Scholastic signs agreement, will publish again

By MARK PANKOWSKI
News Editor

Scholastic will publish its next regularly-scheduled issue on Thursday, March 5, following a last-minute agreement with the Office of Student Activities. The agreement, signed by Scholastic Editor Maher Mouasher and Assistant Director of Student Activities Adeline Lanan, lifted the 4-day-old suspension of the student magazine. Under the agreement's terms, all decisions concerning the magazine will remain with its student editors. The magazine also "will be free of prior approval of copy," the agreement states.

At the same time, however, Scholastic agrees, through an ongoing dialogue, to keep the Office of Student Activities informed of pertinent issues, the agreement continues. "In a continuous commitment to responsible journalistic standards," Scholastic will publish its next regularly-scheduled issue on Thursday, Mouasher said.

"We're very happy . . . with the agreement reached today," he said. Mouasher said the provision that Scholastic keep Student Activities informed of pertinent issues "reflects on the editorial content of the magazine or editorial decisions that will be made." Student Activities generally will know what articles the magazine is working on before "people will be interviewed for the stories and people will be getting a word of the stories," Mouasher said.

Student Activities also will be in contact with Scholastic because the office is ultimately responsible for the magazine's contents, he said.

Mouasher said the agree-

Night spots
As viewed from Holy Cross Hall, the bright lights of late night students illuminate a winter's campus. The Golden Dome beams and Sacred Heart Church spires to new heights in light.

Agriculture secretary urges new trade rules

By MIRIAM HILL
Senior Staff Reporter

The United States must work with other countries to develop global rules of trade if the hardships of America's farmers are to end, the Secretary of Agriculture said Thursday.

"We in the United States are part of a global economy, and that's something none of us wholly understands," said Secretary Richard Lyng, speaking to a group of about 50 Notre Dame students and faculty in the auditorium of the Center for Continuing Education.

"We've thought of ourselves as able to produce what we need and sell what we don't need and do fairly well. That just won't work anymore," Lyng said.

Lyng said he disagreed with parts of the U.S. bishops' pastoral letter on the economy, which stated that the government should set up programs to preserve the family farm.

"I think the bishops' statement is strong on the heart but weak on the head, to put it bluntly," he said.

"The bishops believe somehow the government should structure agriculture so that small family farms are viable when they aren't economically viable," Lyng said. Instead, he said, the United States must encourage trade negotiations to develop global rules governing subsidies, barriers to trade, and access to agricultural markets.

"At the same time, however, we must encourage trade negotiations to develop global rules governing subsidies, barriers to trade, and access to agricultural markets." Representatives from 74 countries are holding talks in Geneva to develop such rules, he said.

"I think it's our only hope if we're going to achieve some kind of stability," Lyng said.

Lyng, who received his diploma from the independent student newspaper serving Notre Dame and Saint Mary's College Bowl - page 6

see SCHOLASTIC, page 6

Tower report: Reagan didn't control staff
Associated Press

WASHINGTON - The Tower commission rebuked President Reagan Thursday for failing to control his national security staff in a tough report that said the president's decision to sell arms to Iran "rewarded a regime that clearly supported terrorism and hostage-taking." The president's concept of his arms-to-Iran policy "was not accurately reflected in the reality of the operation," the report said. Its principal author described Reagan as "a little too aloof from the implementation of policy."

The three-member panel, chosen by Reagan himself, provided sharp and sometimes detailed criticism of key aides, including chief of staff Donald H. Regan, former CIA director William Casey, former National Security Adviser John Poindexter and National Security Council staffer Oliver North, who was fired last November.

Regan, expected to resign within days, bears "primary responsibility for the核查 failed grievously" by not telling the president about the diversion of arms money to Nicaraguan rebels, the report said.

The board estimated that Iran overpaid $3 million for arms in 1985 and nearly $20 million in 1986, and said, "Sizable sums of money generated by the arms sales to Iran remain unaccounted for."

The panel said Israel played a major role in keeping the Iranian initiative going because it wanted to promote its arms export industry, strengthen Iran against Israel's adversary, Iraq, and

7,900 apply for admission to next year's freshman class

By JOHN KELLY
News Staff

Notre Dame has received a record number of applications for admission in the fall of 1987. Kevin Rooney, director of admissions, said nearly 7,900 people have applied for 1,628 positions in next year's freshman class, an increase of 18 percent more than the average for recent years. Publicity from the upcoming retirements of University President Father Theodore Hesburgh and Father Edmund Joyce, has increased national awareness of the academic quality of the University, according to Rooney.

"The academic reputation of Notre Dame has increased steadily through the tenure of these two individuals; more and more people are beginning to realize this," said Rooney.

Hesburgh and Joyce, both men by 150 in each of the next four entering classes.

"The increase in the percentage of women makes Notre Dame more attractive to both males and females," Rooney said.

The presentation of women on campus was projected by Rooney to expand from an average of 28 percent over the past four years to 36 percent next year.

The improved ratio will "promote a healthier atmosphere here," said Rooney.

"The number of high school seniors has been and will continue to decline through 1990," Rooney said. "We'll have to make more tough decisions than ever before."
**In Brief**

The theft in Morrissey Hall that occurred in an unlocked room Wednesday night is still under investigation by campus security. The value of the stolen items was placed at about $1,100. Johnson said the theft, which probably involved more than one person, occurred between 7:30 and 10 p.m. Johnson said that anyone noticing any suspicious activity during that time contact Security at 259-5550.

George Shultz's tiger tattoo is now public knowledge after the secretary of state's wife confirmed the existence of his tattoo at a news conference. "He got it at Princeton," as a student, she said. "When the children were young, they used to run up and touch it, and he would growl, and they would run away," said the secretary of state: "I don't have any secrets left. That's the only thing I have left, what is on my rear end." - Associated Press

**Of Interest**

"From African Music To Jazz," the fourth in a series of six events in the university's annual Black Cultural Arts Festival, will be presented tonight at 8 p.m. in the Memorial Library Auditorium. - The Observer

"Authority and Democracy": Paulo Freire and the Notre Dame Security. Two speakers, a receiver, a tape deck, a portable radio and a wallet were taken while the room's occupants were away, Assistant Director of Security Phil Johnson said. The value of the stolen items was placed at about $1,100. Johnson said the theft, which probably involved more than one person, occurred between 7:30 and 10 p.m. Johnson said that anyone noticing any suspicious activity during that time contact Security at 259-5550.

Pam Bethel

NTypesetter

Design Assistant

Jane Anne Riedford

Cultural Arts Festival, will be presented tonight at 8 p.m. in the ISO lounge. Last year's festival and a movie will be shown.

Xiao You, violinist from the University of Cincinnati College Conservatory of Music, will appear in the evening recital series, tonight at 8 p.m. in the Moreau Hall Little Theatre at Saint Mary's. - The Observer

"The Catholic Faith Series" continues Sunday at 7 p.m. in the ISO lounge. Last year's festival and a movie will be shown.

The Observer

**Weather**

It's a bird, it's a plane - no, it can't be - it's still winter. We'll still be flying high in the breeze today with a 40 percent chance of rain Friday and an 80 percent chance on Saturday. Low in the upper 30s and high in the middle 40s.

**Those good looking women: where did they come from?**

An excerpt from one of many JPW conversations:

John: "Hey, Mark, what's up?"

Mark: "My parents got lost again."

John: "Yeah, mine too. Say, where do you think they got all these good looking women?"

Mark: "Geer, I don't know. Maybe they trucked them in for the weekend from Bowling Green."

John: "They must have. They sure don't go here."

(A blonde in a red dress walks by. Both guys stare.)

Mark: "Wait a minute - I know her. What happened?"

John: "Beats me, but I wish they'd do more often, whatever it is."

I had several conversations like this throughout Junior Parents Weekend. A lot of guys I know were seriously impressed, almost to the point of disbelief. We discussed several theories about the origins of these beautiful women. Some said Bowling Green. Some said they drugged our food. Some said the administration keeps them locked in the basement of the Dome except for special chaperoned events like JPW and commencement.

My personal favorite was the alternate campus theory: 'Maybe Indiana University, there is more than one Notre Dame campus. They get pictures of all the women admitted to Notre Dame and send all the good looking ones to Notre Dame Elkhart, where they will never be found and corrupted by us slimy Notre Dame portals. Notre Dame male stereotypes include one about the rating scale. The story goes that, when normal women are rated on a scale from one to ten, Notre Dame women get a handicap of plus two. This is just one of many jokes that probably been here as long as women have. Most guys say they're kidding, but I think most of us believe all these stereotypes. Still, I believe that these women are not fixated by our imagination. They attend the University of Notre Dame, the one in South Bend, Indiana. Yes, underneath the sweats and the baggage and the winter overcoats are real women. Sure, it would be nice if all the girls around here made more of an effort to dress up and look nice and not show up to morning classes with their hair undone. But let's be realistic. The guys around here dress worse than the girls do. As I look around the newsroom tonight, I see two guys in sweats, six in blue jeans, one in slacks. Not too good a record for a group that complains about other peoples' dressing habits.

