**Soviets display devices, accuse U.S. of spying**

**Associated Press**

MOSCOW — The Soviet Union put on display Thursday microphones and other gadgets it said were dug from the walls and floors of its U.S. missions and claimed the devices prove that Soviets are victims of American spies.

The devices, some crammed with miniature electronics and no bigger than a pencil, are “material evidence of who is really intruding into the sovereign territory of others,” Foreign Ministry spokesman Boris Pshydyshov said at a news briefing.

The briefing and the display of objects allegedly planted at Soviet missions and residences in Washington, San Francisco and New York was a clear Kremlin response to reports that the KGB agents inside the American Embassy.

It was not possible for journalists to verify that the transmitters, receivers and other electronic devices had actually been planted on Soviet property by U.S. agents.

The Soviet Union took extraordinary measures to protect its new Washington embassy after the United States tried in 1979 to bug apartment buildings inside the compound, The Washington Post reported Thursday.

**‘Lazer Tag’ game turns fatal as teenager shot by deputy**

**Associated Press**

SAN FRANCISCO — A six-year veteran of the sheriff’s department had been called to Central Elementary School at 10 a.m. Tuesday after a passer-by walking a dog reported armed prowlers, sheriff’s spokesman Jim Bryant said Thursday.

Leonard Joseph Falcon, 19, who had been playing Lazer Tag with three armed ed prowlers, sheriff’s spokesman Jim Bryant said Thursday.

Kevin Hurley, the Notre Dame freshman who was studying electronics and worked at a fast-food restaurant, Bryant said.

Kevin Hurley continues progress, celebrates 20th birthday at home

By BETH CORNWELL

Staff Reporter

Kevin Hurley, the Notre Dame freshman who was injured in a hit-and-run accident during spring break last year, celebrated his twentieth birthday on April 8 at his home in Massachusetts.

“I got a call from Ken, my roommate, and it got me feel good. I also got a shirt and a sweatshirt from the Sophomore Class Advisory Council. My mom showed me that I got about ten cards. It’s really glad you people care. I’m really glad you people care,” said Hurley.

“I’m really glad you people care. I’m not joking when I say that even from 1500 miles away I still feel — I don’t know, it just makes me feel great,” Hurley said.

He continues to improve physically, and is working with an artificial limb. His lower left leg was amputated because of injuries suffered in the accident

For Sail

Two sailing enthusiasts take to the lake to enjoy the recent warm weather. Although temperatures are expected to climb into the high 60s, clouds and rain could spoil the weekend.

**‘Women at Prayer’ is focus of lecture at Saint Mary’s**

By COURTNEY JAMESON

Staff Reporter

Reflections on the spiritual journeys of poet Anne Sexton, painter Meinrad Schneiders, and writer Anne Dillard and poet Anne Sexton, painter Meinrad Schneiders, poet Anne Sexton, painter Meinrad Schneiders, poet Anne Sexton, painter Meinrad Schneiders, poet Anne Sexton, painter Meinrad Schneiders, poet Anne Sex...
In Brief

Weather
the afternoon. Mild, with highs in the middle 50s. -

Friday, April 10, 1987 - page 2

In Brief

Weather
chance of showers tonight, mainly after
ning, there will be increasing clouds in

The Observer

Senior portraits for the yearbook are being taken
today and tomorrow in the HoC Room on the third
floor of LaFortune. Have your picture taken now
while your tan is still fresh. - The Observer

A lakeside cookout will be held in conjunction with
the Fisher Hall Regatta, which will take place tomorrow from
11 a.m. to 3 p.m. on the shores of Saint Mary's Lake.
The dining halls will be closed at this time, and ID's will be
required. Come out and support your dorm's entry in
the regatta. - The Observer

Reagan, Lettermen, and Joe Montana have all
been invited to the Mr. Stanford Contest tomorrow night
from 9 p.m. - 2 a.m. in the Architecture Building.

Father Griffin has served as University chaplain since
1974. Griffin, named a Senior Class Fellow in 1973, is the
author of two books of essays and also writes a newspaper
column. The Reynolds Award is given annually to a Notre
Dame graduate who works with youth for the betterment of
the quality of life. Father Griffin is also the author of
The Observer's "Letters to a Lonely God" column. - The Observer

Toastmasters: a club that gives
everyone a 'fighting chance'

A few months ago I unexpectedly found
myself with some free time on my hands.
Obviously, there were more things to do
than the best thing to do, but I did not want to end
up as an excuse statistic at the County Prosecutor's
office. So, I joined Toastmasters.

Toastmasters is not a club for those who al-
ways manage to set the toastaholic afloat in the
dining hall; Toastmasters is not a club for those
who are going to be newly married and want
to impress a spouse with breakfast-making
pros. No, Toastmasters is not the place to learn
how to make eggs "fusa," at formal dinners. (Now all of the familiar "Toastmaster
jokes" are aside.)

Toastmasters, as I see it, is a way of life.
A club fostering the development of public speak-
ing, communication skills and confidence.
Toastmasters offers anyone who is interested
a place to improve himself and make some
good friends.

Toastmasters is not confined to the Notre
Dame campus and the three clubs at Saint
Mary's by any means; it is an international
organization with over 130,000 members.
The Toastmaster itself means "one who intro-
duces speakers at a banquet," and it is on this
impromptu speaking that the club focuses.

According to several surveys, public speak-
ing is the greatest fear of the human race.
Toastmasters is exactly why participation by as many people as possible is
encouraged at every meeting. Even if you are
just there to "watch," you may be requested
to give an impromptu speech.

But along with this request to participate
comes encouragement and support. Regardless
of who you are or how good your speech was,
you'll get applause from everyone in the room
after you finish talking. You may have a speech
improvement in your mind, but not in your
native language; you may stutter or be nervous;
but you will always be listened to and praised
for your effort.

Many may pass up joining Toastmasters be-
cause they never plan to give a public speech
in their life. But how many times have we seen
those same people have their knuckles turn
white when they are called on to speak in
a class or discussion group? How many of those
people will be facing with giving a presentation
in front of a room full of people at some time in
their career?

Toastmasters not only helps you give formal
speeches, it also helps you to communicate
more effectively. Every speech you give at a
meeting will be criticized, both positively and
negatively. Every time you grunt out an "um,"
"uh," or "you know," it will be counted, and
you will be charged a penny. And what does all of this amount to?

Confidence.

If you are nervous about speaking in public,
frequently having the urge to flee in front of a friendly
audience will teach you that you are not the
bunker you thought you were. If you are used
to giving good speeches or simply enjoying being
in the spotlight for a few minutes each week,
the club offers you a chance to hone your skills and
achieve greater belief in the abilities of your-
self and others.

Most of all, the club offers you a chance to
meet new people and to share their develop-
ment. It makes me feel just as good to clap for
someone who may have been really nervous
during her speech as it does to hear applause
after I give a speech. I think the psychologists
refer to the whole idea as positive reinforce-
ment, but I prefer to call it a good time.

In late- January of this year, I went to my first
Toastmasters meeting as someone a little
dejected and uncharacteristically low on self-
confidence. But those guys at Toastmasters made me feel good about myself, reminding
me that everyone, no matter how they may feel
about themselves, has something positive to of-
fer.

