Asian Americans celebrated
By MAURA McCaULEY
News Writer

The Asian American Student Association (AASA) is sponsoring its second annual Asian Heritage Week. Made up of 70 active members, the AAA founded the heritage week to educate the Notre Dame and Saint Mary's campuses on the identity, heritages and Asian American issues that address the problems and concerns on four parts series college campuses. This is second year, and we want to promote a more positive image," said Trung Tu, co-president of AAA.

The group has scheduled several speakers and activities throughout the education aspect.

"We feel racism is due primarily to ignorance. To get rid of ignorance is to educate," said Tu. "Our hope is that everyone shares the positive and diverse rich. We want to share it with everybody."

"The main purpose is to create awareness that there are Asian American issues that need to be addressed," said Anh Vu, AAA co-president.

As a prelude to Asian Heritage Week, the AAA invited Le Ly Hayslip, acclaimed author of the books used as the basis for Oliver Stone's movie "Heaven and Earth." Hayslip described her own experiences in recounting the movie "Heaven and Earth." The basis for Oliver Stone's author of the books used as

"We felt that Asians as a community who have been victimized, they go through 33 hours of initial training, as well as ongoing in-services and workshops for two years. She then worked as a waitress at "Royal's," a diner famous for their hamburgers, on Lincolnway Avenue in South Bend. Her training at Ivy Tech encouraged her to become interested in the medical field. She has been asked to research the former Yugoslavia.

"Based on the experiences I have witnessed, I am impressed with the way such issues have been handled by the University," Minihane said. "However, I think there is a general feeling in the community that these charges are not taken seriously enough."
Today, ND, tomorrow the world

I never know what to say when people ask me "What's up?" Who ever really has something "up?" To me, having something "up" would mean I was secret shopping to take over the world or something. Then I'd know when to plan to take over the world. I'm usually trying to create music to take over the world, so when asked "What's up?" I just stare blankly and reply "no music," I guess "noth-" is the same reply you get from someone who you are planning to take over the world — if they don't know the "no music" means take over the world. So the next time somebody asks "What's up?" I'll tell them, "Please! I'm not going to let you control the world with me! Nice try." If I were to take over the world, the first thing I would do would be to have music ground around my city like a music life. Then I'd know when to hit a horror film or when a musical number was coming. I also know when Mel's, the friendly neighborhood mallman was approaching, and when a psychopath was about to pop up from the ground. Speaking of bludgeoning, I have a friend who says he hears music. She insists that if gave country music a "chance," I'd like it. She seems to think that repeatedly subjecting I to country music, I still won't enjoy either. I wonder if my friend used this reason for personal preferences. "What religion are you?"

[...]

"Oh come on! You haven't given God a chance! Just listen to one Psalm...you'll be praising before you know it! Sing with me...onward Christian soldier..."

Speaking of Satan, I think my backpack is sometimes risky business. Stiff competition for babies, more and more money, then changed her mind and kept going. "If I saw her tomorrow on the street, I may give a prise to the thousandth person I meet...maybe...a tourniquet..."

The whole thing reminds me of high school when I had a backpack. I used to used to wear Velcro shoes with pockets for milk and small concealable appendages. Now people hold them when they see me approaching with my huge backpack. At least I had my backpack that causes them to flee. At any rate, whenever I hit someone I always catch in my backpack. I may give a prise to the thousandth person I meet...maybe...a tourniquet..."

Women face down Corpus Christi gunman

CORPUS CHRISTI, Texas

With her baby crying in the background, a daughter of a couple shot to death by a former employee forced him down while talking to a dispatcher and pleaded with her parents to spare the gunman's lives.

"We have an employee that came in and shot...Oh God, he's shooting..." Lisa Marie Riosler said in a 911 tape that was released by police Tuesday.

"He shot my father," she said, crying. "I know he shot one of the store-aries point blank."

Police had no motive Tuesday in the shooting Monday at the Walter Riosler Co. that left five people and the gunman dead.

Authorities say 28-year-old James Simpson, a former employee who left the company last fall, walked into the refinary inspection company in the late afternoon and opened fire with a 9 mm semiautomatic pistol and a.32-caliber revolver.

Six and 10 people are believed to have been inside the small office building in the northwest section of this South Texas city. The gunman shot and killed five of them before walking out the back door and turning a gun on himself. At least four were identified as company owner Walter Riosler and his wife, Joann, both 62, Derek Harrison, 35, and a man and a woman, whose names I could not remember had come into the office and started shooting.

Simpson entered the room where she was on a phone and saw her holding her baby. She could be heard on the tape pleading with him to spare their lives. In the tape's last words, whether Simpson was fired or quit.

Fifteen arrested at basketball game

10 AM

Los Angeles

Police used rubber bullets and batons to restrain order after a raucous celebration by thousands of UCLA basket- ball fans turned into a bottle-throwing melee. Fifteen people were arrested and two were injured. Officers fired 20 rounds of rubber and bean-bag bullets to dis- perse what they said was a crowd of several thousand. I had no motive Tuesday in the shooting Monday at the Walter Riosler Co. that left five people and the gunman dead.

