Mass celebrates hardwork, dedication of SMC women

By ELIZABETH REGAN
Saint Mary's News Editor

The present and future of Saint Mary's will be celebrated this Sunday as the Saint Mary's College community joins together for a unique liturgy in preparation for the sesquicentennial.

The Saint Mary's College community will be honoring the hard work and dedication of the women connected in every way with the College over the past 150 years, according to Sister Lourdes Sheehan, United States Catholic Conference Secretary of Holy Cross.

"This is an overwhelming experience," said Maureen Sullivan, student representative on the Liturgy Committee. "It really pays my four years here into perspective."

The Sesquicentennial Liturgy Committee has been planning the Mass for two years, according to the Liturgy Committee Chairwoman, Sister Lourdes Sheehan, who has been submitted to the Gregorian Institute of America for publication.

The Saint Mary's Women's Choir will lead the community in song throughout the celebration. Senior Anne Pagliocco and Richard Patton, a member of the music department will work together as cantors. Soli will be performed by Loreta Robinson and Sarah Bradley Fink, also faculty members of the Music Department.

The Cross and candelsticks were also commissioned specifically for the Sesquicentennial Liturgy. Designed by craftsmen David Layman, the bronze candelsticks display the vine and the branches that symbolize the gospel story, John 15:1-17, that will be read by Father James Gunshinian. The piece is made of pure gold and silver, professional items in memory of their deceased valedictorian Mary Frances Chilson McGovern.

"The involvement of former Saint Mary's students is wonderful," Sullivan said. "So many different people have been willing to donate their time and effort..."

Alumna Regina Lupo '73, went so far as to design and create the quilt that will be used as the backdrop in today's liturgy. Lupo, in conjunction with Graphics Professor Sister Mary Annalynn MA, incorporated symbols specific to the Congregation of the Holy Cross into the 15 ft. by 20 ft. backdrop. The College's colors, blue and white, the four-de-jeu, the lily, and the cross that is part of the Congregation's seal are found in the design.

The event also called for special recognition of the men's vestments, the panels covering the Table of the Word and the Table of the Eucharist and backdrop coverings. The vestments, created by Sister Francis Giese, complement the table coverings sewn by Sister Hope.

"It has been wonderful to see the members, and in the creation of all these things designed for the mass," Sullivan said while listening to the Opening Rite, at yesterday's rehearsal, for the first time.

The College Liturgical Dancers, led by Associate Director of Campus Ministry/Arts Department, Sister Lourdes Sheehan, also performed a part series examining off-campus housing options for Notre Dame and Saint Mary's students.

Employees speculate bar's fate

By SARAH DORAN
Associate News Editor

Employees of Bridget McGuire's Filling Station, an area bar located at 1025 South Bend Avenue, returned from their Christmas break to a sign on the door of the bar giving notice of its indefinite closing.

They have been only too anxious to contact the owner of the bar, Terri LaPata, since December, but have also been unable to collect paychecks for work completed prior to the break.

LaPata did not return phone calls or answer this article.

"We have no clue of what's going on out now," said Cliff Clancy, who works as a bouncer at Bridget's. "I have heard that LaPata has been trying to sell the bar for a while."

The two rumors circulating among employees on the fate of the bar are that it will not open any time soon or that it will reopen upon its return, according to Clancy.

Neither rumor has been confirmed.

Lafayette Square bounces back after multiple break-ins

Editor's Note: The following stories are second in a three-part series examining off-campus housing options for Notre Dame and Saint Mary's students.

By CORRINE DORAN
News Writer

Although a series of break-ins this fall has caused some residents of Lafayette Square to reconsider their move to what has traditionally been one of the most popular off-campus student complexes, stepped-up security has quelled some fears.

"Security in the beginning was ridiculous. We were very fearful for our safety," said senior Darren Wallis, who feels better that they have 24-hour security.

Despite the publicity generated by the break-ins, leasing records for the 1994-95 year are on schedule, according to Chris Mattio, owner of the complex. To provide peace of mind for students, the complex has added a full-time security guard every night, he said.

Yet, some of the residents like senior Darren Wallis, still express concerns.

"I feel safer now, but I wouldn't advise people to live here. I don't think security is being harassed at the local 7-11."

Beyond the issue of security, most students enjoy living in this exclusively student community.

I really enjoy living in Lafayette," said senior Colleen Hogan. "The nicest part is living with all students."

I don't have a car, but I can always get a ride to campus at any time," said Walter."

Many students choose Lafayette because they have a tight group of friends they want to live with.

We chose Lafayette because there were 10 of us that wanted to live together and we were able to get two five-person suites next to each other," said Hogan.

The available four to five bedroom apartments are equipped with all appliances, including a built-in security system, according to Mattio.

Residents also receive other benefits from living in the complex.

Each apartment is assigned certain parking spaces and there are also additional spaces throughout the complex, said Mattio.

Maintenance is on call 24 hours, according to Mattio. While most students do not
Going outside risks life and limb

There are few things that could actually drive me to question why I left my home in Texas four years ago to study at Notre Dame. But I can think of two.

The first—that I have no clue what I am going to do with the rest of my life—is something that I am not yet quite ready to terms with. (And since it probably has little to do with my university choice and more to do with my curriculum choice, it’s irrelevant.)

The second—things that scare me—that slaps me in the face, bites me on the ear, and makes my life more or less miserable.

Yes, I’m a white girl just isn’t use to all this fluffy white stuff—not used to the arctic winds. Not used to the snow’s cooling effect.

Things that used to be so easy have given me more than a little bit of trouble.

Gone are the days when I could roll out of bed, hop in the car and make it to class just as the professor was starting the lectures. In the past I have learned the importance of planning, the skill of slowly warming an engine, and that the first ten minutes of a lecture aren’t all that important anyway.

The past few weeks has always been frightening, but never quite like this. “Parking” has taken on a whole new meaning as straight, orderly rows of cars have vanished into a free-for-all mangled maze of utter confusion.

I have even run up the hope that I will ever exercise again.

You’d think that after four years in this ice box, I would be used to this. But I’m seeing things that scare me.

Is it right for the speedometer to read 75 on 80 miles-an-hour when I am clearly doing closer to 25?

Is it right to stall every 3 feet or to do a ninety degree turn when you’re aiming for a 405?

Is it right for ice to accumulate on the inside of the windows where it’s safe from the dangers of the scrapers? I don’t think so.

Am I the only one who finds the car situation, it’s the welfare of my body that I worry about. The experts have me terrified. I risk life and limb to leave the apartment.

“Do not go outside unless you really have to,” warned meteorologist Nancy David. “If you are leave the apartment.

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Confessed killer may face death penalty

Angus Press

An Evansville man has admitted killing a woman and a man in May and could face the death penalty as a result of his guilty plea.

Vincent Prowell admitted during a plea hearing Tuesday that he shot Denise Powers, who lived in an apartment next to the back of the head. Next to her lived Leblanc, who had been beaten and also shot three times to the back of the head.

When Elmo Patrick Sonnier and Eddie Sonnier were convicted for mercilessly killing these two children, the state of Louisiana exacted a price on them for the murders of Bourke and Leblanc. Eddie's punishment was prison time with an opportunity at parole. But Patrick would pay with his life for the murders of Bourke and Leblanc.

Such was the background for the story of Patrick Sonnier that was told by Sister Helen Prejean, in her lecture in the Human Rights Lecture Series titled "Men, Women, Walking: An Eyewitness Account of the Death Penalty in the United States."

Prejean, an opponent of the death penalty, began her crusade for the abolishment of the death penalty in 1981 after she became a pen pal of Sonnier while he was on death row.

The 1981 execution of RonLeBlanc's life on death row drove Prejean to become an active writer, lecturer, and community organizer involving issues of poverty, civil rights abuse, and the death penalty. She has foundedSurvive, a radio, and an NBC special "Minutes," British Broadcasting Corporation, World Service radio, and an NBC special series on the death penalty.

According to Prejean, of the 2700 death row inmates in the United States, all are poor and many are mentally retarded. The justice system to be dealt with under the cloak of justice is simply a diversion of resources that can be used for prison reform and anti-crime measures.

