Cherry 'Popeye' With a 50 percent chance of snow today, bikes like this one parked recently at St. Ed's face the threat of being buried until spring.

Senate rejects congressional raises

Associated Press

WASHINGTON - The Senate voted Thursday to turn down a $12,100 pay raise scheduled to take effect next week, throwing the sticky political question to the House.

The vote was 88-6. Unless the House also turns down the 15.6 percent increase, it will automatically take effect Feb. 4, setting congressional pay at $89,500.

An amendment proposed by Sen. Gordon Humphrey, R-N.H., and tacked on to the homeless emergency aid bill that cleared the Senate late Thursday would force the House to take up the question.

The Humphrey amendment, passed by voice vote, would kill the pay raises and require the House to deal with the question when it meets to resolve differences between the homeless aid bills passed by the two chambers.

A House task force will hold hearings on the pay raises Monday and Tuesday, but the full House doesn't meet again until Tuesday and some lawmakers have indicated the Democratic House leadership has no intention of putting the issue to a vote on the floor.

"The average family in the United States earns $27,755 per year," said Sen. Strom Thurmond, R-S.C. "Few Americans understand the need for these large increases when they have to struggle to make ends meet on salaries much lower than ours."

The pending increase comes on top of a 3 percent cost of living increase that took effect Jan. 1, making congressional paychecks $77,400 a year.

"We can talk about how difficult it is to survive in Washing­ton, D.C., on the present pay scale but that doesn't wash," Sen. Jesse Helms, R-N.C., said. "Folks back home make a fraction of what we make."

Some senators said they did not deserve a pay raise when other Americans were being asked to tighten their belts.

"The bottom line is this: if you're going to lead, you have got to set the example," Sen. Phil Gramm, R-Texas, said.

"These raises in my opinion are obscene," added Sen. Quentin Burdick, D-N.D.

The government also said it thwarted an attempted coup and said the "gravity of the crime" was not lessened by their peaceful surrender.

"The government minister also said it thwarted an attempt by former President Ferdinand Marcos to return to the Philippines from his exile in Hawaii.

One Cabinet minister linked Marcos to the coup plot.

"While we continue to cherish the virtue of com­­­­petition, we shall have jus­­­­tice in this case, for we must have respect for the law," Aquino said, a few hours after about 250 rebellious troops and civilians surren­dered at a downtown televi­sion station.

The mutineers were the last holdouts from about 500 rightist soldiers who tried to take over key communica­­­­­tions and military installa­tions around Manila on Tuesday. It was the most serious challenge to Aquino's government since she took power last February.

By MARK PANKOWSKI

Grand jury returns sealed indictment

A St. Joseph County grand jury returned a sealed indictment Thursday, one day after it reviewed three fatal traffic accidents, including the one that killed junior Michael Cogswell.

Because information about the indict­­ment was not released, it was not publicly known whether the jury in­­­­­dicted the Notre Dame student arrested in connection with Cogswell's death.

A source told The Observer, however, that the grand jury would charge him with a misdemeanor.

The source, who requested anonymity, said he did not know what the specific charge would be. He said he obtained the information from an administrato­­r at the county prosecu­­tor's office.

County Prosecutor Michael Barnes said information about indictment won't be released until the person charged is arrested, and that he expected the arrest to be made today.

Aquino orders justice for rebels' coup plot

Associated Press

MANILA, Philippines - President Corazon Aquino on Thursday ordered the prosecution of soldiers and civilians who took part in an attempted coup and said the "gravity of the crime" was not lessened by their peaceful surrender.

The government also said it thwarted an attempt by former President Ferdinand Marcos to return to the Philippines from his exile in Hawaii.

One Cabinet minister linked Marcos to the coup plot.

"While we continue to cherish the virtue of com­­petition, we shall have jus­­tice in this case, for we must have respect for the law," Aquino said in a speech at the installation of a univer­­sity president.

"The gravity of the of­­fense is not lightened, and the damage inflicted on per­sons and property is not diminished by the perpetrators' change of heart," Aquino said in a speech at the installation of a univer­­sity president.

She has faced other rebellions, the most ser­ious of which was a coup bid last November by soldiers linked to then Defense Minister Juan Ponce Enrile. Some of her supporters have criticized what until now has been an apparent willing­ness to pardon the plotters, saying it could foster mutinous tendencies.

Except for the group at the studios of Channel 7, the rebels were quickly neutralized, with one rebel soldier killed and 16 others wounded in a brief battle at an Air Force base adjacent to the Manila airport.

"The gravity of the of­­fense is not lightened, and the damage inflicted on per­sons and property is not diminished by the perpetrators' change of heart," Aquino said in a speech at the installation of a univer­­sity president.

She said she had ordered Defense Minister Rafael Lito to begin court-martial proceedings against two soldiers and instructed Justice Minister Negritos to charge the civilians with...
Catherine Mustacchia, a 1987 Notre Dame graduate, a Government and Japanese major, has been selected as recipient of the 1987 Japanese Government Graduate Scholarship Award for Graduate Students. Mustacchia is the first woman student from the University to win this award. She will be the eighth student from the University to pass the Ministry Examination for Graduate Students. - The Observer

Of Interest

Opening receptions for exhibits by artists Ruth Sinclair and Robert Erskine, previously scheduled for last Friday, have been rescheduled for tonight from 7-9 in the Moreau Gallery at Saint Mary's. - The Observer

A Spanish Mass, sponsored by The Center For Social Concerns, will be celebrated in the Farley Hall chapel on Sunday at 11 a.m. with Rev. Don McNeil, C.S.C. presiding. All are welcome to attend. - The Observer

Jeffrey Jacob, Associate Professor of Music at Saint Mary's, will present a recital of piano works ranging from George Crumb to Robert Schumann on Sunday at 3 p.m. in the Little Theatre of Moreau Hall at Saint Mary's. - The Observer

Prospective candidates for Student Body President, Vice-President and Student Senator are invited to attend an informational meeting Monday at 6:30 in 343 Nieuwland Science Hall. A mandatory meeting for these candidates will be held on Wednesday at 6:30 in Nieuwland Science Hall. Elections will be conducted on Thursday, February 17. - The Observer

The International Student Organization will hold a general meeting Saturday at 4:30 in the ISO Lounge. Following the meeting will be a pizza party. - The Observer

"What Catholics Should Know About Church," the first in a five part series sponsored by University Ministry, will be presented Sunday and Tuesday from 7:30-9 p.m. in the Keenan chapel. - The Observer

The 1987 CILA Workshop begins tonight with a talk titled "Living the Challenge to Our Politic's and Faith" at 8 p.m. at the Center For Social Concerns. Saturday's workshop, "Living the Challenge of a Simple Lifestyle," will be presented from 9 a.m. to 3 p.m. at The Center For Social Concerns. - The Observer

The Network Of United Sisters will hold a meeting tonight at 7 in the Black Cultural Arts Office on the second floor of LaFortune Student Center. Guest speaker will be Dr. Rosemary Phelps. - The Observer

A Gospel Choir Concert, beginning the celebration of Black History/Awareness Month, will be presented Sunday at 7 p.m. in Washington Hall. - The Observer

Weather

Snow light, snow bright, 50 percent chance of it falling tonight. A low of 25 to a high of 38. Saturday will be bright but boots will be dirty. - Associated Press

The Observer

Design Editor ............... Mark McLaughlin
Design Assistant ............ Terry Schubert
Feature Editor .............. Anne Baldino
News Editor .................... Hugo Cunha
Copy Editor .................... Chris Joyko
Sports Editor ................. Terry Novak
Viewpoint Copy Editor ..... Garret Ewald
Copy Editor .................... Katrin Rader
Viewpoint Editor .......... Robert Jones

Color in today's issue was provided through the generosity of Anheuser-Busch, Inc.

Covering the 'Nude Olympics': Just what should newspapers bare?

Some wore nothing but running shoes and ski masks. Others just wore running shoes. Despite the wintery air and the fact that the temperature in the teens, 30 naked students ran around a snow-covered quad at Purdue University last weekend, continuing an annual tradition that's lasted more than 25 years.

The Purdue "Nude Olympics." According to press accounts, about 3,500 people watched the "athletes" this year. A group of women even came to the Olympics with scorecards to rate the runners, all of whom were male.

In the past, nude students, both male and female, ran circles around the quad until only one remained, the Indiana Daily Student said. But beginning with last year's 'Nude Olympics' Purdue's president, campus police have broken up the race early by arresting runners. This year police arrested 20 students.

As always, press coverage of the event was heavy. Television cameras filmed the scene for viewers back home, and the Associated Press sent a story over the wires.

The Daily Student sent a reporter and two photographers from Bloomington, and the Purdue Exponent had two reporters and a photographer covering the event.

The photographers got several good shots, including some showing runners from the front. The photos, however, left the student editors with a dilemma: What photos would they use, and where would they crop them?

The Daily Student ended up running three photos. One of the pictures showed a runner from the front, but it was cropped too high to make it appropriate for family viewing.

