Senate awaits feedback on student trustee

By DEREK BETCHER
Assistant News Editor

Discussion of placing a member of the student body on the University's Board of Trustees dominated much of yesterday's afternoon Student Senate meeting. Final action was postponed until next week, allowing members time to obtain feedback from new constituents.

"This is an issue we brought up earlier in the year, and I think now is the time to do it," said senator Shane Bigelow. 

Included in the dialogue were issues of the procedure for approaching the board, whether one single student or one student organization should be proposed, and whether means of selecting the proposed representatives should be offered. Occasionally, comparisons to last year's student government elections were made. Senator Shane Bigelow offered, "They'd at least have to consider it."

In conclusion, a letter to former Courier Magazine editor John Cavanaugh was written by one senator. It said, "The S C U should be approached by students representatives should be offered."

The Observer/ Adam Andres

Committee sets campaign, election dates

By DEREK BETCHER
Assistant News Editor

The timetable for the 1997 student body elections was released at yesterday's Student Senate Meeting. Following last year's schedule, the president/vice-president campaign will proceed Junior Parents Weekend in mid-February. Active campaigning commences Fri., Jan. 31, and will end a week later. The primary election will be Feb. 7, and the final run-off will take place Wed., Feb. 12. Student Senate and class officer elections will occur later, on March 6.

The Observer/Adam Andres

Reform committee discusses direction

By DEREK BETCHER
Assistant News Editor

Questions of method, purpose, and direction dominated last night's meeting of the student government reform committee. Amidst occasional raised voices and confusion, members of the recently-formed group set about to define and clarify their goal of making student government more efficient and effective.

"What we decided is that student organizations should be served, and should be serving their needs," chairwoman Brendan Kelly said. "The goal of this committee is to find the best way to do that."

In just its second meeting, the group focused more on defining itself than moving towards its mission. The six sub-committees added that the dates released are only "likely" dates and hold some degree of flexibility.

By HEATHER MACKENZIE
News Writer

Developmental efforts for voluntary financial support at Notre Dame rank among the highest of private institutions. The strategy was constructed by Lee Laurie for only $1.500.

Some of Laurie's other accomplishments include consulting in sculptures to the architect of the United States Capitol, as well as designing sculptures for such buildings as West Point Military Academy and the Nebraska State Capitol.

Students have added to the history and culture of LeMans Hall. In the late 1930's to the mid 1950's, art students created stained glass windows and front doors to place in various LeMans rooms and hallways.

Two of the most notable were Catherine of Alexandria designed by Joan Masin and Basil Anthony Mary Moreau created by Gretchen O'Brien.

The Observer/Kimm Michalik

LeMans Hall holds rich tradition

By ANNE KREANS
Assistant Sains' Year's Editor

You can go there to sleep, to type, to tan, or even to meet the president. It's the most identifiable landmark on Saint Mary's campus.

LeMans Hall not only serves as a residence hall and student center, but is also home to the administrative offices. The building is named for LeMans, France where the Sisters of the Holy Cross, who founded the College, hailed from.

In the early 1920s, J. Maurice Carroll was hired to design a multi-purpose building which would hold, among other things, the administrative offices, library, post offices, classrooms, and all dining rooms for private entertainment. Carroll was a 1919 Notre Dame architecture graduate. LeMans was his first assignments after graduation. Since then, he has designed over 100 schools, churches, and hospitals, in addition to the Rockne Memorial on Notre Dame campus.

LeMans was dedicated on June 12, 1924. During the ceremony, John Cavanaugh said, "The placing of this newly blessed ceremonial stone [the building's cornerstone] is Saint Mary's renewed vow, that as in the past the cornerstone of her foundation will be Christ."

Christ as the foundation was reinforced by the presence of the Chapel of the Holy Ghost. The chapel was consecrated on April 24, 1926, with a Mass celebrated at each of the three altars: the main altar, the Blessed Virgin altar, and St. Joseph's altar.

According to the Saint Mary's archives, "Each altar was blessed with a mixture of ashes, holy water, salt, and wine. This was followed by the burning of incense, the depositing of holy relics in the altar railings, pews, and statues."

Towering over the Saint Mary's Campus, LeMans Hall serves as a residence hall, student center and administration building.

The Blessed Virgin statue, which stands over the main entrance, adds to the spirituality of LeMans. A student representation was a key issue at the Student Senate meeting last night, as members discussed the possibility of a student representative on the Board of Trustees and released the timetable for the student government elections.

"The schedules (this year's and last year's) are very similar, almost identical in fact," said Committee Chairperson Jen Dovidio. She added that the dates released are only "likely" dates and hold some degree of flexibility.

By HEATHER MACKENZIE
News Writer

University ranks 16th in fund-raising efforts

Developmental efforts for voluntary financial support at Notre Dame rank among the highest of private institutions, according to a survey released in December. Notre Dame raised $70.2 million during the 1996 fiscal year. This amount places the University at the rank of 18 in total amount of voluntary support received out of the 73 private research and doctoral universities evaluated. Harvard University generated $323 million to rank first. The survey, conducted by the National Association of Independent Schools, the Council for the Advancement and Support of Education, and the Council for Aid to Education, evaluated universities on their efforts to generate funds from several categories. Several types of voluntary giving were evaluated, including corporate sponsor-ship, alumni donation, and family giving.

Notre Dame saw the most success in its corporate matching gifts programs. An unprecedented 2.7 million dollars was raised by the University, placing Notre Dame second in this category.
The force is coming

Eight days.

In a mere eight days, one of the greatest events of the cinematic calendar will be repeated.

In eight days, the world will once again witness an epic struggle of good and evil — the film that created a phenomenon and to which all movie lovers must bow their head in reverence.

Preparations for The Wars, on the big screen.

The opening of "Star Wars special editions" offers an unprecedented opportunity to revisit the seminal events in cinematic history that were only two years past.

Twenty years ago this year, Star Wars enthralled the world with its adventure, its villainy, and its quest for knowledge of the divine.

The suggestion that somehow this cinematic classic could possibly become less successful is unfounded.