For those of you who are "fellow Toastmasters," I thank you for some great
experiences and more to come. For those of you
who are thinking about joining, do it; it may
just change your life.

Kevin
Becker
Editor-in-Chief

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Shaded Sightseers

Morrissey juniors Dave Fischer, left, and John Beckham enjoy the weather and the action at the Lyons Courts Thursday. Round two of Bookstore Basketball action continues throughout the weekend.

Indiana votes to raise state speed limit to 65

Associated Press

INDIANAPOLIS - The Indiana House voted Thursday to raise the speed limit on most interstate highways to 65 mph. Lawmakers approved Senate Bill 180 on an 83-15 vote, sending the measure back to the Senate and probably to a House-Senate conference committee, according to Rep. Thomas Coleman, R-New Castle, the House sponsor.

The measure would apply to about 75 percent of the interstate mileage in Indiana, or approximately 823 miles in rural areas. Another 267 miles defined by the federal government as urban interstate would retain the current 55 mph speed limit.

Other federal and state highways would also keep the 55 mph limit, established during the energy crises of the 1970s. "I think there are two things people in Indiana are really concerned about - number one, the lottery, and number two, the 65 mile an hour speed limit," said Coleman.

"I think if you drive the interstate, you know that the speed limit is about 65 miles per hour right now," said Coleman.

Reps. Ralph Underwood, D-Comersville, and Frank Newkirk, D-Salem, both said they feared higher speeds would lead to more traffic fatalities. Newkirk also said higher insurance rates could result if greater speed produced more accidents.

Coleman replied that only 63 fatalities were recorded on Indiana interstates in 1986, and only 15 were speed-related. Those categorized as speed-related included accidents where a driver was going too fast for prevailing road conditions but not fast enough to exceed the speed limit, Coleman said.

Because so many people ignore the 55 mph limit, Coleman said he expects little or no real increase in speed due to the higher speed limit.

Rep. Edward Goble, D-Batesville, said cars and roads are safer today than they were when the speed limit was last 65 mph. He also noted that the state's new seat-belt law, which goes into effect July 1, should help hold down the number of fatalities.

"When we passed this (the 55 mph limit), we were coerced into doing this," said Goble, referring to federal threats to cut off highway funding to states that didn't comply with the lower limit.

The rationale that lower speeds would improve gasoline consumption "is simply no longer a valid reason" for the 55 mph limit, he said. "Now cars get twice the mileage they did then."

Saint Mary's 'little sisters' a tradition

By MARY HEILMANN
Senior Staff Reporter

Dormitories at Saint Mary's may be a little bit crowded this weekend, but it is unlikely that anyone will be complaining, as the College will be hosting its annual Little Sisters' Weekend.

"It's a traditional event on campus," said Mary Ellen Smith, director of Student Activities at the College. "We did an advance registration and about 75 of our students registered approximately 100 little sisters.

Junior Moira Michiels, student chairwoman of the event, indicated that the interest was higher than anticipated, saying that originally the event was budgeted for only about 25 students to respond.

"I hope everyone enjoys what's planned, and that they have a fun weekend with their sisters," Michiels said.

Activities begin Friday night with an ice cream party and banana split bar in Regina Hall. Saturday's events feature a fashion show and special lunch at SAGA in the afternoon, followed in the evening by a showing of the movie "Grease" and a pizza party in the Clubhouse. The weekend concludes Sunday with a Mass in Regina.
Security Beat

Tuesday

1:26 p.m. - An employee reported that her vehicle had been vandalized while it was parked in St. Michael's parking lot. Several dents were put in the hood and driver's door by what appears to be a ball peen hammer. Estimated damage is $300.

2 p.m. - An off-campus student reported that a gray sports bag had been taken from a vehicle while it was parked in the Stepan Center lot. Inside the bag was the victim's wallet, a Sears 35-millimeter camera and some film. The wallet was found and turned over to Security by an unknown complainant. Value of the other items is not known.

3:20 p.m. - A Dillon Hall resident reported that a $25 textbook was taken from the lobby of the Bookstore.

4:50 p.m. - A Fisher resident reported that a brown All Pro, one speed bike was taken from the Fisher bike rack. The bike was not secured and was valued at $50.

5:50 p.m. - Nearly $1,000 in clothing was taken from a dryer in the LaForte laundromat. The victims, off-campus students, left the laundry area for approximately one hour, during which the clothing was taken.

Thursday

2:15 a.m. - An off-campus student reported that her wallet had been removed from her jacket while she was at the Alumni Senior Club. The victim had left the jacket on a table. Value of the wallet and contents is $20.

9:19 a.m. - A Fisher Hall student reported that his class ring was taken from the top of his desk located in his room. The room was not secured while the victim was out. Value of the ring is estimated at $390. The ring was returned to the student by a friend that was playing a practical joke.

Spying

continued from page 1

John Carl Warnecke, who helped design the $65 million complex, told the newspaper the discovery of listening devices caused the Soviets to dismantle parts of the new chancery building and X-ray "each inch of steel the night before it was put up." They also refused to accept materials prefabricated outside the compound, Warnecke said.

The Soviets have denied that they spied on the U.S. Embassy in Moscow. Officials have claimed the United States is trying to poison the atmosphere for the visit of Secretary of State George Shultz next week and harm chances for an arms control agreement.

"Not a single fact has been produced," Pyadyshhev commented, contrasting the U.S. charges with the display shown by the Soviets at the news conference.

Shooting

continued from page 1

friends," had bought the Lazer Tag set only last weekend. Lazer Tag is manufactured by Worlds of Wonder in Fremont, Calif. Company spokeswoman Ellen Van Buskirk said the company was declining immediate comment.

The deputy was placed on paid leave for at least five days and automatically given counseling by the department's contract psychologist.

The man who summoned deputies was a 30-year-old neighbor, who "thought he was doing a good citizen's deed, and it ended in a tragedy," Bryant said.

In a bitter twist, the slain youth's father, Joseph Falcon, recalled that he had refused to replace a broken toy gun for Leonard's 12-year-old brother because of a shooting four years ago in Orange County in which a Stanton policeman killed a 5-year-old boy who brandished a toy weapon in a darkened apartment.
Irish ambassador, others to attend conference at ND

Special to The Observer

The Irish Ambassador to the United States, Padraic MacKernan, will be among those at-
tending a conference entitled "Ireland and the United States: The Transatlantic Con-
nection, 1800-1980" April 10 - 11 at the University of Notre Dame's Center for Continuing
Education.

The conference will bring togeth­er several Irish and American
hists, economists and political scientists to dis-
cuss relations between the two
races and cultures over the
ast two centuries. It will begin
7:30 p.m. Friday (April 10)
with a welcoming address by
mbassador MacKernan, after
which Georeid Tushaigh of
University College in Galway
ill lecture on "Faith of their
athers: The Export of Irish
igious Culture in the
ineteenth Century."

On Saturday (April 11) at 9
a.m., David Doyle of Univer-
sity College, Dublin, will give
a lecture entitled "The Trans-
lating of Irish Family Values
1820-1910."

