Holy Cross College honored William Hickey, president of Saint Mary's College, during Holy Cross' annual convocation ceremony held Feb. 13.

In addition to presenting the convocation address, Hickey was honored for his relationship with the Congregation of the Holy Cross, which has spanned over 45 years. He was also recognized for his service within the South Bend community and his leadership as president of Saint Mary's College.

Brother Richard Gilligan, president of Holy Cross College, also paid tribute to Hickey for his leadership in establishing a linkage program between Holy Cross Saint Mary's College.

Hickey said he feels "absolutely marvelous" about the honor bestowed on him. "I feel very close to Holy Cross (the order) in many ways...." Hickey also noted the relationship he has with Holy Cross College.

According to his predecessor, Brother Driscoll, helped me in many ways.

Besides serving a notable academic career at Holy Cross-sponsored institutions, Hickey received his bachelor's degree from King's College, Wilkes-Barre, Pa., sponsored by the Eastern Province of Priests, and his master's and doctorate from the University of Notre Dame, sponsored by the Indiana Province of Priests.

Before coming to Saint Mary's, Hickey was a research assistant and associate at Holy Cross. At Saint Mary's he rose through the faculty ranks to professor of biology, and served as chairman of the biology department, the vice president of academic affairs.

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SMC students learn from CEO

By ANN KEARNS

The new RecSports facility (sketch of atrium shown above) is scheduled for completion in January 1998. It is located on the former Jake Kline field (picture above). The Recognition and Return Center at Holy Cross-sponsored institutions, Hickey received his bachelor's degree from King's College, Wilkes-Barre, Pa. sponsored by the Eastern Province of Priests, and his master's and doctorate from the University of Notre Dame, sponsored by the Indiana Province of Priests. Before coming to Saint Mary's, Hickey was a research assistant and associate at Holy Cross. At Saint Mary's he rose through the faculty ranks to professor of biology, and served as chairman of the biology department, the vice president of academic affairs.

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Lecturer utilizes vast experience to teach students

By ANN KEARNS

Wednesday, February 19, 1997 • Vol. XXX No. 94

THE INDEPENDENT NEWSPAPER SERVING NOTRE DAME AND SAINT MARY'S

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Hickey receives recognition for years of service

By SEAN SMITH

After meeting Monday night to hammer out the final details of the proposed rewritten constitution, Hickey receives his bachelor’s degree from King's College, Wilkes-Barre, Pa., sponsored by the Eastern Province of Priests, and his master’s and doctorate from the University of Notre Dame, sponsored by the Indiana Province of Priests. Before coming to Saint Mary’s, Hickey was a research assistant and associate at Holy Cross. At Saint Mary’s he rose through the faculty ranks to professor of biology, and served as chairman of the biology department, the vice president of academic affairs.

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see HICKEY/ page 6
Can Christians be racist?

Despite the efforts of the Civil Rights movement, the racist situation in America has not improved much, but rather it has changed over the years. No longer is it socially acceptable to promote racist acts. On the other hand, racism in the private arena—or the home, among friends—remains strong. It is a disenchanting thing that all the work and sacrifice that was supposed to end racism failed to affect people on an individual level.

The idea that this, America, a nation with a supposed strong background in Christianity, is not as Christian as we think? How else could racism, which is so contrary to the teachings of Christ, be perpetuated from one generation to the next? These questions are disturbing and, if true, leave little hope for us ever solving arguably our most damaging social problem. However, I believe that the base of Christianity is indeed strong and that these questions are not true, which would only be the case if Christianity did not fulfill, in actuality—there should be no place for racism in America.

We cannot call ourselves Christians and be racist at the same time. To do so is more than just hypocritical; it is paradoxical. In being racist, a Christian ignores the basic commandment that Jesus laid out for us: we must love God with all of our heart, and our neighbors as ourselves. This commandment comes in two parts, of which we cannot accept one and reject the other. In other words, we cannot profess our love for God and at the same time harbor a love for one neighbor and hate another. In other words, we cannot profess our love for God and the same time have a hate for an entire race of people.

Recognizing this paradox and embracing the rule of love, which means that we embrace the race that keeps racism alive.

There is another cause of racism, however, in which people try to justify their hate for another race through personal experiences. This reason is often a result of the fact that the people of a particular race because of the atrocities they have witnessed, directly or indirectly, commit acts of hatred and racism. However, despite the severity of their experiences, there is another cause of racism that we must address. Jesus, who was sinless, died for us on the cross. Even after being tortured and humiliated, He begged for the forgiveness of His persecutors. Using the above argument, Jesus had every right to hate those who persecuted Him. Instead He prayed for them. If Jesus could do this for us, how can we not follow the basic commandment He gave us. As Christians we are obligated to forgive as Jesus did, and to search for the good in all people. No experience with another human being justifies hatred for an entire race of people.

Being Christian does not come without responsibility. We are held responsible as Jews were taught, through His basic commandment. By accepting this commandment, we come to realize that being a true Christian means we cannot be racist. Once Christians take personal responsibility to denounce racism, the world then can be changed, once and for all, the problem of racism in America.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

*THEOLOGY & RELIGION*

Eduardo Llull

Assistant Viewpoint

Mudslide kills 25, 150 missing

LIMA, Peru - A mudslide buried dozens of homes yesterday in an isolated Andean region, killing at least 25 people. With about 150 missing, the death toll was expected to rise. The river of mud and rocks, triggered by heavy rain, hit the Tamborico district, 300 miles southeast of the capital.

"So far, we have recovered more than 25 bodies from the disaster zone," Tamborico Mayor Alejandro Caballero said. Luis Barra, mayor of nearby Abancay, said as many as 40 families were missing. "It's impossible to get the bodies that are covered in mud," said Victoria Huaman, fire department operator in Abancay. Some men were washed away by mud and were swimming to escape the slide. Two men were swept away and rescued by the police and 30 soldiers were sent to help with the rescue.

It was the second mudslide in Tamborico in three days. On Sunday, a mudslide killed at least five people and left 40 families homeless. Heavy rain in the highlands frequently causes flooding and landslides.

**U.N. council approves five-point peace plan**

The foreign ministers from Kenya, South Africa, Tanzania, Cameroon, Congo and Zimbabwe met in Nairobi Thursday to prepare the way for a summit of regional leaders to try to end the civil war.

KINSHASA, Zaire - Diplomatic efforts to end civil war intensified yesterday, with Africans and foreign ministers convening on the capital and a U.N. envoy indicating Zaire might be interested in negotiating with the rebels.

The U.N. Security Council in New York, meanwhile, unanimously endorsed a five-point plan last night to try and bring peace in eastern Zaire.

And diplomats from European nations and the United States toured the rebel-held city of Bukavu, but aid workers in Bukavu dismissed the report. African foreign ministers arrived in Kinshasa for talks with Zairian officials. Before leaving Nairobi, Kenya, the Zairian government said it resumed airstrikes on the rebel-held city of Bukavu, but aid workers in Bukavu dismissed the report.

An African official from Kinshasa arrived in Zaire. Before leaving Nairobi, Kenya, the Zairian government said it resumed airstrikes on the rebel-held city of Bukavu, but aid workers in Bukavu dismissed the report.

**Kenya's Dar es Salaam meeting**

The government of Kenya, however, said that it had not received any indication that the Zairian government was about to negotiate with the rebels. The government of Kenya, however, said that it had not received any indication that the Zairian government was about to negotiate with the rebels.

