Women's college reps probe schools' missions

By MAUREEN HURLEY
Associate News Editor

Tacked on the wall of the Regina North Lounge this weekend were 23 sheets of paper. Each outlined the mission of the colleges participating in this year's Play of the Mind Conference, held this past weekend at Saint Mary's College.

While each of the colleges varied in characteristics such as size and location, they shared a common bond: a commitment to the education of women.

Building upon that bond, students and faculty members of the 23 colleges in attendance from as far off as California and Georgia spent the weekend discussing exactly what it means to be a part of a women's college.

Describing the weekend as an intellectual discourse between "sister colleges," Patrick White, associate dean of faculty who, with director of student activities Georgeanna Rosenbush co-chaired the event, said the concept of the Mind Conference "illuminates Saint Mary's commitment to a vision of the intellectual life that is creative, playful, stimulating and challenging to members of the community."

The conference is part of the College's three-year, $214,000 Postsecondary Education Fund for the Improvement of Minority Institutions (FIPSE) grant awarded last year. The conference was funded by a $31,000 grant from the Multicultural Education Development Center.

\[ \text{\textbf{Women's colleges: positive results from grants}} \]

- 9 out of 10 women's colleges report that their colleges high marks for fostering and developing self-confidence in women students.
- 80% of all women's college presidents are women, compared to approximately 12% at co-ed institutions.
- The faculty at most women's colleges is equally divided between male and female, as is the senior administration and boards of trustees.
- Of 54 women members of Congress, 24% attended women's colleges.
- Graduates of women's colleges are more than twice as likely as graduates of co-ed colleges to receive graduate degrees.
- College's three-year, $214,000 Fund for the Improvement of Postsecondary Education (FIPSE) grant awarded last year by the U.S. Department of Education.

See SMC page 6

See story on page 13.

\[ \text{\textbf{Multicultural Beat}} \]

Week honors Asian culture

By HEATHER MACKENZIE
News Writer

Today marks the beginning of Asian Heritage Week at Notre Dame. Several Asian student organizations have scheduled a wide variety of events and speakers in celebration of Asian culture.

Asian Heritage Week is an event coordinated by several student groups especially for the University. An annual event for the past five years, this cultural series has in the past been solely coordinated by the Asian-American Association (AAA). This year, however, Asian Heritage Week is co-sponsored by several other student minority groups, including the Vietnamese Student Organization (VSO), the Filipino-American Student Organization (FASO), and the Korean Student Organization (KSO).

Organizers hope that the

see WEEK / page 6

Vatican argues against women in priesthood

By DANIEL WAKIN
Associated Press

\[ \text{\textbf{VATICAN CITY}} \]

Marshaling its arguments to quash a debate that won't go away, the Vatican on Friday presented its most comprehensive case yet against allowing women to become Roman Catholic priests.

The Vatican called out its chief guardian of orthodoxy, Cardinal Joseph Ratzinger, and other officials for a news conference this week that presented a book that stitches together recent major papal pronouncements on the issue, along with essays by theologians and scholars.

The church's long-standing argument, essentially, is that Christ was male and wanted his priests to be male, and the church can't overrule that.

"The Church does not have the power to modify the practice, uninterrupted for 2000 years, of calling only men to the priesthood, Bishop Angelo Scalci told reporters."

"This was wanted directly by Jesus," said the bishop, who heads the Vatican's prestigious Lateran University. He cited traditional arguments that Jesus decided to choose only men for the 12 apostles and that the priesthood is "objectively linked to the male sex of Jesus."
The people you can count on

They influence us. They make us happy. Sometimes they can make us laugh even if we don't want to. They ask us questions and we answer them. They say things that make us feel good. They are the ones who can make or break our day. They are our friends. They are the ones who can make us laugh even if they are not funny and the stress factor is so high that you are on the brink of insanity. That's why sometimes we forget that it's all good?

What's next on the anticipated list? My mind is made up. What's your mind made up about?

Do you remember the last time you had a birthday? It is no longer important how many friends attend the party. It is no longer important how many friends bring presents. It is no longer important how many friends show up. It is important how many people remember how wonderful friendship is. Of course, they're not getting my Bud Light, they're not getting for me the right amount of money. Do you remember the 5th birthday? You had your strawberry Shortcake paper plates with matching cups and napkins, and you were cool. What made that party so much fun, though, were your friends. You giggled, you ate cake, you played pin-the-tail-on-the-donkey. Did it get any better?

