Pugh explores Asian aspect of labor abuse

By MICHAEL LEWIS
News Writer

Student activism has reduced labor abuses in the garment industry, according to Courtni Sunjoo Pugh, who addressed the issue from the position of Asian Americans.

"You [students] still lead us into tomorrow, but don't downplay the contributions you make today," Pugh said.

Pugh, assistant to the executive director of the Chinese-American Service League and an Asian political and community activist, complemented students for supporting immigration, affirmative action, and other issues.

She went on to describe the 1992 nationwide struggle against Jessica McClintock, Inc., a clothing firm specializing in women's formal apparel and using sweatshop labor. McClointock, Inc. did not pay 12 Chinese workers back wages, and in 1996, after considerable community action, the company settled with the laborers.

ISO Festival links groups in harmony

By BERNADETTE PAMPUCH
News Writer

Now in its tenth year, the annual International Student Organization's ISO Festival is one alternative for students and community members looking for something different to do this Saturday night.

"It's a chance for Notre Dame and Saint Mary's students to experience different cultures through different music and dance," said Hilda Rodriguez, co-president of the ISO.

Performances this year are just as varied as in the past, providing nearly two hours of music and dance. Acts scheduled to appear include Troop ND, the South Bend Banned Old Hula Dance Troupe, and members of the African Student Association. Musical group Satedad will perform romantic ballads in Spanish, and campus band Sabor Latino will take to the stage to lend a decidedly tropical sound to the evening.

Chilean music and French singers are also on the agenda, as are a variety of dance performances. Mexican folk dancing troupe Ballet Folklorico will perform polka and a medley of songs from the Jalisco region, while the Filipino American Student Organization and Holleonic Dance Troupe round out other dances in the first and second acts.

"It's a good show that shows..." see ISO / page 6

ISO Festival / page 6

Kenyan women battle oppression

By BRIDGET O'CONNOR
Assistant News Editor

Speaking on the oppression of women in Kenyan society, Kaperia Mbogori, a student in the Center for Civil and Human Rights at the Notre Dame Law School, explained the demonizing treatment to which Kenyan women are subjected every day.

"Women do not have access to justice," said Mbogori. "The problem is so big — it involves the whole society."

As a member of the Coalition on Violence Against Women in Kenya and a founder of its Federation of Women Lawyers, Mbogori's gender issues background has been in law.

One of the key legal battles that the coalition is currently fighting concerns property rights. In Kenyan society, women are not expected to be successful, let alone own property. While a male enjoys sole ownership of his purchases, female-owned assets are considered joint property.

Citing the male-oriented African proverb, "What is ours is ours, but what is mine is mine," she hit upon perhaps the most important conflict in the Kenyan women's movement.

According to Mbogori, there has been an increase in the importance of "African traditional customs and practices" in recent years. While she clearly expressed her pride in her African heritage, she also said that this idea scared her more than any other.

The reason for her fears is that inherent in the idea of these customs are rituals like female genital mutilation and domestic violence. In addition, she says, cases of incest have been on the rise.

Mbogori's interest in women's rights began as a young child, when she first witnessed the double standard in which she was held in contrast to men... see WOMEN / page 6

Since 1989, increasing numbers of Notre Dame students have moved to off-campus residences such as Turtle Creek Apartments. Among the cited reasons are desire for a larger sense of responsibility and greater freedom.

Movin’ on off... to a ‘deluxe’ apartment

By MICHELLE KRUPA
Assistant News Editor

As a residential campus, Notre Dame provides for most, if not all of its students' basic needs right here, Pugh said. Students can go to class, sleep, eat, study, gather with friends, exercise, play sports, and do a myriad of other things in this relatively isolated community.

And yet, despite the apparent convenience of on-campus living, a growing number of students have moved to off-campus residences over the past years. Since the fall 1989 semester, there has been a 5.5 percentage point increase, from 14.1 to 19.6 percent last year, of undergraduates who live outside the boundaries of the University.

"Over the past three years, enrollment has increased and we have lost about 100 beds, which accounts for some of the increase, but more students have moved off-campus in the past few years," Kevin Cannon, director of student residences, said. "We still do have about 80 percent of students on-campus, though, and every fall, every senior one of our beds is filled." see HOUSING / page 5

Living Off-Campus

<table>
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THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S
Friday, January 31, 1997 • Vol. XXX No. 81
Friday Feature
We must save this nation from ourselves

"In Washington's day, the task of the people was to create and build a nation together. In Lincoln's day, the task of the people was to preserve and save that nation. Today, the task of the people is to save our institutions and preserve our way of life."

-Paul Taylor

World at a Glance

Pakistan president: Heed Supreme Court ruling

Benazir Bhutto

A look at the career of Pakistan's ousted prime minister

- April 1986: Ms. Bhutto returns triumphantly to Pakistan after four years of self-imposed exile. She had fought successive elections of 1985 and 1988 with the support of the military, in an attempt to return and lead her family's Pakistan Peoples Party (PPP) to power. She was defeated in both elections.
- June 2, 1989: In her first major international appearance as prime minister, Ms. Bhutto trips up a so-called 'national police' order to ban her party. She threatens legal action against the government.
- August 1990: President Ghulam Ishaq Khan abruptly dismisses her government and dissolves the National Assembly, citing a crisis of constitutional and political confidence and competence.
- November 1990: Pakistan People's Party loses elections that sweep Nawaz Sharif to power with two-thirds majority. Bhutto charges vote-rigging and refuses to accept the outcome of the vote. She challenge the legitimacy of the new government and decides to go into self-imposed exile again.
- April 1993: After a series of legal battles, the Supreme Court of Pakistan grants Bhutto overseas naturalization and citizenship and permission to travel.

Flu outbreaks wane after fast start

A truck driver who feared the loss of disability payments left a videotaped confession and suicide note to his family before turning himself in to authorities.

Father confesses to slaying family

FORT LEONARD WOOD, Mo., April 24: The number of pending investigations into alleged training abuse at Fort Leonard Wood has more than doubled since mid-December. Twenty-eight men were under investigation as of today for allegations of misconduct during investigations, as reported by the Associated Press.

Instructors investigated for abuse

DOT COM

Supreme Court to reinstates her, but Ms. Bhutto has held that large-scale official corruption will continue until the president can also be the chairman of the powerful National Assembly. Bhutto's former ally, the Associated Press, in its final report since the judgment, Left

Word of the Week

PAKISTAN: Four years ago, when the

...
Poet visits SMC for inspiration

By TATUM MENGAN
Assistant Saint Mary's News Editor

A dainty flowered pocket notebook and a fine point pilot pen. In his opinion, these materials have much to do with the acclaim that poet, critic, and essayist Richard Tillinghast has received.

Tillinghast's visits to Saint Mary's College have become quite reliable. Last evening's poetry reading, given in Carroll Auditorium of Madeleva Hall, marked Tillinghast's fifth visit to Saint Mary's.

"He has become a sort of comet, lighting up our local skies," said Max Westler, associate professor of English at Saint Mary's and friend of Tillinghast.

Tillinghast opened last evening's reading with a poem entitled "Table," an exert from "The Stonecutter's Hand," as well as a translation from the near-contemporary Turkish poet, Edip Cansever.

"I always begin my readings with the same poem. I find that it helps, when standing up to give a reading, to know exactly where I am starting," Tillinghast said.

Tillinghast, along with his wife, three sons and daughter, spent 1990-91 on a grant in a small Irish fishing village in County Galway.

"Much of last evening's reading has become Tillinghast's fifth visit to Saint Mary's," Tillinghast concluded his performance with a promise to the Saint Mary's Community.

