Fire does no permanent damage

Residents return to Center for Homeless

By HEATHER COCKS
Assistant News Editor

The Notre Dame and South Bend communities rallied around the Center for the Homeless this weekend after a fire Thursday night forced residents to vacate the premises.

"Response was incredible," said Lou Nanni, executive director of the center. "Everyone was out there helping, even the mayor."

Structural damage caused by the blaze was minimal, but Nanni reported that water damage affected the entire building, prompting the evacuation.

"We were concerned that water had gotten into the electrical system," he said. "We had to make sure everyone was safe."

Nanni added that Notre Dame quickly sent an electrician, while staff helped remove excess water from the ground floor. Volunteers doused the flame with sprinklers and hoses until the South Bend Fire Department responded.

"Thanks to that effort, the 50 male residents were able to sleep in the building that night," Nanni stated. "The fire chief said that volunteers accomplished 90 percent of what needed to be done."

He also praised students from Sorin Hall, who wanted to chip in by moving the pews out of their chapel and converting them into cots.

"Fortunately, the lower floor was usable, so the extra beds weren't required," Nanni said, "but the offer was wonderful." TRANSP0, the South Bend public transit system, provided two buses at the scene so that residents could keep warm while the cleanup crews took care of the building; in addition, the Salvation Army brought coffee and doughnuts.

"Fifteen women and 35 children went to the Hope Rescue Mission for the night," said Nanni, "but thanks to all the help we received, they were back Friday."

All clothes, furniture, and other items owned by the family living in the burned bedroom are completely ruined, but no one sustained any injuries. Children playing with cigarette lighters reportedly started the fire.

"St. Vincent De Paul is helping replenish the family with clothes and beds," explained Nanni. He estimated that the family would be able to return by the end of the week.

Rooney moves to First Year

Special to The Observer

Kevin Rooney, director of undergraduate admissions at the University since 1984, will leave that position July 1 to become a assistant dean of the First Year of Studies, according to Nathan Hatch, the University’s provost.

"The First Year of Studies will benefit greatly from Kevin's many talents, his long experience at Notre Dame, and his in-depth knowledge of our students," Hatch said in announcing the appointment.

Eileen Kolman, dean of the First Year of Studies, concurred. "Kevin's expertise in admissions makes him ideally suited to help create programs for especially talented first-year students, to assess the relationships between admissions criteria and students' performance at Notre Dame, and to provide overall support in the administration of the First Year of Studies."

A search committee to identify Rooney's successor will be
To be an RA...

This year I took part in an experience unlike any other. I opted to become an RA. A resilient advisor. One of the few, the select, the initiate.

The experience has been interesting, to say the least. It started out fairly innocent—a little paro-dy on my lack of reluctance to summer hit “Mission: Impossible” to get all of the RA responsibilities weighed on one’s shoulders. Little did any of us know that sweltering August morning our lives would soon change dramatically.

Gone would be the days when we could walk in and out of respective halls without head up the stairs without stopping at the front desk to check and initial messages. Gone would be the days where we would walk into our rooms and find roommates sprawled out waiting Days 4. We would soon discover that we would always be interrupted if we actually found the time to watch Days.

Never again would room be “mine.” It would soon belong to a section of 23 women. Twenty-three women who are all individuals, with individual interests and individual problems.

Their lives would essentially become mine. Their problems bigger than any I could envision. I would become the shoulder to cry on for freshmen who are scared and alone in need of someone to talk to. My RA would be the one that is always on, and my door would always be open.

I’ve learned a lot since that disgusting hot week in August with training. I’ve learned that not all problems can be solved—just that some require weeks of simply listening. I’ve learned that some things are more important than others when it comes to sharing good news or studying. I’ve learned that there are incredible learning experiences. Overall, I’ve learned more about myself than anyone or anything else.

Back when I didn’t think that I could “bear” anything. I thought I’d be the “cool RA.”

I all too quickly realized how ridiculous that assumption was. Contrary to popular belief, I am not always fun being “on call.” Imagine if you will a certain Friday evening when one of your friends is either out or going out. Where are you? Exactly. You’re in your room. You’ve been conditioned to believe since freshman year that it’s abnormal to do homework on Friday nights, and there you are, reading “The Fairy Queen.” Everything is fun, however, that is not alone. The best part about being an RA is you can interact with a variety of people—a network of RAs who soon become your closest friends.

You find yourself sharing your deepest, darkest secrets with people you never in a million years would have shared your secrets with. You try really hard to stay away from the lily-pads. It doesn’t always work.