The decision to crop the photo that high caused a lot of controversy at the Daily Student, News Editor Garret Ewald said: "We struggled with that one picture," said Ewald, who was in favor cropping the photo a little lower.

The way the photo ran "took away the essence of the event," he said. "It no longer looks like the 'Nude Olympics.' It looks like people went out and ran around in shorts."

Ewald wasn't in favor of showing full frontal nudity, of course. But he wanted to make it clear the runners had no clothes on.

Ewald said most of the editors agreed with him. He explained that the opinion to crop the photo lower was "fostered by our being a college newspaper, that we should challenge the traditional way of doing things."

"We were really gung-ho. We were saying, 'Let's go for it. The New York Times wouldn't publish it. . . We have a chance now to do it. So let's do it.' "

Exponent Editor-in-Chief Mark Sabbe said running a picture of a bare-bottomed runner "is something that we do every year."

"We run the best news photo we have," said Sabbe, adding that he hadn't received any complaints about the photo.

Ewald said the Daily Student had a couple of similar photos, but the staff didn't consider printing them. "Running a rear shot is saying, 'We don't have either the guts or the stupidity to run a frontal shot. So we're going to cop out and run a rear shot,' " he said.

"It may have come across as if we were trying to get something in there, just for the sake of the nudity."

The Purdue Exponent printed two stories and two photos the day after the event. The larger of the photos showed a masked runner from behind, and left no doubt that he was a participant and not a spectator.

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Reagan to veto clean water bill

Associated Press

WASHINGTON -President Reagan told congressional leaders Thursday he will veto an $18 billion clean water bill. Dole of Kansas quoted Reagan White House officials had "strong ties" between Iran and the kidnappers of three Americans in Beirut, and he ruled out any deal to win the captives' freedom by dropping prosecution of a Lebanese terrorist suspect.

Shultz says 'strong ties' link Iran to kidnappers

Associated Press

WASHINGTON -Secretary of State George Shultz said Thursday there are "strong ties" between Iran and the kidnappers of three Americans in Beirut, and he ruled out any deal to win the captives' freedom by dropping prosecution of a Lebanese terrorist suspect.

Shultz said of the shadowy groups claiming responsibility for abducting three Americans and eight other foreigners in Beirut: "It is our basic information that with whatever names may emerge they are to a substantial degree linked together."

"And we also observe some very strong ties to Iran," he added.

Shultz's comments, in a satellite news conference with reporters in Europe, Israel and Japan, supported a White House official who said Wednesday on condition he not be named that the latest round of kidnappings are the work of a cell within Hezbollah, or Party of God, a militant Islamic radical group with acknowledged ties to Iran.

Officials had said previously they were not sure who was behind the latest abductions.

Shultz's spokesman, meanwhile, brushed aside a threat by the group holding the three Americans to kill the captives if the United States retaliates with military force.

"We hold all captors, whoever they may be, responsible for the safety and well-being of the hostages," said Charles Redman. "Our position concerning terrorism and hostage-taking is firm. We're not going to negotiate, make concessions, give in to terrorists' demands."

As to whether the administration has decided to retaliate if the hostages were killed, White House spokesman Larry Speakes said, "There are many options that are certainly available to us, but I would not comment on any of them, particularly that one."

The Pentagon said U.S. naval forces have bolstered their visibility in the Mediterranean Sea and Persian Gulf as a show of support to "our friends in the region" in light of intense fighting between Iran and Iraq and the deteriorating situation in Lebanon.

Chief Pentagon spokesman Robert Sims added that the ship movements are needed to ensure that President Reagan "has all options available to him that he might choose."

Three American instructors captured at Beirut University College, Alann Steen, Robert Fujiharu and Jesse Turner, were among the captives taken this month after West German authorities arrested Mohammed Ali Hassan, a Lebanese accountant.

The captives take part in a news conference with reporters Wednesday on condition he not be named.

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S. Africa makes Coetzee ‘country's chief censor’

Associated Press

JOHANNESBURG, South Africa—A judge nullified one of the police commissioner’s press restrictions Thursday, and the government responded hours later with new emergency rules allowing him to ban "any matter" he chooses.

An attorney who represents the news media, Paul Jenkins, said Police Commissioner Johan Coetzee had been "elevated to the country's chief censor.

Judge H. Daniel of Rand Supreme Court in Johannesburg issued his decision Wednesday, Jan. 8, the day after 22 newspapers published advertisements urging legalization of the African National Congress, the main guerrilla group fighting white-led rule.

Government-controlled television had said two "gazette" were being prepared in response. Laws and proclamations are effective only when published as "government gazettes."

Coetzee gained his new powers with publication of the first gazette, and the Independent South African Press Association said late Thursday a second was being printed.

They are encompassed by stricter rules promulgated by President P.W. Botha promulgated Dec. 14 under the state of emergency imposed on June 12, 1986.

Under the new rules, "The commissioner may, for the purpose of the safety of the public, maintain the state of public order or the termination of the state of emergency, and without prior notice to any person, and without hearing any person, prohibit any publication, television recording, film recording or sound recording containing any news, comment, or advertisement on or in connection with any matter specified in the order, to be published."

Botha’s December regulations severely restricted or banned reporting on unrest, security force actions, treatment of detainees, most forms of peaceful protest and a broad range of statements the government considers subversive.

They are being challenged in the Pietermaritzburg Supreme Court of Natal province.

By custom in South Africa, rulings by provincial supreme courts are followed throughout the country unless another supreme court rules differently.

In that case, the matter goes to South Africa’s highest tribunal, the Court of Appeal.

Commissioner Coetzee now appears to have the power to decide what matters are subject to the existing regulation "on publication control," which covers both print and broadcast reports.

According to the South African Press Association, the new regulations also appear to broaden the definition of subversive statements to now include taking part in or supporting the "campaigns, projects, programs or actions of violence or resistance against the authority of the state" by an unlawful organization.

After publication of the pro-ANC advertisements, Coetzee issued a nationwide ban on publishing any news report, comment or advertisement that explained, defended, supported or was calculated to encourage or facilitate the overthrow of the outlawed African National Congress.

The manufacter of the sweetener asked that customization, television recording, film recording or sound recording of "any matter" he chooses.

“Any matter” he chooses.

I (“I think we have disregarded completely the attitudes, the style of life of the poor, and the arts," Braganza said. She noted recent religious struggles for dominance as symptoms of this loss of respect for culture. “In the name of God we are killing people,” said Braganza.

She said that the women of India are leading the efforts of what progress there is in India. “The women’s movement has been quite spectacular,” she said. According to Braganza, most of the nation’s poor are women and children, but she described these poor as “happy, resourceful and creative."

In closing, Braganza said that progress must come from less reasoning and more commitment. “Movement will grow out of endeavor rather than thought,” she said.

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**Jury**

continued from page 1

or Monday.

The six-member grand jury met Wednesday to review police records and listen to testimony in three fatal traffic accidents.

Of those accidents involving Cosgwell, who died from massive head injuries 10 hours after being struck by a car Wednesday, a 21-year-old student was arrested on the charge of driving while intoxicated. He was admitted to a hospital and submitted to two blood-alcohol tests, police said.

The prosecutor’s office did not charge the student, but instead sent the case to the grand jury for review. The student was then subpoenaed to testify before the jury.

Notre Dame senior Douglas Meier said he was also subpoenaed to testify at the hearing, which was closed to the public. Meier was driving in the area at the time of the accident.

According to police, the 21-year-old student said he was driving east on Saint Mary’s Road, stopped at a stop sign, then went forward and hit an unknown object.

One of Cosgwell’s roommates said Cosgwell was walking home with two friends when he was struck.

He said the two friends did not testify before the grand jury because they are participating in foreign-study programs this semester.

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**Equal continued from page 1**

investigated the previous tampering threat.

In the sweeter threat, “Dominick’s Finer Foods is cooperating fully with Equal Consumer Products, and as a precautionary measure, packages of all sizes of Equal have been pulled from the shelves of all Dominick’s stores,” Durbin said.

The manufacturer of the sweeter asked that custom ers who have recently bought the 50-count boxes of the Equal or exchange.

Dominick’s store for a refund packages to the nearest in lot No. 6J10P141 to return the lot number is embossed on the top flap of the product, Durbin said.

Dean Schott, a spokesman for the Illinois Department of Public Health in Chicago, said the department has been notified and the FBI is investigating.

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**Paying heed to need**

Father Hesburgh converses with Sister Karuna in the Annenberg Auditorium. See related story below.

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**Poor are able, need chance, nun says**

By BUD LUEPER
Copy Editor

The poor of India are fully capable of recognizing their needs and designing the programs necessary to meet them, according to Sister Karuna Mary Braganza of the National Catholic Welfare Conference.

Braganza said the government’s equal opportunities programs have been ineffective because the government has lacked knowledge of the poor and their culture. She said India’s seven-five year economic plans “have missed” the poor and that the wrong techniques and methods have been used to meet an “unrealistic” 100 percent literacy target by 1999. In fact, the literacy rate has fallen, she said.

