By PETE GEGEN
Observer Staff

In watching the soccer game between Chile and El Salvador, one thing made an enormous impression - the caliber of play.

"This Chilean team could beat some small college teams," said Notre Dame head soccer coach Dennis Grace, who was watching the soccer action on the fields at the east end of the campus.

The high skill levels and quality of play is no accident. Thanks to the work of people such as Warren Roth, soccer director of Special Olympics International, this competition is now sanctioned by FIFA, the international governing board of soccer, the referees are sanctioned by the United States Soccer Federation, and each team entered is sanctioned by its country's respective federation.

"It is important to us as a sports program to get the proper international sanctioning," says Roth. "The mentally retarded are as capable, properly trained, of doing these things on a high level. We are trying to make this a soccer program, where the participants happen to be mentally retarded.

A committee of volunteers set up by Duane Harttler, the soccer coach at nearby Goshen College, has helped to give this tournament a polished, well-organized touch.

After 10-minute trial games Saturday, the 36 teams have been grouped into six divisions according to ability level. Factors such as type of handicap and wide-ranging ages cause the wide variation in level of play.

Of the 19 foreign teams entered in the Olympics, six of them comprise the top division of play.

In Sunday's action, Chile impressed everyone with its skill level in defeating El Salvador 3-0.

Forward Francisco Salas had a goal and an assist, including a beautiful feed to Renaldo Reyes, who headed it home. On the play Reyes had crossed behind Salas, who was carrying the ball to the right corner. He had tapped Salas on the shoulder as he crossed, so Salas waited until Reyes called for the pass by raising his hand. The perfect pass to Reyes' head completed the play.

Brazil and Ireland met in the preceding match, and Brazil scored a hard-fought 5-2 victory.

Brazil's fourth goal showed just how skilled these players are. Right midfielder Oliveira Paulo sent a long pass from midfield to the left corner, and forward Barbosa Marcelto took the pass in stride, dribbled in and blasted past the Irish keeper.

The Chileans won the last International Summer Special Olympic Games in 1983, and they have an excellent chance to repeat that title. Why are they so good? To find out, read this conversation:

"Practica Ud. el futbol todos los dias?"

"No."

"Cuantos dias en una semana practica Ud. el futbol?"

"Siete."

Pop singer Whitney Houston prepares to perform her rendition of "Love Will Save the Day." Appearing with Houston at the extravaganza were Barbara Mandrell, John Denver and a host of others. ABC-TV will televise the Ceremonies nationally and internationally.

Soccer characterized by high level of play

By MATT SITZER
Observer Staff

Sunday was a truly memorable day at the 1987 International Summer Special Olympic Games as they were formally begun in a gala Opening Ceremonies extravaganza performed before a capacity crowd at Notre Dame Stadium.

The Ceremonies were preceded by a full day of exciting competition, as many of the events finished preliminary action and moved into actual competition.

When not competing in their respective events, athletes had many other opportunities to get celebrity autographs and photos, as the "stars" were out in force throughout the many athletic venues.

Athletic events weren't the only things to beat up yesterday, as temperatures soared into the 90's, making Sunday's competition sticky indeed.

But coaches and volunteers didn't seem to mind the temperature, as they awaited the thrilling Opening Ceremonies with breathless anticipation.

And as anyone who attended the Ceremonies can testify, they certainly weren't short-change.
Aquatix
7:30 a.m.-8:30 a.m.
Head Coaches Meeting
9:00 a.m.-12:00 p.m.
Trials: 200m Freestyle
100m Backstroke
4 x 50m Freestyle Relay
2:00 p.m.-6:00 p.m.
Trials: 25m Backstroke
15m Unassisted Swim
1m Diving, Finals Rounds 4 & 5

Basketball
8:30 a.m.-12:30 p.m.
Team Competition
ACC Arena
ACC Auxiliary Gym
Clay High School
St. Joseph High School
Darden School
1:00 p.m.-5:00 p.m.
Team Practice
Intramural Gym
ACC Auxiliary Gym
Clay High School
St. Joseph's High

Darden School
6:30 p.m.
Inaugural Game
ACC Arena
8:30 a.m.-10:00 p.m.
Basketball Information Center
ACC Gate 1

Bowling
1:00 p.m.-5:00 p.m.
Doubles Competition

Gymnastics
8:30 a.m.
Gymnasium opens up for warm-ups
9:50 a.m.
Parade of Athletes
10:00 a.m.-12:00 p.m.
Trials - Level III
Optionals
Floor Exercises
Vault
Balance Beam
Uneven Bars
Parallel Bars
High Bars
Rhythmic
Pommel Horse
Rhythmic Compulsories
Floor Exercises
Vault
Balance Beam
Uneven Bars
Parallel Bars
High Bars
Rhythmic
Pomeln Horse
Rhythmic Compulsories
12:00 p.m.-2:00 p.m.
Coaches meeting for Draw
12:30 p.m.
Gymnasium opens up for warm-ups
1:50 p.m.
Parade of Athletics
2:00 p.m.-5:00 p.m.
Finals - Level I
Compulsories
Floor Exercises
Vault
Balance Beam
Uneven Bars
Parallel Bars
High Bars
5:30 p.m.
Gymnasium opens up for warm-ups
6:50 p.m.
Parade of athlete
7:00 p.m.-9:00 p.m.
Finals - Level I
Compulsories
Floor Exercises
Vault
Balance Beam
Uneven Bars