The Zairian government said it resumed airstrikes on the rebel-held city of Bukavu, but aid workers in Bukavu dismissed the report.
As part of this week’s Black History Month activities, Ophelia Umar Wellington, the nationally recognized creator of Freetown Village in Indianapolis, spoke at Saint Mary’s Tuesday evening. She addressed educators on how drama can be a vital tool to teaching history in schools.

As a teacher in the Indianapolis area, Wellington was displaced in the 1980s when the city implemented a one-way bussing system, housing African American children into the suburbs.

As a result of this change in her life, Wellington began to “look to the Bible and read the Old Testament.” What she found there was the repetition of Abraham, Isaac and Jacob’s history and God’s word to the Israelites to “teach your children their history so they will know who they are.” She also said that in reading those stories she discovered the first museum. “The first museum was a traveling museum and that was the Arc of the Covenant. Inside the Arc of the Covenant was the Ten Commandments and a sample of manna. The Israelites could let their children examine things and ask questions. This was interactive teaching and it can be just as useful today.”

Having realized “the importance of history and family history,” Wellington wanted to use her educational background to develop a better way of teaching African American history. She knew that history had to be interesting — otherwise it was “all facts and dates about people we didn’t know or understand,” — but she wasn’t sure how to accomplish this.

“I thought, ‘How did I make lessons interesting when I was teaching?’ And I realized that I got them involved in the lesson.”

Thus, Freetown Village was created in 1982 as a way to teach African American history. According to Wellington, the fictional community’s purpose is “to depict the lives of African Americans in the year 1870, just five years after the end of the Civil War, and symbolically represent the communities of color found in many towns after the war.” Wellington chose the year 1870 because it was “a year of post-war prosperity and reconstruction. There were several laws that were passed affecting black people and black colleges were started. It was a time of change.”

Ten characters comprise the Freetown community, all with different stories and personalities. These individuals were created through the use of actual sources in Indianapolis: newspapers, the 1870 census, diaries, church records and letters.

Freetown Village has two forms. Not only are the characters a permanent exhibition on a set at the Indiana State Museum, but they are also a touring troupe. The actors in the museum interact with the museum’s patrons, Discussing their lives and experiences as members of this 1870 community. The troupe travels the entire state of Indiana and Midwest depicting the lives of post-Civil War African Americans.

Wellington believes that this genre of acting, interactive drama, is an effective teaching tool. “By using drama, we become emotionally interactive with our audience,” she stated. Also, drama allows an interaction that cannot be found in textbooks. “If you can imagine and engage yourself in a position you will be more likely to remember it,” she said. “In the museum everyone who wishes to talk to our actors becomes an active part in history. And in the traveling troupe, the audience is interactive.”

Wellington gave advice to the educators in the audience. “The dramatization will only serve its purpose as teacher if it is believable,” she said. “To be believable you must do a lot of research in newspapers, especially editorials and social columns, in letters and diaries, in church records and family histories. You must also consider whether or not your characters will be real or not.”

According to Wellington, while “real” characters do have the potential of actually recreating a historical event, they are limited to the representation of the actual history. “Fictional characters,” said Wellington, “allow more freedom in interpreting emotions and emotional identification with the individuals learning.”

Most importantly, educators must “consider race, gender, background, personality, important life events and emotional and political affiliations when creating characters,” said Wellington. And when in the classroom, Wellington suggested that teachers “use specific research and get involved on many scales. This helps to relate the history to the present.”

Wellington’s dedication to teaching and depicting African American history has not ended with the creation of Freetown Village as a set in the museum and traveling troupe. Work is in progress to build an actual community named Freetown in White River State Park. The community will house representative buildings and facilitate Freetown’s annual programs. Visitors will be able to interact with the villagers in their residences and places of business. Erin Furgason, a senior elementary education major at Saint Mary’s, found the lecture “insightful” and plans to use drama as a teaching tool in her classroom. “I think it is a valuable way to teach history,” she said.
HPC
continued from page 1

to planning and the lack of time its members have to fully address student concerns.
"The current senators are simply just doing too many things," Hoffman said. "Senators won't have the constraints of HPC and current senate members that weaken its voice."

The proposed executive cabinet will consist of members from every major program and organization on campus and will be chaired by the student body president.

"The cabinet's sole purpose will be to coordinate the programs and activities of various campus organizations," Hoffman said.

The current cabinet has no voting and purely operational body. The organization and programming of various functions will remain the responsibility of individual campus groups.

"The cabinet's only purpose is to increase and enhance the communication between these individual groups," Hoffman said.

HPC is scheduled to vote on the reform committee's recommended proposals next Tuesday at its weekly meeting. "There has been close to 30 hours put into the document that you see before you, but it is still open to change," Hoffman said. "This has been a collaborative effort of a lot of students on this campus.

The reform committee's proposal to the senate is scheduled for next Wednesday, and a vote on its recommendations is expected on March 5. If the reform committee's proposals are passed by both bodies, the implementations of the reforms will begin in mid-March and continue through September.

Hickey
continued from page 1

and the dean of faculty before becoming president.

Hickey also serves on the board of directors of the Association of Catholic Colleges and Universities and was former chairman of the board of independent colleges and universities in Indiana. Additionally, he has served on the boards of the South Bend Symphony Orchestra, the Michiana Arts and Sciences Council, the Firefly Festival, Stanley Clark School, and the American Bank. Hickey and his wife, Barbara, have four children and reside in Granger, Ind.

If you see news happening, call The Observer at 1-5323.
Observer announces new General Board

By DAVE MURPHY
News Photographer Emeritus

Observer Editor-in-Chief Brad Prendergast announced the members of the 1997-1998 General Board yesterday.

Joining the 1997-1998 Business Manager Tom Roland and Managing Editor Jamie Heisler are Editorial Board members:

• Maureen Hurley, assistant managing editor. Hurley is a sophomore from Regina Hall who resides in Casselberry, Fla. She is a mass communications and political science major currently serves as associate news editor.

• Heather Cocks, news editor. Cocks is a Lewis Hall resident from Houston, Texas, and is a sophomore English and Spanish double major. She is currently pursuing a double major with a concentration in film and video production, is a mass communications and journalism double major, and resides in Planner Hall.

• Mike Day, sports editor. Day is a junior finance and government double major from Kingwood, Texas, and is a resident of Keough Hall. He is currently an associate news editor and production manager.

• Mike Broutillet, systems manager. Broutillet is a sophomore Morrissey Hall resident and a marketing major. He is currently an advertising design manager.

• Mark DeBoy, production manager. DeBoy, a Keenan Hall resident and a marketing major, is currently an advertising design manager.

• Lori Allen, Saint Mary's resident assistant. Allen, a Le Mans Hall resident assistant from Cliftwood Park, N.J., is majoring in English writing. She is currently a Saint Mary's news editor.

• Katie Kroener, photo editor. Kroener is a sophomore from Little Silver, N.J. and a resident of O'Neill Hall. She is currently a student photographer and darkroom manager.

• Dan Cichalski, viewpoint editor. Cichalski is a junior American studies and currently serves as assistant accent editor. He is from Park, N.J., and majors in English writing. She is currently a student photographer and darkroom manager.

Members of the Operations Board are:

• Jed Peters, advertising manager. Peters, from Lake Forest, Ill., is a junior Planner Hall resident and a marketing major. He is currently a production assistant.

• Katie Kroener, photo editor. Kroener is a sophomore from Little Silver, N.J., and a resident of O'Neill Hall. She is currently a student photographer and darkroom manager.

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Drug trade continues to thrive despite ban

By ASHOK SHARMA
Associated Press Writer

GURGAON

During the day, Rakesh Singh ran a small candy shop. After sundown, he collected even sweeter profits from liquor sold illegally from the back door.