One of these days I'm going to write a poem about the nun's cemetery. I'm working on it.

"It was Westler who first came in contact with Tillinghast. In 1980, Tillinghast, visiting the area, sent out letters to local universities and colleges inquiring about their interest in a reading of his work.

Westler, at this time unfamiliar with Tillinghast's poetry, took a trip to the library. What he found there was, "fresh and exhilarating: someone like myself who had survived the sixties with good humor and hopefulness."


Since 1983 Tillinghast has been a member of the faculty of the University of Michigan, where he both teaches in the Master of Fine Arts Program and is a professor of English. Tillinghast, educated at Sewanee and Harvard, began writing poetry at an early age. "I believe I was 14 or so, newly in love," Tillinghast said.

Tillinghast wrote much of his early work in rhyme and meter. Then in the 60's, following the tradition of the time, he began writing in free verse. Today Tillinghast incorporates both forms in his writing.

The Meeting

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TUE., JAN. 28
12:59 p.m. A Student Hall resident reported theft of cash from a desk inside her locked room.
3:00 p.m. An Alumni Hall resident reported theft of his bike from the helmet outside his room. His bike was unlocked at the time of the theft.

WED., JAN. 29
7:46 p.m. A Planner Hall resident reported missing information on calls.

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The Observer • CAMPUS NEWS

Vayrynen: Aid comes through social change

By ELENA MILLNER
News Writer

Humanitarian emergencies rock the stability of many regions of the world, according to Raimo Vayrynen, director of the Kroc Institute.


"The research is looking to find root causes of these emergencies through economic, social, and political dimensions," Vayrynen said.

A humanitarian emergency, as defined by Vayrynen, is "a profound social crisis in which a large number of people die and suffer from war, disease, hunger, and displacement owing to man-made and natural disasters, while some others may benefit from it." While the number of natural disasters has not increased significantly since the 1950s, the number of emergencies has doubled.

A minor natural disaster can trigger extensive human disasters caused by such factors as political upheaval and environmental decay. There tend to be four to five regions of the world where emergencies are prevalent. Vayrynen stated that one cannot study just one country without looking at the entire region.

Research has found that countries experiencing humani-
tarian emergencies are agricultural and are poorly integrated into the world market.

Environmental conditions and mismanagement of agricultural policy by the government lend limited opportunities to peasants whose well-being is sustained by a non-industrial economy. Their markets are localized and controlled by local power groups. "Without an effective central government," Vayrynen said, "there is no infrastructure, which makes it nearly impossible for a traditional national economy to develop." The international community has played a role through allocation of food and other basic supplies. However, in a political conflict, these aids are many times used as ammunition to stave opponents and feed, allow, Vayrynen said. This creates a new political structure, which can sometimes provoke crises, instead of helping, Vayrynen continued.

The international community has learned that new approaches are needed to address such a multifaceted issue. Before joining the Kroc Institute in 1993, Vayrynen was trained in peace studies and international relations at the University of Helsinki. He has published many books and articles concerning humanitarian issues. His most recent publication is "The Age of Humanitarian Emergencies."

SECURITY BEAT
MON., JAN. 27
12:59 p.m. A Student Hall resident reported theft of cash from a desk inside her locked room.
3:00 p.m. An Alumni Hall resident reported theft of his bike from the helmet outside his room. His bike was unlocked at the time of the theft.

The Observer • CAMPUS NEWS

Treasure of a sports injury.

8:34 p.m. Security transported a University employee to St. Joseph Medical Center for treatment of an injury.
10:00 p.m. A Lyons Hall resident was transported to St. Joseph Medical Center for treatment of a sports injury.

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Those factors could account for approximately one to 1.5 percent of the total increase, but overall, more students, especially upperclassmen, have chosen to move out into South Bend and the surrounding communities for a variety of other reasons.

"An 18-year-old today has lived a much more full life, has had more experiences, than an 18-year-old five years ago. It is a stage of maturity that some students feel they need to go through," Kirk said.

Senior Meredith Mueller, a resident of Lafayette Square Townhomes, feels that relationships between men and women are less strained living off-campus.

"Gender relations are a lot better. Living here really helps alleviate some of the problems and pressures of living in the dorms. Guys can just pop away from your parents, but you hit a point where they need to reduce that parental guidance and kind of let you grow up, and in the dorms, they really don't do that," Reidy said.

Claire Myers, a manager at Campus View Apartments, where approximately 90 to 95 percent of renters are Notre Dame, Saint Mary's College, or Holy Cross College students, said that students who come in to rent want more responsibility than is afforded them living in dorms.

"The rules we have are for running an unnatural situation. You don't always have hundreds of men and hundreds of women living in the same single-sex building like this. After a while it gets old to follow the rules, but the atmosphere here is healthier than at most universities and the dorm spirit is more than all other universities," Seetch said.

And for these reasons as well, convenience, many students, like Farley Hall senior Karen Kerney, choose to remain in residential dorms throughout their undergraduate careers.

"I like the dorm life and it's pretty convenient. The rules stink, but it's bearable. It's just easier to live on than off," Kerney said.

Stanford Hall senior Harry Howisen agrees.

"It's just convenient. I'm right across from the dining hall and having to clean off my car everyday would be a pain," Howisen said. "It's also more fun. You get to meet more people, to interact with the freshmen, and you are not just in little cliques with your friends."

Housing
continued from page 1

The trend in society that the University has not kept up with. Students want more amenities — social and physical, and the University environment stifles maturity," senior Ryan McNerney, who lives in a house off-campus, said.

Bill Kirk, assistant vice president of residence life, said that the students' personal preferences, not restrictions on freedom on-campus, are what motivates the move out of dorm life.

"It has a whole lot less to do with any housing problem as it has to do with a stage of life, a kind of let*you grow up, and in the dorms, they really don't do that," Reidy said.

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Labor

continued from page 1

workers compensation, or ben­
efits, but that most find abuses
on the work.

"They (the sweatshop labor­
ors) are subject to verbal,
physical, mental, and some­
times sexual abuse," she said. "All of this eats away at the
immigrant's sense of pride and
self esteem."

Eighty-five percent of work­
ers are women of color, and
they are usually paid by piece
rate, where a wage is determ­
ined by the number of gar­
ments they produce but of­
ten does not reach minimum
wage.

Pugh said their work days
average 12 hours, and their
lack of English language profi­
cency and knowledge of their
rights prevents them from
seeking fair employment.

"Immigrants start out at a
clear disadvantage because of
the language barrier," Pugh
said.

Pugh offered another exam­
ple of sweatshop conditions in
relating the plight of 72 Thai
workers in California. The
company made $1.60 an hour and
had to pay up to $9 for a bar of
soap. When the workers were
freed, investigators found
products with some of the
nation's most popular brand
names on them.

"These companies have the
money to pay athletes like
Michael Jordan millions of dol­
lars, but they do not even pay
their workers minimum wage," Pugh said.

She also said that Levi's,
Niko, Kathy Lee, and Disney's
Pocahontas line use sweatshop
labor, and that in order to dis­
sipate the problem, we must
choose wisely and informatively
when shopping.

"We need to continue to
make socially conscious pur­
chases," she said.

In closing, Pugh encouraged
the audience to defend im­migra­
tion and to fight the anti­
immigration sentiments at the
Congressional level.

"We must seek to empower
brothers and sisters as we seek
to empower ourselves," she
said.

Pugh is originally from South
Bend, and she graduated from
Ball State University, getting a
BA with a major in Political
Science. She co-founded the
Asian American Group at the
school, and she currently
works as an assistant to
Congressman Danny Davis (D­
Ill.).