To relieve stress you discover the many uses for a mattress. You realize how much fun pretending to be seven years old can be. You look back on the past seven months and are amazed at how much you’ve grown. You decide to become an RA again next year. You wonder if you really are crazy.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Moreau features ‘extraordinary’ new exhibits

By SARAH CORKREAN

Taking ordinary practical materials such as paper and natural materials of reed, defines the work of sculptors Jerry Bleem and Donna Hapac.

The pair described their works last night as a part of an opening reception for their exhibits at the Moreau Gallery.

Bleem said he has always been fascinated by the human need to create meaning and order from reality. He said taking the disparate elements of life and making sense of them has always been a cultural task.

Botanic forms and the human body have strongly influenced Bleem’s work. He said he draws upon humanity’s long history of constructing containers for both practical and symbolic purposes. He feels these hollow forms imply both a presence now absent and a potential not yet present.

“I make work to contemplate life and the mystery inherent in living,” said Bleem.

He uses nontraditional and nonprecious materials such as reed, to simulate paper and laundry labels. Hapac’s basic premise of work is sculpture as a container of space. The space occupied by the work becomes charged with meaning by the manner in which it is contained.

Hapac cited basketry as an art form an important source of inspiration, as the work pairs order with disorder. The design uses geometry, but the natural and flexible materials resist that order, with Hapac creating casually geometric structures.

“Tension, posture, and gesture are ideas that I thought about in creating this work,” said Hapac. “The flexibility of the reed is ideal for evoking these ideas, while its tendency to seek a relaxed, stretched out position gives tension to the work.”

Hapac’s abstract basket-inspired sculptures have the appearance of stark black line drawings floating in space. Shadows from the works often make mirror “drawings” on Gallery walls as well.

Hapac utilizes natural, flexible materials, such as reed, to construct her sculptures.

Hapac received her master of fine arts degree from Northern Illinois University and bachelor of fine arts from the University of Illinois at Urbana.

Most recently, her work has been exhibited at the Wood Street Gallery, ARC Gallery, and the Textile Art Center, all located in the Chicago area.

The two art exhibits “Ordinary/Extraordinary: Sculpture by Jerry Bleem,” and “Recent Sculpture by Donna Hapac” opened Friday night in the Moreau Galleries at Moreau Center for the Arts at Saint Mary’s and will run through March 23.

The exhibits are free and open to the public during gallery hours: Tuesday through Friday, 10 a.m.-12 p.m. and 1-4 p.m., Saturday, 10 a.m.-12 p.m.; and Sunday, 1-3 p.m.

Deadline: March 3rd

African American & Hispanic

Applications available and turn into:
Center for Social Concerns or Office of Multicultural Student Affairs

The Production Manager is currently accepting applications for PRODUCTION ASSISTANTS

Interested? Submit a resume to Mark DeBoy in 314 LaFortune by 5 p.m. on March 7, or contact him at 1-5303.

Applicants should have some familiarity with Macintosh computers; experience with Quark Xpress or Pagemaker is helpful, but not required.

The Observer Staff Report

“Cream O’ the Valley Road,” the campus comic strip that has appeared daily in The Observer since November, appeared for the final time last Friday.

The strip’s cartoonist, Ed Leader, a third-year law student, cited his recent hiring as a local law firm — and the subsequent constraints on his time — as the reason for the conclusion of the strip.

Applications should include at least five samples of the potential strip and a brief personal statement describing the strip’s setting. The deadline for applications is Wednesday, March 19.

Questions about the position should be directed to Brad Fendelgart, editor-in-chief, at 1-4542.
WASHINGTON The Democratic Party had telephone lines installed in gov-
ernment buildings for Vice President Al Gore's drive to raise millions of dollars for the
1996 campaign, a former top aide to President Clinton says.

Gore's direct role in soliciting donations was inappropriate, two Democratic senators said Sunday.

But a White House lawyer denied illegality or im-
propriety, and Dick Morris, who was a key campaign adviser, said he was "ticked to death" that Gore was so aggressive. Without the vice president's efforts, the Clinton-Gore would have lost re-election, he said.


George Stephanopoulos, for-
mer senior adviser to Clinton and now a regular panelist on ABC's "This Week," said on the program Sunday that the Democrats were broke in 1994 and 1995, and "of course the vice president was raising money.

Asked by correspondent Sam Donaldson to elaborate, because political fund-raising on govern-
ment property is unlawful, Stephanopoulos said: "You put in different lines, but the legal counsel sets it up. You put in special phones, special faxes, special computers that are for political purposes, not for govern-
ment work."

