.

"I'm looking at the Nebraska match as good competition," said McCann. "With the situation we're in now, the kids that are healthy just have to do the best job they can. Nebraska is a tough team, but we'll give them a good go."

The match will be a reunion of sorts for Boyd. He will face Andy Latora, another wrestler from Michigan.

"I wrestled against Andy a couple of times before when I was in high school," said Boyd. "It will be interesting."

The match is scheduled for 7 p.m. on Saturday in the auxiliary gym of the Athletic and Convocation Center.

Bench

continued from page 12

sidelined sophomore Lisa Kuhns, and most recently with Brommeland's departure from basketball.

There was some good news this past week, however, as a pair of sophomores with high-school experience approached DiStanislao and joined the team. Both Kim Garrison and Ellen Mauch saw playing time Tuesday night in an 85-68 Irish victory over Cleveland State.

"A real bright spot is the two girls who just came out," DiStanislao said. "We knew they had played in high school. They came out on their own and said, 'We know you're a little thin. We'd like to practice with you.'"

"That's what I like - teaching kids who want to play how to play better."

Another bright spot has been the emergence of Heidi Bunek in the middle. The 6-4 sophomore saw limited playing time last season, but averages almost 14 points a game this year and leads the North Star Conference in field-goal percentage at .625. That ranks in the top-20 in the nation.

"Heidi is starting to understand the game and her role," DiStanislao said. "People forget that she was injured a lot last season and only started playing as a second-semester freshman. She's starting to come along."

"Mary (junior point guard Mary Gavin) has just been a great leader for us and Sandy Botham (a 6-2 junior) is starting to come along that way too. I think the way we've responded to adversity is unbelievable, especially in the way we've continued working towards a goal."

Tomorrow night, the goal is a victory over the Hawks, and turning some of that "brotherly love" into a much-needed boost for the rest of the season.
Today

Bloom County

IT'S ALL OVER NOW! HILLARY TALES OF SINNERED INTERESTS... THEN DEATH!

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EG auditorium
$1.50

Tonight and Saturday

Absolutely no food or drink allowed

Bero Breathed

FRIDAY
Purchase tickets for trip to see Human League in Chicago on Sunday February 15, $18, bus fare included, SAB Office 7:00, 9:00 & 11:00 p.m. Movie: "The Wall", $1.50, Engineering Auditorium

Far Side

Gary Larson

SATURDAY
Purchase tickets for trip to see Human League in Chicago on Sunday February 15, $18, bus fare included, SAB Office 7:00, 9:00 & 11:00 p.m.: Movie, "The Wall", $1.50, Engineering Auditorium

The Daily Crossword

ACROSS
1 Word with avis
5 Macho
10 Pipe part
14 Uncloses to poets
15 Kind of acid
16 Noxious weed
17 Prohibition item
19 Door sign
20 Mitigate
21 Bar offering
22 Net
23 Certain slaves
26 "My — Sal"
27 Conducted
28 Air resistance of kind
29 Bricklayer
36 Russ, see
37 Gr. theaters
38 Like the Gobi
39 Teeming
40 Raise
41 Salt Lake state
42 Highway feature
43 After cheap or ice
44 Dessert
45 Mbo abbr.
47 — de deus
48 Wrangler's gear
53 Explode
56 Era
57 Hog
58 Solitary
59 Slip
63 Den
64 Willow
65 Double curve
66 Army and red
67 News medium
68 Direction

DOWN
1 Garments
2 Separately
3 Rocket type
4 Bat wood
5 Trucked
6 Glowing coal
7 Russ., jet
8 Blackbird

Yesterday's Puzzle Solved:

FRIDAY

56 Era
57 Hog
58 Solitary
59 Slip
63 Den
64 Willow
65 Double curve
66 Army and red
67 News medium
68 Direction

SATURDAY

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sponsored by SAB
Irish to take on balanced Bruins: Phelps hints at changes in offense

By DENNIS CORRIGAN
Assistant Sports Editor

LOS ANGELES - Notre Dame and UCLA. The very names of the two schools conjure up images of great college basketball and one of the great rivalries in all of college athletics. The series, which began in 1966 and has been continuous since 1966, has been filled with some of the best games ever seen on a college court.

Tomorrow the rivalry continues as the 9-1 Irish travel for a date with the 11-4 Bruins. Of The 27 losses UCLA has at Pauley Pavilion, Notre Dame owns five of them. So far this season, the Bruins are 9-0 on their home turf and despite his squad's history of ending Bruin streaks, Irish head coach Digger Phelps is discounting any notions that the Bruins are due for a home loss.

