**Health and wellness**

By SANDRA NASHP

It was the sociological study that rocked the intellectual world: the hotly debated "Bell Curve" report that asserted that human intelligence is genetically programmed and that IQ is the predominant factor in predicting future socio-economic status.

"Herrenstein and Murray's theory resonates with deeply held and inherently American ideas — namely that success is held to be found from inside and that intelligence is internal," Ann Swindler, professor at the University of California at Berkeley and visiting lecturer, said last night.

A racially explosive study by sociologists Richard Herrnstein and Charles Murray, the Bell Curve report made its way to the covers of Time Magazine and Newsweek where many competing scholars asserted that it essentially inferred minorities were at the low end of the socio-economic spectrum because of their inherent intellectual inferiority.

In her lecture entitled "Cracking the Bell Curve Myth: The Real Sociology of IQ," Swindler cited two main reasons for the public's rapid rejection of Herrnstein and Murray's "outrageous" study.

First, America's "constitutional and religious value system espouses and emphasizes equality," she said. The result: "Our own rational logic justifies inequality by attributing it to personal genetic traits."

Also, Swindler saw Herrnstein and Murray's study as a seductively marketed book that exploited the controversial racial implications made by its authors for the base purpose of profit. Swindler flatly denied the Herrnstein and Murray theory, stating that "the Bell Curve is just wrong — it was funded by right wing think tanks and neo-Nazi organizations and is not validated by its data or its logic."

Despite the fact that the text used in their study measured academic achievement rather than IQ, Herrnstein and Murray's data were organized in such a way that "fraudulently diluted the statistical results." Hossfeld

By DEREK BETCHER

**Obstacles Abroad**

Part I of 2

While it is unlikely that a Notre Dame student would be executed while attemtping to return to South Bend carrying a suitcase packed full of narco
totics, the International Studies Program takes extensive precautions to keep its partici
apants out of trouble.

"Dangers are explicitly addressed," Bogenchild said. He explained that each stud
dent must complete four to five orientation sessions that edu
cate abstracts about what consti
tutes legal and acceptable behavior while abroad. Then, students undergo instruction, seminars appropriate to the individual location they will be attending. The London Program is especially cautious:

"We explain to them that they'll be foreigners, that they can't expect the same treat
ment over there," said London Program Director Anatasia

**Student Senate**

Commencement, Judicial Board

top Senate agenda

By RUSSELL WILLIAMS

Senior Class President Kevin Kuwik introduced the much anticipated commencement proposal at Wednesday's Student Senate meeting.

For much of the meeting this plan was discussed, along with new amendments to the Student Government Constitution which would affect the status of the Judicial Council and its president. The meeting was the last for lame-duck Student Gover
nment President Joseph S. McCarthy.

The Commencement Committee is a subcommittee appointed by Senate President, lead by Kuwik. Kuwik and his staff have been working for several weeks to put together a plan for future commencement ceremonies to recognize all stu
dents individually. The proposal came from plans which confronted the issue of individual recogni
tion.

Major features of these plans include tentative times and dates for diploma ceremonies for all undergraduate colleges. Kuwik said that currently, only the graduate schools recognize degree recipi
ents individually.

Also, MBA and other graduate school ceremonies, undergraduates should do the same, "he maintained.

Kuwik and his staff faced problems with faculty turnaround, the necessity of altering existing cere
demonies, family travel and distance from cere
monies.

His committee's proposal deals with the potential difficulties that may arise from using buildings like the JACC, Stayer Center, and Washington Hall for multiple purposes over the course of the three days of commencement.

"If it could be done during Junior Parents Weekend, the same could be done for the com
cencement weekend," Kuwik said.

The central features of all the plans involve inserting six more ceremonies into the com
cencement weekend without formal exams, and I've never arised.

The plan, which closely resembles Plan Two, will be the best for making their use or daughter individually recognized, according to Kuwik. If all undergraduate college diploma cere
monies would take place on Saturday of commence
cement weekend, and there also would be a ROTC

**Studying abroad brings risk of foreign arrest**

Editor's note: This is the first of a two-part series examining the issues students face when they study abroad.

By DERIK BETCHER

A substantial number of American citizens, over 2,200 in 1995 alone, are being ar
rested abroad primarily on drug and alcohol charges. Notre Dame foreign program administra
tors, however, feel that the exemplary past behav
ior of Notre Dame students studying abroad indicates that foreign arrest will continue to be only rarely encountered — not experienced.

Notre Dame Director of Inter

ational Studies Programs, Thomas Bogenchild, explains, "For students in our programs, foreign arrest is a very rare oc

urrence. We don't even keep any statistics on it." After ad
mitting his relative newness to the job, he added, "As far as I know, for as long as I've been here there hasn't been a single arrest."

While Bogenchild is not wor
died, the U.S. Department of State is. The severity of recent foreign arrests prompted them to issue notices to American universities, asking them to warn students traveling abroad of the implications of gross and illegal misbehaviors. The De
partment's Bureau of Consular Affairs cautioned that in the recent past American college stu
dents have been arrested for perceived minor offenses as public intoxication and posses

sion of a third of an ounce of marijuana.

Furthermore, the Bureau warns that a growing number of countries (e.g. Saudi Arabia, Turkey, Malaysia) have insti
tuted the death penalty to deal with severe drug offenders.

Of course they're told not to drink their beer, but they know the dan
gers that public drunkenness isn't accepted," Bogenchild said.

There hasn't been any evi

dence that Notre Dame students studying abroad are more likely to commit crimes than other American students.

"I just visited three programs

**Swindler disputes Bell Curve Myth**

By ANN SWINDELER

Time Magazine and Newsweek quickly followed the Bell Curve Myth: The Real Socio

logy of IQ. Swindler's two main reasons for the public's rapid rejection of Herrnstein and Murray's "outrageous" study.

First, America's "constitutional and religious value system espouses and emphasizes equality," she said. The result: "Our own rational logic justifies inequality by attributing it to personal genetic traits."

Also, Swindler saw Herrnstein and Murray's study as a seductively marketed book that exploited the controversial racial implications made by its authors for the base purpose of profit. Swindler flatly denied the Herrnstein and Murray theory, stating that "the Bell Curve is just wrong — it was funded by right wing think tanks and neo-Nazi organizations and is not validated by its data or its logic."

Despite the fact that the text used in their study measured academic achievement rather than IQ, Herrnstein and Murray's data were organized in such a way that "fraudulently diluted the statistical results." See BELL / page 6

**see SENATE/ page 4**

**see ABROAD/ page 4**
They are the every waiters nig...
MBA takes on EnClean case

Team tackles test problem in conference

By SARAH TAYLOR

Despite the University of Texas victory, members of Notre Dame's MBA competition team found their Monday meet rewarding.

Adam Jones, Maria Kichcheva, and Ramachandran Lakshmanan were given a real-life business policy case replete with financial problems to sort through and solve. Twenty-four hours later they had to present their managerial solutions to a panel of five judges.

Though the Notre Dame team was not awarded the trophy Tuesday night, its members acknowledged the positive value of the competition.

"I think we did a good job, nonetheless," stated Kichcheva. "I was hoping, working with a team of classmates, to pick up a lot of experience," she added.

Despite the intensity of the competition, she believed that the team performed well under pressure.

Jones agreed that his group's case was extremely challenging. "It was a lot denser case than we've ever done before," he said. "It was very stressful and kind of frustrating."

The group's case study involved EnClean, Inc., an industrial cleaning service. The company, which had grown mostly through the acquisition of smaller companies, was experiencing uncontrollable growth and unmonitored activity. It suffered a major loss of income, and its stock prices were plummeting.

"Basically, we had to come up with a strategy about what we should do," said Jones. EnClean was also facing an industry-wide trend of increasing environmental consciousness.

Presented with these facts, Jones, Kichcheva, and Lakshmanan had to decide if EnClean should stay in business or get out.

Jones was especially proud of the team's solution. "We were the only group who took the position to liquidate the company."

