Radio news future is uncertain

By JENNIFER ANTONINI

Doug Cunningham, a news director for WVPE 88.1 FM, spoke last night on his experience with the National Public Radio and offered some personal insights into what their future in radio news broadcasting might look like.

Cunningham's career as a news broadcaster began after his alternative, tabloid paper, The Flint Voice, folded. He has worked many different news formats including rock, Christian broadcasting, and adult conservative radio.

During his career he was arrested in the middle of a live broadcast at the scene of a chemical leak. He continued his coverage of the spill from the back of a police car as he was being taken to the police station. His refusal to make a deal with the police led to his case going trial. Cunningham's station abandoned him and he had to live with that charge on his record after he was convicted.

He finally made the switch in his career from working for commercial radio to public radio. Cunningham made the switch to achieve maximum freedom in his reporting. He referred to National Public Radio as "complete, thorough, and in-depth." His personal goals for the future.

The results of class elections are in for the class of '95 at Saint Mary’s. However, the student body will have to wait to see who will be the class officers for next year's sophomore and junior classes, due to a possible violation in campaign procedures.

The ticket consisting of Kristin Conway for President, Holly Purdyline for Vice President, Jo Halebruck for Treasurer won with 52.5 percent of the vote.

"I'm excited," Broghammer said. "Our first priority is to get more people to vote. I want this to be a fun year that we will all remember."

The Molly Condron, Eric Ryan, and Robert Mitta Martina ticket came in second with 36.2 percent, and the ticket of Jennifer O'Dell, Jennifer Wicker, Erin Kopifer, and Beth Egan came in last with 8 percent of their class's vote.

To avoid any possible violations in campaign procedures, and Liz Broghammer for Director for WVPE 88.1 FM, radio news broadcasting, and adult content in these countries.

By LAUREN AMONETTE

Andrew Gould, assistant professor in the Department of Government and International Studies, lectured to students last night on the success of liberal movements in Western Europe in the nineteenth century.

The professor, Andrew Gould, addressed the audience on the theory of liberalization which demonstrated that cultural cleavages shaped the successes and failures of liberal movements.

Immediately, Gould introduced the two leading lines of opposition to his theory. The first opposition is the inability of liberal movements to explain the rule of Napoleon, the second is the hypothesis that the character of industrialization determined differences in the liberal movement in these countries and middle classes, in turn, determined what type of government was present.

Gould challenged this opposition by presenting tables that incorporated these opposing views into his theory. Splitting the time period of 1815-1914 into three sections, elite politics from 1815-1840s, transition period from 1847-1870s, and mass politics from 1870s-1914, Gould managed to better fit the reign of Napoleon into his theory.

The professor went on to state that the transition period would entail either formally broad suffrage with restrictions or restrictive suffrage formally but with the beginnings of independence, and suggested Switzerland as an example of a country in transition in this period, as it had formally broad suffrage but did not have a very strong league.

The transition period also encompassed the Paris Revolution of Feb. 1848 which Gould sees as having a significant effect on the development of liberal democracy. Gould stresses that whether or not a country had democracy before the revolution is a key element of his theory of cultural cleavages.

Gould responded to the idea of industrialization determining the type of government power by comparing the regions of the industrial crescent of northern Europe during this period.

Comparing Nord, France, Belgium, Switzerland, Germany, and Switzerland, Gould demonstrated that areas in the industrial crescent were more similar in their development of liberal democratization than the areas were with their respective country.

Then he stated that this similarity in the rate of democratization by regime proves that it is cultural cleavages that determine the origins of liberal dominance. The crescent region compatriots can ran better explain, said Gould, differences in the origins of liberal dominance than character of industrialization in the region in question.

Gould gave his lecture "Liberal Democracy or Conservative Dictatorship: Regimes and Cultural Conflicts in Western Europe, 1815-1914" in the Hesburgh Peace Center at 12:30 on Tuesday.
The saga of the soaps continues... Lilleshammer

"Like sand through the hourglasses," so are the Days in Lilleshammer.

Tune in for the great Winter Olympic drama. Perhaps today will be the day McDonald Carey gets a job as a CBS Sports commentator. Why not? The scene has been perfectly set in Lilleshammer, Norway.

Like the soap opera, the 1994 Winter Olympics are jam packed with drama. The main plot line this week has audiences everywhere dying to know what will become of the scandal between the show's sweethearts, Nancy Kerrigan, and the town, villain, Tonya Harding.

It is the classic story of two women in head to head competition for their one true love: the twist! The object of the amorous tension is not a beauty Brudy, but figure skating and the Olympic gold. Jealousy led to conspiracy and Kerrigan's hopes and chances were nearly destroyed. But that would be too simple for daytime drama, right? Now it is time for some courtroom action and the deciding moment. The women will face each other on the ice.

Meanwhile, back in Hanover Viking Ship Olympic Hall (this is what good officials do), the Heartbreak happens.

United States speedskating hero Dan Jansen takes a fall. He has always been an unlucky character even in the re-runs. You'd think an old-timer to the story would finally get his chance this time, but not on this channel.

In 1984 Jansen was the young newcomer. Understandably the underdog, right? By '88 he should have gained enough respect from the writers to get a medal, but NO! Fall-numbered six. After just learning of his heart disease from leukemia. In '92 the script still sniffed. Wiping out, and in now 1994 it looks like Jansen's show has been cancelled pending Friday's ratings.

What next? Ah yes, the accident—the hospital scene.

States speedskater, lunge, Duncan Kennedy, wipes out. Looks like he won't be getting a Daytime Emmy this year. That's okay though, the tragedy will be good stuff for Soap Operas Digest.

And what soap would be complete without that male pride and rivalry?

After a poor performance against France on Sunday, U.S. hockey goalie Mike Dunham was forced to give up the glory to Garth Snow who has taken his place in the starting line-up. With luck like that, he better watch out for that Zambonis in between the pipes.

And the weather is perfect. Dangerously cold the training—20 degrees in Lilleshammer and the cast of competitors is nervously waiting to see if the show will go on. Audiences are equal as a Zambonis.

Will, you may have thought as I once did that the Olympics were all about patriotism and coming together with other countries to enjoy some peaceful competition. These games, however, are much more intense than that. They're addictive and controversial and the country wants the soap.

So, until next time, these have been the Days of Lilleshammer.

The views expressed in the Inside Column are those of the author and are not necessarily those of The Observer.

The Observer • INSIDE

Wednesday, February 16, 1994

NATIVITY AT A GLANCE

Gjovik Olympic Cavern Hall

The spectacular Cavern Hall is the world's largest in-mountain coliseum. The hall has been driven 120 m into the hillside taking 20,000 manhours and 10 months of training to renown all of the logistics. About half of the arena has been used for the Gjovik Theatre, while the rest has gone into new roads.

Clinton pushes for strict crime bill

President Clinton stepped up pressure on Congress to pass a tough anti-crime bill Tuesday morning. It was a day of reaching out in fear in trying to push crime victims and offenders beyond the limits of society.

Surrounded by a field of uniforms, the Ohio Police Officers' Training Academy, Clinton declared, "The American people have watched on this bill long enough. Our law enforcement officials need more support for their efforts. But he pointed out that most violent crimes are at a record—not federal—offenses and cautioned against making the provision too broad. "There should be no partisanship in this, no politics, no posturing," he said. "We should let it up with every office in the world that the average police officer would tell you on the front end shouldn't be part of it.

Judge's son opens fire on policemen

A masked gunman who opened fire in a meeting room filled with policemen, officers, and witnesses before being wounded. Lieutenant and dying himself, was the son of a state appellate court judge. David Joseph Fututo burst into the room brandishing two handguns, a 9mm and a .22-caliber with a homemade silencer, and yelled "This is a robbery!" officers said. The son of Justice Fortuo of the state Court of Appeal was wearing a bulletproof vest, mask and hooded sweatshirt.

Tonga leaves home to compete

PORTLAND

Tonya Harding, leaving her legal troubles behind for a time, headed for Nashville today to fulfill her "dream of being able to compete in the Olympics." The U.S. national champion figure skater arrived at Portland International Airport in a white stretch limousine.

"Thank you, everyone, for coming out today," Harding said in a brief statement to reporters. "I hope that my performance is as well as Tommy Moe's performance in the downhill ski. I was really excited when I heard about it. Moe won the gold medal Sunday in the men's downhill Alpine skiing, becoming only the second American to take that prize. "I just want to thank everyone for their support and I'm really excited," Harding said. "Keep believing in me and I'm going to go there and I'm going to win." She then boarded a flight for Seattle en route to Lilleshammer, Norway. Harding leaves behind a grand jury investigation into her actions surrounding the attack on rival figure skater Nancy Kerrigan.

Mardi Gras is the final bash before Lent

NEW ORLEANS

Revelry replaced reality Tuesday as Mardi Gras packed the streets with parades and people — some dressed up and some stripped down — for the final fling before Lent.