Donaldson: "But still inside of a government building?"

Stephanopoulos: "Sure.

"Another panelist, Republican strategist William Kristol, said, "You cannot raise money from a government building."

William Kristol, said, "The "agent scrub," described by officials who spoke on condi-
tion of anonymity, cleared the rolls of outdated or unproduc-
tive informants, many who had left the Cold War era and new officers are now on the CIA's list.

Mikva, however, said in a "speech last fall that the CIA had "substantially increased the number of new sources reporting to us about terrorist groups.

"Those gains reflect the post-Cold War priority shift from the Soviet Union to threats from terrorism and drugs, and proliferation and narcotics. The gains apparently have been more than offset, by infor-
mants of other types of inform-

A CIA spokesman would not de-
scribe the agent-review process.

"But I cannot get into that process, said, "I cannot get into that process."

The CIA has fired more than 200 agents in the past eight years, most of whom were dropped from the rolls of outdated or unproductive agents.

"But there is no question that a review has been under way for some time in all areas of the agency,

"I would like to see the review process expanded to include all officers,

"There is no question that a review has been under way for some time in all areas of the agency.

"What has been happening is that responsible officers in the CIA have been making judg-
ments about the value of the intelligence gained versus the risk of dealing with those indi-
viduals," he said. "The rules we have put in place reflect higher standards for trade craft, agent validation and counterintelligence.

"Deutch had told the House Intelligence Committee last year that the CIA would contin-
ue to deal with unscrupulous char-
acters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would contin-
ue to deal with unscrupulous char-
acters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would contin-
ue to deal with unscrupulous char-
acters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would contin-
ue to deal with unscrupulous char-
acters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would contin-
ue to deal with unscrupulous char-
acters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would contin-
ue to deal with unscrupulous char-
acters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns.

"Deutch had told the House Intelligence Committee last year that the CIA would continue to deal with unscrupulous characters that headquarters agents reject any requests for new informants based on human rights concerns. 
Students attend union rally in Chicago

Huerta urges on support for berry harvesters

By BRIDGET O'CONNOR
Assistant News Editor

In an effort which has been compared to the grape boycotts of the 1960s, the United Farmworkers Union (UFW) is taking on California strawberry growers. In its largest contemporary effort, the UFW is targeting the $650 million-a-year industry, in which 20,000 Latinos pick 75 percent of the nation's strawberries.

Deeming the effort one of the most important organizing campaigns in the country, the AFL-CIO, the umbrella group for the nation's unions, has pledged to contribute millions of dollars in its support.

Last Thursday, the UFW kicked off the Chicago leg of its effort in a rally at Pilsen church in the heart of the Latino community. Chicago was cited as one of the prime targets of the campaign, because of its strong union presence.

"We're going to be making history in the next few months and this is where its all starting," said Delores Huerta, a close friend to the late Cesar Chavez, founder of the UFW and leader of the union in her own right.

Twenty-three students from the Migrant Experiences Seminar and 15 students from La Alianza attended the rally. The aim of the strawberry effort is to gain basic rights for fieldworkers; for example, a living wage, clean drinking water and bathroom facilities in the field, job security, health insurance and an end to sexual harassment and other abuses.

"When the bosses say workers don't want a union, that is a lie," said Garcia. "Even the dumbest worker wants the union. Even the dumbest worker wants better wages and better treatment."

At this point in time, we're not saying to boycott strawberries," said Huerta. "What we're saying to the strawberry growers is, 'Just obey the law.'

The UFW has taken a different approach to the strawberry struggle. Instead of heading directly for a boycott as has been their custom, this time the UFW is fighting on two fronts—neither of which being easy. Delfina Garcia.

"One of the biggest problems facing the effort to unionize field workers is the fear of anti-union retaliation for their support of the unions. Workers are threatened with physical violence and deportation for speaking out about the conditions," said Munoz.

"We're bringing all the progressive elements of America together as one big activist family to win rights for the strawberry workers," said Huerta.

The firs t front involves the Supermarket chains are the other target of the campaign. By signing on to support the strawberry workers, UFW leaders say that their bargaining clout is enhanced. With the possibility of a diminished marketplace looming, the growers will be much more likely to agree to the UFW requests which include the improved conditions for workers and a promise not to appeal should the workers vote to unionize.

"We're bringing all the progressive elements of America together as one big activist family to win rights for the strawberry workers," said Huerta.