The group's decision echoed the real-world result: EnClean, Inc. was actually bought out by a larger company, as the trio later discovered.

Other teams participating in the competition included Georgetown University, Ohio State University, and University of Texas at Austin.

Mitchell: Friendship is sacrifice

By KATHLEEN POLICY

The Saint Mary's Lenten Lecture Series continued yesterday, as Margaret Mitchell spoke about "To Lay Down One's Life for One's Friends."

The lecture title is based on the biblical passage from John 15:9-15. Her discussion focused on this passage, and attempted to make this passage relevant for individuals today.

Mitchell focused on this passage, as it was the farewell discourse of Jesus before He was crucified. The theme for the lecture series emerges fully when Jesus tells the disciples that they are His friends and what is entailed by being one of Jesus's friends.

Mitchell makes references to all different aspects of being friends. This text calls us to be friends of Jesus, but not as individuals. We are called to be the friends of Jesus as groups. Jesus did not have a best friend, but He had a group of friends.

The friendships of Jesus had strings attached. In order to be a friend of Jesus, you must follow one another as I have loved you, and that the greatest way to express this love is "to lay down one's life for one's friend."

Following the lecture, there was a in-depth discussion with Mitchell in Holy Cross Hall during lunch. The final installment of the lecture series will take place next Wednesday at 12:15 p.m. in Stapleton Lounge. The next lecture will be given by Nathan Mitchell and is entitled, "Holy Thursday: A Feast for Friends."
Gender and Communication in the Workplace
March 30th, 1986
11:00 a.m. to 3:00 p.m. in the C.S.C.

The workshop would complement any resume and targets issues such as gender roles in the workplace, sexual harassment, and other related topics.

For more information call Kelly at 634-2960

The Observer • CAMPUS NEWS
Thursday, March 28, 1996

Abroad
continued from page 1
in Europe. Alcohol is handled differently in other countries, but generally our students are good about drinking responsi­bly," Ingeschilt related.

Gutting explained that in London the cultural differences regarding alcohol actually serve to lessen the potential for abuse.

"Over there, pubs are a cen­ter of public interaction. A pub's not a bar, it's more of a living room. It's not at all out of line for a person to socialize for hours and not buy any­thing," she said.

Pointing out the University's key and most realistic concern, Gutting concluded, "There is a special responsibility. We em­phasize to our students that they represent the United States. American college stu­dents, and specifically the Uni­versity of Notre Dame."

PLEASE RECYCLE THE OBSERVER.
The cross is the sign of hope. The cross reminds us that suffering will not have the last word.

CARRYING THE CROSS AT NOTRE DAME

Next week Notre Dame will hold its annual campus wide, candlelight, Stations of the Cross.

All are invited to participate in what has become a great way to begin Holy Week and prepare to celebrate Easter.

THE STATIONS WILL BEGIN AT THE GROTTO AT 7:00 p.m. ON TUESDAY, APRIL 2.

This Way of the Cross is a way to call to mind that we live in a world where there is suffering and hope.

The cross is the sign of hope. The cross reminds us that suffering will not have the last word.

The cross is the sign of hope. The cross reminds us that suffering will not have the last word.
continued from page 1

relationship between family background and other environmental factors and future socio-economic status," she continued.

Swindler assigned Herrnstein and Murray's study to their "personal obsession with the "differences" of elite people." She contended that "inequality is not due to genetic traits, [Rachael], our intelligence is deeply socially conditioned."

Swindler supported her claim by citing historical fluctuations of inequality in America which she later attributed "not due to a concurrently fluctuating gene pool but to transformations in the economy and economic policies."

"We generate vast levels of inequality through many ways, one being an unwillingness to be responsible," she said, "The wealthy have no conception of the responsibility of giving something back to the society that allowed them to accumulate their wealth."

She also saw other economic policies as contributing to the state of socio-economic inequality. "Since 1974 we have witnessed the complete collapse of our social policy spending to enhance America's infrastructure. In California we now spend as much on prisons as we do on schools - a ratio that has steadily increased since the seventies."

"Our basic ideology is that we own ourselves - that our intelligence comes from within. But we do own ourselves. Our intelligence is attributed to us by our society and our environment - it is deeply socially conditioned," she explained.

Swindler is publishing her own book in collaboration with five other authors titled "Inequality by Design: Cracking the Bell Curve Myth," which is due to be released sometime in June by the Princeton University Press.

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Earth Week at Notre Dame

Friday—Environmental Movie Festival
8 p.m. to 1:30 a.m. Montgomery Theatre
Saturday—SahmROCK Greenfest
1 p.m. to 5 p.m. at the Fieldhouse Mall

Goulit showed that the problem of brownfields began because of the misconception of economic development for human development. He argued that the process most people think of as development looks only at the immediate and personal costs and returns while failing to consider both social and environmental concerns and the "hidden costs" of the action.

At heart, it is a problem of developing new land versus redeveloping old land. Pittsmaner described the process of redevelopment in the city of South Bend and illustrated with the example of the Studebaker Quarter redevelopment and the city's role in financing redevelopment and condemning sites in blighted areas for public purpose. The main problem, he explained, was "Who pays?" Smery described some of the ways in which the problems of liability of potential purchasers is handled in Michigan, where his firm is located. Businesses are "liable if they are responsible," that is, if they did it, they clean it up.

Cary brought up another point: in approaching environmental justice, it is essential that the community become involved. She elaborated by detailing her involvement in the EPA's Common Sense Initiative. The first point of this grassroots movement she relayed was "Identify or establish an appropriate local-based authority to oversee the Brownfield Redevelopment Project and ensure public participation and decision making throughout the process." She belabored that the most important point is community volunteerism.

Goulit addressed the problem of the cost of cleanup and redevelopment as opposed to development of new sites, by stating that "developing greenfields is producing future brownfields." It costs less immediately to develop new land, but in the end it is only "deferring costs" to the next generation.

She stressed that her audience remember that while society can ignore the problem and build around it, it does not go away and it is they who must eventually deal with the problems.

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NOTRE DAME SCIENCE QUARTERLY

The planning meeting for the final issue of the NOTRE DAME SCIENCE QUARTERLY will be held Thursday, March 28
184 Nieuwland Science Hall 6:30 PM

Anyone interested in submitting an article or assisting in any part of the production of this publication is encouraged to attend. If you are interested in becoming a part of our organization but cannot attend the meeting, please contact us by one of the following methods:

e-mail: sciencecq@darwin.cc.nd.edu
phone: 1-5757

in person: 238 Nieuwland Science Hall

ALL ARE WELCOME!
Panel explores medical ethics

By MATTHEW LOUGHRAN
News Writer

The autonomy to choose the option of suicide cannot be usurped when considering physician-assisted suicide laws, according to a panel discussion last night.

"There are different situations to be considered here, a patient who is physically able to commit suicide and physical inability to commit suicide," said Dr. Gary Fromm, a pulmonary specialist. "Patriernalism is the moral sin here," said Kevin McDonnell, professor of philosophy at Saint Mary's. He indicated that the choices for or against suicide had to be made by the patient alone, and that the doctor had to respect the decision of the patient as a reasonable, adult decision. "We cannot simply demand something of the doctor that causes him to lose his integrity," said John Robinson, a professor of law and philosophy at Notre Dame. "The patient should not have the right to demand something of the doctor that causes him to lose his integrity. The doctor only loses his integrity when he becomes formally involved in the suicide attempt."

The panel responded to questions about making generalized rules on physician-assisted suicide laws by noting that in over 30 states, assisted suicide laws have been passed or are being considered. "Neither suicide nor attempted suicide is illegal anywhere in the country," said Dr. Fromm. The panel agreed that the problem was of such an individual nature as to be difficult to determine outside of a case-by-case basis. "Individualism always wins in American politics," Dr. Fromm explained. "People are going to focus on what they want for themselves," said McDonnell.