Perhaps the reason for its success is linked to the uniqueness of Star Wars. If you can concede that the force in terms of today's action blockbusters, it is not solely a question of pure, heart-pounding action and a quality plot, you need look no further than George Lucas' epic tale.

The effects are stunning, John Williams' award-winning soundtrack includes over four minutes of never before heard music, and computer-generated special effects are certainly not challenges limited to a mere eight days.

Theaters.

So what's with the 'special edition' stuff? you may ask. Make no mistake, this is not the "same old Star Wars." Though the suggestion that somehow this cinematic classic could possibly become less successful is unfounded, I realize you may not share my zeal for watching it endlessly.

Even so, you've never seen Star Wars like this before. The films at Lucasfilm have really outdone themselves in making the special edition "souped-up" computer-generated special effects, including over four minutes of never before seen effects.

Theatrical showing, it is an adventure you must experience.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

ONE DAY, 25 INJURED IN REFINERY EXPLOSION

In her living room with her family at the time when the explosion occurred.

"There were so many kids who had just like walked right up and shook the door itself," said a 10-year-old.

"When we walked outside the whole sky was lit up and all our neighbors were crying," the Observer.

At the time of the explosion, as many as 50 people were at the plant engaged in maintenance projects, according to Simmons. Normally, only about ten people at that number would be there at that time.

It was the plant's first explosion since 1983, when a blast killed one.

Since that time, two other employ­ees have been killed in unrelated plant accidents which did not involve either explosions or fires, Simmons reported.

None of the injured workers was hurt too seriously and only 12 needed to be taken to local hospitals, Simmons added. Their injuries were various, ranging from cuts, to a sprained ankle, to ringing in the ears.

DeBartolo cited in post-game brawl

San Francisco 49ers owner Edward DeBartolo Jr. was charged today with battery for a post-game scuffle in which a heckling fan was punched and another head-butted.

DeBartolo, a companion and two Green Bay Packers fans were issued city citations, Police Chief James Lewis said. Witnesses, including an off-duty sheriff's deputy, told police DeBartolo punched a Packers fan, who then fell backward over a garbage can.

The deputy said another man head-butted one fan. Edward C. Muransky, 27, of Alberton, Calif., also was charged with battery, while the fans, Dale G. Naught and William S. Scharis, both of Wansenke, were cited for disorderly conduct, Lewis said.

"These charges are ordinance violations and will be sent to Green Bay Municipal Court. Lewis said the incident outside a Lambeau Field gate occurred after Green Bay's 35-14 win over the 49ers on Jan. 4. Outagamie County Sheriff's Sgt. Michael Heinen witnessed the exchange as he was leaving the stadium at a gated area near the 49ers buses.

DeBartolo, the owner of the 49ers, punched the fan and DeBartolo's companion head-butted another. "Everybody was yelling '50-whiners' and things like that," Scharis said.

Iran approves 'national defense' fund

TEHRAN, Iran

Iran's parliament approved $5.3 million Wednesday to fill "U.S. government plots against Iran" during the next year, state-run Iran Television said. The 270 members of parliament passed their financial agreement by standing up and shouting, "Death to America!"

The United States has persistently applied pressure on Iran, hoping to limit its influence in the Islamic Republic and to punish it for allegedly attempting to acquire nuclear weapons and support international terrorism. Last year, President Clinton signed legislation that would impose sanctions on countries that pour $40 million or more into Iran's oil and gas industries. The $8.3 million will go to "uncoversing and making public U.S. government plots against Iran and interference in the country's affairs," the television said.

It is unclear exactly what the money will go to fund.
Undergraduate Summer Internships

The Environmental Research Institute, a joint activity of Notre Dame campus in the Fall. Stipend, room and board are provided for the 11-week program at Argonne Laboratory for 1997 with a follow-up research appointment on the Center for Bioengineering and Pollution Control (CBPC), May 1997, and registered to return in the Fall of 1997.

For more details, contact the CBPC: 152A Fitzpatrick Hall, 631-8376. Applicants will be required to complete an application.

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Credit card orders at 204-4606.

Gumbleton preaches tolerance

By TARA CHURIK
News Writer

"I wish that I could lead a happy and normal life," read the suicide note of Simon Harvey, a gay man.

Thomas Gumbleton, auxiliary bishop of Detroit, offered this and other stories of the need for Christian compassion to be shown toward homosexuals. Gumbleton gave a personal Christian perspective on "homophobia" in modern society yesterday evening in DeBartolo hall. Throughout the evening, Gumbleton used personal accounts and shared others' experiences to encourage others in the church to strive toward a better understanding of homosexuality.

In his lecture, "Homophobia: a Christian perspective," he also described the experiences of a widow whose daughter had kept her lesbian lifestyle a secret for thirty years. In defense of her daughter, Gumbleton revealed that the mother eventually decided, "My daughter is an honorable and loving person. I am filled with despair that my church thinks that she's anything else."

Gumbleton explained his compassion for that mother, and told of similar experiences with other parishioners.

Drawing on the insight of these experiences, Gumbleton analyzed how exactly individu­als like Simon Harvey arrive at such extreme personal crises. In his opinion, prevention of such crises is essential.

"I don't do this readily or easily," he said, "but I find it helpful to share my experiences with others to bring about understanding."

Gumbleton noted that issues of homosexuality receive inadequate attention in seminary instruction and that seminary life in general does not openly discuss issues related to homosexuality. As a result of this limited exposure to gay and lesbian issues, Gumbleton expressed sorrow for the people that he had failed to help when beginning service as an inexperienced priest.

In a poignant revelation, Gumbleton admitted that the issue of homosexuality adopted a personal aspect when his youngest brother revealed his homosexuality to his family. Initially, Gumbleton was scared.

"I was afraid what that would do to me," he said. "But when questioned by his mother, Gumbleton affirmed his broth­er's goodness in the eyes of God, based upon his understand­ing that God does not create individuals who are evil in their very being."

Arting on that belief, Gumbleton raised the need to improve understanding of homosexuality through reading and discussing the experiences of homosexuals.

Gumbleton also felt that the beauty of God's influence tran­sends gender, proposing that the Church expand its role in a pastoral and compassionate way. He cited the letter cur­rently being drafted by the National Conference of Catholic Bishops for homosexuals and their families as a current step toward those ends.