In fact, all that complaining about the 'Notre Dame factor' and the baggy sweaters and the ice cream fields at Breez Phillips is simply an elaborate rationalization. It's all a smoke screen intended to hide the fact that most guys around here are too wimpy to ask any girls out. Let's face it - it's much easier to sit around the dorm and complaining with all your roommates than it is to pick up the phone. Whether we all choose to admit it or not, we're all scared to death. We're scared of losing our self-esteem if we're rejected. We're afraid of being laughed at. So what? She says no? Call another one. There's a couple of thousand out there. As they say, there's lots of fish in the sea, even in Notre Dame's little corner of it.

There's only one way to break the stereotype, of course.

Pick up the phone. Call up a nice girl.

Ask her out.

Yeah, on a date. Look. It's Friday. Odds are that, for the majority of guys on this campus, at least one of the next two nights is looking awfully empty. Wouldn't you like to be on a date than in the 'Brat? Or sitting around the dorm drinking? Or standing at some off-campus party drinking? Wake up. Look around. Once you leave Notre Dame, you will never see this many girls in one place again. And many of them are waiting for the phone. Really.

If you don't believe me, ask them.

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**IPSO Reggae!**

IPSO easy to party. And its a FACTO that tonight is your last night before Lent.

**Get it while you can**

**IPSO FACTO**

Tuesday, March 3

Theodore's

8 pm

FREE
Security Beat

Tuesday

9:30 p.m. - Four Notre Dame Security officers testified in the trial of a juvenile who was charged with carrying a bladed weapon without a permit. The charge stems from an incident occurring Jan. 29 in the D-6 parking lot when the officers responded to a call regarding some suspicious persons. During the investigation, officers found a vehicle that was broken into, and believed the persons with the vehicle were juvenile. The juvenile was found guilty.

3:50 p.m. - A Walsh Hall resident reported that her vehicle was broken into while parked in the D-1 lot. The culprit or culprits entered the window. An AM/FM stereo cassette tape player was removed from the dash, damaging the vehicle’s interior. The loss was estimated at approximately $300.

5 p.m. - A Notre Dame student was apprehended by Bookstore personnel as he attempted to leave without paying for some merchandise.

11:20 p.m. - A Cushman Hall resident reported the theft of a jacket while he was playing basketball inside Stepan Center. The wallet was taken from the victim’s pants, which were lying on the floor. The loss was estimated at $20.

Wednesday

2:44 a.m. - A Security officer, investigating the thefts at Stepan Center, found the property of one of the victims. The property was found in a trash dumpster located in front of the building.

3:36 a.m. - A Student Health Center personnel reported the theft of a plaster, valued at $600, from the building’s third floor.

11:15 a.m. - A Walsh Hall resident reported the theft of her bookbag and contents from the South Dining Hall during lunch the previous day. The loss was estimated at $33.

12:40 p.m. - The manager of biological sciences in the Galvin Life Sciences Building reported the theft of 24 bottles containing frog embryos. The building recently has been the site of several incidents of vandalism and theft.

3:53 p.m. - A Security officer observed and identified a Notre Dame student who broke the glass arm in a window at St. Mary’s Road. The student broke the glass while trying to bundle it.

5:05 p.m. - A female student reported receiving a harassing phone call in her room, the second type of call the victims have received within a month. Several other type calls are currently under investigation.

9:40 p.m. - A South Bend Police Department officer identified a Notre Dame student who was responsible for throwing toilet paper inside the DePaul game.

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Timed soft contact lenses are the ultimate eye cosmetic. We have every type in aqua, blue, green and brown.

At Dr. Tavel’s Premium Optical you’ll find everything you need to customize your eyes. A thorough eye examination and consultation will determine what prescription, if any, is necessary.

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The Observer

‘Star Wars’ not feasible, says science advisor

By CHRIS JULKA

An invulnerable antimissile defense system is impossible to create, said government science advisor Dr. Richard Garwin in a lecture Thursday in Memorial Library Auditorium entitled "Space Defense Through Technology - The Impossible Dream?"

"At the end of the evening we're going to know more about the strategic defense initiative than President Reagan or Caspar Weinberger," Garwin said, adding "I wish weren't so.

"SHI (the Strategic Defense Initiative) will not do what people want it to do" because of the countermeasures with which it can be opposed, Garwin said.

Garwin conceded it is possible to create working antimissile weapons. "(It's) not so easy to make these things work, as anybody knows who has tried to make a cookbook fit the place where its supposed to go or put a plug on an appliance... but eventually when you do this long enough you make some things work," he said.

"This, however, is not the problem. ... the question is, What are the things you want to make work? What is the goal of SDI?" he continued.

The proponents of SDI have two irreconcilable aims, Garwin said. "The President's goal is to make a weapon so good that we can give up our nuclear weapons." But yet another goal could be defined as "not to put down deterrents... but to strengthen it by protecting enough missiles so we can be sure that we would have them for striking back and thereby deterring a Soviet strike.

"These are totally different, and you can tell they're totally different, simply by the rhetoric which goes with them.

Therefore, Garwin said, "We are in the business of penetrating SDI, of bypassing it, as well as constructing it. It's a case of the immovable object being encountered by the irresistible force.'"

There are a number of ways for an aggressor to circumvent an anti-missile defense, according to Garwin. Among them are the use of "spies" to destroy antimissiles satellites with either a rapier or a nuclear warhead, the dispersal of decoys to foil radar, the detonation of a nuclear warhead to "raise the background noise level in space," and "analogous armament systems" to try to make warheads resemble decoys.

The only way to guarantee mutual survival as opposed to mutual destruction, which Reagan says is the goal of SDI, is through negotiations with the Soviets, Garwin said. Calling both Reagan's and Gorbachev's proposals at the Reykjavik summit examples of "fantasy," Garwin said he advocated a "restoring agreement, whereby each superpower would be restricted to 1,000 nuclear warheads. The warheads would maintain deterrence by threatening to destroy cities rather than the much more difficult task of disabling the other's entire military capability.

In addition, Garwin insisted on the preservation of the ABM treaty and the institution of a ban on space weapons and nuclear tests.

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Western Kentucky University housing officials predict a drastic reduction in the number of false alarms this semester because the dorms got a double dose of pesticide spray over the holidays. The “vandals” blamed for last semester’s multitude of false alarms were insects crawling around inside smoke detectors. - The Observer

Nearby one-third of Stanford’s current freshmen class plans to earn Ph.D.’s — an all-time high — according to a survey by the American Council on Education. With normal progress, four years’ undergraduate and seven years’ advanced work, current freshmen could earn their Ph.D.’s by 1998. - The Observer

A candlelight service marked the passing of a 220-year-old Elm at Smith College. New England’s largest American Elm fell victim to Dutch Elm disease after surviving two previous bouts of the infection. - The Observer

Skateboards are causing freshmen to get into scrapes at the University of California - Santa Barbara. Officials have found that almost three-fourths of campus skateboarding accident victims are freshmen, so they’re considering including skateboarding awareness in orientation. But they won’t be imposing stricter rules since only two of 34 accidents during the fall quarter involved pedestrians. - The Observer

The Official GSU Nutty Bar may be replacing cigarettes at Georgia State University. GSU has banned cigarette sales and has removed 10 vending machines from the campus. The move will slice more than $7,000 from the auxiliary services office budget. But the office’s director hopes to recoup the lost income through increased sales of the “Official GSU Nutty Bar.” - The Observer

An Ohio State University study says women accounting majors out-perform male accounting majors in their classes. The researchers consider the results of their study to be good news for women considering careers in business. The proportion of women accounting majors has risen from 2.4 percent in 1961 to 49 percent in 1985. - The Observer

Midland College, in Texas, fired a professor in 1984 after students complained of his language. He argued his words were intended to motivate students and were sanctioned by the First Amendment. The 5th U.S. Circuit Court Of Appeals ruled his “language was not germane to the subject matter…” and had no educational function. - The Observer

Registering for the draft may become mandatory for male students planning to enroll in Colorado’s public colleges. This procedure has already been enforced in Louisiana and Tennessee. The Observer

Where do the people who live in the sun, go to play in the sun?