Secondhand smoke promotes disease

CHICAGO

"Nonsmokers are more much more susceptible to heart dam- age from secondhand smoke than are smokers because their bodies haven't built up defenses against the onslaught of tobacco toxins," said Antoni Glantz, a professor of medicine at the University of California at San Francisco and an editorialist. The conclusion is not new but was drawn from the most complete review of studies done in recent years, the Glantz said. The study was published in the journal "Cancer." Glantz said. "About 47,000 people a year die from heart disease caused by secondhand smoke, and 2,500 die from heart attacks, according to an analysis prepared last year.
Drama educates about rape

By TIM GREEN
News Writer

A Notre Dame student's late-night studying session is interrupted by her roommate bursting into the room in tears and a state of utter confusion. In between sobs, and in halting speech, she reveals that she has just been raped by her boyfriend.

That scene, witnessed by an audience at the Hesburgh Center Auditorium last night, was the first part of a presentation entitled "Sex, Power-Situations..." performed by the Mulberry Center Mental Health Players. The Mulberry Center Players are an improvisational theater troupe based in Evanston, Illinois. The troupe is made up of mental health professionals who dramatize mental health issues such as rape to educate and increase awareness. The performance depicted the roommate's advice to the victim, an angry confrontation between the victim and the boyfriend the next day, and the reactions of the boyfriend and his visiting sister. The audience was thus presented with the reactions and feelings of all who were involved.

The performance was stopped at key points throughout by a narrator, who allowed the audience to interact directly with the action, asking questions or offering suggestions to the performers, who remained "in-character." According to the group's mission statement, this interactive method of presentation functions as a learning tool - not intended to impose any point of view on the audience, but seeking to "enhance individual self-awareness," and "generate problem solving among audience participants.

Melissa Montgomery, a therapist from the Mulberry Center and performer with the troupe, spoke further about the use of interactive theater, or "sociodrama.

"The basic method is to focus on the negative qualities within the characters," she said. "We mainly portray the extremes on either side of an issue, which spurs the audience response." Montgomery went on to describe the composition of the Players.

"The group consists of about 20 people trained to be 'role-players,' and we take turns traveling and performing," she said. "In the past we have done such topics as alcohol and drug abuse, peer pressure, racial tensions, and just about everything else.

Dr. Wendy Settle, a psychologist with the University Counseling Center, was instrumental in bringing the Mulberry Center Players to Notre Dame.

"I saw the players perform last May and was instantly impressed," she said. "I approached the group about coming to Notre Dame. Luckily, we were able to include them in our Sexual Assault Awareness Week activities.

Settle emphasized the interactive nature of the performance, saying, "Because the characters stay in role, the audience doesn't have to hold back their reactions. They are able to respond genuinely and think seriously about the issues. This creates a very effective atmosphere for audience participation." The event was sponsored by the Counseling Center, the Campus Alliance for Rape Elimination, and other groups at both Notre Dame and Saint Mary's.

Happy 21st Birthday Ryan!

We are so proud of You!!

Love,
Mom, Dad, Marc
and Buck

Johnson outlines theological frontiers

By CISCLEY ELLIOT
News Writer

Outlining the four new frontiers that she sees changing the way people look at theology and offering her views on the relationship of gender and religion, Sister Elizabeth Johnson, CSJ, professor of theology at Fordham University spoke earlier this week at Notre Dame.

As part of the Provost's Distinguished Lecture Series, Johnson spoke Monday on "The Theological Search for the Living God." She continued her discussion yesterday, leading a forum on "Gender and Theology.

As a sitting member on the advisory board of the National Conference of Catholic Bishops' committee on women in church and society, Johnson is a leading intellectual visionary in the feminist theological movement. Her publications, "She Who Is: The Mystery of God in Feminist Theological Discourse" and "Women, Earth, and Creator Spirit" begin to bring to the modern Church, what Johnson called "the voices of all women, who have been historically excluded from theology.

According to Johnson, "the collapse of classical theology in contemporary culture is a religious experience. It clearly delineates a God freeing new understandings which intensify religious awe and compassion.

The new ways of looking at theologies, according to Johnson, are the suffering based theology, the woman based theology, interreligious dialogue, and contemporary science and the ecological ethic.

Johnson drew upon her broad personal experiences to punctuate the lectures, which she acknowledged touch on issues critics deem "provocative."

On her encounters with Indian mysticism, Johnson remarked that she found the effect "profoundly calming and religiously awakening at the same time."

Describing the pluralistic approach to Catholicism which she envisions for the Church, Johnson said that, "Christians do not have a monopoly on either truth or the divine."

During her speech at the gender forum, Johnson explained the six universal categories in which women relate to the predominantly male magisterium. These aspects include reactions to the historical and social marginalization of women by the patriarchal theology before and after they become aware of it through the feminist response, as well as the "bodily and religious" perspectives.

Johnson concluded both lectures with summary directions of the direction she would like to see the "waves of renewal in Christology" headed.

She said she hopes for "less fear of the uncertainties of the direction she would like to see with less misplaced trust in what God will do for us and more emphasis on what we need to do."

Department of English Series
1995 Ward-Phillips Lectures

The Book and the Body

All lectures at the Hesburgh Library Auditorium

Friday, April 7, 1995

1:30 p.m.

Michael Camille
University of Chicago
The Book as Flesh and Fetish in Richard de Bury's Philobiblon

4:00 p.m.

Carolyn Dinshaw
University of California, Berkeley
Getting Medieval: Foucault, Gawain, and Pulp Fiction

Saturday, April 8, 1995

11:00 a.m.