The Observer

Prejean: Penalty is unequal punishment

By MARSHALL ENOS
News Writer

They were found lying face down in a ditch in the rural country of the lowlands of Louisiana. The nightmare began that night for the parents of 17-year-old Loretta Bourke and 18-year-old David Leblanc when these two high school students didn't come home from a local football game that night almost twenty years ago. Instead, Bourke was found raped and shot three times to the back of the head. Next to her lived Leblanc, who had been beaten and also shot three times to the back of the head.

According to Prejean, this issue of race works in two ways. First, if the murder victim is a member of a minority, the death penalty is not vigorously pursued. Second, if the accused person is a member of a minority, most prosecutors press for the death penalty.

There has been no equal justice under the law, according to Prejean. Many politicians and prosecutors support the death penalty simply as a blanket cause for a tough stance on crime. Also, many prosecutors will only push for the death penalty when their chances of winning are high. These are usually the cases involving minority defendants who are poor and unable to obtain an adequate defense.

The key aspect of Prejean’s talk against the death penalty is her compassion for the families of both the victims and the convicted criminal. She has founded Survive, a support group for the families of murder victims.

In her defense of the accused, Prejean points to her role as a Catholic nun, saying that the taking of any life is a murder or an execution, done under the cloak of justice is morally wrong and unjustifiable.

She explained that the death penalty is an extreme case of mental abuse and constitutes cruel and unusual punishment. Prejean described the death penalty as a process of a group becoming property under the state. It is a murder or an execution, done under the cloak of justice and thus the need for rehabilitation.

“We are warehousing prisoners today. We are not rehabilitating them. It costs more to warehouse than to rehabilitate and that can be proven.” Lowers said.

In her closing remarks, Prejean indicated that only politicians benefit from the death penalty, and that it is simply a diversion of resources that can be used for prison reform and anti-crime measures.
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CAROL BELLAMY

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Topic: “Globalization of Workforce 2000”
Hesburgh Library Auditorium
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Reception & Proclamation of Peace Corps Day
Morris Inn
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4 - 6 p.m.
&
Peace Corp Information Table
Hesburgh Library Concourse
10 a.m. - 4 p.m.

For more information call: 1-800-621-3670 ext. 106
Peace Corps is an independent development agency of the Federal Government now serving in more than 85 countries.
Victims digging out from rubble

By JOHN ANTczAK

Brick by brick and block by block, Southern Californians salvaged what they could Wednesday from the deadly earthquake that could end up matching Hurricane Andrew's $30 billion cost.

As the death toll from Monday's magnitude-6.6 quake rose to 44 Wednesday, relief efforts slowly gathered steam. Throughout the city, residents rushed into and out of quake-damaged apartments and homes, tossing clothing and furniture into pickups and rental vans before building inspectors could condemn their homes.

Near the quake's epicenter in Northridge, work crews unrolled chain-link fence around a condemned apartment building as a procession of rental trucks pulled away.

"You could say it's a madhouse in here," said Nona Plotkin, a worker at a U-Haul rental center, as a crush of people lined up for trucks. He rented 25 trucks in a matter of hours.

President Clinton surveyed the damage Wednesday and ordered $45 million in initial quake relief. But Gov. Pete Wilson said total damage could reach $30 billion, making it as costly as Hurricane Andrew, the nation's most expensive natural disaster.

In a bitter taste of post-quake life in Los Angeles, thousands of commuters, robbed of their freeways, spent hours negotiating canyon roads and city streets to get to work.

To the north, cars jammed state Highway 14 and Interstate 5, taking as long as four hours to get to work by 9, yes, it's a "nightmare," said Mario Beltran, 31, a barber commuting from his Palmdale home 35 miles to the northeast to work in San Fernando.

Drivers will have plenty of time to get used to it. Repairs to the area's freeways will take a year and cost $100 million, the state transportation department said.

"Right now most of them don't know where they're going," California Highway Patrol Officer Jim Mair said as he directed traffic. "But I imagine they'll be picking it up pretty quick. They'll have a lot of time to practice."

Clinton awed by damage, promises aid for repairs

By NANCY BENAC

On the brink of a gaping hole in the freeway, President Clinton lamented the awesome destruction of an earthquake that could lose around $30 billion in low-interest loans.

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"It's going to take a good while to finish this work," Clinton said. "We have no intention — none — of letting this be a short-term thing."

Clinton came within a few hours of the epicenter of Monday's quake on a quick, four-mile trip which he surveyed Tuesday, meeting with residents of one of Los Angeles' neighborhoods and held a recovery roundtable with state and local officials.

The president said he was "utterly astonished" by what he saw — by the grid of undamaged Angels.

"I never cease to be amazed by the courage and optimism of the courageous and constant good humor by some of you in this state against all odds," he said.

One man standing outside his earthquake-damaged home told the president, "No water, no electricity, I haven't had a shower in three days." Other women, Clinton recounted later, told him that she had lost her home but asked only that people "not take advantage of us" during trying times.

Standing at a gap in the normally busy Simi Valley Freeway, Clinton told construction engineers, "We'll do what we can to help." He said that while television cameras presented graphic images of the earthquake, "there's a difference in actually standing here looking at the size of this highway and thinking that in a matter of just a few seconds all that massive amount of construction can be moved around like a piece of paper.

Welcome Clinton to the area, Los Angeles Mayor Richard Riordan jokingly childed the president. "What took you 24 hours?"

"We will need your help and the help of all those gathered here to recover from this tragedy," Riordan told the president at a forum with state and local officials.

Clinton, keenly aware of the importance of California in presidential politics, was making his sixth trip to the state since taking office.

He lamented that the earthquake had struck "just at the time when the state's economy was slowly starting to improve." And he pledged to look for "unusual and unprecedented" steps to help Southern California recover.

Officials of the Federal Emergency Management Agency say there is about $1.3 billion remaining in its disaster fund after the Midwest floods and the Los Angeles wildfires last fall.


O B C E N G L I S H

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Thur. day, Jan. 20, 1994 The Observer • CALIFORNIA EARTHQUAKE
ACE
continued from page 1
into Catholic education for the
most part accept modest
salaries, she said.
Voiceing her concerns and
hopes for the future of Catholic
education to an audience of
students possibly seeking
careers as Catholic educators,
Sheehan commented on the
future of Catholic education by
stating that "Catholic schools
will be the kinds of schools that
ACE
and keep the people off the bal­
conies," Crandall said.
Crandon disagreed, claiming that the service is
good for emergency problems, but for little things, "they let it
wait and wait."
"Some friends of ours had
leaks in the walls and mold was
growing and it took them until
fall break to fix it," Crandall
said.
Leases for the two bedroom
apartments run from the week
before classes start until gradu­
aton, nine months total, although a two month short
term summer lease is available
although a two m onth short
action, nine m onths total,
before classes start until gradu­
tion, Siemer. But student residents feel
that the benefits of the com­
plex outweigh this perceived
drawback and praise the com­
plex for its security, upkeep
and price.
"The security gate at the
front deters people," said
Smeener.
A 24-hour attended gate and
nightly patrols are provided by
the complex, according to
Smeeker representative
Gloria Frank.
"If someone comes after 11
p.m., they call to make sure
that it is okay if they come in," said senior Kendra Pickens.
Smeeker feels that security
makes the complex especially
ideal for women.
"We thought it was a great
place for students, especially
females moving off campus," he
said. "We can't understand
why more people don't live
here."
But security is not the only
issue facing students in off
campus living.
When there is a maintenance
problem, Siemer said that
a call to the front desk takes
48 hours, and between us we had maybe
"Tw eel s of us all decided to
move off campus together," said senior Angie Crandall, and "between us we had maybe
one couch."
The apartment's close prox­
imity to campus is also an
influential factor for those
desiring an alternative to resi­
dence hall living.
"The location is good," said
Crandall, who rides her bicycle
to campus in fair weather.
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Low rent attracts students to first-year ND Apartments

By CORRINE DORAN
News Writer

In its first year of serving students and faculty of Notre Dame and Saint Mary's, the most attractive feature of Notre Dame Apartments has proven to be its low rent.

For students choosing a less expensive alternative to campus living, the two-bedroom apartments' $250 a month rent is hard to pass up.

"I basically chose it because it is cheap and I have my own room," said senior Chris Fettweis.

Yet, the first year after a major renovation has not occurred without some problems.