Destin, Florida — the entire S.E.C. can’t be wrong. Spring Break on the Gulf Coast because:
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Join Auburn, Alabama, Ole Miss, LSU, Georgia, Tennessee, Florida and the rest of the S.E.C. for Spring Break 87!

Correction
The caption on Thursday’s front-page photo incorrectly reported the sponsors of the Mardi Gras Ball. The Notre Dame Chapel Choir, the Notre Dame Chorale and the Student Activities Board are sponsoring the event.
THE JOB MARKET

THE STUDENT ACTIVITIES BOARD IS SEEKING fun, dedicated, enthusiastic and creative people who would like to provide the students of Notre Dame with beneficial services and wild and crazy social activities. S.A.B. is now accepting applications for COMMISSIONER POSITIONS for the 1987-1988 school year.

Did you see SECOND CITY or ABRAMS & ANDERSON? Those comedy acts were brought by the CAMPUS ENTERTAINMENT COMMISSION, and coming soon is the 1986 Campus Entertainer of the year, TOM DELUCA, a comedian/hypnotist. Campus Entertainment sponsors numerous social events such as ice skating and hot chocolate, sleigh rides and Christmas tree decorating, bus trips off campus to movies, restaurants and the Michigan dunes, and trips to Chicago for shopping, concerts, and games.

What about AN TOSTAL? Who are the party people who work on that? An Tostal is just one week-long event that comes under the SPECIAL EVENTS COMMISSION. Other week-long events include WELCOME WEEK, MULTI—CULTURAL FALL FESTIVAL and WINTER FESTIVAL.

Did BERLIN take your breath away? They were brought by the MUSICAL ENTERTAINMENT COMMISSION, as were national bands such as HENRY LEE SUMMER and THE WALLETS, with IPSO FACTO coming soon. The NAZZ COMPETITION and BAND JAMS feature many campus musicians and are also sponsored by Musical Entertainment.

Were you one of the lucky few to get a ticket to see DR. JERRY FALWELL and former Russia Ambassador SHEVCHENKO? These sellout lectures were brought to you by the IDEAS AND ISSUES COMMISSION. Ideas and Issues sponsors national speakers to lecture at the University.

What would the week be like without MOVIES at Cushing Hall of Engineering? The MOVIE COMMISSION is responsible for supplying the students with popular and classic movies on a consistent basis.

Did you see PIPPIN or BILOXI BLUES at the Morris Civic? These trips were sponsored by the CULTURAL ARTS COMMISSION. Although Cultural Arts includes art and theatre, it has two festivals devoted solely to literature and music. The SOPHOMORE LITERARY FESTIVAL brings well-known authors and poets to campus to speak and the COLLEGIATE JAZZ FESTIVAL displays exceptional musical talent from schools across the country as well as attracts the great names of jazz to judge and perform.

Going to STEAMBOAT or FORT LAUDERDALE over spring break? The SERVICES COMMISSION got you that great deal. Besides trips over breaks the Services Comission, as its name implies, provides students with such valuable services as STEPAN MALL, refrigerator rentals, FRESHMAN DOGBOOK, and various lotteries for big games and concerts.

Are you a business major? Perhaps you would like to be BUSINESS AUDITOR of the Student Activities Board. The Auditor maintains the books and keeps the financial statements of the various S.A.B. student-run businesses such as ADWORKS, IRISH GARDENS and THE CELLAR.

As you probably know, promotion either makes or breaks an event. The PUBLICITY COMMISSION coordinates all the advertising such as Observer ads, posters, table tents and other methods "to get the word out" to promote all S.A.B. sponsored events. If you are creative and organized, and used to keeping deadlines, publicity may be the position for you.

As you can see, there is a need for people with various talents. If you are interested in any or a multiple of these commissions, please pick up an application from the Student Activities Board on the second floor of LaFortune. Applications are due by March 6 and interviews will follow the next week. this is your opportunity to get involved and to make a difference in life under the Dome. No experience is NECESSARY.
ND students head to College Bowl national tournament

By CATHY STACY
Copy Editor

As a result of their win last weekend, five Notre Dame students will compete for the national championship of College Bowl.

The regional tournament, held at Southern Illinois University Edwardsville, was attended by Purdue, Rose-Hulman, and several Illinois universities. Fifteen colleges will compete in the national tournament, which has been a traditional event for 40 years. The date and time for the nationals will be announced soon.

Notre Dame won each of the five games in the regional with ease, said their moderator, Peter Lombard, assistant director of the Center for Continuing Education. He has been working with the Notre Dame teams for 10 years.

This year's championship team consists of team captain Thomas Mowle, a five-year student, senior Stephen Staresinic, junior Cora Peng, sophomore Brian McKinley and sophomore Robert Hennig (alternate).

Lombardo said the schools that rigorously train their students and assign them to read the Almanac are losing out on an important part of the competition. "I can't take that seriously. It's more fun than that," he said. "Of course it's fun to win. I take the view that you should practice for the feeling of the game, but to say 'read the Almanac' takes the fun out of it."

Notre Dame students practice intracollegiately and respond to questions that have been collected over the past few years.

The all-star team which competed in the regional tournament was successful because of the natural abilities of its members, Lombardo said. "Notre Dame students are basically intelligent and competitive. It's another kind of game, and they want to win," he said.

College Bowl, which was aired on television and radio up through the '70s, is an intramural sport at about 200 schools throughout the nation. The game consists of two halves, each seven minutes long, during which two college teams of four members each answer questions from all academic subjects including science, literature, and history.

Toots-up questions are answered by any member of the team, and a correct answer entitles the team to a bonus question worth up to 30 points. During a competitive game, as many as 23 toss-ups and 15 bonus questions may be answered.

Success depends on individual knowledge and the ability to hit the buzzer quickly, said Lombardo. The game is a team effort and is open to all students at Notre Dame. "A student comes in to Notre Dame and sees the table at Activities Night. He gets a couple of friends together and they have a team," said Lombardo. Many of these teams compete together for several years.

"I did something like (College Bowl) in high school," said Donnelly, who was invited to participate by a friend. "I even get the science questions pretty easy if you think about them." "It's ego. I like to win. It's fun, and it's all team effort."
Soviets end nuclear moratorium

Associated Press

MOSCOW - The Soviet Union detonated its first nuclear bomb in 19 months Thursday and said it was forced to resume testing because the United States refused to go along with a Kremlin moratorium on weapons tests.

The explosion under the steppe in remote Kazakhstan was announced by the Soviet news agency Tass. The rapid announcement was highly unusual and appeared intended to underscore the Kremlin’s contention that continued American testing required a resumption of Soviet tests.

"I want to stress once more that the termination of the moratorium was a forced measure dictated by security interests only," said Gely Batenin, a Defense Ministry spokesman.

But at a special news conference on the test he said, "The resumption of nuclear explosions by the Soviet Union does not mean that it has abandoned its struggle for the complete cessation of such tests.

"A historic chance for ending nuclear tests once and for all has been missed," Batenin added.

In Washington, the U.S. government had no immediate official comment on the Soviet test.

During the 19-month freeze, Mikhail Gorbachev and other Soviet leaders have repeatedly called on the United States to halt testing and have accused Washington of being unwilling to work toward arms control.

The United States has maintained that U.S. tests were needed to ensure the reliability of existing weapons and to modernize the nation’s nuclear arsenal.

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Trade

continued from page 1

Notre Dame in 1940, is the highest-ranking government official ever to graduate from the University.

America’s farmers have been hard hit in recent years by falling land values and shrinking foreign markets. U.S. agricultural exports fell from $44 billion to $26 billion between 1981 and 1986 because of a rapidly-changing global economy.

As a result, Lyng said, the U.S. government has been forced to make record payments to farmers in the form of subsidies and price supports.

"We made $26 billion in 1986 in direct payments to farmers," he said. "It’s still not enough for many farmers."

"We are trying to establish a farm policy that will not be so chaotic that constantly farmers are going broke, and yet we know that is happening," he said.

The lecture was sponsored by the College of Arts and Letters.
U.S. must end dealings with African communists

On January 23, 1987 Acting President Oliver Tambo of the African National Congress (ANC) met with United States Secretary of State George Shultz. Many hailed the meeting as a historic shift in American policy, and it very well might have been. The historic meeting was not a positive step toward ending South Africa’s troubles. In fact, it should have never taken place.

John Halissy
Guest Column

In order to understand why the State Department erred in allowing the meeting one must take a look at the history of the ANC. The South African Native National Congress was founded by a group of Afrikaner leaders and chiefs in 1912. Changing its name to the ANC in 1923 it remained a small group until 1930 when the Nationalist Congress was founded. Its main goal was to help peacefully persuade the government to lift the ban on the ANC. In 1946, it became a nonviolent organization. The ANC began exploding bombs in South Africa in 1962 and in July 1963 the leaders of the ANC were arrested by the government. Oliver Tambo, who was out of the country, was the only leader left to assume power. After the roundup the ANC was nearly wiped out, but it has burst upon the scene once again. In May of 1963 a car bomb killed 19 and wounded 235 in Pretoria; in December 1965 a bomb killed five and wounded 46 in Amantloli.