A surplus of friends at your party was a sure sign of your popularity. Six weeks later, when you may no longer play pin-the-tail-on-the-donkey society that mixes Asian heritage with

Bolivians celebrate God of Plenty

LA PAZ, Bolivia — Suddenly, thousands of stalls have sprouted in the streets of La Paz. They sell everything from canned food to cars, from marriage licenses to plane tickets — all in minutes. In a country where Amaranth Indian tradition, Bolivians buy the replicas and have blessed them in the belief that they will ward off evil. The replica is a real thing — the same year it buy. It is part of the three-week festi­val of the God of Plenty. The god himself — a short, fat man with a cigarette in his mouth — is known as the Ekkeko and represents wealth and abundance — is ever­present. The replicas of the Ekkeko are almost every stall in the 15-block festival area. Sellers of the miniatures are joined by food vendors selling everything from rabbit stew to live corn broiled. Bolivians rich or poor celebrate the festival, and tens of thousands pour into the streets Friday to buy their offerings on the first day of the fair, which begins every year on Jan. 24. People believe that worshiping the Ekkeko will help them realize their dreams, whether those include earn­ing more money, buying a house or making a trip to Madrid.

Pope invites girl to speak at window

Pope John Paul II, who is adamantly opposed to women priests but deter­mined to inspire lay people to do more, invited a girl to join him Sunday in addressing thousands from his window overlooking St. Peter's Square. "Perhaps it's the first time in the history of the Church that "it's all good" ?

What's next on the anticipated list? My mind is made up. What's your mind made up about?
By ALEX ORR

Snow removal in the state of Indiana has gone high-tech.

From satellites to new ice-preventative treatments, these new weapons aid the Indiana Department of Transportation (INDOT) in decreasing the effects of dangerous snow and ice. Their implementation should come at a savings to the Indiana taxpayer.

"INDOT is adding new technology, expanding on the technology and procedures that work, and trying new ideas which will help the department do its job better at less cost," commented INDOT Commissioner Stan Smith.

These new procedures met their first true test in last week's blizzard, with promising results.

The new Data Transmission Network (DTN) performed very well in the initial test of its first application in Indiana. INDOT's snow removal services have improved this season due to the new DTN technology and procedures that have been implemented.

The new technology is expected to save $34,000 this year and $25,000 for each of the next two to five years. This new technology will be used in conjunction with satellite technology and procedures.

As the crisis entered its sixth week Sunday, Roman Catholic Archbishop Juan Luis Cipriani held another police commander on a stretcher from the president's police suite to the Canadian Ambassador's residence.

The rebels they released seven hostages since Jan. 1, when they freed the 72 hostages being held by Tupac Amaru rebels. Cipriani hoped for movement in negotiations, hinting at a "small light on the horizon," as the crisis enters its sixth week Sunday.

According to Darlene Bauman, the road sensors did not play a big role in last week's snow removal. Bauman said that "the pavement sensors didn't work well in temperatures below zero," thus limiting their use during extremely severe winter weather.

INDOT predicts that the sensors will pay for themselves within one year because of the money saved through a reduction in wasted sand and salt. A final improvement to DTN's snow removal services is now being implemented. Storage tanks full of magnesium chloride have just arrived, and money can be saved by using the compound instead of salt.

"Magnesium chloride has eliminated the use of salt on wet roads whose conditions do not warrant the application of salt," Fetter explained. "It should work real well, and help prevent accidents." The magnesium chloride is no more corrosive to cars than water, which comes as welcome news to area residents whose cars have been damaged by the constant application of salt.

The new technology lowers Indiana snow removal budget.
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Varsity Clubs of America at the corner of Main and Edison in Mishawaka.
Scientists hope to catch elusive squid

By RAY LILLEY
Associated Press Writer

WELLINGTON

No one has ever seen a giant squid alive, even though the behemoth is woven into centuries of myth and literature.

The legend of the squid starts with the Maori people, who trace their ancestry to the 10th century Polynesian explorer Kupe. He led his kinsmen over thousands of miles building a giant squid that they finally captured and killed on the shores of New Zealand.

Jules Verne brought the giant squid to the threshold of the 20th century when his fictional Capt. Nemo battled the Meroo, the giant squid alive in the sea.

Giant squid have washed up on beaches or been found in the stomachs of whales or in deep-sea fishing nets.

The only creatures who know where they live are sperm whales, who are major predators on giant squid, said a curator of the Smithsonian Museum.

Two teams of researchers will head out from South Island at the end of the month armed with underwater digital video cameras to travel from close to the Kaikoura coast to the Meroo, some 125 miles offshore.

The search will begin just a few miles from Whekenui — "great octopus" — where the Maori believed Kupe brought the original giant squid ashore and cooked and ate it. Giant squids have washed up there, and near Wellington, across the strait from Whekenui.

Scientists know giant squids exist only because more than 100 carcasses, some as long as 60 feet, have washed up on beaches or been found in the stomachs of whales or in deep-sea fishing nets.

"The only creatures who know where they live are sperm whales, who are major predators on giant squid," said a curator of the Smithsonian Museum.

STOCKHOLM

Sweden will form a commission to investigate whether gold stolen by the Nazis is still in Swedish hands, the Foreign Ministry announced Friday, a day after a leading family said it would open old bank archives to the search.

The Wallenberg family — industrialists and diplomats often referred to as "Sweden's Rockefeller" — reflects a conflicting image of Sweden's behavior as a neutral country in World War II.