Softball
9:00 a.m.-5:30 p.m.
Tournament Competition

Volleyball
9:00 a.m.-9:00 p.m.
B3 vs. B4
C3 vs. C4
A1 vs. A3
B1 vs. B3
C1 vs. C3
A1 vs. A4
B1 vs. B4
C1 vs. C4
E3 vs. E4
F3 vs. F4
D1 vs. D3
E1 vs. E3
F1 vs. F3
D1 vs. D4
E1 vs. E4
F1 vs. F4
G3 vs. G4
H3 vs. H4
I3 vs. I4
J1 vs. J3
G1 vs. G3
H1 vs. H3
I1 vs. I3
J2 vs. J3

Basketball
8:30 a.m.-8:45 a.m.
Athletics Coaches Meeting (astroturf)
Trials: 8:00 a.m.-11:00 a.m.
2k Race Walk (off track
Jake Klein Baseball Field)
9:00 a.m.-10:30 a.m.
100m Dash (2 track)
10:00 a.m.-10:30 a.m.
Wheelchair Shot Put (astro-turf)
10:30 a.m.-11:00 a.m.
400m Race Walk
11:00 a.m.-12:00 p.m.
Frisbee Throw for Distance (softball sectors)
11:00 a.m.-12:30 p.m.
400m Dash (Pentathlon)
12:30 p.m.-1:30 p.m.
4 x 100m Relay
1:30 p.m.-2:00 p.m.
30m Wheelchair Slalom (East Track)
3:00 p.m.
Celebrity Challenge
Competition West Track

Soccer
9:00 a.m.-7 p.m.
Round Robin Pool Play

Softball
9:00 a.m.-5:30 p.m.
Tournament Competition

Volleyball
9:00 a.m.-9:00 p.m.
B3 vs. B4
C3 vs. C4
A1 vs. A3
B1 vs. B3
C1 vs. C3
A1 vs. A4
B1 vs. B4
C1 vs. C4
E3 vs. E4
F3 vs. F4
D1 vs. D3
E1 vs. E3
F1 vs. F3
D1 vs. D4
E1 vs. E4
F1 vs. F4
G3 vs. G4
H3 vs. H4
I3 vs. I4
J1 vs. J3
G1 vs. G3
H1 vs. H3
I1 vs. I3
J2 vs. J3

Tennis
10:00 a.m.-12:00 p.m.
Finals - Singles
1:00 p.m.-3:00 p.m.
Finals - Doubles
3:00 p.m.-5:00 p.m.
Finals - Doubles

Tennis
10:00 a.m.-12:00 p.m.
Finals - Singles
1:00 p.m.-3:00 p.m.
Finals - Doubles
3:00 p.m.-5:00 p.m.
Finals - Doubles

Weightlifting
Dead Lift Competition
1:30 p.m.-3:00 p.m.

TODAY'S CLINICS
9:00-9:45 a.m.
Weightlifting with Arnold Schwarzenegger
Washington Hall
11:30
Baseball with Steve Garvey, Stepan Center Field
Parade of Athletes unites the world

By KIM YURATOVAC
Observer Staff

It was a time when all fighting stopped, peace was heard in the echoes and the only language was the language of cheer.

They marched, carrying their national flags, smiling and waving to the crowd. The Parade Of Athletes at last night’s Opening Ceremonies reinforced the Special Olympics goal of “Uniting The World.”

The Olympians, from 72 different countries, paraded around the Stadium with their coaches, hosts and ambassadors. Greece, the country in which the idea of Olympic competition was born, marched first. And for the next hour and a half, the audience was captivated by the 71 countries that followed.

ABC sportscaster Frank Gifford, who narrated the event, introduced and welcomed each delegation. “Let them know they’re welcome. Let them know we love them,” Gifford told the crowd. Each time, the audience chanted, waved and applauded. They waved banners from Wisconsin, flags from Britain and shouted in their native language. Whenever there was a gap in the show, the audience tried to wave blue and yellow sheets of paper to make a “wave.” The result was a flutter of colors that evoked a positive response from the crowd.

When the U.S. Navy Atlantic Fleet flew over the Stadium, there were cheers and sighs. And when the first brief but loud fireworks display commenced, it took many Olympians by surprise. There was a momentary, intense silence before the applause.

The United States, received the loudest round of applause. Each of the fifty states marched separately after all the other countries were finished. And when the hosting Indiana delegation emerged from the tunnel, the spectators burst into a sustaining roar.

A John Phillip Sousa march accompanied the cheers as delegation after delegation, athlete after athlete, circled the Stadium and settled into their respective groups. Eunice Kennedy Shriver, founder of the Special Olympics, Father Theodore Hesburgh, former University of Notre Dame president and actor Don Johnson were among the dignitaries who waved to the passing delegations.

Politicians, entertainers and athletes served as ambassadors who marched with the national and state delegations. Actor William Hurt, who accompanied the Alaska delegation, embraced the Olympians and waved their arms in gestures of victory. Actress Marlee Matlin, who was with the Jamaican Olympians, spoke to the crowd through sign language. However, the only real stars during the Parade of Athletes were the Olympians themselves.