At 10:45 a.m., Kerby Miller of the University
of Missouri will lecture on
"Paddy's Paradox: Emigra-
tion and America in Irish Im-
agination and Rhetoric." At 2
p.m., Mary Daly of Univer-
sity College in Dublin will give
a lecture titled "The Economic
Impact of the United States on
Ireland 1900-1980." At 3:45
p.m., John Murphy of Univer-
sity College in Cork will lecture
on "Independent Ireland and
the United States: Divergent
Trends."

At 8:15 p.m., J.J. Lee
University College in Cork
and Lawrence McCaffrey of
Loyola University in Chicago
will lead the concluding session of the conference.

Doll-ly-llama
Faye Peters and her grandfather, Bob Peters,
rest next to a llama after watching the animals
at a downtown Louisville store named Bunny's.

Arms proposal said to be dead issue

Associated Press

WASHINGTON - President
Reagan's proposal at the
Iceland summit to scrap all
U.S. and Soviet ballistic mis-
siles over 10 years is a dead
issue, Nuclear Arms Control
Director Kenneth Adelman
said Thursday.

"The Soviets have rejected it
out of hand," Adelman said.

He told reporters the U.S.
proposal is still on the negotiat-
ing table in Geneva. But, he
added, "I don't think it's going
to come on the radar screen on
arms control again, if you ask
me."

Reagan proposed a two-stage
plan to Soviet leader Mikhail
Gorbachev in Reykjavik, Iceland. In the first five
years, the two sides would cut by
about one-half their long-range
bombers, missiles and sub-
maries. In the next five years,
all ballistic missiles would be
phased out.

U.S. negotiators formally
presented the proposal to So-
viets negotiators later at
Geneva. But, Adelman said,
"they didn't give us the time of
day."

The director of the U.S. Arms
Control and Disarmament
Agency said the Soviets
refused the offer because "they
figure that the backbone of
their military and their arsenal
has been land-based ballistic
missiles."

Some U.S. allies in Western
Europe also had reservations
about Reagan's proposal. Sec-
retary of State George Shultz
responded to those concerns by
saying a small force of U.S. bal-
listic missiles might be
retained.

Shultz will discuss arms con-
rol issues next Monday
through Wednesday in Moscow
with Soviet Foreign Minister
Eduard Shevardnadze. He also
may meet with Gorbachev.
They would discuss plans for a
third summit meeting in Wash-
ington.

Adelman said Gorbachev
had not responded to Reagan's
invitation but said he expected
the Soviet leader to be here
during the summer or early
fall.

On another nuclear issue,
Adelman said the United States
would offer the Soviets a
timetable on "Star Wars" ex-
periments in exchange for in-
formation on their anti-missile
research program.

He said he did not expect the
offer to change the fundamen-
tal differences between the two
ides on space-based defenses.
But, he said, "there are some
elements that would interest
them."

The disagreement over
Reagan's program to find a
way to shoot down missiles in
space has slowed negotiations
over curbing U.S. and Soviet
nuclear weapons.

Adelman said Shultz would
put the emphasis on limiting
strategic nuclear weapons.

Hopi to it now for a
happy Easter "Funday!"

Fresh flowers in a French glass preserves jar with a big bag of jelly beans
inside. Fun for Easter Sunday and useable year-round! We'll deliver it locally
or wire it anywhere in the United States and Canada through Teleflora.

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SOUTH BEND, IN 46637
272-NDND

GRADUATE NURSES

Your education will not end with graduation. As a gradua-
t nurse at Rochester Methodist Hospital, you will receive a
prehensive twelve-week-long, fully-paid orientation
where you will further develop your professional skills.

Adelman added, "I don't think it's going to

happy birthday, TIMMER
(the big cheese)

sit, jump, roll over

happy Easter

GRADUATE NURSES

Your education will not end with graduation. As a graduate
urse at Rochester Methodist Hospital, you will receive a
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Beyond orientation, you will have the challenges and the
growth opportunities that a world-class medical center can
provide.

Graduates apply now for positions available in 1987. Starting
salary $23,681. Attractive benefit package.

Rochester Methodist Hospital is on 800-bed acute/care Mayo
Choose Rochester Methodist Hospital.

Rochester Methodist Hospital
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201 West Center Street
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An Equal Opportunity Employer MF

FRIDAY, APRIL 10, 1987 - PAGE 5

The Observer
Sex must involve responsible decision making

The military profession is as noble a profession as any other, and perhaps more so. It exists to take care of the people. What kind of officer would they want in the military, anyway? And if the officers are not trained at Notre Dame, where should they be trained?

Since when does Catholicism as a religious faith condemn the military profession, or by religious tenets make it a sin to be a soldier? There is no place where the ROTC could be woven into the mosaic of a school without any discernible conflict, or at all. It should be made clear to the University of Notre Dame where the nobility of its mission resides, both with the Catholic university and the soldier. What values supported by a Catholic university can the ROTC possibly contradict if the value of the University is a good one?

John W. Snyder
Creve Coeur, Missouri

P.O.Box Q

Catholic education is beneficial for officers

The article "The Right Stuff," in the same issue was good, but it had to say that "some people wonder whether ROTC contradicts the values supported by a Catholic university. Why wonders?"

Doonesbury

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Campus quote

President Reagan: "He came to school here - was a football star, then he became a radio announcer, then a movie star, then Governor of California, then President of the U.S. Who knows what's next? Maybe Pope - so we'll have 'Gipper I.'"

Father Guido Sarducci
From "Breakfast in Heaven"
Recorded at Washington Hall
Jan. 19,1985

The Observer

P.O. Box Q, Notre Dame, IN 46556 (219) 239-5303

The Observer is an independent newspaper published by the students of the University of Notre Dame du Lac and Saint Mary's College. It does not necessarily reflect the policies of the University or the Editors. The Observer is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editorial Board. Columnist and letters are available to all members of the community and the free expression of varying opinions on campus, through letters, is encouraged.
"Something
to do,
something
to see,
something
new
to crack the
igloo mood."

—from "Big Noise" by Joseph Carey
Annual Beaux Arts Ball is

KIM YURATOVAC
features writer

Joseph Carey writes that the Notre Dame Collegiate Jazz Festival arose out of the oldest Notre Dame complaint: "Nothing to do, nothing to see, nothing new anywhere to crack the igloo mood, nothing exciting to spark the slow, snow pace of life."

Out of this cold 1950 winter nothingness arose what would become the oldest and largest Collegiate Jazz Festival in America. Carey's book chronicles the history of the Collegiate Jazz Festival. But the book is more than a factual history. The chapters are separated into decades. And Carey carefully shows how the mood of each era was both reflected and influenced in its jazz.

In "Big Noise," Carey vividly remembers the excitement of chairing the 1979 festival. He contacted Stevie Wonder, Dizzy Gillespie, and Benny Goodman, hoping to convince them to be judges at the festival. He even tried to get Woody Allen as an emcee. Even though all of these attempts were unsuccessful, Carey was persistent in securing a top-notch panel of judges. However, Carey's problems were far from over. After booking all of the judges on United Airlines flights into South Bend, Carey discovered that United had gone on strike. After rearranging all of the flights to accommodate the judges, a rainstorm paralyzed the music to Blind River. How about paying only $4 to go to a dance on campus? How about attending the Beaux Arts Ball?