"Asian American Activism
and the Struggle for Garment
Workers," was delivered last
night in the Heslibury Library
Auditorium.

Dancers in Troop ND practice for Saturday's ISO Festival in
Washington Hall. The show will display different ethnic musical
and dance numbers.

ISO

continued from page 1

cases all of the talents of the
world," said senior Richard
Pimentel, dancer with Ballet
Folklorico. "It's a way of let­
ting everybody learn about my
beautiful culture."

Other performers in the ISO
festival bring the world togeth­
er, Anthony Granade of
Soledad stresses that the per­
formances themselves have a
way of uniting the audience.

While the group Soledad will be
performing songs like "Perfidia" and "Ella" in
Spanish, Granado says that
"what makes the ISO so spe­
cial is that it is so broad­
based, and that the music
itself is so beautiful that it
pretty much crosses all lan­
guage barriers."

ISO treasurer Adam Salgado
says that the ISO itself, as well
as the festival is, "an opportu­
nity for international students
to get together to know each
other," and mentioned that the
organization holds fundraisers
like the Taste of Nations and
various picnics throughout the
year to pay for the festival.

One of the biggest contribu­
tors this year has been Notre
Dame's Alumni Association,
along with help from 360
Communications, Damon's,
and Anthony Travel.

The ISO Festival will take
place in Washington Hall on
Saturday at 8 p.m. Tickets are
available at LaFortune and at
the door for $4.

Women

continued from page 1

to her older brothers. Eventual­
ly, she came to realize that,
"This is a man's world."

"Not many people like
changes. If you are going to
affect changes, some women
are going to resent it and, of
course, men will resent it
more," she said. "Women have
learned to resent what men
earned to her old brothers. Eventual­
y learned to resent what men
earned to her old brothers. Eventual­
**Peru**

Police look for group aiding hostage-takers

By JAMES ANDERSON

Associated Press Writer

LIMA

Police hunted Thursday for a small band of leftist rebels thought to be acting as a liaison between guerrillas holding 72 hostages in Lima and their comrades in the remote jungle.

The search was ordered by President Alberto Fujimori and Japanese Prime Minister Ryutaro Hashimoto, who prepared for a weekend summit that could renew negotiations to free the hostages held by the Tupac Amaru rebels.

Police say the five or six rebels they are seeking may include Hugo Avelintzeda Valdez, the highest-ranking Tupac Amaru leader after Nestor Cerpa.

Cerpa led the Dec. 17 raid on the Japanese ambassador's compound in which the guerrillas initially took more than 500 hostages.

The rest of the movement's leaders are in prison.

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**Algeria**

Mourners bury top union leader

By RACHID KHARI

Associated Press Writer

ALGIERS

With a sea of flowers and a minute of silence nationwide, Algeria's top union leader was buried Thursday after assassins cut short his political ambitions.

The slaying of Abdelbaki Benhamouda was yet another high-profile killing in a 5-year-old Muslim insurgency that the military-backed government has promised — but so far failed — to halt.

The violence continued with the killing Thursday of a retired general, Habbib Khalil. Algerian state radio announced the slaying by unknown assailants but did not elaborate.

A witness, speaking on condition of anonymity, said Khalil was ambushed not far from his home near Oran, a western port city.

President Liamine Zeroual was among the mourners at Benhamouda's burial in the "martyrs' quarter" of the El Alia cemetery in eastern Algiers, where major Algerian figures are buried.

Benhamouda, who supported Zeroual in the 1995 elections, was gunned down Tuesday in front of his union's headquarters. There was no claim of responsibility but suspicion fell on Muslim militants waging an insurgency that has left at least 60,000 people dead since 1992.

Benhamouda had been preparing to form a centrist party ahead of legislative elections expected by mid-year, and was seen by some as having a good chance at becoming prime minister.

The assassination came during a spate of murderous attacks that has killed 270 people and wounded 600 since the start of the Muslim holy month of Ramadan on Jan. 10.

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**Colombia**

Explosion in Medellin kills four

By PAUL HAVEN

Associated Press Writer

BOGOTA

A bomb ripped apart the offices of a community association in downtown Medellin on Wednesday, killing at least four people and hurling debris down onto passers-by in the street below.

The 110-pound time bomb exploded beneath a second-floor stairwell just outside offices of The Association of Neighborhood Groups, said the deputy national police chief, Gen. Luis Ernesto Gilibert.

It blew off the building's concrete facade on its first two floors, ripping open metal grating and throwing rubble into the street. Many of the 18 people injured were passers-by.

Three men and a woman were killed, police said, adding that it was not immediately clear if they worked at the community group.

Gilibert said he had no information on a possible motive. However, the association comprises various nongovernmental groups in Medellin's poorer neighborhoods, where paramilitary groups, youth gangs, and left-wing urban guerrillas vie for control.

The explosion shattered windows and damaged nearby buildings. Several blocks were cordoned off while rescue workers attended to the victims and police searched the scene.
Dr. David Ho
Scientific Director and Chief Financial Officer, Aaron Diamond AIDS Research Center
Voted Time Magazine's Man of the Year 1996, Dr. Ho is paving the way in the treatment and research of AIDS. He and his team of researchers have created a "triple cocktail" of drugs that can transform the deadly disease into a treatable chronic condition. Their findings suggest that, given this three-ring therapy, the lives of patients can be substantially extended and improved—perhaps indefinitely.

Jerry Yang
Entrepreneur, CEO Yahoo! Inc.
This 28-year-old entrepreneur, along with his partner David Filo, has managed to carve a niche in today's hottest industry with the creation of the Internet search directory Yahoo! Their invention has made them the poster boys of the Internet revolution and overnight millionaires.

Amy Tan
Novelist
For her first book, "The Joy Luck Club," novelist Amy Tan won the National Book Award and the L.A. Times' Book Award in 1989. Her work has been translated into 22 languages and has been adapted to the big screen. Her writing illustrates the major cultural conflicts facing Chinese-American women.

Gary Locke
Governor, Washington State
On November 5, 1996, Gary Locke was elected governor of Washington, a state where only 4% of the population is Asian. A second-generation Chinese American, he grew up in housing projects to later become a pioneer in politics. He serves as a model for all aspiring Asian-American politicians and is a living testament that the American dream is possible.

Michael Chang
Top-ranked tennis player
In 1989, at age 17, Michael Chang became the youngest player ever to win the French Open and Grand Slam Championship, and the first American to win since 1955. He is admired for his speed and tenacity and is currently ranked #2 in the world.

Special thanks to A. Magazine December 1996/January 1997 for biographical information
Hussein's heir risks paralysis

By JAMAL HALABY
Associated Press Writer

Saddam Hussein's oldest son risks total paralysis if he opts for surgery to remove bullets lodged in his pelvis and near his spine after an assassination attempt, surgeons said Thursday.

Odaí, widely considered Saddam's heir apparent, has been partially paralyzed since being shot Dec. 12 during an attack in an upscale Baghdad suburb, they said.

Odaí, 32, was thought to have suffered some paralysis based on appearances on Iraqi television in which he was shown not moving his legs. But the sources Thursday gave the most detailed description yet of Odaí's condition.

The latest on his condition followed rumors of turmoil in Saddam's inner circle and coincided with reports by dissident sources that 6,000 Iraqi troops have been sent near the border with Kuwait, site of the 1990-91 Persian Gulf War.

Speaking from Jordan's capital, Amman, the dissidents said the deployment could be linked to a recent surge in rebel attacks against government and security officials in Basra, 300 miles south of Baghdad.

The United States said this week that Saddam had launched extensive military exercises that could threaten Kuwait.