Singh ran out of luck in mid-January when police arrested him for violating prohibition in Haryana, the state neighboring India's capital, New Delhi. A half year after a new government swept to power on an anti-liquor platform, some people in Haryana are questioning whether "dry" laws have achieved anything besides creating new criminals attracted by easy profits.

Singh sold liquor packed in small plastic pouches at almost three times the pre-prohibition price, making more than a 100 percent profit.

Violators have been caught carrying bags of liquor in their pockets and tied to their legs and hidden in watermelons, rubber tubes, soccer balls and even the containers under carhoods used to hold windshield wiper fluid.

Prohibitions also is costing the Haryana government 5 billion rupees ($145 million) a year in liquor taxes. One state official, who spoke on condition of anonymity to avoid endangering his job, said development projects are at a standstill because of the dropoff in tax revenue.

Other taxes have been levied in an attempt to make up the loss, sending the prices of commodities ranging from food to building materials shooting up 10 percent to 60 percent, said Ram Kishen, a village elder.

The liquor flows into this state of 17 million people from the five bordering states where it is still legal. Drinkers are paying more, and unemployed young people are getting sucked into the illegal trade, Kishen said.

But 75-year-old Khajani Devi, who worked for eight years in the campaign for a total ban on liquor, says prohibition works.

"The rural life has been free for the first time in memory of the menace of local men who are drunk and stalling the streets," she said.

We hardly get any tip-offs and catch the offenders through random checks," he said. Violators have been caught carrying bags of liquor in their pockets and tied to their legs and hidden in watermelons, rubber tubes, soccer balls and even the containers under carhoods used to hold windshield wiper fluid.

Prohibition also is costing the Haryana government 5 billion rupees ($145 million) a year in liquor taxes. One state official, who spoke on condition of anonymity to avoid endangering his job, said development projects are at a standstill because of the dropoff in tax revenue.

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Inmates in some of the nation's prisons are making shoes, cargo trailers, furniture, socks, pots and frying pans, underwear and handbags as a result of a pioneering joint government-business program.

While prisons in many industrial nations have long used such jobs as part of efforts to reform inmates, Chile's fledgling program is unique in Latin America, where prisons are little more than overcrowded, violent holding pens for criminals.

Under the program, Chile's prisons provide businesses with space for industrial operations and let them hire inmates as workers. The inmates are treated as regular workers, with a labor contract, salary, overtime payments, social security and health insurance.

"The only difference is that we have a forced place of residence," quipped Luis Urrutia, who is serving a three-year robbery sentence in the sprawling prison at Colina, a town just north of Santiago, the capital.

Urrutia is a leather cutter for Carteras Orquidea, a handbag maker that is one of 46 companies that have joined the program.

The National Corrections Service is trying to lure more businesses to the program, which has grown from 65 inmate-workers to 920 in less than a year. Chile has a prison population of 25,000.

The program has everybody happy.

Prison officials say it reduces violence at prisons. The government sees it as effective in reducing crime by training inmates for jobs in the outside world and helping support poor relatives who might otherwise turn to crime. Businesses get non-cost facilities and tax breaks for training the prisoners.

Unions have not objected. Luis Avancibia, an official in the Unitary Central Workers Federation, said the number of inmate-workers is not that big and noted no workers have been fired to be replaced by prisoners.

The inmate-workers earn about the same pay as people in normal jobs. The prisoners must be paid at least the minimum wage of 62,000 pesos ($145) a month, and officials say most earn more than that.

"This is serious industrial work," Justice Minister Soledad Alvear said. "Production is not just the typical cheap handicraft that you buy merely for charity and then you don't know where to place it at home."

She added that the program "is probably the best investment you can make in terms of citizens' security, because it increases the chances that the inmates will not go back to crime once they are freed."

Private workshops are running now at six prisons, and the government is planning expansion.

"We consider this so successful that from now on, any new prison being built will include facilities for industrial activities," said Alvear, whose Justice Ministry supervises the prison system.

The Colina prison houses 1,244 inmates, of whom 282 are in the work program. That entitles them to separate dormitories, dining rooms and additional visiting rights, including by their wives.

"Improvement of behavior has been spectacular in the working areas. Fighting and drug problems have virtually disappeared," said Capt. Jose Segoheda.

"The inmates here have a lot of advantages so they try hard to behave so they won't be sent back to the general area. And probably their greatest advantage is that they are better prepared for life outside."

The inmate-workers do not have to pay any of their salary to help cover the costs of imprisonment. But the government does reduce their parole time by up to 12 percent in a savings account that they will be able to reclaim when they go free.
Portugal is split by heated debate on abortion

By BARRY HATTON
Associated Press Writer

Wednesday, February 19, 1997

The Observer

By BARRY HATTON

LISBON

A bill relaxing abortion restrictions has set off a national furor in this Roman Catholic country where residents are arguing an issue politicians have dodged for 13 years.

As parliament prepares to debate proposals Thursday that would ease restrictions on abortion, the Catholic Church and secular forces advocating more freedom for individuals have galvanized their support.

Stickers plastered to lamp posts in Lisbon show a woman's ankle attached to a ball and chain, equating Portugal's abortion laws with the repression of women.

Church groups have sent parliamentary deputies a 30-minute video containing images of discarded fetuses. The Association of Catholic Doctors has distributed a leaflet titled "Don't Kill Little Johnny."

Lawmakers have been able to avoid the issue for the 13 years that the current law has been on the books. Debate is resurfacing now because the opposition Communist Party thinks it finally has a chance to change the law.

The ruling Socialist Party is split between deputies who sympathize with Communists' proposals and those who - like Prime Minister Antonio Guterres - don't want any easing of the law. Because of the intensity of the debate, Guterres has refused to publicly ask his deputies to vote as a bloc, instead instructing them to vote on conscience.

The Socialists hold 122 seats in the 230-seat parliament. The vote could be close. Under present law, abortion is legal if a mother's life or long-term health is at risk, or until the 16th week if the fetus has "a serious illness or deformation." That description is vague enough to prompt debate about the circumstances under which abortions can be performed. Another provision allows abortion until the 12th week in cases of rape.

The Communist Party wants abortion to be legal through the 12th week - or the 22nd in the case of "serious illness or deformation."

The Catholic church is fighting any relaxation of abortion restrictions. "All and any attacks on human life must be repelled," said Januario Torgal Ferreira, secretary of the Portuguese Episcopal Conference, a Catholic organization.

The opposition is led by the Family Planning Association, an independent health group funded in part by the government and in part by its own revenue. The group says women seeking illegal abortions are at risk of suffering from botched procedures in unsupervised conditions.

It calls illegal abortions "one of the most serious reproductive health problems facing Portuguese women today." An estimated 16,000 illegal abortions are performed each year in Portugal.

Dear Fran,

Happy 22nd Birthday

Love and Kisses
Grandma, Mom, Ricky and godchild Amanda (future cheerleader and domer)

ND Volunteer Program in Jamaica

Applications Due at the CSC by February 21
Interviews Are on Friday, February 28 & Saturday March 1
Questions? E-Mail MPenny@msn.com

Restaurant

Shrimp Feast

$6.99

(Don't let this one get away)

Here's the really big catch. Loads of our new, no-tails shrimp, deep-fried to perfection and served with fresh fries, onion rings, cole slaw and cocktail sauce. This captain's meal is available for a limited time only, so reel it in now at a participating Perkins Family Restaurant.
**APPRECIATE CAMPUS ART**

**Dear Editor:**

This is in response to the letter written by Aaron Nolan and Tim McConville in the Feb. 7 edition of Viewpoint regarding their opinions on the "de-beautification" of this campus. First let me point out an error: contrary to what they imply, many of these sculptures are part of a temporary exhibit. We should be grateful that these artists have lent the fruits of their talents and efforts to enhance the Notre Dame campus.