"These are people who are truly gifted and can bring spiri­tual gifts to the Church if we accept them fully," he said.

In response to several pointed audience inquiries, Gumbleton addressed his hope that the University will eventually recog­nize a homosexual student group, but understands the complexities and the difficulties of the situation. In addition, Gumbleton emphasized the importance of upholding one's consciousness in matters of homosexual behavior.

Gumbleton has worked for many years counseling homo­sexuals in Michigan, where he is responsible for a parish. Throughout his life, Gumbleton has been involved with several social justice issues, including the Civil Rights Movement, poverty, welfare, and counseling political prisoners during the Vietnam War.

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Student Activities
Student Programmers
Elections

continued from page 1

Specifically, the schedule was set to accommodate JPW and spring elections, and to ease the transition from Miller and Murray's administration to the next one.

"We don't want the campus cluttered with campaign posters while parents are here, and we don't want to have to fit both sets of elections between JPW and spring break," Dovidio explained.

Despite the planning, past participants have noted that the length of the campaign drags candidates and barracks the campus. Also, it has been argued that the early election date undermines the outgoing administration, placing them in a lengthy lame duck situation.

"The reform committee may request that the judicial council postpone the election based on recommended changes," reform committee chairman Brendan Kelly said, noting that the election process may be more difficult than it need be.

"It does seem like a long process, but it has to be," Dovidio observed, citing debates and campus media interviews as events that take time during the campaign.

"If there's a structured and logical way to condense this, I'll hear it," she added.

The Observer • CAMPUS NEWS

Reform

continued from page 1

formed at last semester's meeting were among the issues reexamined. Individually, they will examine student senate reform, a SU/student government/student activities link, spending review, club empowerment, organizational continuity, and review of the office of student body president.

While specific issues and focus were developed, larger issues of how the individual subcommittees will pool their findings were heavily debated. Central to the dialogue was the size of student government.

"BPC has no idea what student government is doing, BPC has no idea what SUB is doing, and I think that's a shame," Cavanaugh president Clare Deckelman said.

Plans to create a comprehensive outline of student government and to set aside an entire retreat day for addressing the issue were set in motion.

"We're talking about changing ourselves," chairman Brendan Kelly said, "I hope we can make major structural changes."
Clinton pushes education standards in Chicago

By SANDRA SOBIERAJ

NORTHbrook, III.

Visiting affluent Chicago suburbs in his first post-inaugural trip, President Clinton challenged schools to do better in teaching math and science yesterday.

"Change is out there. At a time like this, it is critical that we not only know certain things, but be able to learn for a lifetime," Clinton told some 5,000 people who packed the Glenbrook North High School field house.

The school district participated in last year's Third International Math and Science Study, which tested and ranked fourth-, eighth- and 12th-grade students from 41 countries.

In conjunction with Clinton's speech, the Education Department said today it would help as many as 60 states and school districts to participate in the 1997 and 1998 math and science tests and use the results to improve teaching methods.

Conservatives have sought to gut the measure, arguing that it robs local communities of control over their own schools.

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SMC offers accelerated degree

By SANDRA SOBIERAJ

College graduates can earn a bachelor of science degree with a major in nursing at Saint Mary's through the accelerated program in nursing.

Any qualified female college graduate who holds a baccalaureate degree in any area other than nursing is eligible to apply.

Graduates of the accelerated program are eligible to take the National Council Licensure Examination (NCLEX-RN) to become registered nurses. Graduates of the program have been successful in obtaining professional positions in the health care industry.

Saint Mary's originated its accelerated program in nursing in 1993 as a response to the needs of alumnae and the local community.

Currently, this is the only program of its kind in the region. Applicants must have completed all prerequisite science courses prior to beginning the nursing program.

Applicants holding baccalaureate degrees from Saint Mary's College or other institutions are eligible. The 13-month program begins May 27 and ends in July of 1998. Application materials must be submitted by Feb. 10.

In addition to the accelerated program in nursing, Saint Mary's has a strong undergraduate nursing program. Both are committed to innovative and progressive education in the field of nursing.

For more information, contact the Saint Mary's College administration office at 284-4587.

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The Observer.
Fund
continued from page 1

Only Harvard, with $3.8 mil-
lion, outweighed Notre Dame's
 corporate fundraising efforts.
George Duke, the director of
corporate relations at
Notre Dame, said that
 Notre Dame's relation-
ships with the cor-
porations to its fundrais-
ing prowess.
"The key to our success is
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developing long-term mutual-
ly beneficial relationships
with companies that develop
into win-win partnerships," he said.
Duke went on to explain
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"Companies are encouraged
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Outstanding alumni and
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Senate
continued from page 1

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0 LETTER TO THE EDITOR

Affirmative action only treats symptoms of racism

Dear Editor:

Affirmative action represents a minimal and inequitable policy response to the persistent and totalizing racism (and sexism) of American society. So-called affirmative action policies typically have earned a mixed reaction to the pressures of the affirmative action movement during the struggles of 1945-1973. Over time, the affirmative action program that was expanded to include Latinos, Asian Americans, and African Americans.

Affirmative action policies typically include the following: 1) programs to broaden academic achievement, 2) promotion, educational, and admissions criteria to include to a greater diversity in the workplace or academic success, 3) programs to broaden search procedures during hiring and admission, and 2) programs to broaden objectives for hiring, admission, promotion, etc.; and, 4) programs to promote racial, ethnic, or gender diversity in the workplace or academic environment. Institutions with a uniquely egregious history of discrimination may be forced to comply with judicial and legal quota programs.

For jobs which require a college degree and have a high degree of race discrimination, the emphasis on the identification of the characteristic and the emphasis on the benefits of a diverse workforce is a fair one. However, increased diversity has increased the competitive edge. There are plenty of myths associated with affirmative action. Commonly, affirmative action lowers hiring/admissions criteria to include a greater diversity of equals associated with academic success or workplace productivity may increase the hiring and promotions of individuals from traditionally excluded groups.