“Tonight, they cheer for you,” Eunice Kennedy Shriver later told them, “You are the stars and the world is watching you.” The Stadium was filled to capacity with an audience who spoke different languages, shared different beliefs and lived thousands of miles apart. But for the short time that they were there, they were all linked by the joy of the Olympians.

“Courage, Skill, Sharing, Joy” read the banner that hung above the field. The Parade of Athletes fulfilled this decree. They proved that with dedication and faith, the dream to which Eunice Kennedy Shriver gave birth some twenty years ago, can succeed in uniting the world.
Free phone calls home provide fun and emotion

By SUSAN MULLEN and CATHY STACY
Observer Staff

Special Olympians can "reach out and touch someone" anywhere around the world . . . for free.

Thanks to the long distance services provided this week by AT&T, athletes can share their excitement with those people they love the most - their parents, families, and friends who may be as far away as India or Japan.

"The Games are marvelous," Rene Dupont told his cousin and his parents. "I told them it is raining here, but the weather is fine in France," he said in his native language.

Chirendra Satyal, coach of a Nepal delegation, called to check on his children and to make arrangements with the national director of Special Olympics in Nepal. "It was 10:30 at night there," he said smiling, "and we had to wake them up."

Whether the athletes want to talk about their own new discoveries or simply to hear the voices of those at home, they can talk for three minutes anywhere on the continent or two minutes overseas on AT&T's phones in Olympic Town.

"We're doing pretty good with the countries and the cities - that's all they need to tell us. They need to know the phone number in that country," said Maureen Gilday, AT&T area manager for Indiana and special events coordinator.

Colorful tags mark a large world map behind the AT&T volunteers who are keeping track of some of the more unusual places that the Olympians have called.

"We have had calls anywhere from here in Indiana to Zimbabwe, Niger, many countries in Western Europe, Argentina, Monaco and San Juan," said Gilday.

Athletes have also placed many calls to the Middle East and one to the Seychelles Islands off the coast of Africa.

"There is no limit to the number of phone calls people can make, but if there is a line we ask that they only make one and come back later," Gilday said, as athletes began to crowd around the tables waiting to use one of their five phones.

According to AT&T volunteer John Kundtz, conversations have also been very emotional, with people "crying on the other (end) of the line." On Wednesday afternoon, parents will also have an opportunity to call home.

"At first we had trouble with one gentleman who spoke only fluent French and we couldn't converse with him," but most calls have been going through smoothly, he said. "We're having a great time. I'll be here many, many hours."

Most of the volunteers are AT&T employees who have offered to help at the Games. To handle the large numbers of people who have been taking advantage of this service, about 100 volunteers work three shifts during the morning, at noon, and during the late afternoon until Olympic Town closes at 4 p.m.

The opportunity to share stories with those who couldn't be here to attend the Games has attracted many athletes already. Calls will probably increase once the final competition for medals begins, but for people like Tormad Ber geom, calling long distance has kept him in touch with the important people he hasn't seen the past few days.

"I talked to my wife - I told her it was great and asked about my dog."
Olympic town attractions allows athletes relaxation

By JIM RILEY
Observer Staff

Yogi Bear, Tony the Tiger, and even the Red Lobster have been wandering about Olympic Town as part of the area’s program of festival entertainment. Olympic Town is an area where athletes and volunteers can get away from the hustle and bustle of competition for awhile and enjoy constant entertainment and activities. Spectators and are kept out of the area to allow the athletes some time to themselves.

Each day at 1:30, a parade forms up and winds its way through Olympic Town, according to John Lute, a coordinator of the entertainment and an employee at Notre Dame’s radiation laboratory.

Featured in the parades this week will be such notables as Hardee Moose, Snap, Crackle & Pop, and Peter Panda. A wheelchair drill team will also participate.

High school bands provide the parade music, and the whole ensemble is led by a Notre Dame leprechaun. Each day’s parade features a different participating country. Miss Indiana and Mary Lou Retton will also appear in Olympic Town this week.

Olympic town also gives the “stars” a chance to mingle with the athletes. Roving entertainment is also provided every 15 minutes by jugglers, bagpipe bands, jumprope skippers, and clowns who have come from as far away as Florida and Texas, Lute said.

There is also a tent in which bands, singers, and a variety of other acts provide entertainment all day long.

Carnival atmosphere created for athletes, parents

By MARILYN BENCHIK
Observer Staff

While competing is the key aspect of the Special Olympics, relaxing and enjoying friends is an integral part of the Games as well.

According to Co-Director of Olympic Town, Ann Lagomarcino, the main function of the facility “is to provide an outdoor recreation center open to athletes and coaches.”

The amount of time spent participating in an actual event is short compared to the length of time the athlete is visiting the Notre Dame and Saint Mary’s campuses, according to Lagomarcino.

“ The kids need something to do while not competing,” she said. Lagomarcino said that she and Mikki Dobski, co-director of Olympic Town, have been planning the recreation site for over two years.

“We needed to prepare for two years because we want to keep the athletes entertained,” she added.

The sponsors, who have donated products and services to contribute to the carnival-type atmosphere of the area, have been solicited to donate their wares, according to Lagomarcino.


“The Olympic Town concept has always been tied with The Special Olympics at both the state and international levels,” Lagomarcino said.

