In the name of the environment

By MARILYN ALIOTO

The misconception that only the black population will suffer if nothing is done to revitalize their communities and the job market inhibits substantive change, according to Derrick Bell, a civil rights advocate and professor at New York University Law School. In truth, whites will also suffer if blacks are scapegoats; it becomes a stabilizing force this year. "Black people are sinking in the quicksand of a fast changing economy. They are holding a rescue rope, and on the other side a white man has it around his neck," Bell said. "Two things happen: blacks go under, but so do whites."

Bell’s theme examined how slavery through the period from the period of slave ownership to the present. Bell catalogued the treatment of blacks socially, economically, and psychologically. Bell pointed to the Brown vs. Board of Education case to reinforce a two-part principle of racial policy that he sees exist in society. He said, "Society sacriﬁces black rights to save white policies, and the

Tubiak appoints new BOG

By MAUREEN HURLEY

The 12 appointed commissioners are:

• Emily Ruffner, Public Relations/Alumnae Commissioner.
• Campus Club Commissioner: Stacy Davis-'99
• Executive Treasurer: Becky Rodarte-'97
• Spiritual Life Commissioner: Laura Rocke-'98 & Karen Weide-'98
• Other voting members include theetter selected by the Board.

The 1996-97 BOG commissioners are:

• Emily Ruffner, Public Relations/Alumnae Commissioner. She will chair the Student-Alumnae Association. She is responsible for serving as a liaison between the Public Relations/Alumnae Office and the student body. Ruffner is a junior business administration and communication major.
**Baseball fever is back**

Well, there have been a lot of press on baseball lately and I feel it is my obligation to add one more column to the list. But I'm not going to apologize because the sport deserves the attention it's been getting lately. Yes, I think baseball fever is back. A topic so broad as America's oldest major professional sport offers endless possibilities for a column. But for those who, like me, consider today Opening Day or the start of their spring holiday, I think a look at the season ahead will suffice.

For the first time in three seasons, there will be 162 games played by each team between today and October 1 (or the World Series, for the White Sox and Mariners, who got a head start on the season last night). This will also be the first full season since Nolan Ryan retired in 1993. It just goes to show that Ryan's retirement didn't affect the sport as much as some thought it would. But 27 seasons is not the natural order of the universe, and it took two years for him to go back to work. 

• Deion Sanders will not be playing baseball this year. Instead, Deion Sanders will focus stick to a sport in which Deion Sanders can be both arrogant and good enough to justify it. Barry Bonds can be a jerk, but at least he puts up the numbers to back it up. Deion Sanders belongs in the NFL, with all those other mentors and would fit in well in the NBA too. (I have a feeling that Deion Sanders would call a press conference to announce his return, but for now, the commissioner's office is staying mum."

• The Cleveland Indians became the first team to sell out its home schedule for the season. Those lucky enough to get tickets will see some great ball, including a couple of games this weekend."

• Ryne Sandberg is back at second base for the Chicago Cubs. What is with Chicago athletes who wear 23 and then retire? As far as I know, Sandberg spent his retirement with his family (not playing basketball) and will stick with the same number, rather than switching to 3."
Himes: True sexuality involves ‘self-giving’

By BETSY BOWMAN
News Writer

The Christian understanding of sexuality involves complete and truthful self-giving, Father Michael Himes said last night in discussing the larger concept of the sexual relationship.

In explaining his ideas on Christian sexuality Himes began by discussing the creation of humanity as described in Genesis. He questioned the reasoning behind God’s creation of the universe and humanity if creation gives nothing back to Him. He also noted that God needs nothing from anything to increase His glory or for His perfection.

Himes explained that God created us because “He is pure and perfect love, self-gift.” And since God created humanity in His image and likeness, then it is intrinsic to human nature to imitate God.

Himes explained that “in the practice of self-giving, we become creators of love, more like God.” Furthermore, by creating humanity both male and female, He shows us that mankind is not meant for isolation.

“Christian sexuality,” he explained, “is supposed to be a means to completely give oneself away.” According to Himes, by giving of ourselves, we become more like God, and exist more fully in His image and likeness.

“More important to understanding sexuality is not chastity. It’s truthfulness,” Himes said.

Himes went on to explain that the sex act possesses an intrinsic meaning and is not purely a biological function. “Sex is an act of total giving which says ‘I am yours forever,’” he said.

Consequently, when someone engages in sexual activity but still entertains selfishness, then the sex act itself becomes a lie and a mockery of the perfect generosity of God, Himes said. The self-giving of sex also implies a permanence. Therefore to have sexual intercourse without intending this complete permanence is also a lie.

When: Tuesday, April 2nd
Where: Madeleva (SMC), Room #241
Time: 6:00 PM

Hey Punk
Look who can
finally hit the
mad dog
tonight!

Happy 21st,
Mike
McGuillicuddy

Teaching and Research Abroad!

Announcing
The Fulbright Competition for 1997-98.

All freshmen, sophomores, and especially juniors interested in Graduate Study Abroad, don’t miss the informational meeting with Professor A. James McAdams

Thursday evening,
April 11, 1996 at 7:00 PM in room 126 DeBartolo

• A Great Notre Dame Tradition of Winning Fulbrights •
BOG

continued from page 1

who served as the BOG elections commissioner and the managing editor of the Blue Mantine last year.

• Caitlin McKenna and Sarah Siefert, Campus Communications Commissioners. Stressing "improved communication on campus" on their platform, Turbiak and Miller broadened this position into a three-tiered Commissioner position this year.

The commissioners will be responsible for providing a primary link between BOG and the student body, by publicizing campus events. McKenna, responsible for communication in the dining hall and other campus levels, is a freshman English literature major, who served as the coordinator for the AIDS Awareness campaign. Siefert, responsible for organizing a leaflet for The Observer, is a freshman math and secondary education major, and is the LeMans Spirit Week Chairwoman. Another commissioner who has not yet been determined will oversee McKenna and Siefert.

"To increase communication on campus, we invented a three-tiered system," Turbiak said. "The system should create better campus communication and better networking with the Notre Dame and South Bend community. We are allowed to initiate this change due to the BOG constitution which allows for a commissioner position to be created." At the end of the year, her position will be evaluated.