Seth Lerner
Stanford University
The Courtly and Late Medieval Literary Culture

2:00 p.m.

Mary Carruthers
New York University
Reading with Attitude: Remembering the Book
Asian American Studies at Butler University and Purdue University.

Tu acknowledged that AAA received a substantial amount of support for the week. Though the events of the week totaled $15,000, Tu said that all the money was raised through sponsors, including $3000 from Student Affairs.

Tu emphasized that the events are open to students of all ethnic backgrounds.

Interns

continued from page 1

Pick up an application to be on the executive committee in the Student Union Board Office, 2nd Floor LaFortune. Applications due Tuesday, April 11.

Andrew Young

Former U.S. Congressman, Ambassador to the UN, and Mayor of Atlanta
Co-Chairman, Atlanta Committee for the Olympic Games

Diversity the Key

How Atlanta Won the Olympics

Thursday, April 6th, 8:00 p.m.
Stepan Center

Admission is free. Tickets are available at the LaFortune Box Office and at the door. Sponsored by the Office of Student Affairs and the Office of Student Activities.

This lecture was made possible through a grant from the Lilly Foundation.
O'Connor: Women must take a stand in the Church

By CAROLYN LIGAS
News Writer

According to Sister Francis O'Connor, people must first understand the position of women in society in order to understand their position in the Church.

In her lecture, "The Role of Women in the Church around the World," O'Connor summarized what she has learned about the Church in twenty years of travel and five years of research.

"The Church is the Church wherever you go. It is about men for men," O'Connor said.

O'Connor conducted an in-depth study of Bangladesh, Uganda and Brazil. Her interest in these foreign cultures was a response to the notion that American women are the only women who are discontent with their limited role in the Catholic Church.

On the contrary, O'Connor said she found that women from all over the world are eager to express their religious frustration. O'Connor compiled these women's stories in her book "Like Bread, Their Voices Rise."

In Bangladesh, women are considered a burden to society, O'Connor said. Only 16 percent of the women are literate. Marriages are arranged, and women are taught that "a woman's heaven is under the foot of her husband," O'Connor said. In this culture where there are no women—only men and their shadows," the Church is particularly exclusive, according to O'Connor. Women are not allowed to be Eucharistic ministers, Sunday lectors or religious students at the seminary.

O'Connor, also, described a similar tension existing between the genders in Uganda. The common philosophy, according to O'Connor, is that "it is better to have a husband who beats you than no husband at all." It is accepted that men hit their wives out of loving concern, O'Connor said.

In Brazil, women are victims of machismo, according to O'Connor. They are dependent on men for protection and financial support. It is very clear that "women are only given the jobs that the priest and men don't want," O'Connor said.

O'Connor said that there is hope for the future of women in the Church. "There are a lot of women who are prepared for the priesthood and are waiting for their day to come. Others are leaving. But those who stay, stay because they love the Church and want to fight to make it what Jesus intended it to be."

O'Connor considers herself one of those people. "We are here and we want our place in the Church. It is a matter of justice. It is what Jesus would want for us. We don't want crumbs off the table, we want to stand at the altar and break the bread," she said.

"there are no women—only men and their shadows," the Church is particularly exclusive, according to O'Connor. Women are not allowed to be Eucharistic ministers, Sunday lectors or religious students at the seminary.

O'Connor, also, described a similar tension existing between the genders in Uganda. The common philosophy, according to O'Connor, is that "it is better to have a husband who beats you than no husband at all." It is accepted that men hit their wives out of loving concern, O'Connor said.

In Brazil, women are victims of machismo, according to O'Connor. They are dependent on men for protection and financial support. It is very clear that "women are only given the jobs that the priest and men don't want," O'Connor said.

O'Connor said that there is hope for the future of women in the Church. "There are a lot of women who are prepared for the priesthood and are waiting for their day to come. Others are leaving. But those who stay, stay because they love the Church and want to fight to make it what Jesus intended it to be."

O'Connor considers herself one of those people. "We are here and we want our place in the Church. It is a matter of justice. It is what Jesus would want for us. We don't want crumbs off the table, we want to stand at the altar and break the bread," she said.
Williams
continued from page 1

until 4 p.m. Today, even though the post office is not open to students until 12:30 p.m., Williams still arrives on campus at 8 a.m., and leaves at 4 p.m. “Everyone thinks that I don’t start my day until 12:30, because that is the time I open my window,” Williams says with a laugh.

The truth is that Williams has a series of jobs to complete before she can open her window for student hours.

When she begins her day at 8:00, Williams first arrives at LeMans Hall where she sorts the mail for students and faculty in the mail room before she delivers faculty mail to Moreau Hall and Regina Hall. She then returns to the mail room to continue sorting and bringing bags of mail to the respective residence halls. There, student workers are responsible for delivering each piece of mail to each student’s box.

Between 11 a.m. and 12 a.m., Williams sorts packages, organizes her stamps, and prepares for the busy three-hour period when students are allowed to pick-up and/or deliver packages. She hand-delivers all the yellow slips to the different dorms so that I can be sure students receive them,” Williams explains.

Williams is famous for giving student early morning calls, informing them about their daily packages. She is aware of the fact that students dislike her wake up calls, and she has even had a few occasions when students have hung up on her. However, Williams explains, most packages contain food items, and should not be left at the post office for a long period of time. When she isn’t working, Williams enjoys traveling with her husband of 17 years, and New Orleans. Also, Williams is a member of a bowling league.