The family's most famous member, Raoul, is lionized for saving about 20,000 Hungarian Jews from probable death in Nazi camps. But U.S. intelligence documents indicate the family's bank made substantial loans to Nazi Germany and helped clock German investments in the United States.

The question of Wallenberg involvement with Nazi Germany is part of Sweden's newly energetic effort to determine if property of Nazi victims remains in the country.

Western governments have started using the 1,000 trillion kronor that Germany paid to victims in World War II.

"The only creatures who know where they live are sperm whales, who are major predators on giant squid," said a curator of the Smithsonian Museum.

The central bank is investigating whether any of the gold that Germany paid to Sweden for exports had been looted and whether any of it remains in the bank's vaults.

The Foreign Ministry also formed a "working group" this month to investigate other sorts of victims' property, including bank accounts.

The chairman of the foundation that oversees the Wallenberg archives said it would make available the archives of the Wallenbergs' Stockholms Enskilda Banken, which later merged with another institution to become S-E-Banken.

"The foundation's board has discussed the matter and concluded that if the government, or any other official body, were to examine private archives with the government would form such a commission," Johan Staahlberg said Thursday.

Foreign Minister Lena Hjelm- siden of the Working Group on Nazi Gold, said newly examined documents showed the Wallenberg received about 38 tons of gold from wartime Germany. The Riksbank returned about 14 tons after the war and had said last year that it believed no looted gold remained in its vaults.

In Bonn, Germany, on Friday, an organization for Nazi victims demanded that Germany pay more compensation to Holocaust survivors in the former Soviet bloc.

Most of the $61 billion that Germany has paid to Holocaust survivors since 1955 has gone to German citizens, said Lothar Evers, head of the Federal Association for Information and Advice to Nazi Victims.

"This will be seen as proof that the government sees the seriousness of this question and will get to the bottom of it," ministry spokesman Staffan Bjoerk said.

On Friday, the foreign ministry's head of legal affairs, Lars Magnusson, said the working group had no immediate plans to seek access to other family archives. It cannot pursue this unless it has a court order, he said.

It was not immediately clear if the full government commission would need such an order.

Another foreign ministry official, Bertil Ahnberg, said the working group had turned up a document showing about assets that would be worth about $2.4 million today in unclaimed foreign accounts in Swedish banks in 1963, but it was not clear if any of the accounts were those of Nazi victims.

Sweden, like Switzerland, has been under increasing pressure for a full accounting of Nazi victims' assets.

A report earlier this week said newly examined documents showed a family received about 38 tons of gold from wartime Germany. The Riksbank returned about 14 tons after the war and had said last year that it believed no looted gold remained in its vaults.

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Asian Heritage Week

"Decoding the Politics of Affirmative Action"
Monday, January 27, 1997
This lecture by Daren Mooko, will begin at 7:30 p.m. in the LaFortune Ballroom.

"Bilingual Education: The State of Affairs"
Tuesday, January 28, 1997
Dama Pham begins his lecture at 7:30 p.m. in the Library Auditorium.

"Asian Spin-The New Race Politics"
Wednesday, January 29, 1997
Emil Guillermo speaks at 7:30 p.m. in LaFortune Ballroom.

"Asian American Activism"
Thursday, January 30, 1997
Courtney Pugh lectures on the struggle for garment workers at 5:30 p.m. in the Library Auditorium.

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IMPLICATIONS

Death, dying, and the pursuit of Dignity

Many unkind words have been unleashed in the debate over physician-assisted suicide these days. When the United States Supreme Court recently considered the issue, the two principal sides in this debate raised their voices to decry the consequences of a "wrong" decision. As both sides would agree, the stakes are high.

Bong Miquiabas

The legal issue turns on whether physicians should be allowed in certain cases to assist in the commission of suicide. The larger issue, however, speaks to a larger issue speaks to a larger issue. When the larger issue, however, speaks to a larger issue. When the larger issue, however, speaks to a larger issue. When the larger issue, however, speaks to a larger issue. When the larger issue, however, speaks to a larger issue. When the larger issue, however, speaks to a larger issue.

I wonder about the presumption that only the suffering individual and his family can make the decision. Is my view to be automatically ruled out of consideration merely because I do not know the pain in this particular case, try as I might to be guided by compassion and reason?

Finally, I know that I have grown weary of the polarizing that accompanies this debate. A significant amount of energy — some vitriolic, some sanctimonious — has been expended because the issue represents something vital. I am reminded especially of a keen observation written in 1846 by Robert Rantoul, Jr., a Massachusetts legislator: "After every instance in which the law violates the sanctity of human life, that life is held less sacred by the community among whom the outrage is perpetrated."

Just as the United States Supreme Court must proceed carefully in its deliberations, so too must we. Whatever the outcome of our personal deliberations, our conclusions on this debate will embody our vision of human dignity. "It is the burden known too intimately by suffering families who grieve their loved one's predicament. For them, like us, the challenge consists of anguishing over a loved one's intentions, assuaging one's sense of duty, and comporting with what is right."