This discussion was the fourth in a series of seven sponsored by the South Bend Center for Medical Education, the purpose of which is to educate the community on current medical issues. Dr. Fromm is the chairperson of the Memorial Hospital Medical Ethics Committee and organizes lectures for the South Bend Center for Medical Ethics. McDonnell also serves on the Memorial Hospital Medical Ethics Committee and is an adjunct professor of medical ethics at the South Bend Center for Medical Education. Robinson is the director of the Thomas J. White Center on Law and Government.

Living history important to Asian-American vision

By KELLY BROOKS
News Writer

Life is about journeys, journeys through which people develop their different and assorted visions that compose the landscape of America. So said Professor Lawson Inada in his reflections for Asian-American Heritage Week last night. "In our community, because of the way history has been to us, we don't want to stand up and be counted. But we can't let our history fade into the background either," Inada pointed out. "It's not about us and them. This is America which is so mobile, identity is so easy to change."

Inada was interned with other Japanese-Americans during World War II in California and Arkansas. An accomplished poet and winner of the American Book Award, Inada draws the material for his literary work from his experiences. His latest book, "Legends From Camp," focuses exclusively on his internment experiences. "What I try to do with the camp experience — especially with younger kids, it's like I'm talking about Jurassic Park — to make them realize that it's something in the past," Inada revealed.

"This is a vision in a geographic sense. The further we go, we get into Asian-American spots of interest."

"This is America which is so mobile, identity is so easy to change."

Inada shared the feelings of guilt he harbored from the internment. "If someone at school mentioned World War II, I wasn't there the next day. I think I felt that I caused the camp. I felt guilty," he said. "It made me feel better to think that it fit into the American landscape. I've been dealing with camps almost everyday of my life. I see things that remind me of the camp." Inada took his audience on a cross-country trip along Interstate 80 by opening an atlas and following I-80 through to California while pointing out Asian-American spots of interest.

Inada pointed out Chicago, where his father was released from internment to work in a bullet factory. The bullets were sent to the South Pacific where Inada had heard the serving in the American military. While internment, other family members remained in camps, family members were fighting in Italy and Germany and were evacuating Paris and Dachau.

Inada went on to paint a new vision of the map across the country, highlighting Cheyenne, home of the largest trial of so-called resisters to internment camps, and Big Mountain, the internment camp where they resisted relocation.

The Black Law Students Association of Notre Dame Law School presents

"Bridging the Racial Divide in America" featuring Derrick Bell

Professor of Law, New York University Law School

The Black Law Students Association is pleased to invite you to hear Professor Bell, a well-known and highly respected legal scholar and former Professor of Law at Harvard Law School and Dean of the University of Oregon Law School. Professor Bell left Harvard after serving on the faculty for eighteen years and the University of Oregon for the schools' refusal to hire and tenure women of color and other minority applicants to faculty positions. Professor Bell is the author of four books on the law, his most recent being, Confronting Authority: Reflections of an Ardent Protester.

All are welcome to attend and are encouraged to join us on:

Date: Saturday, March 30, 1996
Time: 4:00 PM
Place: Hesburgh Auditorium, University of Notre Dame
**PROFILE**

**Avoid Federal Aid Delays**

By ALYSSON COOK  
News Writer

Early in March, the U.S. Department of Education was experiencing processing delays with Federal Aid applications for the 1996-1997 academic year, according to the Saint Mary’s Financial Aid Office.  

Mary Nucciarone, Director of Financial Aid, does not expect these delays to have a significant effect, if any, on Saint Mary’s students.  

“We have nearly half of our Federal records we would anticipate at this point. We have close to our full volume of records in the PROFILE format,” said Nucciarone. The PROFILE format is a slightly different Financial Aid form recently designed by the College Scholastic Service.

Saint Mary’s started using the PROFILE analysis when it switched its name from the Financial Aid Form to PROFILE. The PROFILE process is available as early as November.

The Financial Aid Office has been making awards primarily to new students because of its early availability.  

“For upperclass students, we really start to roll our awards out to them right after May because we wait until final grades are in and the final budget is done. I don’t really anticipate any significant processing problems,” said Nucciarone.

**EXPLOSION ROCKS PORTAGE STEEL MILL**

Yesterday’s blast kills three, injures nine

By NANCY ARMOUR  
Associated Press

PORTAGE, Ind. A high-pressure tank exploded at a steel mill Wednesday, killing three workers and hurling metal siding and other debris a quarter-mile away. Nine workers were injured, one seriously.

The cause of the blast at the Beta Steel Corp. plant wasn’t clear. Workers said a supervisor had been warned Monday that the tank had been leaking. The company also had a history of safety violations, according to state records.

“All of a sudden there was a huge explosion, like a time bomb,” said Lee Spika, a supervisor at Beta Steel 30 miles southeast of Chicago. “People were just running all over the place. They were scattering because they didn’t know what was going to fall next.”

Kevin Myers, who was killed, had complained about the tank in a written report to a supervisor Monday, said a worker who asked not to be identified. Someone welded the tank Monday to keep it from leaking, workers said.

“We were worried about it, but they assured us it was safe,” one man said.

About 50 to 60 employees were in the mill at the time. But because of a shift change, most were not on the production floor.

The explosion ripped through a corner of the building, tore gaping holes in a three-story wall and hurled 10-by-15-foot sheets of metal siding into the parking lot.

Spika said the explosion was in a basement tank that contained either water or hydraulic fluid under high pressure. The company would not say what blew up, only that it happened in or near the descaling accumulation tank, where water to clean hot-rolled steel is kept under high pressure. Beta Vice President Grant Rutherford said he had not heard of a complaint from Myers. He said the only complaints from Indiana’s Occupational Safety and Health Administration that he was aware of had been “very minor.”

However, Indiana OSHA records show 16 serious violations over the past three years and $18,400 in fines. In almost every case the fines were cut in half when the company took corrective action.

State investigators were on the scene, as were agents of the Federal Bureau of Alcohol, Tobacco and Firearms.

“We’re looking at several different things. We just don’t know right now,” police Sgt. John Rogers said.

Myers, 36, Mario Ortiz, 25, and Dennis Janisiewicz, 37, were killed. The men worked with the high pressure tank suspected in the explosion.

Another employee was in serious condition with broken bones and internal injuries.

Another employee was at the scene, as were agents of the Federal Bureau of Alcohol, Tobacco and Firearms.

“The mill, with about 250 employees, opened four years ago in an industrial park on Lake Michigan about five miles east of Gary.

**Women in the Professions**

What challenges await professional women today? A panel of six women (three attorneys and three physicians) will discuss the choices they’ve made and the challenges they’ve faced in their careers.

Saturday, March 30  
9:00-11:00 AM  
126 DeBartolo Hall

All students are invited to attend

**UNDERRADUATES**

Academic Advising Survey

Please Return to the Social Research Lab

Deadline: March 29, 1996

This survey is important for your future.
A call for the art of perceiving irony

Dear Editor:

Though I am glad that the writer of the article about the Nazz attempted to be fair about the performances, not falling into the "popularity contest' trap that many, including the columnist, seemed to have done, I felt that it should have been better answered. The article about the Nazz attempted to be fair at first, but fell into the 'blankotyblank-you"s in the song "The Liar about the performances trap that many, including the columnist, seemed to have done. It's difficult for me to imagine what life could have been like at another university. Two years ago, when a close family member took ill, my routine changed for life here. I had rarely talked to my family before. I am a philosophy graduate and I will be attending graduate school in philosophy at my library. The拖儿的 lyrics and the songs are there for a reason and the song is a whole, not assumed to be a puerile excuse to cuss through a public address system.

I understand that this is kind of a long winded response to a throwaway sentiment in an article, a gut response. I would usually just laugh something like this off and get on with it. However, I felt that it should be responded to because it shows clearly a large problem at Notre Dame (and I'm sure, many other places): the inability, or lack of desire to engage with music on a more than surface level, and the tendency to stereotype bands and musicians based on the type of music they play, making assumptions about their motivation and purposes. I'm also writing because I have some faith in the ability of Notre Dame students to cultivate a more sophisticated response to music and ideas that are not comfortably mainstream and straightforward. Otherwise, I would have stopped trying a long time ago.