I commend the penmen of the letter for at least noticing the art work. One function of true art is to provoke emotion and a thought response. Admittedly we all do not share the same taste and unfortunately many students do not appreciate this exhibit, but the fact that people are noticing and commenting makes the sculptures successful. John Mitchell, the artist of "Turns About" is assuredly disturbed by its vandalism (which Aaron and Tim crassly compare to the defacing of Marie Antoinette), but what he can take away from it is that at least people are responding to his work. A negative reaction is better than none at all.

Aaron and Tim do claim to recognize the value of art, "without it life would be mundane" they write. Yet they continue on to say that modern sculptures do not belong on Notre Dame's campus. Their language mirrors the youthful minds contemplation new solutions to new truths, and challenging traditional norms. What better ter suited. College is a time of free flowing ideas, learning by its vandalism (which Aaron and Tim crassly compare to the defacing of Marie Antoinette), but what he can take away from it is that at least people are responding to his work. A negative reaction is better than none at all.

Aaron and Tim McConville in the Feb. 7 edition of Viewpoint

**JESS COSEO**

Director, Interfraternal
Keara Hall

**CELEBRATE GOD THROUGH MASS**

**Dear Editor:**

I would like to respond to the inside column from Tuesday, Feb. 11 on the subject of Lent. First of all, when Husemann talks about the Mass and its meaning, she speaks of listening to and thinking about what the words mean. I can't help but think she is missing the entire purpose of Mass.

Sure, Mass has very valuable lessons in the readings and in the words of the prayers. However, the greater value of Mass is found in the sacrifice on the altar. Jesus' sacrifice is renewed on the altar every single Mass every single day, in every corner of the world.

There is no greater prayer we could ever compose that even amounts to a fraction of the grace of the prayer of the Mass. Many saints have said that if we knew the graces received from Mass, how much glory is given to God each time we participate in a Mass, how incredible a gift of Mass to us, we would never want to go a day without participating at Mass.

Jesus is truly present in the sacrifice of the Mass and we are allowed to witness His sacrifice again and again. Our God manifests His presence through Communion. We have the wonderful opportunity every day here at Notre Dame to go to Mass, the most important thing we can do each day, yet many of us let that opportunity slip by us.

The second point I would like to respond to is the entire focus of her article. She says, "You don't have to deny yourself something for Lent." I completely disagree, and do not agree with the church. It is required of us to every day during Lent do some form of penance. Penance is the way we make reparation for the sins which we cause Jesus by the fault of our sins and to grow closer to Our Lord.

I agree with Husemann in that we need to set aside time to become closer to God. Another aspect to Lent is prayer. We must increase our prayer life, and hopefully it will continue after Lent. But we must do both rather than disregarding the "giving up" of Penance during Lent as essential to our spiritual growth. Once we rid ourselves of the vices of our lives, we are free to openly communi cate with God. Let yourself give up something, to make up for your sins and to grow closer to Our Lord.

**JEANNINE HAENER**

Senior
Raha Hall

**QUOTE OF THE DAY**

"Habits form a second nature."

—Jean Baptiste Lamarck
Constitution and Scalia: Coming full circle or going in circles?

Dear Editor:

Justice Antonin Scalia's recent talk at ND added some sparks to the never-ending cause against the Constitution, flexibility vs rigidity, originalists vs, adaptability, a conservative vs liberal approach. Despite the subtle humor, the message was clear: the Constitution means the same as it meant in 1787 — what it ought to mean, and should be treated as such. But has the Constitution been the same since Bill of Rights were ratified in 1791?

Undoubtedly, his views can be interpreted with his audience, students in general, law students, constitutionalists — even by those above the 18 years of age to cast their votes. His arguments both for and against "originalism." That the Constitution means the same it did 200 years ago may be politically correct, but is it being interpreted the same way? Has it been interpreted, meaning that is sacred — and original; but even "originalism," or to the evolution of originalism? It is judicial activism that has fundamentally altered the meaning of the words "quartering clausules," pertaining to "titles of nobility." These clauses are irrelevant, if not redundant, except in a case of an acute emergency. The BOR protects the rights likely to be abused by a tyrant, as those by the colonial American. The Constitution protects the political process, and to interpretation. "Originalism" is "originalism," but the Constitution and the BOR in the last 200 years, like the right of women and the right to an abortion rise the Court is obliging, not to have been interpreted in a case of an acute emergency.

It may seem ironic, despite the emphasis on "originalism," the U.S. Supreme Court has seen what meets the eye. At the risk of turnstiling the debate, the Constitution means more than what it says, pointing out that nothing in the Constitution says the Supreme Court is the authority to interpret it; there is the power of Judicial Review, coming out of this blur. Scalia concedes that the Constitution was not intended to give the Supreme Court the power to interpret the Constitution in a case of an acute emergency. The BOR protects the rights likely to be abused by a tyrant, as those by the colonial American. The Constitution protects the political process, and to interpretation. "Originalism" is "originalism," but the Constitution and the BOR in the last 200 years, like the right of women and the right to an abortion rise the Court is obliging, not to have been interpreted in a case of an acute emergency.

Surely, his views can be interpreted with his audience, students in general, law students, constitutionalists — even those above the 18 years of age to cast their votes. His arguments both for and against "originalism." That the Constitution means the same it did 200 years ago may be politically correct, but is it being interpreted the same way? Has it been interpreted, meaning that is sacred — and original; but even "originalism," or to the evolution of originalism? It is judicial activism that has fundamentally altered the meaning of the words "quartering clausules," pertaining to "titles of nobility." These clauses are irrelevant, if not redundant, except in a case of an acute emergency. The BOR protects the rights likely to be abused by a tyrant, as those by the colonial American. The Constitution protects the political process, and to interpretation. "Originalism" is "originalism," but the Constitution and the BOR in the last 200 years, like the right of women and the right to an abortion rise the Court is obliging, not to have been interpreted in a case of an acute emergency.

True, there is a clear line between what is constitutional and what is not within the Constitution. However, the Constitution means the same it did 200 years, like the right of women and the right to an abortion rise the Court is obliging, not to have been interpreted in a case of an acute emergency.

It may seem ironic, despite the emphasis on "originalism," the U.S. Supreme Court has seen what meets the eye. At the risk of turnstiling the debate, the Constitution means more than what it says, pointing out that nothing in the Constitution says the Supreme Court is the authority to interpret it; there is the power of Judicial Review, coming out of this blur. Scalia concedes that the Constitution was not intended to give the Supreme Court the power to interpret the Constitution in a case of an acute emergency. The BOR protects the rights likely to be abused by a tyrant, as those by the colonial American. The Constitution protects the political process, and to interpretation. "Originalism" is "originalism," but the Constitution and the BOR in the last 200 years, like the right of women and the right to an abortion rise the Court is obliging, not to have been interpreted in a case of an acute emergency.
lago, from “Othello,” is one of the most evil villains in literature.

Who is your favorite bad guy?

“Gargamel from the ‘Smurfs.’”
Brendon Johnson
Senior, St. Edwards

“Dr. Zhivago.”
Pete Moriarty
Junior, St. Edwards

“Wiley Coyote from the ‘Road Runner.’”
Mara Alvarez
Sophomore, Fairley

“Lex Luther from ‘Superman.’”
Michael Peppard
Junior, Carroll

“A student-led cast will perform the Shakespearean tragedy “Othello” this weekend as part of an advanced directing project. The production will take place in Washington Hall on Friday and Saturday nights, February 21-22. Doors will open a half hour early for the 7:30 p.m. show, and 100 free seats are available.