• Stacy Davis, Notre Dame Senate Representative. She represents Saint Mary's at the Notre Dame Senate meetings, communicating concerns between BOG and the Senate. Davis is a freshman political science and English writing major with a minor in secondary education. She is also a member of the Saint Mary's track team.

• Laura Lechman, Spiritual Life Commissioner. She will serve as a liaison between BOG and Campus Ministry. Lechman is a junior Humanistic Studies major, and a member of the Notre Dame Sailing Club.

• Kaylynn DeCarli, Ethnic Diversity Commissioner. She works with the ethnic clubs to expand multicultural awareness on campus. DeCarli is a junior Humanistic Studies major, and a resident adviser.

• Mary Pat Buckenmeyer, Executive Secretary. She is the responsible for recording the minutes of all BOG meetings, and serving as an assistant to the president. Buckenmeyer is a junior history and sociology major, and a resident adviser.

• Cara Becker and Kacey Welde, Campus Club Commissioners. They will coordinate Activities nights, and oversee and advise all Saint Mary's organizations on fundraising and allocations. Becker is a sophomore biology major, who is the current Regina Hall President. Welde is a sophomore business marketing major, and the president of the Saint Mary's Christ Child Society.

• Becky Rodarte, Executive Treasurer. She will maintain records of all student government funds, and advise the class, hall and SAC treasurers. Rodarte is a junior accounting major who served as this year's SAB treasurer.

• Sarah Looney, Off-Campus Commissioner. She will keep off-campus students informed of campus events and communicate their concerns to BOG. Looney is a sophomore accounting and marketing major, who also volunteers at the Center for the Homeless.

• Emily Miller, Elections Commissioner. She publicizes and executes all aspects of student government elections, and chairs the election committee. Miller is a junior mass communications major, who has held BOG positions as the Campus Communications Commissioner and the National Association of Students at Catholic Colleges and Universities representative.

The official commissioning ceremony for the 1996-97 BOG board will take place April 29. "Sarah Sullivan [current Student Body President] has left the key under the doormat for us," Turbiak explained. "She and the staff, the administration, and the present student leaders have all been so encouraging and positive. The people I work with make every bit of my hard work worth it."

Bell continued from page 1

Bell law recognizes black rights when recognition saves a greater importance, either politically or socially, for whites.

According to Bell, "The color-blind constitution is a battle cry that discrimination is a thing of the past." Bell blamed the job market citing "black people will suffer under bad economic conditions they did not create... The threat to white jobs is not blacks, as they appear to be, but rather corporate greed (such as importing cheap labor, deporting jobs, and technology)." Bell said that a remedy is a "new foundation firmly based in today's crisis and a re-establishment of faith in one another to show what blacks can do without grants and favorable court decisions." Bell noted that although the jails are filled with black people who turned to crime, surrendering is not an option. "The challenge is to harness resources to meet the current crisis," Bell concluded.

The Observer is now accepting applications for:

Circulation Drivers

If you have 10:00AM-1:30PM open for the rest of the year and possibly next year, please submit a resume to Matt Casey at the Observer Office, 3rd Floor LaFortune.

The Observer • CAMPUS NEWS

Monday, April 1, 1996

Bell

continued from page 1

Bell

Attention Students!

Do you want a voice in the future of Information Technology at Notre Dame? Here's your chance to participate!

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Do you want a voice in the future of Information Technology at Notre Dame? Here's your chance to participate!

Tuesday, April 2, at 3:00pm

101 DeBartolo Hall

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Pianist to perform at Moreau’s Little Theater

Special to The Observer

Pianist Nanette Solomon will perform at Saint Mary’s College on Monday, April 1 at 8 p.m. in Moreau Center for the Arts. The concert is free and open to the public.

Solomon’s concert will feature "Fantasy quasi Thema Variations" by Sheila Silver, "Piano Variations" by Diane Toumine, "In Homage of... (24 Preludes)" by Ruth Schunthail, "Three Preludes" by Diane Goolkasian-Rubin, "Rebecca’s Suite" by Vivian Adelberg Rudow, "Fan-" quasi Theme Fantasy" by Emma Lou Denner, and "Sanf耳边 lots. 36th" by Stefania de Kenenray.

Solomon is a professor of music at Slippery Rock University, where she teaches piano, music history, and form and analysis. She received her early training at Juilliard School Pre-College division, where her teachers included Edgar Roberts and the late Mine Rosina Leventine. Solomon received her bachelor of arts degree magna cum laude from Yale University, where she was elected to Phi Beta Kappa. She also holds a masters degree form Yale School of Music, where she studied with Claude Frank, and received her doctorate form Boston University.

Solomon’s numerous awards include her fellowship to Tanglewood, the Elsworth Gramm Award from Yale, winner of the Aaron Richmond Competition at Boston University.

Viva Sabor Latino

Sabor Latino performs as part of the Latin Expressions celebration sponsored by the League of United Latin American Citizens. The annual event showcases Latin culture through performances of music, poetry and dancing.

Yeltsin halts combat operations

By DAVE CARPENTER

RUSSIA

Desperate to show voters he will stop the war that is sinking his presidency, Boris Yeltsin on Sunday announced a halt to combat operations in Chechnya, limited troop withdrawals and a willingness to hold indirect talks with the rebel leader.

But his long-promised peace plan stopped short of promising an end to the fighting and left scant hope for an imminent settlement.

The announcement was met with skepticism by politicians, analysts and even Russia’s military commander in Chechnya, who cast doubt on the feasibility of the unilateral cease-fire, which Yeltsin said would begin within hours.

“It’s unlikely that combat operations will be stopped right after the president’s statement,” Gen. Vyacheslav Titkomirov told NTV Independent Television from Chechnya. “You understand, it’s impossible.”

