Ross reveals humanity of death row inmates

By DEREK BETCHER
Assistant News Editor

Drawing on his experience as a death row chaplain in the Indiana State Penitentiary, Father Joe Ross shared his reflections on the right to life. He introduced Morrissey Hall's rector by labeling the evening a reflection on the right to life. Refuting such a preface, Ross' words centered around an assertion that "I don't feel that any of them (inmates) deserve to die."

Encouraging remarks and comments from the audience included a description of the death row inmate's surroundings and routine. He described the Michigan Correctional Facility as a "post-apocalyptic prison" – dark, old, and crowded. Of the 2005 inmates there, Ross focused on the 43 sentenced to die. After detailing the elaborate procedures needed to enter their cordoned building, Ross described the infamous 10' x 12' cells and colorless days, but explained that surrounding walls are the least of the inmates' worries.

"If you're on death row, there's no way around saying that. Living one day knowing that your life is ready to end is torture," he said. He explained the weightiness of the inmates' situations, Ross explained that the death row inmate's time wasn't as difficult as he had feared. "You talk to them just like you would anyone else," he said. "The majority of the men..."
Yellow fever on the rise

Yellow fever is a viral disease occurring in many countries in Africa and South America. The current worldwide total of 18,735 yellow fever cases and 4,522 deaths reported from 1987 to 1991 represents the greatest yellow fever activity since 1945.

Symptoms
- The symptoms of the first stage of the disease appear 3-6 days after exposure, and include:
  - Fever
  - Headache
  - Nausea or vomiting
  - Muscle pains
  - Loss of concentration
  - Stomach discomfort
  - Restlessness
  - Irritability
- The second stage may produce:
  - Jaundice (jaundice and eyes)
  - Jaundice
- The disease is transmitted to humans by mosquitoes.

Where it occurs

The disease is spread by mosquitoes.

A vaccination period follows, “a later stage may produce jaundice (jaundice and eyes) and dark vomit.”

FVM patients return to school

An eighth-grade student expelled and exiled to a motel pillow to a classmate returned to school Tuesday in a white limousine, her punishment reduced to the days she had already missed. Catching a break for her, Kimberly Smartt went back to Baker Junior High School, where a throng of cheering classmates waited outside the school for her to arrive. "I feel really happy," Smartt said. "I'm just going to be in all the activities I was in and continue how it was and don't ever have to think about this again."

PMS victim returns to school

After the school board decided late Monday to vote against her expulsion, 17-year-old male friend while Hajney's parents were in

Jeff Blackmon was unhappy when he quit his job as a computer technician at Gateway 2000 in South Bend, Indiana, and left the company's premises. Blackmon's Gateway Inc. was not thriled.

PMS patient returned to school

The disease, which is spread by mosquitoes, can come back in sub-acute form for months after treatment. It is highly contagious. It is spread only by mosquitoes. It is spread by mosquitoes. It is spread by mosquitoes.

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Exhibit celebrates maturity

Moreau Gallery display features Sanford's work
By ANGELA CATALDO

Last week, the on-campus students at Saint Mary's received a postcard featuring a black and white image of a mature woman in an unmis-takably Marilyn Monroe-like pose. An invitation to attend photographer Elise Mitchell Sanford's exhibit, the postcard was labeled "one piece of campus mail that won't be thrown away" by K. Johnson Bowles, director of Moreau Art Gallery at Saint Mary's.

The photograph is one in a series titled "The Stuff of Dreams," the Little Theatre Gallery's latest exhibit. Addressing the social issue of aging women, the series is the counterpart to "Dreams and Other Realities," a series portraying mature men. It is currently being showcased in the Hammes Gallery, also found in Moreau.

Sanford began her professional career in 1951 with a degree in journalism from Ohio University. Here is where she discovered "the language of photography," Sanford enrolled in the photography program at Ohio University. Here is where she discovered "the language of art." For each of her pieces, Sanford has employed mature male and female models in fantasy roles as famous movie stars and other celebrities. The images are created in a "spirit of remembering the enjoyment of dressing up in childhood."

Since 1990, when she received her MFA in photography, printmaking and women's studies, Sanford has presented over 50 exhibitions and lectures. Her interest in women's studies has become the primary focus of her work and was the impetus that encouraged Johnson Bowles to bring her to Saint Mary's. "This exhibit is important, for us here at Saint Mary's, especially, to see how it relates to everyday life and to see what older women are really like, not the stereotypes of older women" says Johnson Bowles, who has known Sanford since graduate school. "When she first walked into our classroom she was 60 years old and we thought 'Who is this and why is she here?',' reflects Johnson Bowles. "Now, though, I know her as a driven, intelligent, and sensitive woman who has a unique way of getting across important social issues."

Johnson Bowles identified Sanford's use of humor in her work as amusing but bitter-sweet. "On one hand, we are able to smile, but on another level we are faced with the reality that older women are usually left alone because their jobs as care-giver and wife have come to an end," she explained. Sanford says of her work that she hopes to show the "strong, humorous, courageous female" and dispel the stereotypical "weak, fragile, dependent, bitter image of women in their later years."

Engaging in a continued investigation into the issues of identity, gender and aging, Sanford is creating a genre of art that is not static. The work she has begun continues to grow with each generation. The Greta Garbo of the past will become the Meg Ryan for the future generations.

Johnson Bowles singled out the Saint Mary's students because "as women at a women's college where we live with Johnson Bowles, it is appropriate that we address these social issues. We are all going to get older."

The exhibit will be on display through November 18. The artist will present a slide lecture on November 7 at 5 p.m. in 232 Moreau Hall and discuss her work, her models and how the photographs originated.

Have something to say? Use Observer classifieds.

