Expert describes power struggle in Soviet Union

By KEVIN SULLIVAN
News Writer

The recent coup in the Soviet Union occurred Thursday night at St. Edward's Hall, where Iigo Grazin, a member of the USSR Supreme Soviet, spoke to a packed room of students.

Grazin not only has experience in Soviet politics in general, but worked closely in committee with Boris Yeltsin for over a dozen years. Grazin tried to dispel the misconceptions he feels the West holds concerning Gorbachev and the true origin of the coup. Grazin said the Communist Party in the USSR had purposely put forward the image of Gorbachev as a reformer to get rid of the disintegration caused by technology from the West. Gorbachev, he stated, would never willingly abandon communism or endorse true economic liberalization. Instead, it was a personal bid for power by such leaders as Voronov and Yazov against Gorbachev. Yeltsin then grabbed the political moment by fighting for the "democratically elected" President. This happened to be Gorbachev.

Though the coup is over now, Grazin asserts that Gorbachev and Yeltsin are not friends or allies, as most Americans may think. Instead, Grazin said, Gorbachev, with no popular support, has fallen greatly in power.

"We must hope that Yeltsin will not let him stand up anymore," he said. Everything now depends upon the ability of democratic forces to keep the pro-sure on Gorbachev." Yeltsin's job now, according to Grazin, is to continue to rid the Soviet Union of communism and totalitarianism. He must also proceed with the removal of various republics through bilateral agreements, forming the "lose confirmation" now predicted for the country. Grazin remained cautious when asked to predict what lies in the future for his country. He agrees that the USSR is dead as a political entity, but said the country will always exist because of its cultural and economic bonds.

Grazin also had some interesting information on those who would be at the head of the new government. Grazin spoke pessimistically about Gorbachev's political future, though he admitted that the former General Secretary's abilities as a diplomat and mediator may place him in some position in a much weaker central government.

Grazin was surprisingly reserved about the future of other perons with influence that while Yeltsin is the strong force to be reckoned with, the new government may not be "sophisticated enough" to run it. For now, however, Grazin says Yeltsin is the man of the moment. "There was a time for Gorbachev. Now it is time for Yeltsin."

**Highlights of the observance will include:***

- More than 20 conferences and symposia sponsored by various academic units of the University, including an international symposium on aerospace, an examination of the role of a religious school in a secular society, a conference on the changing distribution of income in the United States, and a symposium exploring the ethical issues raised by the technological revolution in information gathering and sharing.

By MICHAEL SCHOLL
News Writer

An unidentified white male wearing a tan trench coat allegedly exposed himself to a female student in the Moneaux Seminary Tuesday morning, according to Charles Hurley, assistant director of Security.

The woman told Security that the incident occurred around 7:30 a.m. as she was jogging near St. Joseph's Lake. Following the encounter, the woman jogger went to the Grotto, where she reported the incident to a Student Life Security officer. The officer proceeded to St. Joseph's Lake to investigate, but found no sign of the man in question.

When the officer returned to the Grotto, the jogger had departed.

Security asks that the jogger come forward so that he can provide a detailed description of the suspect. Any student who knows something about this incident should contact Security.
SMC offers a great deal to ND community

"Because you don't attend Notre Dame. This is the only answer I received to my questions of why Saint Mary's students pay an additional twenty-five dollars for football tickets, and as to why they are not permitted to participate in the student ticket lottery for away games. I was also told that this money did not cover the ND student activity fee for SMC students as others had told me in the past, but it is simply placed in the general ticket fund.

The ticket policy is only the tip of the iceberg. Until this year, SMC students had to pay the ND student activity fee for SMC student as well as for away games. The problem lies much deeper in the attitudes that exist between the two schools.

Some students believe that SMC is second-rate. That all students of Saint Mary's are intellectually inferior to those at ND, and that SMC students are there because they could not get in to ND. Without ND, SMC would cease to exist. This attitude is true of a few students.

Prior to 1971, there was no need to develop SMC and ND relations. The students of both campuses recognized and acknowledged the co-dependency that existed.

During the past few years many committees have been formed in order to lessen the tension that exists between the two student bodies, and to attempt to make the campuses more integrated and equal. The problem remains that ND and SMC are not integrated and equal in some ways, but many aspects of the campuses remain segregated and unequal.

The attitude that SMC is solely dependent on ND for survival, and cannot stand alone. What truly exists is a co-dependency between both campuses.

Notre Dame students rely on Saint Mary's in many ways. ND students are frequently seen in SMC classes, working out in Angela, typing papers in the computer lab, participating in shows and programs, and studying in the library. They are invited to partake in many SMC activities and clubs.

The Keenan Revue requires the use of O'Laughlin Auditorium. And, where would a major university be without an education program in which a ND student can only earn through SMC?

Yes, SMC is dependent on ND in many ways, but ND is just as dependent on SMC.

If both institutions can share a co-exchange of classes, activities, politics, and a newspaper, surely both student bodies are worthy of respect and recognition for their contributions to the other.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Jennifer Habrych
Asst. Saint Mary's Editor

TODAY AT A GLANCE

TODAY AT A GLANCE

Boat people return voluntarily

HONG KONG — The largest group ever of Vietnamese boat people returned voluntarily to their Communist homeland today. Since the voluntary repatriation program began in October 1989, 9,626 Vietnamese boat people have opted to return home. But Hong Kong government statistics show that the number of people heading home is outstripped by the number of Vietnamese converging on Hong Kong to escape hardship under Communist rule. As a result, the government has instituted a screening process, under the auspices of the U.N. agency, which is designed to separate the "economic migrants" from political refugees.