"We have had a few changes in management. Some told us things that never came through," said Fettweis.

The renovation gave the apartments everything from new cupboards to new security alarms.

"They are really nice on the inside, although the neighborhood is not that great," said Bushfield.

A concern for many residents revolves around security. Notre Dame Apartments owner Chris Matteo, who also runs the Lafayette Square Apartments, said the security personnel from Lafayette also tour the Notre Dame Apartments area. However, residents say that no guard has been on the premises.

Despite the lack of a security guard, students feel secure in the building.

"We haven't had any problems. The apartment building is pretty safe. You need a key to get into the building and the doors have two locks," said senior Shayne Bushfield.

"I think a lot of people are afraid of the neighborhood," said Bushfield. The apartments are located just south of campus.

One aspect that does not present a problem to the residents is the maintenance.

"They are pretty prompt. The maintenance personnel are not a problem," Bushfield said.

Fettweis said he would recommend Notre Dame Apartments to students because of their attractive price and convenient location.

The apartments are rented unfurnished and utilities are paid by the residents. Leases are available for either five months, ten months or one year.

Look for part three in the series on off-campus housing in tomorrow's Observer.

Lafayette

continued from page 1

have difficulties in dealing with that aspect of the management, some have experienced problems.

"We had a problem with our dishwasher and door that took a while to get fixed," said Hogan.

Waltor says the maintenance personnel are "pretty expedient."

Half of the available units are already rented out for next year, according to Matteo. Four and five-bedroom units are rented for $215 per person. Utilities are paid by residents, which, according to Wallis, average about $40 a month per person.

Despite uneasiness about security, most students living at Lafayette feel satisfied with the complex.

"I would encourage people to live there. It got a hugely bad rap, but they have stepped up security," said Walter.
Tradition of 150 years marks milestone for women

By JENNIFER HABRYCH
Saint Mary's Editor

With only 84 women's colleges remaining in a country that once was home to more than 250 such institutions, the fact that Saint Mary's is celebrating its 150th birthday differentiates its festivities from all of the other sesquicentennials the community has celebrated in the past two years.

"For a Catholic women's college to be celebrating its sesquicentennial and to have all this strength is really remarkable," according to Sesquicentennial Committee Chairwomen Dorthey Feigl.

The challenge that the committee met, according to Feigl, was trying to define what it meant to be a Catholic women's college founded and sponsored by the Sisters of the Holy Cross. Arriving at the theme "Honoring Tradition, Pioneering Change," the committee hopes to embody what these qualities mean through events that focus on the history of the College, as well as its continuing achievements in educating women.

With Saint Mary's plan for its new governance system, where more power will be vested in the laity of the College, being introduced during the sesquicentennial year, a major theme of the year-long celebration will be what it means to be "sponsored by the Sisters of the Holy Cross," according to Feigl.

"It used to be that the Sisters drove this school," Feigl said. "They had an understanding of women's education, with tremendous foresight. Their goal was to discipline minds and give them power," she added.

With three years of planning and the once obscure plans now becoming a reality, Feigl said that the experience has taught her that Saint Mary's and its founders are strong.

"The remarkable achievement of these women who came here and traveled from France to Bertrand, Mich., to undertake the education of girls, the risk of going someplace not knowing what to expect is what makes Saint Mary's so strong today," Feigl said.

We prepared women ahead of time for the changes in the Catholic Church," Feigl said. It was risk-taking with enormous vision. It's a classic example of what it is to pioneer change, not innovation for innovation's sake. We were fulfilling a need.

The event programming for the entire year incorporates events for all people in the Saint Mary's community, including an upcoming Student-Faculty Traditional Dinner and Women's College Conference for students, faculty and administrators; a dinner-dance for members of the College staff and their families; a lecture series that appeals to the faculty academics; and the Storybook Festival for members of the community.

"We wanted it to be everyone's celebration," Feigl said. "It's a celebration of Saint Mary's aimed at who we are and who we are becoming."

"What we have found here is that the Sisters have created the soul of this school," she said. "The infrastructure may change and we have to adapt, but we adapt it so that the association (with the tradition) gives us strength and power." In a time that many people have questioned the existence of single-sex education, Feigl said these people only need to make a trip to the College.

"All the people who ask why there should be women's colleges in this country only need to come to Saint Mary's and see. A few days here and they'll know why we've survived 150 years and counting," she said.
Alliance for Catholic Education

Notre Dame and St. Mary’s Seniors

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An alliance of the university of Notre Dame with the U.S. Catholic Conference’s Department of Education and the National Catholic Educational Association.
THE OBSERVER

January 20, 1994

Page 10

DOONESBURY

“Don’t mind stealin’ bread from the mouths of decency.”

-NADY

PARTNERSHIP FOR PEACE

Now that lunch is over, it will start to work, as long as everyone eats the table.

ND student shares King’s hope

Dear Editor:

I am happy to learn of the publication of the book, "A Coach’s Wife: A Notre Dame History," by Dr. John Lucas, a prominent leader in the Notre Dame community.

While I may have criticized the book in the past, I am now more than ever convinced that Dr. King spoke of the reality of Notre Dame’s commitment to racial justice and equality for all people, including the black community.

The book is convincing, too, and I hope that it will inspire others to follow in Dr. King’s footsteps.

Michaela Kendall

Dear Editor:

I am responding to Chandra Johnson’s letter in Monday’s Observer, a piece which sincerely moved me. I want to thank her for her insights and her willingness to share them with us.

While I disagree with some of the points she makes, I appreciate her honesty and her commitment to social justice.

Sara Ford

Fairness in book review praised

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Class officers refute, dispel ticket questions

Dear Editor:

This is in response to the letter written by Jennifer Earls, Nicole Bauer, and Alniee Garbison who, in their letter, accused the Sophomore Council of a “gross mishandling” of the trip. We feel it is our duty as your elected class officers to respond and clear up any misunderstandings.

While we regret the impossibility of the Sophomore Council to provide all sophomores with Phantom tickets, we feel satisfied with the large number of tickets we were able to obtain, as well as friends. It is there to be acknowledged.

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The book is convincing, too, and I hope that it will inspire others to follow in Dr. King’s footsteps.

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Sara Ford

Fairness in book review praised

North student shares King’s hope

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Sara Ford
Leaders bring Saint Mary’s out of depression, into its renaissance

By JENNIFER HABRYCH
Saint Mary’s Editor

Throughout its first 40 years the success of Saint Mary’s had been marked by the bravery, foresight and courage of its leaders. Plagued by debt and a nation on the verge of financial disaster, the College once again turned to its leaders for its strength in times of trouble.

With the building of Le Mans Hall in 1924, the College gained a home and a large debt, but despite its financial difficulties, the College never quit dispensing scholarships and financial aid to its students.

College President Mother Pauline O’Neill was always concerned about the students at Saint Mary’s, but those of particular concern to her were those that relied on the aid in order to study at the College. One such student came to Saint Mary’s only by O’Neill’s and the College’s aid.

On visit to Chicago apartment complex, O’Neill saw the face of a small girl in the window of the basement apartment. Upon inquiry she learned that she was the daughter of the apartment’s janitor and without a mother to raise her. Before leaving, O’Neill asked to see the janitor and offered to take his little girl back to Saint Mary’s where she could go to school and meet other children.

“It is what my little girl need, good lady, but I can’t afford it,” O’Neill relayed later. “We have a hard time trying to get along. Once I thought I would have to give her up. She’s all I have, you know.”

Touched by the small girl, O’Neill offered the man to let her daughter go to school and only pay sometime if he had money to spare.

The man, with tears in his eyes, sent his daughter off with O’Neill to Saint Mary’s. She was placed in the children’s department (a grade school that operated on the campus since its early days). Ten years later, she graduated from the high school of Saint Mary’s Academy.

It was this kind generosity that O’Neill brought to the College as well. The College’s financial struggles never overshadowed the needs of its students.

In the meantime, the curriculum and the education of the professors at the College continued to strengthen. Many of the sisters that taught at Saint Mary’s were earning doctoral degrees from universities across the nation. Classes were added in sociology, journalism and equestrian riding.

In 1931, at the age of 77, O’Neill retired as president of the College. During her 36 years as president, Saint Mary’s was transformed from a struggling Academy to an Academy and College known across the nation for its excellence in educating women. With her foresight and courage she built Holy Cross and Le Mans Hall as well as a College curriculum and a superior staff.