Oh, and you were absolutely right, Tweak was robbed. They play some of the most original, most finely crafted music I've heard on this campus since Chisel. I call upon the bands that 'won' Nazz to either give their money to Tweak, or throw a party with it and invite them to perform. (There is not an ironic bone in this parenthetical.)

JOE CANNON
ND '94

Defending a friend

Dear Editor:

Throughout high school, I did a lot of writing for the newspaper. Writing became my favorite way of expressing myself. Then, when I came to Notre Dame, I decided to give up writing for the public to pursue other interests, despite still doing a lot of writing for myself.

However, I can no longer allow my pen to remain silent. Someone, I feel, must stand up and defend this University. Day after day, I hear people say that they can't wait to get out of "this place", and I read complaints in The Observer about the supposed shortcomings of this University. Each time, my heart grows a little heavier. To remain silent now would be to fail to rescue a friend in her time of need.

What makes me sad is my fear that these people will never realize what they have had here until it has ended. Until they experience what it means to face the possibility of going to a mediocre job, coming home to an empty apartment, realizing that the wonder of "real life" isn't so wonderful after all, and remembering how it used to be so simple when they were surrounded by so many supportive people.

Would it mean anything to you to know how many people would give anything to come here, only to be denied due to health, financial, or academic problems? What about Gary Patrick, who fought cancer in the trenches just to have one year at Notre Dame? That was all he wanted. I realize that Notre Dame has its problems — no university can be perfect. The only ones that seem so are the ones where you are not. And I realize that not everyone has had the experience I have had here. It's difficult for me to imagine what life could have been like as another university. Two years ago, when a close family member took ill, my routine changed for life here. I had rarely talked to my family before. They saw someone in need, and they answered the call. Letters came from my professors, Lori Holtz, and countless friends. They all rallied to my family's side. This, for me, is Notre Dame. Would this have happened at any large-scale, "free university"? Would anyone have cared that much about my pain? Would anyone have even known? It was then that I realized the power of the Notre Dame family. People I didn't even know cared. I had never before been the subject of such an outpouring of love.

I never considered the opportunity to go to Notre Dame. For me, it was a privilege I had sought for years. Now I know that God had reasons for me to go here that I could not have possibly known back then.

I know that many students have different opinions from my own. In fact, I know that even certain friends of mine will read this and say "There she goes again... she is so content never to question, so blinded by her love for this place." Believe me, I do question. I do hear your complaints. I challenge you, for once, to look and see the good — before it's too late.

DIANE GILL
Howard Hall

WASHINGTON, D.C.

"When we lose the right to be different, we lose the privilege to be free."

—Charles Evans Hughes
Any music listeners that think that moke rock, as per The Grifters, is the introduction of darkness to contemporary music. The Cure is dark, even moke than The Grifters. Mercury sings about very tangible troubles, but an intangible darkness pervades the blues; a fear of sin and retribution rather than redemption.

Guitarist Jimmy Rip, perhaps better known for his work with Mark Jakger, has released a new album of blues, Way Past Blue. The straightforward title reflects the spirit of the album: no b.s. allowed. With sparse production, Rip and the boys get by on guts alone, and the results are sterling.

Many see the blues as unchanging, but that is not so. Way Past Blue evokes the chord progressions and themes of blues through the ages, but tribute to the greats is part of the game. Besides, Rip has a guitar and lyric style all his own. He avoids strict 1-4-5 chord structures, and his lyrics tend to be more poetic than some blues lyrics.

While he has a capable backing band, the album is largely Rip's, who plays all instruments on many songs. His playing style ranges to a little bit of "Snake Eyes" to a more lush, piano-like sound on the title track. In between is a delightfully gritty sound that evokes the sights and smells of a smoky bar or a stifling summer night in the deep South.

The overall sound of the album is versatile as well. Rip cranks on a cappella line into the opener, "It's Guitar," before the band rolls into a slow, grinding tune of bad luck on the way. From there, an uptempo cover of Willie Dixon's "I'm Your Man" and a rock-flavored original, "Cold Comfort," keep the listener guessing.

What makes the album go, though, is what makes any strong blues go: atmosphere. Rip's lyrics are full of allusions to pain, suffering, and other taboos. There are no tales of sin and redemption here. Rip writes and plays like Satan himself will get on the bus at the next stop. Call it "music for the fallen." Even the packaging echoes their feelings.

The Grifters has expressed it masterfully.

-by Kevin Dolan

THE GRIFTERS

Memphis, Tennessee isn't exactly the place one would expect much modern rock to come from, especially with Memphis' legendary status in the old-time music circuit. However, The Grifters, homegrown boys that they are, are able to successfully incorporate elements of the blues and bygone country music into their guitar-driven sound to deliver a rather impressive collection of tracks on Ain't My Lookout.

There is a so-called "new" genre of music in which The Grifters are a key figure, with groups like Wilco and Sonic Youth, but that is not so. It's known as "country rock." The main reason is that some of the songs are actually country originals, and the overall sound of the album, but if one can appreciate a slight change of pace from the angst-ridden loudness and distortion of today's modern rock, The Grifters might be the remedy to these Garth blues.

-by Dominic Devillo

POLVO

Polvo is one of the most technically intricate and complex bands in America. However, unlike an over your-head complex band, such as Pitchblende or Don Caballero, or a quirky, complex band like the Archers of Loaf, Polvo maintains a steadfast pop sensibility and melodic vocal styling polished enough for the masses to pass the most intensive ROTC inspection.

The first two songs alone on This Eclipse are strong enough to make the biggest critics cringe. The Grifters would probably mystify most casual listeners. However, the instrumental interplay is intriguing and fun to follow, as many of the songs feature odd time signatures and a surprising willingness to give listeners a chance to show off their acoustic talents.

The question for me is, 'What sort of future does African music have?' My music is for everyone. My music is for everyone. I enjoy what I do, and I want to keep doing it.

-by Angelique Kidjo

Angélique Kidjo is playing at Chicago's "The Wild Hare & Singing Armadillo Frog Sanctuary" on March 29.

-by Tim Bayne

JIMMY RIP

Ain't My Lookout

This Eclipse

Tracks Top 10

1. Beatles Anthology
2. Alanis Morissette - Jagged Little Pill
3. Sting - Mercury Falling
4. Kenny Shepard - Lederbet
5. Oasis - (What's the Story) Morning Glory?
6. Surrender to the Air - self-titled
7. Los Lobos - Colossal Head
8. Barenaked Ladies - Born on a Pirate Ship
9. Spacehog - Resident Alien
10. Adam Sandler - What the Hell Happened to Me

Nocturne Top 10

1. Bad Religion - The Gray Race
2. Presidents of the U.S.A. - self-titled
3. Velocity Girl - Gilded Stars and Zealous Hearts
4. Pulp - Different Class
5. Siberia - Damage
6. Possum Dixon - Star Maps
7. Too Much Joy...finally
8. Tori Amos - Boys for Pele
9. Tripmaster Monkey - Practice Changes
10. Oasis - (What's the Story) Morning Glory?

Angélique Kidjo - Queen of Afrofunk

ne of Africa's most influential stars, Angélique Kidjo has just released her fourth album, Fela. In between mouthfuls of pop corn, the Beninoise funk diva spoke to Tim Bayne about the tour, the album, and African music.

TB: What sort of show can we expect on Friday?
AK: The same sort of show that we always put on: high-energy, lots of dancing, a very fun show. We will have people who are very, very special from everywhere; not only Africans but Americans and Europeans.

TB: Santana plays guitar on the last track of Fela. What was that like? 
AK: We sent the cassette to him; he listened to it, and that was it. We had a nice, nice collaboration with him; he was really into it.

TB: People might say that Fela is not an African album. That Angélique Kidjo is not an African music anymore. What would you say to that?
AK: I think it's important to know who is saying this? A white man or a black man?