According to Braganza, the development of the poor should not be at the expense of their culture. “Development by allowing the dynamics of the culture to function” must be the method of progress, she said.

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Burtchaell, Maguire to debate abortion issue

Special to The Observer

Father James Burtchaell, professor of theology at Notre Dame, and Daniel Maguire, professor of theology at Marquette University, will debate the morality of abortion at 7 p.m. Feb. 9 at Washington Hall.

The proposition will be: "Recent developments and reflection provide authentic grounds for the virtually total Christian disapproval of abortion." Burtchaell will argue on the negative side, and Maguire will argue on the positive side.

According to present plans, the debaters will be provided 30 minutes apiece for opening presentations and 10 minutes apiece for replies. Questions from the floor will be entertained for 30 minutes, and the debaters will be given five minutes each for summations.

Maguire, an ethicist, is a board member of Catholics for a Free Choice, the group which published a controversial advertisement of its "Catholic Statement on Pluralism and Abortion" in the October 7, 1984 edition of the New York Times.

A past president of the Society of Christian Ethics and author of several books, he has written and lectured widely on the subject of abortion.

Burtchaell, who joined Notre Dame's faculty in 1966, has served both as chairman of his department and University provost. He has written and lectured widely on abortion and infanticide as well as grace, marriage and pastoral care.

His book "Rachel Weeping and Other Ecumenical Melodies" received a Christpher Award as one of the best books of 1982.

Admission to the debate will require a ticket obtainable free of charge on a first-come-first-serve basis from the office of the theology department, room 327, O'Shaughnessy Hall.

Yeah, that's the ticket

Jay Jarrett, left, and Jim Niemann anticipate making vacation plans at the campus travel agency.

Rebels continued from page 1 rebellion before the civil courts

Trade Minister Jose Concepcion, interviewed from Manila on NBC's "Today" show, was asked if he believed Marcos was behind the coup attempt.

"Probably so, because you cannot have three simultaneous attacks in three different places without any master plan," he said.

Vocation Retreat

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Marcos told reporters he felt like a prisoner because two American State Department officials, Carl Taylor and Elwood MacGuire, visited him at his home in Hawaii and told him not to leave Hawaii.

He said he wanted to return to the Philippines as soon as possible because "my country is in a crisis."
Minories must find their identity on campus

My first recollection of racism occurred when I was just seven years old. I was playing with a group of white children from my neighborhood when a little boy not much older than I rode by on his bicycle and questioned, "What are you doing playing with that nigger?" I had never heard the word uttered before and had no idea of its meaning yet it burned hotter than any fire. It left me astonilshed and confused— a memory that I will never forget.

Lisa Boykin

in thru the out door

I certainly believe that racism exists to deny it would be naive and to simply sit back and accept it would be foolish. However, in this day and age, racism no longer rears its ugly head so that it may be clearly distinguished. Rather, the "new" racism is subtly cloaked in a different garment and is often times a result of sheer ignorance. This is particularly true of Notre Dame. How long shall this campus dwell in the shadow of ignorance? Since ignorance and indifference seem to be Notre Dame's greatest villains, let us hope that this Minority Awareness Week has raised the consciousness of the student body to its responsibilities. We must bridge the gap that exists between minority and white students with understanding. Notre Dame is presently confronted with a mounting dilemma which cannot be resolved without further commitment and action from the University. Although the Admissions Office has made some notable strides in the past two years, the minority enrollment of Notre Dame is still not comparable to that of other leading universities.

In 1957, the University hired its first Black faculty member. Dr. Adam Arnold. Thirty years later, there are now three Black faculty members. I ask you, has progress been made? Although the administration claims to be concerned with this dilemma, it has done very little to actively recruit minority faculty members. That responsibility rests with college deans, department heads, and Committees on Appointment and Promotion. The most effective technique would involve the administrative mandate, with clearly defined deadlines," commented Dr. Arnold. Furthermore, the administration alerts that qualified minority applicants are difficult to find, yet this seems to be inconsistent with the fact that less prestigious schools with comparable standards are able to locate and employ qualified minority faculty. Dr. Arnold noted that, "The PAA has not been the sole criteria for selecting people to fill key posts of responsibility within the various colleges at Notre Dame."

Several administrators and professors do not hold Black degrees so this guideline is not an effective explanation for the University's inability to employ more minority faculty. Furthermore, it is apparent that salary is not a determining factor either since Notre Dame is in the position to offer relatively lucrative positions in comparison to other universities. The plight of the minority: both faculty and student is an embarrassing reflection upon Notre Dame. This crisis desperately needs to be resolved. Now that we know what needs to be done, as if it has not been clear all along, let us work vigilantly to address these problems.

However, there is still much work to be done right here and now by the students to improve minority relations not only between non-minority students but within the distinctive community of Notre Dame's minority communities themselves. White students need to be more receptive to the concerns of minority students. It is a frustrating feeling to think that I am surrounded by some 7,000 White people who claim to regard me as one of the infamous Notre Dame Family members yet do not support minority related events, do not associate with minority students, and barely make any attempt to enlighten themselves on significant issues which concern the minority community. This holds true for both faculty and students. The isolationism that I see here is very chilling. Again, understanding is the primary step towards bridging the gap that exists between white and minority students.

To the minority communities I say, unify yourselves! (Do not confuse this with excluding yourselves!) It is imperative that a minority student be comfortable with his own identity and dedicated to his own community before he can be successful in interacting with others and teach them that cultural diversity is acceptable and essential to the well-being of society. The only way to dispel the misconception that association means assimilation is to show them, this is the way it will be accepted. Never relinquish your identity! How can you know where you are going if you don't know where you've been?

Finally, let us hope that the administration, the faculty, the staff, and each student at Notre Dame will make a personal commitment to establish and improve relations between the minority and non-minority communities. Let us all work together as a family. Let us all proudly and truthfully proclaim to belong to the Notre Dame Family. Ignorance is NOT bliss!

Lisa M. Boykin is a junior Government/Philosophy major and a regular Viewpoint columnist.

Football legacy will return when dog goes

Dear Editor:

There is a sad postscript to your Accent article entitled "Mascot to return?". The decision by Father Joyce and the Board of Athletics not to reinstate the Irish Terrier mascot means the hex stays.

In the October 9, 1986 edition of the South Bend Tribune, Bill Gleason wrote about a curse being put on Notre Dame football. He pointed out that in 1945 when the Chicago Cubs refused to allow Billy Goat Sianis and his goat to attend the 1945 World Series, a hex was put on the Cubs. "The Cubs will never be in a World Series again!" 1945 was the last time the Cubs went to the World Series.

I quote from the October article, "Notre Dame won't win another national football championship until St. Thomas More is striking in front of the bench again." Laugh if you will, but when the current student body is old and gray they will realize there was not a football championship in their lifetime. Notre Dame's "sure wins" was supposed to be over Pittsburgh. On the Thursday before the 1976 game, it was predicted in the South Bend Tribune that Notre Dame would lose-just to prove the power of the hex. The final score was Pittsburgh 10 Notre Dame 9.

The Cubs have their Billy Goat curse and now the Irish have their Terrier curse — no more football championships. Sorry about that Lou Holtz. Perhaps it would be wise of Coach Holtz to talk to the little red furry animal and figure out how to break the hex. Maybe the pot of gold will be a golden trophy with the words "National Football Championship - University of Notre Dame" inscribed on it.

I intend to continue to work for the reinstatement of an Irish Terrier mascot. Then we can all sit back and enjoy the golden trophy with the words "National Football Championship - University of Notre Dame" even though Notre Dame won't win another national football championship.

Go Irish!

Marge Andre

Doonesbury

P.O.Box Q

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The Cubs have their Billy Goat curse and now the Irish have their Terrier curse — no more football championships. Sorry about that Lou Holtz. Perhaps it would be wise of Coach Holtz to talk to the little red furry animal and figure out how to break the hex. Maybe the pot of gold will be a golden trophy with the words "National Football Championship - University of Notre Dame" inscribed on it.

I intend to continue to work for the reinstatement of an Irish Terrier mascot. Then we can all sit back and enjoy the golden trophy with the words "National Football Championship - University of Notre Dame" even though Notre Dame won't win another national football championship.

Go Irish!

Marge Andre

P.O.Box Q

General Board

The Observer

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Managing Editor Chris Bowler
Viewpoint Editor Tom Dayton
Accent Editor Dennis Murphy
Sports Editor Christopher Murphy
Copy Editor Mary Jacoby
Staff Editor Mark Pankowski
News Editor Mary Jacoby

News Editor Mark Pankowski

Football legacy will return when dog goes

Dear Editor:

There is a sad postscript to your Accent article entitled "Mascot to return?". The decision by Father Joyce and the Board of Athletics not to reinstate the Irish Terrier mascot means the hex stays.