"I'm 73 years old and I've seen things in public here that I never even saw in private before," said Fred Jefferson, a retired grocer from Des Moines, Iowa. Beads, which are bartered for flashes of flesh, were plentiful and no one had more than Valerie Dillon of Chicago, a student at Bates College in Maine.

The Accu-Weather Forecast for March 23, 1994

NATIONAL Weather

Frost, snow, sleet, thunderstorms, snow showers, rain showers, lightning and strong winds will affect the region. It is likely that there will be severe weather. The investigation will continue for the remainder of the year.

The Accu-Weather Forecast for March 24, 1994

NATIONAL Weather

A significant amount of precipitation is expected on the east coast of the United States. High winds and snow showers will affect the region. The investigation will continue for the remainder of the year.

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Refugee issue growing globally

By KARA SPAK
News Editor

The United Nations High Commission for Refugees ability to deal with growing problems of refugees is significantly decreasing said Gilbert Loescher.

Loescher describes the refugee problem as going beyond just a humanitarian concern into a central issue of modern day international relations. The refugee problem is "every nation's problem", stated Loescher, as states become increasingly interdependent.

The refugee problem stretches around the globe to such countries as the former Yugoslavia, Somalia, Armenia, Burma and Rwanda, and with refugee emergencies becoming "the hallmark of the post Cold War period", the UNHCR finds itself "stretched to the limit", according to Loescher.

The UNHCR has failed to address problems like internal displacement, in which refugees find themselves stranded within their own countries. Currently there is no international organization to protect the internally displaced and Loescher recognizes this need as one of the primary faults of the current UNHCR. A need exists for the development of a permanent United Nations special representative position dealing solely with the problems of the internally displaced.

The UNHCR, an organization relying upon donations rather than continued funding, has had a difficult time dealing with this recurrent humanitarian issue. Loescher reports that "the gap is growing between what UNHCR is asked to do and what it can do."

Stable funds are needed to fund the continuing change on refugee problems.

No one will remain immune to the growing problem of refugees in an increasingly interdependent world. The UNHCR will have to broaden its range of functions as an organization in order to continue to supply aid to the increasing problem of refugees.

Loescher, professor of government and International Studies and Kroc Institute Fellow, lectured on Tuesday, Feb. 15, at the Hesburgh Center for International Studies.

GSU election to consist of single candidate ballot

By CORRINE DORAN
News Writer

Graduate students will have more than just the opportunity to elect a president and vice president for the Graduate Student Union (GSU) today as the Graduate Student Union ballot contains a chance for graduate students to express what issues they feel need to be addressed by the organization.

The ballot contains one ticket made up of third year government student Ed Wingenbach for president and first year sociology student Elizabeth Schaefer for vice president.

While it only consists of one ticket, the GSU is using the ballot as an informal, write-in poll to find out what issues graduate students find critical.

According to Leslie Knox from the Elections, Credentials, and Procedures Committee.

A central theme of the Wingenbach/Schaefer platform deals with changing the status of graduate students in their relationship with the University.

"Grad students work for the University but have none of the rights and benefits of employees," the platform reads. "We will investigate the possibility of changing the classification of graduate students who provide services to the University."

Involved in the issue of status is health insurance.

"If employer health insurance mandates are passed by Congress, we will be left out unless we are employed by the University," reads the platform.

The platform also desires unionization to attain collective bargaining rights for graduate students.

Continuing efforts made by this year's GSU in increasing diversity and tolerance at the University but have none of the platform in the GSU itself is also a part of the Wingenbach/Schaefer platform.

The elections will be today from 9 a.m. to 4 p.m. in the GSU office in LaFortune or in the lobby of Hesburgh Library.

The Storybook Festival

Sunday, February 27
1 to 5 p.m.
Madeleva Hall

There will be a dinner meeting for all Saint Mary's faculty, administrators and students interested in volunteering for The Storybook Festival on Thursday, February 17 at 5:30 p.m. in Haggar College Center Game Room.

Volunteers are needed to assist with set-up on Saturday, February 26 and during the afternoon and evening on Sunday, February 27.

Saint Mary's is collaborating with Early Childhood Development Center and WNTI Television on The Storybook Festival as the College's sesquicentennial community service project.
Malloy speaks to HPC on pressing student concerns

By JOSLIN WARREN
News Writer

As an added bonus to this week’s HPC Presidents’ Council Meeting, University President Father Edward Malloy spoke to the council in regards to the formation of the Colloquy, the addition of 24-hour spaces, and Father Edward social life on Malloy campus.

Malloy, Vice-President of Radin Hall as a junior and President as a senior at Notre Dame, spoke at great length about the process of Colloquy and the committees that form it and how they are going to be included in the HPC agenda.

The second committee deals with library and information systems.

"One thing that is clear is that no library in the world is going to be able to plug into what we want, when we want it, without relying on students," he said. "So if public radio comes to a 24-hour space all depends on the demand from students.

A major concern with Lewis Hall is the enormous number of girls that are going to be unhappy," said Hall President Co-Chairman Chris Canzoneiro. "I want everyone in the dorms to be happy. We’ll do anything we can to maximize pride and spirit in the dorms, despite the fact that people in large numbers want to move out,” Malloy said.

In other HPC news, the Student Union Board is sponsoring the Acoustic Cafe Logo Contest. They are looking for a new logo and slogan and entries can be turned in to the Student Government office by 5 p.m. on Monday, February 21. The prize will be two tickets to an upcoming SUB concert.

According to Malloy, the problem lies in “not what we charge but the discrepancy with what we charge and what people have to pay.”

The Council reviewed the Colloquy beforehand and got a chance to express their views and ask questions of Malloy.

“We concentrated on student life such as 24-hour space on campus. We felt that was the area we wanted to look into the most,” said Hall President Co-Chairman Chris Canzoneiro.

Keenan Co-President Rich Palermo asked what part students would have “as revisions happen, in deciding where 24-hour spaces are going to be.”

There is an ongoing renovation cycle with each dorm and the university would “explore what kind of space would fit the purposes intended,” said Malloy. "And increase in 24-hour space all depends on the demand from students.”

A major concern with Lewis Hall is the enormous number of girls that have applied to live in Cavanaugh Hall next year.

“There are 150 girls from Lewis that have applied to Cavanaugh which is over fifty percent of our dorm. The forty or so that go leaves one hundred girls that are going to be unhappy,” said Lewis Co-President Cheryl Lehrer.

She really feels that the dorm lacks spirit.

"I want everyone in the dorms to be happy. We’ll do anything we can to maximize pride and spirit in the dorms, despite the fact that people in large numbers want to move out," Malloy said.

The Observer • NEWS

Wednesday, February 16, 1994

The Observer is now accepting applications for:

Assistant Viewpoint Editors

Viewpoint Copy Editors

Applicants for both positions should have a strong interest in journalism, editing skills and a knowledge of page design.

Applicants should submit a resume and 1-2 page personal statement to Suzy Fry by 4 p.m. Sunday, February 20, 1994. For additional information, please contact Fry at 631-4542.
Murder suspect pleads guilty to Gainsville slayings

By RON WORD
Associated Press

GAINESVILLE
A drifter already serving life in prison entered a surprise plea of guilty Tuesday to the 1990 murders of five college students, saying, "There are some things that you just can't run from."

Danny Harold Rolling, 39, of Shreveport, La., now faces a sentencing hearing to determine whether he will be eligible for parole.

Rod Smith said.

The plea came just as the court was preparing to pick a jury. Starting Wednesday, a jury will be selected to hear the penalty phase of the trial and recommend the sentence for Rolling. But the judge will make the final decision.

Relatives of the victims quietly wept during the plea and while the prosecutor gave a chilling account of each of the crimes, which included one decapitation.

They later issued a plea for privacy through Police Detective Sadie Darnell. "They need this time to process the information," she said.

Rolling's plea covered 11 counts — five of first-degree murder and three each of sexual battery and armed burglary.

"Your honor, I have been running from first one thing and then another all my life. Whether from problems at home or with the law, or from myself. But there are some things that you just can't run from... this being one of those," Rolling told Circuit Judge Stan Morris.

Rolling is already serving several life sentences in Florida State Prison as a career criminal for robberies and burglaries.

The Observer is now accepting applications for the following paid positions:

Advertising Design Personnel

Applicants should have a strong interest in graphic design or commercial art; a knowledge of Macintosh graphics software, including Aldus FreeHand and QuarkXPress, is helpful but not absolutely required. Applicants should submit a resume and 1-2 page personal statement to Ryan Malayter at 232-4135.

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Korea budes on nuclear inspections

By GEORGE JAHN
Associated Press

VIENNA
Bowling to increasing international pressure, North Korea agreed Tuesday to allow outside inspections of its declared nuclear program under conditions set by a U.N. watchdog agency.

But the deal did not cover two sites that Western intelligence agencies suspect are doing nuclear work, and inspectors cautioned that meant they could not settle the debate about whether North Korea is developing atomic weapons. Negotiations on that issue have made no headway.

The hard-line Communist regime in Pyongyang contends its nuclear program is devoted to peaceful uses of atomic power. But suspicions about North Korea's refusal to allow inspections have increased tensions with South Korea, and raised fears of a military confrontation.