Another form of ANC violence is “necklacing” in which blacks whom the militants feel are working toward a peaceful end to South Africa’s troubles are captured, their hands tied or amputated, and a tire filled with gasoline is set afame around their neck. The molten rubber runs down their bodies burning off their skin. Hundreds of blacks have been killed with the necklace by the ANC. Winnie Mandela, whose husband has been a generally canonized hero of the ANC, was left for his ANC terrorist activities, stated on April 13, 1986, “Together, in hand in hand, with our glasses and necklaces we shall liberate this country... We have no guns - we use only stones, boxes of matches and petrol.” The ANC representative in the United States is Tim Mgubnane. On October 10, 1985 he said, “We want to make the death of the collaborator so grotesque that people will never think of it.”

The influence of the Soviet Union on the ANC cannot be overlooked. The Chief of Staff of the MK is Joe Slovo, who, by coincidence, is also the Chairman of the South African Communist Party. ANC fighters are trained by communist blue states and African states which are under left wing one-party regimes. On February 18, 1986, Winnie Mandela said, “I have waited for long years to personally send my military salute to the land of the Soviet Union and to thank it for its fraternal solidarity.” Oliver Tambo himself wrote, “The relationship with the South African Communist Party is not an accident of history - the SAPC has been an integral part of the struggle of the African people...ours is not merely a paper alliance...it is a living organism that has grown out of necessity.”

Clearly the African National Congress is an organization that is outrightly violent against civilians and is a definite ally of the Soviet Union. The Soviets are attempting to gain a foothold in South Africa in order to completely subvert the nation should peaceful attempts at reform fail and the nation fall into anarchy. Secretary Shultz should not permit the ANC to be given legitimacy by meeting with Mr. Tambo. He would not dream of meeting with Lebanese terrorists but he meets with Tambo. Something here is just not right.

John P. Halissy is chairman of the Notre Dame College Republicans.

P.O. Box Q

Editor's note
The following letter were submitted before the Office of Student Activities reinstated the publication of Scholastic on Thursday, February 26.

No gain results from defending censorship
Dear Editor:

One bad bureaucratic decision often begets another. Mr. Antonakis' controversial monotype should never have been removed from the Juggler. Another form of ANC violence is "necklacing," in which blacks whom the militants feel are working with the government toward a peaceful end to South Africa's troubles are captured, their hands tied or amputated, and a tire filled with gasoline is set afame around their neck. The molten rubber runs down their bodies burning off their skin. Hundreds of blacks have been killed with the necklace by the ANC. Winnie Mandela, whose husband has been a generally canonized hero of the ANC, was left for his ANC terrorist activities, stated on April 13, 1986, "Together, in hand in hand, with our glasses and necklaces we shall liberate this country... We have no guns - we use only stones, boxes of matches and petrol." The ANC representative in the United States is Tim Mgubnane. On October 10, 1985 he said, "We want to make the death of the collaborator so grotesque that people will never think of it.”

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The Observer is the independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Comments, letters and the Inside Column present the views of their authors. Comment space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

Notre Dame Magazine, Winter 1986-87

Rev. Edmund P. Joyce
Notre Dame Magazine, Winter 1986-87

"If no real steps are taken to make intercollegiate athletics academically respectable and honest, Notre Dame simply can't expect to be as competitive in the future as we've been in the past. We're playing by another set of rules."

Cindy Harrigan
Notre Dame Magazine, Winter 1986-87

Campus quote

=""If no real steps are taken to make intercollegiate athletics academically respectable and honest, Notre Dame simply can't expect to be as competitive in the future as we've been in the past. We're playing by another set of rules."
Bands compete for on and off-campus gigs

the campus music scene

ANN SEIFERT
features writer

What's going on here? Where'd all these bands come from?

Indeed. Notre Dame seems to have become a mecca for campus bands this year. "It seems everyone you know is in a band or knows someone in a band," said Bill Merkel, bassist for Word of Mouth. The fact that there are over a dozen bands playing this year is a huge contrast to previous years when fewer than four bands dominated the scene. Among those bands last year was The Pat Glblin Band, a group which played a lot of gigs and subsequently built up a large following.

"They inspired me," said Paul Czarneckl, a sophomore, and the bassist for Blank Generation. "The Pat Glblin Band influenced a lot of people." That band disbanded in 1986 due to senior members graduating, but the campus band idea had taken root and spread.

"Everybody got it in their heads that it was an easy and cool thing to do," said Greg Bower, guitarist and vocalist for Blind River. "The Pat Glblin Band started it off."

What that band started was a veritable explosion of campus bands here at Notre Dame this year. The annual Nazz music competition, which will be held at Theodore's next Saturday, has an unprecedented number of interested musicians.

The playtime for each band has actually been lessened because of the large number of entries. One explanation for the amount of new bands was offered by rhythm guitarist for Youth In Asia, Dave Immonen. "It has to do with the Nazz competition and Theodore's. Everybody knows that if they get together, they'll have a place to play."

This is true to a degree, but an Immonen went on to note, gigs are "to rough to get because there are so many bands. Bars are booked and you really have to hustle." Almost every other band echoed this idea. "There should be more places where student bands can play," said bassist Mark Stevens of Lazy Boy and the Swivel Rockers.

"It just doesn't seem like there are many places to go," said Greg O'Connor, a sophomore keyboard player for The Bottom Line. Some of the places where one can find live bands are Chips Bistro and Lee's Bar and Grill as well as various special events, off-campus and class parties.

As a result of the lack of playing space, and because they really want to play, many of these talented musicians perform for free.

THEODORE'S: Trying to give bands a start

CARLA BARROS
features writer

With the opening of Theodore's in Lafortune Student Center, the University has provided students with a long-needed entertainment facility. Yet a number of student groups, including the Student Activities Board, the Black Cultural Arts Festival and various campus bands, have encountered problems with restrictions placed on events held at Theodore's.

The focus of the dissatisfaction is the $20,000 sound system the University installed last fall. It is a closed system that is hooked up exclusively to the D.J. booth. This means that when bands come to play at Theodore's, they must supply all of their own sound equipment.

"I can sympathize with the Administration's unwillingness to risk damage to the expensive equipment," said Lacy, "but I'd much prefer an open system."

Most campus band members agree with Lacy. Renting sound and lighting equipment is a costly thing to do," said Greg Bower, guitarist and vocalist for Blind River. "The Pat Glblin Band started it off."

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**Sophomore Literary Festival**

**LAURA LINDEER**
features writer

With a goal of increased student involvement, the twelfth annual Sophomore Literary Festival will be both highly diverse and intensely personal. The melding pot of eight writers will "definitely appeal to the students," said Colleen Martin, the festival's chairperson.

The Literary Festival is being held from March 1 through March 8, featuring readings by the authors at 6:00 each night. Follow these presentations in the Notre Dame Room of Lafortune will be parties during which time the students can ask questions and pick up the authors' works. Also, the writers will be holding workshops at 10:00 or 11:00 each morning.

**Russell Banks**

Russell Banks, the author of nine fiction books, will be reading March 1. Banks has lived and worked in Florida and in different areas of the Caribbean. He currently teaches in the Writing Program at Princeton University. His work has been widely anthologized and translated and he has earned numerous short story awards. His novel "Continental Drift" was nominated for a Pulitzer Prize, besides winning the John Dos Passos Award.

"What he hated about sheep was the way most people regarded them: 'Most people think sheep are sweet and gentle. The truth is, sheep sleep twenty-four hours a day. As far as being alive goes, they're located only one step this side of lawn furniture. Three stomachs covered with a woolly mitten. Personally, if it wasn't for the mutton, I'd rather see a flock of cotton bales.'" (from "Hamilton Stark" by Russell Banks)

**Celia Gilbert**


Her poetry is intensely personal and highly sensitive as it covers a broad range of subjects. Her style is clear and simple, intermingled with precise imagery.

"These are poems from deep places, allowing things to well up: memory, love, fear and a sense of how our individual natures belong to the same great nature which keeps pushing life forward out of death. In "Lot's Wife," and other poems, Gilbert reinvents mythology, bringing it closer to the realities we recognize," said Alicia Ostriker.

**David Black**

David Black, a current story editor of television's "Hill Street Blues" and contributing editor of "Rolling Stone," will read March 3. Black has written numerous novels, short stories and nonfiction works, over 150 of which have appeared in countless national and international magazines.