The Observer/Dave Murphy
 Notre Dame must align itself with Church

Charles Rice

The teaching, it should be noted, does not reflect adversely on women. As John Paul said: "The fact that the Blessed Virgin Mary, Mother of God and Mother of the Church, received neither the mission proper to the apostles nor the ministerial priesthood clearly shows that the non-admission of women to priestly ordination cannot mean that women are of lesser dignity, nor can it be construed as discrimination against them. Rather, it is...the faithful observance of a plan...of the Lord of the universe. The presence and the role of women in the life and mission of the Church, although not linked to the ministerial priesthood, remains absolutely necessary and irreplaceable." CNDPOW, however, has no reason to exist. If Notre Dame is a secular institution, why should anyone care what its position is on women's ordination any more than one should care about the position on that issue of K-Mart or General Motors? If Notre Dame is Catholic in its position must be the position of the Church, as definitively stated by the successor of Peter, the Bishop of Rome. "Although the individual bishops do not enjoy the prerogative of infallibility," said Vatican II's Dogmatic Constitution of the Church, "they can nevertheless proclaim Christ's doctrine infallibly...even when they are dispersed around the world, provided that while being held in the bond of unity among themselves and with Peter's successor, and while teaching authentically on a matter of faith or morals, they concur in a single viewpoint as the one which must be held conclusively." No. 25. However, "the college or body of bishops has no authority unless it is simultaneously conceived of in terms of its head, the Roman Pontiff, Peter's successor, and without any lessening of his power of primacy over all...for in virtue of his office, that is, as Vicar of Christ and pastor of the whole Church, the Roman Pontiff has full, supreme, and universal power over the Church. And he can always exercise this power freely." No. 25. A teaching can be infallible in a third way: "The whole body of the faithful, cannot err in matters of faith. This characteristic is shown in the supernatural appreciation of faith (sensus fidei) on the part of the whole people, when, from the bishops to the last of the faithful, they manifest a universal consent to matters of faith and morals...By this appreciation of the faith...the People of God, guided by the sacred teaching authority (Magisterium)...receives...the authority...CCC, Nos. 98, 94, 93. Note that this infallibility of the sensus fidei of the people requires that the "whole people" concur in the teaching, "from the bishops (which would include the Pope, the bishop of Rome), to the last of the faithful." A conscious of the people cannot prevail over a teaching of the Magisterium. Rather, the people are guided by the Magisterium: "By a supernatural sense of faith the People of God, under guidance of the Church's living Magisterium, infallibly adheres to this faith." CCC, No. 889.

In the words of an explanatory article in Dossiers Romains, "the definitive and infallible nature of this teaching did not arise with the...Letter Ordinatio Sacerdotii. In the Letter, an act of the ordinary papal Magisterium, in itself not infallible, witnesses to the infallibility of the teaching of a doctrine already possessed by the Church." Nov. 22, 1995.

An address on November 29, 1995, John Paul said: The "authority of the Magisterium includes various degrees of teaching...However, this does not entitle one to hold that the pronouncements...of the Magisterium call for infallible nature of this teaching did not arise with the...Letter Ordinatio Sacerdotii. In the Letter, an act of the ordinary papal Magisterium, in itself not infallible, witnesses to the infallibility of the teaching of a doctrine already possessed by the Church." Nov. 22, 1995.

In the case is closed. Maybe someday CNDPOW, and maybe even the Theology Department will get it. But don't count on it.

Prof. Rice is in the Law School faculty. His column appears every other Monday.
Playing with numbers: Mother chooses odds of preborn's survival

**Dear Editor:**

Thank you for your coverage of my story, "Gender, Post-modernism, and Development." I...
Feathers ruffled in 'The Birdcage'

By MICHAEL KURINSKY
Access Movie Critic

Nowadays, it always seems that after a movie ends and the final credits roll, the only sound that can be heard (barring the soundtrack music) is the chittering of the crowd making its way to the parking lot, with the proverbial "it was good" or "it sucked" opinions traded back and forth before all discussion ceases permanently. There's just nothing to talk about. (Okay, not true. Moviegoers, too many of them, have deflowered what was once novel but is now commonplace. Therefore, only a handful of movies each year generate any sort of intelligent conversation. One of these films is "The Usual Suspects," the sophomore effort of director Bryan Singer ("Public Access"). After successfully pulling off their crime, things begin to go wrong as the film curves into its final time. What these five unsuspecting crooks didn't know is that the lineup where they first came together had been set up, supposedly orchestrated by the powerful yet invisible Hungarian crime lord Keyser Soze, whose language "persuades" them, with an offer they literally can't refuse, to pull of a multimillion-dollar heist for him. But they wonder--as does the viewer--just Who is Keyser Soze? Only a zinger of an ending, a la "The Crying Game" and "No Way Out," provides the audience with this. And then, it usually takes another watching to fully comprehend what's going on.

A second viewing might also help to truly admire the impressive writing and acting especially by Spacey. Not a bad performance can be found in this film; the cast is incredible. Although none of these characters is all that different, they all have their own unique attributes. With so much talent involved, the incessant flipping from present time to flashbacks as the story unfolds, which requires the viewer's undivided attention. Getting up to make popcorn in the middle of the film is a no-no... Thus, this is probably best to watch "The Usual Suspects" so video, where the rewind button will come in very handy. There's just so much going on at all times that it's very easy to get lost amidst the twists and turns of the script. For his part in creating this masterpiece of complexity, screenwriter Christopher McQuarrie was honored with the Best Consider Oscar at the Academy Awards last week for Best Original Screenplay.

"Pulp Fiction" is breath of fresh air. It's one of those rare suspense movies that doesn't give away the answer too early on, as so many others do. The viewers are left with the interpreted dialogue, which is said to be done well. Not everyone will appreciate the convoluted style of "Pulp Fiction," however. A few will understand it, and somewhat right off, by an incredulous ending. Overlook it; it's but a minor flaw in an excellent film.

"The Birdcage"

Directed by Mike Nichols
Starring Kevin Spacey, Gabriel Byrne, and Chazz Palminteri

Synopsis: Two young college kids fall in love and want to get married. But, alas, they are gay. Their parents are a conservative senator and his devoted wife, who say that their "joint" is a homosexual couple. When it comes time for them to meet, the tension and awkwardness of the situation bloom into a farcical look at the prejudices that exist between right-wing America and the homosexual culture.

Fatman:
Here's a mediocre movie that won't be making it to the Snite or Cashing any time soon. This irascible comedy labors to make a homosexual couple's son and a right-wing senator's daughter wanting to get married has enough ideological integrity to make the insipid at Student Affairs turn their noses up. "The Birdcage" is at Temptation of Christ." Unfortunately, "The Birdcage" inspires little more than a few forced chuckles in its vacuous romp through a homosexual beach community in Florida.