Bong Miquiabas is currently a law student at the University of Notre Dame Law School.

DOONESBURY

GARRY TRUDEAU

QUOTE OF THE DAY

"Time crumbles things; everyday grows old under the power of time and is forgotten through the lapse of time."

—Aristotle
Lorry Flynn inhabits the type of persona which, I think, most people would immediately judge to be completely repulsive. In the prime of his career, he was not merely a pornographer, but also a blatant abuser and extreme exploiter of women. What kind of reasonable person would be so bold as to think that his character is NOT so completely repulsive. In the prime of his life, Flynn began to adopt the attitude that simple porn is not enough, and he starts the infamous empire of " Hustler " magazine. It is Hustler's empire which provides the substance for the heart of the movie: the Flynt's battles with the courts, himself, the iron fist of his father, which kept David from maturing, left him ill-prepared to deal with life on his own. David suffers a breakdown after a concert es his reservations about the case, not allow us to underappreciate her character, little to no depth is provided. The credits were finished, that says it all. The final Supreme Court scene is a real finisher. A truly powerful film if the filmmakers would only have given us a reason to listen to the other side, rather than a reason to ignore it.

The second problem has more to do with pacing. The scenes of Flynn's childhood come out of nowhere, and therefore, the audience is understandably temporarily baffled. It is only when Althea comes on the screen that the necessary jolt of energy is created, and maybe this is a tribute to the chemistry and urgency of Harrelson and Love's depicted relationship.

Miles Forman has recently been awarded the Golden Globe for Best Director, despite much feminist condemnation of this film. Courtney Love has been universally acclaimed for her portrayal of Falwell, and the New York Film Critics Circle Best Supporting Actress Award. Nevertheless, there are questions to be raised. The accomplishments of this movie are numerous and possibly even overwhelming; did you know that Flynn profited from it, played a judge in it, and was present at the Golden Globe award itself? As Peter told David, repeatedly, "You must win!"

This film is brilliant in all respects. Cox's Falwell is an amazing performance, and perhaps Forman's suggestion that Flynn's battles with the courts, himself, is the eye in a strong enough claim to justify the action. If you want my final opinion, go see it and love the movie itself. Please remember that by seeing this movie, you are not promoting pornography, but the film itself, which is a worthy deed.

**Cinematic Brilliance "Shines" Through**

**SHINE**

By JOE KRAUS

Hicks has created a masterpiece. There really is not much more to say about "Shine." The fact that the film is the first in a long time that made me forget I went to see it with two other people. From the moment the reels started rolling, I was tuned in to nothing else. When the film was over, not one person in the theater left until the credits were finished, that says it all.

"Shine" is the life story of David Helfgott, an Australian pianist played in three parts by Alex Raffelovitch, Noah Taylor, and Geoffrey Rush. David was a boy who was reared, almost from birth, to be a star pianist by his loving, yet domineering personality. As Peter told David, repeatedly, "You must win!"

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**Real-life Australian pianist, David Helfgott, is depicted playing the symphony, "Rach 3."**
W

hen my assistant editor assigned me the task of reviewing the video instead of a current film this week, I almost did a double take. After all, this was my chance to actually see the film I had been considering for selection! So, instead of telling you about a trendy new film that might not even be on your selection list, I will instead regale you with a description of a movie that has always been one of my favorites. Every movie lover has a favorite film; it is one that can be viewed anytime, and no matter how many times it has been watched, the viewer never gets tired of it. After having seen many movies in my lifetime, I have come up with a list of my top five favorites of all time. Whenever I have the opportunity I will write a review of one of these classics (only based on my opinion). This week’s pick will start with number five, “The Man From Snowy River.”

At first glance, this movie, which is not too ancient, yet not too recent, might seem like the typical American western—that is, until you find out that it’s set in Australia. Now you might be thinking to yourself that it is nothing more than a foreign film that we have to follow closely, as it might be a little difficult. But then, if you are familiar with the famous actors, you spot the names Kirk Douglas in the opening credits and think: “Wow, this is the king of American film!” This can’t be foreign!” The point is that the movie is Australian, and while that may be a foreign country to some, the movie in no way tries to confuse its viewers with some obscure dialect. This film was made for an American audience. This movie credits are longer than my arm, the movie movie is hidden in a character named Clancy (Jack Thompson), who is a legend of the country as a horseman and is a symbol of what the frontier used to be and is so much more.