His study of the history and spread of the AIDS virus in 1986, entitled "The Plague Years," earned him the National Magazine Award and the National Association of Science Writers Award. His account of the seizure and trial of the murderer of violentist Helen Mintiks entitled "Muder at the Met," earned him the Edgar Nomination for Best Fact Crime Book.

"Dandy fever sounds like it makes you want to wear a waistcoat, while gloves, top hat, and carry a cane. Bright's disease. Staggers. Proud flesh. What you call a disorder affects how the trouble is perceived. Scarlet fever is just a kind of strep, but the name makes it sound demonic." (from "The Plague Years" by David Black.)

**Carolyn Forche**

Carolyn Forche, a poet, a journalist, linguist and human rights investigator who lived in El Salvador from 1978-1981, will read March 4. Forche taught at Columbia University and broadcasted on National Public Radio from Beirut, Lebanon, for three months in 1984. The collection of her work, "The Country Between Us," deals with the conditions in El Salvador and her own experiences there, and earned her the Lannam Poetry Selection Award in 1981. It contains the brutal visions of human torture and suffering she witnessed during her years in El Salvador, eloquently and insightfully described in poetry. Her political work describes the incredible revolutionary turmoil in terms of the causes and complexities of which she believes so many Americans are ignorant. El Salvador is her deepest preoccupation.

"Forche is very believable - verbally as well as poetically - and her words become daggers prodding our consciousness to the fact that for the majority of poor, destitute El Salvadorans, death and dying - either from AIDS virus in 1986, entitled "The Plague Years," earned him the National Magazine Award and the National Association of Science Writers Award. His account of the seizure and trial of the murderer of violentist Helen Mintiks entitled "Muder at the Met," earned him the Edgar Nomination for Best Fact Crime Book.

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**Irin Spanidou**

Irin Spanidou, daughter of an Army Major, born in Greece, schooled in Athens and came to the United States in 1964, will also read March 3. This author who struggled to master the English language by immersing herself in American literature has lived in New York City for the past 21 years. Her first novel, "God's Snake," was listed in the Book of the Month Club and appeared in the Quality Paperback alternate section. She is currently writing her second novel.

"God's Snake," based on personal experience, traces nine years in the life of Anna, whose father is a Greek military officer and whose family moved from post to post throughout the 1950s. Through a series of distinct incidents, Spanidou illustrates Anna's struggle for an understanding of her self, her sexuality and her future vocation, while living under the inflexible principles of an authoritarian father who demands that she think and act "like a man."
Walter Abish

Walter Abish, a leading experimental writer who began publishing fiction in 1970, will read March 7. Abish was born in Vienna, raised in China, settled in Israel, came to New York City as a city planner and became an American citizen in 1966. He taught at Yale, Columbia University, the University of Buffalo and is currently a visiting professor at Brown University. He won the PEN/Faulkner Award in 1981 for "How German Is It?" considered his best work and one of the twenty best American post-war novels published in England. Abish has devised his own style in which the language of his stories itself explores the ironies of human communication and behavior. Language is his preoccupation and often the subject of his fiction.

"I have always thought that all the life networks that enable us to proceed wherever we are going, or prevent us from doing so, are predicated on a system called language. This awareness undoubtedly influenced my approach to writing," said Abish.

"Both Alex and Allen are back again at basement airport, and beset by African boredom, as American airforce bombs Artshadi beer. After bombing, Bulot believes both are butchered, but both, leaping over bar, bounces artillery, arriving at Angola by afternoon. Begin big bash: aviators, bishop, beverages, baklava, baked bannan as." (From "Alphabetical Africa" by Walter Abish.)

This preview of the Sophomore Literary Festival is evidence of the smorgasbord of writers and their fascinating genre. All students are welcome to attend the 8:00 readings in the Notre Dame Room of LaFortune Student Center, as well as the parties and workshops throughout the week of March 1-8.

Janette Turner Hospital
Janette Turner Hospital, born in Melbourne, Australia, and will read March 5. She has taught English at the high school and college levels. Her latest novel, "Borderline," is the culmination of her fascination with raising the borders that define our lives. In this complex, disturbing, engaging and exploratory novel nothing is taken for granted and countless borders are crossed. The universal themes, metaphors and symbols of this work seem to point to her belief that salvation lies in transcendent borders.

"I have lived for extended periods in Australia, the United States, Canada, England and India and I am very conscious of being at ease in many countries but belonging nowhere. All my writing reflects this. My characters are always caught between worlds or between cultures or between subcultures," said Hospital.

The Scoop

The Student Activities Board presents "9 1/2 Weeks" tomorrow night in the Engineering Auditorium. Kim Basinger and Mickey Rourke star in this movie about one man's obsession with a woman and his falling in love, but only after he pushes her too far. Shows begin at 7, 9:15, and 11:30 p.m. Admission is $1.50.

"Stranger Than Paradise" will be showing tonight at the Annexburg Auditorium. This amazing independent feature fuses European modernism with American freedom as the story traces the road trip of a Hungarian immigrant and her friend from New York to Cleveland to Florida. Shows start at 7:30 and 9:30 p.m. Admission is $1.50.

The Notre Dame music department is sponsoring a graduate organ and voice recital by Brother Mark Strasburger. The performance will be held Saturday at 8 p.m. in Sacred Heart Church. For more information contact Eric Ruhe at 239-6201.

The Notre Dame music department welcomes the Orlando String Quartet Sunday night to the Annexburg Auditorium at 4 p.m. as part of the University Articles Series Concert. For more information call Eric Ruhe at 239-6201.

The Notre Dame Chapel Choir & Chorale and the Student Activities Board present a MARDI GRAS BALL with Johnny Knorr and his 13 piece Orchestra. The Notre Dame music department is sponsoring a graduate organ and voice recital by Brother Mark Strasburger. The performance will be held Saturday at 8 p.m. in Sacred Heart Church. For more information contact Eric Ruhe at 239-6201.

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ND bands try to kill boredom

continued from page 1

lot and we just formed the band," said Czarnecki of Blank Generation.

Overall, the major motivational force for nearly every band is to have fun with the music and to be able to perform it. "I missed performing," said Greg Bower, guitarist and vocalist for Blind River, when speaking of reasons for their formation. "I was in a band last year and it was fun," added bass player Mike Mennes of Freudian Slip. Many others echoed Mennes and said they were in other bands which broke up, but they wanted to continue practicing and performing, so they got friends together and formed new bands.

Here's a rundown of some of Notre Dame's top campus bands this year:

Freudian Slip
Freudian Slip, formed by junior Mike Mennes, plays new wave dance music. "Our synthesizer player, sophomore Keith Tadrowski, is a strongpoint," says Mennes. "A good synthesizer adds so much to any song." Some songs and groups covered by Freudian Slip are: "Boy" by Book of Love, "Close To Me" by the Cure, and cuts by U2, Berlin and the Pretenders.

The group concentrates on songs that mix synthesizers and guitars well. The five members of this band will be together for three more semesters and are really just getting started after a preparational first semester this year. Look for them at Chips on March 4, where they'll be opening for The Law, another popular band which played last year as well as this year. "We're trying to be original. Not all bands use drum machines and three synthesizers," Mennes said.

Blind River
Another band with a lot of charisma is Blind River, a band which concentrates on old rock 'n' roll and blues. The band's sets cover a wide range of material, including the Beatles, the Rolling Stones, CCR, Crosby, Stills and Nash, Traffic and R.E.M.

They have played at Lee's four times, at Ski's in Mishawaka, and at Theodore's for an ODN concert. They expect to play at Duke's in April and are trying to acquire a town as well as a student following.

Blank Generation
Another new band which is just beginning to play to larger audiences is Blank Generation, a young five-member band which will be in action Tuesday, March 3, at the Saint Mary's Clubhouse and also March 30 at the Charity Ball. The band plays a wide variety of covers, all the way from melodic R.E.M. tunes to garage-band rock like the Replacements, punk Sex Pistols, and roots revival songs like "Keep Your Hands To Yourself" by the Georgia Satellites.

In addition, Czarnecki and guitarist Rick Carton are working on some original music. See BANDS, page 8.

Youth In Asia's lead singer Brian Peters prepares to bump his head in the band's cramped basement practice space.
cramped

Greg Bower is lead guitarist and vocalist for Blind River.

Brothers John and Dave Immonen play guitar in Youth in Asia.
Stallone goes 'Over The Top'... and into the abyss

DON SEYMOUR
features writer

The best that can be said about Sylvester Stallone's new movie Over The Top is that it is rousing entertainment for those who don't expect much. Most will walk away with a strong sense of having seen this all before. Yes, it is a thinly-veiled Rocky. The sport this time is professional arm-wrestling. And instead of an Adrian whose love he has to win, Stallone has a son whom he hasn't seen in ten years. The problem is that the characters have half the depth of those in the original Rocky.