Living Out the Gospel of Life

Three Evenings of Prayer, Reflection, Song
Walsh Hall Chapel of the Visitation

"A Prayer for the Condemned"
Joe Ross, C.S.C
on working on death row
Voices of Faith Gospel Choir
7:00 pm, Tuesday, 8 October

"A Prayer for the Dying"
Dr. David Young, ND '77
on faith and medicine
The Welby-Dame Chapel Choir
7:00 pm, Thursday, 10 October

"A Prayer for the Unborn"
Liz Cenedella ND '97
on choosing life
Coro Primavera
7:00 pm, Sunday, 13 October

A Respect Life Week Celebration...

The Gospel of Life is at the Heart of Jesus' message. Every life is a sacred gift from God. Live your life so as to reflect the Gospel of Life.

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that an appeal’s most ambitious faith characteristic of many man say he’s had no regret,” done. I’ve only ever heard one goal is reducing death to a life­construction on the new building is scheduled to start on November 1. It will include four full-length basketball courts, an elevated track, an area for rollerblading and rollerhockey, exercise equip­ment, and other recreational areas for non-varsity student use. Largely funded by a $5 million donation from the Rolf family, the $7 million dollar facility will be located near the BOTC building and is sched­uled for completion in January of 1998. In other HPC news: • The Lewis “Jerk and Pull” competition was a success with 15 teams participating. • The Soph Hall Talent Show will be this Friday at 8:30 p.m. • A magician will be per­forming in the Commons of Keenan Hall this Saturday at 10 p.m. • Reusable Grab n’ Go bags will be for sale every day this week from Lewis Hall for $5 a bag in the dining halls. Life continued from page 1 that an appeal’s most ambitious goal is reducing death to a life­time in prison. “The vast majority have taken that they don’t end up here,” the inmate responded. He believes the upswing in celebratory music to emphasize here,” the inmate responded. He believes the upswing in...
Diana's scandal is royal hoax

By RON KAMPEAS

LONDON

She was tall, thin, fit and up for a little horseplay with the riding instructor at the Brunei Park Stud. No wonder his look was a shock. But she was not Diana.

Britain's best-selling tabloid, the Sun, was seeking a little shade on Tuesday after revealing that an 80-second video purported to show Princess Diana stripping and playing around with former lover and riding instructor James Hewitt was a hoax.

The paper's editors had spent the day vigorously arguing that publishing lurid outtakes of the Diana doubleganger flashing a black sports bra at the faux-Hewitt was in "the public interest" because it raised issues of privacy violations.

But by evening, it was sinking and claiming it was a victim of theCX technologies of the decade.

The two actors were hired months ago from a west London modeling agency that specializes in doubles for the royals and their various paramours. They were reported in its early Wednesday editions.

Independent Television broadcast the original color, close-up video — edited for the Sun — of the supposed princess, seemingly shot from a distance. The original color video had been obtained by the Sun's closest competitor, The Mirror, which had determined that it was a hoax.

The actors, who seem hesitantly and embarrassed, were told by a man calling himself Richard Evans that they were performing for a television sketch.

"We were conned by cunning fraudsters into believing that a professional quality film of two people frolicking together were the Princess of Wales and her former lover James Hewitt," a statement from the Sun said.

"Poor-quality," was not an adjective in the Sun's vocabulary when it embellished its Tuesday edition with the scenes of actress Nicky Lilley riding the actor's back, kissing him passionately and stripping off her sweatshirt as he gazed at her, smiling.

Indeed, the video provoked a sinister conspiracy that dovetailed with Diana's own claims that crimes of her ex-husband, heir to the throne Prince Charles, were intent on ruining her.

The tape was offered to the paper during a clandestine meeting on Friday in west London, by a man breathlessly describing the Sun as a "smart American lawyer." He said the lawyer claimed to be acting for a group of soldiers or bodyguards led by a mysterious American who was The Sergeant.

The paper quoted the unidentified American as saying: "This is the material that was necessary for us to use to make Princess cut up rough during the divorce negotiations." The paper devoted five pages to the video, the frolicking "Diana," boasting the tabloid's trademark page-3 topless model to the wildness of its populist rhetoric on the op-ed page.

Sky News, which like the Sun is part of Rupert Murdoch's media empire, repeatedly ran the video.

Throughout the day, Sun editor Stuart Higgins said he had a high respect for the Sun's long mind in publishing the outtakes.

But the tide there would be a degree of hurt when she wakes up and sees a copy of the Sun this morning," he told ITV News. "But I would regard that as being justified because it exposes and confirms everything she's complained about for the last 10 years."

His royal correspondent, Charles Bar, went further.

"Some sort of sinister outfit watched her every move — and we have to ask the question, who gave that order?" he told ITV. "Somebody in government must have signed the paper."

But the princess hardly seemed "hurt" when she opened an AIDS clinic in London on Tuesday, her first engagement since her August divorce. She was smiling, wearing a bright red suit and a low-cut black shirt.

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Pope's appendix removed

By FRANCIS DE MILO
Associated Press Writer

ROME
Surgeons who removed Pope John Paul II's troublesome appendix sidedsteped ques­tions Tuesday about hand tremors and other health problems but predicted the 76-year-old pontiff would be "sitting in an armchair tomorrow."

The doc­tors did say they saw no signs that a benign colon tumor removed in 1992 had returned. The pope's vital signs held up well during surgery at Gemelli Polyclinic, and he came through it suc­cessfully, they said.

John Paul quickly regained consciousness after general anesthetic was lifted, thanking everyone.

"He should be sitting in an armchair tomorrow," said Dr. Corrado Manti, chief anesthesiologist for the 56-minute surgery.

"The appendix that was the cause of the pope's illnes does't exist any more," said Manti.

The appendectomy aimed to cure what the Vatican said were recurring bouts of inflammation and fever that caused John Paul to cancel some public engagements this year.

Frequently, the pope's ener­gy flags and he walks with diff­iculty. That image of the leader of the world's 950 million Roman Catholics generated concern that a bowel tumor, removed in 1992 and described as benign, had returned.

"This is the moment to demythologize these fan­tasies," said the chief surgeon, Dr. Francesco Crucitti. "I exclude it categorically. There is no secret."'