The UFW has taken a different approach to the strawberry struggle. Instead of heading directly for a boycott as has been their custom, this time the UFW is fighting on two fronts—neither of which being easy.

"When the bosses say workers don't want a union, that is a lie," said Garcia. "Even the dumbest worker wants the union. Even the dumbest worker wants better wages and better treatment."

At this point in time, we're not saying to boycott strawberries," said Huerta. "What we're saying to the strawberry growers is, 'Just obey the law.'

The UFW has taken a different approach to the strawberry struggle. Instead of heading directly for a boycott as has been their custom, this time the UFW is fighting on two fronts—neither of which being easy.

"Workers are threatened with physical violence and deportation for speaking out about the conditions," said Munoz.

"We're going to fight, we're going to organize, we're going to change these conditions.

By signing on to support the strawberry workers, UFW leaders say that their bargaining clout is enhanced. With the possibility of a diminished marketplace looming, the growers will be much more likely to agree to the UFW requests which include the improved conditions for workers and a promise not to appeal should the workers vote to unionize.

"We're bringing all the progressive elements of America together as one big activist family to win rights for the strawberry workers," said Huerta.

The firs t front involves the Supermarket chains are the other target of the campaign. By signing on to support the strawberry workers, UFW leaders say that their bargaining clout is enhanced. With the possibility of a diminished marketplace looming, the growers will be much more likely to agree to the UFW requests which include the improved conditions for workers and a promise not to appeal should the workers vote to unionize.
Oregon researchers create monkey clone

By BOB BAUM
Associated Press Writer

BEAVERTON, Ore. Researchers have produced two monkeys with a procedure similar to that used to clone a sheep in Scotland, a development expected to help research into AIDS, alcoholism, depression and other illnesses.

The cloning of the rhesus monkey is less dramatic than the cloning of the sheep because primitive embryos, rather than adult animals, were duplicated. But it marks the first time it has been used to reproduce animals so closely akin to humans.

"Everyone is really excited about the potential of this and I think it's going to make for much, much better science," said M. Susan Smith, director of the Oregon Regional Primate Research Center, the institute where research was conducted.

The cloning procedure, known as nuclear transfer, clears the way for producing genetically identical monkeys that will greatly simplify research said Donald Wolf, a senior scientist at the center.

With genetically different animals, there's always the possibility that results are due to various mong animals rather than to the effects of whatever is being tested. Genetically identical monkeys would be a boon in research because scientists could be more confident of their research results.

Scottish researcher Ian Wilmut, who created Dolly the sheep, called the Oregon development "an important step, but the material they used is fundamentally different and easier to work with."

Scientists created the two monkeys by developing embryos by taking a set of chromosomes from each of the eight cells in a primitive monkey embryo and inserting them into egg cells where the DNA had been removed.

They were then implanted into surrogate mothers through in vitro fertilization.

The two monkeys born in August are indistinguishable from others their age. They are being raised by their surrogate mothers and probably will live out a life of 15 to 20 years, researchers said.

Because monkeys are so closely related to humans, the Oregon research adds fuel to the growing controversy over the recreation of life through cloning adult humans, let alone cloning a human being.

And while the cloning of adult humans is a more distant possibility, the scientists are well aware of the specter they have raised.

The government hopes the political shuffling will mollify protesters, who blame the Democratic Party-led administration for not warning them about the riskiness of the pyramid schemes, in which nearly every Albanian lost money. The schemes pay generous interest rains to early investors but collapse when deposits dry up.

Berisha, who did not say he would resign, said the new government would face huge challenges, including restoring public order and winning the trust of the political parties in Albania, tucked in between Greece and Yugoslavia on the Adriatic Sea.

On Saturday, Albania's southern region had erupted in lawlessness. Carloads of weapons were distributed throughout the countryside, and young men in the port city of Vlora fired a constant barrage of bullets into the air.

Meksi said it would take at least a year to regain control of the country's arsenal.

"It will be difficult to gather tens of thousands of guns that the Defense Ministry left in hands of criminals, rebels, or desperate people."

Aleksander Meksi

the Observer • NEWS Monday, March 3, 1997

It will be difficult to gather tens of thousands of guns that the Defense Ministry left in hands of criminals, rebels, or desperate people.

Aleksander Meksi
Troops fire on Palestinians

By JACK KATZENELL
Associated Press Writer

JERUSALEM

With tensions already high over Israeli building in east Jerusalem, Israeli soldiers fired on Palestinian workers Sunday, injuring four, and Israel hinted it would miss a deadline for a West Bank troop withdrawal.