She explained the Special Olympics have always had an area for the athletes to relax.

“This is the best Olympic Town yet,” she added.

Steve Wuscina, decorations liaison to Olympic Town, said that this town is the best yet because “this is the largest Olympic Town ever.”

He added there is more for the athletes to do with advanced computer games and more variety in the types of entertainment available.

“ I went to the Louisiana Special Olympics, and we have worked on improving Olympic Town from what they did,” Wuscina explained.

Partial improvements can be contributed to the volunteers, corporate sponsors and the decorations.

“The decorations committee really wanted to give the Special Olympics a style,” he said.

Wuscina worked on creating a carnival-type atmosphere in the Olympic Town. “We wanted to give it the look,” he added.
Athletes shine

By PETE GEGEN
Observer Staff

In front of a crowd of 300, the weightlifting competition took place on the main stage of Washington Hall Sunday. Athletes in the lower weight classes took the stage in the morning for the bench press competition, followed by the upper weight classes in the afternoon.

In addition to the lifting, the crowd enjoyed intense pre-lift routines and colorful celebrations by the athletes. Russel Tillson made the sign of the cross before successfully lifting 200 pounds in the second round. Samfred Anfrasomsek of Washington preferred the meditative approach to his lift, closing his eyes and concentrating before lying back. His method paid off in the third round as he slowly but successfully lifted 200 pounds.

As Troy Johnson of California was introduced in the second round, he looked around the auditorium, finally spotting his mother in the second row. In what appeared to be an attempt to reassure himself, or perhaps calm the nerves of his mother, Troy said, "I can do it." Troy did in fact do it, lifting 75 pounds over his chest. After the lift he sprang to his feet, found his mother again, and asked, "How was that?"

The most impressive performance came from Ronnie Smith of Louisiana. Because he has no legs, his coach strapped an extra-long belt under the bench and around Smith's waist. Smith easily benched 215 pounds in the third round of competition.

But White stole the show in that round after he benched a personal-best 145 pounds. With guest-spotter Arnold Schwarzenegger looking on, White celebrated by going into an Incredible Hulk flex routine, drawing applause and laughter from the audience.

Family center offers comfort to relatives

By JIM RILEY
Observer Staff

More than 3000 families of Special Olympians have been thrust into unfamiliar and sometimes chaotic surroundings this week, but the all-volunteer Family Center has been set up to make things a little less confusing and a little more enjoyable.

Families are registering in the lobby on the second floor of the Joyce Athletic and Convocation Center where they receive green ribbons and name tags. They then can move on to the hospitality lounge in the Monogram Room.

"We have daily entertainment, as well as giving out directions and information," said Bonnie Shaffer, a volunteer with the Junior League of South Bend, the group which is running the Center.

The hospitality lounge has been set up to give families a chance to relax, grab some refreshments, and escape the heat and humidity. "It also gives them a chance to meet other families from other countries," said Shaffer.

"The Junior League of South Bend is a local women's service organization," Shaffer said. All the members are required to work at least once during the week.

"There are about 250 volunteers involved in the project in all," said Pat Newman, Family Center chairman.

Newman said preparation for the Family Center has been going on for almost two years. The Junior League also worked on the Indiana State Games in 1986 and 1987, Newman said.

"They were like our rehearsal for this event," she added.

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*SUNDAY.....9:30AM-10PM

Notre Dame Executive Vice-President E. William Beauchamp escorts an athlete from the Seychelles delegation during last night’s Opening Ceremonies. Beauchamp was only one of many dignitaries who participated in the gala event.
Bleier comes back to ND for ISSOG
By KIM YURATOVAC
Observer Staff

So much has changed at Notre Dame since Rocky Bleier played for the Fightin' Irish football team in the mid-sixties.

Before Bleier came to the University, there was no organized effort to help the mentally handicapped citizens of the area. But by the time he graduated in 1968, he had helped to establish the "Notre Dame - Saint Mary's Youth Association For Retarded Citizens." It was at the same time that Bleier got involved with Special Olympics.

"There was no one really coordinated group for the mentally handicapped people of the area," said Bleier. "So, in 1968 I helped to combine groups so that we had one organization."

"I got involved at the Northern Indiana Children's Hospital," Bleier added, "and then I worked at the Logan Center during summer school and during my senior year. My college roommate, Dan Harshman, is now Executive Director of the Logan Center."

Bleier went on to play football for the Pittsburgh Steelers. He was a halfback on two Super Bowl teams. But he never abandoned his dedication to the Special Olympics cause. In Pittsburgh, he worked with Special Olympics and the "Association For Retarded Citizens".

"The main reason I came to the Games is to lead the Pennsylvania delegation, along with Rafer Johnson," said Bleier. "It's nice to be back at Notre Dame. But it's especially nice to be here for this." The best feeling is to see the joy and feeling in the faces of the athletes. They're excited whether they win or lose."

"In its 20 years of existence, Special Olympics has allowed so many athletes to have so many wonderful experiences," he remarked. "They are now told they are integral parts of society. Before that, this was unheard of. Some countries never even admitted they had any mentally retarded back then. Now, they are represented at the Games. This awareness is needed."

Bleier has been wandering around the Rolfs Aquatic Center signing autographs, shaking hands and giving his congratulations and encouragement to the athletes.