A radiologist, Dr. Corrado Olgarlande, added: "The doc­tors were happy. They are very fond of this pope."

But even as doctors called the appendectomy successful, they wouldn't discuss other aspects of the pope's health.

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Go South Next Semester

Student exchange programs at:

Xavier University in New Orleans
St. Mary's University in San Antonio

Clark Atlanta University in Atlanta

All Notre Dame Juniors Welcome

Information Meeting
Thursday, October 10, 1996
4:00 - 5:00 PM
125 DeBartolo Hall

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UNIVERSITY OF NOTRE DAME

Summer Engineering Program
Foreign Study in London, England

INFORMATION MEETING:
Wednesday, October 9, 1996
Room 356 Fitzpatrick Hall
7:00 p.m.

ALL ENGINEERING STUDENTS WELCOME!
Dole: ‘Bozo’s on his way out’

By SANDRA SOBERAJ
Associated Press Writer
LYNCHBURG, N.J.

Under stormy skies, Bob Dole sharpened his criticism of President Clinton on Tuesday and promised to hit harder on the administration’s ethical controversy in their next debate.

“Bozo’s on his way out,” Dole said of Clinton.

Dole target-ed Clinton’s integrity in two fiery speeches before rains from storm Josephine cut short his New Jersey bus tour and chased the GOP nominee back to his Washington campaign headquarters.

“His word’s no good. My word is good and I’ll keep my promises to the American people,” Dole said, telling voters not to believe Clinton’s line that the GOP ticket would cut Medicare to pay for tax cuts.

“Who is this guy? What does he know about it? What does he know about benefits? What does he know about Medicare,” Dole demanded at a misty early-morning rally.

One man in the crowd shouted to Dole as he shook hands, “Please get Bozo out of the White House.”

“Bozo’s on his way out!” Dole spokesman Nelson Warfield sought to play down the offhand remark as a “light moment along the rope line.”

But it recalled the final weeks of President Bush’s 1992 losing campaign when Bush referred to Clinton and Al Gore as “two bozos” who had less foreign policy expertise than a dog.

Clinton deputy campaign manager Ann Lewis took note of Sunday’s civil debate between the presidential rivals and added, “I guess this means the era of civility lasted a day and a half.”

She said Dole’s remark was particularly glaring given that the GOP nominee had chided Clinton on Sunday for referring to Bush during the 1992 debates as “Mr. Bush” rather than “Mr. President.”

American, Brit secure Nobel economics prize

By SALLY JACOBSEN
Associated Press Writer

NEW YORK

An American economist with unorthodox ideas — among them that “It’s insane to try to balance the budget” — Tuesday shared the Nobel economics prize with a British professor.

William Vickrey, professor emeritus at Columbia University, and James Mirrlees of Cambridge University in England were cited for explaining how governments as well as consumers use incomplete data to make decisions.

Vickrey and Mirrlees will split the $1.12 million prize for innovative studies on “asymmetric information.”

The theory, used to explain human behavior, refers to the way in which everyone — from governments and giant corporations to small businesses and consumers — makes decisions based on varying kinds and amounts of data.

Traditional economic theory held that all sides had the same information but different preferences, which influenced decision-making. “Asymmetric information” means one side knows something another side doesn’t.

A person seeking medical coverage may have health problems, but the insurer won’t know it. A buyer won’t know as much about a used car as the seller. And government doesn’t know the earning abilities of taxpayers.

Although Vickrey and Mirrlees conducted separate studies decades apart, the Royal Swedish Academy of Sciences in Stockholm, Sweden, said their work led to a better understanding of economic activity, including tax programs, auctions, insurance and credit markets.

“I was amazed,” said Mirrlees, 60, a native of Scotland. He told reporters at Cambridge he was skeptical when he got the call from the academy. “I wanted to make sure I wasn’t being teased,” he said.

The annual prize is the third of the six Nobels to be awarded this year. The Nobel Memorial Prize in Economic Science is awarded by the Swedish Central Bank in honor of inventor Alfred Nobel.

Vickrey told reporters he intends to use the windfall to “make the most of the opportunity to keep spreading some of my heretical ideas.”

He has gone against popular wisdom by advocating the government take on more, not less debt. “The linear pursuit of the holy grail of a balanced budget in the end is going to drive the economy into a depression,” he said.

A bigger national debt, he said, will help those saving for retirement.

“The great increase in longevity has produced a surge in the desire to accumulate assets for retirement,” he said.

To Support
• To explore common issues of being gay
• To explore common issues of being gay

Meeting for
Notre Dame Lesbian and Gay Students Group

Wednesday, October 9
For time and location of meeting, call: 1-8041
NDLGS Group Advisors: Fr. Tom Gaughan, C.S.C
Sr. M.L. Gude, C.S.C.

All Meetings are private and confidential.

ACADEMIC YEAR SEMESTER
IN LONDON

AEROSPACE OR MECHANICAL ENGINEERING MAJORS
interested in going to London for their fifth semester come to:

Room 356 Fitzpatrick Hall
Thursday, October 10
7:00 p.m. to 8:00 p.m.
Religious injustice persists

While the University of Notre Dame administration grinds itself on upholding the teachings of the Catholic Church, injustice in its policies is rampant in Notre Dame. Some are excluded from holding activities on campus, others are denied access to information. A specific example of the latter are restrictions against the organization SERV (Students Encouraging Religious Vocations).

The University has seen fit to prevent this group - formed to assist students interested in priestly and religious vocations in service to the Church - from inviting representatives of the discussed religious communities to speak on campus. The only representatives allowed to speak are from the Order of Holy Cross.

In essence, what the University is saying with this policy is that the Order of Holy Cross has exclusive rights to any restriction in vocations that are regularly invited to meet with students to discuss career goals. If the University put a stop to this program, the students pursuing degrees in these areas would experience a tremendous loss. Such a thing is unthinkable!