Iraq denied the charges and said the deployment was to check on him returned home Monday from Jordan. "They did what they can, but Odaí's condition is very complex," one of the sources, whose government was well-informed on the physicians' experiences in Baghdad.

How does room, board, academic credit, tuition credit, and a rewarding summer sound?

National Youth Sports Program is hiring for its summer sports camp

Pick up applications at the CSC. Call 1-6614 for more information and to schedule an interview.

Rejoice!

(Black Catholics of Notre Dame) cordially invites you to a Eucharistic Celebration

Candlemas
Feast of the Presentation of Our Lord

Sunday, February 2
5:30 p.m.
Badin Hall Chapel

Celebrant:
Rev. D. Reginald Whitt, OP

Retire with us as we open
Black History Month
All we ask is a little salt and sand

While the snow is falling and temperatures are plummeting below zero, the ground crews of Notre Dame are hard at work clearing the streets and sidewalks of the campus, or at least the ones around the Dome and administrative offices.

This year, as in other years, the sidewalks leading to and from the classroom buildings are treacherous—no salt or sand in sight to provide traction or, God forbid, melt the ice. So for six years your one and only chance at falling, and with it, a fall with her spades, would be after slipping on the icy steps of LaFortune, usually one of the better sidewalks for keeping your hands and feet. Otherwise, you might have fallen on slippery sidewalks walking to or from the dorms. It’s a wonder no one has been seriously injured so far, although an incident of that nature would not typically make the presses.

Snow plows pay very little attention to the parking lots surrounding the school, especially, it seems, the student lots. Almost every security beat has an accident in one of the D2 lots. The snow plows barely remove the top layer of snow and leave the rest to be packed into ice—and why is there no salt or sand in these lots?

In the interest of time and convenience, the University uses different contraptions to clear the sidewalks. One piece of mounted machinery, designed to make the sidewalk “safer,” looks a steel wool roller brush. Commonly referred to as “an extension of the student population,” it is designed to scour the sidewalks, removing any remaining snow, so that only ice remains.

Notre Dame is a residential campus and will remain so for some quite time (at least until South Bend acquires a raging right like the University). The University recognizes the increasing trend for students to move off campus. Not just seniors, but more and more undergraduates are leaving the safety and security of the dorms to try their hand at living on their own.

The University, of course, prefers to have the students on campus. At the same time, they punish professors with having to drive to campus to teach their classes although the rest of the University has the day off as well as the rest of South Bend.

The University staff works hard to clear the streets and sidewalks in below freezing temperatures, and their efforts are appreciated. The University must make a greater effort, though, to make the sidewalks safe by the “removal” behind the “safer sidewalks.” If the University expects to attract students and classes although the entire city of South Bend may be shut down, they must at least make it safe for them to do so.

Letters to the Editor

Dear Editor,

I am lucky. Very Lucky.

I am also not what you think I am. Looks can be deceiving. I look like most other Notre Dame students. I have brown hair, brown eyes and light skin. I even wear cords, shirt and white hats all the time. I fit right in.

What you will never guess is that I am, in fact, very different from most of you. You see, I am 100% Cuban. Both of my parents immigrated to this country. The first words I spoke were in Spanish, the meals served at my home are Cuban, and my worst enemy is Fidel Castro. Not once in my entire life, though, has anyone ever correctly guessed my ethnicity. It seems to be the best kept secret in the world, and I don’t even try to hide it. You see, I have been prejudged my whole life.

I was born in Queens, NY, and have lived there my entire life. I attended Chaminade High School, as all boys Marianist school, in an affluent section of Long Island, a school as undiverse as Notre Dame. But still I fit right in. I was one of 17 other Chaminade students to come to Notre Dame last year. Now, I am here, at the University of Notre Dame where once again, I fit right in.

Back in high school, while most other students returned home via a bus company, I had to take the subway. Home and back home, I speak, act, and my family speaking Spanish. It is only right to say that I have and am spending part of my life in a bubble. A bubble of uniformity, comfort, safety, and ease. It is also a bubble that conforms, dawdles, and spoonsfeeds. It is a bubble we all live under here at Notre Dame.

Fortunately, I have lived part of my life outside the bubble. I have seen both sides of the bubble, the difference is outstanding. What is wrong with this bubble? It might seem perfect to most of us. In light of James Friday’s excellent speech, among others, at the Martin Luther King, Jr. Rally last Monday, it would seem that we have a bubble. The bubble that is quite a bit of progress needed at Notre Dame and among others, at the Martin Luther King, Jr. Rally last Monday, it would seem that we have a bubble. The bubble that is quite a bit of progress needed at Notre Dame and throughout. Looks can be deceiving.

FORTUNATELY, I HAVE LIVED PART OF MY LIFE OUTSIDE THE BUBBLE. I HAVE SEEN BOTH SIDES OF THE BUBBLE, THE DIFFERENCE IS OUTSTANDING. WHAT IS WRONG WITH THIS BUBBLE? IT MIGHT SEEM PERFECT TO MOST OF US.

Minds are like paraches. They only function when they are open.

—Sir James Dewar
I'd like to address a brief note to Notre Dame Security. Not the officers at the gates or even the ones patrolling the campus or answering a call on the phone, but some who write all my parking tickets. This one is for the People In Charge.

As evidence of my sincerity, I will now list the excuses I have been using to get away on campus the past two years. Every excuse starts with one of these: "I'm too cold (cold) white snow as you keep your windex on the door to the campus is really, really cold. And sometimes the little things that make your life easier are worth running a quick errand and receiving incredulous looks for their audacity. These are the parking tickets you are paying to get away on campus.

Maybe this should all go in that "frosta" color, but common courtesy just isn't that common, and it is sometimes the little things that make the biggest difference. If this sounds like the typical student whine, do me one last favor. Forget something at home the next time you come to work. When you go back to get it, park 600 yards away from your house and walk. Then do this every day for the rest of the winter. Remember that you will not have to fend for the indignity of asking if you can go to your house and being told, "no." So what will you do?

The mistrust of students by their own campus is unfortunate. It is not a reflection on the guardians at the gate. They are told not to let anyone onto campus there are no exceptions to the rules. So the guards don't believe them. Fair enough.

We can do better than this. To The People In Charge: Do not believe the guards believe the students when they have to run a quick errand on campus the students won't be lie (much). We live on a campus where lost twenty dollars is a much bigger deal than Security. Can't we all just get along?

As of now I have not yet backed down from my parking ticket on campus the past two years. Every excuse starts with one of these: "I'm too cold (cold) white snow as you keep your windex on the door to the campus is really, really cold. And sometimes the little things that make your life easier are worth running a quick errand and receiving incredulous looks for their audacity. These are the parking tickets you are paying to get away on campus.

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I prefer "Empire Strikes Back" because the bad guys win.

Everything with Jabba the Hutt.

The fat guy blowing up the X-wing Fighter on the Death Star.

The battle scene with Luke and Darth Vader at Cloud City.

When the tree trunks smash the At-At Walker.

By MIKE MCMORROW

Accent Film Critic

The Return

Creating a Myth

What was your favorite 'Star Wars' moment?

Lucas is an important filmmaker who was one of the original inventors of special effects extravaganzas. But it is an appropriate statement because it is for effects that he is probably best known. Aside from the whole "Star Wars" thing, his influence comes from his aversion to repeating himself. In the original "Star Wars," there are many interesting points to be made about success, but also uneven career.

Lucas has actually only directed three films—the first of which, "THX 1138," won him a prize at the National Student Film Festival. Later, Francis Ford Coppola fanned the wide release of an updated and extended version of his first film, but it failed to do business at the box office. Still, it has its qualities. Film critic David Thompson has said that "its imagery is more distinctive than anything in the later films."