Of course, the very definition of “reverse discrimination” can influence the extent of racial/ethnic and gender exclusivity of affirmative action policies. For example, an all male, all white, all Catholic Notre Dame could (and in the past did) produce high quality graduates. However, a good, multi-racial/multi-ethnic Catholic dominate Notre Dame student body and faculty can (and has) produce research and graduates of equally high quality who are also able to fill a more varied set of leadership positions in American society.

Finally, diversity may be valuable for its own sake. America is a multi-lingual, multi-racial, multi-religious, and multi-cultural country. In truth, this has always been the case. Albeit, many today wish to return to the non-racial past when the multi-dimensionality of American society was bridgely suppressed. At any rate, some organizations have found that greater diversity has increased their competitive edge.

Myth 2: Affirmative action represents a reverse discrimination. I am unaware of a single published study in any of the most reputable economics journals which provide even the slightest hint that reverse discrimination is a relevant empirical issue. Indeed, many paired audit studies of housing, credit, and labor markets consistently find discrimination against African Americans and Latinos. So reported match-paired audit studies have ever found discrimination against whites. Given the absence of any empirical justification, it would seem that today’s charges of reverse discrimination are little different from the common cry of the mid-1960s, “Negros are moving too fast.”

Myth 3: Affirmative action bestows undeserved gains on racial/ethnic minorities and women and thereby undermines the credibility of racial/ethnic minorities and women. This myths points to individual African Americans (for example) in high profile positions (such as a professor at a prestigious university) cannot take pride in their individual accomplishments because she/he will always wonder if she/he achieved the job based on merit or the existence of an affirmative action program which mandated hiring anyone. And, as I have pointed out in myth 1, there are no studies showing a negative relationship between productivity and affirmative action. However, I am compelled to point out that if undeserved privilege lowers self esteem then both racism and sexism — which tend to shower undeserved privilege upon individual members of dominant groups — collapsed centuries ago under the force of their own weight.

Myth 4: Affirmative action is unnecessary. Left to its own devices, a competitive market will eliminate discrimination in economic life; racial/ethnic discrimination will remain only in non-market social relations or market activity where competitive forces have not been given their full power. Both economic history and useful economic theory have been very unkind to this myth. First, there is no theory of discrimination based on a recognizably capitalist economy which sustains the notion that competitive forces are sufficient to eliminate discriminatory behavior. Second, 132 years of post-slavery economic history of the actually existing American economy has made it very clear that even if slowly evolving market forces can eliminate discrimination, such forces cannot do so within the lifetime of the average person.

GARRY TRUDEAU

"ARE YOU READY TO KEEP AN EYE ON THE PRESIDENT?"

Laissez-faire market solutions to mass scale racial/ethnic and gender discrimination equal justice delayed and denied.

Certainly, there are many other myths regarding affirmative action. And, undoubtedly, opponents of affirmative action who have bought into either the myths discussed here or other myths which remain unclassified are unlikely to alter their opinions based on the arguments presented. At any rate, even though I favor affirmative action I also view it as a marginal response to problems which are deeply rooted in the American socioeconomic system. Affirmative action is okay. But let’s be honest, it’s a baby step in the long march required to achieve social justice.

I, like Reverend Martin Luther King, Jr., view “racism, economic exploitation, and militarism” as the “triple evils” of American capitalism. For in our economic system “profit motives and property rights are considered more important than people” and social justice. Reverend King explained, “A nation that will abuse women for 244 years will ‘bless’ them, make them things. Therefore they will exploit them, and poor people generally, economically. And a nation that will exploit economically will have political and military ambitions... will have to use its military might in pursuit of them.

Like King, “For years I labored with the idea of reforming the existing institutions of the society, a little change here, a little change there. Now I feel quite differently. I think you’ve got to have a reconstruction of the entire society.” Further, “Something is wrong with capitalism as it now stands in the United States. We are not interested in being integrated into this value structure...a radical redistribution of power must take place.” In his (and my own) political and economic analysis, Reverend Martin Luther King, Jr., sided four-square with another great religious leader, El Haj Malik El Shabazz (Malcolm X). Also, this is the discussion for another day.

PATRICK MASON
Assistant Professor
Economics/Korean American Studies

QUOTE OF THE DAY

"The illusion that times that were better than those that are, has probably pervaded all ages."

—Horace Greeley
A s the pulsing body moved in the darkness of the stage at Chicago's Metro last Saturday night, hypnotic waves of music overtook the air. Tricky's ability to create an aura that seemed anything but earthly — or sober. Tricky pushed his listeners towards some kind of psychedelic mind trip, and those who couldn't tap into it simply got lost. Tricky's energy focused not on the audience but on the music itself, apparent by his refusal to even face the crowd as he sang. Even the haunting green spotlights avoided the artist, as he sank into the darkness of the stage.

But whatever Tricky denied the eye was surely directed to the ear, as more than two hours of intense sound filled the small theater. Although he may be regarded more for his conceptual artistry than for his vocals, the band's refusal to stick to tried and true formulas is substandard — for fans it will serve as a valid sample the offerings of ambient music, it may act as a useful introduction.

The musical effort surprisingly included a band, as well as someone on stage at the mixer, and pleased any fans who might have expected to see a taped show. But despite worthy efforts from those concerned with the interesting mixing, the night belonged to the vocalist.

Martina, Tricky's female vocalist counterpart, opened the concert, devoursing both cigarettes and her microphone. She soothed and seduced with her incredible voice, and established the perfect calm for the throaty, raging Tricky to destroy. The mood ranged from one of anger to one of sedation, and the changes reflected their unique style. The intense sound is virtually undefinable, perhaps nearer to the coined phrase "trip-hop" than anything else, at times approaching rap, at others, industrial.

The Offspring are wise enough to stick to their guns, churning out the two minute hit-and-run pop-punker, "All I Want." The half-hearted, radio-friendly ditty to be sung aloud by skateboarders and people in jeans.

The title, "Her Face Forms in Summertime," and justifies a superlative, meandering tune, the edgy and provocative, "We Have Explosives." As the audience and unsettles the atmosphere created by the smoothness of the preceding track.