Violence leaves 11 dead

TOKOZA, South Africa — Attackers threw a hand grenade into a black commuter bus yesterday, killing 11 and injuring 14 others, in a renewal of black factional fighting. The violence came hours after President De Klerk and black nationalist leader Nelson Mandela held emergency talks Tuesday night to try to stop the violence which has claimed 100 lives since Tuesday. De Klerk's governing National Party, Mandela's African National Congress and the Inkantha Freedom Party are to sign a peace treaty Saturday, but it is given little chance of success. The latest surge of violence is again expected to delay De Klerk's attempts at political reform.

OF INTEREST

A control tower tour, offered by the Flying Club, will be conducted today at the South Bend FAA control tower. The tour will leave from the Main Circle at 5:45 p.m. and will last about one hour. Call Jennifer Martin at 283-2963 for more information.

Volunteers are needed for Counseline, a service of the University Counseling Center for the ND and SMC community. If you are interested, an organizational-training meeting will take place tonight at 6:30 p.m. in room 300 of the Counseling Center.

ON THIS DAY IN HISTORY

■ In 1913: Olympic legend Jesse Owens was born in Danville, Ala.
■ In 1960: Democratic presidential candidate John F. Kennedy confronted the issue of his Roman Catholic faith, saying: "I do not speak for my church on public matters, and the church does not speak for me."
■ In 1965: The comedy-musical program "The Monkees" debuted on NBC.
GSU will improve quality of living

By Julie Barrett
News Writer

Equipped with a healthy budget and an enthusiastic group of representatives and committee leaders, this year's Graduate Student Union is ready to get down to business.

This year the Union plans to tackle a variety of issues running the gamut from multiculturalism to health care.

The GSU Intellectual Life Committee is focusing on the issue of multiculturalism and its effect on curriculum. The group is planning several lectures on the topic this year with speakers from all over the country.

This year, the Quality of Life Committee is confronting the problems of adequate health care coverage for graduate students and day care for graduate students with children.

The first deadline for applications for the Travel Grant Fund is November 15. This grant helps finance travel bills for graduate students who are going abroad, in order that they may present their thesis papers.

Professional development workshops, such as teacher assistant training, will be held throughout the year. The first session is September 18 and is open to all interested graduate students.

Finally, writers for the graduate student newsletter are needed.

Several issues left unfinished last year were discussed during the meeting. According to the revised du Lac rules and regulations, each graduate department is allotted five exemptions per semester for University funded graduate student events where alcohol is served.

Beginning this year, parietals will not apply to the Fisher graduate residences.

The Graduate Student Union is composed of representatives from every graduate department at Notre Dame.

"We want the Graduate Student Union to be as democratic and representative as possible," said Karen Slawner, the executive vice president of the GSU and a third year Government graduate student. "We want grad students to feel welcome to bring their comments and concerns to the GSU so we can be aware of what's going on in the departments as a whole."

"We want to encourage graduate students to join the various committees," said Kurt Mills, president of the GSU and a third year Government graduate student. "We really want to make the Graduate Student Union as visible as possible."

The GSU office is located in room 200 in LaFortune. Students are welcome to come in with their questions and concerns or call at 239-6963.

I scream, you scream, we all scream for "Yo-Cream"?

Notre Dame freshman Kevin Ryan and Alie Haidbrick walk on North Quad - with the ever-present Yo-Cream cones and smiles that the beginning of the school year can bring.

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SUB seeks visibility and recognition

BY STEVE ZAVESTOSKI
News Writer

The Student Union Board plans to utilize its $147,000 budget to bring students of the Notre Dame/Saint Mary's community a full slate of events for the 1991-1992 academic year.

"My number one goal," said Lynn Ramsay, board manager for SUB, "is to get the students more aware of what we do."

According to Ramsay, SUB can be most effective when students offer their input.

"A lot of people don't realize that we are responsible for most of the events that happen here," Ramsay said.

She added that many people did not realize SUB was responsible for bringing in the Indigo Girls to Notre Dame last year.

"Unfortunately, a lot of people thought we had something to do with the New Kids on the Block," Ramsay added, "but we were not part of that."

According to Ramsay, SUB is always looking to make improvements. "We are doing a lot more market research this year," Ramsay said.

She added that SUB will conduct a survey as well as work with other campuses to see what sort of entertainment is most popular.

Currently, the five executive board members of SUB are working closely with appointed commissioners to plan events in such areas as the cultural arts, musical entertainment and special services.

The special services provided by SUB include the lottery for tickets to away football games as well as spring break trips. SUB will also be involved in the Sesquicentennial Celebration, An Teastal and the Sophomore Literary Festival.

According to Beth Wittman, SUB's director of relations, "each committee is to keep within a budget for the year."

Some of that money is allocated from SUB's budget, while the remainder is raised through special events like the sale of The Shirt.

In all, more than 100 students are involved in the Student Union Board and its various subcommittees. The executive board consists of five members, each appointed by members of the student senate and student government.