"You people will write that, but it still comes down to what goes on the ball game," Phelps said at a press conference Wednesday.

"I think you say, 'hey, they're due to lose at home,' and you sit there and wait for them to lose at home. The next thing you're down 30. The players look at you and say, 'hey, coach, I thought you said they were due to lose at home.' You just have to go do it. From a fan and media standpoint this is a great time to play UCLA at home, but I'm saying, 'time out, we still have to go do it.'"

The Bruins started the season as the if the magic had returned to where the wizard once coached, knocking off the mighty North Carolina, 89-84. But then the Bruins went on the road and dropped four straight. Now the Bruins are back on track and riding an eight-game win streak.

"Knowing how they played against North Carolina early in the year, which was probably their best execution (in a game) and as talented as North Carolina is, I thought UCLA handled it very well," said Phelps. "They shot the ball very well and played very physically. I don't think the score is an indication of how well UCLA played against North Carolina. The road trip sort of took the sting out of them. They went east and lost at St. John's and Temple. Then of course they lost the first two games in the conference on the road at Washington and Wash­ington St. which seemed like a carryover from the eastern tour.

"Now they're In a groove. They're doing very, very well. Their talent has exploded to play with confidence. Even though they've had some close wins, the fact is that they are winning. That's what makes them better than any UCLA team I've seen in the past couple of years."

Again this season, the Bruins are led by Reggie (yeah, she's my sister) Miller, who UCLA is toutling as a player of the year candidate. Miller, who before the season boasted to Sports Illustrated that a three-peat was not a layup for him and he is averaging 20.5 points a contest, is a different player coming from beyond the baby bomb. While his scoring average has fallen from last season's 23.3, Phelps said that's more because of UCLA's balance than anything else.

By MARTY STRASEN
Assistant Sports Editor

They call Philadelphia "The City of Brotherly Love," and Mary DiStanislao certainly hopes it lives up to its name. The Notre Dame women's basketball team will play a few things very few things live up to their names thus far for her 4-10 squad in Notre Dame's second meeting as North Carolina is, I thought UCLA handled it very well," said Phelps. "They shot the ball very well and played very physically. I don't think the score is an indication of how well UCLA played against North Carolina. The road trip sort of took the sting out of them. They went east and lost at St. John's and Temple. Then of course they lost the first two games in the conference on the road at Washington and Wash­ington St. which seemed like a carryover from the eastern tour.

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Women head to Philly hoping that 'City of Brotherly Love' is kind

They established a reputation akin to last year's Chicago Bears by knocking out quarterback backs -Ron Jaworski of Philadelphia, Danny White of Dallas and Tommy Kramer of Minnesota in three straight games. The Bears' Joe Montana in their first game, and as talented as North Carolina is, I thought UCLA handled it very well," said Phelps. "They shot the ball very well and played very physically. I don't think the score is an indication of how well UCLA played against North Carolina. The road trip sort of took the sting out of them. They went east and lost at St. John's and Temple. Then of course they lost the first two games in the conference on the road at Washington and Wash­ington St. which seemed like a carryover from the eastern tour.

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Since Top-Ten lists are necessarily subjective and therefore prone to raising the ire of those who don't agree with a critic's selections, The Observer has assembled seven top-ten lists from its various critics, hoping that readers will be able to find at least something they agree with on one of the lists.

From these individual lists we have compiled an Observer critics' top-ten list. For an album to appear on the overall list it had to be cited at least twice by two different critics. Scoring was 10 points for each number one listing, nine points for each number two, etc.

Many of you might be scratching your heads over the number one album. The Good Earth by the New Jersey-based band The Feelies. It was the overwhelming favorite, as well it should be: the album's deceptively simple melodies are woven together skillfully into a wall of complex, beautifully ringing sound. An underground band which has waited six years to produce this second album, The Feelies label Coyote suffers from distribution problems, making The Good Earth somewhat hard to find in record stores. But snatch it up if you can.