Senior Adam Weiler will be in charge as the director of this performance. Weiler is optimistic for the show and expects his cast to do well in his largest public production thus far. “We’re looking forward to a great production. The cast has really latched on to their characters well,” Weiler said.

The story of Othello, like many Shakespearean tragedies, revolves around thrive jealousy and passionate love. Othello is a Moorish general who is serving the city-state of Venice. He unknowingly sets the stage for disaster with two innocent, yet instigating acts. He first names the tactful Cassio as the new lieutenant, skipping over the battle scarred and more experienced Iago, who becomes filled with revenge and jealousy. Othello then marries Desdemona, a woman of prestigious Venetian heritage who happens to be the love of another Venetian named Roderigo. The calculating and evil Iago pulls Roderigo into a scheming plan to averge Othello’s mistakes.

Leading the cast will be junior Jason Robinson who will play the role of Othello, a character distinguished by a blend of trustworthy confidence and naive innocence. Robinson is looking forward to the opportunity to portray such a complicated character.

“He’s really passionate about everything he does. He has a wide range of emotions that fluctuate up and down. His character is difficult because it is not as clear cut or defined as some of the other roles,” Robinson explained.

Opposing Robinson as the maniacal Iago will be sophomore thespian Matt Holmes. Iago sets a shady tone to the play with a characteristic wit and misguided intellect. Holmes faces the challenge of recreating one of the most evil antagonists in literary history.

“The role is difficult because Iago interacts differently with each one of the other characters. He is only truly himself when he speaks to the audience. It’s kind of the playing eight characters in one,” Holmes said.

Juniors Leilani Pascale and Kim Megna round out the cast of leading roles. Pascale will perform as Desdemona, the loving wife of Iago who draws the attention of Roderigo’s love. Megna will play the role of Iago’s somewhat outspoken wife Emilia.

Although this production of the Shakespearean classic will follow the original script, it holds its own unique twist. The early 20th century will provide the setting for this play, replacing a few knives with guns and featuring more modern costumes. “Our portrayal is suggestive of a certain era. We are focusing largely on power of the spoken word. I’m trying to focus on how characters such as Iago can set the plot in motion,” Weiler explained.

Check out “Othello” on video, starring Laurence Fishburne and Kenneth Branagh.

Perhaps one of the major reasons that Hollywood, specifically Kenneth Branagh, is attracted to the works of Shakespeare is for their melodramatic qualities. So often in Hollywood, melodrama is consistently overwrought, and therefore many directors and screenwriters shy away from having this aspect present in their screenplays. So we as moviegoers get less of a chance to see “melodrama” on screen because of all the things that can go wrong with it.

But Shakespeare is almost the archetype of melodrama, practically inventing the concept. So the works of Shakespeare, brought to the screen, provide the audience with a return to the concept in movies. And those directors with the gall to make this return need not worry about the problem of avoiding melodrama, but rather have the opportunity to maximize its presence.

In Oliver Parker’s new version of “Othello,” we get this sense of shameless use of melodrama, and we lose every minute of it. Actually, this film starts off rather slowly, but the motivation energy as motivations and events are revealed. So, by the end, the use of melodrama is appropriate, effective and justified. You could argue that an indication of well-used melodrama is the creation of the sense that emotions are not overly-extended.

The performances are key to creating an effective melodramatic atmosphere. And with one exception, they are in tact. As Iago, Branagh creates an extravagantly devious individual. Branagh’s interpretation of the character allows the audience to identify with him, and not immediately condemn him for his actions. A common complaint about movie villains is that they are completely one-dimensional, so the audience has no way to identify with them. Branagh does not fall into this trap with Iago, and makes his character stand out with complexity.

Fishburne creates a strong Othello, but at first seems awkward in the role. However, he gains credibility through the movie, and by the end, portrays emotion with vigor and flair.

Irene Jacob, in the essential role of Desdemona, however, at times seems lost. Yet perhaps that is just the nature of her role. After all, Desdemona’s situationaional ignorance does not exactly give an actress ample room with which to work. So, in that sense, perhaps Jacob portrays Desdemona in the most appropriate way.

Finally, there are a lot of technically outstanding aspects to the film. Parker makes efficient use of graphic editing for smooth and creative transitions. The production is convincing and the lighting is especially creative in its use of shadows and dark, moody atmospheres. All of these technical attributes truly enhance the tone of the film, and create a movie that is not simply concerned with telling Shakespeare’s story, but in creating it instead.
"Antigone"

By KRISTEN BOGNER

Accent Writer

The Farley Hall Players are producing the play "Antigone". This play, based on a recent translation of Sophocles' version, is showing this Wednesday and Thursday, February 19 and 20. It will be in the La Fortune Ballroom at 8 p.m. both nights. Tickets, which will cost $3, can be purchased at the door. Monica Secord directs the play and Peter Rufus is the stage manager.

"Antigone" is a part of the Oedipus cycle. The background for the play begins after Oedipus has left. The throne is left to his two sons, Eteocles and Polynices. It is decided that the brothers will each rule seven years on and seven off. Eteocles rules first, and at the end of his seven years, he refuses to give up the throne to Polynices. A fight ensues, and the brothers end up killing one another. The show begins at this point.

The plot is no different from when Sophocles wrote the play. Creon takes the throne and allows Eteocles, but not Polynices, to be buried. Antigone decides to obey the rules of the gods rather than those of Creon and to bury her brother. As in all Greek tragedies, this play deals with the choices that mortals make and how they are affected by them, and, of course, has a tragic ending.

Director Monica Secord describes the play as an acting showcase, in that it focuses on the characters and the drama. The set is simple, as not to overshadow the acting. The audience will sit on the balcony floor in order to recap­ture the feeling of a real Greek play. The actors will dress modestly, due to both a lack of funding for elaborate costumes and Secord’s desire for the actors’ characters to shine through above all else.

Antigone is the central character in the play. She is a strong, noble character, who is proud in her defiance of Creon. Antigone’s sister, represents the culturally accepted attitudes of the time. She refuses to help bury Polynices, not out of complete weakness, rather because that is how society feels she should act.

The chorus is a central component of Greek drama. Its six members give the audience perspective on the audience into the play. They will be interspersed throughout the audience, break up into conversation, and even engage in some Greek chanting at one point in the play. The blind prophet Tiresias will enter with the chorus swirling around him, as he is also representative of the old conscience manifesting itself in the play.

The Farley Hall Players have a tradition of performing Greek tragedies. In 1995, they did "Medea", by Euripides. Secord also has experience with Greek plays. In 1994, she played the nurse in "The Buryers" with the Notre Dame Main Stage. She credits Bonnie J. Monte, who was a

"Lie, Cheat, and Genuflect"

By KRISTEN BOGNER

Accent Writer

The cast has been rehearsing "Lie, Cheat, and Genuflect" since Thanksgiving. It should prove to be an entertaining look at greed, nuns, alcohol, and general confusion.
It was Purdue's fifth victory in the head-to-head series against Indiana and its 100th win over all — the most by any team against the Hoosiers — in the 176-game series that began in 1901. It also was Keady's 200th victory in the Big Ten and gave him a 17-17 record against former Michigan State coach Jud Heathcote for the most wins against the Hoosiers since Knight became coach in 1971. Purdue went 25-6 overall and 10-0 in the Big Ten to become the seventh Division I coach with 700 career wins.