The highlight of the album, however, is "Antique Toy," a relaxed and refined number which reminds us of the PSO. At their very best, slow and minimal, the track captures the momentum of the album almost seemlessly while the artists seemed to be enjoying what is a superb, meandering tune, the manicure of the stage, or joined forces for some impressive mixes and some of the evening's highlights. Interspersed in the program were several long improvisational jams, demonstrating how well the band played off of the pre-recorded samples.

As the show came to an end, it was met with lukewarm screams and applause by an audience whose majority had been mentally left behind only to be revived several minutes later by the unexpected appearance of the dynamic Flavor Flav, Public Enemy's lead singer. He reinvigorated the tired crowd, and despite the fact that it was past 2 a.m., stumbled around the stage praising his friend and rapporting an energized lyrics of his own, with Tricky himself at the mixer. After that, the stage was Tricky's own, and he and Martina sang some final tunes to fully satisfy any restless soul.

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"The Perfect Drug" by Nine in Nails (****) is a regression for Trent Reznor. After The Downward Spiral, this somewhat catchy number which reminds us of the PSO. At their very best, slow and minimal, the track captures the momentum of the album almost seemlessly while simultaneously echoing more somber moments elsewhere. All in all, the PSO's new album is a good album in a genre characterized by much that is esoteric and not easily understood. But whatever Tricky denied the eye was surely directed to the ear, as more than two hours of intense sound filled the small theater. Although he may be regarded more for his conceptual artistry than for his vocals, the band's refusal to stick to tried and true formulas is substandard — for fans it will serve as a valid sample the offerings of ambient music, it may act as a useful introduction.

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by Julian Elliot
Thursday, January 23, 1997

MATCHBOX 20
Yourself or Someone Like You

(I'm a man, yeah I can't get myself to go away.) exclains Rob Thomas behind the microphone singing the band's first hit single, "Long Day," which has begun getting air play on radio stations across the country. Matchbox 20's debut album, Yourself or Someone Like You, provides a remarkable mix of energy and emotion while maintaining a contemporary modern rock slant.

Bob Thomas grew up fronting for a variety of bands in the southeast during his high school years. "Writing songs is almost medicinal for me; it's the best therapy I can think of," said Thomas. He and the other four members of Matchbox 20 paired up with Collective Soul's producer, Matt Serletic, and Lava/Atlantic Records to assemble their first album at recording studios in Atlanta, Georgia.

Upbeat, emotional sound pervades the album and connects with the listener on the same level as bands such as Better than Ezra, Live, and Dog's Eye View. Beyond their phenomenal single, "Long Day," are the rustic sounds of, "Back 2 Good," and the guitar driven rock of, "Argue." Other songs such as, "Girl Like That" and "Real World," provide hooks that will run through your head incessantly as you struggle to stay awake during morning classes. The band would also like you to know that their shoe sizes (in no particular order) are 9 1/2, 11 1/2, 8, 9 1/2 and 13.

Rob Thomas always wanted to tell stories but never had the patience to write. He put them to music, instead, on a great album that is bound to gain him an audience much larger than any book he could write. Check out Matchbox 20 on CD or on the net at http://www.matchbox20.com to listen for yourself.

by Nate Rackiewicz

Nocturne Top 20

1. Space — Spiders
2. U2 — Discolteque
3. Luscious Jackson — Fever in, Fever Out
4. Kula Shaker — K
5. Jamiroquai — Traveling Without Moving
6. BT — Ima
7. Chuck D — Autobiography of Mistachuck
8. Joan Osborne — Early Recordings
9. Bjork — Telegram
10. Tricky — Pre-Millennium Tension
11. Morphine — Sambilation
12. MC Lyte — Bad as I Wanna Be
13. Tanya Donnelly — Sliding & Driving
14. Less Than Jake — Loosing Streak
15. Mazzy Star — Amounig My Swan
16. Live — Lakini’s Juice
17. Sneaker Pimps — Tesko Suicide
18. Vanessa Daou — Slow to Burn
19. Smashing Pumpkins — Aeroplane flies high
20. Wilco — being there

upcoming concerts in chicago and south bend

Jamiroquai — 1/29 Riviera
Porro For Pyros — 2/3 Riviera
Metallica — 2/3 Riviera
Village People/K.C. and the Sunshine Band — 2/15 Rosemont Theater
Bob Mould — 2/15 Vic
Pavement — 2/16 Lounge Ax
Silverchair — 2/16 Vic
Reverend Horton Heat — 2/22 Metro
Sebadah — 2/22 Vic
Counting Crows — 3/10 Aragon
Sheryl Crow — 3/13 Riviera
Cardigans — 3/14 Metro
Sweep the Leg Johnny (ND Alumni) — 1/25 222 N. St. Louis St.

Classical Column

Oberlin Consort: A Refreshing Treat

By JULIE BRUBAKER and MICHAEL ANDERSON

How often is it that you get a chance to gaze at Francisco de Marco's tribute to Bacchus, the god of wine and pleasures, in the Eighteenth Century Gallery at the Snite Museum of Art? If you are like us, the fast-paced University lifestyle leaves you little time for contemplation. However this past Monday night was a time for such contemplations.

The Oberlin Consort of Viols performed a chamber concert of music by Purcell, Byrd, Taverner, and other contemporary composers in the Eighteenth Century Gallery at 8 p.m. on Monday night.

This highly congrual and initiative music — "like a multi-person tennis match" as one of the instrumentalists noted — seemed to make de Marco's Bacchus come alive to dance and drink in the Eighteenth century.

The concert featured chamber music in its truest form — a small audience, an intimate and quaint setting, no real stage, and music that portrays pomp and splendor. It was like drinking hot chocolate on a cold winter day.

The Oberlin Consort of Viols is comprised of 6 musicians and scholars: Mary Anne Ballard, James Caldwell, Sergei Isotonin, Douglas Kelley, Catharina Metz, and Alice Robbins. They have been performing and educating with their Consort since 1976.

The group consists of six viols. According to Catharina Metz, the viol is the "violin" Mary Anne Ballard explains that the viol is a hybrid of a Spanish guitar-like instrument and the Moorish rebab (a bowed instrument).

Chamber music for these instruments flourished among English aristocrats and royalty. The music itself is based upon the consort-style vocal composition of the Italian madrigal.