While most students outside of South Bend, Carey was amazed that this idea was to get decked out in those of his professors. The idea was to get decked out in any kind of attire that wasn't formal and have a wild time. Over the years, the ball became a tradition among architecture and art students all over the world. The ball is not restricted merely to these students, however, and certainly it can be enjoyed by Domers in other majors. Although the proceeds from the dance go to the Notre Dame chapter of the American Institute of Architects(AIAS), the ball's chairwoman encourages all students to attend.

Held once each semester, the ball is probably best known to students for its crazy themes. Over the years, these have ranged from focus on color: such as Black and White or Paint the Town Red; to politics, such as Revolutions; to the morbid, as with We Only Come Out At Night, last semester's theme. Tonight, guests will sport attire that reflect the theme of Psychodelic. The original spelling is meant to encourage guests to be especially creative. However, costumes are not required.

Decorations created by art and architecture students will also reflect the theme. The dance will be held from 9 until 2 tonight in the front lobby of the Architecture building. The stairs and balconies provide interesting opportunities for decorations as well as dancing. Interestingly enough, this dance is the only one on campus that is held in an academic building.

The price of tickets is $4 pregame and $5 at the door. Dates are not required and, in fact, not even particularly preferred. The dances which yield the biggest attendance are the ones in which people come with large groups and bring their friends.

The AIA uses their earnings primarily for student lectures and films but they also go towards cutting costs of social events, such as this one. Occasionally, cash prizes are awarded in design competition and so on.

So it's Friday night again and you're looking for something to do. If you're in the mood for hauling out something tie-dyed or something mod, you can go to the Psychodelic Ball. If you're in the mood for something deranged-looking (whatever that entails), you can go to the Psychodelic Ball. If you're in the mood for Theodore's, whatever you do, don't eat at the Architecture lobby is an option to be psyched about.
A mid-spring night's dream

TRISHA CHAMBERS
features writer

What is one of the first things you think of when you hear the word "spring"? Love, of course. In keeping with this theme, Saint Mary's Department of Communication and Theatre is presenting "hot Ice and wondrous strange snow..." We were immediately struck by Shakespearean fun, see performances are April 10 and 13 at 12:15 and April 12 at 7 p.m.

The talented cast, Tón Alvarez, James Delley, Joan E. Evert, Brian Loeffler, Megan McCabe, Jane Anne Riedford, and Kristen Schumacher, under the direction of Roberta Rude, takes us back to Shakespeare's time, yet shows us universal and eternal truths about love.

We move from the magic of that first meeting, through the experience of jealousy, to the final commitment of love. In keeping with Shakespearian tradition, the performances are held outside for a natural setting, no admittance charged, and refreshments are served. Most importantly, a stage is not used, so the actors may directly interact with the audience.

So, if you're in the mood for love, treat yourself to a little Shakespearian fun, see "hot Ice and wondrous strange snow..." Performances are April 10 and 13 at 12:15 and April 12 at 7 p.m.

The Emporium: not just your daily bread

DANE GALDEN and PATTI TRIPATHI
features writers

Once through the front door of the East Bank Center, we were immediately struck by the atmosphere. This would be a dining experience. Lovely little boutiques lining both sides of the walkway attract customers to stop in and browse among the clothing and trinkets in the display windows.

We couldn't help but smell the perfume and incense emanating from the shops leading to the restaurant at the hallway's end. This quaint line of shops is sure to divert those headed for the Emporium—but only momentarily—for the restaurant has its own unique charm.

Upon entering the Emporium, we first noticed its aesthetic appeal. The abundance of plants suspended from pulleys with pipes and beams shrouded about contributed to its unique warehouse decor. The stairs leading to the second floor give the loft the appearance of being its own island in the St. Joe River, which the Emporium overlooks.

The atmosphere is certainly compelling, it's the food that draws people here and will keep them coming back. Although the menu appears to offer a limited selection, there is still enough variety to please the average palate. Seafood and steak top the list of selections, with a wide assortment of side dishes available in almost any combination. Vegetarian specialties are also available.

"Though the atmosphere is certainly compelling, it's the food that draws people here..." As we were served our food, the waitresses assured us that the food was delicious. It almost made us wonder if she had taken a bite out of our entrees, but after taking our first bite we were convinced that she knew what she was talking about.

We started the meal with a beautiful salad, beautiful and green, that is, unlike that found in the dining hall. What made the salad a must, however, was the incredible selection of dressings we were offered. The two house dressings were indescribably delicious. The soups with their thick, rich flavor were also a delectable appetizer which must be experienced to be appreciated.

The entrees continued our gastronomically gratifying experience. While the tempura shrimp is not quite as good as that found in Japan, it comes close enough to satisfy even the most discriminating gourmet. The accompanying brie cheese further proved that being a vegetarian doesn't mean sacrificing exquisite taste.

Dessert concluded the meal on the sweetest note possible. Though they have not yet decided on a name for our meal's grand finale, our suggestion was "Hawaiian Monkey Pie" for the dessert's coconut, banana, and ice cream.

The East Bank Emporium offers a wonderful combination of food and fun for a leisurely night on the town. The charm of the foyer shops and the unique atmosphere they create, enhance the whole experience. For great food and a change of pace in dining out, we highly recommend dining at the Emporium.
ND Jazz Festival cures blues

continued from page 1

Old Fieldhouse, Notre Dame students got pretty crazy with the festival. Today students are responsive but they forget it's there sometimes. It's a shame if they don't recognize it as a musical happening.

Carey sees the change in style of music reflected in the three decades of festivals. "In the early sixties, there was an interest in experimental music," he said. With the rise of rock 'n' roll, Carey explained, there seemed to be a general decline in interest in jazz. However, in the 1968 festival, one of the bands turned the festival around with a rock version jazz. No prize was awarded that year because the performances were more rock than jazz. But, significant strides were made in the world of jazz.

Carey enjoyed watching the evolution of jazz at the festivals, which also reflect the social changes of the times. "They got judges that were real trendsetters. They let new things happen," he said. The judges and audiences return year after year. And the impact of the festival has been great. It has not been unusual for big-time scouts to come to the festival looking for musicians for Chicago clubs. Jarreau represented Ripon College and later went on to pursue a successful solo career.

Carey himself went on to become a jazz writer who has been published in Rolling Stone, Down Beat, Jazz Times, and The Boston Globe. "Big Moise from Motre Dame" is his first novel.

This year's festival begins Friday evening at 7:30 with a performance by the Notre Dame Jazz Band. Other bands competing Friday are Fredonia Jazz Ensemble, from SUNY at Fredonia, William Paterson College Jazz Sextet, University of Massachusetts at Amherst Jazz Ensemble I and the Eastman Jazz Ensemble. Closing the concert will be the Judge's Jam.

Saturday's events begin at 1:00 with the University of Akron Ensemble. Other Saturday afternoon contestants are the Western Michigan University Ensemble, The Rubber City Rhythm Section, from the University of Akron, the Northern Illinois University Jazz Ensemble and the Purdue University Jazz Ensemble.

Saturday night's concert begins at 9:30 with the MIT Festival Jazz Ensemble, the University of Notre Dame Jazz Combo, the Michigan State University Jazz Band I, the Stanford University Jazz Combo, the North Texas State University Three O'Clock Lab Band and a Special Guest Band.

