**Dancin' Irish allowed to perform next year**

_By MIRIAM HILL_  
Senior Staff Reporter

The Dancin' Irish will be allowed to perform at basketball games for at least one more year, but have been barred from appearing at football games.

That was the consensus of the eight-member appeals committee appointed to review a recent decision by the faculty board to disband the Dancin' Irish.

Associate Vice President for Student Services Peter Rocca said Thursday that the group will be allowed to perform at basketball games next year "on a trial basis."

"The question of whether the group should be disbanded will be reviewed by the appeals committee at the end of next year," said Rocca, who chaired the committee.

The committee decided not to allow the Dancin' Irish to perform at football games because of "confusion over their role" as representatives of Notre Dame, Rocca said.

He said the group often had trouble with their routines at football games because they had to perform to music being played far away from where they were dancing.

"There was some confusion," Rocca said. "People asked, 'Are they cheerleaders or are they dancers, and if they're dancers, why don't they have any music?'" he added.

The committee's decision must be approved by University Executive Vice President Edmund Joyce and Vice President for Student Affairs Father David Tyson. Rocca said he was confident Joyce and Tyson would give their approval.

The group was disbanded Jan. 20 after the faculty board voted to allow only the cheerleaders and the marching band to represent the University, according to Director of Athletics Gene Corrigan. The board had received letters complaining that the Dancin' Irish were "more bothersome than helpful," said Corrigan, a member of the board.

In addition to barring the group from football games, the committee made several other recommendations. Corrigan will appoint an adviser to act as a liaison between the Dancin' Irish and the athletic department.

The adviser will schedule court times at the ACC for the Dancin' Irish and arrange performances and practices. Dancin' Irish co-captains had previously taken care of such responsibilities.

The present and newly elected co-captains of the Dancin' Irish will choose an additional adviser to help the group choreograph routines. The advice of a choreographer will "ensure the quality" of the group's performance, Rocca said.

In another effort to improve the group's performance, the committee recommended "that the sound system (in the ACC) be adjusted to provide adequate, audible background music, because at present the system is not sufficient," Rocca said.

Both Rocca and members of the Dancin' Irish said they were pleased with the committee's decision. "What may have seemed like a negative decision from the faculty board in control of athletics ... in the long run will only strengthen the performance of the Dancin' Irish," Rocca said.

Dancin' Irish team member Kristine Kruczek said the committee's decision was "a lot more positive than what we had seen before."

The Dancin' Irish are a group of Notre Dame and Saint Mary's women who provide halftime entertainment at many men's basketball games. They specialize in dance routines to popular tunes.

The group has club status and operates under the guidance of the Office of Student Activities.

The Streets of South Bend  
This aerial view of downtown South Bend shows some of the city from which the golden Dome can always be seen.

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**ND psych prof explains 'stress inoculation' in recent study**

_By TERRI DEMPSEY and REGIS COCCIA_  
News Staff

Training to deal with stress has been linked to lower levels of pain after surgery according to a study recently completed by George Howard, chairman and associate professor of psychology at Notre Dame, and doctoral candidate Judith Wells.

Their findings were reported in the December 1986 issue of "Journal of Consulting and Clinical Psychology."

Patients scheduled for elective surgery with an expected recovery time of three or more days were selected to undergo training and randomly assigned to treatment and control conditions. The treatment patients received "stress inoculation" to learn how to monitor their responses through deep breathing, muscle relaxation, and thoughts of pleasant, soothing images.

"The mind definitely has a tremendous influence on the body in healing and recovery," Howard said. "(The treatment is) a stress inoculation procedure preparatory to surgery. It's a way to deal with stress and anxiety so that (patients) can help their bodies get on with healing," he said.

Each patient's recovery rate was evaluated by the degree of pain experienced throughout recovery, the amount of pain medication required during recovery time, length of hospital stay, and the patient's cooperativeness with hospital nurses. (The nurses were unaware of which patients had received stress inoculation.)

Of the 24 patients participating in the study, aged 14 to 62, those who had received stress inoculation experienced significantly less pain and stress after their operation.

"We knew it was going to be helpful," Howard said, "but we didn't know how dramatically it would be helpful. It was going to be just on the real obvious quantifiable aspects of..."  

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**O'Meara, committee look for new Engineering Dean**

_By KENDRA MORRILL_  
News Staff

The vacancy in the Office of the Dean left by former Dean of the College of Engineering Roger Schmitz has resulted in the establishment of a committee to elect a successor to the post.

Schmitz left his position at the beginning of the semester to serve as vice president and associate provost of the University.

Provost Timothy O'Meara said the rules for the entire selection process are outlined in the Academic Articles of the Faculty Handbook. One of these rules names the provost, in this case O'Meara, as the chairman of a six-member committee for the sole purpose of choosing a new dean.

O'Meara said the committee itself is elected by the College Council of the college in which the vacancy of deanship appears. The committee consists of five College of Engineering faculty members who are either full or associate professors, and one engineering student.

The search for a new dean may take a very long time, according to O'Meara. "A year should be the expected time," he said, but added that the process could last from six months to two years. In the interim, Associate Dean James Taylor will serve as acting dean of the college.

"Finding a good dean is usually a very difficult task," said O'Meara. He said there are many types of criteria used, and the committee tries to put..."  

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By KENDRA M.  
News Staff

Serving on this committee are David Cohn, professor of electrical engineering; William Gray, chairman and professor of civil engineering; Albert Miller, professor of materials science and engineering; Thomas Mueller, director for engineering research and graduate studies and professor of aerospace and mechanical engineering; Arvind Varma, chairman and professor of chemical engineering; and Notre Dame junior John Bienko, a mechanical engineering major.

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Weather

Elvis lives as we're back in the 50s and lower 60s. Let's rock and roll with the king under sunny skies today and tomorrow. When the weather's this good, we ain't nothing but hound dogs. -

In Brief

Pizza and fast-food is dead in Florence, Italy since city officials announced they were taking advantage of a new law to protect local traditions. In recent years, new restaurants have sprung up to serve tourists, but the opening of new restaurants in historic areas of the city will now be hailed to preserve the balance of culture.

An unprecedented four-term for Indianapolis Mayor William Hudnut is in sight as the 54-year-old Republican announced Thursday he will be a candidate in the 1988 gubernatorial race. "My plan is to go re-election for mayor, and serve if elected. However, I don't foresee any other possibilities," Hudnut said. - Associated Press

Of Interest

"The Rite of Election," a celebration calling three catechumens and twelve candidates to the Easter sacraments, takes place Sunday at the 12:15 p.m. Liturgy at Sacred Heart Church. - The Observer

"Stories, Songs and Poems of Ireland" will be the subject of a presentation by Brother Lewis Toolpig on Sunday at 7:30 p.m. in the Library Auditorium. - The Observer

"The Education of Liberation Leaders: A Comparison Of Gandhi, King and Moses" will be presented by Dr. Charles Willie, sociologist and professor of education and urban studies at Harvard University tonight at 7 p.m. in Room 122 Hayes-Healy. - The Observer

Free Blood Pressure and Blood Sugar Screenings will be given Monday, March 9, at Saint Joseph Hospital, from 8 a.m. until 12 p.m. The Tests will be taken in the Sacred Heart Room on the hospital ground floor. Those persons who want their blood glucose level tested should not eat or drink anything but water for two hours prior to coming to Saint Joseph Hospital. - The Observer

An International Festival will be held Saturday at 7:30 p.m. in Washington Hall. - The Observer

Candidates for class election can drop off receipts with Judicial Coordinator Maria Cantron who is overseeing class elections. Candidates can reach Maria at 239-4283, and may drop off receipts at her office, second floor LaFortune, between 2 - 3 p.m. today or 10 - 11 a.m. Monday. J-Board Chairpersons can pick up ballots Monday 9 - 10 p.m. and Wednesday 7 - 8 p.m. - The Observer

Electronic Game Designer John Newcomber will talk about his work with Williams Electronics, where he designed the popular video game, Joust, today at 3:20 p.m. in Room 206 of the Riley Hall of Art & Design. - The Observer

What if? ND students turn tables on South Bend police

The following didn’t happen... but it could have. At about midnight on a certain weekend, two men walked towards a house. One wore a Notre Dame jacket, the other a striped sweater. They were cops; South Bend cops; South Bend plainclothes cops.

They were the best trained, the bravest, the finest of South Bend’s finest; you might say that they were the finest.

And they were on a mission. They were the point men, the scouts, for a small army of law enforcement agents who were lying in wait just a few blocks away for a signal that these men had found what they were looking for—underage drinkers.