As the concert began, we were torn from the Bacchus painting to the six viol players and two lamps with ornately painted shades on stage. The first two, Fantasies by John Ward, began with pure sounds and perfect intonation. The rest of the first half was musically invigorating — the type of music Orpheus and Bacchus would be proud to call their own.

The Purcell compositions particularly captured interest in the first half with a broader harmonic palette. The second half was dominated by pieces from William Lawes, an eccentric and unpredictable composer of the early 1600's. Lawes' far out harmonies reflect the tastes of the elite seventeenth century bourgeois for which he wrote. Interestingly, Lawes' way of employing unusual melodic and harmonic sonorities to create "new styles is similar to the way Beethoven used revolutionary compositional procedures toward the end of his life. Despite infrequent musical blemishes, the consort performed with a scholastic, detail-oriented attitude. Certainly, the performance was one of the most professional and polished concerts that we have seen on campus.

The use of "period instruments" was clearly a highlight of the evening. The oldest instrument in the concert was one of the bass viols which was crafted by John Rose in London in 1584 (four years before the Spanish Armada...). The other bass viol was crafted by Rose's son, also John, around 1600 in London. Also present was a treble viol from France made in the early eighteenth century. The three remaining viols were all crafted in the eighteenth century. The three remaining viols were all crafted in the eighteenth century. However, they are exact replicas of the earlier instruments.

The Eighteenth century gallery was packed with a standing-room-only audience to hear the Oberlin Consort — certainly over two-hundred attended. Many who arrived late to the concert were delighted to look at the magnificent collection of paintings and absorb the sounds from the performers they could not fully see.

For those that missed the Oberlin Consort and are yearning to recreate the evening, try visiting Barnes and Noble or Borders Bookstores where the Consort's compact discs rank highly on the "Classical Chart." Then simply take your Discman and new CD and wander about the Eighteenth Century Gallery at the Snite. Recordings by the consort are available of the complete fantasies of Henry Purcell, viol and organ pieces by John Jenkins and William Lawes, and fantasies by William Lawes.

Next on the schedule of concerts at Notre Dame is a mini-Shubert Festival. Monday, February 10, the Hesburgh Library Auditorium will host Stanford Sylvan, Harrisson, and David Brelman, pianists at 8:00 p.m. This duo will be performing "An Evening of Schubert Songs." Then on Wednesday, the same duo will present Winterreise, a popular Schubert cycle, in the Annenberg Auditorium at 8:00 p.m. This promises to be an excellent series — mark your calendars!

And don't forget to tune in right here, every Thursday, for your University lifestyle leaves you little time for contemplation. However this past Monday night was a time for such contemplations.

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And don't forget to tune in right here, every Thursday, for your classical connection and concert updates.

by Nate Rackiewicz
NEW ORLEANS

Maybe it was the timing, just a few days before the Superdome started to smell like victory, or the fact that the NFL has been playing catch-up on the go-ahead by the league to resume drinking alcohol.

The agent, James "Butch" Cook, stressed that the two-time MVP doesn’t plan to spend the days leading up to Sunday’s game against the New England Patriots barring out on sugar-bout.

"He's got one thing on his mind and that's to win the Super Bowl," Cook said Wednesday from his office in Hattiesburg, Miss. "Butch's not expressed to me that he wants to go out and drink. It's not a matter of drinking; it's a matter of choice."

Favre admitted being addicted to a pain-killing drug, and he spent 46 days in a Kansas treatment facility last summer. But he protested when asked if there were differences in his camps.

"I don't want to get into that," the agent said. "I think you'll find that he'll deal in its substance-abuse program and that he'll no longer face random testing for alcohol use.

Favre could not be reached for comment until early Thursday morning.

That's when the NFL is not planning to address the issue further until after the Super Bowl.

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"When we see each other, we talk," Parcells insisted. "You guys (the media) are thinking we're involved in something that's ridiculous. It's funny."

Parcells, who guided the New York Giants to a pair of Super Bowl titles, hopes to turn on the media gathering, however, his demeanor was more upbeat Monday when he reached out to a report that he plans to leave the team after Sunday's game.

Parcells leaned casually on the podium, his hooked coffe cup, his reports accompanied by toothy grins as he discussed his supposedly rocky relationship with Patriots owner Robert Kraft.

"I think we're the underraces," Parcells said. "We're going to have to play well to beat them."

While the NFC team is favored to win it all, at least there are two new teams in the Super Bowl this year with the Lombardi era, along with a handful of peripheral powers — San Francisco, Denver, and Buffalo — won't be represented.

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Calendar of Events

Power Lunch:
A Vision of Parish Life
Thursday, January 23
12:45-1:45 pm
Faculty Dining Room

Coro Primavera Retreat
Friday-Saturday, January 24-25
Angela House

Learning to Talk About Race Retreat
Friday-Saturday, January 24-25
Lindenwood Retreat Center

Voices of Faith Retreat
Saturday-Sunday, January 25-26
Lindenwood Retreat Center

Black Catholic Series, Part II -
"Rock, Balm, Charities and Suffering:
Articulating an African American Ecclesiology."
Dr. Green Gordon, Religious Studies, Regis College
Wednesday, January 29
12:45-1:45 pm
Faculty Dining Room

Power Lunch:
Ordinary Time
Thursday, January 30
12:45-1:45 pm
Faculty Dining Room

Sophomore Class Retreat
Applications Due
February 3-5
Campus Ministry
103 Hesburgh Library
First Come-First Served.

Third Sunday in Ordinary Time

Weekend Presidents
Basilica of the Sacred Heart
Saturday, January 25
5:00 p.m.
Rev. Matthew Baxter, C.S.C.

Sunday, January 26
10 a.m.
Rev. David Scheidler, C.S.C.
11:45 a.m.
Rev. Edward A. Malloy, C.S.C.

Scripture Readings
for this coming Sunday

First Reading: John 3:1-5, 10
Second Reading: 1 Corinthians 7:29-31
Gospel: Mark 1:14-20

Gabriel’s Trumpet

It was a couple of summers ago, as I recall. There was this little known bandleader with a big band orchestra, and on sultry summer nights the townspeople would show up, and cut the rug, moving in slow circles around the dance floor with their spouses of many years.