South Korea applauded on Wednesday the North's budg­ ing on inspections.

"The government wholeheartedly welcomes North Ko­ rea's agreement to inspec­ tions," Choo Don-shik, chief presidential spokesman, said in Seoul.

The inspection agreement was announced by the Interna­ tional Atomic Energy Agency a week before its board of governors was expected to advise the U.N. Security Council to invoke sanctions on North Korea.

Hans Meyer, spokesman for the Vienna-based U.N. agency, said North Korea's agreement came "out of the blue," after months of little progress in talks over terms for the inspec­ tions.

North Korea had argued only it should determine when and how inspections be conducted at the seven sites it has identified as part of its nuclear pro­ gram. The U.N. agency had always made those decisions for inspections in other nations.

"This appears to be a step in the right direction," White House Press Secretary Dee Dee Myers said, adding: "We hope that North Korea follows through on it."

The Clinton administration, which conducted much of the negotiations with North Korea, urged quick inspections and a system to ensure the North Ko­ reans do not secretly divert fissionable nuclear material to weapons work.

"It is a necessary step for the agency to be able to reassure the international community that there has been no diver­ sion of nuclear material," said Michael McCurry, the State De­ partment spokesman.

He said North Korea also must resume discussions with Southwest Asia and Korea had argued only it should determine when and how inspections be conducted at the seven sites it has identified as part of its nuclear pro­ gram. The U.N. agency had always made those decisions for inspections in other nations.

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272-0470
Dear Editor:

In regard to Brian Fitzpatrick's recent letter to The Observer ("SYR's in need of their own multicultural office.

The Observer, Feb. 9, 1994), we, members of HAO and LULAC, feel compelled to clear the issues at stake. We feel that Fitzpatrick's letter is unnecessary and full of inflammatory sarcasm, which deflects the purpose of Christian Guerrero's original letter. By way of clear, negative sarcasm, Brian is attacking multicultural organizations on campus.

He is vastly mistaken about the goals and purposes of our multicultural organizations. HAO and LULAC hope that this letter will serve as an educational experience for all those who have been misconstrued. Guerrero's real message is that he wants to feel included as a member of the Notre Dame family. Guerrero made no mention of establishing quotas or an SYR prejudice awareness class. Fitzpatrick's gross misinterpretation should be in line of the capacity of the reader to understand the true depth and meaning of the article as it intended to represent.

While to discuss the details of the SYR would only be redundant and circumstantial, we would like to address the more serious topics fundamental to the purposes of multicultural organizations and ethnic clubs on campus. Perhaps we can clarify our views even educated about multiculturalism and its necessary role in organizations and the ND community.

First, the term "multicultural" is not reflective of the color of skin nor must it be used as a derivative term except for "people of color." Rather multicultural is a term that describes a state of mind, an attitude that is willing to embrace diversity and encourage individualness.

The term multicultural therefore, can be applied to every aspect of society such as race, gender, religion, financial status, occupation, and more. Those that see multicultural as a term representative of all people of color are grossly misinformed.

As a culture, white non-multicultural is not required to eat salsa with every meal smoke cigarettes, be involved in the NAACP, and have a musical collection of which twenty percent is composed by people of color. A person who is multicultural is willing to open to diversity of all sorts, someone who makes a conscious effort to put one's personal prejudices behind.

Second, the purpose of a multicultural organization is to encourage the multicultural state of mind, a state of mind where acceptance of all people is established so that no one, no matter who one is, will feel left out or isolated. Its purpose is not to separate and segregate people for the purpose of diversity. Its purpose is not to make Caucasians inferior to Afro-Americans, Latinos, Asians, or other people of color. Its purpose is not to establish quotas of diverse music for everyone. Its purpose is to be inclusive and not exclusive.

HAO and LULAC stand for the same purposes as do other ethnic clubs on campus. Our constitutional bylaws exclude no one. Our clubs were established for the purpose of educating students about cultures. We encourage participation from everyone, of every culture, of every class, of every religion. The Office of Multicultural Student Affairs is an office that works to foster an appreciation for diversity. It works with student leaders, residence halls, resident assistant training, etc. Its door are open to all and it endeavors to work with all. It is, by no means, limited to people of color.

The Multicultural Executive Council sponsors the Multicultural Fall Festival, Fireside Chats, and other events on campus. Just recently, they conducted a Fireside Chat with a guest speaker from an Amish community. They have brought a blue collar Caucasian worker to talk about his experiences in the working world and an HIV positive speaker to educate our community about his experiences. They are not solely concerned with racial/ethnic issues, rather they are fulfilling the purpose of establishing a true sense of multiculturalism within the ND community.

Notre Dame's Prejudice Reduction Workshops have been established to encourage people to break the cycle of ignorance set forth by stereotypes in society. It is not, however, limited exclusively to people of color. People of all backgrounds, rich or poor, male or female, religious or not, gather to discuss how we can prevent prejudice by recognizing andcelebrating diversity.

In a recent seminar conducted by this organization, twenty-five members of the alumni board of directors as well as forty other students participated in the event. They all reported that it was a positive and rewarding experience.

The majority of the alumni were older, white males. Once again, the purpose of multicultural organizations is to establish an appreciation of diversity so that we do not suppress people from being true to themselves.

It's important to remember, regardless of Fitzpatrick's latest responses or actions, that acceptance of all people of color (white, black, brown, yellow, or red) and all people of every walk of life is the goal to the ND community, where the spirit of love and family must make great strides if it intends to grow. Different people reflect different ways of life and different modes of thinking. This does not mean that the only way one person feels is better than the other.

In fact, only hope that the individual who does feel this way will someday understand and appreciate the true value of diversification and multiculturalism. This new found appreciation to consider people for who they are may actually create a heart understanding enough to appreciate all those who really do have a life — even when it is different from our own.

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Representation of Notre Dame students and HAO

GARRY TRAUDE QUOTE OF THE DAY

"It's far easier to forgive an enemy after you've got even with him."

-Olin Miller

DOONESBURY

Wednesday, February 16, 1994

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LETTERS TO THE EDITOR

Multiculturalism represents open state of mind

Dear Editor:

In regard to Brian Fitzpatrick's recent letter to The Observer ("SYR's in need of their own multicultural office.

The Observer, Feb. 9, 1994), we, members of HAO and LULAC, feel compelled to clear the issues at stake. We feel that Fitzpatrick's letter is unnecessary and full of inflammatory sarcasm, which deflects the purpose of Christian Guerrero's original letter. By way of clear, negative sarcasm, Brian is attacking multicultural organizations on campus.

He is vastly mistaken about the goals and purposes of our multicultural organizations. HAO and LULAC hope that this letter will serve as an educational experience for all those who have been misconstrued. Guerrero's real message is that he wants to feel included as a member of the Notre Dame family. Guerrero made no mention of establishing quotas or an SYR prejudice awareness class. Fitzpatrick's gross misinterpretation should be in line of the capacity of the reader to understand the true depth and meaning of the article as it intended to represent.

While to discuss the details of the SYR would only be redundant and circumstantial, we would like to address the more serious topics fundamental to the purposes of multicultural organizations and ethnic clubs on campus. Perhaps we can clarify our views even educated about multiculturalism and its necessary role in organizations and the ND community.

First, the term "multicultural" is not reflective of the color of skin nor must it be used as a derivative term except for "people of color." Rather multicultural is a term that describes a state of mind, an attitude that is willing to embrace diversity and encourage individualness.

The term multicultural therefore, can be applied to every aspect of society such as race, gender, religion, financial status, occupation, and more. Those that see multicultural as a term representative of all people of color are grossly misinformed.

As a culture, white non-multicultural is not required to eat salsa with every meal smoke cigarettes, be involved in the NAACP, and have a musical collection of which twenty percent is composed by people of color. A person who is multicultural is willing to open to diversity of all sorts, someone who makes a conscious effort to put one's personal prejudices behind.

Second, the purpose of a multicultural organization is to encourage the multicultural state of mind, a state of mind where acceptance of all people is established so that no one, no matter who one is, will feel left out or isolated. Its purpose is not to separate and segregate people for the purpose of diversity. Its purpose is not to make Caucasians inferior to Afro-Americans, Latinos, Asians, or other people of color. Its purpose is not to establish quotas of diverse music for everyone. Its purpose is to be inclusive and not exclusive.

HAO and LULAC stand for the same purposes as do other ethnic clubs on campus. Our constitutional bylaws exclude no one. Our clubs were established for the purpose of educating students about cultures. We encourage participation from everyone, of every culture, of every class, of every religion. The Office of Multicultural Student Affairs is an office that works to foster an appreciation for diversity. It works with student leaders, residence halls, resident assistant training, etc. Its door are open to all and it endeavors to work with all. It is, by no means, limited to people of color.