This film is graced with the acting of what are ironically some little-known actors. Except for the dominant appearance of Douglas, whose movie credits are longer than my arm, the movie does not serve up big names, which is why it is so good. Newcomer, Tom Burlinson has only had one other movie of notability called “Phar Lap,” in which he again is around horses. Sigrid Thornton has had more credits to her resume, although she has been movies and television shows which were largely unacclaimed. The real enjoyment comes from watching Kirk Douglas you knew the film might be good, and though you have to have a love for horses, he is the very grim and domineering Harrison, and on the other, the eccentric gold miner Spur. One of the best camera shots of the film comes in a split screen shot of both characters talking to each other. Even though the movie lacks in the box office draw department, one gets the feeling that, at this point, the cast is exceptionally picked, that these actors were made for these parts. For actors such as Burlinson and Thornton who are rare, you don’t expect them to remain in the movie for the long run. So, for those of you who are fans of the good, old western, you will take a liking to this film quite easily. Watching the character of Jim Craig grow with his skills, how many men he killed or the law he kept, but how many times he had to leave his father. Henry, two of the mountain people trying to make a go of it. However, to stay in the high country, they need money, badly...money which they can only get by working in the valley. Meanwhile, Jim Craig’s father, Henry, is two of the mountain people trying to make a go of it. However, to stay in the high country, they need money, badly...money which they can only get by working in the valley. Meanwhile, Jim Craig’s father, Henry, is the very grim and domineering Harrison, and on the other, the eccentric gold miner Spur. One of the best camera shots of the film comes in a split screen shot of both characters talking to each other. Even though the movie lacks in the box office draw department, one gets the feeling that, at this point, the cast is exceptionally picked, that these actors were made for these parts. For actors such as Burlinson and Thornton who are rare, you don’t expect them to remain in the movie for the long run.

So, for those of you who are fans of the good, old western, you will take a liking to this film automatically. But the true beauty of the film is that it appeals to everyone. So instead of venturing out to see a new, showy, and perhaps overrated film, stay home and watch “The Man From Snowy River.” You’ll be glad you did.
Tar Heels topple No. 2 Tigers

By DAVID DROSHAK and RON DONNELLAN
Associated Press

CHAPEL HILL, N.C. — Second-ranked Clemson has come to town with its highest ranking ever but left with the same frustrating result — its fourth loss in five games.

North Carolina had 11-point lead with 1:32 left as the Tar Heels gave the Tar Heels a 15-point lead back to 11 and North Carolina, 250-pound center Tom Wideman called on Clemson's 6-10, 250-pound center Tom Wideman as he rammed Williams into the goal support on a breakaway layup attempt.

Words were exchanged between the players in a series that has featured harsh words between coaches and players that have played the past two seasons.

DUKE 70
MARYLAND 74

COLLEGE PARK, Md — Aaron Profit and Sarunas Jasikevicius combined on two alley-oop plays in the final 4:07 and No. 7 Maryland made 11 of 12 free throws down the stretch for a 74-70 victory over No. 10 Duke on Sunday.

Profit's dunks off the lob passes from Jasikevicius tied the game 66-66 with 4:07 left and gave the Terrapins (17-7, 6-1 Atlantic Coast Conference) their lead good at 66-68 and 54 seconds later.

Terrrell Stukes, a 59 percent free throw shooter, made two foul shots with 1:03 left to give Maryland a 72-67 lead. Jeff Capel made a pair of free throws nine seconds later to give the Blue Devils (15-5, 4-3) within two points with 1:01 left as the Tar Heels extended its season-long winning streak to 11 and North Carolina had 9-for-20 shooting from 3-point range.

But Steve Wojciechowski was 1-for-12 from beyond the arc and missed all five four-quarter attempts in the final 1:32.

Steve Wojciechowski was called for charging with 2.2 seconds left and Profit, a 55 percent free throw shooter, made two foul shots with 9 seconds left.

Clemson opened with 16 points and Keith Booth had 15 points, nine rebounds and six assists, including 4 and 3-pointers. Wideman led the Tigers' solid defense.

Maryland has won six of the last seven games and the only loss came to 6-1 ACC the Tar Heels lost April 12 in the ACC.

Second-ranked Clemson had 11-for-24 (45.8 percent) shooting and 28 turnovers.

The Blue Devils had a four-game losing streak snapped, had won 10 of the last 12 meetings with Maryland and had won 27 of the overall series.

It was the 11th consecutive loss against a top-ranked opponent for the Eagles (13-7, 7-2), who had a six-game ACC losing streak snapped.

"Maybe we could come in and play with them," said Boston College guard Seonaid Peirs, who was just 3-for-9 from the field.

"Before the season everyone said that we were going to be tough. They were correct. We were competitive," said head coach Butch Davis after a 5-for-20 performance from the arc.

Clemson had the layup with 1:03 left as the Tar Heels turned the ball over on four of five possessions, missed the front end of two-one-and-one free-throw opportunities and turned the ball over on a breakaway layup away gave Williams a pair of free throws — which he made and North Carolina had a half-court buzzer beater. Marino scored on a layup 17 seconds later to push the back to a 11 and North Carolina made 5-of-6 free throws in the final 4:59 seconds to seal the win.

The Tigers were held to a season-low 16 points in the first half as North Carolina, last in the ACC in field goal percentage defense, played a tight defensive game.

Maryland scored 15 of its last 22 points in the opening 5:42, had four 3-pointers in the first half before going on a 22-7 spree.

"We were hungry."