Yes, theirs was a thankless and dangerous lot. For their duty of locating Notre Dame off-campus student parties, infiltrating them, and determining if minors were consuming alcohol was one that had to be performed alone: no uniforms, no nightsticks, no dogs.

As the two officers of the peace approached the house their pulses quickened when they heard the distinctive sounds of a large party: loud music, primal screams, and ancient furniture being broken.

One of the officers pressed his nose against a cracked window to confirm that there was, indeed, a party in progress; visions of citations and divine justice danced in his head when he spotted several partygoers who were clearly under-age.

Now the two faced the last, and greatest hurdle; they had to gain entrance to the party in order to confirm that minors were, in fact, drinking. In the past, this had been a relatively easy task, but since the recent raids the department had been receiving reports that students were using a system to keep the party going after those partygoers who joined their social gatherings.

The two officers conferred outside of the house and decided to try their entry one at a time so as to be less conspicuous. The first, who looked younger, went around to the front door and opened it. He was about to step into the party when an arm shot out from behind the door and blocked his way. The undercover cop turned in surprise and immediately beheld a rather large young man who was sitting on a stool next to the door.

"Let’s see some I.D." said the student. "I.D.?" asked the cop. "Ya, can’t you read?" replied the student-bouncer as he pointed to a large sign next to the door. Printed on it in bold black letters was the following. "YOU MUST PRESENT A VALID NOTRE DAME OR SAINT MARY’S I.D. AT ANY DOOR. NO MAJORS (ANYONE OVER 22 YEARS OF AGE) WILL BE SHOWN OVER 22 YEARS OF AGE) WILL BE SHOWN.

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"You got carded? I don’t believe it!"

"I know, neither can I. What are we going to do?"

"Wait, I have an idea, I have my younger brother’s I.D. I’ll pretend it’s mine."

And with that brilliant thought, the second cop walked to the door of the house where he too was confronted by the student-bouncer; he boldly handed over his fake I.D.

The student-bouncer took it out of its holder, held the I.D. up to the light, rubbed the date to see if it would smear, and then looked at the information on the back. "What’s your sign?" he demanded. The cop’s mind reeled; what was his brother’s sign? He had no idea. He had memorized the birthday, but now he couldn’t remember whether someone born in April was a Cancer or a Gemini. As he pondered, he could see the student-bouncer’s eyes narrow. Finally, out of sheer desperation, he shrieked "Cancer! I’m a Cancer!"

The student-bouncer sighed, "you know you’re lucky that I don’t take this away from you. Now get out of here before I run you in." With a look of dejection and drooping shoulders, the cop found his partner. The two trudged back to their car.

"What are we going to do now?"

"I don’t know. Let’s hit the bars."

Dr. Charles Willie

Sociologist from Harvard University

On the Education of Liberation Leaders: A Comparison Between Ghandi, King, and Moses"

Friday, 7:00 pm
122 Hayes-Healy
Sponsored By Black Cultural Arts Festival
Redbud program gives opportunity to get away

By MARIA DOTI
News Staff

The Saint Mary's art department will offer its 13th annual Redbud Summer Workshop May 18-30 at the Redbud Trail Camp near Buchanan, Mich. The program is open to anyone 18 years of age or older. Participants can earn three credits, transferable to many institutions, in either printmaking, drawing and sculpture, photography or field biology.

"It is not limited to art majors, nor is it limited to people who already attend Saint Mary's or Notre Dame," explained Bill Sandusky, assistant professor of art and coordinator of Moreau art gallery at Saint Mary's.

The past few years, there has been an average of about 25 students attending the workshop. It offers students and faculty a chance to live and work together in close harmony with nature.

"It was a great 'hands-on' experience," said Hope Abbott, a Saint Mary's sophomore and participant in the 1986 program. "It was hard work, but a fun experience. Redbud can be beneficial if you need to get away from things, Sandusky said. It's a chance to get totally involved in a particular subject without distractions, she said.

The Observer

Tanning Center

The news department is now accepting applications for the following positions:

Assistant News Editor
Copy Editor
Senior Staff Reporter

NOTE: Application deadlines have been moved up. Resumes and personal statements are due by Friday, March 6 at 7 p.m. Questions should be directed to Chris Bednarski or Jim Riley at the Observer office (239-5313).

Man accused in severed legs case says 'no'

Associated Press

HAMILTON, Ohio - A field man accused of killing a Cincinnati woman, cutting off her legs and discarding them in an Indiana churchyard, now says he and his girlfriend were coerced by police into confessions.

John Fryman, 24, said in an interview from the Butler County Jail "extenuating circumstances" led to the death of Monica Lemen, 23, but he would not elaborate.

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following position:

Assistant Advertising Design Manager

Please leave a letter of application at the office by Monday, March 9, 1987 at 5 p.m. Questions should be directed to Michael Whitton

The Crunch bunch

Senior Sophie Twang, chairman of the Overseas Development Network, conducts a meeting for the Great Hunger Cleanup, a project that aims to end world hunger by community improvement.

Fryman's remarks were published Thursday in a copyright story in The Cincinnati Post.

"There's a lot of things that haven't been said. There's a lot of things involved that nobody seems to be following up on, and I'm kind of fearful for my family," Fryman said.

According to an arrest warrant, Fryman admitted killing Lemen Feb. 10 in his mobile home, where authorities found evidence linking Fryman to satanic worship. Beverly Cox, 20, who lived with Fryman, admitted helping him in the slaying, the warrant said.

Fryman said that during questioning by police in Indiana after his arrest Feb. 19, he "sat there and refused to talk to them until they jumped in my face and decided they wanted to bruise me up slightly.

"Then I just kind of nodded my head to everything they said," Fryman said.

Fairfield Police Chief Gary Rednour called Fryman's claims a "bunch of baloney." Butler County Prosecutor John Holcomb said a judge will determine the legitimacy of the confessions and refused further comment.

LEGAL EAGLES

Carroll Auditorium

$1.00 ONLY!!
Friday and Saturday
7:30 and 10:00 PM
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Now renting for Fall
2 Bedrooms completely furnished
Sign up before break and receive a 10% discount
Call 234-6647
Protected by Pinkerton Security Agency
Security Beat

The following residents were reported to Notre Dame Security this week:

Tuesday
2:50 a.m. - A Kresna Hall resident reported that someone threw a snowball at his fourth-floor window and broke it.

3:37 a.m. - A security officer on patrol spotted a vehicle abandoned on Elmhurst Street just east of the campus. It was found that the car had been stolen from a South Bend resident on 3-1-87. The car is being held at NDSD for the time being.

Wednesday
2:30 a.m. - A Donlon Hall resident reported that someone threw a snowball at his south-facing window and broke it.

3:37 a.m. - A security officer on patrol spotted a vehicle abandoned on Elmhurst Street just east of the campus. It was found that the car had been stolen from a South Bend resident on 3-1-87. The car is being held at NDSD for the time being.

Friday, March 6, 1987 - page 4

Continental tries to amend spelling error

Worcester Airport ticket

First, the airline officials ruled out the possibility that the spelling error was an attempt to cut costs.

Associated Press

SECURITY OFFICER

Worcester, Mass. - First, Continental Airlines misspelled Worcester in its new timetables. Then it tried to make amends.

Continental officials decided to give away tickets in apology for printing "Worchester" in its timetables when it began service Feb. 1 between Worcester and Washington.

Under the plan, the first 100 people showing up at the Worcester Airport ticket counter Wednesday morning and correctly spelling the city's name would get round-trip tickets to anywhere Continental flies in the United States.

Mayor Timothy Cooney and police officials ruled out the giveaway in the interest of public safety. However, the airline's telephone information service was telling people as late as 7 a.m. they should go to the airport.

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Editor's Note: The following is the third in a series of columns from the University Counseling Center.

"No man is an island," "Lean on me," and "You've got a friend," are just a few examples of popular expressions conveying a sense that caring for others is a common and natural reaction. Caring can be a lot harder than it seems. Many times when someone we care about is hurting, we feel helpless and uncertain about what might be the best thing to do. Sometimes we are so emotionally involved that it becomes difficult to sort out what might or might not be helpful.

Pamela Nath
guest column

Seeing someone you care about in pain can evoke many different feelings. You may feel helpless because it seems like there's no way to change the situation, angry that someone you care about has to experience so much pain, guilty that you are unable to prevent their pain, and anxious about what the outcome will be. The first step in being helpful to others is to spend some time exploring and sorting out these conflicting feelings. You may worry that you're being irresponsible, or not guilt-ridden enough, or guilty enough, or just not enough. You may be guilty about focusing on the feelings that you are having when your friend is going through such a difficult time, but listening to your own feelings will make you stronger and better able to understand and care for your friend.