The Multicultural Executive Council sponsors the Multicultural Fall Festival, Fireside Chats, and other events on campus. Just recently, they conducted a Fireside Chat with a guest speaker from an Amish community. They have brought a blue collar Caucasian worker to talk about his experiences in the working world and an HIV positive speaker to educate our community about his experiences. They are not solely concerned with racial/ethnic issues, rather they are fulfilling the purpose of establishing a true sense of multiculturalism within the ND community.

Notre Dame's Prejudice Reduction Workshops have been established to encourage people to break the cycle of ignorance set forth by stereotypes in society. It is not, however, limited exclusively to people of color. People of all backgrounds, rich or poor, male or female, religious or not, gather to discuss how we can prevent prejudice by recognizing and celebrating diversity.

In a recent seminar conducted by this organization, twenty-five members of the alumni board of directors as well as forty other students participated in the event. They all reported that it was a positive and rewarding experience.

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DOONESBURY
Judge music by personal taste, not by labels or popularity

Dear Editor:

It was a bit refreshing to read Dave McMahon's letter, "Purpose of musicians should never be to 'make money'" (The Observer, Feb. 11, 1994). It kind of told me that I'm not the only one who gets pissed off when a top-forty station plays a Nirvana or Pearl Jam song. When I heard the 10,000 Maniacs on a top-forty station for the first time I nearly crushed my stereo. I was forced to deal with the painful question, "Is alternative music nothing more than closest-mainstream?" I wondered if the Maniacs sold out. Their songs had become more radio-friendly and Natalie Merchant did polish her look. I guess they serve their purpose well. Labels do make it easy to find what I want at a record store. But for some there is a deeper side to the "alternative" label. To simplify, some people have embraced the term "alternative" as a label for their lifestyle. A label of teenage angst; a label depicting the "I don't give a T--" attitude; a label of "us vs. them.

Of course, those who embrace this "alternative" mentality are criticized as hypocrites for a number of obvious reasons. However, when one embraces the "alternative" category, she/he does not necessarily have to dress in black, avoid red meat and smoke dope. They simply relate to a new way of experiencing music categorized as "alternative." A category of music which for some, speaks to and serves as a voice for those who criticize the norms of our superflcial society.

For the sake of categorization, I will refer to this genre of music as "alternative" in the true sense of the word: music you do not normally hear on a top-40 radio station. At this point, some of you are probably thinking: "...what's the big deal? It's just music." Well, this type of sentiment is typical of top-forty listeners. Real music (not "Whoop there it is") connects with different people in different ways. In the sixties, the likes of Jimi Mitchell and Jimi Hendrix spoke to and for a generation lost in a dramatically changing America. Presently, rap speaks to and for the inner-city youth. Who does "alternative" music speak to? According to record sales it speaks to a lot of people, young and old. I guess the secret is in who truly listens and understands. While many people listen just to keep up with the latest trends, some appreciate it for what it truly is art.

So what makes Pavement and the Afghan Whigs art? Why do I not recognize pop "music" as real music? What do I mean by real music? I guess one could write for hours attempting to define "real music." I know nothing of musical theory, opera, and symphonies. In fact, I've never played a musical instrument. In other words, I'm no position to define real music.

However, this is the opinion page so I guess I can offer my feeble opinion on what music is all about. Real music is playing your own song. Not singing along with some electronic synthesizer but actually playing the piano. Not singing some catchy love song but singing songs you wrote yourself in a time of despair or happiness.

Someone once said: "music should be a discovery of self, a journey full of imagery and passion." The passion screaming from Vedder's voice; the pain calling from Merchant's lyrics; Hendrix's penetrating guitar riffs — that's real music.

ALEX AGUIRRE Sophomore Alumni Hall

Malloy handles issues appropriately

Dear Editor:

I would like to respond to the open letter to Father Malloy from a group describing themselves as "The Graduate Student Council" on Feb. 14, 1994. This "graduate student council" is not representative of myself or my opinions as a graduate student here at the University of Notre Dame.

I would like to commend Malloy for giving special interest groups such as homosexual-rights and pro-choice advocates the ability to voice their opinions and thoughts on campus. This is being done through the print and event media of the University regardless of their sometimes messenger or message and no matter how they contradict or oppose the basis for this University. I would like to applaud Malloy for opening the campus to the AIDS Quilt project. Although I don't agree with this approval, it does represent a man willing to cooperate and open to all views. The gay-lesbian bisexual campus will say the Quilt represents a health issue for all people, that it is a "people" event and not a homosexual advocacy gala, but I must differ.

If the goal of the "Quilt" is for increased awareness of a health issue as the supporters say then why not bring Dr. C. Everett Koop, an outspoken crusader for AIDS awareness, to campus? Why not? Because the presence of the Quilt to campus represents a microcosm of the entire homosexual rights movement, that being a special interest group with vast funding trying to exalt it's cause to the masses, much like the N.R.A. and pro-abortion proponents etc.

By gaining some foothold on campus, homosexual rights advocates can use the fact that Notre Dame recognized the "Quilt" as a building block for other events and other places. Imagine if this could possibly progress into special rights for such a group. Remember, we are not talking about a race, creed, religion or a culture since the practice of homosexuality does not meet any of those definitions. By allowing controversial issues to be openly discussed and given ability to act on them on campus, although not officially recognized or approved, Malloy is providing an open and dynamic environment for students but in actuality he doesn't have to.

The picture is clear. This is a political issue. Notre Dame is a Catholic religious institution. Homosexuality and the practice of it is against Catholic teaching and everything the Church represents such as family, procreation, and marriage. What part didn't you understand?

JAMES LUCOT
Graduate Student in Business
O'Hara-Girard Graham Residence

We on the Upward Bound staff thank the students of Notre Dame and Saint Mary's who are helping to make our spring semester tutoring program a success. In addition, we thank the departments of sociology and education on the two respective campuses for the assignment of interns to the project. Finally, we thank Assistant Dean Al Neiman in the Core Course Office of Arts and Letters as well as those faculty members who were kind enough to share information about our program with their students.

DORINE BLAKE-SMITH Director
JOSE AREVALO Academic Counselor
STEVEN CLOTZMAN Senior Counselor
GIẒEL O'NEAL Office Manager
MARTIN SOMMERS, JR. Director
Helen Hayes, the First Lady of the American Theater, delivers Portia's lines from "The Merchant of Venice" and addresses the student body during the laying of the cornerstone for O'Laughlin Auditorium. Hayes was the first to deliver theatrical lines on the partially constructed auditorium stage.

Fine arts and student rebellion
find a home at Saint Mary's

By JENNIFER HABRYCH
Saint Mary's Editor

For more than 100 years Saint Mary's had always been a place of innovation in the fine and liberal arts, but in the 1950's, the arts would find a home.

With struggle, sacrifice and much hope, the College built a center to showcase the rich works of Saint Mary's students and welcome the talents of the world. Since the 1949's classes had been speculated which would be the first to graduate from the mythical auditorium that had been spoken about for years.

Saint Angela's Hall had been serving a duel purpose as gymnasium and auditorium since it was built in 1891, but many knew that the hall could not welcome or display the talents that College President Sister Mary Madeleva Wolff was hoping to attract.

On Easter Sunday 1952, the dream would begin to take shape.

Wolff met with Superior General Mother Rose Elizabeth Havican at Le Mans Hall. She asked Havican about a music hall and was surprised to hear her superior's answer: "Build your fine arts center." Wolff wrote as the words of Havican in her autobiograhy "My First Seventy Years."

A large portion of the building fund was secured from the estate of Sister Francis Jerome O'Laughlin as College Vice President and Professor of Greek and Latin. O'Laughlin had shared in the dream of an auditorium and center for the fine arts.

In her will O'Laughlin left her share of the family inheritance, almost half a million dollars, for the purpose of building such a center.

An architect from Naess and Murphy met with Congregation Superiors within days of the decision to build. They were authorized to begin plans for a $1 million fine arts building and auditorium. But the plan would not proceed smoothly. In 1953 fire caused by spontaneous combustion broke out in a science laboratory in Holy Cross Hall during Easter Break.

The fire was contained and the damage slight, but the Board of Lay Trustees ordered that a structure separate from the living quarters be built immediately. The dream of a fine arts center was put on hold.

Architect Tom Mulig put down his plans for the fine arts center and began plans for an adequate science hall.

Opening its doors during second semester of the 1953-54 school year, the Science Hall cost the College more than a half million dollars.

Plans for the fine arts center were finally completed in July 1954. The College received the go-ahead to build in December and on Feb. 26, 1955, ground was broken during a downpour.

"Our auditorium was moving from myth to mud. Our building, planted in the rain had flourished and borne rich fruit," Wolff wrote in "My First Seventy Years."

On Nov. 12, 1955, the cornerstone was laid for O'Laughlin Auditorium part of the Moreau Fine Arts Center. Sealed in the cornerstone were works of members of the Saint Mary's community including issues of Chimes, the student newspaper, Marion McDannell's "Family Portraits" and Wolff's "American Twelfth Night and Other Poems," among others.

First Lady of the American Theater Helen Hayes delivered the first theatrical lines from the partially constructed stage at the laying of the cornerstone ceremony.