In Hebron, about 15 Jewish settlers scuffled Sunday night with a Palestinian policeman near an ancient Jewish cemetery where gravestones were found smashed earlier in the day. No one was injured, and both Israel and the Palestinians sent extra troops to the site.

A senior aide to Prime Minister Benjamin Netanyahu conceded Sunday there might be "logistical delays" in completing the planned Israeli troop pullback from the West Bank. But Israeli radio said Sunday that opposition from inside the ruling coalition was delaying the withdrawal.

Israel has committed to three troop withdrawals from rural areas of the West Bank, the first of which was supposed to occur during a visit to Cairo on Saturday that Netanyahu's Cabinet was to make this Tuesday to decide how much land Israel would hand over in the first withdrawal, but the meeting was postponed until Thursday.

Israel has already withdrawn from major Palestinian cities in the West Bank, retaining only a small part of Hebron, and has granted autonomy to about 25 percent of the West Bank and to most of the Gaza Strip.

Speaking to about 2,000 activists from his Likud party on Sunday, Netanyahu, facing Palestinian anger over last week's decision to build the 6,000-home Har Homa housing project in east Jerusalem, pledged to keep all of Jerusalem under Israeli control.

"Jerusalem is ours," he told the gathering. "Whoever asks Israel to give up the unity of Jerusalem doesn't understand how this chord plays on our hearts."

Palestinians hope to establish a future capital in east Jerusalem.

In protest of the Har Homa building plan, the Palestinian legislature on Saturday called for a general strike Monday. Palestinian leader Yasir Arafat left Sunday for Washington to meet with President Clinton.

Arafat angered Israeli officials by suggesting during a visit to Cairo on Saturday that he might declare an independent state because of Israel's decision to build Har Homa. The interim Israeli-Palestinian peace agreement grants the Palestinians autonomy in West Bank cities and surrounding areas, but leave the final status of Jerusalem for talks on a permanent peace schedule to start later this month.

American Jewish leaders visiting Jerusalem on Sunday added their support for the Har Homa project, which the Clinton administration has said opposes it on the grounds that it erodes trust between the parties to the peace agreement.

"Our position is to stand with President Clinton," said Malcolm Hoenlein, executive vice chairman of the Conference of Presidents of Major American Jewish Organizations.

Attention All Students

interested in the Rhodes and Marshall Scholarships

Professor Walter F. Pratt, Jr. will have a meeting to inform you of deadlines and the Fall application process on

Tuesday, March 4, 1997
6:00 p.m.
101 Law School

If you are unable to attend this meeting, a sheet of information may be obtained in 102-B O'Shaughnessy Hall after the meeting date.
Baclofen overdose at dance party

By BRIAN MELLEY
Associated Press Writer

WOBURN, Mass. — Parents and friends prayed Sunday at church services for the nine teen-age girls and two boys still hospitalized for overdosing on a muscle relaxant at a youth dance.

The drug, Baclofen, was taken from a mail-order shipment sent to an unidentified man who said he never got the medication, Middlesbrough District Attorney Tom Reilly said. The man is not related to any of the teens, he said.

Police are looking for a second bottle of pills containing the antibiotic Hiprex, which was part of the shipment, Reilly said.

Five of the 11 teens still hospitalized remained in critical condition Sunday, at least four of them on respirators. All of the victims should recover fully, hospital officials said.

Sunday’s services came two days after 14 teens were felled by overdoses of the prescription muscle relaxant Baclofen at a Boys and Girls Club-sponsored dance.

Most of the girls were celebrating their selection as school cheerleaders, and the teens gobbled as many as 35 pills before they started “dropping like flies,” as an emergency medical technician put it.

Baclofen is often is used to treat cerebral palsy and multiple sclerosis.

While some Woburn middle school students are aware of bad things available to our kids,” said Jan Fuller, a parent and church leader. “I think things like this can happen anywhere — they’re just chilrens.”

By overdoses of the prescription muscle relaxant Baclofen at a Boys and Girls Club-sponsored dance.

Most of the girls were celebrating their selection as school cheerleaders, and the teens gobbled as many as 35 pills before they started “dropping like flies,” as an emergency medical technician put it.

Baclofen is often is used to treat cerebral palsy and multiple sclerosis.

While some Woburn middle school students are aware of bad things available to our kids,” said Jan Fuller, a parent and church leader. “I think things like this can happen anywhere — they’re just children.”