The next major event planned by SUB is a talk by Joe Clark, the inner-city principal known for his iron-fisted discipline. Other events SUB has planned for the year include a professional ballet for the spring, a St. Patrick's Day Celebration and the annual Art Expo.

CELEBRATE
continued from page 1

"A meeting at Notre Dame of the presidents and provosts of Japan's major private universities and colleges; facility University's "Founders' Day" in mid-October 1992.

FINANCE CLUB
MEETING

Thursday, September 12
TONIGHT!

All old and new members welcome.

7:00 - 8:00 pm
223 Hayes-Healy

Questions?
Call
Scott Hazen 289-6642
or
Marina Poulakidas

Keeping your weight at a moderate level may scale down your risk of heart attack. So maintain a healthy diet and lighten up on your heart.

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Thank you.

Please recycle. Newspaper, aluminum, and glass can all be recycled. Please use the recycling bins in the dining halls and dormitories.

Thank you.

JUNIOR CLASS
BOOK SALE

Pick up your unsold books and your money in the Junior Class Office starting Tuesday Sept 10. Pick up all money and books by Friday Sept 13.
Aquino looks to end US military presence

MANILA, Philippines (AP) — President Corazon Aquino will seek a referendum to decide the future of U.S. military presence here if the Senate, as expected, refuses to renew the lease on Subic Bay naval base, her chief aide said Thursday.

The referendum strategy raises a host of legal questions. Officials admit they have given up trying to persuade senators to approve the extension before the lease expires Monday.

Senators were to resume debate Thursday on a pact under which the Americans would give up Clark Air Base next year but keep Subic 10 more years in return for $203 million annually.

The agreement appeared doomed. Of the 23 senators, 12 remained opposed.

Supporters claim the country cannot afford to offend the United States, its largest trading partner, at a time when thousands of Filipinos are suffering from the effects of the June eruptions of Mount Pinatubo.

The Americans agreed to quit Clark because of volcano damage and the threat of more to come. Clark lies 10 miles from the volcano's eastern slopes.

Presidential Executive Secretary Franklin Drilon said if the Senate balks, the administration will immediately launch a drive to get the 3 million signatures needed on a petition to call a national referendum.

"We cannot call a referendum before Sept. 15," Drilon said in a radio interview. "So by Sept. 16, the 1947 Military Bases Agreement will expire. Under our constitution, there must be a treaty by then. So if there is going to be a referendum ... it raises a host of legal questions.

President Corazon Aquino will try to persuade senators to approve the extension before the lease expires Monday.

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Hostage stalemate ends as Israel frees 51 Lebanese

NABATIYEH, Lebanon (AP) —

Hopes grew Wednesday for the release of Western hostages in Lebanon after Israel freed 51 Lebanese prisoners and handed over the remains of nine guerrillas in exchange for word that the rest of Israel’s dead peacekeepers were dead.

The hostage crisis was seen as a crucial break in the hostage stalemate, heightening prospects for a broad swap in

Hope for a “happy end to the prisoner swap” had been raised Wednesday with Iranian officials as saying the kidnappers probably would release one or more of the Western hostages as early as Friday.

Fadlallah, spiritual mentor to Hezbollah, which is believed to be an umbrella for the pro-Iranian hostage-holding factions, said the releases and repatriations “creates an atmosphere conducive to positive results.”

In Washington, the Bush administration welcomed the acts. “We are very hopeful that this has ramifications that are helpful to the hostage situation,” said White House spokesman Marlin Fitzwater.

The Associated Press, who was secondary to the independent Beirut newspaper an-Nahar with a photograph of Mann, a 77-year-

old former pilot, who has been missing since May 12, 1989.

U.N. Secretary-General Javier Perez de Cuellar, the diplomatic point man in efforts to break the hostage deadlock, was “very encouraged” by Israel’s action, his spokesman Francois Giulliani said.

Israel had long insisted on an overall settlement in the wake of Wednesday’s “positive omen.”

“We all hope this is the beginning of a process which will end with the solution, once and for all, of the tragic problem of our POWs and MIAs and of the hostage hostages,” he told a news conference in Tel Aviv.

The developments come a month after the last big break in the hostage crisis. British television journalist John McCarthy was released Aug. 8, carrying a letter from his Shiite captors to Perez de Cuellar re-

questing that the U.N. chief mediate some sort of swap.

Three days after McCarthy was released, American Edward Tracy was freed in Beirut.

The missing Westerners include five Americans, three Britons, two Germans and an Italian. The longest held is American Terry Anderson, chief Middle East correspondent for The Associated Press, who was kidnapped March 16, 1985.

Israel has long insisted on an accounting of its missing men in Lebanon as part of any overall hostage deal. It said in a military communique Wednesday it had received “irrefutable evidence” that soldier Nasser Alsheikh was dead.

Alsheikh had been missing since 1986, and confirmation of his death left six Israeli soldiers missing.

Lebanon, asked why Israel had freed some Arab prisoners without word on the fates of all the missing servicemen, said: “This cannot be done in one shot and therefore we take it step by step. And whenever we have some progress we will respond.”