"In its 20 years of existence, Special Olympics has allowed so many athletes to have so many wonderful experiences." he remarked. "They are now told they are integral parts of society. Before that, this was unheard of. Some countries never even admitted they had any mentally retarded back then. Now, they are represented at the Games. This awareness is needed."

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Chardir on a beautiful side-kick volley from near midfield, but Chardir's shot deflected wide to the right.

Canada forward Martin Pogacnik made up for the missed opportunity when he knocked home the ensuing corner kick.

Canada went on to win this B Division game, 2-0.
“Let the ga
ames begin!’
Indian girl’s drawing typifies unity of EXPO Center

By MARY HOWENSTINE
Observer Staff

To fully appreciate the beauty and significance of the EXPO Center, located at the Moreau Theatre Complex on St. Mary’s campus, is to see a pencil drawing by Murtna Ladivalla, 16, of India.

Entitled “Special Olympics - Uniting the World”, the drawing is on display at the Very Special Arts International Exhibit in the Moreau Little Theatre Lobby. It shows Peruvians, Norwegians, Americans, Italians, Chinese coming together to meet each other and to learn from each other. That’s exactly what’s happening at the EXPO Center this week.

The EXPO Center was designed to provide an educational and cultural experience through displays, clinics, demonstrations, and participatory centers.

On Sunday afternoon at the O’Laughlin Auditorium visitors were treated to a cultural event extraordinaire. The Bay Area Performing Arts Troupe gave a song and dance performance taken in part from their 1987 touring show, “Good Times.” The show featured 36 mentally handicapped young adults who performed a 50s revue including “Do You Wanna Dance?”, “Let the Good Times Roll”, and “Heard It Through the Grapevine.”

Other entertainment throughout the week includes a Disabled Drill Team, magic shows and fashion shows. On O’Laughlin Lawn, a skating rink will be open Monday through Wednesday. Clinics will be offered in skateboarding, alpine and cross-country skiing. A lyricist creating on-the-spot personalized songs will perform on O’Laughlin Lawn Monday through Friday.

The EXPO Center offers participatory centers for artists to dabble with origami, weaving, sculpture and stenciling. Other creative play is available on IBM’s Programs for the Disabled. On one program messages can be left for people. At the “Blocks and Marbles” exhibit, materials are available to create mazes and run marbles through it, or visitors can help build the Special Olympics logo using LEGOS. Informative health-related exhibits include Community of Caring Adolescent Pregnancy Exhibit and a Health Fair.

One absolute “can’t miss” exhibit is the U.S. Olympic Hall of Fame. Original paintings of such Hall of Famers as Cassius Clay (Muhammad Ali), Peggy Fleming, Jesse Owens, and 1980 Hockey Team will be on display in the lower level of the O’Laughlin Auditorium all week.

"Sidewalk surfing" was just one of the many exhibits that could be seen at the EXPO Center.
Coaches enjoy Games, encourage participants

By ANDREA ROGERS
Observer Staff

For the last ten years Jim Burgess has increased his involvement with the Kansas State Special Olympics. He has gone from a walk-on volunteer to President of the Kansas State Board for the Games.

He described the whole experience as very healthy for everyone involved and a valuable source of pride. The athletes' sense of achievement is expected but Burgess had a lot to say for the families, friends, and coaches as well.

Siblings of the competitors are proud to sit with parents and friends in the stands and cheer on the athletes.

Burgess spoke very warmly of the Olympians with whom he is involved and shares their excitement over seeing so many different people and places. For a lot of the athletes, he said, this is the first time they have been away from home and parents. Such is the case for Theda Bently from Dutchess City who was thrilled at the prospect of seeing Whitney Houston, her favorite star.

According to Burgess, the coaches are selected based on their long term involvement and enthusiasm. It is an honor to be asked to accompany the Special Olympians to the Games. His reward is seeing the sense of accomplishment and pure enjoyment of these competitors.

Gus Alvarez, Philippines track and field coach is here with two other coaches and 14 athletes. When asked what he especially enjoyed about his time spent with the Special Olympians, Alvarez said, "It's more of an ego trip for me. I see the kids smile and everything is good."

Unlike most of the other groups here for the Games, the Philippine delegation was informed of their participation only one month in advance. The coaches had been sent to Hong Kong for training before bringing all 14 national medal winners to the States for the Games. The Philippines have been holding Special Olympics Games on the school, regional, provincial, and national levels since 1977.

17-year-old Mildred Holbert, from Sedalia, Missouri, has been preparing for the Seventh Annual International Summer Olympics Games for months. She said she is a bit nervous because of all the people who will be watching her swim the backstroke. But she has her own personal coach with her here to calm her fears.

Susie Mueller, one of 20 or more coaches for the 64 Missouri athletes, was asked to be Mildred's trainer for the regional competitions. Her involvement began when she was coaching soccer and swimming which led her to her work with Mildred, who recently won second and third place medals at her fourth State Special Olympics. These two work well together and have formed a friendship through swimming.

The athletes and their coaches get to know each other in a unique way. This bond is different from a regular student-teacher relationship because athletes and coaches share the same feelings of accomplishment, frustration, and joy.

After competitions, these expressions appear on the faces of both trainers and Olympians.

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We're also pleased to have provided the printing of 25,000 copies of a commemorative poster by noted artist John L. Terelak.