In the October 9, 1986 edition of the South Bend Tribune, Bill Gleason wrote about a curse being put on Notre Dame football. He pointed out that in 1945 when the Chicago Cubs refused to allow Billy Goat Sianis and his goat to attend the 1945 World Series, a hex was put on the Cubs. "The Cubs will never be in a World Series again!" 1945 was the last time the Cubs went to the World Series.

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P.O.Box Q, Notre Dame, IN 46556 (219) 239-5303

Founded November 3, 1966
The targets were, for the most part, predictable; yet so was the laughter as the 1987 Keenan Revue opened to a full audience at O’Laughlin Auditorium last night.

Fat Motre Dame chicks, loose and easy Saint Mary’s women and the familiar constraints of life under the dome were the main objects of ridicule. But there was a new butt of many jokes: Lee’s Bar and Grill.

The skit titled “The Danger Seekers” was one of the crowd’s favorites, combining a spoof on the male Domer as a social retard with the recent raids on Lee’s Ribs, which have netted more than 200 citations for the South Bend police in the past two weeks.

Lee’s notoriously lenient card-playing procedure yielded a lot of laughs as one nervous freshman Domer, who couldn’t remember the name on his ID, was told to “go to the back of the line” and memorize his ID “real good” so he’d be allowed to enter on the next try.

The show moved quickly and smoothly for the most part, yet one skit—“SMCers Rent To Own”—caused a palpable silence. In that audience when the content of the skit became apparent, in used-car salesman-like style, a fast-talking salesman asked Notre Dame men if they weren’t tired of baggy sweatpants and handles of fat on their women; and if so, then he had some new models for them. Digging deep in the bag of familiar Notre Dame/Saint Mary’s stereotypes, it’s easy to guess what kind of new models he meant: strapping, subservient, huge-breasted Saint Mary’s students.

The skit drew a few scattered hisses, but any displeasure the audience might have felt had to be pretty evenly counter-balanced by how funny the men looked dressed as “SMC chicks.”

And of course, there were several serious instrumental numbers in the show to slow the pace down a little and add variety to the lineup. Dan Ripper provided the first such Interlude. If Interlude isn’t too classy a word for his act. Playing a revolutionary instrument called the nose flute, Ripper interspersed conversation about his life in a small Southern town with rather nasal but nonetheless entertaining renditions of well known tunes.

The other musical acts were mostly originals and quite good. Rick Hodder sang and played his piano composition “Return.” Marty Mullen played acoustic guitar and sang his song “Mr. Wiseman.” Pianist Mike Sealsy performed “Counting the Blues.” and Keith Tadrowski presented the audience with a version of his synth-song “Host Town.”

Probably the Revue’s most outstanding performer was Kevin Neim in the role of James Goldrick, agent 007. The audience rewarded his skill, “Goldrick,” with a mountain of applause at its conclusion — applause well deserved. Neim’s portrayal of a neurotic, paranoid and power-hungry Goldrick, out to advance his reputation with the administration by busting every student party he can find, was hilarious.

see BEHIND, page 1
A sound to suit everyone's taste

TIM ADAMS

Go into Chicago on a weekend and walk up to the first person you come to and he seems to be reasonably knowledgeable about music, and ask him who's the best up-and-coming band in Chicago. More than likely, he or she will reply, "Precious Wax Drippings." Then another favorite band is a GMT-shirted, fist-in-the-air, jock-brained skinhead, say - and ask him the same thing. Well, if they weren't too stupid or slubborn to admit it, they'd give the same answer. Which leads to one conclusion: Precious Wax Drippings are doing something right.

They're punk, but not in the stereotyped way. Most of them wear an earring or sport a new wave doo, and as far as I know, they don't often travel the 90 miles it takes to get here so that they can hang out in LaFollette. But, with one of the band members (drummer Johnny Machine) having already celebrated his 21st birthday, these four young musicians obviously have been listened to, as a young trend - a life of rock 'n' roll, toughing it out, being cool. Started in the West side of Chicago, Precious Wax Drippings - consisting of bassist Bill Little, his brother Joe on guitar, guitarist Jim Garib and Johnny Machine on drums - have made inroads into the Chicago scene faster than most bands as a result of their almost constant rehearsing and their undying enthusiasm, and they're getting through their opening act in Los Angeles. Since the early spring of 1983, they've garnered opening slots for big-name "college" acts like Guidestones, Dreamboat, Guin, the Quinets, and the Replacements, Naked Raygun, Soul Asylum, Let's Active, and Christmas. Add that to the innumerable house parties and smaller club dates they've done and you get yourself a pretty well-tuned band. They're hot.

In concert, which is the only way to experience them until they release their upcoming first record, the band takes on many shapes. Some nights they deliver the power-chord-rock set, reminiscent of both the early Who and Replacements, oddly enough. Some nights they stick with their poppier stuff, which is no less lethal. Just a little sweeter. And other times they whip out the wah-wah pedal and explode into space, combining psychedelic sounds (la the Grateful Dead and Neil Young) with punk-tinged softer stuff. It's rare that they stick with any one of the above categories, so it's almost like seeing three bands in one. Good drugs will do that to you, but this is cheaper.

Saturday night's concert at Stepan Center (featuring headliners Marginal Man) will be Precious Wax Drippings' first stop in the northern Indiana area, although they have done shows in Pittsburgh, Philadelphia, North Carolina, and three concerts each in Minneapolis and Madison.

Also slated to open the show are two bands. Youth In Asia and Damaged Retina. Youth In Asia, a campus band formed in January, has a collection of covers songs which is the choicest on campus. They mix in The Talking Heads, Los Lobos, Creedence and The Clash with their own selections and more obscure songs by Squirrel Bait, Naked Raygun and the Feelies, re-creating in a 15-minute set a sound that doesn't insult your intelligence. Damaged Retina, a very small, vocally-oriented group, featuring vocalist Steve Polcari and guitarist Pete Murray. That doesn't mean the band is neglecting its musical evolution, however. Murray and Kenny Inouye's guitar playing have become strong tools in the band's developing arsenal of songs. The songs themselves have evolved from short tunes punctuated by sudden bursts in tempo and volume to longer, steadier compositions.

Throughout their career, the band has kept the energy level extremely high. The band's live shows are where it all comes together - the great melodies, the crack drumming by Mike Manos, bassist Andre Lee's frequent scissor-kicking, and of course the band's will of guitar, always there to remind you that it's rock 'n' roll and nothing but. Almost lost in the fun of Marginal Man's shows are the band's lyrics, which are almost universally in-antepective and thoughtful. From the beginning, the band differentiated themselves from most "underground" bands by singing concerned with punk taboos like friendship and individualism, in stead of things like hushing somebody's head into the ground with a skateboard. Together, the band's commitment to putting on a memorable show and penning involving lyrics has earned Marginal Man a very devoted following in the D-C area as well as various cities throughout the country.

Once the band's new record is released, the members of Marginal Man may venture out for a third national tour. Saturday night's show at Stepan Center is the band's first date in the Midwest in 18 months, and the band's only concert in the near future outside of Washington. The band is pumped up for the show, since a November show at Notre Dame fell through at the last minute, and the band is ready to "rock out." Showtime is 9:30 p.m. and tickets are $5 at the door.

The Man: An above par band

In the genre of punk-inspired rock 'n' roll bands, there's been a lot more imitation and stagnation than originality and progression. Whether we're talking about the many new British punk bands such as the Sex Pistols, the Clash and the Jam or the first wave of American hardcore groups like Black Flag, the Dead Kennedys and Minor Threat, there has been a small number of groundbreaking groups that have emerged, only to be followed by seemingly endless hundreds of generic clones. This phenomenon is the main reason why punk rock may have gone through rigorous mortis long before most of you ever saw a college application.

With this state of punk mirroring the pathetic state of rock 'n' roll, it's a relief to see a particular number of bands are writing new material and forging new directions with their music. Marginal Man is one of these groups.

Marginal Man formed in 1982. This Washington, D.C.-area quintet has released two LPs and has survived two extensive U.S. tours and now, with a third album in the can (due out some time on the well-known Relativity Records label, home of under-ground god Robyn Hitchcock), it's fair to say they've displayed something almost foreign to their hardcore contemporaries - progress.

The 1987 version of Marginal Man, coming to the Notre Dame campus Saturday, is a more vocally-oriented group, featuring intense harmonies between lead singer Steve Polcari and guitarist Pete Murray. That doesn't mean the band is neglecting its musical evolution, however. Murray and Kenny Inouye's guitar playing have become strong tools in the band's developing arsenal of songs. The songs themselves have evolved from short tunes punctuated by sudden bursts in tempo and volume to longer, steadier compositions.

Meet Me in St. Louis (1944)

Color, 113 minutes, directed by Vincente Minnelli, USA

Monday, February 1, 7 p.m., Snite

Judy Garland falls in love with the boy next door in this husky colored musical about life in St. Louis during the 1903 World's Fair. Garland ties a strong score (title song, "Trolley Song," "Have Yourself a Merry Little Christmas") in a lovely Victorian mise-en-scene. Margaret O'Brien is especially appealing as little sister Tootsie.