Fighting Irish of Keenan Hall

When it comes to football, these guys don’t fool around! Keenan Hall residents practiced this past Monday at Spartan Field for the intrahall football season.
Lincoln-Mercury advertising manager discusses upcoming 1992 campaign

BY ANNMARIE ZELL
News Writer

Selling an image provides the basis of the Lincoln-Mercury 1992 advertising campaign, said Stephen Lyons, advertising manager for the Lincoln-Mercury Division of the Ford Motor Co. Lyons expressed his confidence in the quality of his product. He cited that Ford has been ranked number one in domestic product quality for the past eleven years.

"Even the best product won't sell without marketing," Lyons said. Therefore, Lincoln-Mercury bases its marketing strategy on the latest marketing research.

"In the mid-seventies price was most important to the consumer. Today, the eighth brand was most important and in the nineties people are using brands as the greater sorters, to narrow down the choice," said Lyons.

Lincoln-Mercury's primary advertising objective is to get the company beyond the initial consumer "narrowing down," according to Lyons. They attempt to accomplish this goal by creating or remodeling the image of their products.

When the advertising designers sat down at the beginning of last quarter with an extensive report on the current image of their products, they selected three goals for polishing the Mercury image.

First, they wanted to build on the traditional reputation of Mercury as a car built with "room, ride and comfort" in mind. Second, they hoped to evolve the image into a more contemporary car. Finally, they aimed to reinforce the upscale image of Mercury.

To accomplish these goals, they created a set of commercials based on Porter's "Night and Day. You are the One" for each Mercury car.

"The Lincoln had different image problems than the Mercury, some people perceived it as old-fashioned and a little big," said Lyons.

Despite these differences, the market strategy for both automobiles was aimed at creating a distinct image in the minds of the consumers.

The Marketing Club, MBA Marketing Association and the Department of Marketing sponsored Lyons' lecture.

Drexel sues Milken seeking billions in back pay and damages

NEW YORK (AP) — Drexel Burnham Lambert Inc., the one-time Wall Street dynamo, enriched by financier Michael Milken, sued the former star one-time Wall Street dynamo Wednesday seeking billions in back pay and damages.

The complaint also names Drexel's junk-bond department in Beverly Hills, Calif. It asserts that Michael Milken, Milken's brother, Lowell, who pleaded guilty to six felonies related to illegal trading in deals involving Milken and agreed to pay $600 million in penalties, worked in Drexel's junk-bond department in Beverly Hills, Calif. It asserts that Michael Milken received more than $1 billion in compensation from 1985 to 1989 and Lowell Milken received more than $100 million in the period.

Attorney Alan Dershowitz, who is serving a 10-year prison term for his law breaking caused Drexel's collapse, also alleges Milken misappropriated corporate assets for personal gain via hundreds of Drexel-related partnerships.

Drexel's lawsuit claims Milken violated financial duties and that his lawbreaking caused Drexel's collapse. It also alleges Milken's brother, Lowell, who pleaded guilty to a 15-year prison term in California.

Drexel in 1989 pleaded guilty to that lawbreaking caused Drexel's collapse and also alleges Milken violated financial duties, paid $600 million and is serving a 10-year prison term in California.

Milken's brother, Lowell, who worked in Drexel's junk-bond department in Beverly Hills, Calif. It asserts that Michael Milken received more than $1 billion in compensation from 1985 to 1989 and Lowell Milken received more than $100 million in the period.

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THE OBSERVER/ELISA KLOSTERNMAN
Stephen Lyons, advertising manager for Lincoln-Mercury, discussed the company's 1992 advertising campaign last night in Hayes-Healy.

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Valid at participating stores only. Not valid with any other offer. Delivery area limited to ensure safe driving. Our drivers carry less than $20.00. Our drivers are not penalized for late deliveries.
HPC skirts Important issue

The Hall Presidents' Council fumbled the ball Tuesday night.

By skimming over the issue of making dorms 'Safe Havens' for gay, lesbian, and bisexual students, HPC missed a golden opportunity to engage in dialogue about an important issue on this campus.

The hall presidents were asked to address the concerns of these students for a reason: the very fact that they are leaders and representatives of the entire student body. The letter, regardless of any vague or inappropriate content, deserved greater attention.

Instead, it got a brush-off.

Referring the matter to individual hall presidents to "do what ever you want with it," co-chair Charlie James gives the impression that neither he, nor HPC as a group, should make a statement about the matter. In addition, his non-committal attitude does little to encourage the individual presidents to look into the issue more closely in their residence halls.

If the hall presidents were as confused about the request as their responses indicate, they should have engaged in more discussion and possibly even carried the issue over to a future meeting. If they were in agreement, they should have issued a resolution as a group, deciding one way or another about the feasibility of "Safe Havens." In any case, by not acting on the request as a group, HPC left its members in limbo.

Some dorms appear to have made quick and possibly hasty decisions about the issue, decisions that merit more deliberation and dorm participation. Siegfried Hall, for example, made a late-night decision to adopt the 'Safe Haven' resolution, while other dorms said they simply tabled the issue that left its members in limbo.

In any case, the ignorance we are talking about is not intellectual stupidity. Notre Dame students are among the best educated in the country in philosophy, theology, business, science, etc. (and we'd damn well better be for the tuition we're paying). We are talking about students not being even partially aware of the world beyond this predominantly white upper-middle class college.