The Class of 1956 was the first to graduate from O'Laughlin Auditorium.

The College also conferred its first honorary degrees during the commencement. Among the recipients were Hayes, Maria Augusta Von Trapp, singer and subject of the "Sound of Music" and John O'Laughlin, who watched the fine arts center of his sister's dreams become a reality.

The departments of music, art and drama were finally able to move from their cramped spaces within Holy Cross and Le Mans and move into their new quarters that included three floors of studios, classrooms, galleries and a Little Theater.

With a home to house them, artists, musicians, actors and great thinkers graced the galleries and stages of O'Laughlin and Moreau.


The Center also became home to the Ruth Page Chicago Opera Ballet, the South Bend Symphony Orchestra, the South Bend Civic Music Association and countless others who graced its gallery with paintings and sculpture, its stages with talents and provoked the thoughts of students and teachers alike.

With a home for the fine arts completed, Wolff sought to find a new way to integrate what she termed the greatest art and science of them all—theology—into the curriculum in a more meaningful way.

"Since Theology is the queen of the sciences she makes it the core, the central and integrating subject in the curriculum," Wolff wrote in "My First Seventy Years."

"The student's entire experience becomes significant in terms of relation to God."

The way she sought to find this balance was through the Christian Culture program later renamed Humanistic Studies.

Under the direction of Professor Bruno Schlesinger, the program founded in 1956 on the principles of English scholar and author Christopher Dawson was the first of its kind in the
The debating team, named the Moreau Quartet, were ranked second out of 47 teams nationally in 1959 after beating Army.

South Bend Mayor Edward Vorste named Nov. 13 to Dec. 13, 1959 Saint Mary's Month. This cited Saint Mary's as a good neighbor for the past 114 years. It also recognized the intellectual and social contributions of the College to the community.

A benefit volleyball game between the Notre Dame Sweat Sox and Saint Mary's No Sox was first played on Saint Mary's campus in 1953. Despite Notre Dame's national recognition in a variety of sports, Saint Mary's won the game 5 to 4. The $100.25 earned went to aid campus international students.

Marian Anderson sang in O'Laughlin Auditorium on Feb. 14, 1957.

The Alumni Association presented the Distinguished Alumnus Award for the first time in June 1966.

Fine arts continued from page 1

United States.

In a lecture sponsored by the Christian Culture program in 1960, Dawson affirmed his principles that education must be reoriented in a way that is more significant for Western culture by "developing a sense of the historic reality of Christianity as a living force which has entered into lives and society and changed them."

While affirming the place of the arts and theology at the College, the administration also sought ways to prevent the shared history and relationship with Notre Dame from becoming frayed. Under the leadership of University President Father John Cavanaugh II and Father Theodore Hesburgh the relationship between the two schools grew stronger on all levels.

Wolf received an honorary Doctor of Letters degree from the University and was a special guest of Hesburgh in Feb. 1960 to honor Vice President Richard Nixon as Citizen of the Year and to greet President Kennedy. Hesburgh later in that same year.

Students at Notre Dame and Saint Mary's forged both social and academic relationships with one another. Through conferences, debate, dramas, dances, sports days and carnivals the relationships between the students strengthened just as those of the administrative and intellectual leadership.

The Court takes part in a May Crowning celebration in the 1950's. Students paraded to Lake Marian's island where they crowned Mary. May Crowning usually followed the event. The College celebrated May Day from its earliest times until the mid-1960's.

In 1956 Saint Mary's won the Saint Genesius medal with a production of Christopher Fry's "The Boy with a Cart," placing Saint Mary's Catholic Colleges and Catholic Theatre groups of Indiana in the state competition for the best production in one-act play festival.

Phil Dunleavy, a student at Notre Dame and later host of "The Phil Dunleavy Show," portrayed Cuthman in "The Boy with a Cart," and was awarded the medal for the best actor in the tournament.

Christopher Dawson, distinguished British Scholar, opened the third annual Christian Culture Symposium held at Saint Mary's, April 29 to 30, 1960.

In the fall semester of 1960, seven Saint Mary's seniors set a precedent by being the first of their sex to take an undergraduate course at Notre Dame. They were members of the class in philosophy of literature.

Helen Hayes, the first Lady of American Theater, played in and directed the student production of Thornton Wilder's "Skin of Our Teeth" in May 1960.

Among the items sealed in the cornerstone of O'Laughlin Auditorium were issues of Chimes, the student literary magazine, the Courier, the College's magazine, Statie, the student newspaper, "Family Portraits," by Marion McCandless, "That is Mother Pauline," by Sister Francis Marie O'Laughlin, and "American Twelfth Night." by Sister Mary Madeleva Wolff.

The Home Economics major was phased out at the College for financial reasons. The department closed to new members in 1963, and in 1965 the last students to graduate with a degree in Home Economics graduated from the College.

A Social Center, under the aegis of O'Laughlin Auditorium formally opened on Nov. 26, 1962. The center was equipped with air-conditioning, a television lounge, vending area, outdoor patio and a lounge. It was used by both the students for relaxing and entertaining.

The Mother Pauline Essay Contest began in 1964. The essays highlighted the history tradition and contributions as a way of keeping students in touch with the sisters and the history of their school.

The debate team, named the Moreau Quartet, were ranked second out of 47 teams nationally in 1959 after beating Army.

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Nursing department's past base for the present

By MARY GOOD
Saint Mary’s Sports Editor

The United States soldiers needed caregivers throughout the war, and many women stepped into positions of cleaning, feeding, personal care and basic care such as cooking and giving medication.

The Catholic Church has a strong foundation in service and caregiving. Catholic sisters were skilled in spiritual care, in addition to basic medical care. Catholic sisters in general were leading forces, she said. "Others went on to war when they went back to the convent. But their work was just as important."

Following the war, the nursing profession grew, and the sisters began to pioneer the field of teaching nursing, setting up eight of their own nursing schools. Although the Congregation started out a teaching order, the wave of nursing schools brought the Congregation as a caregiving order. Wall said. "Many sisters joined the Holy Cross Congregation so they could be nurses." she said.

The move to add a nursing program to the curriculum came when nursing, traditionally a professional field, was unheard of at a Catholic liberal arts college even though the Congregation had a long commitment to the profession.

"Nursing on the collegiate level exists still in its infancy," according to a 1935 written history of the department. "A program such as nursing differs from the other departments of a college quite radically because of the expertise, special instructors and clinical work involved."

Saint Mary's officially established the program in 1936 and enrolled its first class.

Despite the field's professional tradition, the College continued to prove that its strong liberal arts curriculum would provide a solid foundation for its professional graduates, according to an article in the 1935 edition of Holy Cross Courier.

"In the first nursing curriculum, the student a broad cultural background, a thorough education in the written word and computer skills, the experience of clinical care," the article said. "And an excellent foundation upon which she may develop both personally and professionally."

Students at this time of Christian tradition wore cap and pin, symbolizing the tradition of nursing, said Jo Ann Widderquist, current department chair.

"Caps used to symbolize that students had passed a probationary period," she said. "There was a strong tie to Christianity. We use them today to tie to the (Catholic) mission of the College."

Despite the department's strong history, financial trouble and the educational emphasis more on the liberal arts rather than professional training caused the College to close it in 1962.

Student protest and the resurgence in nursing nationwide led a committee to evaluate the need for a department at Saint Mary's. In the early 1970s, according to a letter from the committee, Saint Mary's President Father Theodore Hesburgh, and College President Alma Peter.

"An enormous national need exists for personnel in the fields of nursing and the allied health programs, and Saint Mary's could help fill the gap," the letter read.

Such a program would also provide a significant area of service for the Sisters of the Holy Cross as instructors in the program and through their several hospitals.

In Feb. 1972 the Board of Trustees, in response to the proposed nursing program, requested the Congregation to take official action and apply for federal funds, according to a letter from Mother Ollevine Whalen, Chair of the Board of Trustees, to Peter.

One year later, the Indiana State Board of Nurses’ Registration and Nursing Education approved Saint Mary’s application to establish a Department of Nursing at the baccalaureate level, making the department accountable, according to a Feb. 1973, press release from the Office of Public Relations.

Although the college considered primarily its liberal arts philosphy when deciding to re-establish the program, the changing work environment also prompted them to reconsider the nursing department in the early 1970s, according to Widderquist.

In Dec. 1979, the National League for Nursing granted initial accreditation to Saint Mary’s. This high honor was granted to only 5 to 6 percent of the programs up for review that year.

Despite the fact that the nursing program might have been discarded because it was too pragmatic, Widderquist said, "We emphasized the liberal arts the whole way through Saint Mary’s program apart today, Widderquist said.

"We view the physical and emotional aspects of a patient, emphasizing ethical aspects as well as spiritual aspects."

Christian Culture program first of its kind in U.S.

By MARY GOOD
Saint Mary’s Sports Editor

A s the Saint Mary's community retraces the customs, contributes to the art forms and sponsor- tions over the past 150 years, the Humanistic Studies, formally the Christian Culture department is taking this endeavor a few steps deeper.