Tim Adams

1. The Feelies - The Good Earth
2. Paul Simon - Graceland
4. (tie) Peter Gabriel - So
5. Let's Active - Big Plans For Everybody
6. The Feelies - The Good Earth
7. The Feelies - Love and Hope and Sex and Dreams
8. Bruce Springsteen and the E Street Band - Live 1975-85
9. (tie) New Order - Brotherhood
10. Game Theory - The Big Shot Chronicles

1986 was a confusing year for movies. The bad seemed to get worse, as the lowest common denominator was further diluted to the least amount of intelligence and real humor possible, all in the name of entertainment. At the same time, a number of risky, quality films released by major distributors awakened hopes of a trend in Hollywood reminiscent of the early 1970s.

One reminder: these are one man's opinions.

DON SEYMOUR
features writer
1. Hannah and Her Sisters
   The culmination of Woody Allen's work to this point. Bursting with life, intelligence, and humor. Not a weak moment.

2. Brazil
   Terry Gilliam's stunning vision of a totalitarian state in England is more visually magnificent and emotionally unsettling than the recent adaptation of 1984. Devastating entertainment.

3. Blue Velvet
   David Lynch's vision of the underside of American suburbia is disturbing, dark, and unforgettable. The most difficult film of the year.

4. Sid and Nancy
   Alex Cox's story of Sex Pistols' Sid Vicious and girlfriend Nancy is strangely poignant. Their lives are repulsive and brutal, but they are human, and they are in love.

5. Platoon
   Oliver Stone finally captures the horror of the war we lost, for those of us who were lucky enough to miss it.

see MOVIES, page 2

The Mosquito Coast

The Feelies
Platoon

Movies continued from page 1

6. The Mosquito Coast
A fanciful tale of a man going mad and a family who won't fight back because of love. A nightmare of dreams gone wrong, and a parody of the American family.

7. Desert Bloom
A moving story of a girl and her troubled family during the A-bomb testing in 1950s Las Vegas. Oscar-caliber performances by Annette O'Nell and Jon Voight.

8. Ran
This was actually released in 1985, but since it did not reach most of its audience until this year, I include it here. I've seen few masterpieces in my time, but this is one. It is a breathtaking interpretation of King Lear. Can Kurosawa have possibly improved Shakespeare?

9. Fool for Love
Unpredictable, zany, and fun. Everything that most movies should be.

WORST
1. Howard the Duck - he worst movie I have ever seen. Possibly the worst of all time. I can't imagine why George Lucas agreed to do it.
2. Cobra - Stallone out of control.
3. Karate Kid, Part II - Ralph Macchio admits he did this only because he was under contract. It is terrible, predictable, and it cheapens Japanese culture by exploiting it.
4. King Kong Lives - Why?
5. Wisdom - Emilio Estevez as 'auteur'. The height of self-indulgence. I still can't believe he used the "It was all a dream..." ending, or that someone let him use that ending.
6. Firewalker - Chuck Norris should stick to kung fu and forget about moviemaking.
7. Maximum Overdrive - Stephen King should stick to his type-writer and forget about moviemaking.
8. Potterist! Nightmare on Elm Street 2/Texas Chainsaw Massacre 2 - All are cheap, unimaginative imitations of movies that had something special.
9. The Three AmigonClub Parodies and other parodies with Second City and Saturday Night Live alums! - When will they realize that these movies are not funny?
10. The Color Purple/About Last Night - After you get over your outrage, I'll admit that as movies these were not that bad. But what they did to their source materials is criminal.

Kevin Walsh
In the order they came into my head.

1. R.E.M. - Lies Rich Pageant
2. The Feelies - The Good Earth
3. Miracle Legion - The Backyard
4. The Smithereens - Especially for You
5. Elvis Costello - King of America
6. The Windbreakers - Run
7. The BoDeans - Love and Hope and Sex and Dreams
9. Crowded House - Crowded House
10. The album released this year that I haven't yet discovered (there's one every year...)

Kris Murphy
In the semi-sort of general order of importance.
1. Squirrelbait - Kid Dynamite
2. R.E.M. - Fables of the automobile
3. Husker Du - Candy Apple Grey
4. The Ramones - Bongo Does

Albums continued from page 1

6. Scratch Acid - Just Keep Eating
7. Big Stick - Drag Racing
8. Die Kreuzen - October File
9. Yo La Tengo - Picky the Tiger
10. Camper Van Beethoven - Camper Van Beethoven

To Bilburg
5. The BoDeans
Fadneck/Try and Try
6. Fine Young Cannibals - Fine Young Cannibals
7. Iggy Pop - Real Wild Child (Wild One)
8. Metallica - Master of Puppets
9. Petula Clark - Petula Clark's Greatest Hits Volume I
10. The Smithereens - Behind The Wall of Sleep

Editor's Note: Kris Murphy was apparently a bit confused when he composed his top-ten list. Note only are most of his entries singles instead of LPs, but a good many of his choices appeared in 1983. Oh well. Critics are often temperament.