Within you
Campus Ministry
doesn’t have
a prayer!

Students, Faculty and Staff are invited and encouraged to compose a personal prayer for a new Notre Dame campus prayer book.

Please submit your prayers (with a title and with your name and address) and send in by May 1, 1995 to

the Office of Campus Ministry, C/O Pray er Book
or
E-Mail Address: CM.cam pm in.1@nd.edu

Screen Gems
O’LAUGHLIN AUDITORIUM

The movies as they were meant to be:

Tuesday, April 11, 1:30 and 7:30 p.m.
James Stewart Kim Novak
in Alfred Hitchcock’s
VERTIGO

To say that Vertigo finds Hitchcock at his most obsessive, his most perverse and his sexual best doesn’t begin to convey how very haunting—or bizarre—this film is. Police detective Stewart must overcome both a nasty fear of heights and an obsession with Novak in a truly eerie tale of passion. One of Hitchcock’s best.

$2 adults, $1 students

Assault
continued from page 1

continued from page 1

Due to this conception, Student Affairs or other forms of legal prosecution is one of the most challenging options for students to choose.

“If a student wants to contact Student Affairs about their attack, we will support that decision all the way and provide any help needed,” Donley said. “However, we want to prepare the person about the process and realize that it might not be a pleasant experience.”

Donley also stresses the difficulty of maintaining confidentiality.

“Once you start telling people, you are in less control of the situation,” Donley said. “It is our job to ensure the victim feels as safe as they can throughout the process.”

Both the Counseling Center and S.O.S. stress that they are available to all members of the community, whether they are male or female, victims of an assault or concerned about someone who has been victimized.

“We are available for anyone who wants to talk,” Donley said.

The movies as they were meant to be:

Friday & Saturday at Stepan
a student union board event
for more information call 631-7757

Cap and Gown Measurements
Will be Taken
April 4th and 5th
From 9 a.m. - 4:30 p.m.

The Hammes
NOTRE DAME BOOKSTORE

“On the Campus”
Open Monday - Saturday 9 a.m. - 5 p.m.
Rice: Vatican views present flawed GLND/SMC discourse

Dear Editor:

Charles Rice's most recent column (The Observer, April 3, 1995), in which he plays his perennial role of ultramontane guide for Notre Dame and Saint Mary's College, does not reflect the policies of either institution. The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the editor-in-chief. The Observer welcomes letters, and any viewpoints expressed therein are those of the authors and not necessarily those of the universities.

Charles Rice's most recent column (The Observer, April 3, 1995) presents a flawed discourse on the relationship between the Catholic Church and GLND/SMC, which is an organization that aims to promote gay and lesbian rights within the Catholic Church. Rice argues that the Church's teaching on GLND/SMC is fatally flawed, and he suggests that the University Administration's orientation in this matter, the University's claims to be the place where the Catholic Church does its thinking, and the professors of the University are subject to reinterpretation and do evolve and change, as it has on so many issues from slavery to the lending of money at interest to planetary revolution.

The University Administration's position on GLND/SMC is fatally flawed.

Dear Editor:

In response to Charles Rice's recent column, I would like to present a different perspective on the relationship between the Catholic Church and GLND/SMC.

The University Administration's position on GLND/SMC is fatally flawed.

Once again, somebody acting in the name of God is taking the concept of movie criticism a little too far.

This time, it's the folks protesting the soon-to-be-released film "Priest." The movie focuses on the lives and times of five fictional Roman Catholic priests. Two of them are gay, and the other straight - sexually active.

The B.C.C. produced movie is being distributed by Miramax, which is owned by the Walt Disney Company, the same people who brought you "Old Yeller" and "The Apple Dumpling Gang." Miramax, which is owned by the Walt Disney Company, the same people who brought you "Old Yeller" and "The Apple Dumpling Gang," had originally scheduled to release "Priest" on Friday, April 14, which, coincidentally, is the day that the Catholic Church decided to release the film "The Last Temptation of Christ," which depicted Jesus as a human being with doubts and desires (even sexual ones). The uproar was so great that many theaters refused to show it, and to this day the Blackboarder Video megachain will not stock it on its shelves.

(To its credit, Notre Dame showed its moral backbone in 1989, when it decided to ignore criticism and show "The Last Temptation of Christ" at the Snite Theatre. In this case, the University decided to lead by example.)

The League and its allies seem convinced that the American public is going to base its opinion of the Catholic Church on the basis of one movie. That is about as ridiculous as it gets. Do we despise all stockbrokers because of what we saw in "Wall Street"? Do we think all Italians are gangsters because of what we saw in "Goodfellas?"

The vast majority of the priests I know are creditable to their profession. They are dependable, superb defenders of the faith. Nothing I see on the big screen is going to change that.

Yes, it's true that priests have been getting more than their share of criticism lately, some of it deserved, some of it not. However, does the Catholic Church even think it's going to silence this criticism by putting pressure on filmmakers? If they put this sort of energy into trying to figure out why people want to criticize priests, they might actually get somewhere.

I haven't seen or read any reviews of "Priest" yet, so I cannot tell you whether it is worth your while to go see it. But I can tell you it's not worth a boycott.