Another reason why its important to be aware of your own feelings is that this awareness will help you to remember that your friend is a separate person. Though this sounds like common sense, it is really a very difficult thing to remember when a person we care about is hurting. It's easier to talk about the independence and autonomy of others that it is to stand back and allow someone you love to neglect taking care of him or herself in the way you think is best. When we see others who don't have the resources to help us to learn more about ourselves, grow stronger, and develop a greater sensitivity to, and understanding of, those around us. Carl Jung, a famous psychologist, once wrote: "If you get rid of the pain before you have answered its questions, you get rid of the self along with it."

'Empowering the resources that others have inside themselves can help them to walk on their own in the process of teaching others to carry them...'

Trying to reassure others that things are better than they seem may convince them either that you don't understand how they really feel (which may make them feel worse about themselves). Another way that we may try to take away the pain of others is by doing our best to lessen or eliminate the hurt that is a natural consequence of their behavior. Pain can be a signal that there are changes which we need to make in our lives, and by lessening your friend's pain, you may be eliminating one motivation for them to make these changes. This is referred to by counselors who work with alcoholic families as enabling, because by taking away the pain associated with the person's problem - such as an eating disorder, alcoholism, or even irresponsibility, you can enable them to continue their behavior. The most caring thing to do in this situation is to allow others to experience the natural consequences of their behavior, while at the same time helping them to find the support they need to make changes in their lives.

The most valuable gift that we can give others who are in pain is our understanding and acceptance. Listening to others and trying to understand the situation as they experience it and their feelings as they feel them is the best way to show others that we care. When people feel understood, they feel supported and this support may give them the strength they need to better deal with their problem and their feelings about it.

Pamela Nath is a doctoral student in counseling psychology and is working as a counselor at UCC this year.

Acceptance should be based on the individual

Dear Editor:

Three cheers for Mark McLaughlin! He is so right about people's dress codes in college. However, not only is college a place where there are so many available women and men but it is the last chance to look like a student. How many of us girls will be able to get away with rolling out of bed and going to work? Will guys be allowed to walk around with a five o'clock shadow for five days in the real world? Don Johnson does not do a real fashion trend set.

In the meantime I think we should just accept each other for what we are, people. Underneath the clothes - that's what we all are. I also agree with McLaughlin's point about how much easier it is to complain than to do something. Lately I see so many nice guys and girls around me that just sit around muttering instead of making a move. Not only should guys take a chance and pick up the phone, but what's wrong with phones in the girl's dorms? Why sit around waiting for a guy to call? Call him! Wow - a real light bulb there! I mean it's not like we're living in Victorian times anymore! Is it?

Being that Spring fever is about to descend on us all, (if it hasn't already) why don't we hang up fears, get some self confidence anywhere (we can find it) and give that "special" person you've had you eye on a call? Try it - same weather has gone to your hands! Say anything! You might even want to try the truth! I mean we all like to hear that somebody thinks we're special!

Kathryn Barnes
McCandless Hall

Campus Quote

"The most important thing a father can do for his children is to love their mother."

Rev. Theodore M. Hesburgh

Friday, March 6, 1987 - page 5

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is the independent newspaper published by the students of the University of Notre Dame. The daily newspaper is published with the cooperation of Notre Dame's student, faculty and staff. The Observer does not necessarily reflect the policies of the administration of either institution. The news is reported as accurately and objectively as possible. The opinions and editorial views represent the views of the Editorial Board. Columns, commentaries, and the Inside Column present the views of their authors. Column space is available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.

Garry Trudeau

John McGuire

Mark McCandless

Marc Penkowski

P.O.Box 7

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

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Clasifieds

RIDES

HELP!!! Need a ride to 2:30 in 6 from Boston, area or city? If so call: 290-2568.

The Observer, Notre Dame, March 6, 1987

PRO-TYPE

Quality work. Work arrives on time. Reasonable rates. Phone 293-7487.

POST-GRAD VOLUNTEER WORK IN EDUCATION AND SOCIAL SERVICES. Will work for free. Phone 293-3425.

BASKETBALL TICKETS NEEDS ALSO TAKEN ON A RIDE WITH A MARAUD AND NAVY STRIPE. LOLO LOLO. WANTED:

NEED: 1 RIDE TO CLARKSON, ITHACA, NY. CALL 277-7406.

LOST

CLASSE SYSTEM ON 33 AT APPROX. 8:00 AM. NEED THE WALLET DESPERATELY. CALL KELTH AT 283-1225 TO PICK IT UP PLEASE.

CAMPUS PALACE LUXURY HUNTING PRESERVE FOR SALE: 133 ACRES. CAMPUS AREA. CALL ANTHONY H. 277-8529.

THRU GREEN CORPORATION: National Carr & Keena needs call for spring classes. Please call. Sales experience helpful, but will train anyone. Capt. Mary@978-556-1223 TO Return.

LOST: One Thesa in low enough. Meet School Hall Saturday night of next week for the first time. Information about possible use of my credit card please.

DO YOU NEED A RIDE TO Flight 22, July 25, 7:30 AM. For the best fare. Call 277-2836.

WANTED

DOES NOT KNOW WHERE KINZER IS. CALL 277-4071.

PERSONALS

GIVE YOUR CRAYONS TO KIDNEY FOUNDATION. ARE YOU SURE?

GIVING AWAY GRAY Tweed HAT LEFT IN SOUTH WASHINGTON HALL. WILL SHARE EXPENSES. CALL CHERYL AT X3722.

NEED an in case black hat. Thank you St. Jude for your help. Montreal for winter break.

Selling Student's PLANNER. 75C.

HELP

DO YOU NEED A RIDE TO GO FLAT? L.V. 3-315 to P.M. Area Space for 2. For the best fare. Meet School Hall Saturday night of next week for the first time.

RESPONDENT NEEDED TO CALL COLUMBIA TRADING POST, 7PM(JUNE 20TH) FOR THE BEST FARE.

HELP

Do you need a ride to COLUMBIA TRADING POST, 7PM(JUNE 20TH) FOR THE BEST FARE.

NEED MONEY FOR SPRING BREAK TRIP TO THE YUCATAN. CALL LINDA AT X3378 TO BOOK NOW, FIRST COME, FIRST SERVE.

1ST BARN ESTATE HAS 100 ACRES AVAILABLE FOR US TO USE FOR THE WEEK OF MARCH 21st. THANK YOU ST. JUDE.

ENTS JUNE LEAVE PREP CLASS STARTING NOW CALL 279-3427.

BATTLES IN THE BLOOD, GO LA CROSSE MARAT BAPT MCP PREP CLASS CALL 279-3427.

TO DANCE

JAG DANCE EASY BIRTHDAY PARTY THIS SATURDAY NIGHT VIOlets are blue.

IS JUST FOR YOU

INTERNATIONAL FESTIVAL

7TH JUNE 8:00PM WASHINGTON HALL FREE ADMISSION.

LEAH'S HAPPY BIRTHDAY PARTY ONE WEEK TIL CHRISTMAS. CALL 279-4884.

COULD I HAVE MY DOG BACK? I HAVE MISSED YOU SO MUCH.

DO ONE OF THE FOLLOWING: 1. BUY TWO GUNS TO KILL YOURSELF 2. GET YOUR DOG'S TAIL CUT OFF. 3. TAKE A LIL' HOLIDAY. DO ANY OF THEM. ARGUMENT BEFORE IT'S TOO LATE.

POOR COLLEGE STUDENT I WOULD LIKE TO HAVE THE FIRST TIME SECURITY Cabinet for my dorm room. Don't get serious maybe? Your help is appreciated.

REGINA, I NEED TO MAKE A PRIORITIZED LIST. CALL ME AT 279-4884.

NEED BETTER NURSES AT COLUMBIA TRADING POST, 7PM(JUNE 20TH) FOR THE BEST FARE.

CAMPUS PALACE LUXURY HUNTING PRESERVE FOR SALE: 133 ACRES. CAMPUS AREA. CALL ANTHONY H. 277-8529.

TO DANCE

JAG DANCE EASY BIRTHDAY PARTY THIS SATURDAY NIGHT VIOlets are blue.

IS JUST FOR YOU

INTERNATIONAL FESTIVAL

7TH JUNE 8:00PM WASHINGTON HALL FREE ADMISSION.

LEAH'S HAPPY BIRTHDAY PARTY ONE WEEK TIL CHRISTMAS. CALL 279-4884.

COULD I HAVE MY DOG BACK? I HAVE MISSED YOU SO MUCH.

DO ONE OF THE FOLLOWING: 1. BUY TWO GUNS TO KILL YOURSELF 2. GET YOUR DOG'S TAIL CUT OFF. 3. TAKE A LIL' HOLIDAY. DO ANY OF THEM. ARGUMENT BEFORE IT'S TOO LATE.