TB: Suppose an African person says this.
AK: Then I would ask them as an African person what music they were listening to when they were growing up. Were they just listening to traditional music, or were they also listening to other sounds, to James Brown, to Santana, to salma? Who is to say what African music is? I don't tell Americans to play country music. Africa is a whole continent, it is not just a country. I can play the traditional sounds and I put them together with my experience. You can't put my music in one category, and say it is this or that. I'm not trying to create one style, I mix everything. I'm not trying to create one style. I mix everything.

TB: Do you think of yourself as a cultural ambassador for Benin?
AK: I am a cultural ambassador for the world. I am not from Benin or from Africa. I am a citizen of the world. My music is for everyone.

TB: What are your plans for the future?
AK: I don't know the future. I'm not God. I just want to live my life and play my music and practice my spirituality. I enjoy what I do, and I want to keep doing it.

TB: What sort of future does African music have?
AK: The question for me is, "What sort of future does music have?" And there must be music, for without music there is no life. We have to produce music for the sake of the children. We have to overcome the divisions that exist in this world. One way we can do that is through music.

Angélique Kidjo is playing at Chicago's "The Wild Hare & Singing Armadillo Frog Sanctuary" on March 29.

-by Tim Bayne
Expressions of cultural heritage

Lulac brings their "Latin Expressions" to Stepan Center.

By KRISTIN TRUCCO
Assistant Arts Editor

How often do you express your ethnicity? Are you of English, Chinese, Italian, Cuban, Russian or one of the hundreds of other backgrounds? How often do you talk to your friends about your family's traditions? How often do you get the opportunity to show your pride in your heritage? With the possible exception of the large Irish population, the cultural background of our students is emphasized here at Notre Dame and Saint Mary's. However, ethnic student groups and clubs on campus are working towards alleviating this problem and students are attempting to bring all of us together in understanding our many different cultures, while at the same time learning about their own. "Latin Expressions," a "variety show of sorts," highlights dance, skill, poetry and music and is sponsored by the Latino cultural society. The show is organized each year by Lulac, an on-campus Latino political organization.

This year's program promises to be bigger and better than last year's show. "We are upgrading it in every way," commented Danny Robledo, one of the event's organizers. Last year it was held in the Library Auditorium, which seats 300 to 400 people. This proved too small a vehicle for the popular show, necessitating a move to a different locale. The increase in the size of the show brought with it a 10 to 15 times increase in the show's budget from last year which allowed for the change of location to Stepan Center. In addition, the event will now be semi-formal, in keeping with the show's augmentation.

The grande finale of this year's program will be a performance by Kid Frost, a Mexican rapper who is especially popular among the Latino community. "Kid Frost is a Latin rapper who promote pride in his Mexican culture and speak out against gang violence. "It's a real positive message," says Robledo. "That's probably the reason the school let him come." Robledo feels that the performance will draw a huge crowd to the show, and all involved are very excited about the rapper's part in the show.

"Latin Expressions" is a showcase at Lulac/South Mary's populations. All of South Bend is encouraged to attend and the group is hoping to see community support, especially from the West Side which has many Latino residents. "We're trying to bring your earplugs, because these guys are loud."

Tickets are five dollars for students and eight dollars for the public. Tickets are available at the Student Union Board office or may also be purchased by calling Lulac and using your credit card.

Five bands for five bucks

By JOEY CRAWFORD
Assistant Arts Editor

The five bands highlighting tonight's festival tend to lean towards the punk rock genre. Loud guitars, screaming, and lots of high energy music characterize the venue. The bands include The State, a popular band from Chicago, and The Young Boys, a band from West Side who promote pride in their Mexican culture and speak out against gang violence. "It's a real positive message," says Robledo. "That's probably the reason the school let him come." Robledo feels that the performance will draw a huge crowd to the show, and all involved are very excited about the rapper's part in the show.

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Fatman and Daddy

Fatman and Daddy's Take on the Morrissey Film Festival

Fatman: Tonight, at 7:30, in the most embarrassing building on campus, the Morrissey Film Festival comes to you cultural degraded denizens of Notre Dame. In lieu of any reservations that you might have — which poor bunny have I got to my world — I strongly urge you to show up. People at this school are pretty stupid. We know that. But the young lads and lasses who put together this hour and a half of high octane excitement have some taste (we helped too). A lot of pretentious and misguided thought went into making these brief cookies of entertainment. The least that you can do is come and show your support or political organization.

The M.F.F. will allow you to see filmed entertainment that is, at the very least, a lot better than the typical school event put on by saints Harding has produced recently. In conclusion, I can only urge each and every one of you to attend, bringing the college community together with the residential community.

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of his return to baseball last September. He was in the stands at Wrigley Field and watched with amazement and envy — as Chicago surged to the World Series — the kind of baseball player.

"I'm the most tense human being I'd ever seen just pull his glove to his head and he had to get out. I understand now," said all-Star Sandberg, who will make $2 million plus incentives this season. "That was something I had to do. I couldn't worry about what the public thought.

Publicly, Sandberg said he felt the Cubs general manager Larry Himes was incompetent. It doesn't matter, his fellow players and his dispute over the custody of his two children were bigger factors.

Sandberg made his decision to return to baseball last September. He was in the stands at Wrigley Field and watched with amazement and envy — as Chicago surged to the World Series — the kind of baseball player.

"I was upset, because I thought the same and he just walked away on us," first base man Mark Grace said. "But maybe he knows what was going on in his head. I knew he wasn't having fun. It all just came to a head and he had to get out. I understand now," said all-Star Sandberg, who will make $2 million plus incentives this season. "That was something I had to do. I couldn't worry about what the public thought.

By MIKE NADEL

A f t e r  b e a n i n g ,  P u c k e t t was a good feeling."

"Like he never left," Chicago Cubs manager Jim Riggleman said.

Suddenly, Ryne Sandberg was the best-fielding second baseman in baseball history. Of 100 chances to come his way, he handled 99 without error.

Now Sandberg is back, still looking like a kid at 36, and he's brought his golden glove with him.

Revised his new marriage and encouraged by the Cubs' new management group, Sandberg has been back in the field for four months since spring training even began. By the time the exercise is complete, he'll be at least 10 months all-Star said, "I knew what I was doing — and that was a good feeling."

"I felt very natural, very comfort-
Griffey: Baseball's Mr. Nice Guy

By RONALD BLUM

Vaders, Ken Griffey Jr. is Luke shows. "You have a job you love, it is no small feat these days. "I just love baseball," he said one morning as he got ready for an exhibition game. "When you have a job you love, it shows."

Right now, baseball loves Griffey even more than Griffey loves baseball. Junior is the sport's most marketable man, its best hope for cleaning up an image tarnished by strikes, suspensions and surcharges.

"He's able to come to the ballpark with a smile on his face," said Jay Buhner, former manager of the New York Yankees who's now managing the expansion Arizona Diamondbacks, said Griffey showed disrespect for the game when his Father starred with the Cincinnati Reds, Griffey has 22-month-old Trey Kenneth and 5-month-old Taryn Kennedy around him while he's working. During an exhibition game against the Cubs, Trey was with his mother, Melissa, in the seats behind home plate, playing with his toy truck. Taryn watched the game from her bassinet, playing with a silver Tiffany toothring with a baseball attached. Griffey said he and Taryn "haven't bonded yet."

"She doesn't like me right now," he said.

Taryn is one of the few around Griffey who don't. With his easy smile and affable manner, he's even a favorite among opposing players.

All the while, he plays it humble, never claiming too much credit for his achievements. He's been known to cuss himself exactly where he wants. He's been known to cuss himself when it happens. He doesn't appear to throw too many pitches he's not happy with," teammate Tom Glavine said. "But when he does, you know about it. He can have a temper tantrum with the best of them. Sometimes you say to yourself, 'How can this guy be so mad?'" It all stems, says the soft-spoken, slightly built guy who's won an unprecedented four straight Cy Young Awards, from always wanting to do better.