Paul Pearson, Notre Dame Class of '93, is a former Observer news writer who currently works for a trilingual newspaper in Tampa, Florida. He can be reached through e-mail at paulp74115@aol.com.
The other side of Jimmy Carter

BY BRYCE SEKI

Jimmy Carter opens us to his world in his first book of poetry, "Always a Reckoning." Not his world as the 39th President of the United States, but as James Earl Carter Jr., a man whose childhood memories of selling peanuts in Plains, Georgia, time spent in love affairs, and relationships with family members, create the base for his very moving pieces of poetry.

"Always a Reckoning" then progresses towards "Places," a poetic journey from Georgia where we encounter a young boy selling peanuts on the street, to Washington where the goose flies in a "V" over the White House, to Japan where Mt. Fuji symbolizes solidarity and strength.

"Always a Reckoning" then proceeds towards "Planes," a poetic journey from the humorous to the serious. "46 items can never be the same.

The chapter "Politics" is the shortest of the four divisions. It contains poems from the humorous to the serious. "My First Try For Votes" describes one incident in which President Carter entered a billiard hall and went unrecognized by one of the locals while "Hollow Eyes, Belles, Hearts" deals with several topical issues such as Tienam Square, Apartheid, and the Holocaust. President Carter even writes a poem about his favorite poet, Dylan Thomas, and how he helped to get the Welshman's name recognized on Poet's Corner in England.

The final chapter is the most personal set. Each poem in "Private Lives" is a touching piece of art. It becomes a notebook of Carter's closest personal feelings. He recalls his father's first suit, his first kiss on a bull, and the serenity in fishing for trout.

The collection's last section also contains Carter's finest poems. Entitled "Rosalynn," it is a poem dedicated to his wife. This heart warming tribute recalls being at the movies, and watching the image of his wife on the screen.

"Always a Reckoning." is a book of poems which is highly recommended.
Backstage comedy of “Our Country’s Good” transforms convicts into community
By SHANNON CRUNK

Anthony White

Imagine being tossed onto a ship filled with others of all ages with whom you have nothing in common save two things: you are all English convicts being thrown out of England and shipped off unwillingly to mysterious Australia.

Also imagine English gentlemen who flaut their wealth with brightly colored cloaks and pompous wigs accompanying you on the journey. In 1789, this exodus of criminals was a reality. The cast of Timberlake Wertenbaker’s “Our Country’s Good” will recreate this reality in Washington Hall to close the season for Notre Dame Communication and Theater.

The separation of class that exists between the people who travel to the penal colony in 1789 is enormous and the convict nobility are on their own to find a means of dealing with this division. While some desire to kill off the convicts one by one for their crime, violence seems to have heavy effects with which some of the officers, such as Harry Brewer, are not ready to deal.

Second Lieutenant Ralph Clark takes on the task of producing a play in which the convicts will be the actors. There is one problem with this effort to end the prisoners’ idleness, though. Most of the convicts are illiterate, and Clark has no resources with which to create props, costumes, and a set.

While trying to capture the character of Ralph Clark, whose actual journals served as the basis for Wertenbaker’s adaptation of the story, senior Steve Susco read Clark’s words and found that this reading made the character as friends and also get individual feelings of self-worth.

Despite the fact that Clark was without the luxuries of modern society, the stage goes on and the convicts put on their performance of “The Recruiting Officer” by George Farquhar. This production makes the stage the common ground upon which everyone, rich or poor, upstanding or criminal, can stand.

The actors, who are the outcast convicts Danny Bryant says, “The play allows bitter people to come together as friends and also get individual feelings of self-worth. Through the play the convicts are able to transcend what is going on around them and each one brings something different to the play,” he said.

The audience will feel this communal force of the theater quite strongly because of the inclusive, improvisational nature of the production. Once the play begins and the actors enter the stage, they rarely leave sight. When not performing, they are bringing in or taking off pieces of the set, changing into different costumes to the right of left of the action, standing throughout the theater watching the action, and taking entrances and exits all around.

Sophomore Adam Weiler describes the effectiveness of the force of the theater brings a motley crew together in “Our Country’s Good.”

The older Williams uses his act “Growing Up Brady: I was a Teenage Greg” to inform students about his life, reminisce in television and musical theater. He starred in numerous shows. Nikki and company will be strolling down a wide ramp, adding a highly theatrical, unrealistic appeal.

The audience will feel this communal force of the theater quite strongly because of the inclusive, improvisational nature of the production. Once the play begins and the actors enter the stage, they rarely leave sight. When not performing, they are bringing in or taking off pieces of the set, changing into different costumes to the right of left of the action, standing throughout the theater watching the action, and taking entrances and exits all around.

Sophomore Adam Weiler describes the effectiveness of the audience’s personal questions at the end

Williams encourages audience participation by pulling students onto stage, on stage and teaching them Brady choreography and dressing them in authentic Brady wear. He will narrate Brady clips and there will even be a cameo appearance by Johnny Bravo.

Growing up Brady: Barry Williams speaks
By JENNIFER LEWIS

When it’s time to change it’s time to rearrange. In the 1995 “Brady Bunch Movie” the Brady kids are stuck in a time warp. But not Barry Williams.

Now that Williams, who played Greg Brady on the original “Brady Bunch,” is all grown up he is going back to what he knows best. But this time he is taking a different approach.

The older Williams uses his act “Growing Up Brady: I was a Teenage Greg” to inform students about his life, reminisce about old Brady episodes, and to have an all-around fun time.