Joseph Carey dedicated his book to the "Big Noise" of the festival. He encourages students to take advantage of the "crash course in musical education."
Dreamtime won’t incite sleep

DENNIS CORRIGAN
features writer

Dreamtime, the new Stranglers album, is just that; Dreamtime. The disc grows on you until you’re caught in its layered arrangements. One or two quick lis-
tens aren’t enough to appreciate Dreamtime. You need to listen a few times you begin to realize you’re on something good, one of the best dreams of your life.

From the opening song “Always The Sun” to the closing “Too Precious,” Dreamtime is filled with intriguing mixes. Dave Greenfield’s keyboard work and Hugh Cornwell’s guitars play off each other nicely, while Jet Black’s drumming and J.J. Burnell’s bass add a rhythm section capable of its hard moments (“Was It You?” which also offers a saucy horn mix) and softer moments (“Always The Sun”).

Dreamtime musically has a lot to offer. “Miss In Rice (the Riviera town)” is a bouncy 60s- 

commercial, it did nothing for their artistic credibility. The new album is called Stand Up, and it’s hard to tell if they’re exhorted their listeners to stand up or trying to psyche themselves up. In continuing with that theme, they supplied a little stand on the back so that if you wanted to you could display the album cover on your desk. You wouldn’t want to to.

The first song is “Wear It Like A Cape,” a re-write of “The Sound of Our Town” from Boston’s, Mass., with a 80s horn section and some soulful background vocals. The lyrics sound forced, and overall it was too much of a familiar move for an opening song. The theme of bitterness over an infidelity is really worn thin by the end. This is shown on songs like “Long Slide (For An Out),” “News From Nowadays,” and “He Had A Lot To Drink Today,” the latter being a really depressing, harp-laden afterthought to George Thorogood’s “I Drink Alone.” Lead singer Dan Zanes growls, “He remembers the dances they used to do/over the only time he dances is trying to walk home/When the town shuts down at 11.”

The two real winners on Stand Up are the first two songs on the second side, the spooky “A Town Called Love” and more hopefully “I Can’t Take This Place.” “A Town Called Love,” a slow tempo number which illens the decay of a town to the decay of love in the abstract and within a specific relationship. It ends with the hope that the two lovers “can rise above/A town called Love.” In a guest shot on this song, James Stin-

Applications are due Wednesday, April 15 at 4:00 pm.

clubs and Organizations

Pick applications in Student Activities Office, 301 LaFortune.

You're choice of entree includes our Salad Buffet plus Baked Potato, French Fries, Vegetable or Rice Pilaf.

-Charbroiled Ham Steak -Prime Rib of Beef
-Fried Filet of Sole -Chicken Teriyaki
-Chopped Sirloin Monterey -Lemon Sole

Only $5.95 only $6.95
Served: Monday 5:00 til 8:00 p.m.; Tues.-Sat. 5:00 til 10:00 p.m.
Sunday 4:00 til 8:00 p.m.

300 E. Colfax at the Wharf
Reservations Accepted
234-6477

1. Love Removal Machine The Cult
2. Set Me Free (Rosa Lee) Los Lobos
3. Dear God XTC
4. Bizarre Love Triangle New Order
5. Lessons in Love Level 42
6. With or Without You U2
7. Ever Fallen in Love Fine Young Cannibals
8. World Shut Your Mouth Julian Cope
9. All Around the World Paul Simon
10. Honeydew Hipsway

This chart compiled from the playlists of WFU-MTUS as of April 8

3.
2.
4. Bizarre Love Triangle New Order
5. Lessons in Love Level 42
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This chart compiled from the playlists of WFU-MTUS as of April 8.
Lisa Bonet and Mickey Rourke share a soulful moment in "Heart of Darkness."

'Angel Heart' reveals a Heart of Darkness

DAN SEYMOUR
features writer

Angel Heart teams up some of the most singular talents of contemporary filmmaking. Mickey Rourke, who charmed us with his down-and-out, intuitive style in films like "Diner," "The Pope of Greenwich Village," and "9 1/2 Weeks," and Robert DeNiro, one of the most acclaimed actors of his time; and with writer-director Alan Parker, who brought us "Midnight Express," "Fame," Pink Floyd's "The Wall," and "Birdy." With a crew like this, we can reasonably expect a tour de force. And they do deliver. Angel Heart mixes elements of the detective story and the super-natural to create a stunning vision of the individual who has sold his soul for success. Mickey Rourke plays Harry Angel, a detective hired by a mysterious man named Louis Cyphre (DeNiro) to find a singer who disappeared during World War II. The time is 1955. The singer's name is Johnny Favorite. Yes, names are symbolic in this film. Angel's search quickly leads him to New Orleans and into the voodoo religion that is practiced both in Harlem and in the bayou. Along the way, he meets Epiphany Proudfoot, played by The Cosby Show's Lisa Bonet, a young voodoo priestess and illegitimate child of Favorite. The two share a steamy scene together. The film is filled with recurring images: a closing gate, a slowly rotating door fan, a lit window in an apartment block from which issue screams, a V-Day celebration in Times Square. These images occur in Harry's consciousness, but they are unexplainable until the climax—one I cannot tell you because it would ruin the unexpected power of the movie. What the images do show is Parker's careful crafting of this film. There's great artistry at work here. Every shot counts. Every symbol is rich. And they all contribute to the stunning climax that will affect you long after you leave the theater.

Mickey Rourke quietly and subtly creates Harry Angel before our eyes. He looks seedy enough to convince us that he is a cheap detective on the Lower East Side. His English at the end of the film brings together a character who has never been afraid but who has been tormented by nightmares and visions he cannot understand. Angel is Rourke's fullest and most mature characterization yet. Robert DeNiro, in a small but significant role, is as elusive and slippery as a snake. His performance is hypnotic and eerie, yet he has a strange power, not only over the viewer but over Angel as well. One does not fully recognize the power of his performance until the climax.

Lisa Bonet, in her motion picture debut, is suity, sexy and generally impressive. Epiphany is a more subtle and complex character than Denise Huxtable and, under Parker's guidance, she handles it well. As for Parker, he is quickly becoming one of our most significant filmmakers. Each of his projects is finely crafted and deeply moving in its own way, yet because of the diversity of his work, he is impossible to define.

Angel Heart fans comfortably into Parker's body of work. It is a rare film, packing enough thrills to keep you interested and enough chills to make you remember it.

A guide to movie theaters in the South Bend/Mishawaka area:
Forum 1 and II Cinema 52700 U.S. 31 N. 277-1522
now playing: Nightmare On Elm Street 3, and Withnail.
100 Center Cinema 1 and II 100 Center, Mishawaka 259-0414
now playing: Little Shop of Horrors and Crocodile Dundee.
River Park Theatre 2029 Mishawaka Ave. 288-8488
now playing: A Room With a View.

* * *

Music

Jack Wagner will be in concert tomorrow night at 8 p.m. at the Holiday Star Theatre in Bloomfield, IN. For ticket information call Ticketron at 769-6600.

Masses for this weekend at Sacred Heart Church:
Sunday night at 5 p.m. Saturday at 9 and 10:30 a.m. and 12:15 p.m.