The Christian Culture department was established at Saint Mary's in 1956 through the influence of English Professor Bruno B. Schlesinger and Visiting Professor Christopher Dawson. History Professor Bruno Schlesinger and President Maudelle Wolff. The program was put into action with an endowment from the Lilly Foundation.

Dawson, Schlesinger and Wolff believed it important to create a program with a true liberal arts approach. The idea that served as the foundation for the program was Christian education as opposed to Catholic indoctrination.

There is one Catholic college which has attempted to realize fully the insights of Professor Dawson, Saint Mary College is a small girls’ college which has since 1956 taken on the very job of revolutionizing the field of liberal arts studies, a regular on their department read. "An ambitious program was established which acquaints the students with the dynamic, formative role Christianity has exercised in the development of our intellectual and cultural traditions."

The department was still intended to help students gain a general understanding of the historical and philosophical as well as the theological influences of the Christian Church.

Unique to a Catholic college, the Christian Culture department always included the political, intellectual and historical aspects of the Christianity in addition to its supernatural element. The program strives, through its curricula, which remains extremely similar to what it was as 18 months ago, to revitalize the study of the present by looking back and researching the influence of our Christian past, current and future Studies Chair Gail Mandell explained.

Christian Culture is not, however, a solely theology based study. It focuses also on an examination of classical literature and philosophy as well.

The program was set up in such a way that it allows students survey Christian culture chronologically.

“We can best understand the modern world if we look at the history and the influence of the Christian Church,” Mandell said.

The program from its inception allowed students the opportunity to major in a second field of study while enrolled in the Christian Culture program. This major was initially open only to juniors and seniors.

Following graduation, students in the program went into all fields including education, public relations and even as well as graduate, law and medical schools.

Christian Culture program first of its kind in U.S.
Saint Mary's women have been participating in athletics for as long as the school has been in existence. "Every incentive in the shape of swings, calisthenics, croquet, archery and other games are offered to induce sufficient exercise in the open air to preserve and promote a vigorous physique," reads the 1867-68 Saint Mary's Catalogue.

The women of the past participated in field hockey, tennis, outdoor games, canoeing, gymnastics, hiking, skating, basketball, dancing, track and baseball. Equestrian shows were also very popular in the early days of Saint Mary's. Originally stables and paddocks were located on the campus. Later, they were removed. However riders continued to participate by using local stables in South Bend.

Sports Spree Day was popular at the turn of the century. The day, in June, began with the entrance of the Sports Queens, who officialized the day and ordered the commencement of the games. "Tennis, baseball, golf, archery and canoeing were the favorite events," read the June 1935 edition of Static, the student produced newspaper.

A picnic was usually held on Lake Marian's island in the evening and was followed by an awards ceremony, bonfire and singing.

Following in the tradition of Indiana, basketball was one of the most popular sporting events at Saint Mary's.

Although in the early years, basketball players were unable to compete against teams from other schools, interclass tournaments were great way to enhance class unity.

"If we will not play basketball from the sheer love of the game, nor from desire for bodily perfection, then we should play from a sense of duty toward our class," the December 1926 edition of Static reads.

All events were conducted under the rules laid out by the Athletic Association. Each season the catalogue reads: The administration at that time felt that courses in physical education would be necessary:

• To alleviate mental strain by providing beneficial recreation.
• To produce good posture and correct carriage of body.
• To develop grace and skill.
• To maintain and increase health.
• To develop strength and organize vigor.
• To give training in health, knowledge, activities and habits which will last after school life.
• To strengthen will power and to teach alertness, quick perception and reaction.
• To cultivate self-control, self-denial and loyalty to team and class mates.

The wide participation and the overall excitement about interclass sports naturally led to competition with other schools. The earliest record of intercollegiate competition took place in 1934, when the field hockey team travelled to Chicago for Play Day Contests where they competed against Lake Forest College, University of Chicago and Battle Creek College. Saint Mary's also competed in the National Archery Association Telegraphic Meet in 1943. However, this intercollegiate competition was short lived. It was discontinued and interclass competition resumed again in fall swing.

It was not until the mid-1970's that varsity sports again became a reality at Saint Mary's. Basketball, fencing, field hockey and golf were among the first varsity sports. Saint Mary's placed second in the State Basketball tournament in 1976 despite their lack of adequate practice facilities.

Practices and home games became possible in the fall of 1977 after Angela Athletic Facility was completed.

The nickname "The Belles" was voted on by the student body in that same year. "The Belles" won by a large margin defeating both "The Saints" and "The Angels."
Communication majors display their talents in Shakespeare production

By KENYA JOHNSON
Accent Editor

"You will not see Macbeth, Lady Macbeth, Banquo, or any of the others tonight. What you will see are actors playing these roles. These actors are very good, and they want you to fool you a little bit, but they need your help. Do not try to disbelieve them — that is an easy task if you work at it. Instead, lend us your imagination and suspend your disbelief. After all, we all live at times in a fantasy world."

-Pete Dillard
Director

Suspend your disbelief? This task need not even be asked as one watches the student production of "Macbeth." Performing perhaps one of the convincing productions of the Shakespeare work, 11 communication and theater students stunned an audience as they fulfilled a requirement for COTH 499, an independent study for communication and theater majors by performing "Macbeth."

Most spectacular was leading man Macbeth, played by senior Michael Scarsella. A compelling actor, Scarsella could enable even the most insensitive viewer experience his pain and anguish throughout the play.

Scarsella is impressive as he burdens himself with guilt over the death of Duncan, King of Scotland. In his passionate soliloquies and emotional moments, Scarsella emanates his acting talents and ability to soon broaden his skills even further.

And by Scarsella's side was a wonderful actress, his Lady Macbeth, performed and perfected by senior Megan Thomas. Thomas' performance gives a viewer hope that there are still young talent actors/actresses in the world, not conforming to the slapstick, mediocre acting of our current time.

With a vibrant voice and dramatic motions, Thomas demonstrates a combination of natural talent and superb teachings.

MACBETH
Directed by Pete Dillard
Wednesday and Thursday
8 p.m.
No admission fee
Doors open at 7:30
Lab Theatre
Washington Hall

Under the direction of senior Pete Dillard, the actors never missed a beat. The opening act, three witches (Cara Conway, Franci McLaughlin and Kathryn O'Donnell) mining, captured intense attention from the audience, as their movements were precise and sharp.

Deserving mention as well are students Pete McGillicuddy (Duncan and Macduff), Chris Ferrer (Banquo), and Francis Kelly (Malcolm). Other cast members include Tyler Hower, Kevin Kaufman, and Jerry Lavin — all who added to the charisma of the performance.

Also impressive were the props and costumes of the cast. Evidently self-budgeting the production, costume designer Tricia Nolan, a Notre Dame senior, displayed creative and splendid modern Shakespearean styles.

The production is mesmerizing to say the least. Dillard's plea to use the imagination is certainly unnecessary, seeing as the actors do it for you.
Heartwarming HUGS

Student volunteers comfort children at hospitals

Colleen Cahill wanted to do volunteer work involving kids which would simultaneously teach her more about the medical profession she is considering entering. Jen Hager just wanted to help children.

Both found the perfect program in HUGS.

Helpful Undergraduate Students is a two-year-old program coordinated through the Center for Social Concerns, in which Notre Dame and Saint Mary's students volunteer at Memorial and Saint Joseph's Hospitals once a week.

For one or two hours each week, the student volunteers do everything from holding, rocking and feeding premature babies to playing with older children who are recuperating in the hospitals' pediatric units.

There are several purposes to the program.

Student volunteers "help to free up the nurses' hands," said Cahill, "allowing them to do other things which they otherwise wouldn't have the time to do."

HUGS volunteers also give the babies some much-needed comfort.

"(With this program), the babies are not just lying alone in strange beds, surrounded by strange machines making noises," added Cahill.

The babies cared for by HUGS volunteers are mostly in the intensive care units of the two hospitals, suffering from respiratory complications caused by prematurity birth.

The children in the pediatric units usually suffer from pneumonia or a similar illness.

Providing comfort to a baby which desperately needs it is one of the rewards for HUGS volunteers.

"The thing I like most about (HUGS) is that it helps kids, who really need the most support," said Hager.

Cahill shares Hager's enthusiasm.

"I went once to the hospital and I fell in love with the babies," said Cahill.

Cahill isn't the only one. According to Kathy Royer, coordinator of student volunteer activities for the CSC, the program has grown from 15 students when it was begun last year to a total of 272 volunteers this semester.

Royer sees several reasons for the explosive popularity of HUGS.

"Medical schools are asking even more that people get experience in their fields," said Royer, with HUGS providing an enjoyable way for students to get this experience.

"Also, I think it's real rewarding for the students to see the kids respond to them," added Royer.

Cahill, a Lewis Hall junior majoring in pre-med and psychology, got involved with HUGS for both of the reasons cited by Royer.

"I love kids, and I'm interested in becoming a pediatrician," said Cahill, making HUGS a perfect fit for her.