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McGuire labels Big Ten basketball conference of the future

The last few years, it seems, the power has been swinging from conference to conference, back and forth like kids in a schoolyard.

In 1985, the Big East ended up holding a block party at Lexington, and last year the ACC dominated the AP-UPI Top 16, even though Duke finally fell short in the finals to the Cardinals of Louisville in Dallas.

This year, it's the Big Ten by six lengths over the rest of the field -with commissioner Wayne Duke smugly resting his whip as he looks back over his shoulder.

Personally, I think the Big Ten will maintain that distance through next year -the 1987-88 season-and who knows how far beyond?

Talk about a solid line-up. Even the Rockettes have got to be envious.

First, there's Purdue, and my prediction is that the Boilermakers will be the odds-on favorite to win the Big Ten.

Illinois has two Proposition 48 kids too -6-5 Nick Anderson and 6-4 Erv Small-but the true all-American should be transfer Kenny Battle, a 6-6 true all-American.

Wisconsin has two Proposition 48 kids too -6-5 Nick Anderson and 6-6 Erv Small-but the true all-American should be transfer Kenny Battle, a 6-6 true all-American.

Ohio State, which has a J.R. Reid-class player in 6-9 Terry Mills, who's now down under Proposition 48.

Northwestern and Wisconsin will have to find some new bog shoes, because there's very little chance they're going to get out of the sub-basement, but Minnesota has a proven winner in Clem Hakins, who previously did such a great job of rebuilding Western Kentucky from the ashes. The Gophers might need another year to return respectability, but look for them to bounce back.

And last, but certainly not least, there's Michigan State. Things are kind of on cruise control right now in East Lansing, but the Spartans are always tricky and a killer at home.

Overall, then, the Big Ten is in a conference of the immediate future, and I think I could possibly make it awkward for the rest of the country this coming March in the Crescent City. There are a number of reasons I believe the Big Ten will repeat next season:

Iowa loses very little and Dr. Tom Davis will have gone through his baptismal year in Hawkeye-land. What is it they say? The best goes on. And what can you say about Indiana? Except to know that year-in and year-out, with Coach Bob at the helm, they're on the money.

Perennial orphans Northwestern and Wisconsin will have to find some new bog shoes, because there's very little chance they're going to get out of the sub-basement, but Minnesota has a proven winner in Clem Hakins, who previously did such a great job of rebuilding Western Kentucky from the ashes. The Gophers might need another year to return respectability, but look for them to bounce back.

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Overall, then, the Big Ten is in a conference of the immediate future, and I think I could possibly make it awkward for the rest of the country this coming March in the Crescent City. There are a number of reasons I believe the Big Ten will repeat next season:

One, they have a TV package now during the week, which keeps the recruiting door about the size of the Holland Tunnel, and they get more than their fair share of national hook-ups from the Big Three networks on the weekends.

Two, because Chicago has become the crown jewel, when it comes to producing blue-chip high school players, passing up the New York-Washington D.C., and the L.A.-San Francisco areas as proving grounds or factories. And Chicago is being pushed by Detroit. Then, too, most of the schools in the Big Ten are out of the federal state, so they pretty much get first pick of the litter when it comes to homegrown players who develop in their areas.

Finally, I believe the Big Ten will do well at tourney-time, will be more ready for tournament play, because they don't have a post-season conference tournament. They play a solid round-robin, with each home-and-home game being a potential firecracker, and they play a reasonably tough out-of-conference schedule.

And, they are -without a doubt-the most physical conference in the country, where it seems that the refs have consistently slow whistles, which allows both the coaches and players to realize that basketball is a contact sport.

One other thing: Look for the style of play in the Big Ten to change a little in the near future-from Bobby Knight's motion of offense and kamikaze defense to Dr. Tom Davis' coast-to-coast defense, multiple substitutions, and a wearing down of the opponent with movement rather than physical-ness.

This trend, I feel, should take about three weeks to work into a place-a lot quicker than when Bobby Knight's style changed the Big Ten from a run-and-gun conference to one of deliberate, half-court offense and strong, man-to-man, box-out defense.

Now it's going to be changing again, because of Tom Davis, and Coach Williams at Ohio State-who was Davis' assistant at Boston College. What you're going to see, in the Big Ten, is coast-to-coast defense, long benches, massive substitutions, all of which are ways of extending the intensity of the game by playing the whole court.

What you're also going to see is a conference so talent-laden, so solid, that it's going to take the rest of the country at least another season or two to catch up.

Tonight the Sophomore Literary Festival

Present: Bob Shacochis
Winner of the American Book Award for the fiction in 1983 for Easy In the Islands

8:00 pm
Library Auditorium

Tomorrow the Sophomore Literary Festival

Present: Walter Abish
Winner of the Pen / Faulkner Award in 1981 for How German Is It and author of Alphabetical Africa

8:00 pm
Library Auditorium
Irish look for big finish at Dayton, some momentum for tournament

By PETE GEGEN
Assistant Sports Editor

DAYTON, Ohio - With a bid to the NIsas all but wrapped up, the Irish will be looking to carry momentum into the tournament when they travel to Dayton to face the 13-4 Flyers tomorrow afternoon at 2 (WNYT).

But Dayton is certain not to make that task easy. Last season the Flyers edged the Irish in Dayton, 67-65, and in January this year, Dayton gave Notre Dame a scare before going the final four minutes without scoring to win 72-69.

"This will be an interesting game for us, especially considering it's a Dayton last home game and the last appearance for their seniors," said Irish head coach Digger Phelps. "I think there's a lot of motivation for both teams because nobody wants to end the regular season by losing. In our case, we'd like to head into the post-season with a positive."

The game will be starting for the Flyers. Forward An­thony Grant is both the top scorer and rebounder for Dayton, averaging 12.6 and 6.1 respectively, while guard Dan Christie has started 12 differ­ent games and has dished out 13 assists.

The rest of the starting lineup, however, is not as settled. Head Coach Don Donohue has started 12 differ­ent players this season. At for­ward, Donohue will play senior Ed Young (8.1 points, 4.3 rebounds) and freshman An­thony Curtbill (8.1 points, 4.8 rebounds), and the center slot will be filled by sophomore Steve Pittman, who started the game in January, and fresh­man Troy McCracken (3.1 points, 4.3 rebounds).

In the game at this ACC, Dayton rallied back from an 11-point deficit to make the score 35-36 with 4:03 left in the game. But Notre Dame used free throws, like it has so many times this season, to seal the win.

The Irish also used strong defense to shut down the Flyers. Christie only scored eight points and had just two assists, and team-leading scorer Grant was held to five points.

But for the Irish, the game marked the emergence of Gary Vorce. The junior center was a perfect six-of-six from the field and added two free-throws for his first double-figure game of the season. Vorce also grabbed 12 rebounds. In his last 14 games, Vorce, an 8.9-point jumper, has averaged 6.9 points.

Deniel Royal helped the Irish dominate the inside game, adding 17 points and four rebounds. Stevenson shared high-scorer honors with Royal on the strength of a perfect seven-of-seven from the foul line.

Stevenson was also the only bright spot the last time Notre Dame visited the University of Dayton Area, scoring a career­high 28 points in the losing cause. The Irish will be facing an atmosphere similar to that at Marquette last weekend. The battle of the independents has heated up the rivalry between the schools, and Notre Dame is always a strong incentive for the Dayton fans to go crazy.

"I'm sure there is nothing they would like better than to finish by beating Notre Dame," said Phelps, who holds a 3-4 record at UD Arena. "It'll be a very emotional setting, and I think we've got to go out there and do the same things we did up at Marquette last Saturday. We've got to try to take control early, not let them make any big runs and just play hard for 40 minutes."

Against the independents, Dayton has lost twice to DePaul, 80-64 and 80-65, and has split with Marquette, win­ning 59-57 and losing 64-47. In their last game Tuesday, the Flyers lost to Western Ken­tucky, 78-72.

ND faces off with Lake Forest in ACHA playoffs

Special to The Observer

The Notre Dame hockey team heads into American Col­legiate Hockey Association playoff action this weekend at the ACC.

The first opponent of the Irish will be the top seed in the tour­nament, Lake Forest, which swept Notre Dame in a two­game series two weeks ago. The Irish take a 9-18-1 record into the tournament, and the opening face-off with the Foresters is Friday night at 9.

The winner of that game takes on the winner of the Kent State-Michigan-Dearborn con­test, which gets underway Friday at 6. The losers meet on Saturday afternoon at 5, and the championship game is slated to follow at 8 p.m.