Some young kid - a trumpet player - had just lined up a gig in this orchestra. He was just out of high school, just "hunting his chops" as they say in band lingo. And one night, he took along one of his best buddies to play along side him in the band. The trumpeter introduced his buddy to the section leader, a man many years his senior...he was proud of this friend of his. This young trumpet player was gratified toward people of real talent, and his friend was no exception, for he was a standout drummer.

Watching the drummer was not just an opportunity to listen to a great musician. It was a chance to watch someone get caught up in the rapture of music, the sheer joy of creating great sounds. Maybe you know someone like this: an athlete, or a musician, or someone who uses their hands in a specialized craft. Sometimes you meet people who are good at what they do simply because what they are doing brings them, and the beholder, incredible joy.

So, there they were, at the dance. The kid trumpet player stepped up to his senior section leader, and asked if his drummer friend could join in a couple of pieces. It was no big deal - they were all standards. But the answer returned was something not counted on.

"We don't let their kind play with us."

The kid trumpeter blinked, as if someone had just spoken a foreign language. And in fact it was a foreign language, in that domain of music where issues such as these should be left at the door. For the drummer was an African American.

When this young trumpeter told me the story, I listened intently. My mind was racing ahead, asking a myriad of questions. "Who instigated this racist remark?" I wondered.

"Did the orchestra director condone such a thing?" "What was your response to this section leader?"

But as I was preparing my first question, the trumpet player came forward with another detail which made the context all the more striking. For the musical selections which were about to be played were composed by one of "their kind." The composer was Duke Ellington.

It was a delicate moment, this standoff between the kid trumpeter and the seasoned pro. The kid was new to the scene, and crossed lines of respect could mean the difference between a paycheck and a rusty trumpet. But as I soon found out, the young trumpeter stood his ground. He took his case to the orchestra director. He threatened to call the musician's union. In fact, he did what any good prophet would do: he challenged the status quo. He was striving for justice.

We stand in the midst of a month when we celebrate all the many gifts which our African American brothers and sisters have offered the world community. Some of these accomplishments have been highly publicized: everything from a bus ride by a Montgomery resident to a swinging jazz piece, composed by a genius in the trade. But these are only the tip of a huge wellspring of accomplishments, great and small, offered by our African American brothers and sisters. And it is only half of the equation.

The other half of the equation, beyond our recognition of what African Americans have brought to the collective experience of our nation, is our own advocacy of those experiences. And that is why I tell the story of the trumpet player. Sometimes it is not fair enough to simply admire an African American composer, or a speech, or a poem, or a deed. Sometimes, the great mandala of life swings our way. And we must take a stand...of decency, daring, and advocacy.

Two thousand years ago, a young Messiah wandered into the murky waters of adult life, and let himself be baptized by the hands of another prophet. And his Maker looked down from above, and said that he was proud of his son. Part of why I write this article this week is because the trumpet player was my son...and he also was baptized into the waters of adulthood by standing his ground. In his own way, a way to which we all are called...he was prophetic. And I, like my Maker, am pleased with the work of the son.

Steve C. Warner
Campus Ministry
Quarterback Ron Powlus and Center Rick Kaczenski will have one more season together to perfect the technique of the snap.

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Football
continued from page 16
that finished a controversial No. 2 to Florida State. Therefore, the trio will have the opportunity to return as fifth year seniors and protect Powlus for a fourth straight season.

"I'm looking forward to the chance to play with Ron and the other guys one more time," said Kaczenski. "We kind of felt like we have some unfinished business here, and that is something we'll use as motivation for next season."

All five players would have gotten a look from the NFL, but each hopes to benefit from one more year of seasoning at the college level.

"As an offensive lineman, it's best to stay all four years in college," said Dougherty. "I need one more year of experience and hopefully I'll improve my stock in the NFL draft."

Like Powlus, Dansby was forced to sit out an entire season with an injury. During spring drills in 1995, the 6-foot-4, 270 pound defensive end suffered a neck injury that kept him out of football for an entire year. Dansby returned for a strong 1996 season and should be better than ever next fall.

"Melvin Dansby has a lot of experience and gives us a lot of strength up front," said Davie. "With Renaldo (Wynn) and Allen (Maiden) leaving, Melvin will play an even bigger role for us next year."

Dansby will also have the opportunity to compete with his younger brother, Kevin, who orally committed to Notre Dame earlier this week.

"I was sort of like Gimmeiny Cricket (from Pinnocchio) sitting on his shoulder, trying to convince him to do what was right and come to Notre Dame," said the older Dansby.

"I've never played with my brother before, so I'm really looking forward to the chance," Davie said. The group has petitioned the faculty board for permission to return next fall, and given the circumstances, the five student-athletes should have no problem receiving approval from the board.

The players were not sure when the final decision would be made.

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RecSports and the fee is $20. RecSports will be sponsoring Beginner and Advanced Ballet. The Beginner classes are for dancers with 0-4 years experience and the Advanced class is for dancers with 5 or more years experience. Both classes are semester long classes with a fee of $35. The Beginner class meets on Saturdays from 10:15-11:45 a.m. and Mondays from 7:30-8:30 p.m. The Advanced class meets on Sundays from 1:15-2:45 p.m. and Wednesdays from 7:30-9:30 p.m. All classes will be held in Rockne Rm. 301. Sign-ups will begin at 8 a.m. on Jan. 27 in the RecSports office. Classes begin on Feb. 3. RAD — RecSports in conjunction with Notre Dame Security/Police will be sponsoring a RAD class for women only from Jan. 21-30. The class will meet on Tuesdays and Thursdays from 6:30-9:30 p.m. in Rockne Rm. 301. The central focus of this 12 hour program is learning and practicing physical tactics to defend against assault. The program is taught by RAD certified instructors who are university police officers at Notre Dame. Register in advance at RecSports office. Classes begin on Feb. 3. Yoga & Tai Chi — The sign-ups begin Jan. 21 at 7:45 a.m. in the RecSports office. Martial Arts Institute — Beginners practices start this Thursday, Jan. 23 or 4 p.m., in 219 Rockne. Classes meet twice a week, Thursdays and Sundays 6-8 p.m., in 219 Rockne, throughout the semester. Join on Thursday or call Kyle @ 4-2073 for more information.