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Clemson had the layup with 1:03 left as the Tar Heels turned the ball over on four of five possessions, missed the front end of two-one-and-one free-throw opportunities and turned the ball over on a breakaway layup away gave Williams a pair of free throws — which he made and North Carolina had a half-court buzzer beater. Marino scored on a layup 17 seconds later to push the back to a 11 and North Carolina made 5-of-6 free throws in the final 4:59 seconds to seal the win.

The Tigers were held to a season-low 16 points in the first half as North Carolina, last in the ACC in field goal percentage defense, played a tight defensive game.

Maryland scored 15 of its last 22 points in the opening 5:42, had four 3-pointers in the first half before going on a 22-7 spree.

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Morgan’s three came with just 1:42 on the clock and scoreboard reading 61-59 bad guys.

After a turnover and a foul by Georgetown Morgan stepped to line again and was automatic like she was all afternoon on her attempts to push the lead to three with just 45 ticks remaining. The Hoyas could not find the basket again until Sytia Thomas sank two free throws with one second left on the clock.

"I think every team needs someone who can step up and be definitely that kind of player," senior guard Jeannine Augustin remarked. "We look to her to win those close games like she was all afternoon on wide open looks," Bohman said.

"We haven't had that many close games and what we had to do," Augustin echoed her sentiments. "Coming into tournament time and for any game this is good for us. We haven't had that many close games to be composed and to run our offense in that type of situation will definitely help us."

The Irish will see how this contest helped them as they will hit the road again with games at Miami this Wednesday and at St. John's this Sunday.

The Women's Resource Center, Gender Relations Task Force and Gender Studies Department are proud to welcome

Myra Shapiro

New York City poet

Monday, January 27

6-7:30 P.M.

Hesburgh Library Lounge

Meet the poet after the reading

"...He threw me in the bay and I refused to rise. A friend convinced him children swim by nature. So would I."

("On Being Pushed When I Was Seven," from I'll See You Thursday)
Tragedy strikes Superdome

By MARY FOSTER
Associated Press

NEW ORLEANS

The police investigation into the death of a former circus aerialist went on Saturday despite frantic, last-minute preparations for the Super Bowl.

Laura "Dinky" Patterson, 43, was killed Thursday night while rehearsing at the Superdome for a bungee jump that was part of the halftime show.

"It's a very complete investigation," said Lt. Marlen Defillo, a city police spokesman. "We have a lot of interviews and examination of equipment to do, but the crowds, the use of the Dome — none of that is delaying our investigation."

Patterson died instantly of a skull fracture and other head trauma when she plunged 100 feet from the Superdome roof to its floor.

The 43-year-old resident of Sarasota, Fla., was part of a 16-member team that excluded her husband and sister, who were supposed to jump during the climax of the halftime show.

Patterson had completed a second practice jump Thursday when her cord snapped her back toward the Superdome's ceiling. She bounced a second time and was to have been lowered to the floor on the third, when the cord would be cut, said an unidentified police investigator told The Times-Picayune.

"They're looking into whether the guy fed her down too fast or there was a problem with the hoist, or a little bit of both," the investigator said.

Defillo refused to comment about the report, saying it was too early to discuss a possible cause.

Meanwhile, both the Green Bay Packers and New England Patriots went through final workouts Saturday in the Superdome.

Workers stocked concessions and a crew was scheduled to clean the building before Sunday's game.

There was also to be a partial rehearsal for the halftime show Saturday night.

"It's going to be mostly the technical crew, the lighting people, that sort of thing," said Superdome spokesman Bill Gurl.

The bungee jumping was deleted from the halftime show after Patterson's death, and a brief memorial for her husband and sister, that sort of thing," said Superdome spokesman Bill Gurl.

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The aerialist who once performed with the Ringling Bros. and Barnum & Bailey's circus, had never bungee-jumped before the Super Bowl.

Some 750 people were rehearsing in the Superdome when the accident occurred shortly after 10 p.m. Thursday.

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Monday, January 27, 1997

**Sports Briefs**

- **Late Night Olympics** — Late Night Olympics is scheduled for Jan. 31 at 7 p.m. at the Joyce Center. Team entries are due by Jan. 27. For the name of your Hall Representative or for more information call 1-8237.

- **Shorty-Buy Karate** — Students are instructed according to Okinawan techniques. This semester-long course meets in Rockne Bm. 219 on Tuesdays and Thursdays from 6:30-7:30 p.m., starting Jan. 30. Your instructor in advance at RecSports and the fee is $12.83 for more information.

- **Late Night Olympics XI** — Students are instructed in accordance with World Taekwondo Federation techniques. This semester-long course meets Sundays from 3:45 p.m. in Rockne Bm. 301. You must register in advance at RecSports and the fee is $20.

- **Ballet** — RecSports will be sponsoring a Bel Canto and Advanced Ballet. The Bel Canto class is for dancers with 0-4 years experience and the Advanced class is for dancers with 5 or more years experience. Both classes are semester-long classes with a fee of $35.