For the most part, students are unknowledgeable about issues of social justice, the environment and politics. Certainly, we do know that we "kicked Saddam's ass," but what do we know about the two or three hundred thousand Iraqi men, women and children who were exterminated in the process? Or do we even care?

The White House and the mass media tell the American public what to think and prime time television tells us how we should be. This is the sort of ignorance that should not exist amongst Notre Dame students.

As for apathy, we need look no further than Du Lac for examples. Everyone bitches about everything at Notre Dame, yet few actually do anything. Parietals, co-ed dorms, better class sizes, the alcohol policy are all subjects of the t-shirt slogans and "investigatory committees," but students rarely even care to write to The Observer or Scholastic about them.

And when a group does come along with the backbone to try to make a change—we are talking about SURF—they are treated as extremist maniacs. The purpose of this letter is to try to stimulate some thought and discussion amongst Notre Dame students. Remember, we, not the administration, run this university. Take some time to inform yourself and think and act about what is really going on behind all of our backs.

If you think that the writers of this letter are full of it and that Notre Dame is a highly socially and politically aware campus that is interested in trying to change things for the better, tell us so. We hope you are correct. This letter has been edited.

George Smith
St. Edward's Hall
Michael Goodwin
Dillon Hall
Aug. 30, 1991
Russian cowboy

Ariel combines classical music with rock 'n' roll

By MEREDITH MCCULLOUGH
Accent Writer

What makes Led Zeppelin's "Stairway to Heaven" such a legendary piece of classic rock 'n' roll?

Is it the lyrics? The guitar solos? The drums? Or maybe... the piano.

Piano? Get real. Since when did the piano become an integral part of today's rock scene?


Well, maybe the time has come for music lovers everywhere to re-think their favorite music.

Maybe the time has come to introduce Ariel, the revolutionary pianist from the Soviet Union who has given both classical piano playing and classic rock 'n' roll a new twist.

Brought up studying Schumann and Chopin, Ariel now delights his audience with exciting arrangements from rock greats like the Beatles, the Moody Blues, and Chicago.

There are no lyrics. No guitar solos. No drums. Just Ariel and his piano.

"When he first started (touring), people thought he was nuts!" said Toni Stewart, Ariel's present manager.

People were skeptical, according to Ariel. They said there had to be singing and at the time, Ariel hadn't yet mastered the English language.

They didn't understand Ariel's dream to "capture the spirit and character of pop and rock and blend them with classical technique."

"I wanted the piano to sing — to speak through the language of sound. I wanted to make the piano speak without words," he said.

Five years later, Ariel has experienced success. He has played in Houston's prestigious Jones Hall backed by the Houston Pops Orchestra, at Charleston Heights Art Center in Las Vegas, and on college campuses across the nation.

Audiences and critics agree that Ariel achieved his self-expressed goal to "make the piano re-create all the instruments you hear in, for example, The Moody Blues' "Nights in White Satin.""

"I try to capture the character and mood of the overall song, to capture the spirit of the drums or percussion or guitar. I interpret the entire selection through the piano."

"I capture the sounds so truthfully and honestly that you will know which part was original rock and which was my own."

The song is reincarnated," explains Ariel.

Born in Kishinev, Russia, Ariel entered a strict, traditional world of music at the tender age of five via private piano lessons.

Though he loved his music, Ariel describes the Russia where he grew up as "very harsh," catering to a "regimented lifestyle based on fear."

He was accepted to the National Children's School of Music when he was six and a half years old. Soviet officials decided that he would play the violin, but his degree was overturned by a "few well-placed payments" by his family, and he was allowed to continue to study the piano instead.

In addition to the music school, Ariel was also required to attend a regular public school. It was difficult to study all day long, said Ariel. "I just wanted to play soccer and be with friends."

In such a society, however, one has to adhere to the rules. "(The school) was sponsored by the state and it wanted to get its money's worth. And Soviet philosophy was do it or you're out!" Ariel said.

Studying in such an atmosphere gave Ariel a more than adequate background of classical music, but it was the Western rock of the black market that added excitement to his life.

"In the very strict Soviet society we only heard classical music and folk songs," Ariel said. "There, however, was a 'buzz' circulating about Western music."

"There was something" called Beatles, but we didn't know what it was... I thought maybe they were a symphony orchestra."

At about age 16, he finally heard the first notes of the Beatles' "White Album."

"It was the biggest experience of my life," he said. "It was like an out-of-body experience — out of mind — out of this world. It was so wonderful and so different from the system I was accustomed to. I fell in love with it!"

It was this "different spirit and mood" that inspired Ariel to study Western music inspite of the danger it put him in under Soviet law.

He immediately recognized that the Western songs had the same basic structure of classical pieces, with the main difference that Western music was "delivered in a different way."

Experimenting and studying this new music, he "tried to pick out songs and recreate their character. They weren't made for the piano, but that's all I had." To stay true to the music he loved, Ariel learned to "translate honestly."

At 19, he came to the conclusion that there was nothing left for him in the Soviet Union. "I had been exposed to a whole new way of life; not just economic or political, but cultural as well," he said.

"For centuries Soviet pianists have been playing the classics, I wanted to play the classics I considered classic—even if they had only been around for five, 10 or 20 years."