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from the outside where they were only 6-for-21 from behind the three-point arc (29 percent). Seton Hall’s front court of Bayonne Taty, Duane Jordan, and Keiland Payton combined for just 14 points. "He was effective," Irish head coach John MacLeod added. Enough said. "Our whole team was playing great defense," Gotsch added. "We played physical with them. We matched them man for man. We kept them off the glass. We kept them out of what they wanted to do in their offense. And it worked."

Another thing working last night was Admore White’s jumper. White poured in 14 second half points, including two electrifying three-point bombs that helped the Irish pull away midway through the latter half.

"Early in the year he (White) couldn’t make anything," MacLeod said. "He was shoot­ing it flat.2 But to his credit he kept working at it and he seems to be relaxing. He had some great looks tonight and he drilled them."

Along with Pete Miller’s 13 points, the Notre Dame guard tandem elevated their game as leading scorer Pat Garrity had a quiet night with 13 points, all coming in the second half. Antoni Wyche also came off the bench to add 10 points, while Jimmy Dillon had eight.

It was the type of balanced effort that the Irish have been anticipating all season.

"We depend on Pat all the time," White added. "It was nice to see other guys step up tonight."

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"We depend on Pat all the time," White added. "It was nice to see other guys step up tonight."
Admore White, primed for his début, despite a 17 point, 10 assist, performance, were critical. We tried to go to start the season, tossed the ball to Admore White at the point, tossing in the high-lying basket, a struggle at the start of the game. 

"Matt played thirty minutes, and he was effective," MacLeod mentioned. "He was a factor against Syracuse, and he was a factor here (against Seton Hall)."

Notre Dame's lift came at the guard positions as well. Admore White, more than held his own, tucking on a terrific offensive performance with 16 points and six assists as Notre Dame and Saint Mary's College for these positions. I think it's more of a challenge to guard a guy like Holloway. He is bullet-quick," MacLeod said. "White had a terrific game," Blaney evaluated. "He made three huge shots for them that were critical. We tried to go in a zone on two possessions in a row and they made two threes on us, and that was a big part of the game."

Holloway could not rescue his teammates from the water despite a 17 point, 10 assist, and 8 rebound performance. He took a shot in the stomach and 8 rebound performance. He took a shot in the stomach during the game, but managed to convert opportunities to stay in the game throughout. The Hall built up a seven point lead early in the second half, but began to crumble once the Irish found their stride. "They're a very quick team--much quicker team than what I thought," MacLeod said. Donnell Williams scored 18 points off the bench to lead the Pirates on 6-15 shooting from the field. "It was a big game, a must-win," Gotsch offered. "Our team in the first half was a little quiet, a little non-emotional. I think when we play with emotion and have some fun out there we play our best games, so that's what I was trying to do, get me team fired up." As Gotsch batted away the final shot of the night (although it was ruled a goaltend) the grin on his face was very indicative of the good feelings the game should give the Irish. With a tough game expected against West Virginia on Saturday, a wee bit of confidence can't hurt.
Looking for five to revive

Four others join
Powlus in return for fifth year

By MIKE DAY
Assistant Sports Editor

Things continue to look up for new Irish head coach Bob Davie.

Although Notre Dame will lose several key players from the 1996 season to graduation, it could have been a lot worse. According to reports, four seniors off last season’s squad, including defensive lineman Melvin Damony and offensive linemen Rick Kaczenski, Mike Dougherty, and Chris Cleveinger, will join quarterback Ron Powlus in returning for a fifth year, pending University approval.

With the Feb. 5 signing day approaching, the luxury of having five experienced seniors back will take some of the pressure off Davie’s first recruiting class. The first year coach also avoided a potential problem area on the offensive line, with three starters returning to anchor coordinator Jim Colletto’s new offense.

“I look forward to the chance to play under Coach Davie and Coach Colletto,” said Dougherty. “The opportunity to play in the new stadium was also a big factor in deciding to return.”

“Most importantly, I would like to help the team get to the ultimate goal of winning a national championship.”

As freshmen, Dougherty, Cleveinger, and Kaczenski did not see time on the 1993 squad like to help the team to get to their third on the season, and bringing their overall record to 9-8, 3-5 in conference stand­ings. Despite terrific Pirate defense in the first half, Notre Dame was able to enter the locker rooms at half time with just four points to make up, and they did that and more.

“In the second half, we began to dig in and really go to work from a defensive standpoint,” Irish coach John MacLeod recalled. “A lot of the time we were able to break out and get some fast break baskets. Later on, we were able to begin to operate the offense and get some great looks at it.”

Pat Garrity, Notre Dame’s leading scorer, shocked every­one as he did not connect in the first half for any points, getting in foul trouble early on. Garrity came on in the second half to score 13 points in the half, hitting 4-7 and both attempts from three-point land once he played enough to finally break a sweat.

“In the second half, (Garrity) came off a couple of screens really well and did some dam­age,” Seton Hall coach George Blaney offered. “He’s a very good player. He’s one of those guys who has made himself into a terrific Division I player that will go on to the next level, and I don’t think that anybody thought that was going to hap­pen when he came to (Notre Dame).”

“I think that’s the best we’ve run our offense all year, that stretch in the second half,” Garrity said.

To help alleviate matters, a sleeping giant woke inside, adding eight points, 13 rebounds, and four blocks to the cause. Matt Gotsch and the other two thirders of the center wave off, typified a four-block performance as he and his teammates played rock solid defense, effectively shutting down Seton Hall’s quicker lineup.

Everything came together on a night where most Joyce Center patrons found no rea­son to exit early.

“It was a big game,” Gotsch said. “It was a must win. In the first half we were a little down and we play better when we’re fired up. And that’s what I was trying to do. I was out there trying to get my team pumped up.”

If not with an emphatic rejection, then with 13 rebounds and eight points. Gotsch’s presence in the lane also forced the Pirates to shoot.