The Front (1976)

Color, 94 minutes, directed by Martin Ritt, USA

Monday, February 8, 9 p.m., Snite

Nebbish Woody Allen agrees to become a front for some blacklisted Hollywood writers during the McCarthy blacklist era. High comedy evolves from Allen's lack of wit in comparison to the men with writing lines. Interpolating actual documentary footage within the film adds substantially to its authenticity.

Woodstock (1970)

Color, 147 minutes, directed by Michael Wadleigh, USA

Tuesday, February 7, 7:30 p.m., Snite

The Oscar-winning documentary of the legendary festival that was the triumph of the Age of Aquarius, huddled together and buzzed to rock and roll around as film, along with the world- rounding celebration of 400,000 young people who gathered in the name of peace and love. Be there or be square.

Individual admission: $1.50. Season tickets are also available.
No more whiplash for skinheads

KRIS MURPHY

Husker Du wastes no time in giving you something to think about on their new double album: Warehouse: Songs and Stories. Bob Mould's distinctive fast and fuzzed-out guitar jumps out of the silence in "These and Greg Norton's bass then kicks in and soon Mould is singing "Expectations only mean you really think you know what's coming next and you don't."

Mould's band has gone from playing whiplash thrash for skinheads in Minneapolis beer bars to national exposure and incredible critical acclaim in six years and eight albums, two of them double efforts.

Along the way they experienced with hardcore, heavy metal, folk, and power pop. They also resisted major labels until they were assured of complete creative control. Last year found Husker Du wastes no time in giving you something to think about on their new double album: Warehouse: Songs and Stories.

Kris MURPHY

features writer

### Movie review

**Coast**

(out of four)

boil in every shop? Or are you an adventurer who likes more emphasis placed on sense-appeal and less emphasis on those unexplored corners of the mind?

He, I lean approximately 60-40 toward the artisan side. O.K. I know, you are probably saying, "Well good for you buddy, but what's the point?" Well, the point is, where you stand on this issue will determine whether or not you can sit through "The Mosquito Coast" for its entirety, and the extremity will have a difficult time doing just that.

"The Mosquito Coast," a Jerome Hellman Production with Warner Bros, (based on the Paul Theroux's book of the same name), is an extremely sound film and, without question, the film represents state of the art film making. However, last gradual and substantial mood change, which peaks about midway through, is what, for the audience, really makes or breaks this film. And, although the film carries the same escape/back to nature theme throughout, the change in mood divides the movie into two parts.

In the beginning, we see Allie Fox, the "I hate America because I love it" absentminded elitist, pro-fessor, played brilliantly by Harrison Ford, pick up his family and seek his "Jungle utopia" dream far away from civilization. Things go quite well for the determined Allie Fox and his family.

After buying and rebuilding a town, during which Allie gains the respect of his few but devoted citizens, the genius Fox brings ice and air conditioning to the jungle for the first time with his invention, Fat Boy. Paradise seems found until Fat Boy is destroyed in a fabulous crash and burn scene of fiery explosions.

The conflict in this film seems to taper back and forth between Allie and the "real world," and Allie and himself. Allie is a man fighting a losing battle. Every stride he makes in creating paradise is a step back toward civilization. Western culture is manifest in Allie (resident in the fact that he can't do a thing without his glasses).

The final half of the film makes Allie Fox a symbol of hero through his successful denial and escape of American culture. He defies most hardships, of which we see little, and is quite confident about the whole matter. The film's first half is very Crocodile Dundee-ish. And, because Allie is made a hero at the start, we tend to ignore questions left unanswered and problems left unresolved (or unheard of) and just revel in the success of this 1980's Swiss Family Robinson.

We don't ask Where does he get his food? Where do they get their clothes? Why aren't the natives (not of the jungle persuasion) so helpful? And, put plainly, how can life in the jungle be so damn humble-doorie? We leave all that behind because we don't want to ruin this illusion of paradise; one we wouldn't mind having ourselves.

The second half of the film, whether it is fortunate or not is difficult to say, brings us and Allie back down to earth; crashing down as very clearly alienated through Fat Boy's destruction. From this point on, the story becomes more and more complex. It is here that one's love for the art of filmmaking comes largely into play, because the film seems to have no end.

I believe director Peter Weir ("Witness," "The Year of Living Dangerously") could have ended this film three different times and not lost anything. It becomes a patience tester but is worth seeing through to the end.

A few technical and performing notes: Weir and Director of Photography John Seale, A.C.S. combine their talents to give us some fabulous sight shots. The narrative angles: the shots of Fat Boy, the Storm scene, and Allie pressing, as if his hammer were a six shooter being particularly outstanding.

As for the actors, convincing roles were handed in by River Phoenix and Helen Mirren who play Fox's son and wife, respectively.

Directer Peter Weir likens "The Mosquito Coast" to an opera. "In opera many times you start out with everything wonderful, the songs bright and positive, and then you end with tragedy." That's a pretty good summation of this interesting, entertaining, and at times, difficult film.

A jewel in the jungle

PAUL PILGER

What do you like in a film? Are you a film artisan looking for complexity and symbolicism in every shop? Or are you an adventurer who likes more emphasis placed on sense-appeal and less emphasis on those unexplored corners of the mind?

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Behind the scenes

Goldricker, with a "licence to expel," exemplified what students perceive as hypocrisy in Notre Dame's policies by giving a straight-A, straight-laced student the boot for attending one party and drinking one beer. What about the Christian principles of forgiveness and compassion? You're more likely to get a urine test than compassion according to this portrayal of the Office of Student Affairs.

"Eyewitness News," with Dave McMonagle and Paul Schloemer as co-anchors, was another notable skit. Keenanites managed to inject a tired format with lively jokes, spoofing everything from peace protests to AIDS. One of the skit's most innovative ideas was an Iran-Contra scandal-type news segment, substituting Wednesday fast money ("Just where does that dollar actually go?") for the millions in the arms deal and making the World Hunger Coalition a shady operation as a front for the scam. Unfortunately, the skit was marred by technical problems which hopefully will be corrected in performances for the rest of the weekend.

As for an overall assessment of the show, there were no real clunkers in the lineup, although some skits were more entertaining than others. The makeshift polka band which closed the first act with the skit "It's Hip to Polka" provided a different change of pace: the audience got to stand up and dance. But other skits such as "Simon Says" (the name explains itself) and "Middle Age Dating" (middle age referring to several centuries ago, not the period most of our parents are passing through now) were kind of dumb.

"Run SMC," a takeoff on the popular Run DMC remake of Aerosmith's "Walk This Way," was a good idea, but the words of "rappers" Rod West and Mychal Schultz were hard to understand. Most of the probably funny lines were lost on the audience.

In general, the themes of this year's Revue were the same as in the past and sexual innuendos abounded, especially in the outstanding "Dome Connection" skit, a spoof on the dating show "Love Connection." Steve Beuerman received a lot of abuse for his passing skills — or lack thereof — in both "Dome Connection" and in other various jobs.

As the show's producer, Eddie Leonard, and the director, Mychal Schultz, explained in the opening remarks, many Keenan Hall residents have been working since September to get the Revue on stage. Over 100 skits tried out; 34 made it. For the 11th time, Notre Dame and Saint Mary's students were treated to a slice of sarcasm and satire at O'Lagaln Auditorium Thursday night.

Clockwise from top: The bad Twinkle gets dressed; "Run SMC?" Mike Seasty at the piano; the co-producers watch a practice; making last-minute changes.

Photography by Paul Oeschger
At Keenan Revue '87
"Platoon" depicts the physical and emotional scars of the Viet Nam War.
The Scoop

Town and Country Theatre
2340 Hickory Rd., Mishawaka
277-0600

The Saint Mary's campus galleries this weekend continue to host two art exhibitions. "Ruth Sinclear's Personal Papers" will be displayed at the Moreau Gallery and "Robert Bernsine's Paintings and Drawings" go on exhibit at the Little Theatre and Hammes Galleries. Gallery hours are 9:30 to noon, 1 to 3 p.m. Monday through Friday and Sunday 1 to 3 p.m. Both exhibits will be on display through Feb. 20.

Masses for this weekend at Sacred Heart Church are:
- Saturday night at 5 p.m.
- Sunday at 9 and 10:30 a.m. and 12:15 p.m.

Happy 18th

"Are you having a good time, Matty?"

Love,
Mom,
Dad,
Mike &
Steve

Music

Tomorrow night at Theodore's the Freshman Advisory Council will sponsor an Alumni Look-Alike Dance. Over $200 in door prizes will be given away, including two stadium blankets to the best dressed "alumini." The price drawings begin at 9 p.m. and last until the big $20 Notre Dame chair giveaways at midnight. Admission is free.