It should be unthinkable that the University would attempt to stifle badly needed religious vocations by restricting the students' access to personal visits from members of religious communities. Such interference in the mysterious work of God cannot and should not be tolerated.

The University could do no better than to sponsor a yearly "vocation conference." Every interested group of religious should be invited: Trappists, Mercy Sisters, Ursulines and Carmelites. This would not only maintain the diversity and allow those interested to meet face to face with members of religious communities, but would also provide an opportunity for the University to share in the divine, individual calling of God. This call can only be heard in its fullness by those qualified to respond to it.

-Julie Ferraro

Diversity necessary to fully complete education

Dear Editor:

The Oct. 2, Observer front page headline read, "Child: Boarding schools strengthened family ties." It is true that a lack of racial, ethnic and cultural diversity would make any real difference in the education one could receive here. I was wrong.

Education is not simply a matter of pouring the facts into the student, it must develop critical and analytical skills. The world changes too fast for any body of facts to remain current for long. Ideas must be challenged, must be developed, must be examined from different perspectives for a sophisticated understanding of the world to emerge.

Such naivete, such ignorance, of the diversity on this campus. It did not occur to me that a lack of racial, ethnic and cultural diversity would make any real difference in the education one could receive here.

Ideas must be challenged, must be developed, must be examined from different perspectives for a sophisticated understanding of the world to emerge. Such diversity of cultures and ideas, such exchange of ideas and perspectives would be taking place both in and out of the classroom. But as there isn't such diversity of cultures and ideas, such headings which reflect naive, uneducated, uninformed thinking would continue to be accepted without comment by the majority on this campus.

MICHAEL MCGUCKIN
Graduate Student
History and Philosophy of Science

-Julie Ferraro is a secretary in thepremna Life Science Center.
**LETTERS TO THE EDITOR**

**Reaction to OSU Rally shows need for respect**

**Dear Editor:**

First, let me begin by saying that I am not a military fanatic. I do not come from a military family, nor am I a member of the US Armed Forces. However, I was utterly appalled by the lack of respect shown at the OSU pep rally Friday night.

During Captain O'Grady's discussion he was being shouted down in Boston and was being hunted for six days. At the end of this segment of his speech, he was about to say that "the mind-glorious thing he had ever seen in his life was a US Marine helicopter" when he was cut off by many male students who interrogated Jenny McCarthy's name.

These members of the Notre Dame community went on in a despicable and tasteless fashion. I understand that people were excited for the biggest football game of the season. I also understand how the male sexual drive can be heightened by the sight of Jenny McCarthy. This did not necessitate that they be allowed to verbally abuse her and assert power over her for 10 minutes. I was disturbed by your response not only because of its irresponsible personification of a woman, but also because of its failure to understand the bigger picture.

I wrote a column on beer. The student body at Notre Dame acts as if alcohol is the only issue of concern. It is in such a manner that I could write a column entitled, "In defense of the satire of a certain 'best friend'".

**Thomas Coyne**

John, "I'm still standing, yea, yea, yea..."

For those of you who aren't Viewpoint regulars, I wrote a column entitled, "In defense of an undergraduate's best friend," in which I discussed a sophisticated and erudite manner the issue of alcohol at Notre Dame. Actually, it was an admirably ridiculous column, and I felt that the common undergrad point of view that drinking and drunkenness are sacrosanct. I tried to present the idea that alcohol is twisted it is hilarious. I took a serious issue, had fun with it, and eventually, I think, I made points for everybody.

Last Thursday's Observer was graced with a letter from a fellow undergrad, Mr. S.E. Oross, which described my article as my previous column appears to have a face in some part of their head, "This is hilarious—this is ridiculous—this is absurd—this is me." I wrote a column on beer. The student body at Notre Dame acts as if alcohol is the only issue of concern. It is in such a manner that I could write a column entitled, "In defense of the satire of a certain 'best friend'"

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**Ben Trigg**

**WHERE I'M CALLING FROM**

In defense of the satire of a certain 'best friend'

**Dear Editor:**

This column is not about political witch hunts, it is not really about politics at all, it is about America's favorite blonde bimbo—the really, Jenny McCarthy. (P.S. It's bad that their name has been twisted, it's perfectly nauseating, however, for the Notre Dame community to officially endorse such a woman—and I use that word in the loosest sense of the word (pun intended)).

Let's just examine The Observer's description of Ms. McCarthy: "Just add a touch of humor to a beautiful face and a seemingly perfect body, and you will get Jenny McCarthy." The physical description of McCarthy goes on to say that she is "radiant in the same way that bombshells are Marilyn Monroe although it fails to mention McCarthy's honorable title as 1968 Playmate of the Year."

An evaluation of the Monroe/McCarthy types as the American理想 has for years now led to such unhealthy social diseases as anorexia, and to such unhealthy practices as breast and lip implants. As physically attractive as a Marilyn Monroe though, she is an American type that Notre Dame community would set up McCarthy—a woman who epitomizes the American emphasis on the female body to the exclusion of any other significant characteristics—as a role model for the Notre Dame and St. Anthony's woman's rooms, the ND bookstore? Stripper in the Huddle? Hugh Hefner as the 1997 keynote speaker? I would not be surprised.

**Ben Trigg**

**Junior, Planner Hall**

I'm sure there are many of you surprised to see that I'm back, that I haven't crawled under a rock in shame after the abuse I received in last Thursday's magazine. I was so disturbed by your negative reaction to an article I wrote a column expressing my opinions on my own personal opinion of drinking and drunkenness at Notre Dame. I actually was an admirably ridiculous column, and I felt that the common undergrad point of view that drinking and drunkenness are sacrosanct. I tried to present the idea that alcohol is the only issue of concern. It is in such a manner that I could write a column entitled, "In defense of the satire of a certain 'best friend'"

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**Robert Schmidt**

**Senior, Hessey Hall**

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**R. Thomas Coyne is a senior Arts and Letters major. His column appears every other Wednesday.**

**FOR THE RECORD**

Think of every man or woman who ever fought in a war for this country and died for the freedom we are granted every day. We should take some time to remember that fact when someone who is toxic as a role model to turn their name is written as if McCarthy had dropped out of college to become a Playboy bunny and that has an idea of the fear people who use alcohol. It is personally insulting and embarrassing to me when I read the type of writing that I have written in the past. I was disturbed by your reaction not simply because of its irresponsible personalization of a woman, but ultimately because of its failure to understand the bigger picture.