Junior captain Mike McNeil is fresh off a three-goal perfor­mance at the Alabama-Huntsville tourney last weekend.

"We had a lot of good things happen last weekend, even though we lost the tourney," said the 6-1, 165-pound center.

The Observer

The Sports Department is now accepting applications for the following positions:

Saint Mary's Sports Editor

Questions should be addressed to Donald Conger, the Observer office (239-5303). Resumes and one­page personal statements are due by 5 p.m. Sunday, March 8.
Geneser hopes to rebound from injury in NCAA regionals

By STEVE MEGARGEE
Sports Writer

With the disappointment of a 1-11 dual meet regular-season record behind them, seven Notre Dame wrestlers will get a chance this weekend to make up for all that was lost during the regular season.

The Irish will head to the University of Northern Iowa for the NCAA Western Regionals. The top two wrestlers in each of the 10 weight classes, and one third place wrestler as chosen by the coaches, will advance to the NCAA Nationals, March 19-21, at the University of Maryland.

"We have three or four guys who have good chances of making it to nationals. Realistically, we're looking at that," said Head Coach Fran McCann. "They have to really make it to the NCAA Nationals, realistically, we're looking at that," said McCann. "They both have the capabili­ties of making it to nationals."

"Geneser's health will be a major key to Notre Dame's success at the regionals. The Irish are hoping he can respond to the injury better than when he originally hurt his knee during mid-season."

"When he originally hurt it, he didn't look very well coming back, and he hasn't been on the mat in two weeks (since the recurrence of the injury)," said McCann. "It's all going to come down to how big a heart he has. This is what you work all year. He's a tough kid. He'll work through it."

"Geneser has been one of the top 167-pounders in the country when he has been healthy. On his way to compilling the 25-4 record, he was ranked as high as fifth in the country among 167-pounders by Amateur Wrestling News."

"Before the injury, I had a lot of success and was really wrestling well. I was out for about two weeks without prac­tice, and it kind of took the edge off. It was hard to get back," said Geneser. "This time I was able to work out a little bit." Geneser has shown much more satisfaction with his performance this season, as com­pared to last year, when he ended with a 27-11 freshman record.

"I'm a lot happier. I remem­ber last year I was counting the days till the end, and it was hard to adjust," said Geneser. "It's been frustrating because the team's had a lot of injuries, but it's been a better year personally this year. I know how good I can wrestle, and I'm wrestling up to my potential."

"Working with Coach Stewart really helped him tremendously. He's been a lot more consistent this year," said McCann. "He's much more confident. The year has been a lot more consistent with maturity really helped."

Geneser remembered hearing about former Redmen assistant coach's college days, when he won two national champ­ionships at Oklahoma State.

"When I was in high school, he was still in college, and he was a two-time national champ­ion and four-time all-America, so I was excited about him coming here," said Geneser. "I try to get all he's taught me and put it on the mat. It's been a real plus for me."
By MARTY STRASEN
Assistant Sports Editor

DAYTON, Ohio - When Notre Dame center Sandy Botham sinks her next shot from the field, she will become the fifth woman's basketball player in the history of Irish basketball to reach the 1,000-career point mark. Barring a catastrophe, that hoop will come Saturday in the last game of the Notre Dame campaign.

For the junior from Madison, Wis., however, beating North Star Conference rival Dayton tomorrow afternoon at UD Arena and putting the finishing touches on an incredible turnaround for the Irish women's basketball team to sophomore Heidi DiStanislao has really done a good job in getting us back in stride. "I think when you're down and out, that's when you've really got to get together. We have a lot more team meetings this year to keep the unity, and I think (coach Larry DiStanislao) has really done a good job of that in getting us back in stride."

One of two juniors on a team without any seniors (the other is point guard Mary Gavin), Botham has assumed a leadership role she did not expect to fill in her first two seasons. "This team really needs Sandy as its captain and lone senior, decided to call it quits only one game into the new season, Botham had some shoes to fill.

"She is really starting to make a true as a leader in all respects," DiStanislao says. "This team really needs Sandy not only for the obvious reasons - the rebounds, the points, the defense - but also for the leadership aspects that sometimes you don't see from the stands."

Botham is second on the team to sophomore Heidi Buneck in both scoring and rebounding, averaging 12.0 and 7.1 per game, respectively. She also ranks second to Buneck in the NSC with a field-goal percentage of .561.

"After all of the problems early in the year, I was putting a lot of pressure on myself just in getting the job done," says Botham. "Most of it was scoring pressure. The coaches were saying that the team needed me to score points day-in and day-out, and I was saying it to myself as well. Sometimes when you try too hard, nothing goes right."

"Now that things are going right, Botham's mind has turned to other things besides the team's reliance on her leadership."

"For example, now she's thinking about the fact that Notre Dame is only one victory away from taking the momentum of a six-game winning streak and a full team of returnees into a new season next year. Nobody is looking past the Flyers tomorrow afternoon, mind you, but the prospects for 1987-88 are exciting."

"Going into these last six games, DiStanislao told us that you have to look at what a good finish would do for next year," Botham says. "The six games really didn't mean anything as far as championships or post-season play this year, but you have to look at going out on a winning note for coming in winning." When Dayton visited the ACC earlier in the season, Botham scored 15 points and the Irish led throughout most of the contest, but dropped a 55-54 decision to the Flyers on a late-game Dayton surge.

Give Notre Dame the advantage in the revenge department. "We remember how they came in and stole that one from us," Botham says. "And we also remember coming here last year in the last game of the regular season and ending on a positive note with a win. This is a really big game for us."

IRISH ITEMS - Mary Gavin was named the NSC Co-Player of the Week for her performances in two Irish victories over Marquette and Wisconsin last weekend. Gavin scored 16 points and the Irish scored 17 assists, including a school-record 17 assists against Marquette. Diana Vines of NSC-leading DePaul shared the honors.

The independent student newspaper serving Notre Dame and Saint Mary's is accepting applications for the following position:
Assistant Production Manager

Please leave a letter of application at the office by Monday, March 9, 1987 at 5 p.m. Questions should be directed to Melissa Warnke.
FRIDAY

Applications for SAB Commissioners are due before 5 p.m., 2nd floor LaFortune, SAB office.

10 - 11:30 a.m.: Exxon Distinguished Visiting Scholar Series: Lecture 2: "Hermeneutics and the Social Science," by Prof. Agnes Heller, Room 242 O'Shaughnessy Hall

3:30 p.m.: Aeronautical/Mechanical Engineering Seminar, 303 Cushing Hall

3:30 p.m.: Chemical Engineering Graduate Seminar: "Metabolic Engineering: Approaches Through Traditional and Artificial Intelligence Methods," by Ale Seresioitis, Cal Tech, Room 356 Fitzpatrick Hall

4:30 p.m.: Reilly Lecture in Chemistry: "Low Coordination Numbers," by Alan Cowley, Room 130 Newield Science Hall

6 & 9 p.m.: Hockey: ACHA Conference Playoff, ACC North Dome


7 p.m.: 2nd floor LaFortune, $2, Washington Hall

SATURDAY

8 a.m. - 9 a.m.: National Teachers' Examination, Engineering Auditorium

9 - 10 a.m.: First Saturday Holy Hour of Reparation, Corby Hall Chapel

7, 9 & 11 a.m.: Movie, "Stand By Me," $1.50, Engineering Auditorium

7:30 & 10 p.m.: Movie: "Legal Eagles," $1, Carroll Auditorium

7:30 p.m.: International Festival: sponsored by International Student Organization, free, Washington Hall

SUNDAY

2 - 4 p.m.: Opening Art Exhibition: The Wisdom-Reality Collection of Old Master and 19th Century Drawings, Print, Drawing, and Photography Gallery

7:30 p.m.: Lecture: Bro. H. Lewis Toohig, O'Shaughnessy Hall

7 p.m.: Friday Night Film Series: "After Hours," Annenberg Auditorium

7, 9 & 11 p.m.: Movie: "Stand By Me," $1.50, Engineering Auditorium

7:30 p.m.: Faculty Senate Meeting, Room 202 Center for Continuing Education

11 a.m.: 2nd floor LaFortune, $2, Washington Hall

Dinner Menus

Notre Dame
Beer Batter Fried Perch
Spanish Omelet with Salas
Cheese Blintz with Cherry Sauce
Hot Opened Face Cheese Sub

Saint Mary's
Batter Fried Fish
Cheese Enchilada
Broccoli Cheese Potato
Deli Bar

The Daily Crossword

Yesterday's Puzzle Solved:

The Sobering Realization

Come-Hither Beauty.