The Knights of Columbus is a Catholic, family, fraternal benefit society with 1.4 million dues-paying members worldwide.
Volleyball competition continues at SMC

By JUDY MOLNAR
Observer staff

Volleyball action swung into high gear as the eight divisions of teams squared off at Angela Athletic Facility. Division I for the females includes Belgium, Chile and South Dakota. The morning match between Chile and South Dakota proved the Chile's team dominance by winning the match in two quick games 15-3, 15-1.

Then Chile followed up by defeating Panama in two straight games. Chile's women's team made tough top spin serves which enabled the team to dominate play, making returns difficult for their opponents. The most intense competition so far has been in the Men's Division I. It includes, Panama, Tennessee, Maryland, Mississippi and Washington.

Two of the most exciting games was played against Panama's highly-skilled team. In the morning match, Panama defeated Maryland 15-1, 15-4 and then defeated Mississippi 15-1, 15-6. Close games between Tennessee and Washington proved to be very exciting matches for the crowd to watch. Tennessee won the match in three games, 15-8, 10-15, and 16-14. Tennessee then turned in a dominant match against Mississippi 15-12, 15-1.

"An interesting point about the competition has been that the level of strategic play has improved a great deal from the 1983 Games," said Ruth Nelson of the professional volleyball team Dallas Belles. "Four teams even had video cameras and taped matches so the team could view them after the match," added Nelson.

Division II, Group C includes, Arkansas, Indiana, New York and Virginia. One of the closest matches was between Arkansas and New York, 15-11, 5-15, 15-11. One of the most enthusiastic teams at the competition is from California. Pre-game drills include a great deal of hitting and coach involvement in getting the team fired up.

Participants and coaches said they were very positive and excited about the first day of competition. Nelson said, "If the first day of competition is any indication of team play, the medal rounds will be very exciting."

Thursday, a volleyball highlight will include two former 1984 Olympic Team members, Claudia Lee and Rose Major Powell. "Jean Beutery from the Los Angeles Starlights will appear in the highlight," Nelson said.

Despite the sweltering heat and morning showers again on Sunday, the spirit and determination of the Special Olympians shines through. Since they compete outdoors, participants in the track and field events are especially susceptible to the effects of the soaring temperatures and high humidity that have blanketed the Michiana area.

Four young runners from Oklahoma, however, seem to defy this exhausting weather. Manny Kinley, Roger Tipton, Barry Martin and Charlie Ray competed in the 4x400m relay Sunday afternoon at Cartier Field, coming in second with a time of 4:13.1.

"The heat didn't bother me much," Martin said after race. "It felt alright." Kinley, Tipton and Ray didn't seem bothered by the weather either, since they are accustomed to it. "It's perfect," says Oklahoma coach Adrian Devendt. "We're looking forward to the finals on Tuesday and Wednesday," continued Devendt.

The Oklahoma relay team will feel right at home for the next few days, since hot, humid days and nights will be continuing through most of the week.

Runners brave humidity and August heat

By SUSAN MULLEN
Observer Staff

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Kentucky volleyball team brings unity to Games

By ANDREA ROGERS
Observer Staff

When it comes to teamwork the Kentucky volleyball team has a slight advantage over everyone else. They have been playing together for quite a while, since they all live at the same residence school.

Since 1893, the Stuart Home School in Frankfort, Kentucky has been providing mentally handicapped students from all over the world with a community living experience. The Stuart family has been running this institution for three generations.

The 350 residents range in age from eight to 76 and live as independently as possible in brick houses all over the campus.

According to volleyball and swimming coach Peggy McNabb, "The students there are living a normal life with their peers."

McNabb said the recreation department is the heart of the school. Regular activities include swimming in the summer, horseback riding every morning, and many team sports. The majority of the residents are very active in these programs.

The Stuart Home School also emphasizes basic education with classes such as Science, Reading, Math, Social Skills, Weaving and Ceramics. Some groups are taught fundamental readiness skills like counting and determining size difference and colors.

The school includes a Catholic Church that offers interdenominational services at which the students perform everything but the sermon. The pianist is an older blind man and the choir, complete with chimes, performs regularly.

The school functions like a self-contained mini-town. Students help organize the weekly socials and seasonal formals as well as performing daily responsibilities.

"If they have a talent we put it to use," said McNabb in reference to the boy who acts as the resident disc jockey at the dances.

The Stuart Home School volleyball, basketball, and flag football teams all have regular seasons during which they compete against local teams up to 50 miles away.

The volleyball team was told as recently as May that they would be coming to these Games, at which time they went into intensive training.

A swimmer and a weightlifter are also representing the school among the 70 Kentucky athletes.

Thirty-eight year-old Craig Crane, originally from New York State, is a member of the volleyball team. According to Craig, the team began by playing against the teachers and then moved on to regional and state Special Olympics Games.

Olive Crane, his mother, spoke enthusiastically about her first visit to the Games. She stated, "It's been a long time in coming, recognition for him."

Mrs. Crane also had good things to say about the school. She said she feels that this type of residence facility is the best for her son who is very involved in the various activities.

According to coach McNabb, every one at the Stuart Home School puts home before school. It's the long term involvement and sense of unity that make this school so humane and more than just a place to learn.
Performing arts troupe energizes 50's-style show

By JUDY MOLNAR
Observer Staff

The "Do Dahs," the "1/2 Notes" and the "Signers and Blacklight Troupe" make up the all-star cast from the show, "Good Timin' ."