Lucas went on to make "American Graffiti" for a mere $750,000. Had it not been for his friendship with Coppola, the film probably would have been bored up. Not having notable stars at the time and with the lack of special effects or adventure, "American Graffiti" looked worthless from Universal Studios' point of view. But Coppola piped in and the film eventually grossed over $100 million at the box office, making it the biggest hit of 1973. This "showing up" of Universal gave Lucas a tremendous deal of power in the business. So Lucas took on what would be his final directing effort—no prizes for the person who can guess what this might be.

The massive box-office success of "Star Wars" set Lucas' reputation at the time as one of the premier forces in Hollywood. Even today, $380 million in domestic gross is almost unheard of, and this was 1977. "Star Wars" changed the history of movies, establishing the appropriately shameless epic feel of action pictures to come in the next 20 years. I "Psycho" and "Bonnie and Clyde," it is a landmark film in almost every respect. But the "Star Wars" experience taught Lucas something about himself. Directing was not his cup of tea. His producing credits over the last 20 years have been vast, but he has not directed since "Star Wars." But to get it just right, Lucas' greatest obsession is the script. Think it's the part of movie-making that George enjoys more than anything? Jeffrey Boam, screenwriter for "Indiana Jones and the Last Crusade," has said: "It's the part of the job he sees as production as just a huge chore."

After "Star Wars," Lucas went through a couple fiascos. He had scripted "Apocalypse Now," but this was in 1976 and he was not willing to put off "Star Wars" to pursue the project. Coppola went off on his own and took the "Apocalypse Now" project into his own hands. Coppola also altered the script somewhat, turning what had been a documentary approach into an epic. This created a bit of bad blood between the previous mentor/student relationship that the two had previously thrived on.

The second fiasco dealt with "More American Graffiti," which parallels "Star Wars" with its adventure/humor tones, "Temple" went a different way. Co-writer Williard Huyck has noted, "George thought it's the part of movie-making that George enjoys more than anything."...
The evening of May 19, 1977. Where were you? Playing in your playpen? Bugging your older siblings? Some of us weren’t even born yet. I know: that night, I was visiting my mother in the hospital, where earlier that morning she had given birth to me. Didn’t the Hollywood establishment have to say about the release of “Star Wars?”

Anyway, I actually went to see it on its first run. That is, of course, the central marketing ploy of the current campaign—that none of us have ever seen it on the big screen. Even if we saw it re-released, we were deprived of the full “STAR WARS” experience. We missed the opening, the music, and the hyperspace. And we couldn’t read the press releases. We were too young to comprehend the newfound, yet legible, small bravura抬 sights — Skywalker and Darth Vader—and the men and women who brought the film to life.

First and foremost is George Lucas, the creator of the rebel world and mercenary aliens that have passed into legend. “American Graffiti” was his first big success. For his second effort, Lucas partnered with several studios to film a science-fiction fantasy like the “Flash Gordon” and “Flash Gordon” series had had in his youth. But he quickly ran into some roadblocks. First of all, no studio wanted it, until Alan Ladd, Jr., head of Twentieth Century Fox, commissioned it for his studio. Then, when Lucas started watching those movie serials again as an adult, with an eye to just expanding them to the big screen, he realized “how really awful they were.” So what did he do? He decided he would have to write his own modern myth. After two years of writing, voila—there was “Star Wars.”

What exactly was the “Star Wars” myth? Nowadays, everybody is known for pursuing the films, everybody involved had their own idea. When Harrison Ford was asked in a lunch that the movie was about, he discovered that he had absolutely no idea. Characters were fleshed out in wildly different ways from what Lucas had imagined, for example, Carrie Fisher read the part of Princess Leia and decided that it was all wrong. “I was not named in the original script,” Fisher has said. So made her princess “impossibly ironic.” And where the script said she was “strangely beautiful,” she crossed it out and just left “staggering.”

The casting of this masterpiece-in-progress is a legend in its own right. The film makers were seriously doubting that they would find anyone capable of convincingly developing the new characters. The casting search for Luke Skywalker and Darth Vader—of the men and women who brought the film to life.

George Lucas’ dream was a dramatic departure from the conventional wisdom of the Hollywood community. At the time, it was so seriously in its use of its famous effects that would help “Star Wars” radically change the way movies are made and marketed. Whereas today’s films contain only about special effects became mandatory during the summer season, Industrial Light and Magic became an effects company, Industrial Light and Magic. When “Star Wars” grossed $322 million and special effects became mandatory during the summer season, Industrial Light and Magic became an effects company, Industrial Light and Magic. When “Star Wars” grossed $322 million and special effects became mandatory during the summer season, Industrial Light and Magic became an effects company, Industrial Light and Magic. When “Star Wars” grossed $322 million and special effects became mandatory during the summer season, Industrial Light and Magic became an effects company, Industrial Light and Magic. When “Star Wars” grossed $322 million and special effects became mandatory during the summer season, Industrial Light and Magic became an effects company, Industrial Light and Magic.

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Over the years, Lucas has turned to rework his “Star Wars” trilogy and change it to how he originally imagined; for example, Carrie Fisher read the part of Princess Leia and decided that it was all wrong. “I was not named in the original script,” Fisher has said. So made her princess “impossibly ironic.” And where the script said she was “strangely beautiful,” she crossed it out and just left “staggering.”

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My friends and I played “Star Wars” at recess while we munched on “Star Wars” snacks. When I got home from school I watched the “Star Wars” trilogy over and over again while sitting in a “Star Wars” chair. Eventually I would go back to bed and in my “Star Wars” pajamas to my “Star Wars” sheets and return to my “Star Wars” slumber. Then the whole vicious “Star Wars” cycle would start all over again. I was so obsessed with the “Star Wars” phenomenon that I even had a Yoda bat with the recognizable Yoda ears. I admit it was a pretty pathetic existence, but the “Star Wars” movies captivated my mind as well as the minds of hundreds of other children.

In 1983 flew by at an amazing rate and it represented the final installment of the saga. As...at least for a little while anyway. Years flew by and no “Star Wars” movies. I thought my interest would wane, but the obsession continued and evolved. I suddenly found new interest in the scenes dealing with Jabba’s palace in “Return of the Jedi.” All I have to say is: Princess Leia in metal underwear. Madonna thought she was vogue, but she was nothing compared to Carrie Fisher. My room continued to be covered with “Star Wars” paraphernalia, and the “Star Wars” video games. I even went as far as to write my college entrance essay about how the films influenced my life.

“Star Wars” is an experience unlike any other. Hollywood has tried to capture the magic of“Star Wars,” however, offers us hope. George Lucas created a whole new universe out of virtually nothing. He completely changed the face of the entertainment industry with the films and the innovations that were developed around the films. In addition to this, the films have served as models for aspiring writers and film makers like myself around the world. These films are representative of perfection and masterpiece. They hope that one day they can see their dreams come alive on such a grand scale as Lucas experienced.

There have been many rumors circulating around the original trilogy and the prequels for years. Recently Lucas announced the re-release of the originals and, more exciting, he announced that he was in the pre-production stage of a new “Star Wars” trilogy. A few weeks ago, Lucas said that he is working on a new script for his new movie, “Carrie.”

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improving a masterpiece

By DAN JUKIC

"A long time ago, in a galaxy far, far away...

That line began one of the most influential and popular movies of all-time. "Star Wars" premiered 20 years ago this year—in a measly 32 theaters—and became one of the most successful movies ever made. "Star Wars" transcended mere cinema, it became a phenomenon of communal experience for the country—eventually the world. The popularity of the film so penetrated the American psyche that in the mid-1980s President Reagan dubbed his Strategic Defense Initiative "Star Wars," and everyone knew what he was talking about.