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However, sometimes people need to differentiate between what they are saying and what they are thinking. I was disturbed by your reaction not simply because of its irresponsible personalization of a woman, but ultimately because of its failure to understand the bigger picture. I was disturbed by your reaction not simply because of its irresponsible personalization of a woman, but ultimately because of its failure to understand the bigger picture. I was disturbed by your reaction not simply because of its irresponsible personalization of a woman, but ultimately because of its failure to understand the bigger picture.
**Barefoot in the Park**

**Theatre department kicks off year with Neil Simon**

By PATRICK WACKERLY

**Accent Writer**

In today's modern world of theaters, very few shows enjoy a long life-span. On Broadway, the need for profit forces all but the most successful of big-name musicals into closing, while the few works that survive often offer little in the way of quality (hey, people actually shelled out good money to see a bunch of guys singing on roller-skates in "Starlight Express" and, thanks to the bland masses flocking once again to the name of Andrew Lloyd Webber, "Cats," a show devoid of artistic worth or merit, is currently enjoying the longest run of a show on Broadway). Reflecting on the current nature of Broadway, where non-musicals hardly ever enjoy the popularity or longevity of their harmonious brethren, one will begin to appreciate the comedies and dramas that have withstood the test of time. We here at Notre Dame have the opportunity to view one of the shows — Neil Simon's "Barefoot in the Park," which opens this evening, the first of this year's major productions.

Simon's "Barefoot" explores several days in the life of a newlywed couple, Paul and Corie Bratter. As the show opens, the couple has just purchased their new home, a three-room apartment in a brownstone located in mid-town Manhattan. They soon discover that living in their new abode brings a whole new hurdle of complications into their life, ranging from the six-flight climb to the door of the presence of their rather cliched neighbor, the wild and wacky Victor Velasco. Known as the "Blue-beard of 48th street," Victor is a near-geriatric who enjoys fishing, cooking, mid-winter expeditions, but it does end happily. The cast is anchored down by Melanie Garman and Craig Pinza playing the roles of Velasco and Paul. Both are solid actors and promise to give strong performances. Suzanne Mignanelli portrays Corie's mother, Mrs. Banks. However, the most promising star taking over the part is Charles Boyer as Victor Velasco. The film version combined with the sassy performance of Jane Fonda the result is electric. He gives a perfect Paul Bratter (Robert Redford) and his newly wed wife Corie (Jane Fonda) move into a "cozy" little apartment after a six day honeymoon at the Plaza Hotel. Paul is somewhat of a stuffed shirt while Corie tends to be more outgoing and flirtatious.

The major action of the show takes place during a period of days. The first day consists of mostly physical comedy — a very whimsical phone man, an old, wheezing delivery man, and the flight of stairs from hell. Paul and Corie live on the top floor of a five story apartment complex with no elevator (just the door to a stairway). This is a simple film. In fact, it sticks to the original script almost exactly. And why shouldn't it? The screenplay is written by Neil Simon himself. But with a lot more room to work with, Simon is able to open up the characters and give us a more defined setting. The transition from the play to the movie is so amazingly executed that it loses not a single iota of what made the original Broadway play a success in the first place. The plot is concise and very easy to follow. The major action in the film is ready to get rolling. Paul is an aspiring lawyer whose idea of having a good time is playing it safe. Redford acts the part perfectly. He is all too effective at ignoring the advances of his sex-crazed wife in favor of worrying about the daily tribulations of his life. Redford seems to carry a certain sexual mystique with him from movie to movie, and he loses nothing of it in his performance in "Barefoot". Paul Bratter (Robert Redford) helps his mother (Suzanne Mignanelli) recover from a heart attack (just shortness of breadth)
seems to be Michael O'Malley in his performance of Velasco. Armed with a funky costume and hand-me-downs, Velasco makes a memorable and entertaining character. His dialogue is rich with rhymes and rhythms, and his performance is a delight to watch. However, the character's role is limited, and his presence in the play is not as significant as some of the others.

Off the stage, the production is handled by director Mark Pilkington. Pilkington is the interior of the Brater's apartment and sets, and he is responsible for the lighting and two working sinks, designed by Bruce Auerbach. The set was handled by senior Jeff Dodson, and the entire stage was created by art students. The set check out the shorter guy moving the couch—it's your own choreography.

The only of whether or not this will be truly a great show has to do with the chemistry of the actors. After all, the cast, the direction, or the crew believe that the audience is the most critical part will be the chemistry of the actors. The chemistry, the way the actors check out each other's movements, the way they lie in a rather out-of-tune way.

Many of the jokes might fall flat simply because they aren't understood by the audience. For example, the role of the telephone repairman, a woman, is a part of the show's dialogue. The audience is left to guess what the actors are saying, which allows for some experimentation. This preview is not even old enough to remember the monog- nomy that was Bell, or the quaint custom of having a phone delivered to your home.

The show is dated, and as such, loses much of its comic potential. The conflicts and jokes found in the script seem, at the least, to be rather cliched. It seems at times that we are watching a collection of witticisms, the greatest hits—jokes that have been heard time and time again, and every character will be instantly familiar to the audience. Yet for every joke that might fall flat, this play has at least two others that will leave the audience rolling in the aisles. Most would seem to be generated from the Velasco character. The audience will not help but enjoy his odd style of entering his house through his window and other mischievous activities.

However, director Pilkington says that he enjoys this perspective on history that the play represents. It opened in October 1963, a month before the kennedy assassination, and the show is a reflection of the time. The entire role is dated, and as a piece that has been perfectly cast.