** Movie review Over The Top 

Stallone plays Lincoln Hawk, an independent trucker who arm wrestles on the side. He left his wife and son for reasons that are never made clear except that his rich father-in-law hates his guts. As the film opens, he is on his way to pick up his son Michael from military school at the request of his dying wife. The kid resists because his grandfather (the one who hates Hawk's guts) is the only father he's ever known. After a phone call to the mother, the two set out for L.A. in Dad's truck.

The father and son relationship that develops has been done before, and it has been done better. The filmmakers barely scratch the surface. Michael learns of his father's interest in arm-wrestling, and Hawk teaches the kid how to drive his rig, but we never get a long shot of the two of them just talking. What I've described is all that happens.

Part of the problem is that Stallone is given awful lines by the scriptwriters (Stallone and Stirling Silliphant). One of the first things Michael says to Hawk is, "Do you think you can make it up for ten years in three days?"

My twelve-year-old brother does not talk like that. The rest is downhill from there. Michael lectures his father on nutrition and other things. Another problem with Michael is that he is given outrageous things to do. For instance, when he runs away from his grandfather's house to be with Hawk, he takes the car (Remember, Hawk taught him how to drive earlier). Can you see a 12-year-old driving a pick-up on an L.A. freeway? Michael does just this.

The film was directed by Menahem Golan (The Delta Force), the head of Canon Pictures, and written by Stallone and Stirling Silliphant. The three know how to put together a successful product. They push all the right buttons. The film is funny, warm, suspenseful, and emotional. It is also preachy. The lesson seems to be, "Life meets no one halfway. You have to do what's best for you." This refers not only to Hawk's efforts to win the World Arm-wrestling Championships in Las Vegas, but also to his struggle to gain custody of Michael from his ruthless grandfather, Jason Cutler. Cutler is played by Robert Loggia, who comes off as a Mafia-type much like his character in Plissie's Honor. The lesson also refers to Michael, and his belief in himself, and in his father.

On a very superficial level, Over The Top is an entertaining movie. I felt myself being pulled by the events and the emotions. But underneath, there is no depth. It is like a television movie. I'll take the original Rocky anyday.

Sylvester Stallone wrestles against Rick Zumwalt in the movie 'Over the Top'.

Mardi Gras

Special to The Observer

Tonight at 7 p.m., the Big Band sound of the 40's will make its debut at Notre Dame. That's right, Mardi Gras is here. The Notre Dame Chapel Choir and Chorale, along with SAB, is proud to sponsor the 1987 Mardi Gras Ball at Theodore's. It promises to be an exciting and nostalgic evening with the Big Band sound of Johnny River and his 13 piece orchestra. Tickets are $3 for students, $5 for adults, and are available from the Department of Music in Crowley Hall and at the door. To add to the excitement, they will be awarding door prizes such as dinner for two at Teppercorn's, The East Bank Emporium, Barclay's, The Olive Garden, and The Great Wall. Various gift certificates from local merchants, such as movie passes for two, free Senior Formal tuxedo rental, and ten free dancing lessons from Arthur Murray studios will also be offered.

So for an evening of masquerade and ballroom dancing to the 40's sound of Johnny River's Orchestra, for those of you who are tired of the SYR scene and long for an evening of extravagance, welcome to the Mardi Gras!
You are getting very, very sleepy...
publish condom ads as a way of increasing its revenues? Why, for that matter, shouldn't The Observer in the future be allowed to advertise abortion clinics, or sell space in the personal column to readers looking for sexual partners, as other campus newspapers do? Haven't we all had our nose in thatXY business, and where are we now? I'm not about to tell you: freedom is not the law of meadows. T here's more to freedom than saying what you like, but it happens. The surprising thing is that it doesn't happen more often. What the campus publications need is not more editors, but more respect for responsibility on the part of writers, some of whom may have to be kicked out of a lunchroom for a wall on which they are scribbling graffiti. Editors seem tolerant of vituperation. If that's all they can do, T he Bottom Line would be a rather unique band with a folk-reggae rhythm sound. The members play songs by the likes of U2 and Peter Gabriel as well as their own, and that we will be proud of some of the reflected glory of Vatican III, a seven-member group started by Holy Cross seniors Chris Ryder. All four sophomores were in this serious band which includes two music majors, as well as vocalist Brian Peters. bassist Mary Jacoby and drummer Mike Maloney. "We've really worked hard. We've been doing this six days a week. We play a really interesting and different set of music," said Bill Merkle.

Besides seven or eight originals, Youth in Asia also plays covers as Led Zeppelin, the Blind, a very unique band with a folk-reggae rhythm sound. The members play songs by the likes of U2 and Peter Gabriel as well as their own, and that we will be proud of some of the reflected glory of Vatican III, a seven-member group started by Holy Cross seniors Chris Ryder. All four sophomores were in this serious band which includes two music majors, as well as vocalist Brian Peters. bassist Mary Jacoby and drummer Mike Maloney. "We've really worked hard. We've been doing this six days a week. We play a really interesting and different set of music," said Bill Merkle.

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March 1
Russell Banks
Reading: 8:00 pm ACC Concourse
Workshop: 11:00 am on March 2 in Library Lounge

March 2
Celia Gilbert
Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 3 in Library Lounge

March 3
David Black and Irini Spanidou
Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 4 in the Library Lounge
Spanidou 12:00 pm on March 4 in the Library Lounge / David Black

March 4
Carolyn Forché
Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 5 in the Library Lounge

March 5
Janette Turner Hospital
Reading: 8:00 pm Library Auditorium
Workshop: 10:00 am on March 6 in Library Lounge

March 6
Bob Shacochis
Reading: 8:00 pm Library Auditorium
Workshop: 1:00 pm on March 7 in Library Lounge

March 7
Walter Abish
Reading: 8:00 pm Library Auditorium
Workshop: 1:00 pm on March 8 in the Library Lounge

All readings will be followed by a reception in the Notre Dame
Room on the 2nd floor of LaFortune
Al takes a TO to interview himself

This is the time of year, I think, that all coaches should have their own teams scouted- hire a private scouting service to see how your opponents see you—get ready for the post-season conference tourney and also the big dance at the NCAA.

So, while you’re finding out what your strengths and weaknesses are, I think I’ll take my own advice, and have somebody take a look at Al McGuire and find out some of the things that make him tick. A psychological 30 questions, sort of, while you’re all bemoaning yourself up for the checkered flag lap.

Q. What’s your biggest strength as a TV announcer? And your biggest weakness?

M. My strengths, I believe, are working with Dick Enberg, and also my style at the end of a tight game, because then I’m coaching. As a matter of fact, all through the broadcast, I’m coaching. I don’t second guess. I give facts before they happen, so I make as many mistakes as the coaches of the teams who are playing.

My weakness is a lack of vocabulary, and not knowing the rules of the game. And, now and then, in a game I fade out, for some reason or another, if the game gets boring.

Q. Who’s better behind the microphone, you or Billy Pack?-end?

M. I think that Billy is a better analyst, that he knows more about the game than I do, and that he has a greater love for the game than I do. I do the only difference is: He knows the business, I feel the business.

I think a lot of times, that Billy is like a Great Clinician whereas I’m more for the “barracks-ing”, the cult type, sometimes almost disrespectful to the seriousness of the situation.

Q. Should TV announcers be awarded technical fouls?

M. If announcers were awarded technical fouls, I’d be out of the game in the first seven minutes, just as if I was a coach and got three fouls.

But I do think a coach should, in some way, be able to put his two cents worth into things. I do think sometimes a referee subconsciously favors someone. One of my hangups is that I always root for somebody who’s losing. I want OT, continuous OT. I’m like the handicappers at a horse race, where they put certain weights on the horses—I’d always try to handicap a game so it’s a buzzier battle at the end. And I also think that coaches should be able to have some feedback into the TV business, if they really think they’re not getting equal time, or if the camera is too much on John’s towel, or Digger’s carnation.

Q. What’s the biggest difference between coaching and announcing?

M. The biggest difference is that there’s no ulcers. And you’re not hung up in effigy. But then you don’t get the other side of it either. The tremendous high of victory, the white of defeat, and the eagle. The heights and depths just aren’t as great as the roller coaster ride from the coaches’ bench.

Q. Why do you think Al McGuire is successful?

M. I think first of all, because I like myself. It’s important to like who you are. And I love my ballplayers at a distance, and I look at a length long enough to see the peaks and the valleys. And I also think Al’s method is very different from the method that the coaches’ bench.