To celebrate the 20th anniversary of the release of "Star Wars," creator George Lucas’ Lucasfilm Ltd., along with Twentieth Century Fox, is releasing the "Star Wars Trilogy: Special Edition." In the big screen. This is no ordinary re-release, however. All the films in the trilogy have been completely restored and renewed.

Three major areas in particular have been improved for the re-release. The famous soundtrack has been digitally re-mixed and augmented, the original negatives have been cleaned to create a new negative with extraordinary color and clarity, and finally—the most exciting and controversial aspect of the new trilogy—new scenes and special effects were added.

The first improved aspect of the Special Editions is the sound quality. Very few pieces of music elicit the instant recognition that the "Star Wars" soundtrack does, and the new work done on the soundtrack truly helps to bring it back to life. The sound effects have also been juiced up. Low frequencies have been added to pump up the explosions and put true rumble into the passing of the spacecrafts. The new mix has added material to increase the spatial effects, making ships sound as if they are passing right overhead and putting explosions all around you. The sound restoration was digitally re-mastered from the original mix, creating the highest sound quality available.

Visually, the excellent color and picture quality of the Special Editions came from painstaking restoration of various negatives of "Star Wars" from 1977. Prints shot in 35mm were badly degraded and some reels had negatives that were even scratched and pitted. These damaged negatives had to be carefully cleaned, both by hand and with special chemical baths, and then matched with other available negatives. The master YCM (yellow-cyan-magenta) prints were used to cut new negatives which were combined with the restored 35mm stock. Finally, the footage was sent to the Industrial Light and Magic (ILM) labs where it was digitally scanned and matched with the new footage added especially for the Special Editions.

The third element of change brought to the trilogy in the Special Editions is also the most radical, and possibly the most controversial. Lucas has introduced whole new special effects elements to the film. In "Star Wars," a new scene was added from 20-year-old outtakes. All these additions were created by ILM computer-graphics lab, the same graphics that brought dinosaurs to life in "Jurassic Park." The new scenes and special effects have been added digitally rather than filmed live-action scenes.

The majority of the special effects changes in "Star Wars" occur on Luke Skywalker's home planet of Tatooine. The Stormtroopers sent to retrieve R2-D2 and C-3PO have been inculcated in the wardrobe and the "Star Wars" version of the climactic final Battle of Yavin, where the Rebel Alliance fights the evil Empire, was expanded into the spectacular "Star Wars" of all-time.

One thing is certain: George Lucas pulled no punches of "Return." Where previously only the Ewok celebration of Endor was seen, new celebrations on Tatooine, Cloud City, and the Imperial headquarters of Coruscant will be seen. This change provides the galactic scope of the reaction to the Alliance victory that was the original missing. How the changes of "Star Wars Trilogy: Special Edition" will go over with fans remains to be seen. The final special effects revision was the expansion of a dance number that takes place in Jabba the Hutt's palace. As with the Han/Jabba scene in "Star Wars," this scene was originally shot and scrapped because the production had run out of time. In the new version, it has been given a second chance. A new number was expanded, the song and lyrics were changed, and even uses some of the same dancers from 14 years ago! Again, how this addition will play to the fancy of long-time fans remains to be seen.

Another unexpected alteration is the scope of the celebration of the Empire's final defeat at the end of "Return." Where previously only the Ewok celebration on Endor was shown, new celebrations on Tatooine, Cloud City, and the Imperial headquarters of Coruscant will be seen. This change provides the galactic scope of the reaction to the Alliance victory that was the original missing. How the changes of "Star Wars Trilogy: Special Edition" will go over with fans remains to be seen.

One thing is certain: George Lucas pulled no punches with this re-release. Love it or hate it, these minor revisions, there can be no denying that this "Star Wars Trilogy" will be the loudest, sharpest, most colorful, clear and spectacular "Star Wars" of all-time.

Don't miss it for anything in this galaxy. Or even in one far, far away...
Bittersweet start for Irish
Squad opens with big victory, losses captain
By JOE CAVATO
Sports Writer

The Observer
Friday, January 31, 1997

The ranked Notre Dame women's tennis team got the season off on the right foot in the winless column, but not in other areas as their captain suffered a knee injury.

Thus the squad had a bit of a bittersweet opener as they defeated Illinois by a mark of 6-3. But, in the first set of the No. 4 singles match, senior captain Kristi Marshall fell down with a knee injury and is still being evaluated. This is the second game in a row that has been injury in her career as she missed much of her freshman, also with a knee injury.

"It was a solid win for us but it was tough to lose Erin," sophomore Marisa Velasco commented. "This was such an asset to the team but everybody will have to kick it up a notch."

The host Irish picked up the doubles point as the No. 1 and 2 teams got the best of the Illini. The top tandem of Scaringe and Hall defeated the best Illinois team by a mark of 9-5. The Damers' second doubles team of Velasco and Tiffany Gates won in dramatic fashion as they fought off five match points to win in a tie-breaker 9-8.

"Our doubles match was a bit straicky," Velasco remarked. "But, I think we get it for and Tiffany to get us under their wings.

That win was crucial to the team's success yes as that win clinched the doubles point as the Illinois team of Lindsay Bruce and Laura Lyberg took the match in the third doubles slot over Notre Dame's Keiley Olson and Kelly Zalinski by a mark of 6-3.

In the number two slot Velasco was challenged but outplayed her opponent was a straight set, 6-1, 6-4 win over Susanne Lord.

"I played pretty well in my singles match but my opponent was a good player so I had to step up," Velasco observed.

In the third position single's position Gates, a senior made her Irish debut in fine fashion as she surrendered only three games to Illinois' Karla Loffelmacher in a 6-2, 6-2 victory.

Jessica Klapper was the benefactor of Gowen's injury as Gowen was forced to retire with Klapper trailing 2-0. Head coach Kay Lauerman received solid play from the lower part of his lineup as Kelly Zalinski and junior Kelly Olson both cruised to straight set victories.

Lauerman's squad will next head to Oklahoma City late where they will battle the Sooners and a top twenty foe, Brigham Young.

In addition, they will likely have to battle without the services of Gowen. To compensate for the loss of their captain, the Irish will look to take advantage of their depth.

"I think we're a tough team and will be able to bounce back," Velasco predicted. "I think our depth will be a determining factor for us this weekend."

So the squad that finished sixth in the nation last year has been presented with an early challenge, but, it appears that they will be prepared to meet that challenge and look to pick up where they left off last season.
By DAVID FRICK

After being defeated last week by the toughest teams in the nation, the fencing squad looks to regain the confidence of a champion by competing well at the Cleveland State Meet this weekend. The setback dealt by Penn State last weekend is far from being a death blow to the resilient squad.

"Last weekend does not really affect the big picture. The most important thing in the regular season is to get the necessary ten fencers to qualify for the NCAA championships," said head coach Yves Auriol.

The ten fencers Auriol discus ses are necessary in order to have the best chance at the title. The qualification format is stipulated by 40% of the regular season win/loss record and 60% of how the individual performs at Midwest Regional qualifications. The NCAA format of two fencers per event could prove crucial for the Irish.

"I don't consider last weekend as a setback because they have a little more depth than we do. The NCAA format will be different, and I think that favors us," sophomore sabreist Luke LaValle said.

"We have reliability in our top fencers, but the key people will be the number two fencers, whether they can step up and reach the NCAs," said Auriol.