Ever wonder if any of the Bradys dated behind the scenes? Was Peter Peter and Marsha, Bobby and Emily, or maybe even Greg and Ms. Brady? Williams gives you the scoop on the behind the scenes inter Brady drama. He will also discuss the relationships of other cast members and answer the audience’s personal questions at the end

Who: Barry Williams (Greg Brady)
Where: O’Laughlin Auditorium, Saint Mary’s
When: Tonight, 7 p.m.
Johnson continued from page 16
son, doesn’t turn 18 until August. That may have been a big part of the decision to red- 
shirt him last season.
“ать hard to explain this one,” Johnson explained. “It was a tough decision when I first found out I was being red-shirt- 
ed, but I talked with Coach Hollenbeck and he made it the best thing to do.”
Despite his youthfulness, Johnson is far beyond his years.
“I can do five, down five goals for this,” Johnson explained. “This was far and away his most resounding hit of the afternoon. He made the catch, scored, and made a diving pass to the area of Jack Nicklaus in his prime.

Coming into the Masters, Faldo has his game in order. He's confident and relaxed, re- 

freshed from a week off and swinging the clubs. To the outsider, it may seem unlikely at-


ter than when he scored consecu-

tive victories at Augusta National in 1989-90.

I think all parts of my game are good,” Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major championships which begins Thursday. I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-

Shuffle in the game and those to turn a-

In the end, Faldo turned in a 74 on Thursday.

I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major championships which begins Thursday. I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-


Faldo is fit for jacket again

Bob Green

AUGUSTA, Ga.

Nick Faldo has been released to tour the United States and played his first practice round early this week with two-time Masters champion Faldo over tricky Augusta National Golf Club.

Faldo, 18 years senior to Woods, was impressed particularly on the 500-yard, Par-5 No. 15. Woods hit a downwind drive 415 yards, dropped it to 10 feet in the bunker, and made a 10-foot birdie.

It would be very difficult for him to win his first time here but he has the gift of elasticity of youth,” Faldo said Tuesday. “He’ll have to see the course. He’ll have to work at it.”

Masters tradition will pair Woods with defending champion Jose Maria Olazabal of Spain on Saturday. Faldo said Tuesday.

“Tiger is going to challenge me to hit a ber- 
corn hole and he makes you feel old to see him play,” Faldo said Tuesday.

He’s trying to learn as much as he can,”

Olazabal said Woods has the disadvantage of playing his first Masters since his gold course.

No amateur has finished better than 15th since 1962.

Experience is a great factor here,” Olazabal said. “He’ll have a lot of mistakes because he doesn’t know the course. I’m sure he’ll get to play it a lot more times. He’s going to be a very good player.”

The Observer / sports

The Masters...The Traditions

Woodsmen not awed by Augusta

By DeNne H. freeman

i

AUGUSTA, Ga.

Nick Faldo has seen the future and it makes him feel old.

“Tiger Woods is very talented,” Faldo said.

“I think the ball a helluva long way. He has such an effortless swing. I think he is a young kid and it makes you feel old to see him play.”

“We are far below Notre Dame standards. In particular, it is one of the focal points of cur-

rent spring practices. However, if you look at any prac-

tice session was any indication, the problems will persist.

The defense had his way with the sputtering option, and saw the Falcons in the backfield.

The fullback dive, one of the sta-

ples, was most problematic. Additionally, exchanges were troublesome.

LIGHTS OUT

Sophomore-to-be Jarvis Ewing had, by far, the most resounding hit of the afternoon. He made the catch, scored, and made a diving pass to the area of Jack Nicklaus in his prime.

Coming into the Masters, Faldo has his game in order. He's confident and relaxed, re- 

freshed from a week off and swinging the clubs. To the outsider, it may seem unlikely at-


ter than when he scored consecu-

tive victories at Augusta National in 1989-90.

I think all parts of my game are good,” Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-

Shuffle in the game and those to turn a-

In the end, Faldo turned in a 74 on Thursday.

I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-

Shuffle in the game and those to turn a-

In the end, Faldo turned in a 74 on Thursday.

I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-

Shuffle in the game and those to turn a-

In the end, Faldo turned in a 74 on Thursday.

I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-

Shuffle in the game and those to turn a-

In the end, Faldo turned in a 74 on Thursday.

I am not working on anything technical, which Faldo said Tuesday. “I’ve had a practice round for the first of golf’s four major champions-

Shuffle in the game and those to turn a-

In the end, Faldo turned in a 74 on Thursday.
THE UNIVERSITY OF NOTRE DAME WELCOMES TO CAMPUS HELEN SUZMAN

Member of Parliament
Strong Opponent of Apartheid System for 40 Years

THE 1994 RECIPIENT OF THE NOTRE DAME AWARD

Wednesday, April 5, Stepan Center, 7:30 p.m.

- Prayer Service
  Notre Dame Folk Choir
  Voices of Faith Gospel Ensemble
- Presentation of the Award by Father Edward Malloy
- Acceptance of the Award by Mrs. Helen Suzman
- Reception

All members of the Notre Dame Community are welcome to attend.
Women’s lacrosse stretches streak to five, sailors set for Nationals

By MEGAN McGRATH
Sports Writer

The women’s club lacrosse team extended its unbeaten streak to five games with three victories at Indiana University last Sunday.