The General Chapter of the Sisters of the Holy Cross named Sister Irma Burns, as the interim president to succeed the legacy of O’Neill.

Schooled in accounting, Burns’ three-year administration was marked by steadfast conservatism, especially in financial matters. The president with a business mind, was just what the College needed during the time of a nationwide depression.

The time was critical, as low enrollment plagued universities across the country. Saint Mary’s was able to do what many schools could not at the time—keep its doors open and still provide a superior curriculum for the small number of students that enrolled. Like it had in the past, Saint Mary’s was able to survive the struggle.

In 1934, Sister Mary Madeleva Wolff returned to the school from which she had graduated to become the College’s third president.

“The best qualifications I brought to my office were these: my ability to dream, my capacity to work.” Wolff wrote about her appointment as president in her autobiography “My First Seventy Years.”

Dreams for improving the College and working to achieve these goals is what Wolff did as president.

During her first year, Wolff reshaped the College catalogue with the aid of Dean of Studies Sister Frederick Eggleston. The reorganized curriculum was divided into four areas of educational development: physical, intellectual, spiritual and social. Courses in these areas fell into upper
Leadership

Leadership (continued from page 1)

...and lower divisions. The installation of the senior comprehensive as a requirement for graduation was also incorporated into the curriculum at this time.

With the country on its way to financial recovery, Wolff also worked to conformist" as a student ruled with reluctance to take the helm though, because they didn't want "to take the blame for things."

But, the students soon began to take control of their opportunities. "At first the girls did not want the responsibility," Wolff told a Life magazine reporter in an interview. "Now they want to do everything."

While Wolff was not primarily concerned with building the physical plant, she found that plans to build were necessary.

The Riedinger House was built in 1939 to house home economics classes, Wolff told Life magazine. The building, designed by the College, was open to the public, allowing students to learn and practice the skills they learned in their courses.

To celebrate the centennial of the founding of the Sisters of the Holy Cross, groups of students were formed for the Alumnae Centennial Library (now Hagggar Center). In 1941, the structure would be the College's first self-standing library.

The College escaped the need to build homes by living space, when the Academy for high school students transferred from the Saint Mary's campus to the home estate in the Twyckenham Hills area of South Bend. The Academy, which had been housed in College Hall, became the new freshmen living quarters for the College and was renamed Holy Cross Hall.

Improvements to the physical plant were never overshadowed by Wolff's desire to continue to strengthen and expand the curriculum.

Wolff's influence on the college continued to grow beyond the walls of the school building. "At first the girls did not want the responsibility," Wolff told a Life magazine reporter in an interview. "Now they want to do everything."

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School of Sacred Theology paves way for women's graduate studies

By LYNN RABENES
Assistant Saint Mary's Editor

Thursday, January 20, 1994

The fundamental aim is to open up to women students the field of graduate level study of the sacred sciences," according to a school bulletin. The rigorous course of study required two years and three summers of work. To be accepted, students were required to have a reading knowledge of Latin.

Members of the Graduate School of Sacred Theology study with Father Sheridan in his church in Plymouth, Ind.

They were also encouraged to write lengthy articles for publication. After graduation, the majority of students took teaching positions on the college and secondary levels or worked in the formation of young religious.

Courses offered included Moral and Dogmatic Theology, Old and New Testament, Church History and The Callings of Women in the Church and the World Today.

Completion of the course of study lead to the Degree of Doctor of Philosophy in Religion for Sisters and Lay Women with concentrations in theology or scripture.

In order to receive the degree, students participated in oral comprehensive examinations in front of an audience, the Dominican Friars and the Sisters of the Holy Cross.

Sacred Theology as established on campus during the summer of 1943. The first of its kind, the program aimed to provide instruction to teachers of religious education.

The School was "intended to provide graduate courses and degrees for women in theology at a time when these were not available to them and yet were greatly needed, according to Wolff.

The permanent School of Sacred Theology was established June 19, 1944, under the guidance of the local church, the Dominican Friars and the Sisters of the Holy Cross. Founder of the program was President Father Theodore Hesburgh, who previously had responded to the need for continuing the School at Saint Mary's when the "needs (would be) so well served at Notre Dame," Wolff previously had reconsidered the need for such a program at Saint Mary's should something similar be created at Notre Dame. "The time would have come, perhaps soon, when Saint Mary's would have fulfilled an appointed task in God's design, then let it yield to the university, where the deeper study of theology properly belongs," she said.

Students at Saint Mary's protested. They fervently opposed the closing and petitioned the administration with letters even after the official announcement on May 26, 1966.

Despite the reluctance of the students and administration, the final students graduated from the program in 1969.

The initial goal of the school was achieved. The School of Sacred Theology paved the way for the establishment of programs across the nation that allowed women the opportunity to study theology on the graduate level.

Alumnae Centennial Library marks the dawn of the modern library at Saint Mary's

By JENNIFER HARRICH
Saint Mary's Editor

When Saint Mary's application for affiliation with the American Association of University Women (AAUW) was denied during the 1932-33 school year, one main reason was given for the rejection—poor library service and equipment.

Since the early days of the school, books were always available to students, but often the volumes made up small libraries in the classrooms to which the volumes were relevant.

It was not until the opening of College Hall (now Holy Cross Hall) in 1904, that the first official room was designated as a library. On the first floor of the main wing of the area that is now the chapel, became the first library of the College.

While many branch libraries still remained in the classrooms, the library in College Hall was the first that all students, in all classes and disciplines could frequent.

When the library opened its doors in 1934, the college library was moved to the upper floor "Queen's Court" section, but this library wing was still supplemented by the small classroom libraries that professor's kept within their classrooms.

But, with the AAUW report and growing numbers of volumes the College realized a need to expand its library facilities. They also recognized the fact that such a facility would take a new building and funds.

The project finally began in 1941. In celebration of the centennial of the Sisters of the Holy Cross a ground-breaking took place for the new library that would overlook Lake Marian.

With two donations of $25,000 from Anna White Rempe, whose seven daughters had attended both Saint Mary's Academy and College, and a $41,000 donation from the Green family of Fort Wayne and alumnae drive headed by Alumnae Director Marion McCandless '00, funds for the building of the Alumnae Centennial Library were secured.

With the completion of the structure, hundreds of Sisters of the Holy Cross formed a line in the sweltering heat from Queen's Court to the new library. In a basket brigade fashion, the Sisters passed the volumes down the line to move the books from the old facility to the new one.

With the new volumes in place, the Alumnae Centennial Library opened its doors to the students when they returned in the fall. The Saint Mary's library now had a home of its own.

The Alumnae Centennial Library (now Haggar College Center) was built in 1941 in celebration of the centennial of the Sisters of the Holy Cross with most of the funding coming from alumnae donations.

Alumnae Centennial Library

1941—Groundbreaking and blessing of the cornerstone for the Alumnae Centennial Library (now Haggar College Center)

1945—Saint Mary's Academy is moved from from College campus to Eskin estate in Twpickenham Hills in South Bend

1950—Saint Mary's gains membership in the American Association of University Women (AAUW)

100 YEARS

The Observer • 50 YEARS OF SAINT MARY'S
Sister Madeleva left a legacy at Saint Mary’s

By KATIE CAPUTO
Assistant Saint Mary’s News Editor

The history of Saint Mary’s evolved through the activities and contributions of many people. Few, however, can take credit or any significant contributions to the College more than Sister Mary Madeleva Wolff, the third president of the College.

On May 24, 1857, on the small island city of Camberland, Wis., August and Lucy Wolff were blessed with the birth of their first and only daughter, Mary Evaline. Eva, as they called her, was described as “a vigorous, independent child who loved skating, swimming and learning.”

On cold Sunday afternoons in the winter, Wolff and her father used to read poetry aloud. This interest in poetry helped guide her innate gift for writing verse. This talent developed to the professional level even before she entered college.

In 1904, at age 16, Wolff graduated high school. She intended to apply to college immediately, but financial struggles put college on hold for a year.

Then she had no knowledge of any Catholic colleges, in 1905, she enrolled at the University of Wisconsin, where she became a math major.