That Ho never really

is

funny

something

u o n d e r w a t ' s i n

Today

Bloom County

SAB presents:

STEVE MARMEL

Tonite! 8:30 Theodore's FREE!
Opening Act: Michael Todd from Minneapolis

* He'll be giving a benefit show at The Comedy Store in L.A. in May.
* He is going to be cutting an album: "If I Wanted Your Opinion, I'd Ram it Down Your Throat."

SAB presents:

Tom Deluca

Sunday, March 8

8 p.m Washington Hall, $2

Get your tix TODAY in the Cellar located in LaFortune.

* 1966 Campus Entertainer of the Year
* Most requested college act
* Hypnotist, comedian, magician
Irish stop Hurricanes; Seniors leave winners

By TERRY LYNCH
Sports Writer

Something funny happened on the way to what began as a Miami upset of Notre Dame. The Fighting Irish were left standing in the first half of last night's game in the ACC.

Namely, it was a second half. But it wasn't an ordinary second half. It was a second half that featured an amazing disappearing act of a Notre Dame hockey player named Tito Horford.

Horford started the game looking like a cross between Patrice Engle and Kareem Abdul-Jabbar, combining his jump hook shot with his huge size advantage. The Hurricanes' player tried to stop him, but couldn't stop Horford.

The Irish, propelled by Donald Royal's 20 and David Rivers' 22 points, came alive in the second half to hold Horford to 17 points on route to a 65-49 runaway victory. With the win, the Irish record went to 24-7, as the Irish head into the season finale against Dayton tomorrow.

The Hurricanes dropped to 16-14.

"I want to shoot that," said Hicks, who was continually showered with praise for his performance. "I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment.

"It's going to be an enduring experience for me to see how I'm doing on the court."

"I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment.

"I think we did a much better job of controlling Tito."

Miami head coach Bill Foster echoed Phelps' statements.

"Everybody can say what they want to, but he's still learning to play," said Foster. "This is the first year of any real competition he's ever had.

"As long as you give him a steady diet of the same thing, he gets clicked on and does a pretty good job.

If you change something around, he's got to make a mental adjustment and he doesn't make it as well right now."

Miami began the game with its usual 14-16, but the Irish, who were unable to stop Tito's big man on defense, had Horford comfortably stashed away under the basket by the end of the second half.

But the Irish offense was limited to outside shots.

Scott Hicks kept the Irish close in the first half, connecting on 4-of-6 shooting from the field. Hicks connected on his first three-point play of the season.

"I wanted to shoot that," Hicks, who dedicated his last game to his mother, who was continually showered with praise for his performance. "I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment.

"I was able to make a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment and I feel like I'm making a mental adjustment.

"I think we did a much better job of controlling Tito."

Miami senior Donald Royal led Notre Dame to an easy 5-1 victory over Miami last night, but not before last night's details at right.

The Irish record went to 24-7, as the Irish head into the season finale against Dayton tomorrow.

Terry Lynch relates.

 righteous goodness.

Grace has gone home a loser.

By BYRON RUBIANO
Sports Editor

For the second year in a row, the interhall hockey title will reside in Grace Hall. Grace used a cold game plan as they shut down a potent Off-Campus squad en route to a 4-1 victory. The win was especially sweet for Grace, whose only victory over Miami last night, but not before last night's details at right.

The second period clearly belonged to Grace, as the defending champions stymied the hands of Off-Campus, 4-3.

In the last two seasons, Grace has gone home a loser just once.

After falling behind 1-0 on Joey McBride's goal, Grace came alive on the attacking circle. Grace took the lead for good after Mark Galis scored Grace's first goal. Sam Santoriello's beautiful feed from just in front of the Grace box had a perfect chance in the first half but was unable to convert, and had the Nordies' in for a 2-1 lead.

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South Bend PIZZA

Rating the South Bend pizza scene

KRIS MURPHY and KEVIN WALSH
features writers

They got the Call five or six weeks ago. It was the Ac¬
cent editor of the small "in¬
dependent" paper they worked for. She was looking for some¬
one to review the many pizza houses of South Bend. "Too nutty for us," they replied. "We'll wait till you want something more reviewable," she suggested.

"Does the sum of $40 mean anything to you?" she asked authoritatively.


Five weeks and $40 later, they were faced with the grim prospect of actually having to write something to explain where all the time and money had gone. This is what they wrote.

Chapter One:
Bruno's Pizza
or
The Pope's Plastic

Bruno's Pizza has the kind of neo-Catholic, Mafioso Hotshurgh atmosphere that could only exist in a world where somebody's heart-burn induced ethnic nightmare. It should not be experienced sober and they didn't have any intention of making that mistake.

They arrived at the peak hour on a Friday night and were offered a menu. Among the entrees were the ever-present Olde Italian Specialty "Small Combination" (of what?), all varieties of pasta including spaghetti, linguini, fettucini, and Dick Cavatelli. There was also a wide variety of salads but they were not in the mood to trifle with rabbit food and so they ignored the green, leafy stuff. They finally ordered a small pepperoni pizza from their surly waitress, who they had dubbed by this point "The Pigkicker."

A short wait later, fourteen inches of steaming American culture sat in front of them, asking to be reviewed. The crust was flaky and thick just like their waitress. The sauce beat the hell out of the ketchup or ketchup they were used to and the toppings were generous.

The two of them barely finished the mislabelled "small" pizza. It tasted good with the beer, but that was hardly a real recommendation since they'd had a plate tastes good with beer. In all seriousness they decided that it was a better than average pizza and a good bargain for their hard-earned bills. They never met Bruno himself, the inventor of what he calls "original" pizza. As good as Bruno's pizza was it would be stretching it to call it original. Pizza, like peanut butter, can only be so original.

There was however, an incredibly life-like bust of the Pope in Bruno's. It was rendered in the highest quality plastic and it was almost like meeting his Holiness in person. Later they decided that Bruno's was the kind of place where a family could comfortably hold a burping contest and they imagined that many did.

Chapter Two:
Gianetto's
or
We Came, We Saw, We Got Carded

Another great South Bend pizza mecca is Gianetto's. Are you starting to notice a pattern here? They did. Glancing at their beer-soaked assignment sheet they realized that every restaurant they had been sent to review had an "or" ending. It was too wistful to be a mere coincidence. Then again, it wasn't weird enough to be something important. They decided to mention it in their article anyway.

Gianetto's most striking aspect is in fact the bathroom. C'mon admit it, you've been there. Everybody's been there. Everybody's probably there right now. Gianetto's, not the bathroom. Anyway the bathroom gives new, more exact meaning to the old fashioned term "water closet." This is because it has a sink, a toilet, and it's the size of a very small closet.

Gianetto's is a happy place where beer flows freely and the pizza crust has a jolly yellow cast to it. The table cloths are red and white checked just like Grandma's picnic blanket and the walls are red. It's located far down Notre Dame Avenue and because of this, diners have a great view of several bars and lots of off-campus housing. If the place had any windows you could watch the South Bend police harassing your friends. Alas, there are no windows in Gianetto's.

As far as the pizza goes they concluded that Gianetto's was "just plain boring" as pizza experiences go. Too salty. It was mediocre pizza in a mediocre atmosphere. They did have good beer though and a great location.

Chapter Three
Rocco's Pizza
I Know It's Only Rocco Roll But I Like

It, I Like It. Yes I Do
On their first attempt to find Rocco's they ended up at Rocco's hairstyling boutique. The guy who worked there told us "We don't got no pizza but a shave and a haircut is two bits. We do mohawk too. " "Thanks" they said "but we're journalists and we can't afford to get haircuts."

It turns out that Rocco's is right down the road from Gianetto's. It's worth the extra block and a half, but instead of seeing your friends you're more likely to see a faculty member. Emil goes there.

Pizza rating system

<table>
<thead>
<tr>
<th>A dining sensation</th>
<th>A stimulating snack</th>
<th>Incredibly average</th>
<th>Not fit for humans</th>
<th>Life-threatening</th>
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see PIZZA, page 2
Woody Allen's latest film not quite there

Movie review

Radio Days ★★ (out of four)

Woody Allen directs a scene from the comedy, “Radio Days.”

Photo courtesy Orion Pictures

Woody Allen’s latest film not quite there

Radio Days. Woody Allen’s new film is another attempt to capture the activities of an entire family in a kind of filmic novel. He follows multiple plot strands as the characters wind through their own lives, and he attempts to weave these into a comprehensive whole. The whole is incompre-

hensible, but unfortunately, Radio Days lacks the depth of character and emotion that made Hannah and Her Sisters work so well. Allen has fallen back on stereotypical characters running through a series of amusing, but ultimately silly vignettes. After such a stunning success as Hannah, Radio Days is a disappointment.