The Irish (5-1-1) opened the day with a 14-5 pasting of Ohio University. Sophomore Tara Pierce led the way on offense, scoring four goals. Freshman attack wing Colleen Reilly scored three times.

Miami of Ohio was next, and after battling much of the way Notre Dame was able to pull out an 11-7 victory. Reilly paced the squad with four goals, and wing-mate Holly Michael came on strong against the Redklns, scoring twice. The long day in Bloomington closed with a 12-5 win over the host Hooisers. The Irish jumped out to a quick 7-1 lead, thanks to three goals by Reilly and two each by Michael and Pierce.

Throughout the day, senior Julie Mayglothing was a force. From her defensive wing position she anchored the defense, and was able to contribute two goals on offense.

SAILING

Brien Fox, the leader of the Sailing Team, is rounding up his skippers and setting sail for another voyage to Nationals this season.

"I’m really excited for this season. We’ve got a great board and several new skippers who are dedicated and ready to encounter yet another successful season," said Fox, who is also known as the Commodore.

The sailing team’s season began two weeks ago when they hosted the "Fresh Icebreaker Regatta." Fox was impressed with the team’s performance in the regatta due to the success of several beginner skippers.

Last weekend, the team competed at the University of Chicago’s regatta in which they finished second and third individually. The team’s captain Bridget Murray finished second, while Fox took third.

This week the team is preparing for a big regatta at Miami of Ohio on Saturday.

"The big event takes place over Easter weekend at the area eliminations. Hopefully, we will do well and qualify for the Midwest Championships on April 28-29," said Fox.

Happy 21st Birthday
Julie, Laurel & Carrie

Love,
Lisa, Meredith, Lisa, Tara, Sarah & Brie

TRANSFER ORIENTATION 1995

Now accepting applications for the EXECUTIVE COMMITTEE

Applications available in the Student Government Office, (2nd Floor Lafortune).

All applications must be returned by Friday, April 7th by 4:00 p.m.

Questions? Call Mike 4 x 4332

Hey Notre Dame, What Are You Gonna Pick?

Pick The Taste America Loves!

Hot Pockets And Lean Pockets Are The Tasty Hot Meals In A Crispy Crust.

Hot Pockets
• Pepperoni Pizza • Ham & Cheese • Sausage & Pepperoni Pizza Deluxe (any combination)

Lean Pockets
• Turkey & Ham with Cheese • Turkey, Broccoli & Cheese • Beef & Cheddar

Available at
Martin’s, Kroger
and other fine stores
in your area
(fio the frozen section)

Save $1.00 ON TWO

when you buy any 2 packages of Hot Pockets’ or Lean Pockets’

MFG. COUPON | EXPIRES: JULY 31, 1995

Save $1.00 ON TWO

when you buy any 2 packages of Hot Pockets’ or Lean Pockets’

MFG. COUPON | EXPIRES: JULY 31, 1995

Save $1.00 ON TWO

when you buy any 2 packages of Hot Pockets’ or Lean Pockets’

MFG. COUPON | EXPIRES: JULY 31, 1995
First tournament victory for women, crew served by youth

By MIKE NORBUT
Sports Editor

They were only two wins, but they were legendary. The women's squad of the Notre Dame water polo team went 2-0 over the weekend to capture their first tournament victory in the squad's short history.

But it wasn't the fact that the squad defeated Bowling Green and Ohio University that made the championship historic. It was the style in which they did it.

The Irish let a five-goal effort from sophomore Michele Lichtenberg carry them in the first match, as they cruised past Ohio University 8-4.

But the second game proved to be a bit of a harder test for Notre Dame. Notre Dame fought to a 13-13 regulation tie with the tournament's host, Bowling Green, in the championship match. Three sudden-death overtime periods later, freshman Katie McCoyd tossed in the game-winner to give the Irish the victory.

"It was a great team effort on the whole," women's captain Mary Sundy said. "It's amazing that, after just three months of working hard together, we can gel so well and win a tournament."

The men's squad will be heading to Southern Illinois this weekend for the Salukis' annual spring tournament, featuring an eight-team, two bracket system.

CREW

Last week at the Northwestern Regatta, the crew team got a preview of things to come as both men's and women's novice teams placed first.

The men's other boat in the novice race also took second at Evanston.

The novice team is improving through their hard work and dedication," sophomore Steve Fischer said.

The teams that the Irish were competing against included the Wildcats, Drake, and Marquette. Against these tough squads, the varsity also posted some strong results as the men's light four boat finished first.

On the women's side, the Irish's light four took second with the open four ending up in third.

"It was a good first meet to get some experience in," women's captain Karen Wallace said.

With the season now underway, the Irish look to improve upon their results this weekend as they host their home regatta. The regatta will take place this Saturday on St. Joe's River throughout the day.

Many of the same teams Notre Dame saw last weekend will compete including Northwestern and Marquette. Grand Valley State and St. John's will also make the trip to South Bend to take part in the regatta.

-JOE VILINSKI

PIZZA • PIZZA • PIZZA • PIZZA

SENIORS!!
LAST Free Food Night

TONIGHT
@ Alumni Senior Club
7 PM
BE THERE.....

PIZZA • PIZZA • PIZZA • PIZZA

SO WHAT DOES STUDENT GOVERNMENT DO ANYWAY?