Although the school had great professors and opportunities, she was unhap­ py there. She felt that her questions and concerns for the reason of her existence were not being answered.

It was not until she saw an advertisement in a magazine that read “Saint Mary’s College, Notre Dame, Ind. A Liberal Arts College for Women. For information address the, “that she became aware of Saint Mary’s.

In 1906, Wolff left the University of Wisconsin and applied to Saint Mary’s. She intended to apply to college at the beginning of the next term.

Although her transcript was all A’s and B’s, Wolff was placed in a freshman level English class. By Thanksgiving, however, she had been moved up to the senior level English class. By Thanksgiving, however, she had been moved up to the senior level English class.

It was the teacher of this class that changed her life.

Sister Rita Heffernan was exactly the kind of instructor that Wolff was searching for in her life. Heffernan had studied at Harvard, and was the first nun school at the beginning of the next term.

She became aware of Saint Mary’s. All of her accomplishments at Notre Dame, submitted her name to the list of candidates for admission.

In October 1906, when attending her first retreat, that the idea of leading a religious life first entered her mind.

Yet, she felt that she had disqualified herself by cutting classes and throwing parties in her room. “God did not make sisters out of girls like me,” she said.

One afternoon, she had a long talk with one of the sisters from the school about religious life. Wolff said that she would do anything in order to please God, yet she did not know what. “That is all that one needs for a religious voca­tion,” the sister replied.

When saying goodbye at the end of the school term, Heffernan gave Wolff a copy of “The Story of Fifty Years,” her own history of the Sisters of the Holy Cross.

After the discussion with the other sis­ter and reading of Heffernan’s book, Wolff had made her decision to live the religious life that she was so curious about.

Dec. 10, 1908, after taking her temporary vows, she became Sister Mary Madeleva Wolff, or “Model Eva,” as her father liked to say.

“The honor of bearing a combination of the names of the Mother of God, Madgalen, the friend of Christ and Eva, the mother of masked, had always impressed me deeply,” Wolff would say.

Wolff received her Bachelor of Arts from Saint Mary’s in 1909.

She was assigned to teach English in both the College and the Academy. She made her one-week assignment on August 1934 and received the new president of Saint Mary’s.

“The best qualifications I brought to my office were these: my ability to dream, my capacity to work,” she said upon accepting her new position.

During Wolff’s administration, many significant changes and additions occurred on the campus.

Her first year in office, the College had 21 sisters, two priests and two lay pro­fessors in the faculty and administration. Slightly less than 300 students were enrolled at the time. By her last year as president, the College had a staff of 50 religious persons and 72 lay per­sons with more than 1,100 students.

The inclusion of lay faculty had been a valued characteristic of the College since 1848, during its first days on the Bertrand campus.

In 1933, the College catalogue was revised. The academic curriculum was organized under four basic areas of development: physical, intellectual, spiritual and social.

Senior comprehensive became a requirement for graduation at this time.

In the late 1930’s a student govern­ment was organized for the first time at the College.

During this time, a recreation room was opened for those students who smoked. This unusual act for a Catholic college received national publicity.

Father Charles O’Donnell, then president of Notre Dame, submitted Wolff’s recollections of her own non-conformist days at the College played a large role in abolishment of the rule against smoking by stu­dents.

Wolff had a dream of bringing a build­ing for the arts on campus. She began to collect funds to finance the construc­tion of a fine arts building.

In 1953, O’Laughlin Auditorium and Moreau Fine Arts Center were completed. On May 13, 1961, at the age of 74, Wolff announce her re­tirement after serving 27 years as president.

She remained at Saint Mary’s, giving lectures and writing.

In July 1964, Wolff went to Boston for a routine physical examination. She suf­fered severe pains during her trip. Tests indicated that she needed surgery for a non-malignant condition.

On July 25, while seemingly on the way to recovery, Wolff died from post-operative complications.

Wolff’s spirit, however, is still alive at Saint Mary’s. All of her accomplish­ments helped to develop the College into the establishment it is today.

Editor’s Note: This article is the third of six special sections commemorating Saint Mary’s College and its 150-year tradition.

Special thanks are given to Sister Rosaleen Dunaway and Sister Monica Wagner of College Archives.

PRODUCTION: Lynn Bauwens

GRAPHICS: Bernard Regan

The Observer • 150 YEARS OF SAINT MARY’S
Thursday, January 20, 1994

Snowstorm

The air is white and winds are crying. I think of swans in Galway flying. Winds are wings; snow is a rover; winds are birds; snow is a feather. Wings drift downward; snow is falling. It is all that one needs for a religious voca­tion, the sister replied.

“Snowstorm was Wolff’s recollections of her own non-conformist days at the College played a large role in abolishment of the rule against smoking by stu­dents.”

As a noted poet and leader across the coun­try, Wolff’s recollections of her own non-conformist days at the College played a large role in abolishment of the rule against smoking by stu­dents.

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In 1953, O’Laughlin Auditorium and Moreau Fine Arts Center were completed.

One of Sister Mary Madeleva Wolff’s many published poems, "Snowstorm" won first place among poems from Indiana at the 1939 World’s Fair in New York.

Photo courtesy of Saint Mary’s Archives

(left) Sister Mary Madeleva Wolff served as the College’s president from 1934 to 1961. The College received national publicity for the first time under her leadership. Wolff had a dream of bringing a building for the arts on campus. She began to collect funds to finance the construc­tion of a fine arts building.

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Winds are birds; snow is a feather. Wild white swans are wind and weather.

Winds drift downward; snow is falling. Mine are white with swans from Galway.

It was the teacher of this class that changed her life.

Sister Rita Heffernan was exactly the kind of instructor that Wolff was searching for in her life. Heffernan had studied at Harvard, and was the first nun school at the beginning of the next term.

Although her transcript was all A’s and B’s, Wolff was placed in a freshman level English class. By Thanksgiving, however, she had been moved up to the senior level English class. By Thanksgiving, however, she had been moved up to the senior level English class.

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A ccent W riter ____________________

witness six haunting dramas written by successful writers. King has brought novelist and ghostmaster Stephen King, one of Americas best-loved and most successful writers. King has brought avid readers of horror and science fiction chilling best-sellers. He has mysteriously crept into the very subconscious minds of readers. Perhaps this is why this genius has been able to stay out to limelight and create a unique and mysterious vision of himself.

The six dramas entitled "Ghost Stories" was adapted for the stage by Stageworks Artist Director Robert Pridham. The Director of Sunday's performance is Curt Wollan of Troupe America, Inc. Wollan is a Minneapolis-based producer of such national tours as "Driving Miss Daisy," "Steel Magnolias," and "Babes in Toyland." "Ghost Stories" is set in a creaky house swirling with fog. The spooky lights. The story of "Timmy Batsman" chosen from "Pet Cemetery," moves zombies through a field of spirits in the woods where generations of children have buried their beloved pets. "Pet Cemetery" is a relentless story that promises to lure any audience. Also, in "Strawberry Spring," the sly storyteller casts a ghoulish spell as he reveals more than he should know about a campus serial killer.

Most of the selections emphasize the story such as "Grey Matter," and "The Boogeyman," much of which is a comedy wherein a plain and down to earth father confesses to the wicked murder of his children. Unfortunately, this seemingly pleasant tale unravels terror in the very end. Just who is the Boogeyman? You'll have to catch "Ghost Stories" to find out.

Further, the actors have been known to hold the audience in a mood of tautness and expectation. For all fans of Stephen King and scary mysteries this performance promises to keep you enthralled and is a must see.

"Ghost Stories" comes to haunt you on Sunday, January 23 at 7:30 p.m. at the Moreau Center at Saint Mary's. Tickets for this national touring presentation are $12, with discounts available to students and groups. For more information, call the Saint Mary's box office at 284-4626.

By ELIZABETH CLARKE

"Ghost Stories" is based on six haunting dramas written by novelist Stephen King.

Student Film Festival at the Snite aims to please

By JOHN CONNORTON

Comparisons to Cannes might be a little premature, but the Student Film Festival at the Snite this Friday and Saturday aims to please. Nearly two hours in length, the program features a wide collection of short films and videos from the past two semesters of the Film/Video production program within the Communication and Motion Picture Production, Intermediate Motion Picture Production, Professional Video Production, and Advanced Film Production Workshop.