He asked himself, "Why am I confined to this life?"

"At that time, I didn't know that Gorbachev would come and things would begin to change."

Ariel looks at the evolving situation in Russia with an air of disbelief.

"It was a different Russia when I grew up," he said. "The system seemed so strong, so powerful. Now, suddenly it's gone overnight. Wow!"

"For me it's very difficult to comprehend. "Hopefully one day (the Soviet Union) will be a completely free society," he said.

During his youth, however, a free society was nowhere in sight and he longed for the promised freedom of the United States.

For the next two years, Ariel tried to leave the Soviet Union. He applied for a visa and was turned down five times. Finally, in 1986 he became a U.S. citizen, settling in Houston.

"haven't you ever met a Russian cowboy?" he asked.

Ariel uses his experiences as a springboard for "instant bonding" with his audiences.

"Between songs he tells stories and gives listener's a feel for what he has been through during his life."

I need that contact," said Ariel. "It brings us (he and the audience) closer."

"People go crazy!" said an excited Ariel. "I came here insecure. Some said I wouldn't make it. I was amazed to see that people, especially students, went for what I'm doing."

"Surprise grew into desire to do more — to give more enjoyment." Ariel's performances follow no strict formulas, although he usually plays selections of classic rock, "Jesus Christ Superstar" or "Phantom of the Opera," original compositions, and even a few Russian folk songs (his "trademark").

"His performances) are constantly evolving and changing," states Ariel. "They don't repeat themselves — each one is a new and different experience."

"I just go with the flow!" he said.

Ariel will appear at 8 p.m. Sept. 12 and 13 at Washington Hall. Tickets are $8 for students and $10 for non-students.

Ariel's performance is sponsored by the Student Activities Office.
Irish Rockers

The Drovers kick off 'Chicago's Finest' concert series

By FRAN MOYER
Accent Writer

Grab a pint of Guinness, my friends. The Drovers are in town. "Who are the Drovers?" you ask. Well, let me tell you least you miss out on seeing this exciting up-and-coming band tonight at 7 p.m. in Theodore's.

The Drovers are a Chicago-based quintet who belt out some of the best Irish Trad Rock I have ever heard. Their line-up consists of Sean Cleland (fiddle), Kathleen Keane (flute, tin whistle, accordion, and vocals), Mike Kirkpatrick (guitar, vocals), Dave Callahan (bass, vocals), and Jackie Moran (drums, vocals). The band has had an interesting touring history. Not only have they played the Chicago club scene, but they have also opened for blues legend Lonnie Brooks, performed at the 33rd annual Schoten World Folk Festival in Belgium, and played at the opening of the Grace Kelly Memorial Library in Monaco.

The Drovers, however, have not limited themselves strictly to touring. They have made two albums and appeared in the retirement-party scene of last spring's hit movie, "Backdraft." As far as recognition, the Chicago Tribune has hailed them as "Chicago's answer to the Pogues."

This high praise, however, does not give the band the justice they deserve. In my humble opinion, they stand head and shoulders above the Pogues.

The Drovers are genuine. They, unlike other "Irish" bands, don't spit in the face of traditional Irish music. Instead, they embrace it and combine it with a driving edge that inspires one to bang a fist and shout for another pint. Their music, to put it simply, rocks. Yes, this band has energy, the likes of any drunken pub-band playing in Dublin. One can automatically sense their musical dynamism on their recent self-titled album, especially on my favorite two cuts, "Juliette," and "The Boys and the Turtles."

Their songs combine howling melodies with a vast array of traditional folk instruments, like the violin and flute. This interesting combination creates a sound that I can only describe as a mixture of Joy Division and the Clancy Brothers. Odd, but very effective.

The Drovers will be bringing this unique blend of Irish folk music and progressive rock to Notre Dame tonight in what will be the kick-off event of 1991-92 "Chicago's Finest" Concert Series. This year-long concert series is designed to showcase up-and-coming Chicago bands in South Bend at an affordable price. So, come to the first show in what appears to be a great year-long concert series and see the Drovers. Believe me, you will enjoy it.

The Drovers will be performing tonight at Theodore's. Tickets are $5 in advance and $6 at the door. Advanced tickets may be purchased at LaFortune Box Office, Saint Mary's O'Laughlin Auditorium Box Office, and Tracks Records.

'Major Options' assists students' career search

By ANN MARIE HARTMAN
Library Critic

It seems commonplace to sit around with a group of college-age students who talk about what they want to do with their lives. These are students who know their interests, but are not sure where these same interests will take them in their path toward a career.

Understanding this problem, Nicholas Basta, a chemical engineer turned writer, has decided to aid students in finding a college major that will help them prepare for the career of their choice.

Basta lends a helping hand in his how-to manual, "Major Options: The Student's Guide to Linking College Majors and Career Opportunities During and After College." "Major Options" can help students choose the right major.