BOOK FAIR
HELP OVERHAUL WWFI
CAMPUS IMPROVEMENTS
STUDENT RIGHTS
AWAY FOOTBALL TICKETS
FRESHMAN ORIENTAION
NO SMC RELATIONS
ND QUIZ FOWL
TRANSFER ORIENTATION
STUDENT COMMENTS
cigarette machine on campus
WOMEN'S CONCERNS
CAMPUS BBQ
MINORITY CONCERNS

PLENTY!

TAKE YOUR PICK FROM THESE EXCITING ACTIVITIES!
WE INVITE YOU TO GET INVOLVED.

FREE FOOD!

OPEN HOUSE:
STUDENT GOVERNMENT OFFICE

ENTERTAINMENT!

TIME:
6 - 8 PM
Gymnasts prepare for big weekend, Rugby coming off one

By CAROLINE BLUM
Saint Mary's Sports Editor

Next week the women's gymnastics team will travel to Virginia Tech in order to compete for the first time ever in the Women's Nationals. So far, the team has placed second in three of their meets, and third in the other.

About fifteen women makeup the team, along with around seven men. The men's team, made up of mostly beginners, has also achieved mentionable success this season.

The team hosted the Corva Classic on March 4 in Angela Athletic Facility, in which the women placed second and the men placed an amazing third.

"I'm really looking forward to Nationals, because I think we'll accomplish great things there," said the team coordinator Kara Ratiff.

New members are always welcomed. If interested, contact Kara at x4694.

RUGBY

The rugby team enjoyed success at Purdue, fielding an A side victory of 22-16, a 17-15 B side win, and a 20-10 C side triumph.

Martin Boscareto and Mike McEvilly powered the A team, as both scored goals. McEvilly commented on his performance, "I'm in what we rugby players call the zone."

Kevin Machon and Dan Adams led the B team to victo-

The next competition for the rugby club will be Saturday at 1:30 p.m at Stepan Fields against Lake County, a men's club from the Chicago area. Max Meko expects a tough, hard hitting match. Everyone is invited to attend the match, and the team still needs more players. Anyone interested in playing is welcome to go to 4:15 practice.

-CJ HOOD

BRUNO'S

SPRING SPECIAL

18 inch, one topping pizza
$8

Sunday - Thursday
Dine-in Only

On US 31 North of Cleveland
273-3890

MARRIAGE ENRICHMENT DAY

SATURDAY APRIL 29; 9:30-4:00 P.M.
FATIMA RETREAT HOUSE
NOTRE DAME

For: Married Couples of the Notre Dame Community

Facilitators: Andrew and Terri Lyke of the Chicago Archdiocese

Format: Presentations, group sharing, quiet couple time...

Topics: Communication, Conflict Resolution, Sexuality, Children...

LUNCH PROVIDED

(No fee required, but you must call John or SYLVIA DILLON at the Office of Campus Ministry by April 7 if you wish to attend; 631-2425)

BASEBALL

THIS WEEKEND!

Friday 5:00 p.m.
Saturday 12:00 p.m.
Sunday 12:00 p.m.
Dilbert Scott Adams

Calvin and Hobbes Bill Watterson

Wednesday, April 5, 1995
The Observer • Today

Close to Home John McPherson

Mother Goose & Grimm

Oh...the Last Piece.

Answer to previous puzzle

Crossword

Answer to previous puzzle

Natural Text

Q: Why do you drink?

A: I drink because it loosens me up, and I'm more outgoing.

Get Real

Try Being Yourself. You (and Others) might actually like it!

Sponsored by The Office of Alcohol and Drug Education
The Observer/Scott Mendenhall

SPRINGS
Football '95

By TIM SHERMAN
Associate Sports Editor

Regional run set for Irish

By TIM SHERMAN
Associate Sports Editor

The stretch run toward the NCAA tournament begins in earnest for the 15th ranked Notre Dame women's tennis team today, as the Irish travel to Madison to face the Wisconsin Badgers at 2:30.

This trip marks the second time this season that the club trekked up to UW, as the first trip that at the club treked up to UW, as the first trip carried even more significance as it is Notre Dame's fourth regional match. The Irish cannot overlook the Badgers.

"Every regional team we face is very important," junior Holyn Lord noted. "We'd like to win our match and be in a very similar situation, as they are slated to challenge the Irish.

In five practices," Johnson, a Washington, D.C., native noted. "Last year, that total was far higher. There is still room for improvement, but with each practice, I feel I'm taking a step toward where I want to be."

While improving his receiving skills, Johnson is hard at work on his speed and strength.

"I've only dropped one pass this year in five practices," Johnson, a summer, D.C., native noted. "Last year, that total was far higher. There is still room for improvement, but with each practice, I feel I'm taking a step toward where I want to be."

While improving his receiving skills, Johnson is hard at work on his speed and strength.

"I've only dropped one pass this year in five practices," Johnson, a summer, D.C., native noted. "Last year, that total was far higher. There is still room for improvement, but with each practice, I feel I'm taking a step toward where I want to be."

While improving his receiving skills, Johnson is hard at work on his speed and strength.

"I've only dropped one pass this year in five practices," Johnson, a summer, D.C., native noted. "Last year, that total was far higher. There is still room for improvement, but with each practice, I feel I'm taking a step toward where I want to be."

While improving his receiving skills, Johnson is hard at work on his speed and strength.