"The films are a good selection and variety," said Ted Mandell, Assistant Professional Specialist in the Communication and Theatre Department. "There is more work from the advanced classes and the better accomplished, but there is a wide range of work." The productions vary widely in length and quality—from thirty seconds to ten minutes long and from 16mm film to Super VHS. "Pretty high end stuff," according to Mandell.

In keeping with the professional nature of the festival, the acting was taken as seriously as the production of the films. Although some directors used friends and classmates in their films, accomplished actors from the Notre Dame Theatre Department and local community volunteers play roles in these student productions.

Using an updated file of local actors interested in starring in motion pictures, the department is able to provide its student directors with serious-minded participants whose motivation is not money, but exposure. All actors are volunteers. Indeed, some of the student productions are entered into regional and national competitions.

Not to diminish the efforts of the Morrissey Film Festival, but these films are professional efforts," said Mandell. "There are some very smart films here." Mandell hopes for a large turn-out, an event which would be of tremendous benefit to the participants. "Since the productions are not judged by us, there is no award for best picture. It is vital that the directors receive some sort of feedback from the audience. To be judged by one's peers will be an important experience.

The fifth annual Student Film Festival is this Friday and Saturday at 7:30 p.m. and 9:45 p.m. at the Snite Museum of Art on the Notre Dame Campus. Admission is $2. Michael Scarsella stars in "Cable Ready," directed by juniors Mark Posella and Chad Tomaszoski.
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Steve Kerr hit a 3-pointer with 23 seconds left as the Chicago Bulls rallied from six points down in the final three minutes to beat the Washington Bullets 84-83 Wednesday night for their 16th straight homecourt victory. Calbert Cheaney, starting in place of injured Rex Chapman, scored nine points in a 14-4 Washington run that opened an 82-76 lead with nine seconds left. Then the Bulls came back.

Scottie Pippen had a 3-pointer and a jumper to cut the lead to 82-81 with 1:20 left. With the noise increasing in Chicago Stadium, Washington missed one of two free throws with 58 seconds remaining as Washington led 83-81.

Kerr missed a jumper on the next possession, but the scrabbling Bulls managed to tap the ball back out and retain possession.

They worked the ball around and this time Kerr hit a 3-pointer from the left corner that was fouled by Gugliotta. Kerr missed the free throw and a chance for a four-point play, but the one-point lead held up for the victory.

B.J. Armstrong scored 17 and Pippen 15 for the Bulls, who have won 17 of their last 18 games.

Warriors 120, Hawks 119

Latrell Sprewell's buzzer-beating 3-point shot from the left corner gave the Golden State Warriors their season-high fifth victory in a row Wednesday night, a 120-119 decision over the Atlanta Hawks.

The Hawks, who had their eight-game home win streak snapped, had taken a 119-116 lead with 9.8 seconds remaining on two free throws by Dominique Wilkins, completing a high 39-point performance.

Every Johnson made one of two free throws with three seconds to play and the Warriors regained possession when Wilkins took an inbound pass on the baseline and bobbled it out of bounds for a turnover with 1.7 seconds to play.

The Warriors found Sprewell, who finished with 25 points, alone in the left corner for a jumper that gave Golden State its first victory in Atlanta since a 109-97 decision in 1983. That win had lost 10 in a row in Atlanta.

Nets 112, Timberwolves 91

Derek Coleman and Kenny Anderson were the catalysts as the New Jersey Nets enjoyed their first three-game winning streak in nearly a month after pounding the Minnesota Timberwolves.

Coleman scored 24 points and Anderson 16. This victory was due in large part to a 31-7 spurt bridging the second and third quarters. It put the Nets ahead by 14 and Minnesota never got closer than 17 of the rest of the way.

Knick's score 21 points as the Indiana Pacers handed the Miami Heat its sixth straight loss.

The Pacers were without two injured starters in Pooh Richardson and David Thompson and a top reserve, Vern Fleming, but still had too much firepower.

Derek McIver added 24 points, and Malik Sealy had 13 as the Indiana Pacers handed the Miami Heat its sixth straight loss.

It disappeared from Club 23 about 4:00 p.m. The key was a blue key. Another is a bronze key. Todd #1251 would really appreciate it if you would call me.

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The Pacers were without two injured starters in Pooh Richardson and David Thompson and a top reserve, Vern Fleming, but still had too much firepower.
Owners and players come to terms on playoff format

Owners and players reached a tentative agreement today on expanded playoffs—which would make official the three-division format. Owners, however, failed to vote on a new commissioner and probably will leave the office vacant this season.

The new agreement is for one year only. Extending it beyond 1994 will be the subject of the overall collective bargaining agreement.

Owners had resisted the players' proposal, but decided today not to fight it. "The players had no incentive to come to a fast deal," said Richard Ravitch, management's labor negotiator. "This negotiation would have stretched out for months on end."

Last September, owners approved a proposal for three divisions in each league—adding a Central Division to the East and West in the AL and NL. That plan, though, required the players' union to agree to expanded playoffs.

Ravitch said owners would give players 50 percent of the ticket money on the first three games of the new best-of-5 round of playoffs.

Currently, players get 60 percent of the money from the first three games of each League Championship Series and the World Series.

Ravitch said that based on an average ticket price of $20, the additional round would produce about $9.6 million in additional revenue for the players. Owners had offered 60 percent of the ticket money from the first three games of each new series. No vote on a commissioner was taken at today's major league meeting.

Owners, who have been without a commissioner since Fay Vincent's forced resignation on Sept. 7, 1992, have been under pressure from congressmen to elect a successor.

"We're probably going to take some heat on that," Toronto Blue Jays chairman Peter Widdrington said.

Revenge is not a Christian Virtue

How many times have we prayed for an end to violence in places like Northern Ireland and Lebanon and the former Yugoslavia? How sad does it make us feel to look at endless conflict and see little hope for healing and for peace? How strange it is to watch vicious attack and counter-attack again and again, and to realize that very often these attacks are carried out by people who consider themselves religious, people who proclaim themselves Christians, the followers of Jesus, the Crucified Christ?

Not too long ago a student asked me whether it is really possible to forgive someone who has hurt us deeply and told us lies. She said suppose some people become friends, and slowly, slowly, those people draw closer and closer to one another. They think they are in love. They talk about it. They make plans for the future. Suppose one day one of the parties finds out the other has been unfaithful, and has another friend "on the side." Several months of promises turn out to be lies. Actions and words just don't match up. A confrontation ensues, bitter words are exchanged, and two lives go their separate ways.

"How can a person forgive?" she asked. "When I see him somewhere I just want to go up to his friends and tell them what a liar he is. I want him to suffer," she said. "He hurt me so much."

As we sat together, I thought to myself that there is surely plenty of "hurt" in the world. People shiver in the bitter cold, hospitals and highways collapse under seismic stress, tornadoes seem to relentlessly attack trailer parks. That much maybe we can blame on God. But there is so much more that we do to bring hurt to each other as well. We tell lies. We judge each other badly. We drive drunk and kill the innocent. We step on the poor and the weak to get ahead and make a buck.

And sometimes, when we feel ourselves the victim of injustice or abuse, when we are on the receiving end of "hurt," we want revenge.

Revenge is common sense. It's logical to want someone to pay for the crimes they have committed, so they will learn and change their ways. We believe that punishment for crimes is a deterrent to future crimes, a warning to others not to behave in a similarly evil way. And the knowledge that someone is punished for a crime perhaps makes us feel a little better, sleep a little easier, so that a tragedy is just a little more logical, a little less difficult to understand.

The trouble is that if common sense was enough to save the world, Jesus wouldn't have had to die on the cross.

"Father, forgive them, for they know not what they do." In the midst of all his pain, Jesus opened his arms on the cross and took in all the hurt. He captured all the hate, swallowed all the insult, forgave the misguided persecutors. He broke the cycle of darkness and made his spirit free for new and glorious life.

When we hold on to bitter thoughts, when we feel the strong need to get even with someone who has hurt us, we are not free. We remain trapped in our pain. Our only hope then is to forgive.

My student friend wanted to forgive, but I didn't have much advice on how. Try to understand the other I said. See him as a person with troubles and confusions and pains of his own I said. See him as a victim of his difficult past I said, and maybe it will help.