Indiana trailed 13-4 and 18-13 in the first two free throws by Guyton started the Hoosiers' comeback. Guyton, averaging 26.8 points over the past four games, added a third-pointer and a baseline drive that tied the game midway through the first half. A basket by Miller gave Indiana its first lead. Purdue scored the final six minutes after a technical on Knight, protesting a foul call on Miller. Guyton hit two free throws and then made another inside basket and the Indiana bench jumped up, screaming he wasn't fouled.

After huddling among themselves, the Boilermakers shifted to a 1-3 zone. After Austin's free throws off the scoreboard and sent Michael Anderson to the line, the Boilermakers insisted on the first of a one-and-one and fouled Austin on a personal foul, then Austin returned and hit two for the technical, and the Boilermakers kept possession. After a technical foul, and Cardinal hit a 3-pointer for a 27-27 lead.

Guyton then started an eighth-point Indiana streak that gave the Hoosiers the most points in the half, 35-32. Cardinal made one of two free throws, but McQuay rebounded the missed second foul shot and scored to tie the game at 35. Two free throws by Reed and an off-bouncing basket by Robinson kept the score the same in the half.

There were 12 lead changes in the second half, and neither team led by more than six.

SOUTH CAROLINA 78
ARKANSAS 65

CHARLESTON

Ryan Stack sees things more clearly and South Carolina's only lead all season in the game.

Stack, with new contact lens powders to match his game, scored 10 of his 14 points in the first half as No. 9 South Carolina grabbed a big lead and went on to its first ever victory over Arkansas, 78-65.

One technical foul against the Boilermakers on the NCAA bubble with six conference games remaining, including a 9-6 record.

Strong words from a coach against the Boilermakers put up big numbers. Larry Davis, Melvin Watson and R.J. Mitchell combined for 13 rebounds and 12 assists, but it was No. 8 Joe John Stack who fueled the decisive first-half run.

The Boilermakers took a lead in the first half. The Hoosiers were the highest for a Blue Devils player since Christian Carpenter hit 11 of 17 shots from the floor and 3 of 4 free throws in December 1990 against North Carolina in the ACC. The Hoosiers hit their best single-game mark for Duke in the ACC, 12 years ago.

And with the win Thursday night, Krzyzewski tried to praise his Nos. 1 and 2 teams after their postgame comments returned to his sophomore season. "(Langdon) really put us on notice," Krzyzewski said. "We held our poise but Langdon was the story of the game and the difference in the game."
Mary Sundy is a senior Photography major hailing from Wexford, PA. Sundy has been quite active in traditional RecSports activities as well as performing some "behind the scenes" work that can be seen all over campus. Not only does Mary serve as captain of the Women’s Club Water Polo team, she has also used her photography and design skills in several Bengal Bouts and Challenge U Fitness posters. Upon graduation, Sundy hopes to participate in the ACE program. She feels that service after graduation is an important endeavor in which she can give back to Notre Dame while at the same time teaching the value of art to youngsters in the community. Mary hopes to eventually earn a Master of Fine Arts in Photography and teach at the university level.

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is open Monday-Saturday 11:00 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 4:00 p.m. (Phone: 631-8560).
Bettis signs richest contract in Steeler history

By ALAN ROBINSON
Associated Press Writer

PITTSBURGH

The Pittsburgh Steelers couldn't afford to keep most of the 20 players they've lost in free agency since 1993. The couldn't afford to lose Jerome Bettis.

With Chad Brown and Willliam gone, and Rod Woodson possibly not far behind, the Steelers were in danger of being substantially weakened by free agency for the second consecutive offseason.

On Monday, Bettis signed a four-year, $14.4 million contract, the richest in Steelers history and the third highest for an NFL running back.

"I wanted to stay here, and the Steelers stepped up to the plate and hit a home run," the All-Pro running back said. "This is the team, the city and the offense for me."

Brown's huge contract with Seattle was mentioned. If a linebacker can earn $24 million, how much should a 1,434-yard running back be paid?

"But this wasn't about money," Bettis said. "It was nervous because I knew the other teams might come in and try to entice me with a lot of up front money. Bettis said. "I wanted to get this done in quick fashion. This is the team for me."

If he hadn't stayed, the Steelers probably wouldn't have remained the playoff team they've been for five seasons.

"You want to keep your best people, and they don't come any better than Jerome Bettis," Steelers coach Bill Cowher said.

Still, Bettis is convinced he could have made more money elsewhere, maybe lots more. Smith also talked with the Redskins, Cardinals and Chargers, and no doubt.

The penalty was enforced at the conversion attempt. Just as on a play at the beginning of the second overtime, and Arizona elected to kick the field goal rather than have Cal start inside the 15.

The net result was that the Wildcats had the ball first for the third time in overtime.

The new rule says that a team must accept or decline the penalty on the conversion attempt. Just as on a play at the end of the half, the penalty does not carry over.

"We played three of those overtimes with our hands tied," Tomey said. "This was a much-needed change, and there wasn't a person on the committee who was against it," Tomey said Monday.

Bettis might carry an even bigger load this season if the Steelers start one of their two untested quarterback, Kordell Stewart or Jim Miller. However, the Steelers have tried to keep the Raiders about trading for Jeff Hostetler.

The Steelers also met Monday with two free agents. Lions cornerback Ryan McNeil and Kansas City defensive lineman Keith Traylor. They also plan to work out Redskins cornerback Tom Carter and Buffalo Bills receiver Russell Copleand.

The Observer • SPORTS

Wednesday, February 19, 1997

Chances of overtime reduced

TUCSON, Ariz.

The chances of college football games going into overtime have gone down.

Under a change the NCAA Football Rules Committee approved last week, teams are barred from extra-point kicks after the second overtime.

Instead, Arizona coach Dick Tomey said, teams are required to attempt two-point conversions beginning with the third overtime.

"This will make coaches take a chance," said Tomey, a member of the committee. "It was either going to be that or a limit to the number of overtime, which would result in tie games. Nobody really wanted that."

California beat Arizona 56-55 in four overtimes last year when Tomey's team failed on a fake extra-point attempt. Tomey said there were 49 overtime games in Division I-A and I-AA last year, eight of which ran to three or more extra periods.

Tomey lodged successfully for another change related to the Bears-Wildcats game, this one dealing with a penalty situation that coaches said was unfair.

When the Bears scored a touchdown to tie the game in the first overtime, Arizona was called for pass interference.

The penalty was enforced at the beginning of the second overtime, and Arizona elected to take the ball first at the 40 rather than have Cal start inside the 15.

The net result was that the Wildcats had the ball first for the third time in overtime.

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"We played three of those overtimes with our hands tied," Tomey said. "This was a much-needed change, and there wasn't a person on the committee who was against it," Tomey said Monday.

WHAT'S THE FUTURE OF THIS RELATIONSHIP?

SUNDAY, FEBRUARY 23 1:00 - 4:30 PM

A workshop for couples in a serious relationship who want to explore choices and decisions for the future including the possibility of marriage

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- Long-distance relationships

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Applications are available at either Campus Ministry Office: Badin Hall or Library Concourse

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Wednesday, February 19, 1997

INFORMATION MEETING WITH Dr. Claudia Kselman, Associate Director and Professor Patrick Murphy

Wednesday February 19, 1997 4:45 P.M.

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INFORMATION MEETING WITH Dr. Claudia Kselman, Associate Director and Professor Patrick Murphy

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Irish defeat Hoosiers, record improves to 8-2

By JIM ZALETA
Sports Writer

Yesterday, the Irish men's tennis team improved to 8-2, after a victory against Indiana University. Notre Dame defeated the Hoosiers 5-2. Junior University. Notre Dame
tennis team improved to 8-2, ensure the Irish the doubles

Simone won the No. 2 doubles

Dan Rothschild and senior Ryan

win the match," Miller said.