Notre Dame Communication and Theatre Film Series This week at the Suite: Hannah and Her Sisters (1986)

Hannah and Her Sisters (1986)

Color, 107 minutes Directed by Woody Allen, USA
Friday, January 30, 7:30 and 9:30 p.m., Suite
Allen's biggest hit since Annie Hall has been hailed by critics as the finest work in his illustrious career. Allen's exhilarating observation of life in urban America combines poignancy and humor as it explores the complex tangle of relationships within one family during a two year period. With Mia Farrow, Barbara Hershey, Dianne Wiest, Michael Caine, and Max von Sydow.

Lola Montes (1955)

Color, 116 minutes Directed by Max Ophuls, France
Monday, January 26, 7 p.m., Suite
A celebrated counterpoint (Martine Carol) is reduced to acting out her notorious life and love affairs as part of a circus act. Max Ophuls's legendary masterpiece stars Peter Ustinov and Oskar Werner.

Absence of Malice (1984)

Color, 116 minutes Directed by Sydney Pollack, USA
Monday, January 26, 7 p.m., Suite
A powerfully compelling drama exploring the influence of the printed media and the impact on the people it serves. Sally Field delivers a masterful performance as an investigative reporter who destroys the life of an innocent man with her careless "fact" gathering. Paul Newman is outstanding as the victimized businessman.

Easy Rider (1969)

Color, 86 minutes Directed by Dennis Hopper, USA
Tuesday, January 27, 7:30 p.m., Suite
A counter-culture classic starring Peter Fonda and director Dennis Hopper as two restless, disillusioned bikers searching for America on a motorcycle trip through the South. Jack Nicholson's performance propelled him to fame.

Individual admission: $1.50.
Season tickets are also available.

Dennis Corrigan
1. Paul Simon - Graceland
2. R.E.M. - Lies Rich Pageant
3. The Smithson - Big World!
4. Timbuck 3 - Greetings From Timbuck 3
5. The Feelies - The Good Earth
6. The BoDeans - Love and Hope and Sex and Dreams
7. Talking Heads - True Stories
8. Peter Gabriel - So
10. Prince - Parade

Don Seymour
1. Peter Gabriel - So
2. The Smithson - Big World!
3. Paul Simon - Graceland
4. The BoDeans - Love and Hope and Sex and Dreams
5. R.E.M. - Lies Rich Pageant
6. The Housemartins - London O. Hall IV
7. Crowded House - Crowded House
8. General Public - Hand To Mouth
9. Run D.M.C. - Raising Hell
10. Can't remember
Delightfully horrifying

JENNIFER KROLL features writer

First, take a rundown flower shop in the worst part of town that you can imagine. Now take Rick Moranis as a wimpy and disheveled florist's assistant living in the basement. Add music. Then add a giant plant from outer space with a cocky attitude and a thirst for human blood.

Movie review
Little Shop of Horrors

If this all sounds extremely strange to you, then you obviously have not yet experienced "Little Shop of Horrors," a musical comedy which appeared in theaters everywhere over Christmas break.

"Little Shop" is one of the most bizarre movies you could ever see, but also one of the most clever and amusing. By making use of a delightful and talented cast, director Frank Oz, of "Muppet Movie" fame, has created a gem.

"Little Shop's" unlikely hero, played by Rick Moranis, is Seymour Krelbourn, the lovable and pathetic assistant florist at the Mushnik Floral Shop. He is secretly in love with Audrey, a sweet but dumb blonde bombshell played by Ellen Green. Unfortunately, however, she is currently dating a sadistic dentist who wears a leather jacket and drives a motorcycle. Steve Martin does a fantastic job with this hilarious role.

Seymour eventually wins Audrey's affections, along with gaining vast amounts of business for the shop, when he discovers a very unusual plant which attracts everyone's attention once placed in the shop window. The plant, unfortunately, drinks human blood for nourishment, and it becomes Seymour's responsibility to feed this voracious and quickly growing horror which he has christened "Audrey II."

The plant in "Little Shop," affectionately known as "Twoey," steals the entire show. About mid-way through the movie we discover its verbal abilities when it suddenly croons out in a deep voice, "Feed me Seymour! Feed me all night long!" It then goes on to explain its plans to produce offspring and take over the earth!