Art

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Mass

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MORRIS CIVIC AUDITORIUM

SOUTH BEND

GEORGE CARLIN

THUR., FEB. 5, 7:30 P.M.
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2349 E. MAIN ST.
For further info, 31 CHARGE CALL 264-5190

14 percent discount on all sale books

The Observer — January 30, 1987
He woke early because of the intensity of his dream. Memory, desire, regret and sadness had stirred him, as he slept, but to say he was nostalgic, he felt, would misrepresent the mood. The room was cold, so he moved out of bed to put on a blanket. He realized, with difficulty, that he hadn’t rested long enough, but he wanted to retain his dream.

The room was cold, so he wanted to retain his dream. He felt, would make his mood so soundness had stirred him as he slept; Memory, desire, regret and sadness had stirred him, as he slept. Even if they’re roman dreams. Moonlight should be so ill-used.

Were not supposed to understand their dreams. Maybe dreams are like the strange language which visits ecstatic Christians praying in tongues. If the language is God-sent and holy, an interpreter present in the circle of believers should be inspired by grace to explain the message. Jungians make a religion out of dream interpretation; they were talking about the meaning of what he meant.

But if a 60-year-old is visited by some ghost from his unconscious - if he sees in a dream a face that he very dear to him 40 years ago, maybe youth could tell him what old age had forgotten. A 20-year-old should be forewarned of the stuff that dreams are made of. He thought, I would be laughing at myself, or might have made a joke of it, if I told my dreams. No one should be so ill-adjusted toward a man his dreams - even if they’re roman dreams. He was not on an edge. Though so think an old friend is past the age of lively dreaming.

He was never in love nor sent time carrying on a romance. He was more sentimentally toward her in these late-breaking dreams than he had ever been when they were in school. They had had a good time in school. To paraphrase Lear, they lived, and prayed at church, and sang in choir, and never lovers who perfumed themselves by vows with eternity in them. They spoke of doing things which would take forever and a day, or at least the rest of their lives, to finish. After high school graduation, they separated in sadness, each with a different agenda, to take paths that didn’t cross, under stars unfavorable to their togetherness. They would resume being the best of buddies in the college vacations, neither of them realized they would soon say a final goodbye. No pie in the sky would be waiting for them, rejoined as fellow travelers, in a penthouse overlooking Broadway when they would, perhaps, renegotiate their innocence. In a holy union allowing them to live legally and illicitly at the same well address.

This mention of marriage was the only mutual lie they ever tolerated between them; marriage, as they used it as a code word, signified their unwillingness to let go of the past. They wanted to reconstruct the past as a future option in the most favorable circumstances possible. The grand passion, however, was not a clause in the contract they had in mind. They would continue to be bonded as soul mates, they hoped, until the time came for them to become romantics with emotional ties to their own true loves. But life had threatened them that part of the game plan. Eros and Agape, Venus and Cupid never offered them rentals on the high-priced plateaus above the Platonic.

With the help of Christal and 14 policemen, they might, when they grew up enough, have enjoyed the tiles. They were wine poured at Casa. They would understand this only in hindsight. Now he had just dreamed of her. In the dream sequence, she had asked him to come to a party celebrating her 60th birthday, where she wanted him to recite the poems he had written for her on a birthday when she was young. He saw himself in a flashback of the dream, coming home from school with her, on a long avenue he recognized, down a steep hill, then, right, until they came to her house. He sat at a white-topped kitchen table, writing the poems as a surprise on the day she was 17. Now in this part of the dream she wanted him to recite the set of sonnets again as a gift. He told her he had forgotten them, and didn’t have a copy. She supplied him with some pages and smiled as she laid them in his hands. Later, she had gone on a stage to dance for him.

She was still lovely at 60. It was a mature loveliness: he had no impression she had stayed young, even as a dancer. She was good on stage. The young, adults - he couldn’t count the number, and never saw their father - clapped and cheered for their prima ballerina. Then he awoke, and he wanted to cry. It was instantly clear to him that she had never danced, and her marriage had been childless: he was no sonneteer. He grieved because he hadn’t taken time to stay in touch; the carelessness had probably cost him part of his fulfillment, that the way he was being punished by the gods. He didn’t want to see her now, or for the rest of her life. Meeting, they could disappoint another: he had no poems for her; she would not dance for him.

He wasn’t sorry for his life or didn’t have any will to relive it. Regrets are as useless as the crabgrass growing up unwanted. She was yesterday’s news, and the dead had buried the dead. He appreciated the tenderness of her haunting his dreams as the insubstantial dream ballerina. O body swayed to music, O brightening glance. How come we know the dancer from the dance? He had scribbled down notes for an analyst to see, hints for a story. Re-reading them, he kept ripping the sheet until he had reduced it to confetti. "Old men dream dreams, young men shall see visions." Perhaps the lessons that come in dreams are for the dreamer. Perhaps young men, studying an old man’s dreams, could use them as alternative versions of their visions. Why would young men bother with a second-hand dream, of a man that they didn’t have a past of their own, about to come back to haunt them?

A regret is nothing you can unload with ease. Why was he hung over with worry, as though he had given up a chance of entering heaven? "How can we know the dancer from the dance?" How shall we tell hell from high water? He was not happy as an old man dreaming dreams. The poet Donne furnishes food for thought. I long to talk with some old lover’s ghost, who died before the god of love was born...
Inside continued from page 12

and go from there with it, even against their nose," he said. "I just did. We didn't lose our composure.

"The teams traded baskets for the opening minutes of the second half. Marquette scored on a Tony Boyer tip-in to give the Warriors a 32-29 lead. It would be the largest they would enjoy for the rest of the half.

After a timeout, all of Notre Dame's inside work finally netted a result. With 13:15 to play, David Boone committed his fourth foul, which was a sign of Warrior foul trouble to come. Marquette's leading scorer and rebounder came back in three minutes later, but he was not the force he was earli

ere. Boone managed only five points and one rebound in the second half.

While Boone was limited, the Irish were beginning to get out of that habit, but we fell back in it tonight. We wanted to play aggressive defense, and that's important, but without fouling them. Notre Dame got to the line much too often.

The numbers support it. Notre Dame shot 17-25 from the charity stripe, while Marquette hit five from behind the arc.

"The main part of their team is inside with Boone and (Tom)Copa," he said. "So we wanted to attack them and get them into foul trouble because they really don't have anybody that can come in and take their place.

Boone led the Warriors with 14 points while Copa grabbed eight rebounds.

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NOTICES

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All students are invited to attend an open forum for all students. A question and answer period will be provided which will range from 5:30-7:00 p.m. in the gallery of the CAC. The forum will be moderated by Cathy Kilgore. We look forward to your participation.

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SPORTS BRIEFS

The ND rowing club will have an aerobic workout for all members today at 5:15 p.m. in Gym of the ACC. -The Observer

A broomball tournament sponsored by SAB will be held Feb. 17 at 6:30 p.m. in the CAC. Broomball fans from Feb. 4 from 9 a.m. to 4:30 p.m. at the SAB office. The entry fee is $1 for a team of five persons. For more information contact Mike (1105) or Christian (1380). -The Observer

The OFF Campus lacrosse team wants everyone interested in playing to call Dick or Bill at 289-4613. No equipment necessary. -The Observer

The ND Kung Fu club will hold workouts tomorrow at 3 p.m. instead of 6 p.m. at room 219 Rockne. -The Observer

The SMC varsity track team will have a meeting Monday, Feb. 4 at 4:30 p.m. at the Angela Lougan centering the spring schedule. For more information contact 284-5048. -The Observer

The NVA office has extended the deadline for its tryout to Wednesday, Feb. 4. It must be sub-

mited to the NVA office in the ACC for the Feb. 18 meet.

The Observer

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NOTICED

WINTER WINTER WINTER

WINTER WINTER WINTER

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Sports Briefs
Fencers head to Detroit for meeting with rival Wayne St.

By TERRY LYNCH
Sports Writer

Although few people will notice it, a few headlines will be written about it, and few letters will be written home describing it, a clash of the titans in the Midwest will be going on this weekend.

Like any sport, fencing has its great rivalries, and Notre Dame-Wayne State is no exception. Tomorrow's meet in Detroit will mark the second time the perennial fencing powers have stared at each other across the strip, and while the Irish lead the series 27-14, those 14 losses are the most the Irish have suffered against a single opponent since 1984.

Coming into this year's matchup, the 5-0 Irish, riding a 56-match win streak, take on the 5-1 Tartars, who fell last Saturday to Illinois, 17-10.

One crucial change in the lineup for Wayne State is the loss of Markus Muller, the Tartars' premier sabreman, who finished second in last year's N.C.A.A. tournament. Muller left Wayne State before the fencing season, and if he had bothered to stay, he would have been a major obstacle for Head Coach Mike DiCicco's Irish.

"He left this year, I can't tell you why. I could probably guess, but since it's a guess I'd just as soon not talk about it," DiCicco said.

"He would be one of the class sabremen in the country, and without him they become just a good team, but they'd be a great team with him."

Two of the other three sabreman for Wayne State, Neil Kessler and Kevin Klemic, will be returning, and that tandem combined with replacement Matthew Dowsman have whipped up opponents to a 79% winning percentage. Kessler posts a record of 17-1.