One of the problems with the film is that it is really not a narrative in the traditional sense, but a series of sketches based on Allen’s reminiscences of the time when radio, not television, was the center of family home entertainment. The whole thing is tied together by Allen’s narration, which seems more artifi-
cial than the “chapter” divisions of Hannah and Her Sisters or the talking directly at the

camera in such films as Annie Hall, and A Midsummer Night’s Sex Comedy. Allen sounds as if he is telling stories to Mia Far

ne’s children. The narration is the only thing that ties ap-

parently unrelated events together, and it seems forced. The young version of Allen’s narrator is Joe, played by Seth Green, a boy growing up in Rockaway, New York with a houseful of relatives. Green does a fine job, but Allen seems to have played his father, Michael Tucker, is hitting him, as do all the ac-
tors, but they get such silly things to do. Uncle Abe, for instance, played by the rotund Josh Mostel, is always bringing home fish; that is the most distinguishing character-

istic Allen gives us for him. That is a fairly shallow charac-
ter. Another example is Joe’s father (Michael Tucker) who is ashamed of his job as a cab driver, but we never learn why. In one of the more moving moments of the film, Joe finally learns his father’s occupa-
tion. The adult Joe (Allen) says, “This is the first time I’ve seen my father” and is ashamed of it. “I wasn’t loved,” Allen is getting at something very spec-

ial about family relationships, but he pushes it no farther than this.

Perhaps the best realized character in the film is Aunt Bea, played by Diane West (Hannah and Her Sisters), who is looking for a husband but is too critical to ever totally accept any man. West does a fine job, but her character does

or significant dialogue. Maybe that is the problem with the whole film. It is too small. In his choice to harp on sen-
timental reminiscences, Allen has lost his grip on such serious issues as death and God.

Allen has had lapses before. Stardust Memories, Interiors, and A Midsummer Night’s Sex Comedy are Allen’s attempts to imitate the styles of Federico Fellini and Ingmar Bergman, and were disappointing for their Inaccessibility. But, they

were serious artistic experiments. Radio Days, on the other hand, is a throw-away. A piece of self-indulgence that is more like a photographed ver-
sion of Allen’s stand-up act than a serious motion picture.

Even the presence of his fa-
mous buddies cannot salvage the picture. Diane Keaton, Tony Roberts, Danny Aiello, and Jeff Daniels all make guest appear-
cances. Mia Farrow stars as Sally White, a cigarette girl turned radio star, whose story has nothing to do with Joe and his family except that Sally was star of Joe’s aunt’s favorite radio program. The adult Joe tells us the stories about Sally, a rather weak device that looks more like an attempt to get Farrow on screen than to tell an integrated narrative.

The most disappointing thing about Allen as a filmmaker is how little he exploits the visual possibilities of film. He very rarely lets the camera tell us something important. There are exceptions, like the stunn-

ing beginning of Manhattan, but even that depends on nar-
ratology. Woody Allen’s art is ex-

PIZZA

continued from page 1

Rocco’s Pizza

The last stop on their six-

week pizza odyssey was a flipp-

ing little hole called Julio’s. They had trouble finding it but a man named Ed set them on the right path and they finally found the Ga
tez, I mean Julio’s. The confusion had not been their fault because the people at Julio’s had given them crumbsy directions. That’s how bad they want customers. If you’re going to Julio’s bor-

row some Amphiibious Landing Vehicle and a wet suit. You will need these to navigate the swamp-like parking lot. “Parking lot” is really too nice a word because it’s really just a bunch of huge holes filled with muddy water. Huge chunks of randomly placed concrete add a surrealistic bent to the whole scene.

The inside of Julio’s was even worse. It had been con-
mesterly vocal. Perhaps that is why he sentimentalizes over radio. He clearly sets it up in opposition to television, which is the center of family home entertainment now. I suppose he liked radio for the imagina-
tion it required, and the music, which fits this film and most of his other works. Television, though never explicitly mentioned, clearly cannot compare with Allen in radio’s life. Alas, as he says at the close of the film, the voices of the past grow
dimmer with every New Year’s Eve.

Radio Days is amusing, and it does have its belly laughs, but ultimately it is only nostal-
gia. Unlike his other nostalgic film Purple Rose of Cairo, which dealt with the serious themes of role-playing, dreams, and the conflict be-
tween fiction and reality, Radio Days has nothing to do with Allen’s life, but even better, sweet memories. It is pleasant entertainment, but

Ten. This may not be your idea of a good time but the pizza is good.

Anyway, back to our heroes. The first thing they noticed as

their waitress pointed out

They’d been warned against the

upper pizzas and subse-

quently they opted for pep-

peroni. It was hot and it seemed greasy. They savored the bouquet, covering their

faces with tomato sauce in the process. In the actual tasting, Rocco’s pizza had the most

even sauce to cheese to crust ratio. You figure it out.

Chapter Four: Julio’s Pizza

Julio’s was however, incredibly good. It was a sauce-lover’s pizza and

was not too pleasing to look at from the inside. The most prominent features of the main room were two huge cigarette machines which were covered with ancient magazines, every-

thing from National Review to Family Circle. Close examina-
tion of this high quality reading material revealed that some magazines dated back to the summer of 1983.

Repeated requests for the location of the bathroom were ignored. Finally a guy in a Jimmy Page T-shirt led one of the “reviewers” through the kitchen, down some stairs, past a Chinese woman cutting

cheese, and into a small bath-

room cryptically labelled “Under Construction.” The bathroom smelled like linguini.

They ordered a pizza and five minutes later it came. They

paid for it and left that God-

dess of a restaurant.

The pizza itself was con-

siderably smaller than a Bruno’s of comparable price. It was however, incredibly good. It was a sauce-lover’s pizza and they had to admit reluctantly, to the truth of the sign in Julio’s that said “If you don’t like our food, you must be nuts.” It was the best pizza they’d had so far even if the restaurant itself was cheap and

chintzy. So the best pizza in town is at Julio’s. Not that they really had any hard and fast criteria for being the best. In fact, they didn’t know anything at all about reviewing pizza. They were just in the right place at the right time. It could have been New York City if you had been living out the great

"Mannequin": beauty but no brains

Paul Pilger

Will another movie another needless waste of some real quality celluloid? Just that about sums up "Mannequin." With the exception of an outstanding supporting actor performance by Michael Gottlieb as Hollywood, and a very innovative preproduction idea, this movie loses in just about every sense of the word.

Movie review
Mannequin

*(out of four)*

"Mannequin," a Gladden Entertainment Twentieth Century Fox film produced by Art Levinson and Joseph Farrell, stars Andrew McCarthy and Kim Cattrall who - WAIT! If I write this review as if it were any other review about a bad film, you may not understand what an atrocity "Mannequin" is. So, to convey fully the poor quality of this film I am going to write as many things about this film as possible in a sort of a montage/stream of consciousness approach to film review writing. Well, here goes.

McCarthy plays a misfit artist who can't hold down a job but finally gets one and then falls in love with a dummy who inspires him and then they fall in love, first for a little while, and then forever. That's all I remember about Andrew. My press release says he's "one of the hottest young male stars in Hollywood today" but it doesn't say anything about him being totally limited as an actor, and I guess that doesn't matter because 14-year-old girls don't know squat about film anyway. So, to sum up "Mannequin."...

Andrew McCarthy and Kim Cattrall stars in "Mannequin," a film that never comes to life.

The Observer — March 6, 1987

Scene Page 3
Graffiti is "your presence on their presence ... hanging your alias on their scene."

-Norman Mailer
In other food news...

The Yellow Submarine

Another alternative to Domino's and Huddleburgers

Emmet Murphy, Tim Healy, Greg DeFilippo
features writer

Last Friday evening we were sitting around debating whether the game "assassin" if allowed on the Notre Dame campus, would eventually lead to the downfall of the University.

Emmet claimed that there was no way that the University could survive even a month of the game's subversive tactics. Greg felt that the student responsible for attempting to bring the game to Notre Dame should be drawn and quartered. Tim said that he was hungry and suggested that we go to the Yellow Submarine for dinner.

For the first time since our debate, titled "David Lee Roth-Saint or Sinner?" we were all in agreement.

We piled into our custom Yugo and drove off to the Yellow Submarine. We strolled into the joint and were immediately engulfed in a sea of yellow. At first we were taken aback—but then we noticed a familiar face munching on a salami sandwich in the corner. It was Abe Vigoda- TV's "Fish." Tim exclaimed that this would finally put to rest our year long debate on whether Abe was dead or alive.

After rapping with Abe for what seemed like two hours, we perused the restaurant. There were the usual things one finds in a restaurant of this quality—dead flowers in an old ketchup bottle, Ms. Pac-Man and of course Notre Dame hockey stickers. But there was also a bit of the unusual—such as a dirty rag hanging above the kitchen doorway.