"When you expect to do something and don't do it," Maddux said, "it can be frustrating. That applies to whatever he's doing, to whatever game he's playing."

"It's not like they said, 'You're our guy; you have to do this,'" said Brian Goldberg, Griffey's agent. "It was more, 'You have a clean life and we'd like to get baseball back into the positive good graces of the fans. Would you do something things off the field?'"

"Sometimes it creates a schedule that's more than hectic," Goldberg admitted, "but Ken's not complaining."

Griffey has some detractors, had them since attending Mueller High School in Cincinnati, where he drove a BMW to class. Buck Showalter, former manager of the New York Yankees who's now managing the expansion Arizona Diamondbacks, said Griffey showed disrespect for the game by wearing his cap backwards and his uniform shirt untucked.

Griffey's response was that he was just being himself. Compared to other players, his transgressions do seem tame. While not at Deion Sanders' level of flamboyance, it's still clear that Griffey is a star. A gold and diamond pendant with his number '24' hangs around his neck. He, alone on the team, has a Nike swoosh on his batting practice jersey instead of a team logo.

The game comes before business, but sometimes the two intersect.

"We have a rule; it's pretty much no filming of commercials during the baseball season," said Goldberg, but acknowledged exceptions could be made.

The reason Griffey can stay focused on so many things at once without becoming distracted is his strong family ties. Just like he spent much of his boyhood hanging around ballparks when his father starred with the Cincinnati Reds, Griffey has 22-month-old Trey Kenneth and 5-month-old Taryn Kennedy around him while he's working.

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Real golf? He has a handicap under 5 and shoots par on some of the top courses in the country, like Pebble Beach. Jeopardy? "He knew the height of the Grand Coulee Dam," said his attorney, Scott Boras. "How does anybody know that?"

And, of course, baseball.

A month before his 30th birthday, his spikes and glove already are in the Hall of Fame, donated this spring after he helped the Braves win that elusive World Series championship. His 19-2 record last season was the best ever among pitchers with at least 20 decisions, and his current 18-game road winning streak is the longest in history. He averaged less than one walk per nine innings, won his third straight ERA title and earned his sixth consecutive Gold Glove.

Morrissey Film Festival

Benefitting St. Hedwigs' Outreach Center

TONIGHT

7:30PM at Stepan Center
$2 Donation at the Door

WEST PALM BEACH, Fla. Go ahead and ask those who know Greg Maddux best. They'll admit the most precise pitcher on the planet isn't perfect.

Ask John Smoltz. He'll talk about the time he went bowling on a lark with his Atlanta teammates, and all Maddux could manage was nine strikes in a row.

Ask Kathy Maddux. She'll describe how her husband's hair is often mussed because of an odd quirk — he doesn't like the feel of a comb running through it. His premature eating habits aren't great — hamburgers from Wendy's drive-thru will do.

Ask his friends. Maddux, they say, once in a while enjoys a good, loud belch.

I have a sense of humor that the more disgusting it is, the more funny it is to me," he chuckles.

Ask the fans sitting in first-row box seats. They've been warned at times to hold their breaths. It's not like they said, "You're our guy; you have to do this," said Brian Goldberg, Griffey's agent. "It was more, 'You have a clean life and we'd like to get baseball back into the positive good graces of the fans. Would you do something things off the field?'"

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Taryn is one of the few around Griffey who don't. With his easy smile and affable manner, he's even a favorite among opposing players.

All the while, he plays it humble, never claiming too much credit for his achievements. He's even tries to deflect credit for the AL West title, deferring to Buhner and Randy Johnson and Edgar Martinez, the team's other leaders.

This season, the Mariners hope Griffey will lead them the entire way, and baseball hopes he can lead it back into fans' hearts.
Pitino, Calipari plan to leave friendship off the court

By JIM O'CONNELL
Associated Press

NEW YORK
Rick Pitino, dedicated alumn of the University of Massachusetts, has no one to blame but himself for the predicament he faces this weekend as coach of the Kentucky Wildcats.

When his alma mater was looking for a basketball coach eight years ago, Pitino had a candidate he was willing to go to work for, even offering a little financial assistance in his pursuit.

That man was John Calipari, and on Saturday night he and Pitino will lead their teams against each other in the Final Four.

Calipari took the Massachusetts job in 1988, after the program had experienced three consecutive losing seasons, six of which had victory totals in single digits.

Pitino had played there in 1973 and 1974 when the team went 20-7 and 21-5.

"We were a New England program, a regional program," Pitino said of his years in Amherst. "I get the Boston Herald and Boston Globe sent to me now. I don't remember ever selling a Herald or Globe reporter when I was there. Now there are big inserts all over and there's the television.

Winning was difficult but he created an image and that's truly remarkable." Pitino was the coach of the New York Knicks when he was asked to be on the search committee as UMass looked for a replacement for Bob Hurley. He knew who he wanted and he came up with an extra $5,000 to entice Calipari, then an assistant at Pittsburgh, to take the job.

"My relationship with coach Pitino is based on the fact that I'm the head coach at the University of Massachusetts because he was on the selection committee and felt I would be good for the job and he made the calls to make sure it was done," Calipari said Wednesday. "I never worked for or played for Rick but he's somebody anytime I've had a problem or needed help I've been able to pick up a phone and he's given me great advice and I hope he feels that way even though he doesn't need anything from me." Calipari talked of the upcoming matchup of his top-ranked Minutemen and the second-ranked Wildcats.

"This weekend he's the other coach," Calipari said. "But, win or lose I'm going to hug him and tell him how much he means to me.

The two have been on opposite sidelines four times and the first victory for Calipari came this season in a 92-82 win in November that vaulted the Minutemen to the No. 1 ranking. Only Massachusetts, Kentucky and Kansas held the top spot this season.

The intensity of running high-profile programs hasn't stopped Pitino and Calipari from remaining close friends, often talking during the season.

"We have a mutual friend who we're always talking with and both of us have so much fun coaching," Pitino said. "We are not similar in the way we coach but we are similar in that we both absolutely love the game. You have three, four, maybe five good friends in the business. You don't have a lot, but you do have some special relationships.

Calipari sounded a lot like his mentor. "I talk to maybe Rick and three other coaches on a regular basis," he said. "I need to do that especially as a young guy going through things I've never seen. I have to talk through those things with somebody. I haven't experienced what coach Pitino has experienced. I need that."

GAINESVILLE, Fla. Another Rick Pitino protege is coming to the Southeastern Conference.

The University of Florida named Marshall coach Billy Donovan as its basketball coach today, taking over for Lon Kruger, who left for the University of Kansas last week.

Donovan has helped take the head coaching job at Illinois, where he took over a program after five years under Pitino at Providence.

He brings to the Gators the Pitino style, which was said to be one attribute the school was looking for in a new head coach.

"I believe in playing an up-tempo, running and pressing style," Donovan said. "Having a chance to work with Rick Pitino -- I was very comfortable with that style, and that is the style we will play.

Under Kruger, the Gators played a halfcourt game. They reached the Final Four two years ago, but went 2-16 this season, not a young team and a difficult schedule.

Donovan had a 35-20 record in two seasons at Marshall, where he took over a program that had gone 9-18 before he arrived. He was named Southern Conference coach of the year in his first season.

"Billy is one of the top young coaches in the nation and he is a winner," Florida athletic director Jeremy Foley said. "Every step of the way he has attacked his job with tremendous enthusiasm and with a great work ethic."

Another former Pitino assistant, Tubby Smith, was named coach at Georgia last year and won the Bulldogs to the Final Four two years ago, but went 9-18 before he arrived.

"It's something anybody would do," Brown said. "If I was the head coach of a Southern Conference team, my goal would be the Final Four and a better conference." Pitino has said Donovan is "ready for any coaching job in the country.

"Billy Donovan was a great player, a great person and a great associate for me," Pitino said. "He will flat-out be a great head coach at the University of Florida for years to come.