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**AMERICAN LEAGUE East Division**

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**MAJOR LEAGUE LEADERS**

**GAMING**

Individual

- **1.** Bojana Bogdanova, Soviet Union, 7,654.2
- **2.** Gordon, Toronto, 7,653.4
- **3.** Tarnowska, Poland, 7,653.2
- **4.** Tarnowska, Poland, 7,653.2
- **5.** P. Martin, Soviet Union, 7,651.8

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<td>3-9-29</td>
<td>3-1-40</td>
</tr>
<tr>
<td>Chicago</td>
<td>77</td>
<td>64</td>
<td>.546</td>
<td>8-1/2</td>
<td>7-3</td>
<td>Lost 1</td>
<td>40-29</td>
<td>37-35</td>
</tr>
<tr>
<td>Cleveland</td>
<td>85</td>
<td>55</td>
<td>.607</td>
<td>8-2</td>
<td>8-2-2</td>
<td>Lost 1</td>
<td>45-25</td>
<td>40-30</td>
</tr>
<tr>
<td>Kansas City</td>
<td>58</td>
<td>81</td>
<td>.417</td>
<td>24</td>
<td>15-5</td>
<td>Won 3</td>
<td>28-43</td>
<td>30-38</td>
</tr>
<tr>
<td>Minnesota</td>
<td>60</td>
<td>78</td>
<td>.435</td>
<td>17-5</td>
<td>5-5-5</td>
<td>Lost 6</td>
<td>33-35</td>
<td>2-7-43</td>
</tr>
</tbody>
</table>

**YEARS**

Lost: 4-3-7, 23-45; **38-4-3**

**Thursday, September 12, 1991**

**NOTRE DAME COUNCIL on INTERNATIONAL BUSINESS DEVELOPMENT**

**ORIENTATION MEETING**

for **ALL** students:
- *interested in joining the NDCIB
- *who signed up on Activities Night at ND and SMC
- *who are return members from last year

**Date:** **THURSDAY, SEPTEMBER 12**

**Place:** **ROOM 220 HAYES-HEALY**

**Time:** **7:30 p.m.**

**WE HOPE TO SEE YOU THERE!!!**
Tyson’s past could be used in Indianapolis rape trial

Indianapolis (AP) — Prosecutors aren’t revealing their strategy, although there are speculations they will try to use allegations in Mike Tyson’s past to help prove he committed rape in an Indianapolis hotel room on July 19.

If they make an issue of complaints by several women who said Tyson made improper advances toward them, they would be following the lead of prosecutors in the William Kennedy Smith rape trial in Florida.

In that case, prosecutors are trying to introduce allegations that Smith had sexually assaulted women before. Smith, the nephew of Sen. Edward M. Kennedy, D-Mass., is charged with the rape of a Florida woman at his family’s estate in West Palm Beach.

Tyson was indicted Monday on rape, criminal deviate conduct and confinement and confinement charges for an alleged attack on a 13-year-old Miss Black America contestant. Innocent pleas were entered for him Wednesday in Marion Superior Court.

Tyson has been sued by at least two women who claim he fondled their buttocks, and by his ex-wife’s aide for sexual assault and harassment. His ex-wife, actress Robin Givens, has publicly said that Tyson beat her. And several contestants in the Miss Black America pageant in Indianapolis have claimed that Tyson made improper advances toward them in the days before the alleged rape.

The New York Daily News, quoting an unidentified source close to the investigation, reported Wednesday that prosecutors in the Tyson case would argue that the boxer “had a common scheme and plan to attempt to commit sexual assault in the hours before the alleged rape.”

Bob Smith, a spokesman for Marion County Prosecutor Jeffrey Modisett, said it is premature to discuss trial strategy because the prosecution team hasn’t been named.

However, when asked whether allegations of prior misconduct by Tyson might be included as part of the prosecution, Smith said, “If evidence would be relevant and would help prove the state’s case, we would use it.”

“Obviously, we’re not prepared to discuss anything involving trial strategy at this point,” Modisett said later.

“We have a number of options. All I can say is that we are not going to discuss our trial strategy, and any accounts that attribute a particular strategy to us should be suspect.”

The common scheme and plan prosecution strategy involves using evidence of other misconduct to help prove a crime was committed today, said Richard P. Good, executive director of the Indiana Prosecuting Attorney’s Council.

Professor Henry Karlson of the Indiana University School of Law said it’s not impossible that the state would use the common scheme and plan prosecution strategy.

“They might try doing that here, if you’re talking about the events on the night in question,” and not evidence of previous misconduct, Karlson said.

Evidence of prior misconduct “might be admissible to show intent to have sexual intercourse without consent. But, generally, prior acts … are not admissible to prove you committed the act (in question),” he said.

Karlson said he believed the state more likely would pursue prosecution based on Tyson’s state of mind.

“They might try to show his state of mind that night was toward sexual activity with women,” Karlson said.

However, Karlson noted that if he were the defense attorney, he wouldn’t oppose such evidence.

“He’d blow it up and say, sure, everybody said what he was up to and went up there anyway … ‘I’d be using it to show that she knew what was going on,’” he said.

Good said that evidence of prior misconduct is “very relevant evidence, it’s just so highly prejudicial.”

“In a sense of fairness, we have a rule of evidence that does not allow that type of evidence to be introduced unless you can establish something very specific in common scheme and plan,” he said.

Class continued from page 11

ND Smart Puns

1 a 10:00

1 demand your freedom

Gina B.