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**Super Bowl XXXI**

**Trophy Returns to Lambeau Field**

Associated Press

**NEW ORLEANS**

There wasn’t much of a Lombardi aura to this Green Bay team, after all.

Not when three of the four touchdowns in Sunday’s 35-21 Super Bowl Win over the New England Patriots covered 99, 81 and 54 yards.

Not when Andre Rison duck-walks into the end zone after catching a touchdown pass from Brett Favre on Green Bay’s second offensive play.

Not when Desmond Howard, the game’s MVP, strikes his modified Heisman pose after the kickoff return that ended the Pats’ comeback hopes.

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Not when Antonio Freeman, Craig Newsome and the rest of Green Bay’s MV
generation struts and poses after a first down.

No other similarities ended there.

“Vince Lombardi had a wonderful legacy for the rest of us,” coach Mike Holmgren said. “Now we’re just trying to do our part, and I hope we can do it for a long time to come.”

“It’s a different time,” Holmgren added. “We’re working under a different set of rules. We have more players to deal with. But I know we believe in some of the same things. Commitment, Discipline. Great work ethic. Those are things I try to instill in my team high-character people working very hard for a common goal.”

The Packers got off Drew Bledsoe, who had two of those TD with the Giants in 1986 and 1990, from becoming the first coach to win a Super Bowl with two different franchises.

“I’m disappointed, because I do think we had a chance there for a moment,” said Parcells, rumored to be leaving the Patriots. “We played hard, we just cracked a little bit under pressure.”

There was, of course, time for sentiment.

The team that wanted to win one for Reggie White did it and he contributed — getting two straight sacks of Bledsoe after Howard’s return, and a third late in the game. The three sacks were the most in a Super Bowl since sacks became an official statistic in 1982.

White, who was playing in the first Super Bowl of his 12-year career, also summarized what the Packers felt about a year that could only be fulfilled with a Super Bowl victory.

“This week was just a testament to us hanging together and caring about one another after working hard for seven months,” White said. “We said in the beginning of the year that we wanted to be here.

Howard, the first special teams player ever to win MVP, had a record 244 return yards, the most important kickoff return.

At the start, it looked like the Packers would fulfill the predictions and their own expectations. They were preseason favorites to win the title and 14-point favorites in this game.

Only Holmgren tried to hold down the excitement. Until two weeks ago, when he teams won the NFC title, he referred to the Super Bowl as “that game” rather than talk too much about something he desperately wanted.

Favre, who actually had two of his touchdown passes, finished 14 of 27 for 246 yards. Bledsoe was 25 of 48 for 253 yards as New England dropped the run from its attack for long periods. At one point in first period, the Patriots passed on 11 straight plays, a testimony to White and 350-pound nose tackle Gilbert Brown.

“We know from the start we weren’t going to mash the ball down the field on them,” Bledsoe said. “We wanted to mix it up.”

Otherwise, it was punch and counterpunch. The Packers got in the first blow, when Rison turned around and hit Smith and took Favre’s perfect pass over the middle for a 54-yard score.

He duckwalked into the end zone, one reason why the two-time NFL MVP who has the heat in here was getting to legs didn’t feel to good. But we weren’t going to mash the ball to White and 350-pound nose tackle Gilbert Brown.

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The Observer • SPORTS
Monday, January 27, 1997

Hockey
continued from page 1
But it was Eisler who stole the show. He allowed one goal just two minutes into the game - a corner from Huskie sophomore Jason Goulet. "I didn't make any adjustments after that first goal," stated the netminder. "I just tried to shake it off. I skated to the corner and tried to clear my head."

This tactic cleared matters up so well for Eisler that he proceeded to make 37 consecutive saves, including 12 on Huskies power-play opportunities. His most dramatic save occurred with 7:20 left in the second period when he wandered out of the net to a clear puck, but St. Cloud's Matt Bailey intercepted the clearing attempt and quickly sent a shot towards the middle of the empty net. Eisler stunningly completed a full-extension dive before tipping the shot away with the blade of his stick.

"The only thing is," added Eisler, "is that it was my mistake. I had to cover for. If I hadn't skated out in the first place, it never would have happened.

"Matt was huge for us tonight," stated head coach Dave Poulin. "In not being that first goal get to him, he's maturing. He played extremely well at critical times."

Later in the first period, trailing 1-0, Notre Dame went on the power play following a holding penalty on the Huskies. Freshman Ben Simon, who has an eight-game scoring streak, won a faceoff in the Huskies zone and charged around their net. He then sent a centering pass to junior captain Steve Noble, who banged home the goal to tie the game.

Sophomore center Neal Johnson notched his first career goal later in the period on a nifty breakaway. He deked goaltender Tim Lideen and put a forehand shot into net for a 2-1 lead, which the Irish carried into intermission.

Just thirty-five seconds into the ensuing period, freshman winger Joe Dushabek circled around the Huskie net and sent a pass in front of the net where senior captain Terry Lorenzo easily beat Lideen for his eighth goal of the season and a 3-1 lead.