"The nurses (at the hospitals) are so great. Everyone is so nice, and very accessible," said Cahill.

"The nurses are more than willing to teach you, so that you learn a lot about diseases and health care, and how a hospital works."

Cahill added that everything seen and heard is kept confidential within the walls of the hospital.

Hager also wished to clarify a misconception that might keep some people away from the HUGS program - the program is not reserved for pre-med students, but is open to any student.

Anyone interested can call Kathy Royer at the CSC at 631-7862, Colleen Cahill at 634-4173 or Jen Hager at 634-4831.

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Cavanaugh's Adam Ward attempts to go around Tom Gear of Off-Campus in last night's final. "Naugh's comeback was stifled by timely O.C. shooting.

Wednesday, February 16, 1994

Men's IH continued from page 20

Ward then hit a three to tie the score at 32. Cavanaugh led the way for the first time on a layup by sophomore Conrad James on a nice assist from junior Geoff Caples. Their lead would then stretch to five in the fourth quarter. Sophomore Kirk Cunningham did his best to keep it close in the fourth, but to no avail.

"They were a tough team altogether," said Cunningham. "Godin was incredible. How did we have to play catch-up for most of the fourth quarter."

Women's IH continued from page 20

Wild Women of Walsh Hall were not able to set up the press. "Our shots were just not falling tonight," added Campbell. "We wanted to press, but there were few chances to do it," Ward said.

Godin also helped Breen-Phillips establish the lead and never look back. Sophomore Sheila Moloney made a first-quarter free-throws to pace the early attack. Shannon finished with thirteen points, while sophomore Jessica Ward hit a big three point play making the score 21-12 in the third quarter, giving the Bishops their biggest cushion of the game.

Jennifer Riley tried to keep the game close, hitting a long three-point basket to close the gap to seven, but Walsh could not get any closer as Breen-Phillips did a masterful job of clock management.

Juniors Colleen Quin and Michelle Drury also played well for Walsh.

"It was a real rewarding ending to a great season," added Klimek.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Observer, 31 North Harrison Street, Bloomington. 726-8230. Deadline for next day classifieds is 3 p.m. All classifieds must be prepaid. The charge is $2.75 per word, per line. Display, all space.

Classifieds

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FOR RENT

4-1/2 BEDROOM HOME SECURITY SYSTEM ALL APPLIANCES 1 MILE FROM C.S.I. 228-2266


Brewing-Phillips drove Walsh en route to the Interhall championship last night on the main floor in the Joyce Center.

Wednesday, February 16, 1994
Myler second US luger to see medal slide away

By TONY CZUCZKA
Associated Press

LILLEHAMMER, Norway --- A brief brush with an icy wall cost Cammy Myler her chance to finally snap the U.S. shutout streak in Olympic luge.

It happened Tuesday at Turn 5, the same spot on the Hunderfossen track where Duncan Kennedy crashed and lost his chance at a medal in the men's event.

Myler had a little problem there on her first run, and stuck out a foot to regain control.

On the second run, "it was a bigger problem," she said. Myler came out of 13 reeling. Her racer-sharp steel blades couldn't hold the line and began to skip, forcing her against the icy left wall of the run.

More like a brush burn than a collision, but it had the same impact as Kennedy'swipeout 24 hours earlier.

No medal, one more time.

"I got a little too much pressure on the end of the curve, which kind of spilt me out to the left at the exit," Myler said. "I thought my second run was going really well."

Erin Warren of Somerville, Mass., added to American misery by crashing near the same spot.

Myler's glitch left her in 11th place, at 1 minute, 38.964 seconds, more than a second behind the leader, Italy's Gerda Mass., added to American misery by crashing near the same spot.

"I definitely am not really excited with what I did today," Myler said.

The final two runs are Wednesday and the only way Myler could crack the top 3 was if eight of the racers ahead of her crashed.

"Today, I'm disappointed about Cammy," U.S. coach Wolfgang Schaelder said. "She did have consistently strong times in training and she should have been able to do better."

Myler last month became the first U.S. woman to win a World Cup luge race. Coupled

with the world championship of Wondel Suckow last year and the strong World Cup showing this year of Kennedy, it had U.S. luge officials looking for their first Olympic medals.

But Myler's fifth place in Al berville in 1992, matched by Suckow Monday, remains the best U.S. showing in the Olympics, and when the medals are handed out the American team almost assuredly will be 0-for-6 this year.

Warren's Olympic race debut was cut short three turns from the end of the first run. She careered off the walk, flipped upside-down and slid face-down with her sled draped across her shoulders.

Kennedy saw it all on track side.

"We have very high expectations," said Claviglia, whose team meets Canada (2-0) on Thursday. "I don't think we're happy at all with the results and our overall play."

Nevertheless, there was a different mood after this tie than the first. American players were smiles and rock music blared out of the locker room.

"Two ties are a lot better than two losses," said U.S. coach Garth Snow, who made 30 saves in his Olympic debut. He replaced Mike Dunham, who managed only 10 saves against France. "We had to come through and we did. Slovakia is a good team."

Added Laviolette: "They are not a France or an Italy. They are one of the best teams in the world."

The Slovaks are the lowest seeds in the 12-team field only because they had to play in a qualifying tournament; they hadn't gained their national independence until after last year's World Championships.

For the first time since 1984, the United States has failed to win at least one of its first two games. In '84, the Americans opened with losses to Canada and Czechoslovakia and went on to finish seventh.

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By MIKE NADEL
Associated Press

GJOVIK, Norway

Less than six minutes away from a catastrophic loss that probably would have meant an end to its medal hopes, the U.S. hockey team sprang to life.

Peter Claviglia and John Lilley scored 3:16 apart Tuesday night as the United States clinched its second spot in third-period rally to salvage a 3-3 tie with Slovakia.

"A loss would have killed us. We had to get at least a point out of this," U.S. captain Peter Laviolette said. "It was a good sign of our character to come back, but we've got to come out sharper. It would be nice to come out and get a lead. Once."

In their Olympic opener, the Americans needed two late goals to rally for a 4-4 tie with 10th-seeded France.

"We must be something of a high-wire act to people watching our games. It certainly is exciting and hectic," U.S. coach Tim Taylor said. "Youthful enthusiasm is one of our best weapons and it has to be there at the start of a game. It cannot be called on in reserve at the end."

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I was flabbergasted. I wasn’t that drunk, so I couldn’t blame my question on an over-consumption of alcohol. And any estrangement that I was feeling quickly left when my friends walked me to the infirmary. I must have asked because I had a real burning desire to box.

With her positive response, I felt so relaxed that I couldn’t even feel the shot of painkiller stick into my arm. They could have probably taken my pancreas out without my complaining.

That’s just one example of the impact that boxing has made on my life right now. I even wear my handwraps while I’m reading, and I never pass by a mirror now without stopping to check my punching form.

Training has gotten me into the best shape of my life. Sparring has become a second way of life to me, and I’m actually at the point where I don’t look stupid hitting the bags anymore.

I don’t think I could be more ready for the Bout to begin. But at the same time, I can’t help feeling a little apprehensive about getting in the ring Sunday.

For one thing, I’m not quite sure who I’m fighting. With my luck, I’ll end up fighting a previous champion who will literally pound me into the mat within the first two minutes of the match.

Another thing is that my parents are coming up on Sunday to see the basketball game against DePaul, but they’re not quite sure if they want to stop by Stegeman Center to watch my “Raging Bull” debut.

“You’ll understand if I don’t come to watch you fight. won’t you Mike?” my mom asked apologetically.

Come on Mom, you mean you don’t want to see your only son in the world get punched by some random brawler?

Oh, and another thing. I don’t even have a name yet. How can a guy really be ready to fight when he doesn’t have an intimidating nickname? These are things out of my control, though. Whether or not I have to fight Jeff “Better Pray to” Goddard, have my parents there watching in horror, or don the name Mike “The Lithuanian Lumberjack” Norbut is completely up to me.

All I can do now is to try to control my anxiety and wait. But that’s much more easily said than done. No matter what I do, I won’t be able to help feeling nervous this weekend.

Last Friday, I got sick to my stomach in Theology class and had to leave early.

And that was just for the team picture.

**V-Ball**

continued from page 20

believe they have a game plan that can deliver the long-sought victory. Notre Dame normally depends on the strong side, those hitters to the right of the setter, to deliver most of the points, but they have a surprise in store for State.

“We have a tendency to stay on the strong side,” said Copnis. “But today, we are going to decide theirs.”

With the Spartan defense out of sync, Copnis and the rest of the hitters will find it that much easier to score.

The Irish are just going to use deception, but will also have an all-out, intensity filled attack. “This will be by far the most intense and exciting game of the year,” explained Kovats.

“it will take a total team effort,” reflected Copnis. “All six men on the court have to step up.”

The entire team will need to play well because Michigan St. has no weaknesses. They have an effective, well-balanced offense and a strong defense. However, according to the Irish, the Spartans will need more.