I love you

Your Merry Man,

Dave

NOTRE DAME VIDEO

NEW MOVIES

“Awards: 
Dancer With Wives
Edward Scissorhands
New Jack City
Home Alone

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Happy Birthday to our
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from the UMT Fan Club in the
cavitty

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Controversial no-hitter keeps Braves on top

Red Sox lose no ground with 8-2 loss to Tigers; Blue Jays downed 7-3

ATLANTA (AP) — Kent Mercker combined with two relievers on a no-hitter — preserved by a controversial scorer’s decision — and the surprising Braves maintained their NL West lead with a 1-0 victory Wednesday night over the San Diego Padres.

Mercker (5-3), making his third big league start, pitched six innings, rookie Mark Wohlers pitched two innings and Alejandro Pena finished for his eighth save. It was the sixth combined no-hitter in history and the first in the NL.

With two outs in the ninth, Durrin Jackson hit a chopper to the left side. Third baseman Terry Pendleton fielded it to his front of six innings, rookie Mark Davis made the final out for his third big league start, pitched the left side. Third baseman Davis won his fifth game.

Tigers 8, Red Sox 2

DETROIT — Cecil Fielder hit his fourth homer in the sixth off Wally Richie (0-2). But a two-base wild pitch by Orel Hershiser (6-2) won his season total to 101.

Tigers second baseman Jeff Gardner added two runs in the seventh as the Tigers took a 10-3 lead.

Orioles 4, Yankees 2

BALTIMORE — The Orioles completed their first home sweep of New York in nine years by beating the Yankees 4-2.

Tribune Columnist

There is a need in your own hometown. Please join your local chapter.
LECTURES

Thursday


7:30 p.m. Lecture: "Job Search Tactics." Room 303, Haggar College Center. Sponsored by SMC Counseling and Career Development.

CAMPUS

Thursday

4:30 p.m. Workshop, "Writing Cover Letters and Resumes." Haggar College Center, Room 303. Sponsored by SMC Counseling & Career Development.

5:30 p.m. Workshop, "Interview Preparation." Haggar College Center, Room 303. Sponsored by SMC Counseling and Career Development.

8:10 p.m. Film, "The Lost Boys." Cushing Auditorium. Admission $2.

MENU

Notre Dame

Grilled Pork Chops
Baked Cajun Cod
Pasta Bar

Saint Mary's

Southern Fried Chicken
California Quiche
Baked Lasagna
Deli Bar

CROSSWORD

ACROSS
1 Coed. detach. 
2 Rhyme scheme 
3 See 19 Across 
4 Small Comb. 
5 Steamer 
6 Med.-school supply 
7 On the go 
8 Protagonist 
9 Enso — of the Met 
10 Reeds 
11 Play addendum 
12 SW South Dakota region 
13 Scram! 
14 Consent 
15 Rotten guys 
16 Tamish

DOWN
1 Physicians’ org. 
2 Fleur-de — 
3 Fall mo. 
4 Hangnail 
5 Prescribed 
6 Pixied 
7 Gloryf. 
8 Tavern 
9 One-celled organism 
10 Carpenter’s or mason’s paste 
11 Things similar in certain respects 
12 Lamour’s wraps 
13 “ Upon a hundred thousand — …” 
14 Yeahs 
15 Upright 
16 Five of trumps 
17 Michael Jackson album 
18 Suit topper 
19 Cato’s 650 
20 Large dam in Germany. 
21 Large dam in England. 
22 Hour 
23 Actor; famous one.

THE FAR SIDE

BY GARY LARSON

In its typical defensive behavior, the arctic clown remained motionless and concealed — betrayed only by its nose.

SPELUNKER

STUDENT UNION BOARD

FRIDAY & SATURDAY

8 & 10:30 PM
Cushing
$2 Admission

EVEN IF YOU HAVEN'T SEEN THIS PHOTOGRAPH BEFORE, I'VE HAD IT FOR 15 YEARS.

HOW CAN YOU POSSIBLY HAVE A HAT LIKE THAT?

ETWALL, IT'S A MORTAL THOUGHTS FRIED ANCHovies.

NOTHING REALLY HAPPENS TONIGHT. SOMETHING INANE OR SOMETHING REAL ABOUT SOMETHING INANE IS GOING TO TELL THE TALE.

THE LOST BOYS

TONIGHT
Irish women lack kick in 0-0 tie with Dayton

By MIKE SCRUDATO

The Observer/Marguerite Schropp

The Saint Mary’s volleyball team overcame their 0-5 slump by defeating Northern Illinois in three games 15-4, 15-11, 15-12.

"It was a very good team win," stated coach Julie Schroeder-Bleck. "It was the confidence builder that we needed, and everybody was able to play." In the first game of the match, the Belles were clinging to a 6-3 lead. After taking a 4-0 lead, the Belles were able to maintain their victory to win 15-4. The Belles apparently regained the confidence they needed to overcome their losing streak.

Junior captain Karen Lorton led the team with five kills and five blocks while junior setter Michelle Martino contributed four blocks and four kills. "We played much better this game," said Martino. "We were passing better and hitting well. The offense was not as easy, but we pulled it out and that’s all that matters.

Although Saint Mary’s successfully completed 86% of the attacks in the game against Northern North Park, the defense was not flawless. "We are still not blocking aggressively," Schroeder-Bleck added. "After the loss, we continued, "we tend to lose focus and we get behind. We’ve been batting that and it’s good to see that we were able to pull it out."