Robin Williams merits no "O Captain, My Captain" this time for his role as a to-be-groom. His purposely excessive wardrobe makes him look strikingly like Tom Selleck—but his acting doesn't quite reach the pinnacle of Magnum's historical Bible-thumper. The film never actually pulls itself together. It reduces most of its characters to nothing more than paper figure representations of how a confused society paints its citizens. From the right-wing senator, to the immigrant server, to the senator's daughter wanting to get married ("You see, big guy, they ARE so queer and sinful")...Therein lies, in my opinion, the problem with this movie. While it undeniably has the potential to stimulate what is becoming an increasingly more essential dialogue (especially here in late '90s Germany...oops, I mean, Notre Dame), it shifts the focus from what the rational individual usually will admit to be the reality of this topical situation to the anomalous extreme position on the social spectrum that is all too easily manipulated and spurned. The film's militantly conservatives steadily posits its response as a brand of prejudice. It is important to keep in mind while watching "The Birdcage" that the audience is laughing at the narrative beats and not with them. Remember, it is only easy for the bigots to justify their discrimination if they are successfully convince a large enough portion of the populace that homosexuals are any different (and, therefore, in a mistaken social sense, potentially threatening) than the next person. Although I am quite confident that this unfortunate image was not necessary, it is nearly impossible to imagine that the film would have been made if not for the idea that it is as "right" as a pantheon of fine flicks. Robin Williams is full of his normal pedestrian humor beans, but Daddy can only wish that Robin had considered some of the larger implications of the film before accepting the role. When matching "Mrs. Doubtfire" with "The Birdcage," the following message becomes brutally clear: society still believes that it is only proper for a man to dress as a woman in order to safeguard the model American nuclear family. And so the discrimination and blatant hatred will continue. From the laughter in the theatre, it is easy to see that people still fear anybody who is, in even the most trivial way, different from them.

Fatman and Daddy are John Zach and Scott Book.

"The Usual Suspects":
(out of four)

TOP 10 AT THE BOX OFFICE

1. BIRDCAGE
2. EXECUTIVE DECISION
3. UP close & PERSONAL
4. DOWN PERISCOPE
5. MR. HOLLAND'S CORUS
6. BROKEN ARROW
7. TO WONG FOO
8. RUMBLE IN THE BRONX
9. HAPPY GILMORE

10. HAPPY GILMORE

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10. HAPPY GILMORE
It seems like just yesterday that I walked into my first aerobics class. The music was blaring from a tiny boom box and I noticed an easy and happy crowd among our class. As I stood awkwardly on my stepper, I decided that this was something special that I wanted to be a part of.

Since then, my aerobics class became my home-away-from-home for me. I spent the better part of four years stepping, jumping, twisting, stretching and panting. My parents called me at class before they call me in the room. And my friend always know where to find me because the long hours and the stress, I know I would do it all over again except for the day I accidentally went to "step and also" class. This year, I'm not doing aerobics. It's not about a lack of time, however. It's about a lack of desire— I just don't have that fire in my belly anymore. And so I've resigned myself to a semester without aerobics.

But enough about aerobics, I suppose I'm supposed to be writing about the Craptastic after all. We've made so many memories here—putting together an entire issue. (The whole thing! By ourselves!) Last semester, to know when I consumed a entire bottle of grain alcohol and procured it to be gotten by several burly South Bend law officers, and funniest of all, the day I walked into the office and found myself hanged in effigy. I'll never forget our lone Sunday night together—getting so many 25-cent hot dogs (they're big and tasty! Yum-yum!) and actually making deadal (All by our-selves! With no help!)

It's hard for me to believe that the Craptastic will all be over after tomorrow, but I'm certain the legal ramifications of our actions will stretch on for years, employing lawyers well into the next millennium. But I have confidence in next year's staff. Several are addle-brained and incompetent, but that's nothing new for us. Good luck.

Welcome

Incidentally, we would like to welcome several freshmen to our staff, but unfortunately, well, honestly, we had a pretty hard time convincing anybody to help us out, so instead, we scraped a couple of drunk up off the floor of the 'Backer last Thursday and now they're our new Sports staff. Salud, wanted to be a part of.

A Final Farewell

Hey, Lama, how about a little something for the effort?

BY THERESA HEINEKIN

A recent trend in the Vatican's delegation to the United Nation's fourth Conference on Spam and Other Great Acronyms (except the time we gave him a big ol swirlie.) And finally, our deepest condolences to the friends of Skateboarder Edwin "Hug-Hug" Hugge, who never stopped believing in us, even for a single moment (except the time we gave him a big ol swirlie.)

Special Thanks

Special thanks to the entire Craptastic staff, Subway (for all their love and support and more free sandwiches than we ever dreamed possible), and the 1980 U.S. Olympic Hockey Team (led by the legendary Herb Brooks) for always being an inspiration to us all. Where's my father? Where's my mother? Also, to Gerry Faust, who's never stopped believing in us, even for a single moment (except the time we gave him a big ol swirlie.) And finally, our deepest condolences to the friends and family of former President Gerald Ford. Gerry, as we liked to call him, was a dear man and a great friend and we will all miss him very much. Oh wait, he's not dead. My bad.

And Remember...

Old Craptastic editors never die, they just go on to low-paying fast-food jobs. Incidentally, I would really hope that Taco Bell decides to rectify past mistakes and abandons the twisted concept of haute cuisine, it is just isn't right. Thank you and God Bless America.

John P. Lucas

Supreme Commander Allied Forces Europe

1996 Commencement speaker named

In news that happened a month ago but which Craptastus couldn't bring you until now because those mean nasty people in Student Activities have restricted our budget and because our computers broke down and because the stars weren't aligned enough for us to put out an issue, The University of Notre Dame named a random North Dining Hall employee as speaker for its 153rd commencement exercises on May 19.

She is a world renowned Fries 'Em Right deep frier operator and recently headed the Vatican's delegation to the United Nation's fourth Conference on Spam and Other Luncheon Meat Substitutes held in Burnfark, Wyoming, last summer. She has also won the Notre Dame Food Services Employee of the Month Award a record 26 times and patented several unique kitchen appliances including the Yeast on Demand Breadmaker and the Ibleed No More Electric Knife. She once appeared on Baywatch and you know with Lee and stars in infomercials endorsing her products.