A wise man in the counseling center says "hurt people hurt people." He means that most people who treat us badly, or seem incapable of trust, have likely had a pretty rough past of their own. They were abused, so now they abuse. They were hurt, so now they hurt.

Somewhere forgiveness must cut this cycle. Otherwise we all just carry the dark spirit to our next encounter, and poison our future. Somehow our faith must carry us beyond the commands of common sense and free us to live a new life. Otherwise we are left only with revenge, and the Hatfields and McCoys, the troubles of Ireland, the destruction of Beirut, and the rape of Bosnia-Herzegovina.

There's enough hurt in the world already without you and I adding any more.

Tom McDermott, C.S.C.
Thursday, January 20, 1994

The Observer • SPORTS

page 15

Harding’s ex-husband charged in Kerrigan attack

By STEVE WILSTEIN
Associated Press

PORTLAND, Ore. Tonya Harding’s ex-husband was charged with conspiring to injure Olympic rival Nancy Kerrigan, and documents released today revealed testimony linking Harding for the first time to the alleged plot.

Jeff Gillooly faces the same conspiracy charge under which Harding’s bodyguard and two other men have been arrested. Harding has not been charged and denies any involvement. U.S. Olympic officials said Harding could be dropped from the team going to the Winter Games in Norway next month if she is involved in the Jan. 6 attack on Kerrigan.

Authorities have not cleared Harding, the U.S. figure skating champion, of possible criminal charges in the case.

“We are continuing to investigate it,” assistant district attorney John Bradley said. “The facts will continue, and my guess is the people from Michigan will continue to investigate it.”

Despite their divorce in August, Gillooly was living with Harding at the time of the attack on Kerrigan. During 10 1/2 hours of questioning on Tuesday with law enforcement authorities, however, Harding issued a statement saying she was separating again from Gillooly.

Gillooly, who has denied involvement, surrenderd at the FBI office in Portland shortly after the warrant was issued. The affidavit released today also said that Kerrigan was deliberately hit on the right leg because it was her landing leg for jumps.

Gillooly, 26, was named in a warrant issued Tuesday by Circuit Judge Donald Bonden. The warrant was unsealed today, hours after Harding’s meeting with authorities.

An affidavit from a sheriff’s deputy, released with the arrest warrant, said Harding’s bodyguard, Shawn Eric Eckardt, signed a confession admitting his role in the conspiracy.

According to the affidavit from Multnomah County Deputy James McNelly, Eckardt said Gillooly told him Harding had made two telephone calls to the Tony Kent Arena near Boston to try to determine Kerrigan’s practice schedule. Eckardt’s affidavit said the alleged hit man, Shane Minesaka Stant, stalked Kerrigan in Boston before carrying out the attack in Detroit.

“Eckardt also said Gillooly told him that Harding was concerned about having made these phone calls and had stated that in the event she was ever questioned about them, she would say she had made those calls in an effort to get Kerrigan to sign a poster for a fan of Harding’s,” the affidavit states. Donna Rawlinson, an attorney for Harding, today again denied that his client was involved in the conspiracy.

“Tonya categorically denies those allegations,” Rawlinson said of the statements attributed to Eckardt. “We note that none of the comments are directly attributable to Tonya. We believe Mr. Eckardt’s lack of credibility is already well-documented.”

U.S. Olympic Committee spokesman Mike Moran said the committee was awaiting more information in the Harding case.

SPORTS BRIEFS

RecSports is offering campus racquetball doubles, interhall tennis racquetball, campus co-rec volleyball and grad f/act staff volleyball. Deadline is Thursday, Jan. 20. RecSports is having a soccer officials meeting at the JACC at 5:30 p.m. on January 27th. All interested officials please attend.

The Sailing Club will have a meeting Thursday, January 20 at 7 p.m in 118 O’Shag. All sailors please attend. Questions, please call Patrie at 284-5218.

Late Night Olympics Raffle. Purchase raffle tickets from your ENO Hall representative or come by the RecSports office. There will be over 200 prizes given away. Tickets are 2 for $1 and all proceeds go to benefit Special Olympics.

Late Night Olympics VIII. Come be a part of the fun at this 8th annual all-night sports extravaganza. The fun begins at 8:00 pm on Friday, January 21. All proceeds from this event go to benefit Special Olympics. A $1 donation is requested at the door.

Slate Dunk Contest. Come by to Late Night Olympics on Friday, January 21 and take part in the Slate Dunk Contest. Sign-ups will be taken Friday between 8pm to 10:30 pm in the Recsports office. Dunking will begin at 11:00 pm. Rims will be at 9 ft for women and 9 ft for men. For more information call RecSports at 631-6100. A $1 donation is requested at the door.

Late Night Olympics Open Skate from 10:00 pm to midnight on Friday, January 21. The cost of skate rentals is $1 and all rental fees will be donated to Special Olympics. For more info, call RecSports at 631-6100.

Cross Country Ski Rental on Saturday, January 22 at 2:00 pm at Notre Dame Golf Course. There is a $5.00 charge with equipment rental an additional $2. Year layered clothes and warm gloves. Register at the RecSports in advance. Deadline for sign-ups is Wednesday, January 19. call RecSports at 631-6100.

ND Crew: All sweatshirts will be available to pick up on Friday, January 21st, from 3-6 p.m. in the Radin Hall TV lounge. Sweatshirts remaining after this weekend will be sold. Questions, contact Jan Mooney (X3822). Please do not contact Badin Hall.

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Fina, Bills used to getting no respect

By JOHN F. BONFATTI
Associated Press

URCHARD PARK, N.Y. — Mention ESPN draft analyst Mel Kiper, Jr. to John Fina of the Buffalo Bills and watch the offensive tackle bend a knee.

Fina hasn’t forgotten that Kiper raided Buffalo’s Defensive line and of him the worst first-round pick in the 1992 draft. Those comments will be in the back of his mind Sunday when the Bills meet the Kansas City Chiefs in the AFC Championship game.

“That has been somewhat of a motivation for me, coming out to do my best to counter what Mel said,” Fina acknowledged.

“That was one of the happiest days of my life and here’s a guy who obviously didn’t do his homework — and at my expense.”

“Selling me out the way he did was uncalled for and un­warranted. And, with the re­cent developments of this sea­son, I think wrong.”

Kiper isn’t ready to concede he was wrong. “When John’s playing in the Pro Bowl, then he can talk,” he said. “Until then, he should keep his mouth shut.”

Still, several players taken before Fina — including Heisman Trophy winner Desmond Howard — haven’t made the contributions to their teams that Fina has to the Bills.

Thrust into the starting line­up at the pivotal left offensive tackle position, Fina has start­ed all 17 games and “has done an outstanding job at a tough position,” coach Marv Levy said.

According to Levy, if Fina “hadn’t come through as he has, we’d be hurting pretty bad.”

Amazingly for a second-year player in his first year as a starter, Fina went through the season without being called for either holding or illegal use of hands.

“I’m pretty proud of that,” he said. “That’s not to say I haven’t given up any sacks; I think I’ve given up two this year. But I’m proud of no hold­ings or anything like that.”

Fina found himself in a diffi­cult situation at the start of the season. He was penciled into the starting lineup after the Bills lost All-Pro tackle Will Wolford, who signed with the Indianapolis Colts as a free agent.

Media and fans bombarded him with the same question: Could he replace Wolford?

“I did get sick and tired of the media at the start of the season,” Fina said. “Their ap­proach — and it is their job — was ‘Can you do it?’ Well, the question has to answer itself. I can’t say, ‘Yes’ because I hadn’t taken a snap.”

Fina said he thinks some fans and media were expecting him — and the Bills — to fail.

“I’m pretty confident of that,” he said. “This is a year we felt we should do something different. And yes, we’ve done something different.”

By DOUG TUCKER

KANSAS CITY, Mo.

As the whole town falls deeper and deeper in love, you wonder what starry-eyed fans will decide to rename their team the Kansas City Monta­nas.

The Kansas City Chiefs scraped and stumbled and fum­bled for 20 years without ever getting past the wild-card round.

The Kansas City Montanas are just one game away from the Super Bowl.

The Kansas City Chiefs, for longer than they care to re­member, were insignificant also-rans who went eight em­barrassing years without get­ting invited to play on Monday night.