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There are many roles in the play, and each actor brings a unique contribution to the performance. However, the two most critical parts will be the chemistry of the actors and the timing of the show. The audience is left to guess what the actors are saying, which allows for some experimentation. This preview is not even old enough to remember the monog- nomy that was Bell, or the quaint custom of having a phone delivered to your home.

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Wednesday, October 9, 1996

The Observer  SPORTS

Classifieds

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Attention all LESBIAN, GAY, BISEXUAL, and QUESTIONING students, faculty, and staff: For National Coming OUT Week, there will be a group gathering on the lawn in front of the student center today from 3 to 5 p.m. All are welcome to attend.

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Parish impresses Jordan in camp

By MIKE NADEL
Associated Press Writer

DEERFIELD, Ill. — Asked if any young players had impressed him in training camp, Michael Jordan immediately responded by commending the man who has played more games than any­­one in NBA history.

"Young? Chief is the bright side of camp right now," he said, referring to 43-year-old center Robert Parish.

"His game is steady no mat­­ter who he plays against or with," Jordan said Tuesday. "And he's the first player on the court every day. His enthusiasm is just as strong as if he were young again."

Parish, who won three cham­­pionships with the Boston Celtics during the 1980s, said Chicago — the NBA's oldest team — brings out the kid in him.

"All business. I love that. It has in," Parish said. "No nonsense. It's competitive, intense camp I've been when a guy I played against is when a guy I played against is still playing," the 51-year-old Jackson said.

Parish planned to retire after spending the past two seasons with the Charlotte Hornets.

"But I thought this would be a great opportunity for me," he said. "The chance to win another championship — that's what drove me out of retirement."

Nat Hickey, who was born in 1962 and played one game for Providence during the 1947-48 season, is the only man in NBA history to play past his 43rd birthday. Parish will become Parish will become when the Bulls open Nov. 1 at Boston.

"There couldn't be a more ap­­propriate place for Parish to begin his league-record 21st season. For 15 years, he was the Celtics' man in the middle. Flanked by Larry Bird and Kevin McHale, he centered perhaps the best frontcourt combination ever to play the game."

The Golden State Warriors drafted Parish in 1976 but traded him to Boston for Joe Barry Carroll in 1980. The deal, which also gave the Celtics the draft pick they used to select McHale, is considered one of the most lopsided in sports history.

The Warriors insisted on playing him in the high post and the offense didn't work," said Derrek Dickey, who played with Parish at Golden State and now is the Bulls' radio analyst. "So after a few years, they gave up on him. Big mistake."

Jackson won't revamp his famed triple-post offense for Parish, who probably will play no more than 15 minutes most games. But, the coach said, "We've made some subtle dif­ferences to give him a little more room posting up when he's in the game."

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In the most anticipated game of the inter-hall regular season, the Morrissey Manorites came out and thoroughly dominated the Off-Campus Crime, winning by a whopping score of 28-7. This battle of the unbeaten proved interesting from the get-go. Off-Campus fumbled on their very first series, and it was recovered by Morrissey’s Bob Glynn. The Manor immediately tested the Crime defense, handing to Mark Tate, who promptly scrambled for a 50-yard touchdown run. The Crime attempted to tie up the score on their next possession, but again a fumble halted their drive and the Manor took over. Morrissey made the Crime pay again, but this time in the form of a long, grinding drive that ended in a two-yard plunge by Tate. Quarterback John Polk made a couple of key plays with nice runs and two beautiful passes.

The Crime came back strong near the end of the half with a drive all the way down the field, only to be thwarted at the goal line by the Morrissey defense.

The second half opened just like the first had ended, with Mark Tate once again taking off on a thirty yard touchdown scamper.
Football
continued from page 20

Otherwise, the Husky defense, led by linebacker and Butkus award candidate Inke Aleaga and lineman Jason Chorak, will be at Powlus' throat.

One of the ways to counter a full blitz, besides having deep-threat speed at the receiver position, is to run the option.

Against Ohio State, the Irish ran the option 10 times for 104 yards, numbers too big to ignore. As a consequence, the offense may run some option plays to keep Washington's defense honest.

And for certain, one man who can run that option is Jarius Jackson.

"I think Jarius Jackson would like to get on the field," Holtz said. "It is possible that a second team could be substituted for a series or a certain segment of them; that is always possible."

Running the option would bring the safeties back off the line of scrimmage, opening up the interior running game and giving whichever quarterback is behind the center some breathing room.

The option at Notre Dame? Who knows, maybe it'll work.

IRISH NOTES: Free safety Jarvis Edison has been experiencing back spasms, and although he is expected to be fine for Saturday's game, freshman Deke Cooper may get the nod to enter the starting lineup. Tailback Austy Benson is recovering from surgery on a broken finger. Due to a splint, he may not be able to receive punts or catch passes out of the backfield...

Jerry Winne will return through the revolving door at left guard to start against UW due to injuries to Jeremy Aker. The squad has not given up hope for the National Championship. "We talk about it; you always try to find a way," admitted Denson. "One bad thing about not controlling your own destiny is that you have to depend on other teams to do the job for you. There is still a chance."

Tennis
Irish tennis fares well at tourneys
Observer Staff Report
Notre Dame women's tennis senior Marco Magnano posted a 6-2, 6-3 win over Drew Pozatek of Pennsylvania to win the consolation singles championship at the Princeton Invitational on Sunday. After dropping his first match of the weekend, 6-0, 6-1 flight after Gowen won Magnano came back to win three matches over the weekend to advance to the final. The Irish duo of Haskell and Darcie Sweet won the No. 3 doubles title with an 8-6 win over Adams and Lyndee Andersen.