"He will do that especially as a young guy going through things I've never seen. I have to talk through those things with someone. I haven't experienced what coach Pitino has experienced. I need that."

By DOUG FERGUSON
Associated Press

Dunkin' Donuts

named head to head Gators

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"It was tough enough having Tubby Smith at Georgia. Now another former Pitino assistant, Tubby Smith, was named coach at Georgia last year and won the Bulldogs to the Final Four two years ago, but went 9-18 before he arrived.

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"Billy Donovan was a great player, a great person and a great associate for me," Pitino said. "He will flat-out be a great head coach at the University of Florida for years to come.

"It was tough enough having Tubby Smith at Georgia. Now another former Pitino assistant, Tubby Smith, was named coach at Georgia last year and won the Bulldogs to the Final Four two years ago, but went 9-18 before he arrived.

"It's something anybody would do," Brown said. "If I was the head coach of a Southern Conference team, my goal would be the Final Four and a better conference." Pitino has said Donovan is "ready for any coaching job in the country."

"My relationship with coach Pitino is based on the fact that I'm the head coach at the University of Massachusetts because he was on the selection committee and felt I would be good for the job and he made the calls to make sure it was done," Calipari said Wednesday. "I never worked for or played for Rick but he's somebody anytime I've had a problem or needed help I've been able to pick up a phone and he's given me great advice and I hope he feels that way even though he doesn't need anything from me."

Calipari talked of the upcoming matchup of his top-ranked Minutemen and the second-ranked Wildcats.

"This weekend he's the other coach," Calipari said. "But, win or lose I'm going to hug him and tell him how much he means to me.

The two have been on opposite sidelines four times and the first victory for Calipari came this season in a 92-82 win in November that vaulted the Minutemen to the No. 1 ranking. Only Massachusetts, Kentucky and Kansas held the top spot this season.

The intensity of running high-profile programs hasn't stopped Pitino and Calipari from remaining close friends, often talking during the season.

"We have a mutual friend who we're always talking with and both of us have so much fun coaching," Pitino said. "We are not similar in the way we coach but we are similar in that we both absolutely love the game. You have three, four, maybe five good friends in the business. You don't have a lot, but you do have some special relationships.

Calipari sounded a lot like his mentor. "I talk to maybe Rick and three other coaches on a regular basis," he said. "I need to do that especially as a young guy going through things I've never seen. I have to talk through those things with someone. I haven't experienced what coach Pitino has experienced. I need that."
Candid Boeheim garners praise

By HAL BOCK
Associated Press

Of all the Final Four coaches, none has received more grief from his team's fans than Syracuse's Jim Boeheim.

He is the favorite whipping boy of central New York, blamed for just about everything but the snow. And if he were the weatherman, he'd probably get nailed for that, too.

Maybe it's his bookish look. He's not an Armani suit guy, often preferring blazer or sport jacket and slacks. He looks more like an English professor than a basketball coach. But his track record is flawless — 482 victories in 20 seasons and the winningest program in the tough Big East Conference over the last decade.

So what's the complaint?

Sometimes, he can be a little irritating. When New York City was hit with a crippling blizzard that disrupted transportation and games during the Big East tournament two years ago, Boeheim couldn't see what all the excitement was about.

"I haven't ever had snow before," he said, twinking those unaccustomed to the Arctic climate that is routine in Syracuse.

"And when the Orangemen blew central New York to play in the Maui Invitational one December, Boeheim was asked how he liked Hawaii in winter. "It's just like Syracuse," he shrugged.

In four years, he had 100 wins, the fastest anyone ever reached that plateau. He got to 200 in less than nine seasons, 300 in less than 13 and 400 in less than 17.

Still, he gets grief because like most fans, who are usually a tad less patient than the stable fellows coaching their teams, the Syracuse faithful do not welcome failure warmly.

When Lawrence Moon called a timeout Syracuse didn't have, leading to a technical foul that let Arkansas off the hook and allowed the Razorbacks to eventually beat the Orangemen in last year's NCAA tournament, Boeheim got blamed.

In 1992, when UMass — not a national power at the time — eliminated Syracuse in the NCAA tournament, Boeheim got blamed.

And when Richmond knocked off Syracuse in the first round of the 1991 tournament, the first time a No. 2 seed had ever lost to a No. 13 seed, boy did Boeheim get blamed.

When somebody complimented his coaching after the pulsating wins over Georgia and Kansas propelled Syracuse to the Final Four, Boeheim bit his lip, saying "Who said that?"

"I coach the same every year," he has said. "Sometimes the kids play better, sometimes they don't."

Sometimes, Boeheim even wakes himself. After John Wallace's 3-point shot at the end of overtime saved fans, who are usually a tad less patient than the stable fellows coaching their teams, the Syracuse faithful do not welcome failure warmly.

After today she'll be double the fun!
That's right, Michelle Paynter is now 21!

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Baseball
continued from page 20
ners and moving to second on the throw.
The bottom half of the second inning was the Scott Sollmann Show. With Randall Brooks on second in n g was the Scott S ollmann stolen base in two innings, his 19th in 21 games.

Then came the heads-up-play of the day. On a rolling bunt down the first-base line by George Restovich, the day. On a rolling bunt down the first-base line by George Restovich, the Irish had built a 4-0 lead on the Irish. With the bases-loaded, one out and Notre Dame leading 4-1, an Indiana State player bunted the ball 10 feet in front of the plate. With the runners moving, H enebry charged the ball and in one motion shoved it to catcher Bob Lisanti, who was already standing on the plate. Notre Dame got the force by a whisker.

"I thought H enebry pitched outstanding, especially in the clutch," said Coach Mainieri. "What a play he made with that scoop to Lisante. It kept us in control."

But the Irish woes continued on the offensive side. While in one sense they won the game with solid baserunning, they also could have lost the game because of careless baserunning. Picked off at second base in the fifth, Amrhein was the third straight Notre Dame player to be erased from the bases.

H enebry handed the game over to Shilliday in the seventh with a 4-1 lead. Despite striking out three of the first four batters he faced, Shilliday soon began to struggle. The freshman had been knocked out of the game was Sollmann, who was already standing on the first, but his 2-5 performance now has 19 hits. The junior speedster executed plays that didn’t show up on stat sheets, such as heads-up baserunning and sacrifice bunts that also served to disarm Sycamore pitching.

"I didn’t know [about the hits]," laughed Sollmann after the game. "It’ll be nice to reach 200 but I’m concerned with winning first. It’s just nice to be home again. Hopefully we can rip off a few more [wins] in a row."

The Irish have won eight out of their last nine. They will take the field against Northeastern Illinois today at 4 p.m.

Celebrate a friend’s birthday with a special Observer ad.

The Black Law Students Association of Notre Dame Law School presents

Reclaiming Society or Destroying Lives?
A panel discussion on the effect of sentencing reforms, including “three strikes and you’re out” and mandatory sentencing without parole laws, on inner-city, minority and youth offenders in lowering crime rates.

Please Join Us On: Date: Saturday, March 30, 1996
Time: 1:30 p.m.
Place: Notre Dame Law School Courtroom

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Junior Greg Henebry notch ed his first win yesterday against Indiana State. H enebry was impressive, scattering eight hits in six innings.

CNN T V 1996
Belle travel to trimatch

By KATHLEEN POLICY
Sport Writer

Thursday, March 28, 1996

Augustana University is a mystery for the Saint Mary's tennis team.

Though their No. 6 singles player, freshman Amy Fors, is out for the season with a dislocated shoulder, the Belles' coaches expect junior Nancy Sorota, who plays No. 2 singles and No. 1 doubles, to return to full capacity after a week of illness kept her out of singles play last weekend.

"We have recovered impressively. It was difficult for us initially," said junior Kate Kozacik.

If you only have a weekend, you can enjoy the Irish have come home. It was hard to believe that the Irish had come home.