Art

The "Wisdom-Relly Collection of Old Master and 19th Century Drawings" will be on display at the Snite Museum of Art through June 28th. The collection focuses on the works of various artists from that era. Also on display until April 16th is "Graduate Printmaking, Indiana University: 1968-1981. Museum hours are 10 a.m. to 4 p.m., Tuesday through Saturday; 1 p.m. to 4 p.m. Sunday; and 10 a.m. to 8 p.m., Thursday.

The Observer - April 10, 1987 Scene-Page 7

The Scoop

The Student Activities Board presents "Top Gun" tonight and tomorrow night in the Engineering Auditorium. Tom Cruise stars as an Air Force flying ace who falls for his technical instructor, Kelly McGillis. There's only one word that can describe the flight scenes in this movie—awesome! Shows begin at 7, 9:15, and 11:30 p.m. Admission is $1.50.

"Home of the Brave" will be showing tonight at the Annenberg Auditorium. The distinguished tradition of American humor seen in the likes of Bugs Bunny, Daffy Duck, and Porky Pig emerges in this evocative portrait of American life in the 1960's. Shows start at 7:30 and 9:30 p.m.

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The Observer - April 10, 1987

The crossroads out of a Revolution

I'm old-fashioned, conservative, reactionary, with enough streaks of liberalism, perhaps, to keep me from being written off as hopelessly out of date. I'm not ready to see the clock on the old church tower turn back to the 1960s, nor do I want the world turned around so that it can make a return trip back to ignorance and darkness from which mankind has evolved.

Father Robert Griffin
Letters to a Lonely God

From this column, you may conclude that I've become deaf and blind to human progress. I hope I'm neither deaf, blind, nor a blind man trying to lead others with sight. In the end, most people do what they have to do. I try to love and respect them, depending on their desire to love and respect me.

It's the season of the Cross. We celebrate that ancient instrument of suffering as the tree of life. We are reminded that the holy lesson of peace on earth to men of good will is put away with the Christmas decorations. We could add that the example of the Lord's suffering gets lost behind the Easter lilies. We're psychologically healthy, I suspect, the old-time penitents who wore hair shirts or hid away from life as desert monks. Unnecessary suffering, deliberately sought as a way of paying for our sins, may serve as a stepping stone to godliness, as some of the saints taught. Penance, taken in small doses, is as much as I can handle, though. The fast days, the meatless Fridays of Lent, a week in which I don't drink, an evening during which I don't smoke: these minor league ablations do my soul good, the turning off Letterman so that I can watch the Crosses.

Sooner or later, the rough times will come. I will get sick. Maybe I'll need an operation. I'm not patient with pain, even when it's explained to me theologically as an effect of original sin, or when I'm urged to offer it up in union with Christ's pain. I'm tempted to think that any pain is dumb, and that it's inconsiderate of God to allow it. I'm deeply touched by dying people who have learned to turn their suffering into prayer. When I'm afflicted with terminal arthritis, I hope I'll have the grace to bear as a Christ in the meantime. I'm cheering for medical science to find a miracle cure for every affliction.

Most of the time, as Americans not bounded by poverty, we manage to stay healthy. Mental and spiritual pain, however, are no rescuers of persons. Loneliness, depression, discouragement, and the rest are moods that overtake us in the midst of happiness. We wait, the children wanting to fall asleep to pleasant dreams, for the anxieties to go back to their closets.

A Christian at any age, having the stamens he has made of his life, may start to pray for help. When things fall apart, the Lord who endured heartbreak can seem very dear: we need His message of defeat turned into victory. We trust Him to have mercy on our small, shabby crosses, as He looks down on us from the Cross of shame which He made His throne.

Why is the Cross never mentioned in the context of our human sexuality, even by priests? As rational animals endowed with this major instinct, all of us are subject to the tease of the flesh. The body and the spirit are yoked in an uneasy marriage, with the former appetites frequently in rebellion against the intellect and the will.

Read on the beach and earn credits for college.

NORTHERN ILLINOIS UNIVERSITY
SUMMER SESSION '87

ATTENTION
ALL N.D. AND S.M.C. WOMEN!
DANCIN' IRISH wants YOU
to try out if you have any dance, cheerleading, pom squad, or drill team experience.
COME JOIN US:

Sun. April 12—Clinic #1—3-6 pm—3rd floor-Rockne
Mon. April 13—Clinic #2—6-9 pm—Gym #1-ACC
Tues. April 14—Clinic #2—7-10 pm—Gym #1-ACC
Wed. April 15—Final cuts—6-9 pm—Gym #1-ACC

(Any questions: call Robin Bolinger 283-4420 or Cailin Stubbs 283-2729)

Read on the beach and earn credits for college.

Happy Easter. Darby O'Call

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NOTICES

WANTED

FOR SALE

FOR RENT

Classifieds for The Observer, Friday, April 10, 1987 - page 7

The Observer Notre Dame Office, located on the third floor of LaFortune Student Center, acquires classified advertising from 10 a.m. until 4 p.m. Monday through Friday. The Notre Dame Student, 23rd Floor of LaFortune Student Center, is open 24 hours. Deadline for next day's classifieds is 3 p.m. All classifieds must be prepaid, either in person or by mail. The charge is 16 cents per five characters per day.

LOST/FOUND

The Observer Friday, April 10, 1987

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Irish take on Kenyon in lax home-opener

By CHRIS DALLAVO
Sports Writer

Home at last. After five road trips, featuring four games, the Notre Dame lacrosse team opens its 1987 home season Saturday on Carter Field, taking on the Kenyon College Lords. After two weeks without a game, Head Coach Rich O'Leary is afraid that his squad might be a little rusty.

"It's really hard to tell where we are, since we haven't played an actual game in two weeks," O'Leary noted. "We look at this game as the start of our season. It will set the tone for the rest of the year."

The Irish never have lost to Kenyon in the six years of the series, and they don't plan on breaking that string this weekend. One of the keys to keeping the winning streak alive will be to control the tempo of the contest.

"We really want to put a lot of pressure on their attack," noted O'Leary. "We need to contain their quickness and shut down their two big scorers. We're going to try and mix it up on defense,"

O'Leary is confident with his reserves, especially now that several younger players have started to come on.

"We got some good play (during Tuesday's scrimmage) from some people who have not had a lot of playing time, especially on defense," said O'Leary. "I am confident that they can step in and do the job."

The first home game will feature other attractions besides the top-notch lacrosse action. The Dog 'n Brew Crew, the official Notre Dame Lacrosse Fan Club, will make its debut. Also, at halftime of the game, a shooting contest will be held, the winner of which will receive a genuine Notre Dame lacrosse stick.

We asked about rumors concerning the unveiling of a new Dog 'n Brew Crew team leader. Tom Tracy, the Crew president, responded only, "No comment."

Since the Wooster game was cancelled last week, Kenyon will be the first game against a Midwest Lacrosse Association opponent. The game, scheduled to start at 1:30, is important for Notre Dame's chances at a bid to the 1987 NCAA Lacrosse Championships.