"Little Shop of Horrors" is a lot of fun. It's completely ridiculous and it's supposed to be. My only question now is where I can buy the soundtrack?

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unique yogurt items
trail mixes
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Located in the basement of LoFortune
The South Bend Symphony has grown since its beginning in 1930, becoming a supporting cultural organization employing 85 musicians with a budget of $1.2 million. Twenty-five primary musicians and 60 supporting members work together to present classical music and chamber music to audiences of over 75,000. The symphony's primary mission is to bring classical music to the people of the Michiana area and support the arts.

Funds come from several sources, including subscriptions, ticket sales, and grants from the National Endowment for the Arts, and ticket sales. Kenneth Kiesler leads the orchestra, which includes Notre Dame students Jud Kopf, Michelle Witt and Elizabeth.
Orchestra has raised 34 from a self-generated budget of $550,000. The orchestra's conductor, Meister, Tim Gerrish, leads South Bend. The orchestra's contributions, National Endowments. Conductor Meister, Tim Gerrish.
Humorrides high in "Hereafter"

MARY JACOBY

The first sentence may take up an entire page, but by the time you get to the plot of the wily tattooed white boy, the paltry Negro, the critic and the hero, Berton Lynch, you can bet you'll be laughing at T.R. Pearson's convoluted language in his second novel, "Off For the Sweet Hereafter.

"Off For the Sweet Hereafter" is T.R. Pearson's follow-up to last year's critically acclaimed "A Short History of a Small Place." It may strike you as quixotic, but by the time you get to the exploits of the wiry tattooed white boy, the paltry Negro, the critic and the hero, Berton Lynch, you can bet you'll be laughing along with place comes an equally strong sense of being which is manifested in the narrator's speech. Names are important as title of dignity, purveyors of self-worth and a confirmation of identity. The character is introduced - say Miss Bernice Fay Frazier, friend and neighbor of the bald Jeeter Throckmorton who dropped dead inexplicably one day in her house - the character is always referred to as Miss Bernice Fay Frazier. A stubborn adherence to a person's name underlines the determination of these people to keep structure and a bit of old fashioned formality and goodness in their manner in which profound illness reduces life to its simplest elements.

Along with place comes an equally strong sense of being which is manifested in the narrator's speech. Names are important as title of dignity, purveyors of self-worth and a confirmation of identity. The character is introduced - say Miss Bernice Fay Frazier, friend and neighbor of the bald Jeeter Throckmorton who dropped dead inexplicably one day in her house - the character is always referred to as Miss Bernice Fay Frazier. A stubborn adherence to a person's name underlines the determination of these people to keep structure and a bit of old fashioned formality and goodness in their manner in which profound illness reduces life to its simplest elements.

Food. Later the same day he had to struggle simply to remove a sweater. The weakness spread, and within 24 hours he was lying, paralyzed in a hospital Intensive care unit. The diagnosis: Guillain-Barre Syndrome, a mysterious ailment that strikes about 4000 American victims each year.

For five months, Heller was almost completely immobilized, unable to eat solid food, sit up or hold a pencil. Speed Vogel - sometime artist, sometime en
trepreneur, and never the fair-share friend, was there for Heller - totally. He handled Heller's finances, and within 24 hours he was lying, paralyzed in a hospital Intensive care unit. The diagnosis: Guillain-Barre Syndrome, a mysterious ailment that strikes about 4000 American victims each year.

Heller's apartment and, when Heller was working on his second novel, "Off For the Sweet Hereafter" was recently celebrated, "Something Happened," "Good Knows." He now lives in East Hampton, N.Y., with his recent bride, former nurse and fiance, Valerie Humphries. "Hereafter" is his second novel, "Off For the Sweet Hereafter" is T.R. Pearson's strong sense of place distinguishes his work, his characters live in house trailers with "mediterranean-style solariums" or in shacks which the inhabitants call their "cottage." His characters do not have much, but they manage to sell their meager realities enough to convince themselves that their lives are touched somewhat by the magic of advertising-age chic.

"Hereafter" returns to the emblems of Neely, N.C., Pearson's mythical town where most of the action in "A Short History of a Small Place" occurred. Pearson's strong sense of place distinguishes his work, his characters live in house trailers with "mediterranean-style solariums" or in shacks which the inhabitants call their "cottage." His characters do not have much, but they manage to sell their meager realities enough to convince themselves that their lives are touched somewhat by the magic of advertising-age chic.