What makes the Tartars' sabre team less fearsome to DiCicco is that they will be running up against senior captain Kevin Stoutermire, who is now the hottest thing on the strip for the Irish.

"Kevin Stoutermire has demonstrated by his performance last weekend that he would have been at least one of the major challenges that Muller would have had this year," said DiCicco. "Without Muller, then he becomes the ranking sabreman in the Midwest.

"If Kevin can hold it up and build on it, then conceivably he can have a good weekend against Wayne State, Detroit, and the others. Right now he's the hottest fencer we've got. He's 11-0."

In the other events, the Irish remain strong in the foil, with the all-American tandem of Charles Higgins-Cothard and Yehuda Kevacs. They will have to content with spokesman Goldstein, who is 16-2 for the Tartars. But beyond that, Wayne State has little to offer the Irish in the way of resistance.

"Epe's that way. Epe's the kind of weapon where you can fence and look like a national champion one day and a national chump the next. You get a hot point and you're there," said DiCicco.

"I expect to beat Wayne State, if you want to know the truth, because I think we do have the kind of sabre team that will beat Wayne all they want as far as winning the weapon."

"If we can win the sabre 5-4 or better, we beat Wayne State. If we don't, then it's going to be a donnybrook. Then it'll be toughs."

ND hockey takes on Stevens Point; Smith anticipates tough weekend

By PETE SKIKO
Sports Writer

The Notre Dame hockey team is putting what Head Coach Lefty Smith calls "a great week of practice" to good use. And they may end up taking Wisconsin-Stevens Point in a two-game series this weekend, with both games, on Friday and Saturday nights, face off at 7:30 p.m. at the ACC rink.

Smith, the 19-year veteran head coach of the Irish, is looking for ways to alleviate his squad's shooting woes, and he's seen some gradual improvement in that area in the past week.

"We seem to be moving the puck better on offense, which is usually in places of better things to come as far as scoring goes," said Smith.

"Deflections, tip-ins, and the like tend to happen when all five players move the puck well on offense."

"We'll be playing three lines instead of four this weekend to try to maintain some continuity on the ice, and I've been quite pleased with the line of Bob Bil- ton, Bob Herber, and Frank O'Brien. They've really taken some of the pressure off of our first line."

The Irish and the Pointers played each other in a tournament last November and, despite a good effort from Notre Dame, Stevens Point won the game. But Smith seems happy with his team's level of confidence going in to the weekend.

"Wisconsin-Stevens Point has good experience and excellent team quickness," explained Smith. "They're relatively big and they hustle, but our boys know that we can play with them. It should be a hard-fought contest that we're all looking forward to."

The 7-11 Irish are hating heading into the series, however. Sophomores Brian Montgomery and Tom Smith both miss action because of injuries, while senior John Nickodemus and junior Lance Patten are questionable for Friday night's game. Junior Jeff Henderson will start in goal for the Irish on Friday night and senior Tim Lukenda will take over on Saturday.

These two games are the final regular season home contests of the year. The American Collegiate Hockey Association playoffs will take place at the ACC at the end of the season.
John Carroll is the name to beat as wrestlers host Catholic tourney

By STEVE MEGARGEE
Sports Writer

Most students might be worrying about names like Kenny Smith, Joe Wolf, and J. R. Reid haunting their dreams. Not Irish wrestling fans. It's spread to football as well. Decline. And that's a shame.

As saying that the Notre Dame wrestling team is more concerned with the name of John Carroll.

John Carroll is the school with the best shot of keeping the Irish from defending their National Catholic Wrestling Tournament championship on Sunday at the ACC North Dome. Preliminary rounds start at 8:30 a.m., and the finals begin at 7 p.m.

"We have the people to win the tournament. We need help from other teams to knock off John Carroll," said McCann. "We're hoping to have Jerry Durso and Tom Ryan back in the lineup (both have been injured). If not it's going to be tough to win."

"We don't have the balance we had last year, but I still think we have the people to win."

One thing you can say about the Notre Dame students, to borrow the language of Dick Vitale, is that they are PTP, redlight fans. That is, fans who really play when their team is on national television and have an uncanny knack of knowing when to peak at them at any given time. But if a game is only on regionally, like West Virginia, or not on a major network, like Dayton, forget it. We'll sit it out.

It's really easier to cheer against a top-rated team than somebody like Eastern Michigan or Connecticut. You can rattle the weaker teams into mistakes by on, everyone can go home early, including the Irish. You don't know how important you really are at a basketball game. A few years ago when Irish head coach Digger Phelps was touring the dorms, he told a story from the days when Bill Laimbeer was intruding the game for the Irish. When Laimbeer came in from the pregame warm ups, he was visibly angry. When Phelps asked what was wrong, Laimbeer replied that the students were a noisy bunch.

After Tuesday night's game, Gary Voce said it was really exciting to hear the students cheering for him. It does count.

With that in mind, the number-one North Carolina Tarheels come to town Sunday in a game in which we may have a problem getting up for. Two tight losses in as many years to the Tarheels have the Irish hungry for a win at the ACC. And they need your help. Stand the entire game, especially during the timeouts.

The Observer is accepting applications for the following paid position:

Accounts Payable Clerk
Interested Sophomore or Junior Accounting Majors should submit a personal statement to Alex VonderHaar by 5 p.m. on Friday, January 30.

The Governor's Fellowship Program
Seeks top 1986/87 graduates for management training program at State Department

Applications Available: Governor's Fellowship Room 206 State House Indianapolis, IN 46204

Nothing in this tournament has faced the competition we have."

Notre Dame met some of this kind of competition on Wednesday when they fell to undefeated, 12th-ranked Purdue, 33-9. Freshman 118-pound Andy Radebaugh, junior 190-pound Ron Wisniewski, and sophomore 167-pound Chris Genese were the sole Irish winners.

The loss dropped the Irish to 1-4 dual meets. Purdue is out of 12 of its points from Notre Dame forfels.

"I thought it was a good effort for us. The score wasn't indicative of how the meet went. We were better conditioned than they were; we out-wrestled them and lost," said McCann. "Purdue's just on a roll. They're peaking their best in history."

Fans continued from page 12
support hasn't been confined to basketball — it's spread to football as well. In the past, the players on the field didn't have to wave their arms to get the crowd going. It used to be that teams hated to play at Notre Dame Stadium or the ACC. They used to be the Iowa downed Michigan State, 89-75. It used to be that teams hated to play at Notre Dame Stadium or the ACC. They used to be the Iowa downed Michigan State, 89-75.

The lack of fan support hasn't been confined to basketball — it's spread to football as well. In the past, the players on the field didn't have to wave their arms to get the crowd going. It used to be that teams hated to play at Notre Dame Stadium or the ACC. They used to be the Iowa downed Michigan State, 89-75. It used to be that teams hated to play at Notre Dame Stadium or the ACC. They used to be

The press table asks what's wrong with the Irish students and that they had heard that the ACC rocked.

"Yeah, but the teams aren't as good now as they once were," you argue. But that should be an argument for more noise. When the teams are down, they need the students even more. It's easy to cheer when a team is 9-0 or up 25 points. Being down is bad enough, but when a team is down and without support, it's infinitely worse.

"Yeah, but the Irish are slowing down the game and it's boring," you reply. So put a little more pressure on the opponents. Rattle them into making a mistake on D.

Make some noise that Dean Smith has problems giving his squad instructions. Bring torn jerseys to wave during the game. Remember how the Tarheels whined about the rough stuff and waving towels. And then shorted the Irish. When Laimbeer came in from the pregame warm ups, he was visibly angry.

We don't have the balance we had last year, but I still think we have the people to win."

Vita and Tom Ryan back in the lineup (both have been injured). If not it's going to be tough to win."

"We don't have the balance we had last year, but I still think we have the people to win."

Would you like to see a funny joke about the Notre Dame students who were the sole Irish winners.

One of their favorites against Carolina are: "State School, private school" and "We're smart, you're dumb."

Those are intelligent? Hey, We Are ND. We're definitely smarter than anyone else.

Do almost anything you want, but watch throwing your shirts to the stands. That could cost the Irish a few technicals, and we can't afford to Carolina any freebies.

If you have to, borrow a few chants from the students at Duke, who have won much acclaim for their intelligence in fandom. A few of their favorites against Carolina are: "State School, private school" and "We're smart, you're dumb."

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Phelps, Irish prepare for Tar Heels hoping that mighty No. 1 falls

By MARTY BURNS
Assistant Sports Editor

Digger Phelps and the Notre Dame basketball team want to create another "Notre Dame Moment." But they know that moment can take a long time 40 minutes to be exact. That's the amount of time Phelps' 11-5 Irish must play relentless defense, pound the boards, and otherwise frustrate No. 1 North Carolina (18-1) when the two teams link up Sunday afternoon at 1 p.m. in the ACC.