"We are honored, blessed really to have such a distinguished speaker for Commencement," said University Popup Dictator Edward "Skunk" Malloy. "One look at her qualifications convinced me that Mott was the obvious choice.

Students concurred with their supreme rulers assessment of the choice. Kieran Heineken, our managing editor's brother, said he thought the choice was a good one. "Spam! Wow! I hope she bring free samples!" he said.

University Not-so-Public Relations Director Dinty Moore said he expected a rousing speech. "I'm sure it will be an excellent speech. I'm sure she'll give seniors some important tips, and will definitely touch on abortion and family values."

Maurie said name recognition would not be a problem for this employee. "Any one who knows the Cafeteria is sure to know who she is," he said.

In addition to her roles at NDF, she lead a team of researchers who developed a Nobel Prize winning way to distribute the cheap link of Tater Tots. In her spare time she publishes scholarly articles on Luncheon Meats and her hobby, Vegetable Omelette.

She lives in South Bend and winters in the Dutch Antilles, with her husband, 14 children and 7 dogs. She firmly believes that the biggest problem in today's America is schoolchildren not knowing their state capitals. In addition, she firmly hopes the Chicago Cubs get their asses in gear during the coming season.

Editor in Chief: Joe Cassidy

Supreme Commander Allied Forces Europe: John P. Lucas

Days of Our Lives Correspondents' Roommate: Kristi Nannery

Person in Charge of Who Lives and Who Dies: Patty O'Hara

Strom Thurmond: Ayotollah of Rock-and-rollah

King of Funk: John Galvin

Four Time Wimbledon Runner-Up: Dave Tyler

Hey. Here's a little secret. This is a joke. Lighten up.

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A recent trend in the Vatican's delegation to the United Nation's fourth Conference on Spam and Other Great Acronyms (except the time we gave him a big ol swirlie.) And finally, our deepest condolences to the friends of Skateboarder Edwin "Hug-Hug" Hugge, who never stopped believing in us, even for a single moment (except the time we gave him a big ol swirlie.)
The TRUTH REVEALED?

The Gripper was a little too much in the bathroom the other day (The Gripper also takes really long showers, for those of you who keep track of such things). And he noticed that the floor tiles are patterned like Germany's Iron Cross. Suddenly, The Gripper realized just what horrible powers were at work here. The Gripper already knew that Warner and Beauchamp really controlled things around here, and that Malloy and O'Hara were just puppets, but now it's clear the evil tandem are Nazi's trying to start a Fourth Reich right here in South Bend! Leave it to The Gripper to do the real tough reporting around here.

And Joe Cassidy can kiss my ass.

THERE THEY GO AGAIN?

One of the cars the Gripp's never心想ed with that startling news, and The Gripp thinks it just another example of the administration acting without telling the students anything. The Stadium is being renovated! The Gripper wants to know when this was announced, and wouldn't it be considered...

And Joe Cassidy can kiss my ass.

FLITHY BOTTEN HABIT?

According to The Observer, the girls in Farley smoke. True story. I smoke Marlboro Lights. Sometimes they smoke Camel Lights. They smoke a lot but they used to smoke a lot more than they do now, but the Gripper thinks it's because it's cold outside. If you want to collect Marlboro Miles, you should go hang out on their stoop. And Joe Cassidy can kiss my ass.

NEXT THEY'LL TELL US WE CAN'T HAVE SEX!

The administration will make this a dry campus before the end of the millenium. They are clawing into your lives. Yes they are. They... want... to... get... rid... of... ALCOHOL! Although no official discussion has ever occurred on the topic and people can still drink freely here. The Gripp is sure that the bastards are trying to take your constitutional right to drink before you are 21 away. Rise up and REBEL! As the Beastie Boys said "Fight For Your Right to Party." But then again they also said "I did it like this. I did it like that." I did it with a wiffle ball bat.

Who did the administration just hire?

BY MICHELLE COTCH
Former BBF Correspondent

Earlier this week, The Observer reported that the administration had approved the appointment of three new administrators and twelve new faculty members. Among the new faculty members were wegen from YSU. The new administration members were culled from resumes to 1-900 number.

Among the new faculty are alleged pedophile, Paul Royz, alleged sexual harasser, Grades Freishe, alleged Nazi war criminal, Siegfried Heidegger, alleged drug pusher and new Turtle Creek resident, Gassy Kane who has talked with Danny Bonaduce. Eight Flatfooted white males who didn't inhale will also be joining the faculty who, incidentally, were all hired through the Observer classifieds.

I asked Kieran Hennessey, a new administrator and brother of our Music Managing Editor, what he thought and he said he was really happy with the new hires. He says, "These people have led colorful, interesting lives. They will bring a lot to the classroom. Especially the white males. We need more of that here."

In a related announcement, Father Beau Chimp announced the topics of some new experimental freshman seminars.

They include, "Pat Buchanan and you," "How Nazis changed the world.", "Pedophiles are people too," and "How to ignore sexual harassment in the classroom/workplace."

And in another announcement, this year's Laurie Medal will not be awarded until someone can figure out how to spell it and announce it. When that happens, they'll probably give it to that little lady that works the Pastaria in North Dining Hall.

Who don't we get drunk and screw?

BY J. MICHELLE COCKS
Executive Assistant Managing Editor

Music pulses, liquor flows, and bodies press against each other in a wild orgy. My wildest fantasy? No, that involves Josh Ozersky wrapped in Saran Wrap, a garden hose and water buffalo - stuffed, for safety purposes - it's a typical Thursday night at South Bend's most popular hole in the wall, er, bar, The Linebacker.

As part sixty-nine in the Captastics space-filling series on the social activities of Notre Dame students, including road trips, WWI war stories, road trips, working out, unforgettable YSBs, and how could I forget road trips, we took a look at the only place anybody gets some at Notre Dame (well, expect for Father Hesburgh's apartment), the Linebacker.

THE GrippeR

Blanton Lies, Gross Hyperbole and Gratuitous Sex

"Do you like films about Gladisators?"
—Clarence Oveur

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Why don't we get drunk and screw?

THE Antioch Committee searched high and low to find a big name band OK with ND Security and willing to come to South Bend. The Results?