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Music

Tonight, for one night only "The Charlie Daniels Band" in concert at the Holiday Star Theatre in Merrillville, IN. The show starts at 8 p.m. and tickets are $14.95. For tickets call Ticketron at 219-769-6600.

Tomorrow night the Holiday Star Theatre in Merrillville, IN presents the "Let the Good Times Roll Superbowl" starring Ben E. King, Little Anthony, The Coasters, and Wolfman "Bowl" starring Ben E. King, Little Anthony, and Wolfman. Tickets are $16.95.

Mass

Masses for this weekend at Sacred Heart Church will be Saturday night at 5 p.m., Sunday at 9 and 10:30 a.m. and 12:15 p.m.

Movies

The Student Activities Board presents "Pink Floyd: The Wall" tonight and Saturday night in the Engineering Auditorium. Rock music comes alive in this classic movie about a man driven to the brink of insanity. Based on the album of the same name by Pink Floyd, it's a bizarre statement on life that must be experienced-more than once. Showtimes are 7, 9, and 11 p.m. Admission is $1.50.

"Hannah and Her Sisters" will be showing tonight at the Annenberg Auditorium. Woody Allen directs this 1986 melodrama about the trials and tribulations of a small family in urban America. The movie stars Mia Farrow and Michael Caine. Shows start at 7:30 and 9:30 p.m. Admission is $1.50.

The Scoop

An insider's soap opera review

Kimi Parks (Dori, "Guiding Light") is 14 and a show business veteran. She was Tessie in a touring company of "Annie," worked with Liza Minnelli, Stockard Channing and Chita Rivera in Broadway's "The Rink," and was in the film, "Heartburn" with Jack Nicholson and Meryl Streep. Asked which medium was more difficult, Kimi answered, "I'd say - make sure this is what you really want to do. It's a lot of work, and it's not the most secure kind of work. But I think It's always best to be prepared for disappointments." Kimi prepared for disappointments? "Well, put it this way. Acting is what I want to do, but I think it's always best to be prepared to do something else if necessary. If I can't make acting my life career, I hope I can always do something in the business.

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the threat of AIDS - a modern dilemma

WGN in Chicago on my clock-radio woke me up this morning with a lively discussion on the recent admission of an AIDS child to a school in the listening area. The central concern was: "Would you send your child to a school which a student diagnosed as an AIDS patient attended?"

A number of parents called in to say that while they felt sorry for the AIDS child and his family, they would keep their children at home, away from the young victim. "AIDS," they all said, "is so very terrible, and there's so much we don't know about it. Maybe it's very terrible, and there's so much we don't know about it."

The central concern was: Would you send your child to a school which a student diagnosed as an AIDS patient attended? The Observer — January 23, 1987

Letters to a Lonely God

Would you send your child to a school which a student diagnosed as an AIDS patient attended? The Observer — January 23, 1987

Aries (Mar 21-Apr 19) A puzzle out of the past takes on a new meaning as you find answers that eluded you before. Look forward to happier times with your family.

Taurus (Apr 20-May 20) Take things on a step-by-step basis. Don't be pushed or rushed. Take a vacation only if you must.

Gemini (May 21-Jun 20) A changed attitude warms up what had been a chilly relationship. Continue to build the confidence you both need to have in each other.

Cancer (Jun 21-Jul 20) Ignore the pesky problems that threaten to wreck the end of this month. They can wait until later when you have time to sort them out.

Leo (Jul 21-Aug 22) Stop fussing about what else you can do to make your prime relationship better. Just give more of yourself. Your presence is the best answer for loved ones.

Virgo (Aug 23-Sep 22) You are richer in friends than you know. This week they will overwhelm you with their warmth and love. Indulge liberally in this affection.

Libra (Sep 23-Oct 22) A long-delayed romantic trip becomes more feasible once the pressures of planning have eased up. Expect to hear more about this very soon.

Sagittarius (Nov 22-Dec 21) Some romantic warmth could turn into heated temperamental outbursts instead. Cool down pressure points before they explode into real problems.

Capricorn (Dec 22-Jan 19) Last minute details need to be tended to before you can really relax. Friends will enjoy giving you this costly reprieve, so take and enjoy.

Aquarius (Jan 20-Feb 18) Don't be surprised if you un¬ wrap a very special gift from Cupid this season - a very defin¬ ite possibility in your immediate future. Lucky you.

Special tip for this week: Don't allow the snows to cool your heart.