With the overall record being a significant part of qualifying, this weekend will be an important segment of the season. Though the competition is not of the same rank as Penn State, the concentration level must be high if the team has hopes of competing well in the post-season.

"This weekend will allow us to build up our confidence. Last weekend was a setback, but in no way does it eliminate us from the hunt," says foil captain Rose Hoos.

"The key focus of the team is to win enough bouts so that they can qualify," says Auriol.

One individual who has little worry of qualifying for the NCAA championships is senior sabre captain Bill Lester. Though Lester fell short last weekend of assistant coach Mike Sullivan's 19-year-old win record, he is certain to break it this weekend.

"After the difficulty last week ended, I came to appreciate each bout that I won. Wins don't come easily," Lester said.

One individual who recognizes the difficulty of attaining a record of such stature is fellow top sabreist LaValle.

"The record is something which can be held pretty high because it has gone so long without being broken," LaValle commented.

The two represent the strongest fencers in the Midwest. LaValle finished fourth in the NCAs, with Lester coming right behind him at sixth. With such talent on one team, a competition between two is obvious, but good-natured.

"We like to keep it competitive between the two of us to see who ranks one and two. I see Luke as my toughest opponent in the Midwest," Lester observed.

"We like to have a friendly competition between the two of us, but Bill has been the heart of the sabre squad for four years," commented.

"The record is something which can be held pretty high because it has gone so long without being broken," LaValle remarked.

An addition to women's squad was also crucial for a solid run for the national title. Sophomore foilist Sara Walsh returned to action last weekend with an undefeated performance at 18-0 after suffering through injuries for the first part of the season. Walsh has earned such accolades to her credit as first team All-America, runner-up in the foil at the 1996 championships, and first alternate to the United States Olympic foil team. Counting last week's competition, Walsh's combined collegiate record is an astounding 98-2. To add such a standout to the team adds a potent attack to an already skilled foil squad.

"Adding Sara to our lineup is an absolute help. With her out there, you can count on a victory, almost all of the time," Saari said.

This weekend represents a new start to the rest of the season for the fencing team. Though the competition will not be as great as at Penn State, each event has great importance in their own right. To make a good run in the NCAs, a strong showing this weekend is a must.

The rest of the season will not be like last weekend. We'll have to be more focused when we get to the NCAs. I'll be a tough battle, but we can do it," Hoos predicted.

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Friday — 7:00 pm
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Are men from Mars and women from Venus?
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Campuswide groupings and locations (for only about one hour or so...)

February 2 and 3, 7 p.m.
Alumni/Breen-Phillips
Badin/Carroll
Fisher/Pangborn
PW/Flanner
Farley/Zahm
Howard/Dillon, Cavanaugh/O'Neill

February 9 and 10, 7 p.m.
Siegfried/Keough
Morrissey/Lyons
St. Edward's/Knott
Sorin/Walsh
Lewis/Keenan, Stanford/PE

Vegetating?
Hockey
continued from page 1

The Lakers are in the midst of the defense of their 1996 CCHA title and currently are tied for second place with Michigan State. The Irish succumbed to them 4-3 on November 26, in the teams’ only meeting this season.

In a tumultuous off-season, the Lakers lost their coach and several key players from that championship team but did return 19 letter-winners, including 5 who scored 20 or more points last season. Though not a particularly potent offensive team, the Lakers are known for their tenacious defense.

“They like to get the lead early and then hang on to it by playing tough, defensive hockey,” Borega stated.

The Boys of Winter didn’t have too much time to prepare for the Lakers. In an aberration from their orthodox schedule, the Irish had a weekday game on Tuesday evening against the Michigan State Spartans (a 3-0 loss), which consequently cut their time in half.

“We basically had a short week of practice because of Tuesday’s game,” explained Lorenz. “Last week was a work week.”

“Last week we concentrated on discipline and worked on certain areas of the game, like the power play,” added Borega. “But this week we just held game-day practices, which just got the legs moving.”

The Irish would like at least one win this weekend. They need it not only to fend off the pesky teams chasing them but also to move up in the standings.

“We are feeling pressure from behind us,” stated Lorenz. “But there is definitely time to make a jump.”

The keys to Irish success this weekend are relatively simply. First, they need strong goaltending from junior Matt Eisler, who has been playing extremely well and is on the verge of turning in one of the finest seasons by an Irish goalie in 25 years.

Second, they need to play consistently at a high level. This is easy to say but hard to do, and it has plagued the Irish much of the season. The leers did make progress last weekend however, turning in two solid back-to-back efforts against St. Cloud State.

Third, they need to convert their chances. In four games this season the Irish have outshot their opponents but lost the game. On Tuesday night, the Irish had many quality chances to score but just couldn’t convert.

The presence of freshman center Ben Simon, who did not play on Tuesday, in the lineup tonight should help accomplish this goal.

What is the ambiance of the Blue and Gold as they head into a critical weekend?

“We’re more upbeat, we’ve got more jump in us than before,” observed Borega. “We’re playing better as a team and we’re clicking.”

Lorenz agreed. “We’re going to keep it on and stay positive,” and then added, “because game from here in is going to be a fight for the playoffs.”

Join this year’s candidates as they debate for student body elections.

Monday, February 3 8 P.M.
Cushing Auditorium
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Questions? call council headquarters at 1-4553

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## Stanford / LLMans / Pasquerilla East

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**THE FOLLOWING IS A LIST OF ALL FIRST ROUND GAMES FOR ALL LATE NIGHT OLYMPICS TEAMS. TIMES FOR FURTHER GAMES WILL BE DETERMINED AT THE END OF THE FIRST ROUND.**

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**7:00 PM - 4:00 AM**

**Friday, January 31**

**Joyce Center**

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Recruits continued from page 24

some of the same strength and

football. He had 97 tackles and 6 sacks last

year to get that chance.

was Kevin Dansby, the brother

visits to January.

promise to come back for a 5th

give the Irish an answer in

Strange were the only other

sit in his family's auditorium

is an unknown as a player, but

one way to describe Joey

runner for each recruit after

The Observer • page 20

Notre Dame was, at the

schools like Michigan and Penn

Undefeated netters off to

To win the recruiting world

That Notre Dame. Jordan

recruits during the football ban-

Notre Dame had only 12 re-

small bit of good news during

one of the fastest players in the

Getherall can flat-out fly. He

The Observer • page 20

world's commitment. Jordan

Jordan.

commitments to the Irish in qua-

cquet compared to last year's

Notre Dame. Jordan (6-0, 175, 4.5) of Hadden Heights,

The second recruiting week-

Kevin Dansby did not com-

Kevin Dansby, the brother

Because of a five year differ-

between the two brothers, they

together on the same team,

Melvin would later promise to come back for a 5th

The month of December passed by and Kevin never an-

announced a commitment to the Irish. He would later up set a

visit to Florida in January.

Thus when the Prospective Line-

man John Jordan (6-0, 250)

committed to the Irish. Jordan

is an unknown as a player, but

Notre Dame business students

during the football season.

Damien Anderson, David

and Erik Strange were the only other recruits this weekend to
give the Irish an answer in December. Perron committed to Texas A&M and the others were no longer considering Notre Dame.

The second recruiting weekend

for the Irish, December 13-14, was more productive. Notre Dame was considered the front runner for each recruit after their visits, and two had committed to the Irish before leaving.

Joey Getherall: There is only one way to describe the Joey Getherall (5-8, 163, 4.23)
speed, speed and more speed Nicknames nickned "Quick,"
Getherall can flat-out fly. He ran a 4.40 in the 40 yard dash during the Reebok combine in California and is considered one of the fastest players in the nation.