GEORGE and the GREEKS

play STEPAN for ANTOASTAL!

$8 Admission
(Wear a Phish T-Shirt or bring an inflatable alligator and get $2 off!)

TODAY!
4 p.m.
101 DeBartolo
1996 Commencement Speaker

Mary Ann Glendon

The Rhythm Method:
Why starving people in overpopulated countries shouldn't use birth control

Confession to Follow
Free copies of The New Testament with your unused birth control

Subway sandwiches to the first 50 people!
Olympic hopefuls Hoe, Hynie may never actually meet in their lifetimes, but they are both pretty darn good athletes

BY HUGH G. RECTION, III

They live in obscurity nowadays, mere shadows in a forest of supers stars. The only difference they share, besides having different genitalia, is that one is on the upswing of his career, while the other is slipping. Faster.

On one side is Hynie Sanders, the vivacious and beautiful 1988 Summer Olympics 100-meter freestyle champion representing the United States, who has all but lost the spotlight among the country's latest supers stars. She keeps working hard, but she realizes her attempt at making a comeback before the 1996 games in Atlanta might be pretty hard.

"I keep working hard," she said, "but I realize that my attempt at making a comeback might be pretty hard."

On the other side is Tommy Hoe, the brother of China's senior leader Deng Xiaoping.

Hoe is the leading candidate to become the United States' top dog on the slopes in 1998.

First, however, he has to become a citizen.

"I worry about becoming a citizen," he said. "I doubt since my brother is a leader and everything, he might not approve my defection."

Neither Sanders nor Hoe have ever been to Notre Dame, but you can imagine what it'd be like if they did.

"I keep thinking about giving her a call and seeing if she wants to go visit," Hoe said. "But then I get nervous thinking about reaching out and touching the Hynie."

Maybe you'll see them in the Olympics in the next few years. But they deserve to be on a Wheaties box together.

SCRAPs FROM THE OBSERVER

A roundup of the week in sports

March 1985 to March 1996
edited by Hugh G. Rection, III

National Champions!

Tony Rice, Raghib Ismail and Co. beat West Virginia a few years ago to win the whole enchilada. Sift through some old Observers and find the related story. If you want to wait for some really mediocre coverage of the story, look for our special issue sometime around the turn of the millennium.

National Champions!

The fencing team won it not too long ago, but we really covered it. Not that we're going to pay too much attention to it. It's just a bunch of people with swords any­

Not National Champions!

The women's soccer team beat some other chicks earlier this year to win something cool, but who really cares about women's sports anyway? We don't. They're for damn sure. But check an old Observer if you're really interested.

Soon to be National Champions!

They have the talent and they're getting more recruits! Notre Dame basketball is back on the map! Watch out Big East, we made a big splash, and we're going to just keep getting better. Watch out Syracuse, watch out Georgetown, watch out UConn, watch out world.

Shudda Been National Champions!

We pitted this year's Irish football team against Northwestern, Ohio State and Florida State in Bill Walsh's College Football '96, and we kicked the crap out of all three of 'em. Pollsters should really take this into account when they do the polls. Games aren't meant to be played on the field anyway.

ATHLETES OF THE WEEK

Jahidi White

The loyal North Dining Hall employee nabbed 18 pesky freshmen who tried to sneak in last Thursday in NDII's 23-18 victory over South Dining Hall. Singleton also carried 25,793 salad trays and succeeded in overseeing the clean-up of 86 broken dishes and all kinds of spilled taco condiments. In her spare time she communicates with chimps in their own language.

Jane Goodall

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Campus star Emily Lord has charmed crowds from Longmeadow to LaFortune
By MIKE JACCARINO
Accent Writer

There is a thin crack in a half-open bedroom door through which Mother can hear the songs of Emma singing, "...to the quiet of loneliness, to the audience of herself..."

Mother opens the door whispering, "Emily, that sounds so pretty. But why only sing to yourself behind a closed door?" The singer sees her mother's shape standing in the doorway and blushes, flushed with red in her face, embarrassed at the thought of someone listening.

Ten years later, still a singerbird, still singing into the silence. Longmeadow, Massachusetts native, Emily Lord now sings to the quiet of hustled audiences, forever leaving behind those furtive performances hidden by the repression of a closed door.

She is a musician now—a songwriter who counts her calling as part of her soul. Her eyes see songs everywhere: in a man's gait as he slowly walks through the falling rain to her car, in another who has fallen asleep, his eyes having drifted with red in her face, embarrassed at the thought of someone listening.

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Lord has charmed crowds from Longmeadow to LaFortune. She has written and sung. She has written and sung.

The performance of the song prompted the memory of a girl with a guitar. Did she allow Angelina a place on the CD? That night at LaFortune she marked the beginning of a growing love for Lord; she now describes performing as "A time when I can make a connection, an energy exchange with the audience that's exhilarating."

"Emily, what make you write songs like 'Duchau' and 'Shores of Alcanne'?" The answer lies in the poignant memories of Lord's past, per­ vading her music and speaking of the sad, happy, and meaningful experiences of life, as depicted by the memories of her semester in Spain, alluded to in the two songs above.

Each particular song has a reason for being, she explains, as the words of "Duchau" bring us to her thoughts as she searched a morose German sky above the WWII concentration camp, looking for answers among its clouds. "There is so much of me in the music. I want to touch people and make people think and feel because that's what the music does for me," she says.

Lord, a member of Notre Dame's Army ROTC program, will once again leave America after graduation as she embarks on four years in the military.

It is music-filled days and nights like those that have brought the songbird to the high branch she sits atop today, looking out at the future ahead and so much already behind. They have taken her from an anxious night in the basement of LaFortune to having released a CD titled "Beginnings" with her bandmates, Kevin Fleming, Chuck Beck, and Jim McKier­nan.

It has taken her to the night of April 11th, when she will sing at the Acoustic Cafe and Corby's Pub, among the anonymous listeners in the crowd, there will be executives seeking a record deal.

Most heartfelt, though, is the sentiment telling her that the music has taken over her heart and soul, bringing her from hidden moments behind closed doors to her songbird peers that have singing songs everywhere. "I never associated it with myself back then, but whatever happens, I don't think I could stop now—it's part of who I am," she says. One gets the feeling that those doors will never be closed again.