All that really mattered was that the Irish had come home. "When we were out there at the beginning, it was hard to remember the last day of fall practice, which was the last time we were on the field,"PUOYRUBUPOWTPUOYUPOYRRAAPRPPUAPUUPAPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPUPU
said. "The first day is always the freshman. But it is fun. It's kind of slow because nobody proclaimed. "We really don't have any missing links, especially the front seven."

While the strength is clear, so too is the weakness - the secondary.

With three of the four starters in 1995 graduating and little experience among the returning safeties, the Irish have plenty of opportunity for younger players to step in. As Holtz said, "It's a matter of fact, Holtz desperately needs them to.

"We are anxious to see people like A'Jani Sanders and Shannon Stephens because we have big question marks in the secondary," Holtz said.

One question mark that was answered yesterday was the status of the offensive line.

Though he showcased great potential at tackle, the Irish staff has decided to move Mike Rosenau to guard.

The only other significant change was the flip-flop of Kory Minor and Bert Berry. Minor, who shined as a frosh, will be asked to take on a bit more responsibility by moving to tackle, a line position Holtz believes he can master, while Berry will be moved back to his natural position of rush linebacker.

With those areas a bit more settled, the squad can now move on to the more general goals of spring.

"We would like to be able to evaluate the freshmen, stay healthy, try to find out how acute our problems are at receivers and secondary, and then, of course, work hard on fundamentals," said Holtz.

And stay optimistic.

Elizabeth Birch is Executive Director of the Human Rights Campaign, the country's largest national lesbian and gay political organization. Prior to her appointment at the Human Rights Campaign, Birch was worldwide director of litigation for Apple Computer, where she was instrumental in the development of Apple's landmark domestic partnership and non-discrimination policies.

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Baseball
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Eck Stadium

Baseball

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**漂亮的中文翻译**

乐观的continued from page 20

side linebacker Kisonn Tatum said. "The first day is always kind of slow because nobody know what to expect, especially the freshman. But it is fun." Tatum is looking forward to that fun continuing right into next fall.

"The freshmen goal is to min, the national championship," the hard-hitting inside Tatum proclaimed. "We really don't have any missing links, especially on the line the senior safety."

While the strength is clear, so too is the weakness - the secondary.

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HAPPY BIRTHDAY IN THE NEXT YEAR OF YOUR LIFE: Great books and a loved one's encouragement will help you deal with professional pressures. Finances continue to improve, and profitable old projects create new energy. A family member dines out on your generosity. Special features will grace your house December 21, a wonderful time for romance. Stick close to home, and provide extra favors with a holiday they will always remember. At work, others' mistakes will work to your advantage.

CELEBRATES BORN ON THIS DAY: country music star Reba McEntire, basketball player Byron Scott, actress Diane West, legendary Hollywood movie starudy Baader.

ARES (March 21-April 19) Work projects can be taken to a higher level of success. Avoid in-8

IT'S NOT THE GYM IN YOUR HOME, BUT IT'S FINE... IT'S THE EVIL IN THE BATTLEFIELD RIGHT!
SPORTS
Thursday, March 28, 1996

Class of 2000
Irish Recruits
By JOE VILLINSKI
American Sports Editor

There's something about the Big East conference, that's, well, just so big.
When Notre Dame entered the conference this year, not too many experts were labeling that direction on the right side of the basketball compass as small.
For it is a league that placed three teams in the top ten most of the year and could be proud of players such as Ray Allen, Kerry Kittles, and Allen Iverson to name a few.
Nothing puny about that.
To John O. Recruit from Starville, U.S.A., which incidentally is how the athletic department must refer to Irish recruits until signing day on April 10, the word "big" in the conference name attracts the big-name talent.
This proportional adjective meant not only Notre Dame would be assured of quality competition this year, but that the Irish could begin to build a team for the future in the hope of ascending to this upper echelon.
Now, after a year of national exposure in the Big East, head coach John MacLeod and his coaching staff know just how large the move to the new conference was in terms of recruiting.
"It should help us," MacLeod said. "We played in the Garden (Madison Square) three times last year. We had tremendous exposure by being on national television. So there are a lot of things that are positive about joining a conference as opposed to being an independent."
"People now look at us differently," assistant coach Fran McCaffrey added. "It now clicks that were a Big East team. I went on the road to talk to recruits this year and they say, 'So you're in the Big East now. It takes a while before they really look at us as a Big East team."
Currently, the Irish have three recruits committed to play at Notre Dame next year. In the fall, Todd Palmer of Dan Bisco Prep in Ramsey, N.J. signed his National Letter of Intent, while Keith Friel of Oyster River High in Durham, N.H. and David

SPRING FOOTBALL
Optimism abounds
as practice begins
By TIM SHERMAN
Sports Editor

Question marks and optimism, though a bit paradoxical, are the hallmarks of the beginning of spring football practices. This time around is no different for Lou Holtz and the Irish. The task this year though is to hopefully have those questions answered by the end of spring. And still be optimistic.
Viewing the glass as half-full is usually not Holtz's forte but the Irish boss seemed to have those questions answered by the end of spring. And still be optimistic.
"This is probably the most optimistic I have been in a while," an anxious coach Lou Holtz said. "We have had football teams at Notre Dame that were more talented, but we have certainly had football teams at Notre Dame that are less talented than this one."
Not only did Holtz seem content with his talent level, he has been very pleased with the program as a whole.
"I think our winter program was probably as good as we have ever had," Holtz said. "I am talking about improvements people have made and just the overall attitude of the team yesterday, as the team took the field at the Loftus Sports Center, was definitely one of enthusiasm."
"It feels good to be back," in-teest with his talent level, he has been very pleased with the program as a whole.
"I think our winter program was probably as good as we have ever had," Holtz said. "I am talking about improvements people have made and just the overall attitude of the team yesterday, as the team took the field at the Loftus Sports Center, was definitely one of enthusiasm."
"It feels good to be back," interesting with the 59th bunt single steal the show in the first inning, Olson had ripped two shots to the fence in the top of his career, his ninth on the year.
Amrhein moved him to third base, followed by a single. Freshman center-fielder Jeff Wagner then put the Irish on the board with a two-out rope between first and second.

Irish finally play ball at Eck
By T. RYAN KENNEDY
Sports Writer

In a game that featured eight errors, the Notre Dame baseball team used defense to prevail over a stubborn Indiana State team, 5-4, yesterday at Eck Field. Southpaw starter Greg Henebry and freshman Alex Shilliday scattered 13 hits, all singles, and then shut down Indiana State when it counted.
When all was said and done, the Sycamores had stranded 13 runners and Henebry had notched his first win of the year with an impressive performance.
"I had the fastball and the change-up working well," said Henebry. "I felt comfortable out there. It was cold, but once you get on that mound you warm up."
Henebry was all over the plate from the outset, confusing the Sycamore hitters with a well-mixed arsenal of fastball, change-up and curveball pitches.
A key battle came early on against All-America 4th slagger Dan Olson. With two men on, Olson had ripped two shots just foul down the right side before Henebry finally got him to fly out.
Indiana State pitcher Matt Gajewski, 4-0 coming into the game, wasn't so fortunate. Notre Dame's Scott Sollmann stole the show in the first inning with the 59th bunt single of his career, his ninth on the season.
The fleet-footed Sollmann stole second and Mike Amrhein moved him to third with a single. Freshman center-fielder Jeff Wagner then put the Irish on the board with a two-out rope between first and second, driving in the two run-scoring plays, Louisiania State pitcher Matt Gajewski, 4-0 coming into the game, wasn't so fortunate. Notre Dame's Scott Sollmann stole the show in the first inning with the 59th bunt single of his career, his ninth on the season.
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Lacrosse
at Hobart, Saturday, March 30

Women's Tennis
at Georgia, Friday, March 29

Softball
at Rutgers, Saturday, March 30

Men's Tennis
at Indiana, Sunday, March 31

Track
at Purdue Invitational, Saturday, March 30

SMC Sports
Tennis at Washington University, Friday, March 29

Freshmen slugger fights freeze

Final Four coaches prepare

Sandberg steps for comeback

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