Unlike some speedsters in Notre Dame's past, Getherall is not a running back, but a full

fledged wide receiver. He is known for running precise routes and having good hands. He was named team captain at Bishop Amat, the same high school that present Irish line-

backer Kory Minor attended.

This season Getherall caught 13 passes for 1,132 yards and 12 TD's. His 24.2 yards per re-

cept was the highest in California and as a rusher, re-

ceiver and kick returner he scored 3 touchdowns in every six times he touched the ball.

"He's little as football players go," Alan Wallace of SuperPrep commented. "But he can flat out run.

Ron Israel: Ron Israel (6-0, 175, 4.5) of Haddon Heights, NJ caught the recruiting world

surprise when he committed to the Irish. Israel is con-

sidered the eighth best defensive

back in the country by SuperPrep and was an Honorable Mention selection by USA Today. He will play cor-

nerback for the Irish.

There was one catch to Israeli's commitment; he called it a "soft offer." He still wanted to visit other schools, but Notre Dame made a strong move at the last minute, his first choice.

In mid-January during a in-home visit by David Wallace and other his visits and made his com-

mitment to Notre Dame "firm."

"This guy is really good," Wallace said. "Actually, he is absolutely excellent. He just plays the game flat-out. He is aggressive and can play bump and run.

The dead period: Until January 17 when the Irish were bold and provided their third group of recruits, there was little ac-

tivity. For recruiting fanatics it was no time to panic. Many schools like Michigan and Penn State had committed num-

bers in the double digits, the Irish had seven including Jordan.

In the midst of this panic, a family had provided the Irish with their eighth commitment. No, Kevin Dansby did not com-

mit to the Irish, Andrew Wience did.

Andrew Wience: After looking closer to home with Oklahoma and Oklahoma State, Andrew Wience (6-1, 250) decided to follow in the footsteps of his brother, previous starting off-

ensive lineman Jerry, and his father and play for the Irish.

Andrew was looking forward to football seriously until his sophomore year and shows
Morgan continued from page 24

sweetest shooting strokes in the college game.

"I think growing up and through college I've taken a lot of pride in it," remarked the Hoosier. "I've just really worked hard on my own and I try to imitate the form of people that I think have been great shooters."

Morgan's perimeter play provides head coach Muffet McGraw with an inside-outside game that opposing coaches fear.

Morgan and 6-3 center Katrina Gaither feed off each other's games to dominate opponents as they can not afford to double one as the other would wreak havoc.

"She is in a position where she can see a double team and take a three or take advantage of another open player in the past," Gaither remarked. "She keys the offense and can get things going on the perimeter and she can also drive, so she brings a lot to the team. She is also intelligent enough to know what's going on in the paint to make the correct decisions."

That intelligence is an essential aspect of Morgan's game as she has developed into one of the floor leaders. "She knows the game really well and what to do in certain situations," guard Mollie Peirick remarked. "When she's out on the floor you feel that things are under control."

"She definitely brings a sense of leadership," Gaither commented. "When we came together in huddle she is the one who says what we need to be doing and she just takes charge, and that is what being a leader is all about."

"After my freshman and sophomore years I was known more for my scoring and I just wanted to develop into a complete player," Morgan said. "I've worked hard on my defense and rebounding and I've also developed more into a leadership role being a captain so I take that as one of my main responsibilities."

Another one of Morgan's responsibilities comes in crunch time. The All-American candidate has developed a knack for last minute heroics, and at times, carrying the scoring load for the team. Some of the team's most recent games epitomizes that knack to win.

Against Rutgers Morgan put the team on her back scoring 20 in the first half, and when the Irish were in danger of losing to Georgetown, she came through again scoring 13 points in the last seven minutes to put together mark in the win column.

"She's definitely a clutch player and she's proven that in the past that she can make the big-shot," Peirick said.

"She can take the pressure in the clutch situations," Gaither concurred. "She is the key option and she knows what to do with the ball with time running down which makes her a very valuable player. She is definitely a go-to player, she's aggressive and a person who really wants to take charge."

Next year, Morgan hopes that she is still taking charge on the court as two professional women's basketball leagues have been formed.

"I'd definitely like to play next year. I think it's a great opportunity and that's something I'm definitely looking to do next year, and after the season is over, I'll investigate what my options are."

Also when this season is over, Morgan's name will be found written all over Notre Dame's record books but that has not seemed to really enter the mind of the senior.

"From a personal standpoint, I think the past three years have always been my strength and I just came here and I feel like I've done my job. That's what I want to contribute to the team so I guess I haven't really thought too much about being the all-time leading scorer and scoring 2,000 points.

"I'm sure down the road it will mean a lot more, but at this point, I feel like day in and day out I just go out and do what's best for the team."

What's best for the team now is that the Irish can continue on their eight game win streak and improve on their season mark of 18-4 and 10-0 in the conference.

In order accomplish that they will have to weather the Storm at St. John's which the Irish breezed through last season as they swept the Storm in their two contests.

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SPORTS page 21

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Irish look to maintain pace after terrific start

By WILLY BAUER
Sports Writer

The gun has sounded and Notre Dame's track team has blasted out of the blocks with two strong performances in its first two indoor meets. This weekend the Irish will host the Meyo Invitational, one of the biggest track events of the season to be held at Loftus.

Five teams are competing this weekend along with the host Irish; Purdue, Michigan, Ohio State, Alabama and Missouri.

Michigan and Ohio State seem to pose the toughest competition for the Irish. Michigan barely beat Indiana University, who was swept by both men and women's track teams last weekend, and Ohio State split with the Hoosiers, the men winning and the Buckeyes women falling to Indiana.

The Irish, however, does not have any common opponents with its visitors from the south. Alabama and Missouri.

"I am very excited about this weekend's meet," exclaimed coach Joe Piane. "We have a time, the week before tying a career best won the 60-meter hurdles, 8.28 seconds, has already qualified her for the NCAA championships. She has dominated most of the short distance events she has raced in.

Fellow freshmen Joanna Deeter and Marshaun West have also grabbed some limelight for themselves. Deeter won two of the long-distance events she has raced in against the Hoosiers including the 3,000 meters.

West has given the men's team something to talk about in the long jump. He won both long-jump events of the season and hopes to continue his winning ways at the Joyce Center.

"Dominique is running exceptionally well. Joanna is also doing well along with Piane. "Jeff did exactly what I asked him to against Indiana," said Piane. "He won the 600 almost effortlessly and then turned around and won the 800."

The headline grabber on the women's side has been freshman sprinter Domingue Galloway. Her time in the 60-meter hurdles, 8.28 seconds, has already qualified her for the NCAA championships. She has dominated most of the short distance events she has raced in.

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Now you can see everyone's schedule and easily set up meetings. I say we grab him and apply some cubicle justice. Good idea, but I'm in meetings until the year 2000.
**SPORTS Weekend**

**WOMEN'S BASKETBALL**

**Shooting into the Spotlight**

Beth Morgan eclipses 2,000 point plateau

By JOE CAVATO
Sports Writer

In the midst of one of the best seasons ever for the Notre Dame women's basketball program, one of the best players in the school's history reached an unprecedented plateau.

Wednesday night in Miami, Fla., senior Beth Morgan's 21 points in a win over the Hurricanes permanently etched her name into the Notre Dame record books as the first player to eclipse the 2,000 point mark.

Before Morgan's arrival on campus, the women's Notre Dame basketball program was a solid team in a solid conference. Four years and 2,016 points later, she finds herself and her team in the national spotlight. The six foot guard/forward has been an integral part of the progression of the basketball program.

I came here with the goal of pushing to make the playoffs. Not only has Morgan done that, she's had a great year.