Also, I was non-negotiable, and I think I came along at the right time—in the late 1960s—for my style of “burn baby burn,” when people protested and had grenades in their hands.

And I think the last three or four years of my coaching career, my success was a chain reaction from what did the first 10 years. This kid got me that kid, and my stature built with the official. The oldest coach always gets the breaks. Finally, I think my success had a lot to do with my seven years at Belmon Abbey College, before I came to Marquette. That’s where I learned coaching—to pick up the towels, fiddle with the officials. I learned a lot of it there.

The most important thing in coaching is the X’s and O’s. The greatest difference is: He knows the business, I feel the business.

The most important thing is the family concept: There’s no I in Team.

Q. If they ever made a movie of your life, who would you want to play you?

M. I think that guy, Professor Irwin Corey, would be the right guy. He’d get the part, but I’d prefer him to be in his 20s or younger. Really, though, I don’t think I could have a movie done, because I would have to be a true movie, and I’d end up being divorced.

My movie in riding the motorbike, going for my toy soldiers, and slipping into Dick Enberg’s limo, when everybody thinks it’s Al’s limo.

Q. If you were a player, would you have wanted to play for Al McGuire?

M. I’d have a hard job playing for myself, because usually you don’t like anyone who’s like yourself. They’re the people you like are the ones you have the most problems with. But the only reason I’d enjoy playing for me is because I was a defensive player, I couldn’t shoot, and for 13 years at Marquette I coached defense. Why? Because defense is like water—it finds its own level. It’s there every night. Offense is like the stock market—nobody knows where it is, it’s always all over the place.

Al McGuire, shown here before the North Carolina game, takes both sides of the microphone this week as he interviews himself.

Al McGuire
Hoopla

Al McGuire
Hoopla
Women continued from page 16
for the first time in 10 years, Mary (Murphy) will be on the other team," DiStanislao said. Murphy served for six years under DiStanislao at Notre Dame, and was a four-year starter on a DiStanislao-coached Northwestern team in the late 1970's. "But it's still just a game for both of us. Her knowledge of our players and my coaching will give her some advantage, but on the other hand, I've gotten used to her philosophy as well. It should be fun." But the fun Murphy and DiStanislao used to have watching the Badgers, she did not have a need of some organization, and things. This was a program in which according to Assistant Coach Steve Simone, lets the players show what they've learned since the fall season.

The permanent doubles pairings also see their first action together. Dasso and Lohrer will start at the number one spot, Tolstedt and Schmidt at number two, and Illig and Kelly at number three. Jackie Uhld and Julie Sullivan round out the last doubles team. The tournament should give the Irish plenty of match play, which according to Assistant Coach Steve Simone, lets the players show what they've learned since the fall season.

"I'm expecting us to turn our players show what they've learned since the fall season."

The Observer/Greg Kohs

Tennis team looks for upsets
By SHEILA HOROX

This weekend the Notre Dame women's tennis team travels to Tyler, Tex., to compete in the University of Texas-Tyler Invitational. Joining the Irish will be teams from Ohio State, Rice, Texas Christian, Oklahoma, and Mississippi.

The tournament is flighted, meaning that each player competes in a division bracket with players holding the same ranking.

Junior co-captain Michelle Dasso resumes her number one singles position, followed by freshman Stephanie Tolstedt, freshman Alice Lohrer, senior co-captain Tammy Schmidt, sophomore Natalie Illig and freshman Resa Kelly.

Head Coach Michele Gelfman has one less thing to worry about, knowing that she'll be able to put her full coaching energy into working with, and has six walk-ons. This was a program where on certain drills and things. This was a program in which according to Assistant Coach Steve Simone, lets the players show what they've learned since the fall season.

"We've been playing much better defense of late," Murphy said. "We're going to have to keep that up and rebound extremely well to beat a much bigger Notre Dame team. I expect Sandy Botham will really be fired up since this is home for her."

Tomorrow against Marquette, the Irish will be looking at a team which wants revenge.

Homecomings and reunions sure can mean a lot of work for a basketball team.
Sports Briefs

The ND men's tennis team, after winning career match number 500 for Head Coach Tom Fallon last weekend, travels to Ohio University this weekend looking to improve its 6-3 record. Details will appear in Tuesday's issue.

The Observer

Bengal Bouts tickets are available at Gate 19 of the ACC. Tickets for the opening round matches tonight are $3. The Observer

Swimmers hope for personal bests

By THERESA KELLY
Sports Writer

A large, talented field continues competition this weekend at the sixth annual Midwest Invitational Swimming and Diving Championships, which began Thursday and continues through Saturday. Preliminary races begin in the morning and finals occur in the evening.

The 12-team field includes defending champion Illinois State, Northern Illinois, Oakland, Eastern Kentucky, St. Louis, Western Illinois, Eastern Illinois, Northern Michigan, Northern Iowa, Northern Missouri, Eastern Kentucky, St. Welsh, who cites his team's "power," said Head Coach Tim Welsh. "If we do that, the scoreboard will take care of itself." Thursday's early action indicated that all the swimmers are performing at their peaks. Three meet records and two pool records were set during the preliminaries.

"Every event is going significantly faster than last year," said Welsh. "So far it's been a fast meet all the way through the field. The fastest are swimming faster." The Midwest Independent is the first collegiate championship meet to be held in Rolf's Aquatic Center.

"We feel we have one of the finest pools in the country," said Welsh. "We love to invite people here to show it off." This will be an important meet for the young Irish team, which hopes to show how well it matches up to some good teams in a large field.

"We have 26 swimmers entered. We are really a balanced team," said Welsh. "Every race ought to be really good. We're very excited about this meet." The action picks up again today, with finals events beginning at 7:00 this evening. Saturday's preliminaries begin at 11:00 a.m., with finals again at 7:00 p.m.

Boxers continued from page 16

Some of the boxers with previous experience that will be participating will be returning champions Ted "The Truth" Gradel, John "Judgement Day" Uhll, and Pernell "Big Train" Taylor.

Along with the many tournament champions produced every year, the Bouts have produced several highly-skilled amateur boxers. Last year's president, Ed Kelly, became the national champion at 138 lbs.

As in past years, there will be bloody noses, black eyes, and bruised knuckles, but injuries will be minimal. The Bengal Bouts start today and continue through next week with rounds on Sunday, Wednesday, and Friday. Tickets are on sale at the door of the Aquatic Center.

The Observer

Boilermakers beat Hoosiers

Associated Press

WEST LAFAYETTE, Ind. - Purdue's Troy Lewis beat No. 3 Indiana from the inside and outside Thursday night, hitting two 3-point goals and 12 of 14 free throws in a 75-64 victory that put the sixth-ranked Boilermakers within one-half game of the Big Ten-leading Hoosiers.

"We're still climbing the ladder, playing for the (conference) championship," Purdue Coach Gene Keady said after his team snapped the Hoosiers' nine-game winning streak.

The Observer

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The Observer

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Friday, February 27, 8:10 pm
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277-7026
Warth hangs back to be a winner

BY PETE GEGEN
Assistant Sports Editor

What is the perfect race? For Irish distance runner David Warth, three things are needed for the perfect race.

"Before going into the race, I know it is going to be fast," says Warth. "I know (the other runners) are going to lead, and that the competition will be great."

These three conditions were in effect last weekend at the Indiana Intercollegiates when Warth and fellow Irish runner Nick Sparks faced two of Indiana's top distance runners in the 1000-yard run, Keith Hiller and Tim White. The two Hoosiers jumped to a quick lead, but Warth and Sparks stayed with them.

"I sat on them for as long as I could," says Warth. "I made for the greatest situation at the end."

At the finish line, White took first, but Warth and Sparks finished two-three with times of 2:10.15 and 2:10.53, both good enough to qualify for the IC4A's.

For the sophomore Warth, it was the first time in the 1987 season that he had run the 1000-yard run, yet he qualified for the IC4A's. This situation characterizes the career of the Rochester, N.Y. native, a career in which Warth has run some of the best times on the team, but never has run the race which most observers feel he has the most potential.

In the North Central College outdoor meet last year, Warth recorded a time of 1:50.3 in the 880-yard run, a drop of seven seconds from his previous high school best. Nobody had predicted it, but it showed Warth's competitive nature.

"He is a real good competitor," says Head Coach Joe Piane. "He'll get in a good race, and he'll run quality times. Right now he's just running very well."

Warth has always run the 880, both in the open and in the two-mile relay. At McQuaid Jesuit, his relay placed sixth in the state final while recording one of the top-20 times in the nation. He also finished fifth in the 2000.