Golf team goes to Indy

By ORLANDO RUBIANO
Sports Writer

"You're only as good as your last performance," is the attitude the Notre Dame golf team will take into this weekend's Indianapolis Intercollegiates, being hosted by Ball State. Coming off a strong second-round performance in last weekend's Purdue Invitational, coach Noel O'Sullivan is confident that his club will have the carry-over effect in display. At Purdue, the Irish found themselves one spot from the cellar after the first round. The weather conditions, however, which caused havoc the day earlier, improved considerably which seemed to be a good omen for the linksters. As a team, the Irish trimmed a whopping 40 strokes off the previous day's total.

"That averages to 10 strokes less per man which is almost unheard of," said a smiling O'Sullivan.

With the stellar second-round effort, the club jumped five teams to finish 10th. Overall, the squad shot a total of 640 which put it 24 strokes behind winner Miami of Ohio (616).

The Indianapolis Intercollegiates will be a 36-hole event played at Eagle Creek Golf Club (the site of the USGA 1985 Public Links Championship). The course is a par 72 with a rating of 73.4. The tournament will be attended by all Indiana schools, thus the bragging rights of Indiana are at stake. Defending champion Ball State will be the likely favorite, but O'Sullivan believes his club has an excellent chance to win the tournament and medalist honors (which it last did in 1980).

"We finished ahead of Ball State last weekend for the first time in a long time, and they have traditionally been a strong power in golf. I know we can finish ahead of them again, because our guys feel the same way," said O'Sullivan.

In order to do so, O'Sullivan is relying on his number one and two, Doug Giorgio and Pat Mohan, respectively, to provide the spark. Senior captain Chris Dona, who has fired uncharacteristically high numbers this spring, will need to shoot better if the Irish are to retain any hopes of victory, according to O'Sullivan.

"We truly feel that this tournament can be ours," he said.

Baron new St. Francis coach

Special to the Observer

Notre Dame assistant basketball coach Jim Baron will be named the head coach at St. Francis (Pa.) today. Baron has been an assistant under Head Coach Digger Phelps for six seasons.

Baron, 35, will replace Kevin Porter as coach of the Red Flashers. Baron is the ninth Irish assistant under Phelps to move into a head coaching position.

Mr. Stanford Contest
Saturday, April 11
7:30 p.m. Library Auditorium
Doors open at 7:00 p.m.
Cost is $2.00
See some of Stanford's Finest studs

SAB CHICAGO BUS TRIP
Saturday April 11
Busses leave the main circle at noon, leave the Windy City at 1:00 a.m.
Cost: Only $4.00

Sign-up and bring payment to SAB office, 2nd floor LaFortune

SATURDAY "22 GAVE-UPS"
out of E. Lansing - 10:30 a.m.
and D.J. the infamous Toot/Hon 10:30 pm

SUNDAY Build your own Sab!
also chips, cookies, soda

FRIDAY
DJ's Andy Richardson and Tom Monaghan

THE BOTTOM LINE
Apparenting Tonight:
THE CLUB
Senior Cup Specials
All Weekend
$7.50 DRAFTS

50% OFF ALL* ITEMS IN THE STORE
*Except socks, pillows, fiber fill, furs and Collectors Corner.

Saturday, APRIL 11th
9:00 am-5:30 pm only

Goodwill Store
Goodwill Plaza
Edit 79 Howard & N.
Senior Citizen Discounts Do Not Apply During This Sale
Mon Thurs 9-9, Fri 9-8pm, Sat 9-5:30

THE OBSERVER
Sports Briefs

Bookstore Basketball referees will have a mandatory meeting Monday, April 13, at 7 p.m. in LaFortune Little Theatre. Referee shirts, whistles, rules and schedules will be distributed. For more information, call Warren Berry at 383-1206. - The Observer

Bookstore Basketball is still looking for more paid referees. Anyone interested should contact Warren at 383-1206 as soon as possible. - The Observer

The ND women's soccer team is hosting its annual spring tournament Sunday at Stepan Field. There will be games versus U. of 11 a.m., Loyola at 1 p.m. and Saint Mary's all at 3 p.m. - The Observer

Mud Volleyball Players can find the tournament schedule on the wall outside the An Tostal office after noon today. The games will start Saturday, April 11. Call Michelle Gund at 284-4444 for more information. - The Observer

Dancin' Irish tryouts will be held beginning Sunday, April 12, from 3 to 6 p.m., with the first clinic at Rockne's third floor gym. First cuts will Monday, April 13, from 6 to 9 p.m. at Gym 1 of the ACC. All Notre Dame and Saint Mary's women are invited to participate. - The Observer

SAINT MARY'S COLLEGE
Department of Communications & Theatre
presents a radio production of
"...hot ice and wondrous strange snow."
a Shakespearean Anthology
designed & directed by Roberta N. Rude
April 8,9,10,13 - 12:15 pm
Haggar Center Terrace
Rain site Haggar Parlor
April 12 - 7:00 pm
Haggar Parlor
Free Admission, for more info 284-4444

Watson leads in hurdles

By MOLLY MAHONEY
Sports Writer

Saturday the Notre Dame track team travels to the west coast to take on Stanford, LSU, San Diego State and Washington in the Stanford Invitational.

Leading the balanced Irish attack will be freshman Glenn Watson. Having already qualified for the NCAA Championships earlier in the outdoor season, Watson will try to improve his time of 14:08 in the 110-meter hurdles and run 13:98 to qualify for the NCAA Championships.

Although only a freshman, Watson has already gained valuable experience from the indoor track season. He finished third at the indoor NCAA Championships in the 110-meter hurdles and his performance at that meet earned him a spot on the East Coast Conference team.

"He is a very good worker," said Irish head coach Joe Piane, "and he is turning out to be a great competitor."

Watson, a South Bend native, gained much of his track experience as an all-American in high school and was ranked among the top 10 in the nation by Track and Field News as a senior.

He won the 110-meter high hurdles at the Midwest Meet of Champions and made a smooth transition into college athletics by winning the same event at the Hoosier Dome Invitational, his first indoor track meet.

By MOLLY MAHONEY
Sports Writer

At Stanford the Irish will also need a strong performance from freshman Tom Kraus in the shot put and discus and junior Tim Brown in the 100- and 200-meter dash and 400-meter relay.

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Summer Quarter

The University of Chicago
June 22 – Aug. 29

CALL OR WRITE FOR CATALOGUE

BOOKSTORE BASKETBALL
OFFICIAL RULES

By MOLLY MAHONEY
Sports Writer

Saturday the Notre Dame track team travels to the west coast to take on Stanford, LSU, San Diego State and Washington in the Stanford Invitational.

Leading the balanced Irish attack will be freshman Glenn Watson. Having already qualified for the NCAA Championships earlier in the outdoor season, Watson will try to improve his time of 14:08 in the 110-meter hurdles and run 13:98 to qualify for the NCAA Championships.

Although only a freshman, Watson has already gained valuable experience from the indoor track season. He finished third at the indoor NCAA Championships in the 110-meter hurdles and his performance at that meet earned him a spot on the East Coast Conference team.

"He is a very good worker," said Irish head coach Joe Piane, "and he is turning out to be a great competitor."

Watson, a South Bend native, gained much of his track experience as an all-American in high school and was ranked among the top 10 in the nation by Track and Field News as a senior.

He won the 110-meter high hurdles at the Midwest Meet of Champions and made a smooth transition into college athletics by winning the same event at the Hoosier Dome Invitational, his first indoor track meet.