Miller defeated the Hoosiers'

point. In No. 3 singles fresh­

man Ryan Sachire and Trent

Miller defeated the Hoosiers' Andrew Held and Kevin Gabel, 6-1, 6-3. "We knew we were the better team and we executed to

win the match," Miller said.

Sachire continued his No. 1 singles rampage with a victory over Anton Klaric 7-5, 7-6.

Sachire, rotating between No. 1 and No. 2 singles has been a star for the Irish this year.

In No. 3 singles Simone, who came out strong and won the first set, was defeated by McGill in three sets, 2-6, 7-6, 6-2. Patterson was defeated in No. 4 singles by Hoosier Hayden Gibbons in two close sets, 7-6, 7-6.

In No. 1 doubles, junior Jakub Pietrowski and sophomore Brian Patterson lost to George McNeill and Derek Page 9-6.

The Irish face the North Carolina Tar Heels at the Eck Tennis Pavilion on Sunday at noon. The Tar Heels are a ranked opponent, but the team feels confident. Miller said, "We're coming in strong after two straight wins against tough opponents and have a lot of confidence. They hit hard, but we are prepared to face them." Senior co-captain Marco Magnano commented, "Both teams always look forward to this match-up. In the past few years it has always come down to the wire. It will be a battle." As the second half of the spring season approaches the Irish are preparing for tournament play. "We want to get as many tough matches under our belts as we can," Magnano said. Miller added, "Our long term goals are winning the regionals and qualifying for the NCAA's at the end of the sea­

on.

UPCOMING EVENTS:
Blackhawks v. Stars Trip
Next Tuesday, Feb. 25 -- Tickets $20 @ LaFortune

Buses will leave Stepan @ 6pm
Game starts @ 7:30 pm (Chic­
go time)

Faculty/Senior Lunch
A/S Club will be open this Fri­
day from 12-2. Bring your professors. Sponsored by Class of 1997 and Endorsed by Stu­
dent Senate.

The Notre Dame African Students' Association & Campus Ministry

"New Gods"

"NEW GODS" examines the factors that influence religion in Africa, paying particular attention to how traditional African religions, Islam, and Christianity coexist and influence each other.

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Wednesday, Feb. 19 • 7:00 p.m. • 155 DeBartolo

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O’Neal maintains
positive outlook

By JOHN NADEL
Associated Press Writer

INGLEWOOD, Calif. — An upbeat Shaquille O’Neal cracked jokes and expressed optimism in his first extended public appearance since suffering a seriously injured left knee late last week.

A mong other things, O’Neal said he hopes to return to the Los Angeles Lakers ahead of schedule, and believes the team will do just fine in his absence.

However, O’Neal acknowledged he didn’t know how long starting forward Robert Horry, who injured his left knee against Seattle on Sunday, would be sidelined.

Horry, who suffered what the Lakers called a sprained knee early in the fourth quarter, was scheduled to be re-examined today. Horry left the Forum on crutches with his left leg in a large brace.

“Don’t count us out,” O’Neal said during a 10-minute news conference with reporters after the SuperSonics beat the Lakers 102-91. “I’ll be well-rested when I come back, and I’ll have fresh legs.

“We’ve got a very talented team with a lot of hard-nosed guys, and they’re going to hold the fort until I get back. We have high hopes, and the guys are going to stay focused. I have no worries at all about that.”

O’Neal was injured in the first quarter of his team’s game at Minnesota last Wednesday night. When the injury was diagnosed a day later, the Lakers said he would be sidelined a minimum of 8-10 weeks, meaning he would likely miss the rest of the regular season, which ends April 20.

That’s nine weeks from Sunday.

“I don’t think it’ll be that long,” O’Neal said. “I think it will be six weeks. Life is full of challenges, but this is going to be a good challenge for me. The mind can do a lot of things. Mentally, I’m kind of frustrated, but I’m not going to allow myself to get fat and go crazy.”

O’Neal, who turns 25 next month, is the NBA’s third-leading rebounder.

O’Neal said he wouldn’t mind coming off the bench when he returns to action.

“I wouldn’t want to break anything up,” he said. Then, he said with a smile, “That would make me the world’s greatest sixth man — another award.”

Women continued from page 20

“We wanted to come out and dominate the game and prove ourselves again,” Peirick said. “It’s a tremendous loss losing Kari (Hutchinson). I think we wanted to prove to other people in the conference that we’re still a pretty good team.”

Not many squads from the Big East will argue that point, as Notre Dame’s only blemish in the Big East is against UConn, who no one has gotten close.

The Irish will enter the contest with a 14-1 mark in the conference and most of those 14 wins have come in the form of blow-outs.

On the other side of the ball the Wildcats have a mark of 13-10 and 8-7 in the conference as they are lead by forward Jeno Ssawa with 12.9 ppg and Jenn Beisel with 10.3 ppg. The Domers have won two straight over Villanova but the Irish are focused on finding that one solid all-around game.

“We want to play the type of basketball we know we can play,” Peirick said. “We just need to put it all together, that’s our main focus.

“We know how to do all those things, we know how to win, we know what it takes defensively,” she added. “We know it takes all these things, it’s just a matter of putting it all together.

If they can put it all together the Irish will look to be on track to beat their best record ever which was the 89-90 mark of 23-4 as their regular season will end with a home contest against Sprig Hall and a game at West Virginia.

Please recycle
The Observer
Men continued from page 20

Pirates scored 26 points off of Irish miscues. Notre Dame gave the ball away 18 times while posting only 13 assists. Another key problem came at the free throw line. The Irish could not make their chances count down the stretch, hitting only 10-17 in the second period and 14-23 overall for 60.9 per cent.

"It's a problem that cropped up from earlier this season," MacLeod said. "Our inability to make free throws really came back to haunt us." The Hall also got a boost from guard Rimas Kaukenas, whose streaky shooting resulted in 16 points. All five of Seton Hall's starters hit for double-digits.

Things almost seemed peachy for Notre Dame at half-time, sitting on a nine-point lead against the cellar dwellers of the Big East Conference. Pat Garrity was playing true to form, entering the break with 18 points without much trouble, and finished with 27. In fact, Notre Dame won the battle in the paint statistically, but the war was lost when Holloway's penetration into the lane made the Irish defense collapse and gave the open outsider shot.

Center Matt Gotsch finished with 11 points in 19 minutes as he fouled out early in the second half. His back-ups Marcus Young and Phil Hickey combined for 12 points in one of Young's more impressive offensive showings of the season.

"This is one we wanted to win," admitted MacLeod. "We needed this one." Things almost seemed peachy for Notre Dame at half-time, sitting on a nine-point lead against the cellar dwellers of the Big East Conference.
Bouts
continued from page 20
of Notre Dame, and currently a pilot for the University.
Farrell was a three-time Bengal Bout champion in his four years with the Irish and then boxed in the Navy for 24 years. Although coaching holds special significance right now for Farrell, as his son Chip, a junior, is a Bengal Bouter, he intends to stay with the Bengal Bouts as long as he is still in South Bend.

“IT is only natural to come back and help out with Bengals,” Farrell, who is in his fifth year with the Bouts, said.

Everybody is so coachable and willing to work hard.”

A new and very valuable addition to the Bengal Bouts’ coaching staff is Oliver Lewis, a five-time Golden Glove winner in the state of Michigan and Light-weight champion in Europe. In addition to that, he was a three-time AAU champion, a three-time champion in the Army, and a 1972 Olympic trial runner-up.