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• The Investment Banking Industry
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Happy 19th Birthday, Mags!
Love, Ang, Lee, & Meg
Sports Writer throughout the game, and after Wednesday, October 9, 1996 The Observer • SPORTS

Dismal weather hinders offensive performances

By HEATHER CAMPBELL
Sports Writer
P.E. 14 Siegfried 6

The light rain showered throughout the game, and after much slipping on the field and losing grasp of the ball, Pasquerilla East's two touchdowns and a single two-point conversion dominated over Siegfried's lone touchdown that put them on the board at the end of the game.

The Pyros scored both their touchdowns early in the first half of the game. Kerry Hanley passed over the goal line to put the Pyros on the board, and not long after, Ann Searow challenged Siegfried for a two-point conversion and gained two more points for the Pyros, making the score 6-0. When Siegfried gave the ball back to the Pyros four downs later and no score, Pyro Melissa Gorman caught a winning pass and gave Pe their final score of the night, 14-0.

Siegfried never gave up, and with intimidating center Janelle Hansen protecting quarterback Jennifer Lazzini from the free Pyros, defenders were seldom able to tag Laurie and bring her down. In the second half of the game, Laurie sent a perfect spiral to Siegfried defense player Becca Grayville, and although that got Siegfried closer to the line, the ball was given back to the Pyros with no score. Not until two interceptions later, and a big collision between two of Siegfried's players, did Siegfried score their first touchdown. While trying to intercept the Pyro ball, Sarah Leit collided with one of her own, knocking her head silly. Although the Pyros dominated yet another football game, Siegfried's Leit felt that "even though we didn't play too well in the first half, we picked it up in the second and had a real good game."

P.W. 8 Off-Campus 6

The Weasels and Bulls played quite a battle last night, and although both teams showed extreme talent and effort, Pasquerilla West walked off with the win at 8-6. The first few seconds of the game were crucial for PW, as Mary Laflin picked up the OC ball and made an award-winning interception on the first play. With loud cheer on the purple side, the Weasels went on to push through the Off Campus defense, and Mary Laflin scored the one and two to Weasel touchdown for the night. Kelly McMann followed the TD with a two point conversion, making the score 8-0 before Off Campus could think.

Even though the game began in favor of the Weasels, Off Campus fought right back, making outstanding fakes and reverses. Defender Amanda Cahill, renowned for her speed and intelligence on the field, faked a pass off a reverse and ran over 60 yards for an Off Campus touchdown, successfully dodging purple obstacles along the way. Failure to make any extra points left the score 8-6 for the rest of the night, with PW only two points ahead to take the win.

Several interceptions took place throughout the game, and as OC came closer to the goal line for a second score, Weasel defender Amanda Cahill intercepted a pass to change ball and field position. Weasel veteran Cahill demonstrated skill and ease on the field, and was on the All-Star team last season. She apparently has not lost a bit of her touch as she continues to intercept and score for the PW Weasels.

Knot 0 Farley 0

This game was filled with mud, rain, sketchy calls made by the referees, laughs, grunts, and numerous interceptions, but unfortunately no score. Angel Siobhan O'Brien began the game with an interception, giving Knot a chance to begin the game with the advantage on the field. However, no score evolved out of this field gain, and at one point, Offensive player Kristin Langas ran with the ball in confidence, but gained little yardage as she tried to dodge the green Farley players on the field. More yardage was gained on a horizontal level than on a vertical level. Smiles erupted from the sidelines, but still, no score.

The second half of the game screamed near winning plays, but due to the inclement weather, hands kept losing grip of the ball. Angel Jen Green began the score of interception late in the second half, but Farley's Kelly Shannon turned right around and intercepted it back, once again giving Farley possession and hope for a score. As Farley fought against the rain and the tough Angel defense, O'Brien performed her second interception of the night and gave Angel's hope again.

Kathleen Sullivan sprinted past the Pyros, defenders were seldom able to tag the Weasels, O'Brien demonstrated skill and ease on the field. However, no score gained little yardage as she screamed near winning plays, but due to the inclement weather, hands kept losing grip of the ball. Angel Jen Green began the score of interception late in the second half, but Farley's Kelly Shannon turned right around and intercepted it back, once again giving Farley possession and hope for a score. As Farley fought against the rain and the tough Angel defense, O'Brien performed her second interception of the night and gave Angel's hope again.

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McKollop rallies PW, Slammers, Chicks win

By PATTY ANN HANLON
Sports Writer

Pasquerilla West 12 Farley 0

In the battle between Fairley's Finest and the PW Weasels from Pasquerilla West, the PW Weasels ran away with the game, winning 12-0. The win was the second shutout for the Weasels after losing last week against the Lewis Chickens. After losing to PW and Off-Campus, the second shutout proved that PW is back to hard play.

The outstanding teamwork between the quarterback and other team members helped the Weasels win Sunday afternoon.

In the last second of the first half, a defensive penalty occurred and the down was reversed for a NFY. As the game continued, the teams' strong defense kept the scoreless.

Siegfried 7 Off-Campus 0

After last week's scoreless tie with Fairley's Finest, Siegfried came back this Sunday and slammed Off-Campus with a 7-0 win. Although Off-Campus had been trying to improve their season record with a win last week over Fairley, they could not compete against the Slammers dynamic teamwork. It was defender Maureen Hill, do not blocking, while irksome to some defensive lineman, do not appear to be a problem for the teams. The teams who played this Saturday will play again on Thursday, October 10.

Low scoring affairs

By NICOLE JOHNSON
Sports Writer

Sunday was a day of shutouts for women's interhall football. The three games that were played proved to all there that interhall at Notre Dame is not just powder puff.

In the first contest, the Wild Angels seemed satisfied with their progress. Kenney agreed with Restizo.

The three games that were next to take to the gridiron on a day seemingly made for football. It was Lyons who roared to victory 13-0 with the help of a strong, alert defense.

We have been working really hard to prevent Off-Campus from scoring. The offense was great, scoring on the first play. Hopefully, the game will begin a winning streak.

Lewis 7 Knott 0

"We are gradually getting better with each game," commented Knott coach, Joe Restizo.