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Sports Writer

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LANGUAGEs: Arabic, Chinese, French, Georgian, German, Greek, Italian, Latvian, Quechua de Cuzco, Russian, Spanish

ARTS AND LITERATURE: Photography, Italian Art 1600-1750, Renaissance Art, Theories of the Novel, Academic and Professional Writing, Currents of Contemporany Theory of Value, Phenomenology, Valla-lnclan Y La Method, Electronic Music, Dostoevsky & Tolstoy, Philosophy of Law, Latin, Quechua de Cuzco, Russian, Spanish


Call or send for a Summer Bulletin: 24-Hour hotline 312-702-3404, Summer Quarter Office, University of Chicago, 5845 South Ellis Avenue, Chicago, IL 60637.

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Address
City, State, Zip.
Area of Interest.

16
Tolstedt making transition

Women’s tennis takes to road

By SHEILA HOROX
Sports Writer

After taking three of five dual matches during their recent homestand, the Notre Dame women’s tennis team will travel to Toledo and Eastern Michigan in hopes of evening up their 5-7 season record.

The Irish would like to keep pace with the goal of ending the season with a .500 record. The goal meets the expectations of Head Coach Michele Gelfman, whose team faces a schedule loaded with Big 10 and MAC Conference opponents.

“Evening up our record against Toledo and Eastern Michigan will help us reach our goal,” said Gelfman. “I refuse to lower the standards for my team by scheduling weak competition to accommodate a winless record.”

A .500 record is also reasonable for a team with six freshmen, who’ve had to adjust to the collegiate level of competition. Number-two singles player Stephanie Tolstedt is one of the freshmen making the difficult transition.

“I know over the next three years that I’ve got to become mentally tougher,” said Tolstedt. “Tennis is 90 percent mental. Lately, I’ve been playing well in spurts but I need to find a consistency.”

Despite the team’s successful homestand, the last several matches have been a source of frustration for Tolstedt. Against SIU-Edwardsville, nothing seemed to go Tolstedt’s way in either singles or doubles.

Tolstedt lost a close 7-6, 7-5 singles match to Portra George and then lost a three-set doubles match with partner Natalie Illig to Jenny Reiter and Nicky DeMuro, 6-2, 4-6, 7-5.

“I had three set points against George in the first set, but I lost it,” said Tolstedt.

In preparation for this weekend’s action, Gelfman has the team working on footwork and a continued emphasis on aggressive play at the net. Even Tolstedt, who would much rather roam the baseline, recognizes the importance of adjusting her game.

“I usually stay on the baseline, but when I get the chance I’m starting to come to the net and take advantage,” said Tolstedt.

Last year the Irish defeated both Toledo and Eastern Michigan, and the team is hoping this year’s outcome puts it where it would like to be, at .500.

“Against SIU-Edwardsville, Natalie and I played one of our best matches, but we’re still looking for our first doubles victory,” said Tolstedt.

In addition, two senior outfielders, John Loughran and Scott Rogers, who had hit well last year but were in bad slumps for most of this season, showed signs of coming back into form.

“It’s been a frustrating last couple of weeks, and I know we’re not an 8-16 team,” said Gallo, “but we have to look in the mirror and say ‘Are we an 8-16 team? No. But is our record 8-16? Yes.’

“Number-two singles player Stephanie Tolstedt has been one of a talented group of freshmen for the Irish women’s tennis team this year. Sheila Horox features the talented Tolstedt at right.
FRIDAY  
3:30 p.m.: Philosophy Lecture, “An Evaluation Procedure for Epistemology,” by Prof. Richard Foley, ND, Library Lounge  
4:30 p.m.: Department of Earth Sciences Lecture, “Influence of Terrrain Inversion on the Cordilleran Foreland Basin – Fact of Fantasy?” by Dr. Lee Sutliff, Indiana University, Bloomington, 101 Earth Sciences Building  

SATURDAY  
8 a.m. - 3 p.m.: Graduate Record Examination Test, Engineering Auditorium  
11 a.m. - 1 p.m.: Great Hunger Clean-Up, NSM students will be going into the community to do a variety of clean up, fix-up projects to raise money for world hunger, Sponsors: Overseas Development Network, World Hunger Coalition, SMC Social Action Club, and others, for more information, call Sophia Twarog 283-3814  
11 a.m. - 1:30 p.m.: Fisher Hall Regatta Picnic Lunch, North and South Dining Halls will be closed for lunch but will reopen at 4:45 p.m. for dinner  
12 p.m.: SMC Relay, SMC, Marion Franklin, Goshen and Huntington Colleges, SMC track  
1 p.m.: SMC varsity Softball, SMC vs. St. Francis, Indiana, SMC Softball Field  

1:30 p.m.: Lacrosse, ND versus Kenyon, Alumni Field  
7 p.m.: Mr. Stanford contest, 6 contestants, $2, Library Auditorium  

SUNDAY  
1 p.m.: Tennis, ND vs. Eastern Michigan, Courtesy Courts  
5 - 7 p.m.: Pizza-Movie party, sponsored by ND Management Club, free to members, Planner Basement  

FRIDAY, SATURDAY & SUNDAY: College Jazz Festival, Stepan Center  

The Peter Thorpe Band  
performs:  
History of the Blues 101  
Friday 4-6  
Fieldhouse Mall  
Rain? Huddle  

sponsored by SAB  

Sab Presents:  
TOP GUN  
Friday and Saturday  
7:00, 9:15, 11:30  
$1.50 Engineering Auditorium  
Absolutely no food or drink allowed.
By STEVE MEGARGEE
Sports Writer

After literally pounding its way out of an eight-game losing streak on Wednesday, the Notre Dame baseball team will have an outstanding opportunity to see if it has broken its slump this weekend with a three-game series at Tulane.

Perennially in the NCAA Regional, Tulane has been ranked in the top 30 for much of the season. The Green Wave will go into the weekend series smarting from a 5-4, 15-inning loss on Wednesday to third-ranked LSU in a game to determine bragging rights in the state of Louisiana.

"They were an NCAA regional team last year, and they have a real class opera­tion," said Irish head coach Larry Gallo. "They've been in and out of the top 20 and 30, and baseball is really big over there. About 1.5 million people watching the LSU game. Tulane gets a lot of people from the Catholic leagues in New Orleans, and that's where some of the best high-school talent is."

Tulane also has one of the top starting pitchers in the nation, Ricky Purrel, whose brother Joe was coached by Gallo in the summer Cape Cod League before playing in the Toronto Blue Jays organization, among the national leaders in wins. Purrel will likely be pitching against Notre Dame.

Mike Pasqualia will be starting for Notre Dame in one game of Saturday's doubleheader, and either Kevin Cordelli, Brian Piotrowicz or Robert Fitz will start in the other game Saturday. "We're playing the best 15-16 teams in the country all in the same week and the single game on Sunday," said Gallo.

The Irish have had the perfect solution to bust out of their eight-game losing skid and to set up for Tulane on Wednesday. "It's true that Notre Dame started quickly, but after two losses, we finally realized what's happened to us can happen to other teams," said Gallo. "It's the best all-around year. We're playing well, we're batting well, and we're throwing well."

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