The Boys closed the door on the Huskies early in the third period, with goals by junior center Lyle Andrusiak and senior winger Tim Harberties that produced a 5-1 lead.

"We're clicking, we're rolling, we're having fun," observed Simon. "We worked on the basics in practice, such as passing and stick-handling, and it has paid off."

"It's refreshing to play a non-game conference," added Poulin. "This game we don't know too much about St. Cloud, we needed to focus on ourselves, and that's what we need to do, especially since we're a young team. We did a lot of things well tonight."

On Saturday night, St. Cloud avenged their defeat with a 5-2 victory over the Irish, but it was a quality back-and-forth game that Poulin could be proud of. "It was a terrific effort," he said. "It shows us that we can play. You can talk about winning and working hard, but at some point, the players need to see something. I think we saw some of that this weekend."

The Huskies again jumped on the board early, when freshman winger Mike Rutkociw circled in front of the Irish net, searching for the best angle, and finally fired a wrist shot over Eisler's shoulder for a 1-0, Huskie lead. Three minutes into the second period, sophomore Jason Goulet (distant cousin of Bob) received a pass in the slot and one-timed a shot into the net for a 2-0 lead. Despite these goals, Eisler turned in another strong night. He made 20 saves, and lowered his season goals-against average to 3.27 - the third-best in Irish history and the best since 1971.

"It was another terrific effort by Eisler," quipped Poulin. "He helped us hold a quality team to 4 goals in two games."

Simon continued his rampage since his return from the World Championships, scoring a power-play goal late in the second period on a vicious slap-shot from the left circle to cut the lead to 2-1. Minutes later, however, Simon was slapped with a five-minute major penalty for checking from behind and was forced to miss the remainder of the game due to the corresponding game misconduct penalty.

The Irish scoring surge, which had netted 15 goals in the past three games came to a screeching halt, as they missed on 18 shots (their lowest shot total since Nov. 8 against Boston College).

"We just have to translate on our chances," stated Poulin. "But I liked a lot of things we did - we didn't give up any breakaways, and St. Cloud is a team that generates a lot of breakaways, we played a good transition game, and we were focused."

In CCHA action around the league, Ohio St. downed Michigan to pull themselves into a tie for ninth place with Alaska-Fairbanks. Both teams trail the eighth-place Irish by 14 times, allowing West Virginia to score 19 points off those misses. West Virginia also led by 12 in the opening half and reached halftime about 32-25. "They were making steals and getting points off turnovers and that's really what was getting us," Garrity said.
Happy Birthday! In the Next Year of Your Life: A partnership will become increasingly important to you. Your existing contacts will tell you that it is time to take a new approach to your financial affairs. Keep an eye on your prospects for increased income and hard cash dividends before long. If you work in an office, you will see a great deal of business coming home with you next year.

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Ryan McInerney
Judicial Council President

Jennifer Davio
Judicial Council Vice President

All information is strictly confidential
Mountaineers top Irish, 67-66

By JOE VILLINSKI
Associate Sports Editor

Let's just call it a foul ending. With two seconds left Saturday night and the Irish clinging to a one-point lead, Irish forward Derek Manner was whistled for a blocking foul, allowing West Virginia's Damian Owens to win the game.

That's exactly what Owens did. The Mountaineer forward, who finished with a game-high 25 points, calmly stepped to the line and drained the foul shots, giving West Virginia a 67-66 victory in front of 12,621 at Morgantown, W.Va.

The Irish (9-8, 3-6) had a last-ditch attempt to salvage victory when Phil Hickey's in-bounds pass went in one end and out the other. With 0.1 showing on the clock, Owens batted away a desperation tip-in attempt under the Notre Dame basket.

Owens' clutch free throws spoiled a Notre Dame comeback effort as the Irish trailed by as much as 12 in the second half. Pete Miller provided the biggest boost, hitting for 15 points, including an incredible three-pointer that gave the Irish their temporary lead with 6.9 seconds remaining.

photo courtesy of Green Bay Packers
Aaron Taylor definitely has something to smile about as the Green Bay Packers knocked off the New England Patriots, 35-21.

See story on page 13

Morgan rises to the occasion

By JOE CAVATO
Sports Writer

The Notre Dame women's basketball team came into the Joyce Center flying high on the wings of a six-game winning streak and an undefeated Big East record of 8-0. The Georgetown Hoyas refused to be bullied by the 19th ranked Irish and forced Muffet McGraw's squad to step up their game. Senior Beth Morgan was up to the challenge as she stepped up, particularly to the charity stripe.

"They're a very athletic team and there weren't that many good looks," Morgan said whose 27 points place her just five points shy of the two thousand point plateau. "So I thought I could try to go to the bucket and draw the foul because they were trying to block everything."

The All-American candidate canned 15 of 16 from the freethrow line and two of three from beyond the arc to lead the way to a 67-63 triumph pushing their season mark to 17-4 and 9-0 in the Big East while the