The Kansas City Montanas are the toast of the league. And in Sunday’s AFC title game they’re probably the sentimen­tal favorite of fans nationwide who would rather see Joe Montana make a run at win­ning his fifth Super Bowl than watch the Buffalo Bills try not to lose their fourth.

“T’ve had a lot of calls from people wishing me luck,” said Montana, who has passed his legend the past two weeks by leading the Chiefs to come­from-behind playoff victories over Pittsburgh and Houston.

“ ‘There seems to be a lot of support, and I appreciate that.’

Known in these parts as Montana Mania, the phe­nomenon took root last spring with the players pro claim­ing, ‘Welcome Joe Montana,’ and media were expecting him in the minute the Chiefs pried Montana, his mystique and his four Super Bowl rings away from the reluctant San Fran­cisco 49ers.

Even before training camp began, it became a potential problem.

As the Chiefs’ bus rolled into River Falls, Wis., to pitch camp in July, a huge billboard greeted the players proclaim­ing, ‘Welcome Joe Montana,’ and then, in much smaller letters, almost as an afterthought, it continued, “and the Kansas City Chiefs.”

Amazingly, however, there has not been any apparent breakdown in team morale. If anybody’s jealous, they do not show it.

Montana may have ex­cuted his niftiest plays this season far from the public’s admir­ing eye, convincing his teammates he is just an ordi­nary Joe.

“I addressed that the first day of minicamp, and I touched on it on the opening day of training camp,” coach Marty Schottenheimer said. “I have not mentioned it since. It hasn’t been necessary.”

It was evident that he doesn’t particularly care to be in the lime­light.”

“Maybe initially there might have been (some resentment). But at this point, we all un­derstand the way things take place,” Montana said.

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Dallas loss crucial to 49ers' season

By DENNIS GEORGATOS
Associated Press

SANTA CLARA, Calif. When Jerry Rice talks about a turning point for the San Francisco 49ers, he looks to an October loss to Dallas. That game, more than any other, produced the turnaround that has landed the 49ers in Sunday's NFC championship against the Cowboys.

"This team has grown up a lot since then," Rice said. "Guys had to put egos and pride aside and did what was best for the team."

Dallas, a 20-20 winner over San Francisco in last year's title game, beat the 49ers again 26-17 on Oct. 17. Even though the October loss was crucial to 49ers' season, "I get compared to those guys a lot so it's natural to get up for those games," Rice said. "If feels good to get recognized by your peers. That's why making the Pro Bowl is so important with your peers voting on it."

Rice's three-year total of 4,249 yards is the second highest in NFL history behind Rice's 4,291 yards from 1988-1990. Rice said. "He uses his size well and is very aggressive at the point of the catch. He always makes the tough play. And he never shies from contact." In October, Rice had 12 catches for 168 yards against the San Francisco 49ers. That same day, Jerry Rice caught 7 passes for 82 yards for the 49ers.

"I have all the motivation I need," Rice said. "Jerry Rice is the best receiver ever to play the game. But it's not me and Jerry on Sunday. It's the Cowboys and the 49ers."

"He's a tremendous competitor and loves to play in the big game," said Cowboys coach Jimmy Johnson. "He has a tremendous confidence in his abilities."

"He's a guy who in the 10 years that I've been with him has improved every single year, I thought the first year that I saw him that he was outstanding."
For Kennedy, Luge is his refuge

By JOHN KEKIS

For once in his life, Duncan Kennedy didn’t let things slide. He still looks the same as when he finished a disappointing 10th in the luge at the 1992 Winter Olympics: Short hair. Earring. Self-designed luge tattoo on the left shoulder.

And yet Kennedy is a different man since that October night in Oberhof, Germany, when a group of skinheads outside a bar jarred him from his devil-may-care attitude.

“I was really angry. It was a very scary thing,” he said. “I’ve never been shaking that fear.”

Kennedy said before leaving for the Lillehammer Olympics, “I’ve been thrust into this position of taking responsibility after the closing ceremonies of the 1980 Lake Placid Games. I was a little bit lost, I didn’t know a lot of things I care about, in my element. I just didn’t realize it.”

Luge has been Kennedy’s element since he took up the sport after the closing ceremonies of the 1980 Lake Placid Games. He still looks the same as when he finished 10th in the luge at the 1992 Oberhof Games, when he finished a disappointing 14 years trying to master a sport that has befuddled U.S. men since that October night in the luge.

Kennedy didn’t let things slide. For once in his life Duncan Kennedy, who has spent most of his past career — that of being too relaxed, too passive, around throughout his competitive career — that of being too relaxed, too passive.

“I was really angry. It was a very scary thing,” he said. “I’ve never been shaking that fear.”

Kennedy was beaten up, then had the courage to return to the bar and identify three of his assailants.

“The last two Olympics, especially 1992, were a real learning experience,” said the 26-year-old Kennedy, who finished 14th at Calgary in 1988. “It was a real hard way to learn a lesson, but hopefully I can apply what I learned to ‘94. I’m going to be a lot more aggressive this time around.”

“I did think in his life Duncan Kennedy was an athlete. But it’s definitely helped me as a person. There are things I care about, but I don’t really have any particular stand, Now, all of a sudden, I’ve been thrust into this position of taking responsibility for educating people, hopefully saving some lives in the future.”

Such weighty issues are the antithesis of the reputation that Kennedy has lugged around throughout his competitive career — that of being too relaxed, too passive.

He has spent most of the past 14 years trying to master a sport that has befuddled U.S. sliders in the Olympics. His 1992 film at Albertville was the highest ever for an American man, but a huge disappointment for Kennedy, who entered the Games as the No. 2 slider in the world.

“It’s had a huge effect on me,” Kennedy said before leaving for the Lillehammer Olympics. “I’ve reached the pinnacle of my career,” Jordan said before a huge gathering of media at the Bulls practice facility.

“I feel that I don’t have anything else for myself to prove.”

The 1993 playoffs started after Jordan won his seventh straight scoring title with a 32.6 average. Barkley averaged 25.6 points and 12.2 rebounds in leading the Suns to an NBA-best 62 regular-season victories.

This Weekend in Notre Dame Sports

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Bonnie's win for second-straight year

They plugged up the leaks, but they couldn't stop Notre Dame's ship from sinking.

A leaky roof delayed the start of the second half for nearly 30 minutes, but the way it turned out, the Irish probably wished it never started at all.

Notre Dame's early lead became a distant memory as St. Bonaventure raced to a 64-57 win at the Reilly Center in Ocean, N.Y.

It's a scenario that is becoming all too common.

"They got away from us and we couldn't regroup," Irish coach John MacLeod said. "We just couldn't get the energy level back."

Or the offense.

Notre Dame scored the game's first eight points and opened a 16-6 lead before caring even into the familiar brick wall. "It was a great start, the best start we've had in a long time," MacLeod said. "But after that early burst we had all kinds of difficulty offensively." The Bonnies got their offensive difficulty out of the way early, not scoring for the first five minutes.

"You can't start a game like that against better teams," Moore said. "We won't be able to cut back."

St. Bonaventure clawed its way back with a 22-9 run to take a point lead and led 33-30 at halftime.

Then the leak delayed the second half.

"We continued to get good shots, but we just kept missing, and missing and missing," MacLeod said. "We were trying

going some different combinations, but we weren't having much success."

This is a recording. ... Only Monty Williams had any offensive success for the Irish, scoring a game-high 23 points.

Rory Hoover added 10 and Admore White had eight late points.

Foul trouble handicapped the Irish inside. The Bonnies' Harry Moore grabbed 13 rebounds and poured in 17 points for and David Vanterpool woke up in the second half to finish with 13 points.

"Vanterpool, who had been inactive, came alive in the second half," MacLeod said. "He was depleted along the front line."

Junior Lamarr Justice became the third starting point guard of the season, after White and senior Brooks Boyer struggled to keep the turnovers down.

But the result was essentially the same. Notre Dame's offense limps regardless of who is at the controls.

"The defense shut them down," said Bonnie's coach Jim Baron, a former Notre Dame assistant. "We felt we needed to pressure and force the defense, and we rebounded the ball better in the second half."

Senior point guard Kara Leary will lead the Irish against Evansville at the J.A.C.C. tonight.