"We'll have to play intense basketball and do all the things we want to do for 40 minutes and see if that's good enough," said Phelps. "(North Carolina) is just so relentless that you think you're doing well for four or five minutes at a time - but the minute you relax they'll take advantage of it.""If any team in America has learned the painful truth of Phelps' statements, it is the Irish. Almost a year to the date, Notre Dame had the then top-ranked Tar Heels on the ropes at Chapel Hill, N.C., 53-53, late in the game. But, as is typical of the great discipline Carolina head coach Dean Smith instills in his squads, the Tar Heels held Notre Dame scoreless for over seven minutes and pulled away to an easy 73-61 win.

That tough loss, in fact, was the second consecutive one to the Tar Heels for the Irish - they dropped a second-round NCAA Tournament game two years ago on a last-second shot. In that contest as well, Notre Dame played tough for most of the game, only to see it slip away at the conclusion.

The fact that the Notre Dame players have a score to settle with North Carolina is not lost on Phelps, who hopes his team can use it as a motivating tool without letting it interfere with their patented slow-down, control-the-tempo offense.

"I think our players know that we've been able to play with them each of the last two seasons, and that should be a bit of a confidence-builder," said Phelps. "We've generally done a good job all year playing at our tempo. But in our losses recently, we've had a breakdown somewhere that really cost us."

The job of controlling the tempo for the Irish will, of course, fall to junior point guard David Rivers. While Rivers has been struggling in his shooting from the floor of late, this scoring average this season is down to 15 points per game, he will have the additional task of having to contain All-America candidate Kenny Smith. Smith, a 6-3 point guard averaging over 17 points a game, is coming off a 41-point performance Wednesday night that helped Carolina beat 18th-ranked Clemson, 108-99. And the senior floor leader was listed as doubtful going into that contest because of a sprained knee.

"Kenny's going to have a great year," said his coach, whose sons are more than a few great players wear Carolina blue over the past 25 seasons. "He does an excellent job on the fast break and he has become a very sound defensive player."

But, as usual, North Carolina has more than one great player on which to rely. Sophomore Jeff Lebo (13.2 ppg.), complements Smith well in the back-court, while a pair of 6-10 seniors, Joe Wolf and Dave Popson team up underneath to usually thwart any success inside for their opponents. The two, who have combined to average over 26 points and 13 rebounds a game, may be a step slower than Irish forwards Donald Royal and Mark Stevenson, but they will make whoever enters the paint pay for it physically.

Then there is J.R. Reid. The most-observed Tar Heel rookie since Michael Jordan, the 6-9 Reid has disappointed few fans, averaging over 12 points and seven rebounds from his center position.

"North Carolina is extremely deep and talented," noted Phelps. "They throw so many talented athletes at you that you just can't let up. They will be a tremendous challenge."

Already this season college powers like Illinois, Duke, and Purdue have failed to handle the challenge presented by North Carolina. In fact, few have been able to handle the Tar Heels this decade -they have finished in the top ten of the polls for the past six seasons.

Notre Dame's a team, however, that built its reputation on upsetting No. 1 teams on the home court of the ACC. Few remember the last time it happened, though, in 1980 when De Paul fell off its perch atop the nation. Since then, the Irish have always been just a moment or two away.

On Sunday, national television audience and a capacity crowd of 11,345 will pack the ACC to see if, this time, Notre Dame can make a "Moment" with 40 minutes.
FRIDAY
8 p.m. Talk: "Central America's Challenge to our Politics and Faith" emphasis on Nicaragua, by Jack & Sara Nelson-Pallmeyer, Center for Social Concerns
7:9-15, 11:30 P.M. Movie: "The Gods Must Be Crazy" $1.50, Engineering Auditorium
1 a.m. (After Keenan Review): Post-Keenan Review Party, free admission with ticket stub or bring $1, Chameleon Room, ACC
SATURDAY
9 a.m. - 1 p.m. Workshop: "Living the Challenge of a Simple Lifestyle", by Jack & Sara Nelson-Pallmeyer, CSC
7:9-16, 11:30 p.m. Movie: "The Gods Must Be Crazy" $1.50, Engineering Auditorium
8 p.m.: MEC/Noise Concert, Marginal Man (Wash., D.C.), Precious Wax Drippings (Chicago), N.D.'s own Youth in Asia
FRIDAY, Jan. 8 p.m. MEG/Noise Concert, Marginal Man (Wash., D.C.), Precious Wax Drippings (Chicago), N.D.'s own Youth in Asia
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FRIDAY, Jan. 8 p.m. MEG/Noise Concert, Marginal Man (Wash., D.C.), Precious Wax Drippings (Chicago), N.D.'s own Youth in Asia

Kentucky Bourbon
in the SCOTCH-
WHISKEY
bottle. The...
Front line keys win with play underneath

By PETE GEGEN
Assistant Sports Editor

One of the question marks at the beginning of the season for the Irish was rebounding. But if Mark Stevenson, Donald Royal and Gary Voce have their way, the campus won't be hearing the names Kemp, Harbison and Dulan anymore.

The Irish used strong offensive rebounding to turn around a 10-point deficit and beat Marquette, 58-48. Notre Dame out-rebounded Marquette, 31-24, and grabbed ten more offensive rebounds than the Warriors.

"Rebounding hurt us tonight," said Warrior head coach Bob Dukiet. "We're not that big and quick. The boards just didn't go our way tonight."

Actually rebounding help put the Irish in a hole early in the game. The Warriors out-rebounded the Irish in the first half, 13-12.

"At halftime we only had three offensive rebounds," said Stevenson. "We had to go to the boards because they're not that good of defensive rebounders."

Stevenson grabbed four of the team's 13 offensive rebounds in the second half, converting three of them into points for the Irish. Stevenson finished with 13 points and six rebounds.

Voce and Royal matched Stevenson with four offensive rebounds apiece. Voce also kept the ball alive many times, tipping the ball away from the shorter Marquette players.

"One of the points (Head Coach Digger Phelps) made at the half was that we need offensive rebounds," said Voce. "We want Sean (Connor) shooting the three-point shot, and it's up to us if he misses to get the boards."

Last night the three-point gamble paid off, as Connor's home run gave the Irish their first lead.

see BOARDIS, page 8

When crowd wakes up, so too will the echoes

Reportedly, USA Cable Network's Bucky Waters referred to the crowd at Tuesday night's Notre Dame-West Virginia game as a "painting" because it was so still and quiet for most of the game.

Yesterday's edition of The Observer ran a letter from a 1969 alum who decryed the apathy of the fans at the ACC showed when the Irish played host to the Mountaineers of West Virginia two weeks ago.

You know what? They're right.

Until Gary Voce began to assert himself in the second half of the Dayton game, the fans acted as if they still were sitting in their 1969 physics lecture. As soon as the teams were introduced, the crowd settled down for a short winter's nap.

Dennis Corrigan
Sports Editor

Against West Virginia, everyone should have stayed at home, for all the noise they made. The ACC was a tomb filled with 11,418 barely warm bodies.

While this sort of behavior is barely excusable by those from town, it is unforgivable by the students, the friends, classmates and peers of those on the court.

The spirit showed signs of returning last night, complete with scornful answers to the introduction of Marquette's starting lineup, but it still has a long way to go.

Because it's still a far cry from ten, years ago.

On March 1, 1977, San Francisco came to the ACC riding a 29-game winning streak and sporting a number one ranking. With crowd roaring in their ears, the Irish whipped the Dons, 93-82, behind Dennis Corrigan's 30 points.

But the highlight of that game among many others was when Rich televised the game nationally, named the Notre Dame student body the MVP of the game.

It hasn't happened since. If anything, the fans

see FANS, page 6

Women seek first NSC victory as Lady Warriors visit tomorrow

By BRIAN O'GARA
Sports Writer

The Notre Dame women's basketball team will be seeking their first North Star Conference win Saturday with a 1 p.m. contest against Marquette. The Irish, defending conference champions for the past two years, have an 8-2 record with losses to DePaul and Dayton.

The Warriors will also be seeking their first conference victory in a place that has been very unfriendly to them in recent history. Their past three visits to the ACC have resulted in Notre Dame victories, including last year's 75-42 rout. In fact, the Irish have controlled the series since 1982, winning the five games by an average of 18 points.

Notre Dame head coach Mary DiStasio doesn't put much importance into the impressive statistics of the past, however.

"They've got a new coach, a new point guard and an infusion of new energy," said Bob Tanis. "They're playing more aggressively than in the past."

The Irish are looking for a little dose of energy themselves after a disappointing last-minute loss to Dayton, 55-54, on Wednesday night. The Irish have played a strong inside game all season, led by seniors Heidi Bunek and junior Sandy Botham, but DiStasio insists the team is in search of solid outside shooting.

"We still have to find somebody to do it (hit the outside shot) consistently," said DiStasio. "Mary Gavin and Diondre Strickland have been hot, but they're hitting shots when they want. Not shooting is a habit, just like shooting. They should be setting up others but looking to set themselves up as well."