“There’s always a lot of trash talking when these two teams meet,” exclaimed junior outside hitter Jack Fenn, “And I hope we’ll be the team backing it up.”

**SPORTS BRIEFS**

ResSports is offering interhall and Grad/Fac/Staff baseball and interhall lacrosse with the deadlines being Feb. 24. Captains’ meeting for lacrosse will be at 5 p.m. with both baseball leagues meeting at 6 p.m. Also any interested baseball umpires should show up for meeting at 6:30 p.m. All meetings are on February 24.

NDSU/SMC Equestrian Club will have a MANDATORY meeting for ALL members Thursday, Feb. 17, at 4:30 p.m. in room 222 Henk hugh Library. Questions - call Megan 634-2812.

**Continued from page 20**
The Observer • SPORTS

Sprouse outduels Spartans’ Watson

By PHIL LANGER
Sports Writer

The Notre Dame men’s tennis team successfully avenged last year’s 4-3 loss to Michigan State by beating the Spartans 5-2 last night in front of an enthusiastic home crowd at the Eck Tennis Pavilion.

Sophomore Mike Sprouse pulled off the marathon match of evening by defeating Richard Watson of Michigan State 6-2, 6-7 (7-3), 7-6 (7-3).

Mike isn’t a hitter, yet

By BEN WALKER
Associated Press

They came to see if Michael Jordan can hit. They heard the answer. He can’t, at least not yet.

Seldom did the sharp crack of Jordan’s bat echo through low-slung Ed Smith Stadium. Instead, there were mostly dull thuds, the sound mushy softballs make.

Using a right-handed swing that looked more manufactured than natural, Jordan hit nearly 100 balls and only one managed to roll across the crushed-seashell warning track and reach the fence. There were plenty of popups, lots of weak flies and a bunch of balls beat into the dirt.

Still, after his first outdoor workout that outsiders were allowed to observe, the newest Chicago White Sox rookie — and the world’s greatest basketball player — was satisfied. After all, this is why they have spring training.

“You have to be patient. I think it’s going to be gradual improvement for me,” he said. “The last thing I want to be is a sideshow.”

“When the Great American Dream isn’t great enough

Have you considered

THE HOLY CROSS CANDIDATE YEAR?

A one-year program at Morca Seminary at the University of Notre Dame for college graduates interested in exploring the possibility of a lifetime of service as a Holy Cross priest or brother.

Scholarship assistance is available.

Call or write for information:
Fr. John Conley, C.S.C.
Congregation of Holy Cross
Box 541, Notre Dame, Indiana 46556
(219) 631-6385

Students interested should attend the informational meeting February 21, 1994 at 5:30 p.m. at the JACC in the Pit.

Please bring proof of insurance.

Sarasota, Fla.

Students with good credit or any other specific authorized by Chelem America. Cash value 1/20 c Chelem America. CMS the retailer Chelem America will reimburse you for the face value of this coupon plus 8 c if submitted

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The Observer/Eric Ruettinger

Sophomore Mike Sprouse survived a grueling three-set, two tiebreaker match to lead the Irish to a 5-2 victory over Michigan State.
CROSSWORD

ACROSS
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2. Dagger handles
3. Silver tongued
4. He has "99 beautiful names"
5. San, Italy
6. Eminently
14. io Silver-tongued
19. Faux pas
20. Auto part
21. Abe's "The Woman in the Boulevard"
22. Bohea, e.g.
23. S h a k e s p e a r e /
24. Miss Marplefilm
25. Genteel
26. Upright
27.高考
28. Fettuccelle, e.g.
29. "I'll cup 'em up, Mrs. Benda. I was hoping you'd answer the door. I mean, um, I'm telling kids, shouldn't you like to buy one?"
30. Calvino's hom e
31. "A Fool's Prayer"
32. "I'm going to write the Cathedral"
33. Humorous
34. Baboon gap
35. Baseball's Gooden
36. 2nd-time A.L. mandates
37. Training-room complaint
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OF INTEREST

- Two Domestic Holy Cross Associates will be in the Center for Social Concerns Coffee House from 5 to 6 p.m. to describe their year of volunteering in service related placements.

Dining Hall
- Nozze Dame
- Buster Fried Perch
- Spinach Fettuccine
- Alfredo Shrimp D Angelo
- Carved Turkey Breast
- Old Fashioned Beef Stew
- Egg Noodles

The Observer

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Off-Campus struggles past ‘Naugh

By JOE VILLINSKI
Sports Writer

When you’re hot, you’re hot, and when you’re not, you’re not. On Tuesday night senior Joe Godin was a small microwave.

Godin nailed six three-pointers on the way to 22 points in leading Off-Campus to a 64-53 victory over Cavanaugh in the men’s championship game in the Joyce Center arena.

"Joe was unbelievable tonight," said Off-Campus captain John Neal. "I’ve played with him for a while and I know he is a deadly shooter," added the now undefeated coach.

Godin’s performance was even more unbelievable given the fact that he brought his team back from a four-point deficit after Off-Campus had blown a seven-point lead.

Godin preceded to hit three three-pointers in a row to put Off-Campus up by seven from which they never looked back.

"I was psyched to play on this floor tonight," said Godin. "Once I took my first jumper tonight, I felt a great rhythm." Godin, however, was not the only player who had a big role in the Off-Campus win. Senior Greg Midgett added two more treys, joining classmates Greg Berstein and Brendan Tully in a solid defensive effort. In addition to defense both Midgett and Tully helped to take some of the attention away from Godin.

"The credit goes to Midgett and Tully because they allowed me to be guarded by smaller players," said Godin. "This allowed me to get a better look at the basket."

The bulk of the Off-Campus team is no stranger to the winner’s circle either. Neal, Tully, and Godin were all part of last year’s interhall championship team from Morrissey.

"Our experience was crucial in the victory," added Neal.

Godin’s performance took away from a valiant team effort for the ‘Naugh men, playing in their last interhall basketball game as a dorm. Down by seven at halftime, ‘Naugh stormed back with consecutive baskets by senior Adam Ward.

Revenge the agenda for Volleyball

By G.R. NELSON
Sports Writer

The undefeated men’s volleyball team battles a very strong Michigan State Spartan squad tonight at 7:30 in the Thunderdome at the Joyce Athletic and Convocation Center.

This match should be nothing short of spectacular. The Irish, 6-0 in match play, have not defeated the Spartans in four years.

"We have not beaten them since I’ve been here," said senior outside hitter Tom Kovats.

"This game definitely means more than any other," added Brian Cepinos, a freshman.

"There’s a lot of speculation about the Spartans. The Irish are going to take it to them."

In addition, these two teams do not like each other. "These guys beat us on television and rubbed it in," commented an angry and determined Matt Strotman.

"It was on the floor last year that we were defeated."

The Irish, who split two games with the Spartans at a tournament earlier this year, see V-BALL / page 17

Breen-Phillips outlasts Walsh in defensive game

By JOE VILLINSKI
Sports Writer

It may have not been pretty, but Breen-Phillips got the job done with a fierce defensive effort en route to a 29-22 victory over Walsh Hall in the women’s basketball interhall final.

"We really didn’t know what to expect from Walsh tonight, but our defense came out strong and let us get an early lead," said captain Kim Smith.

This early lead came at 4-2 after two quick baskets by freshman Megan Shannon. From then on, Breen-Phillips would never relinquish the lead, holding Walsh to just four points in the third quarter and forcing twelve turnovers.

In addition to the turnovers, the Banshees used the little height advantage they had to control the defensive glass.

They really rebounded well tonight," said Walsh head coach Steve Campbell. "Our experience was crucial in the victory," added Neal.

Godin’s performance took away from a valiant team effort for the ‘Naugh men, playing in their last interhall basketball game as a dorm. Down by seven at halftime, ‘Naugh stormed back with consecutive baskets by senior Adam Ward.

PART Three

The third in a series of articles by Assistant Sports Editor Mike Norbut as he trains for his first Bengal Bouts

"Come on Mom, you mean you don’t want to see your only ion in the world get punched by some random brawler?"

As The Bouts approach our editor ponders his chances

S omething strange is happening to me. Two weeks ago, I was shoved into a Coke machine in our dorm, and found blood gushing out of a nasty gash in my right forearm. Security had to rush me to the emergency room, and I found that I needed three staples to close the wound.

For a guy like me, who cringes when he hears the word “flu shot” and has never even seen the inside of an emergency room, I figured that I’d be terrified when the doctor pulled out the gun to stitch my skin together.

I opened my mouth to scream, but words came out instead. The first thing I said to the doctor was, “I’m in Bengal Bouts. Can I still box?”

NAME THE NORBUT Contest

The race to name Mike continues. A winner will be announced in Friday’s Observer. Entries will be taken until Thursday evening by phone at 681-4543.

The Observer/John Bingham

Inside SPORTS

Men’s Tennis

Mike Sprouce gave me twenty points as he holed out in the first round of the Spring tournament to finish the Irish over Michigan State.

USA Hockey

The United States came back to tie Slovakia 3-3 for its second draw of the Olympics.