The Bay-Arenac Performing Arts Troupe, a unique group of mentally impaired young adults, performed this musical extravaganza in the O'Laughlin Auditorium Saturday and Sunday in conjunction with the EXPO Center.

The Show opened with two upbeat songs - "Good Time Tonight" and the new song by Whitney Houston, "Do You Wanna Dance?" The energy from the singers and dancers caught the attention of the audience from the beginning.

Stage design included a large juke box, cut-outs of people and a large shimmering curtain. Artist Jean Bailor used cardboard material from refrigerator boxes to create the cut-outs and the juke box.

Effective lighting dramatized the stage sets and added to the overall energy of the show.

Poodle shirts, pink rolled down bobby socks and boys in white jackets created the 50's look. The up-tempo spirit of the music and dance were consistent with the performers' flashy costumes.

The excitement and enthusiasm of the audience was evident when four dancers came out on stage dressed in grape outfits singing and dancing to, "Heard It Through the Grapevine."

One of the grapes, David Davis said, "I love being a grape, its great." Davis agreed that the grapes in his group do a better job than the grapes in the television commercial for raisins.

Back up vocals were provided by the great stage presence of the "Do Dahs" that danced and performed to such songs as, "My Boyfriend's Back," "Stop In The Name Of Love," and "If You Really Knew Me."

Consistent with the 50's theme, Jim Hites gave his rendition of the rock-n-roll legend, Elvis Presley. Hites sang the song, "All Shook Up," with a great level of energy and played to the audience's high level of enthusiasm for his performance.

Charles Bassette gave another fine performance by singing such hits as, "My Girl," and "Do Wah Diddy." His stage performance conveyed a high level of feeling in both his expressions and stage presence.

Bassette has been performing with the Bay-Arenac Troupe almost four years. "I like singing very much with the group," said Bassette. "I get a thrill on stage because I love giving to the audience and I think the audience loves it."

All the stage choreography is directed by Mary Ellen Kessler. "There is a feeling I try to achieve with the troupe's stage direction. I do what it takes creatively and clean it up later. I just feed it to them and it comes back," said Kessler.

The Bay-Arenac Performing Arts Troupe was established in 1980 as part of a music therapy program in the Intermediate School District in Bay City, Michigan. Barbara-Scott Thornburg is the founder and director of the performing arts group. Thornburg was given creative freedom to start the program with her background in music therapy.

"I love the stage and the feeling you get from the stage, it is like a magic. I wanted the students to have that same feeling by getting them on stage," said Thornburg.

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Housing visitors formidable task

By TIM HEALY
Observer Staff

With over 20,000 people coming to South Bend to attend the Games, locating housing accommodations for everyone is a formidable task. The Off Campus Housing Office at Notre Dame started preparing for guests at 50 different hotels many months ago. Over 3,200 rooms were required.

Sue Ewing reported, "We've been helping people find accommodations in hotels within a 50 mile radius of the campus. The closer hotels were booked many months ago."

Some guests were forced to stay as far away as Merriville and Kalamazoo. However, the Off Campus Housing office is expecting a turnover after the opening ceremonies. Visitors hoping to find a hotel closer to South Bend should feel free to contact Sue Ewing at the office.

Notre Dame's Morris Inn is housing some very special guests. As Agnes Gloster reported, "The Morris Inn was bought out by the Shriver Kennedy family and they are housing their guests there."

Their guests include such celebrities as Emmanuel Lewis, Patrick Ewing, Dick Sargeant, Bart Conner, and Mary Lou Retton. "Nothing too exciting has happened so far, except that two girls were caught with their ears up against the hotel doors, said Gloster."

Host families provide perhaps the most rewarding housing opportunities. Area residents who open their homes to Olympians learn as much about different cultures as their guests.

Ann Gruenig, working at the Knights of Columbus, has helped over 700 families in area homes. "Over 1,500 people have been placed in area residences, and some guests are staying at Fatima Retreat House," she said. "The Knights of Columbus have done a super job. They have probably put in over 650 volunteer hours. Furthermore, they've transported athletes and their families to and from the airport and to host families," Gruenig reported.

Gruenig also stressed the great response from the community. "The community has been amazing. We'll call people on the phone and ask if they can house two more guests and they say, 'Sure, come on over.'" She also said that her job has been interesting and fun. "I've seen grandmothers unite with grandchildren that they haven't seen for a long time."

Gruenig recalled an amusing incident when several men from Ireland appeared at the K of C just as dinner was being served. "We invited them in and they were eating and drinking and having a wonderful time. Then they said to the bartender, 'We'll be back Wednesday and Thursday; this is the best pub in town.'"

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Raising Spirits

By BOB TYLER
Observer Staff

The press box of Notre Dame Stadium is steaming hot. The wet reporters and photographers groan it.

In the distance the two white domes of the ACC lend thoughts of ice cream cones. But all and all, it's just hot.

And below on the playing field and around the arena, the Special Olympic fans and volunteers are simmering on another order in South Bend's high ninety degree temperature. Yes, the temperature is rising with excitement.