Lewis brings with him both talent and experience to the Bengal Bouts, but his story is especially significant as he is taking the opportunity to pay back a community which he feels has given him much.

Lewis stays at the South Bend Center for the Homeless, and with Notre Dame’s extensive involvement in it, feels that Bengal Bouts, his role in particular, is an opportunity for the community to repay Notre Dame for everything it has done for it.

“Boxing is a both a mental and physical sport, and I try to give them a mental edge,” Lewis commented on his role with the boxers. “I’m just trying to pass my experience on to them.”

Rounding out the coaching staff is who are referred to as the “best managers in boxing,” Jack Mooney and Jack Zimmerman.

Zimmerman is a former amateur boxer who hails from South Bend and was introduced to the Bengal Bouts by a family immersed in the tradition, the Bolechini family.

Although Zimmerman had no direct ties to Notre Dame or the Bengal Bouts previous to 1988, his first encounter with the Bouts inspired him so greatly that he went home and wrote a poem about his experience.

Zimmerman claims poetry as his second passion and finds Bengal Bouts a good way to combine his two passions.

When asked why he continued to be part of the Bengal Bouts, Zimmerman answered, “I’ve realized what boxing has done for me and I don’t want those experiences to die with me. I want to pass them on.”

In general, the coaching staff defers any credit for the success of the Bengal Bouts, mostly crediting the boxers themselves.

“We are a very low-keyed coaching staff,” Suddes said. “We are here for instruction, but our number one concern is safety.”

Yesterday marked the last day for weigh-ins for Bengal Bouts. The 67th year of the event will kick off Sunday night.

Summer Grants for Undergraduate Research on International Issues

Informational Meeting for Interested Students
Wednesday, February 19
DeBartolo Rm 118, 4:30 PM

Grant competition sponsored by the Kellogg Institute for International Studies
Travel and expenses up to $3,000

Further information available from Prof. Michael Francis at the Hesburgh Center Room 312
ANSWER TO PREVIOUS PUZZLE

MOTHER GOOSE & GRIMM

CHARLES-12

HE'S A DOG, WHAT DO YOU GIVE UP FOR LENT?

MIKE PETERS

SUNSET TIMES TRAVELING TO LENOX, OH, WVN, LOOK AT THE YHI ...

DILBERT

HEY, THAT'S A UNION JOB, BUT IF IT COMES OR I'LL FILE A GRIEVANCE.

SCOTT ADAMS

I'M ONLY MOVING IT TEN FEET. IF I WAIT FOR A UNION PERSON, I'LL BE UNABLE TO DO MY JOB FOR A WEEK.

CROSSWORD

ACROSS

1 — and span (cleaner brand) 
2 False
3 Pig ingredients
4 Ring in
5 Roy Music co-founder
6 Planet of the Apes' spoiler
7 Cartoon dog
8 Prized
9 Machine maintenance
10 Vanuatu,
11 Frankie or Coco
12 "Citizen Kane" spoiler
13 First-class service
14 Diamonds, to hoods
15 Scautred
16 Oversized

DOWN

1 Lasting
2 Lobster pot
3 In high spirits
4 Spike and whistles
5 Kind of shore
6 Afflict
7 "The Grieving Game" spoiler
8 "21 Jump Street"
9迭代
10 Give the slip
11 "Toodle-oo!"
12 Vowel shoo
13 Sets the lead out
14 Knights' gird
15 Actress Jafferys
16 Bond
17 Opie villain, often
18 Autographs
19 Kick out
20 Times or Past
21 Orne or Forum
22 Donnybrook
23 School assignment
24 Spring flower
25 Kick off
26 Just
27 I'LL FILE A GRIEVANCE.
28 Hex, that's a union person
29 Oversized
30 Frankie or Cleo
31 Lasting
32 Rome
33 Microchip giant
34 Lawyer Roy and
35 Poi ingredients
36 "American Graffiti"
37 Roxy Music
38 "Toodle-oo!"
39 Maintenance person
40 Brian (cleaner brand)
41 Kindness
42 Game" spoiler
43 Provides
44 First-class service
45 Kind of shore
46 "21 Jump Street"
47 "21 Jump Street"
48 Giraffe
49 Vehemence
50 Copper
51 "The Crying Game" spoiler
52 G.D.P., for one
53 Road beef
54 "Toodle-oo!"
55 Kind of shore
56 One who takes
57 Military parade
58 Choice cut
59 Break in
60 Request
61 Wynn
62 Roast beef
63 Think about going back to school to
64 Choice cut
65 Concept of
66 "Toodle-oo!"
67 "Toodle-oo!"
68 Copper
69 Vehemence

■ Of INTEREST

Professor Richard Falk of the Center of International Studies, Princeton University, will lecture on "Democracy and the Challenge of Globalization" at the Hesburgh Center Auditorium at 4:15 p.m. today. On Thursday, he will be speaking on "Democracy and Prosperity for Human Governance, also at the Hesburgh Center.

HOSPITALITY LUNCHEON: Saint Margaret's House will hold a Hospitality Luncheon at the CSC from 11:30 to 1 p.m. on Thursday. The cost is $3.00.

Wanted: Reporters, photographers and editors. Join The Observer staff.
SPORTS

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■ MEN’S BASKETBALL

Defense lets another slip away

By DAVE TREACY
Associate Sports Editor

A walk in the park. A sure thing. All Notre Dame had to do was show up.

At least that’s what it seemed like for the Irish, who showed up at the Continental Airlines Arena in New Jersey to play Seton Hall last night. And although the first half went off without much trouble, the second was anything but a casual stroll.

In one of Notre Dame’s most disappointing losses this season, Seton Hall (9-15, 4-11) overcame a nine-point halftime deficit with a 55-point second half explosion to beat the Irish 85-74.

“It was almost too easy in the first half,” Dubliner John MacLeod explained. “We were playing well, holding them defensively, hitting cutters. But we were making turnovers. We should’ve been up by 14, 15, or 16 instead of nine.”

Notre Dame’s downfall came due to a number of reasons. As MacLeod mentioned, turnovers were a major factor as the Huskies came in the form of a game to the top-ranked Connecticut Huskies and a broken hand of one of their key bench players.

Since two losses sidetracked one of the finest seasons in Notre Dame women’s basketball, the team has responded with a vengeance and is right back on course. Those two losses came in the form of a game to the top-ranked and a broken hand of one of their key bench players.

Since those losses, Muffet McGraw’s squad has simply blown its opponents out of the gym. A week ago they ground out the Boston College Eagles 91-64, and this past Sunday they humbled the Providence Friars 97-74.


That mission has given them a 22-2 record and 14-1 in the Big East while it has also begun another winning streak that the Irish will hope to continue tonight when the Villanova Wildcats visit the Joyce Center. Earlier this year the Wildcats were tamed by the Blue and Gold by the mark of 77-54.

The Irish win over the Friars saw three players score over 20 points as seniors Katryna Galber and Rosanne Bohman dominated the play in the paint and Beth Morgan did her damage from the field. The team shot 57 percent from the field as they received solid perimeter play from Peirick, Jeannine Augustin, and Sheila McMillen who came off the bench to go three of four and two of three from behind the arc.

The Observer/Mike Ruma

As head coach of Bengal Bouts, Tom Suddes still remains very active in his instruction, often slipping inside the ring.

■ WOMEN’S BASKETBALL

Irish look to get back on track

By JOE CAVATO
Sports Writer

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The Observer/Mike Ruma