Despite a loss Thursday night to the Pasquerilla East Pyros and the loss Sunday to the Lewis Chickens, the Knott Angels seems satisfied with their progress.

Knott captain, Maryclare Kenney agreed with Restizo. "We have been working really well as a team." Lewis's tough defense and swift moves proved unbeatable to the Angels. The only touchdown in the game was scored on a pass from the Lewis quarterback to Beth Wilde. Anne Blas scored the extra point for the Chickens, making the score 7-0.

Lewis was happy with the win over Knott after losing to Pasquerilla West last Thursday night.

Lewis captain, Angie Auth commented, "The offense did a great job and the defense held Knott back."

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Sign up early at the LaFortune front desk and the dining halls on Wednesday or just show up!

Whoever has the best act receives
2 FREE Rusted Root concert tix!

• Singing • Dancing • Comedy Skits • Music • Poetry

Sponsored by SUB

Chicago Bulls vs. LA Lakers vs. Kings

Tickets now on sale at
LaFortune Student Center Information Desk

Cost: $25 per ticket
(game ticket only: does not include transportation)
**Your Horoscope**

**JANETE DIXON**

**SCORPIO (Oct. 23-Nov. 21)** Best get funny; with family fun. Although romance is not every- thing, it certainly can lift your spi- rit. Be patient if you want a raise or promotions.

**SAGITTARIUS (Nov. 22-Dec. 21)** All those original ideas that pop into your head. Someone special receives a second chance to win your heart. Urge your children or siblings to be more self-reliant.

**CAPRICORN (Dec. 22-Jan. 19)** Long-term relationships can blossom. A psychologist may be able to help resolve a problem with your business affairs.

**AQUARIUS (Jan. 20-Feb. 18)** You cannot do everything to every- one. Do wonders must learn to stand on their own two feet and face up to their mistakes. Leave your work prob- lems at the office when you go home, not at the office.

**PISCES** (Feb. 19-Mar. 20) Keep a compartment of your secrets. The person you think loves you may not be the one you think.

**Of Interest**

**Sail into Summer with an Internship.** Learn how to position yourself for a job. Consider taking care-related summer experiences. It will be held to- day from 4 - 5 p.m. in the Notre Dame Room, LaFortune Student Center.

**A Litany for Life:** A candlelight vigil will be lead by Fr. Mike Baxter, C.S.C., tonight at 7 p.m. at the Fieldhouse Mail.

**Dismas House** will sponsor a Hospitality Luncheon on Thursday from 11:30 a.m. to 1 p.m. at the Center for Social Concerns. An Eastern European Stew with Potatoes will be served. Cost is $3.

**Menu**

**Norte Dame**

**North**

- Chicken and Dimples
- Wild Parmigiana
- Chicken Pot Pie
- Stir-Fry Vegetarian Platter
- Parsley Potatoes

**South**

- BBQ Chicken
- Bean Tostadas
- Meat Loaf
- Rice and Veggie Bar

**Wanted:** Reporters, photographers and editors. Join the Observer Staff.

**Getting Drunk Is Like a Computer Virus**

1. Your system might crash and cause serious damage.
2. Important information may get distorted or lost.
3. Your system might crash and cause serious damage.
4. You may lose something important as a project or a relationship.
5. You can't just escape (e.g.) from either one.
6. This problem may infect or affect others.
7. Too much of either one can cause serious problems.

Sponsored by the Office of Alcohol and Drug Education.
Redbirds catch Irish snoozing

By JOE CAVATO
Sport Writer

The Notre Dame volleyball team has received their fair share of wake up calls but they have continued to hit the deadly snooze bar.

The Irish suffered their fifth loss of the season as Illinois State knocked off the eleventh ranked Irish last night, 15-7, 13-9, 5-15, 10-15, 15-13. The Redbirds were led by Pati Hoppa and Ardi Hardwick who had 25 and 20 kills respectively.

The color red should certainly alert head coach Debbie Brown that her team may be in trouble as all but one of their defeats have come at the hands of a mascot wearing the color of passion. The Stanford Cardinal, Michigan, Villanova, Cardinals and now the Illinois State Redbirds have all overcome the Dippers.

Quad cities like Michigan and Villanova have shaken up the Irish in forcing the sieved and Gold to come back to win in five sets. Anderson University, the Sylvia and Wildcats haven’t gotten the Irish out of their sleepwalking as they have now lost to two unranked opponents in a week’s time. Before their loss to Ball State last Tuesday the Debbie Brown’s squad had not lost to an unranked foe in 52 straight matches. Now it has happened twice in one week.

The Irish and Redbirds have split their eight previous meetings, with the last four matches going the distance. This match would see Illinois State’s seventh ranked kills per game battle against the Irish blocking which remains in the top twenty.

“We were able to take advantage of their block early,” explained ISU’s head coach Julie Morgan. “It was a lot of our blockers, but Notre Dame adjusted like a good team would. We expected them to push for a comeback.”

After getting flooded early in the first two games Brown’s team came just a couple buckeyes shy of saving themselves. After the first two sets, Brown used 6-footers Molly McCarthy and Lindsay Treadwell to storm back into the match. Treadwell has recently been the team’s hottest player as she was honored with the Big East player of the week award for the first week of October. In every one of the Irish matches last week Treadwell set different career high.

Another switch when the Irish were down 0-2 saw junior setter Carey May see her first significant playing time this season. She has been sidelined with a dislocated shoulder the entire season. May assisted on 50 Irish kills.

In game three May connected with Angie Harris for eight of Harris’ team high 25 kills. Jaimie Lee who had been playing in the setter slot moved back to her outside hitter and contributed 16 kills. The roommates, Harris and Lee, led the Irish in hitting percentage with .306 and .300 respectively.

Coach Brown discussed her team’s performance.

“We are excited about the way we competed. For most people, it’s an upset. In my eyes, it’s not. We’ve been playing terrible lately.

Hopefully, the Irish will pull out of their daydream as they began the season on the fringes of the top five, but are now struggling to stay in the top twenty.