Emily Lord

Campus star Emily Lord has charmed crowds from Longmeadow to LaFortune.

Songbird

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Emily Lord

www.acesp.com/accentspace
**Cuse holes filled by prolific Wallace**

By MIKE EMBRY
Associated Press

NEW YORK

When coach Jim Boeheim as­sembled his Syracuse team this season, there were only one or two significant gaps in the lineup.

Gone was the school's career lead­ing scorer, Lawrence Moten.

Gone was Lucious Jackson, an im­portant up-front player.

Gone was Michael Lloyd.

It looked like a rebuilding year, especially with no heavy­weight recruits coming into the pro­gram.

It turned instead, into a re­markable season that winds up Monday night in the NCAA championship game against Kentucky. Boeheim seems be­ne­fited by the whole mix.

First he rebuilt his backcourt, plugging in three-year reserve Lazarus Sims at the point and junior transfer College junior Jason Cipolla alongside his sophomores Todd Burgas inher­ited Jackson's job alongside NRA-bound John Wallace. Otis Lee and J.T. Beasley shared the center job.

"We've been poorly in the exhibition games," Boeheim said. But things began falling in place when the regular season got under­way. Syracuse passed seven of its first eight games at home in this ca­reer-saving Classic game. Kentucky won its only road game in that stretch, heading straight into the Big East opener.

Syracuse's six-game comfortable 8-0 run at the team set out its first lengthy road trip. But the schedule was dotted with teams like Lafayette, Columbia, and Bowling Green, teams Syracuse was expected to beat, especially early at home.

"We went on Arizona to the way Hawaii (Rainbow Classic)," Boweheim said. "That, I felt, would be a good test for us."

Syracuse passed with flying colors, beating the leaders of the pre­season Nit. The 2-3 zone defense established itself in that game and the Grizzlies used the zone in games and wins at nationally ranked Illinois and Bob Knight's Indiana.

That put Syracuse in the finals of the Rainbow To­urnament, where it lost its first game, beaten decisively by Massachusetts. But then, Boeheim was feeling pretty comfortable with his recon­structed team.

"We played well in Hawaii and our zone defense was effective," he said.

The trip was trouble ahead, though.

"The trip just seemed to take a lot of energy out of us."

Boeheim was asked if he knew the exact point when the team started to struggle.

"When the games started to lose," Boeheim said. "When we started to lose our rhythm a little bit, especially with the big game against (Kentucky)."

Syracuse didn't break away, trailing 78-74 at halftime. The Orange got their 15 points in 20 minutes behind aCarbon copy of the Orange. The Orange got their 15 points in 20 minutes behind a

...to step on the gas pedal. You're right. We're right. We've been wrong. We've been very wrong. But we're not going to quit. We're not going to quit. We're not going to quit. ..."

--- Boeheim in a press conference

Boeheim was asked what he would do differently.

"I don't know," he replied. "I don't know."

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O’Neal, Orlando clinch Atlantic title

By FRED GOODALL

The celebration didn’t last long because there wasn’t one. The Orlando Magic claimed their second straight Atlantic Division title Sunday, but didn’t revel in their 98-79 victory over the New York Knicks behind a 32-point performance by Shaquille O’Neal.

“It’s not pyrotechnics, champagne and streamers and all that, but personally I think we’re beyond that,” said coach Brian Hill, who is trying to get Orlando back to the Finals.

“This is something we want to do, put together a string of divisional titles as great teams do. But I’d be lying if I said it’s the ultimate goal.”

Orlando back to the Finals.

All-Star center said. “They said it’s the ultimate goal.”

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Orlando’s Horace Grant.

said Orlando’s Horace Grant.

work out. You always want to
did all we could to get them to
did all we could to get them to
come back, but it didn’t quite work out. You always want to

be able to play your closest competitors. I was disappointed,

and I think our whole team was disappointed.”

“was really disappointed that

we didn’t get to play Villanova,” commented head
to help fill in the gaps in the

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Calling in the reserves . . .

Notre Dame makes ‘emergency’ call to Indiana Tech after Villanova can’t play

By DYLAN BARMER

Sometimes it’s best to just
take what you can get.

The Magic are 20-4 since the All-Star break and, at 54-18 overall, moved within three wins of the franchise record for victories in a season with 10 games to play.

“It’s exciting, but we have to
cut everything in perspective,”
said O’Neal’s Horace Grant.

“You put yourself on the back
for one day and get ready for
the next game. We want to get
to 60 (victories) and win the
championship.”

Grant scored 23 points and
Anfernee Hardaway 20 for the Magic. O’Neal went 11-for-22 from the field and 10-for-13 from the foul line to win his
personal matchup with New York’s Patrick Ewing, who had 30 points and 11 rebounds.

The Irish were pressed into
the match-up after they learned Friday morning that the field at Villanova, where they were slated to play a
three game series with their
closest divisional competitors, was not in playable shape.

The news, while lightening the
tavel load on the team, was disheartening to player and
coach alike nonetheless.

“I’m very disappointed that

we didn’t get to play Villanova,” commented head
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We did all we could to get them to
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The Observer • SPORTS

No Foolin' Brent's 19

April 19, 1996

Happy April Fool's Day to our friend Melissa

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The Dome

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BOTH LOCATIONS CONVENIENT TO CAMPUS

Merry easter!

The Irish finished second in the Midwest Championships and qualified for Nationals.

Happy easter!

The Irish are already focusing on this past weekend. "It was great to be No. 6 in the nation. Being ranked is lots of pressure. The teams that we play are so pumped. I think that Georgia woke us up. The loss is not going to get us down, and it did not get us down because we were pumped to play Clemson," head coach Hall said. The team did make a quick rebound, as they did defeat the Clemson Tigers, 4-3. In the singles competition the Irish were once again led by Crabtree. Velasco and Hall. Hall had a victory at the No. 1 spot, as she defeated her Clemson opponent, 6-4, 6-3. Crabtree handed her opponent, 6-4, 6-1, and Velasco quickly dismissed the opposition, 6-2, 6-1. At No. 6, Gavin squeezed out a victory, 6-3, 7-5.