We felt that this was unusual as there were two teenage males working there. Matt Corigan, who was enjoying a tuna sub in the booth next to Abe, attributed this ironic situation to "this crazy world we live in."

We walked up to the counter and checked the menu. The subs come in two sizes, footlong and regular. We were pleasantly surprised that the establishment offers not only the usual assorted cold cuts such as ham, roast beef, turkey, and canned beef, but also such exotic sandwiches as spice leaf pepperoni and pizza. The subs are served with your choice of cheese, lettuce, onion, mayo, tomatoes, mustard, pickles and/or Italian dressing. For a few pennies more, a generous portion of black olives, jalepeno or banana peppers are available. The Yellow Submarine claims to have "the nicest buns in town" and if one looks around our campus alone, one will see that this claim is not far-fetched.

When we were ready to order, Greg said that his girlfriend had eaten here before and had no real preference as to what type of sandwich to try. However, she did tell him that, when push came to shove, she preferred the footlong. Indeed, the footlong is the best buy. However, after sampling a variety of subs, we were left unimpressed by their quality. In fact, we felt that the sub makes a comparable sandwich and you don't even need a custom Yugo to get there.

However, if you still would like to visit the Yellow Submarine, it is conveniently located at 18109 State Road 23, west of Ironwood between Mike's Restaurant and Fine Food and a day and night bank machine. The Yellow Sub also offers three, four, five, or six foot party subs. For delivery call 272-HIKE.

A crisis in China??

new British rock

BRIAN PETERS
features writer

Dear Mrs. Gore:

This is a glorious day for the movement. China Crisis, from England we think, seem to have produced the album. Everything we have been looking for. Kind of a pop-jazz mix. Yes. pop in the ultimate sense of the word. No ugliness that we have come to expect in this age. Just the opposite. A beautiful album. Very in tune with nature and God. But they don't go overboard like that Amy Grant girl.

Why is she so happy anyways? We suspect something and are keeping an eye on her.

We sent a copy of the tape. We know it's illegal but it will be our little secret. Please listen to it and do get back to us.

Yes, of course, we've sent the lyrics too. They weren't provided so we stayed up all night writing them down. They're nice lyrics.

Oh, Tipper, we're really excited about this one. Finally, music for our youth. Good wholesome music. We thank England for a real moral uplift. God bless America and you too.

The Peters Brothers.


A Sweet Georgia breeze: Athens, Ga. - Inside/Out

KEVIN WALSH features writer

Athens, Ga. - Inside/Out is the long-awaited soundtrack to the just as long-awaited film of the same name. To call it a current update on the "scene" in Athens would be a lie, since the newest material here is over a year old, to call it a respectable sampler of the music of a neat place at a specific time would be closer to the truth.

Of the 16 songs by nine different bands represented on the album, the opener and closer are by the Squalls, an unsigned band who play their music of a neat place at a special place. The vocalist spits out the words to "Crazy Hary Kisses" after warbling the classy introduction "...I ain't drinkin' in my private life...that's just what turns you mothers on..." Far more interesting is "Jet Tone Boogie," an instrumental variation on Elvis Presley's "Little Sister" which manages to kick up some real steam. The other bands represented here are a mixed bag. Love Tractor's wandering, unstructured instrumental "Pretty" is paranoid atmospheric and, actually, relatively pretty. The Klikenny Kats borrow part of a riff from Steppenwolf and beat it into the ground in "Nightfall," which is basically generic heavy metal. They even mention Hell at one point, like any heavy metal band worth its Spandex.

Time Toy is even worse. If their songs on this album are any indication of their general talent, then they deserve to stay in Athens. Like the Squalls, Time Toy tries to play off their illustrious fore-runners in Southern pop, but, unlike the Squalls, Time Toy fails. The hook in the jumpy "Window Sill" is "Lookin' out the window sill..." which, of course, can't be done. "Hi" borrows generously from the song "Instillution-alized" by Suicidal Tendencies and throws around great lyrical lines like "...and elephants grow real big and they can't walk down the street here because it's against the law, but if they could they would...but it would...go wrong...and every time it would happen they would practically get a ticket..."

In other words, he was making up the words as he went along. Elephants must have been a hot topic in Athens last winter.

The Bar-B-Q Killers appear to be a respectable third generation punk band, playing "His and Hers..." one of my favorite song titles in a while. The rolling, stumbling drums and the furious staccato guitar bursts play well off the tortured vocals making this one of the standout songs on the album. It also ends with the lead singer cajoling it up with The Carol Burnett Show Theme (!"'m so glad we had this time together..."

Pylon's "Stop It" is a multi-channeled patch of "Don't rock and roll not" and "Hey, kids..." for about three minutes that somehow manages to remain interesting. Pylon, with the B-52's, are the granddaddies of the Athens "scene" and their experience is sadly evident here since they're placed between two Time Toy songs. "Golden," by Dreams So Real, is more along the lines of the stuff I expected to hear on this album. Dreams So Real is one of the thousands of bands who sprang up in the wake of REM's popularity by claiming Lou Reed influences and sounding like REM. Their song, disappointingly, goes nowhere. The two songs by REM (the real thing) are far from disappointing. Their ad-libbed acoustic take on "All I've Got To Do Is Dream" is enchanting in spite of, maybe because of, all the mistakes in it. It is a classic dream song, by a band whose name is a dream state whose sound has often been described as dream-like. I wonder if they see the irony.

The other song they do is a demo version of "Swan Swan In" from this summer's Lifes Rich Pageant LP which manages to surpass the original because of the extra sadness and simplicity evoked by the bare acoustic arrangement.

It's wrong to end a review with an admission of its incompleteness, but a soundtrack is hard to take in perspective without having seen the movie. Since the movie Athens, GA. - Inside/Out is supposedly being released on a college-campus-only basis, we'll probably never see it here at Notre Dame. Perhaps the songs I didn't like are forgivable or exciting in the context of the movie. I don't know. I do know that this album is a testament to the strength of the (depending on who you talk to) "about-to-see"in Athens, since the majority of the music presented stands on its own, without the movie.

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The Observer — March 6, 1987
"God make thee good as thou art beautiful."

Father Robert Griffin
Letters to a Lonely God

Years ago, a Chicago fire chief, overseeing the wreckage of a grand piano that somehow was saved, said, "I'm giving them hell, I will sound less in- gratulating. The truth is that Notre Dame students are a special breed. Critics of this school see red when they hear the students praised that way. They are ready to fight you with a list of boorish things that Doners have done.

Perhaps you met some bad angels masquerading as angels of light, but it's more probable that you met angels of light whom you tried to avoid because they bored you.

Then you arrived at Notre Dame, with blessings you didn't owe to Rockne or the Golden Dome. This school didn't give you your talents, your burdens, your education. You were, however, part of a whole team of professionals on your side: the faculty, the coaches, Student Affairs, Campus Ministry, and the administration. Some of them, all of them, or maybe a few of them have gotten your attention at least part of the time. Perhaps they were also part-time bores, whom you got tired of as so-called experts telling you what to do and think. Most students get tired of being led directions. Many can hardly wait until they graduate, get jobs, and can be in control of their lives. Perhaps even right now you hate the idea of giving me your Hatchet Marching orders to take with you as you leave. Let's face it: preachers like me are shaming.

I don't want you joining the work force as though you were Notre Dame's special breed to IBM or to the graduate school of your choice, just because you shouldn't be so cynical that you hate your- self as an educated Catholic wimp. Either. Someday, maybe colleges will learn how to send out young men and women unscarred by the requirements forced on them in the groves of academe.

Graduates in love with life have the grace in their souls to be very special witnesses to a generation which doesn't seem to care if the world turns into T. S. Eliot's "Wasteland." I'm gambling on the kind of students Notre Dame turns out.

In my book, they don't have to feel they owe their school anything, as long as they don't give up their own uniqueness for the sake of being like everyone else in the service of Mammon. They owe themselves and their children a better country. America is the hope of the world, but America is in sorry shape. The young people can turn the country around if they -- even imperfectly -- have interiorized worthy ideals.

As students head off for break, I hope that they will remember how much they are entrusted to us and how much the future depends on them.

T. S. Eliot's "Wasteland." The first line inspired Franklin Roosevelt to say, "This generation has a rendezvous with Destiny." By version, combining the poet's and the President's, is, "This generation has a rendezvous with Death, to defeat the world with Love, if it wants to. That is its Destiny. Otherwise, Death has the last word and Christ is defeated." Notre Dame students are a special breed, and it's more than school pride that makes me say so. Darby O'Gill and I never said we didn't love them.