Leaders instruct the crowds how to flash yellow and blue cards. The crowd raises them for a blue wave effect that flows clockwise around the stadium. They flip them over, and the same happenins in yellow.

Leaders instruct the masses to flip the cards from yellow to blue from the bottom rows up to the arena's rim in a wave like fashion. They create an atmosphere of the stadium how fitting with water. Then everyone flips their cards back and the bowl turns sunny yellow with their cheers.

Enter the celebrities. The Shriver's, Kennedys, and Oprah Winfrey take their places. William Hurt and Don Johnson capture the stares of the masses as they take their places at the reviewing stand. Local celebrities as well. Father Theodore Hesburgh and University President Edward "Monk" Malloy.

Things start coming to a boil. "Up With People" puts flame to an already exhausted bunch as ABC makes final adjustments to the stage.

There is a long pause. Then the event unwraps all the excitement that gifts beneath a tree.

A shorter pause. Attention shifts to the south-side stage. Two towers, a portable booth and camera envelope the impressive structure.

Barbara Mandrell appears and welcomes the audience with Arnold Schwarzenegger. Barbera sings "Reach." Things roll.

Susan St. James narrates the history of the Special Olympics.

Another longer break.

Whitney Houston takes the stage and pumps up the crowd with "Love will save the day," and Maria Shriver introduces the procession of Special Olympians from around the world.

The march of the athletes finally comes to pass. The crowd breaks into resounding applause. The stars are coming.

The Greek contingency enters the stadium followed by the Argentinians and the Australians. Michigan's march was hailed by the afterburners of the Atlantic Fleet, the jet squadrons salute to the Olympians. On and on it went, country after country entered to the pleasure of athletes and spectators.

Team colors painted over the field's green grass with blue, red, and yellow. The steady stream of nations grabbed the eye and spirit. When the American teams took the parade's rear guard, the crowds rose and roared with special allegiance, especially so when the Indiana team took to the field. Hoosier hysteria surged the crowd of Indiana fans and volunteers.

The Greek contingency enters the stadium. As Eunice Kennedy said to the assembled athletes, sharing her belief that "Every mother she has or she should have, is a courageous spirit and generous heart."

The crowd settled as Maria Shriver took the stage to introduce her mother. Eunice Kennedy Shriver, Chairperson of Special Olympics International, responded with, "Every mother should have a daughter named Maria." The chairperson lectured the assembled athletes, sharing her belief that this fathering Special Olympians symbolized the capacity of each mentally disabled person to be what he or she can be. The most important thing each person should have, she said, is "a courageous spirit and generous heart."

It became much cooler as night flowed in. Stadium lights and flashes of camera bulbs, starlights in the audience, lit the dark sky.

Entertainment continued with stars John Denver and Whitney Houston, all leading to the event's apex on Sunday night, the lighting of the Olympic torch. A moment symbolic of the athletes' courageous spirit and the volunteers' generous hearts.

The Observer
ISSOG Issue Monday, August 3, 1987 - page 16

By PRATIBHA TRIPATHI
Observer Staff

"Touchdown Jesus" greeted the Opening Ceremonies celebrities with open arms.

"So let's celebrate," said Barbara Mandrell as she faced the mosaic of Jesus Christ often called, "Touchdown Jesus" with its uplifted arms on the Hesburgh Memorial Library.

Clad in a Notre Dame green coat and cream-colored pants, Arnold Schwarzenegger joined Mandrell to welcome the special athletes, delegates, dignitaries, and audience members in attendance at Notre Dame stadium.

Mandrell introduced the entertainment with her songs, "Reach," and "Sure Feels Good." Whitney Houston's "Love Will Save the Day" and "Didn't We Almost Have It All" echoed around the stadium.

An earlier interview, Lee Miller, an independent producer who will edit the television version of the ceremonies said he chose Barbara Mandrell because "She is an incredibly perceptive girl. She is a very emotional and attractive woman."

He said Houston was approached quite some time ago, and John Denver came in "because we wanted to balance the female stars."

The male host, Denver, entertained with "I Want to Live," after Susan Saint James introduced the flight ceremony.

Announcing the entrance of the Olympians were Frank Gifford, Oprah Winfrey, and Arnold Schwarzenegger.

"Miami Vice" star Don Johnson began his speech by introducing himself, an introduction which was hardly necessary for American fans, but was necessary for those of far away nations for whom the name "Don Johnson" meant nothing.

"Miami Vice" to the world, however, meant everything as he said, "There are 70 countries, nine first ladies, and two heads of states. Wouldn't it be something to see the leaders of 70 nations in attendance."

Actors William Hurt, Susan Saint James, and Marlee Matlin were also on hand for the parade.

Notre Dame basketball coach Digger Phelps, former football great Frank "Blackie" Johnson, Father Theodore Hesburgh and Arnold Schwarzenegger numbered among the list of Notre Dame celebrities at the ceremony.

A pre-taped message by President Ronald Reagan, Jane Fonda, O.J. Simpson, John Ritter, and Clint Eastwood will be heard when the ABC airs the program on Monday.

"We went first to major stars that have supported Special Olympics" to recruit them for the Opening Ceremonies, said Miller.

On this day, however, the major stars were the special athletes who watched the performances from the stadium field. As Eunice Kennedy said to the Olympians, "Tonight they cheer for you. You are the stars and the world is watching you."