Piane first noted Warth through his brother Tom, who ran cross country and track for Piane in 1982-86. Piane chose to keep Warth in the 880 his freshman year at Notre Dame, but this season changes are in Piane's plan.

"He doesn't have the great leg speed for the 800," says Piane. "He'll get (a time of) 1:46, but he won't make it to 1:44."

"He doesn't want to hear it, but he has a 1500-meter body." Piane's right—Warth doesn't want to hear it.

"Everyone says I should be a miler," says Warth. "There's too much pace in that race, and I'm not a pacemaker. I can't feel a pace like others can—Mike O'Connor, for example, can just start out at a certain speed and keep it.

"In the half, you run with the other guys and kick at the end. The trouble is if you lead, you have to set the pace, and I get killed when that happens, like in the Michigan meet (placing fourth behind three Wolverines)."

The battle between Warth's competitive nature and his physical potential may begin to take a new twist this weekend when the Irish host Marquette and DePaul in a triangular meet.

"He asked me if he could run the mile this weekend," says Piane, "and that put to rest things there. I signed him up immediately."

Warth is just one of many runners who will be making their first appearances in different events this Saturday at the ACC.

Dan Garrett will move from the two mile to the 1000, Robert Nobles may get his first shot at the 880, and Mike O'Connor will run the two mile in an attempt to pull Rick Mulvey and Ron Markerlitz to a qualifying time in that event for the IC4A's.

The meet in the North Dome of the ACC begins at 1 p.m., and the final event is scheduled to start at 2:55 p.m. Admission is free.

Everything else is just a light.
The Daily Crossword

**ACROSS**
1. Lace loop
5. Surveying nail
10. Turkey follower
14. Worship
15. Entertainer ger
18. Air
17. Calm and collected
20. Honolu iny city
21. Kringle
22. Calm and collected
26. Gypsy gent
27. Lexicon
28. All at
29. Snake
32. Hostile spirit
34. Navy man, abbr.
35. Papal name
36. Impaled
37. Chees e
38. Out of step
(ill-tempered)
39. Czech river
40. Safe
41. Michael
42. — Moines
43. Taro fare
44. — Magnier man
45. Encouraged
46. Calm down!
47. Belgium burg
48. Czech
49. Search for
50. Vaccine name
52. Alpine figure
53. Calm down!
54. Shield band
55. Relief
56. Worry
59. Alpine figure
60. Swiss hero
61. Nobel prize
62. Chemistry
63. Feather's partner
64. Made speeches
66. Legal minority
68. Clergy capes
69. Ger. philosopher

**DOWN**
1. Ocean: abbr.
2. Wedding words
3. Dove sound
4. Synthetic textile
5. Style one's hair
6. Furnished with money
7. Nutty pie
8. Islands, abbr.
9. Fagin's creation
10. Cayenne pepper
11. Charade
12. Crude metals
13. Feather's partner
14. Nobelist
15. Nobelist
16. Nobelist
17. Legal minority
18. Clergy capes
19. Ger. philosopher
20. Galle y
21. Beginning
22. Ruse, comm.
23. Corn unit
24. Part of EAP
25. Come up short
26. Belgium burg
27. Spasmatic
28. Blood fluid
29. Swiss hero
30. Ring results
31. Actress Mary
32. Four-in-hand
33. Wine, pref.

Yesterday's Puzzle Solved:

![Crossword Puzzle Solution](https://example.com/crossword_solution.png)
Irish escape to Wisconsin to take on Warriors

Marquette to use home emotion

By RICK RIETBROCK
Sports Writer

In the past month, Notre Dame has used emotion from charged-up crowds to upset three of the nation's top 15 teams. Tomorrow, Marquette would love to give the Irish the same kind of boost. Marquette would still on their schedule they could make a quick impression with wins in both games.

Tipoff is scheduled for 8 p.m. CST (9 p.m. EST).

In the first meeting between the teams almost a month ago, Notre Dame methodically chipped away and eventually overcame a 28-23 Marquette halftime lead to take a 58-48 victory at the ACC. Donald Royal and David Rivers split 32 points for the Irish, while David Boone's 14 paced the Warriors. Unlike Notre Dame's dreamlike month, February has been nothing special for Bob Dukiet's squad. Since the first game against the Irish, Marquette has posted a 4-3 record. The Warriors beat Valparaiso, St. Leo, Hartford and Fordham, but fell to DePaul at home and North Carolina and Dayton on the road.

Bengal Bouts to be fought in memory of Napolitano

By CHRIS KILEY
Sports Writer

"The strong fight, that the weak may be nourished.

This motto has been the driving force behind the Notre Dame Boxing Bouts since its inception 57 years ago. This year, however, the Bouts will be without the legendary founder, Dominic J. "Nappy" Napolitano, who died last year.

"This year, the Bengal Bouts are going to be held in Nappy's honor," said John Weber, vice-president of the Boxing Club. Napolitano started the bouts to have a charity tournament that would raise money for the Holy Cross Missions in Bangladesh. After running the bouts for fifty years, he retired and became the director emeritus for seven years until his death.

Despite Napolitano's death, the Bengal Bouts are alive and kicking.

"We had 160 guys come out after break and we still have 119 of them left," said Weber. "This is 15 guys more than last year, and far and away the best turnout in the last 10 years. There has been a tremendous surge of interest in the past couple of years and we are just trying to perpetuate it.

Just three years ago, interest had declined to only 50 boxers. Much of the credit for this tremendous surge has to go to the coordinators and coaches. Andy Pinelli, the promotions and administrative director, Charlie Rice, the faculty advisor, and coaches Sean McCormick and Jack Moeey have all made the Bouts possible.

The club officers, Tom Newell, Kevin Duggan, John Weber, and Fred Ahlholm also helped to coach.

"We start out teaching the fundamentals such as the jab, right hand, and good defense," said Weber. "As time goes on, we get into more elaborate strategies. The conditioning is a big part, especially in the last three or four weeks since most people already have their skills down."

The weight classes are divided into groups of 16, starting from the lightest man to the heaviest.

"This year we have a perfect 12-bracket system," said Weber. "It will come out with 12 fights in the finals, which is awesome."

New boxers need not worry about getting into the ring with any Sugar Ray Lenards.

"Guys with previous boxing experience will certainly have an advantage," said Weber. "But by the time the fights come around everybody is at a pretty even level. It isn't unusual for a novice boxer to do very well." Weber himself made it to the finals after only boxing in the fall novice tournament.

Bengal Bouts will be held in memory of Napolitano.

Has Phelps become the prophet of excitement at the ACC?

"You aren't going to play your best every time out. That's what makes it so fun. That's why you like college basketball. You don't know who's going to win.

North Carolina head coach Dean Smith

Ever since Smith made those comments following Notre Dame's upset of then top-ranked Tar Heels, his words have come true for the Irish since.

Close losses and wins, including upsets of nationally-ranked teams, have followed that monumental upset a month ago. For the Irish and their fans, college basketball has been as exciting as it will ever get.

But the players whose words have come true most often this month have been those of Notre Dame assistant coach Digger Phelps.

Before the Carolina game he squashed cut-down the nets. Phelps knew and told his squad they would down the Tar Heels.

Before upsetting Duke, Phelps worked with freshman Joe Fredrick. Phelps told Fredrick, who hadn't seen much playing time entering the game, that his free-throw shooting would be the key to knocking off the Blue Devils.

Before beating DePaul Wednesday night, Phelps, as he has done all season, stressed the importance of making foul shots at the end of the game.

He might not have a book in the Bible, but Phelps has been uncannily prophetic in this one of his finest seasons as a coach. When practice began Phelps had plenty of questions. When his squad was destroyed by Western Kentucky in the preseason NIT, many thought that 20 wins against tough opponents was no longer possible.

But by the time the games come around everybody is at a pretty even level. It isn't unusual for a novice boxer to do very well." Weber himself made it to the finals after only boxing in the fall novice tournament.

Dennis Corrigan
Sports Editor

"I'm talking about the student body seniors, not just students of Notre Dame. Conversations with him have been the student body. Conversations with him have been the student body. Conversations with him have been the student body. Conversations with him have been the student body.

"I know is that the seniors here at Notre Dame are going out happy," said Phelps. "I'm going to win."

"It's going to be interesting because,"

Newcomers need not worry about getting into the ring with any Sugar Ray Lenards.

"Guys with previous boxing experience will certainly have an advantage," said Weber. "But by the time the fights come around everybody is at a pretty even level. It isn't unusual for a novice boxer to do very well." Weber himself made it to the finals after only boxing in the fall novice tournament.

Has Phelps become the prophet of excitement at the ACC?

"I don't know why the Methodist church stays affiliated with the school," said Knight. "Every