The Irish had yet another rough time in the doubles competition. Hall and Gowen showed their power at the No. 2 doubles spot, as they decisively defeated their Clemson opponents by the score of 8-2. Lately the Irish have been struggling in their doubles play. The team used to consider this their strong point. The Irish have lost two out of three doubles matches against Michigan, Georgia, and Clemson. The team feels that they need to focus on their doubles play in practice this week. "We have been struggling in doubles," Velasco stated, "We definitely need to improve quickly. The doubles will be the key for us in the big matches that are coming up." The Irish are already focusing ahead on the week to come, and hoping that they can ignite another streak as the Big East Championships approach. The team is set to take on some tough top-ranked competition on the road. "These two weeks are going to be tough," head coach Jay Louderback stated. "All of the teams that we are playing are ranked in the top ten. This will be a test for us, but we are looking forward to it."

The Observer on this past weekend, "It was a tight match for the Bulldogs, 5-4. "We just started out flat," stated Hall about the Georgia match. "There doubles teams were very strong. And there were some close matches that did not go our way.

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The Observer continued from page 16

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Here comes Peter Cottontail...

The Office of Student Activities Presents

April 2nd

EASTER EGG HUNT

North and South Quad

starting at 8:00 a.m.

Eggs with prizes from:
Barnes & Noble
Best Buy
Chili's
Don Pablo's
Movie Passes
Olive Garden
T.G.I. Friday's
Notre Dame Merchandise

One prize per student

must be redeemed by Friday April 12th

Notre Dame Students Only
Call Mike Ruma at 259-9090.
By TIM MCCONN
Sports Writer

Regardless of the sport, the great teams always seem to take on some kind of label. In the case of the Notre Dame lacrosse team, the moniker "road warriors" appears to fit the bill quite appropriately.

The Irish continued their 1996 road domination on Saturday, as they defeated the fifteenth-ranked Hobart Statesmen 6-5 in overtime. This fifth-straight victory raises the Irish season record to 5-1, with all five wins coming on the road.

This victory obviously did not come easily. The game was tight throughout its entirety.

The first quarter set the tone for this slugfest. After the Statesmen scored first, the Irish struck back with two goals before the period ended. Brian Gillilan got on the scoreboard with 3:35 left in the quarter. He scored off of an assist from Tony Reid. Keviu Mahoney then scored 59 seconds later to give the Irish a 2-1 lead.

After a scoreless second quarter, Hobart tied the game in the third. Again, Notre Dame responded in appropriate fashion. After Mike Maroney put the Irish up 3-2, Mahoney scored yet again off of a Todd Rassas assist.

The Statesmen scored again to make the score 4-3 as the fourth quarter began. Jimmy Keenan increased the lead to 5-3 early in the fourth. This was when the real excitement began.

Late in the fourth quarter, and down by two goals, Hobart scored twice in a 25-second span, sending the game into overtime.

Despite those two late goals, the Irish felt they had the advantage going into the overtime period.

"We had the momentum going into the overtime because we were a man up," said Gillilan. "Usually things go right when we're a man up."

With this momentum on their side, this excitement did not last long. Gillilan put the Irish over the top as he scored 38 seconds into the sudden death overtime period.

"We moved the ball around real well, and this is the first time we just happened to be the ones," explained a jubilant Gillilan. "It was great."

Facing yet another stern challenge, the Irish defense rose to the test. They repelled an offensive attack that Notre Dame assistant coach Tim Shea called "one of the best" in the nation.

The Notre Dame Rowing Club trained in Florida over spring break (above) in preparation for their regatta this weekend.

The Classic serves not only as a way of getting our name out of Notre Dame in the Midwest, but also as an opportunity to gain some recognition for the Irish club.

"It is a way of getting our name out and getting some teams to come and see what we are all about," said the vice-president of racing, David Robinson.

Last weekend's regatta was the second official competition for Irish in the second half of the two-sessions Midwest Championships. At this point in the season, with a nearly a month left before the major competition of the season, the Midwest Championships, the Classic served as a marking point in the team's progress.

"This regatta, in particular, showed

The Irish had a close match between the Bulldogs, but some of the individual matches just did not go their way. A few of the players had some strong showings this weekend, as they led the team with wins in both of their singles matches. Senior Wendy Crabtree, freshman Marisa Velasco, and sophomore Molly Gavin all decisively defeated their singles opponents this weekend. Crabtree, Velasco, and Gavin posted the only three victories for the Irish in the singles competition against the Bulldogs.

The Irish were unsuccessful in their goal of getting a quick start against Georgia. The Road Warriors were able to quickly build their lead against the Bulldogs. The Irish were able to win only one match against the Bulldogs, but were able to pull out a quick victory in singles against Georgia. The Irish had to work extremely hard to snap their match in singles against Georgia.

"We just did not pull our match against Georgia, but we did manage to bounce back against Clemson," said the Irish's top singles team consisting of junior Erin Gowen and Hall were the only victorious outside of the singles competition against the Bulldogs.

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Women's Tennis

The sixth-ranked women's tennis team's hot streak was doused by the fifteenth-ranked Georgia Bulldogs this past Friday. The Irish had been on a roll for awhile dropping only two other matches this entire season. The team was forced to bounce back quickly as they were scheduled to face the No. 20 Clemson Tigers on Saturday. The Irish record now falls to 16-3, as they split their matches down South.

"It was basically a long weekend for us," said freshman Justine Haas. "We just did not pull our match against Georgia, but we did manage to bounce back against Clemson.

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The Irish were unsuccessful in their goal of getting a quick start against Georgia. The No. 3 doubles team consisting of junior Erin Gowen and Hall were the only victorious

No. 12 Irish-a.k.a Road Warriors

By BETSY BAKER
Sports Writer

For the rowers of Notre Dame Rowing Club, now in its thirdyear of existence, their job is not just to win, but to become a member of the varsity crew. "Irish rowers must more than being mere athletes," said Rob Robinson, the president of the Notre Dame Crew Association. "Irish rowers must be more than mere athletes."

The best quote that I've heard to describe how the Notre Dame Crew Association is not just about winning, but about "lifestyle" is from former member Dan Butler. "The Statesmen scored again to make the score 4-3 as the fourth quarter began. Jimmy Keenan increased the lead to 5-3 early in the fourth. This was when the real excitement began. Late in the fourth quarter, and down by two goals, Hobart scored twice in a 25-second span, sending the game into overtime.

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