WASHINGTON — The hot fashion trends from London to Tokyo — all in one place. Use this coupon and save some money on the things you could use. Like maybe a great pair of jeans — preshrunk and faded to look old, of course.

Present these MasterCard Exclusives® coupons along with your MasterCard®, and save some money on things you could use. Like maybe a great pair of jeans — preshrunk and faded to look old, of course.

http://www.mastercard.com/college

© 1997 MasterCard International Incorporated

Retro clothing.
Early '80s music.
Used term papers.

Don’t you ever buy anything new?
The secret daytime life of South Bend bars

Christopher Kratovil

friends and I collectively decided that we were too "mature" for the beer-in­trash-can dorm parties that our home — poor, doomed Flanner Hall — so prided itself on having. So off to Cactus Jack's it was.

And in that moment my Notre Dame social life was forever transformed. Of almost 20 minutes to be served it) had seemed to somehow mysteriously trickled in, I vaguely felt like I was on "Cheers." I had finally had enough of the crowds, the artifi­ciality, the tasteless beer, the cramped garbage can would never again suffice that seemed to somehow mysteriously quench our thirsts. In our won eyes what he's doing next year; I'm supposed to do was spend time with the people I'm close to regardless of the environ­ment. What I realized at that moment that I wanted to be anywhere in town but the Linebacker Lounge and entered a different world for perhaps the first time I felt like I was on a better life. "Hi," said this servant of that bastard of that insane little watering hole, Senior Bar, feeling hot and weary of. To all appearances, we found real conversation, a game of pool and even reasonably priced food in the Linebacker Lounge, encounters with the ever-friendly bouncers of Club 23 or even trips to our University's own semi-secret little watering hole, Senior Bar (easily the shadiest operation in town). But with all those things, eventually the fun and the exhilaration of South Bend's bars simply disappeared. I was standing in the human mashroom of a Thursday night at Senior Bar, feeling hot and claustrophobic, drinking beer that I was too old to quench my thirsts. In our won eyes that actually first night at old Jack's really wasn't that great; we knew next to no­body. It was so crowded that we ended up standing in line to jostle with, no football players drinking bottled beer as country music trickled in, I vaguely felt like I was on "Cheers." I had finally had enough of the crowds, the artifi­ciality, the tasteless beer, the cramped garbage can would never again suffice that seemed to somehow mysteriously quench our thirsts. In our won eyes what he's doing next year; I'm supposed to do was spend time with the people I'm close to regardless of the environ­ment. What I realized at that moment that I wanted to be anywhere in town but the Linebacker Lounge and entered a different world for perhaps the first time I felt like I was on a better life. "Hi," said this servant of that bastard of that insane little watering hole, Senior Bar, feeling hot and weary of. To all appearances, we found real conversation, a game of pool and even reasonably priced food in the Linebacker Lounge, encounters with the ever-friendly bouncers of Club 23 or even trips to our University's own semi-secret little watering hole, Senior Bar (easily the shadiest operation in town). But with all those things, eventually the fun and the exhilaration of South Bend's bars simply disappeared. I was standing in the human mashroom of a Thursday night at Senior Bar, feeling hot and claustrophobic, drinking beer that I was too old to quench my thirsts. In our won eyes that actually first night at old Jack's really wasn't that great; we knew next to no­body. It was so crowded that we ended up standing in line to jostle with, no football players drinking bottled beer as country music trickled in, I vaguely felt like I was on "Cheers." I had finally had enough of the crowds, the artifi­ciality, the tasteless beer, the cramped garbage can would never again suffice that seemed to somehow mysteriously quench our thirsts. In our won eyes what he's doing next year; I'm supposed to do was spend time with the people I'm close to regardless of the environ­ment. What I realized at that moment that I wanted to be anywhere in town but the Linebacker Lounge and entered a different world for perhaps the first time I felt like I was on a better life. "Hi," said this servant of that bastard of that insane little watering hole, Senior Bar, feeling hot and weary of. To all appearances, we found real conversation, a game of pool and even reasonably priced food in the Linebacker Lounge, encounters with the ever-friendly bouncers of Club 23 or even trips to our University's own semi-secret little watering hole, Senior Bar (easily the shadiest operation in town). But with all those things, eventually the fun and the exhilaration of South Bend's bars simply disappeared. I was standing in the human mashroom of a Thursday night at Senior Bar, feeling hot and claustrophobic, drinking beer that I was too old to quench my thirsts. In our won eyes that actually first night at old Jack's really wasn't that great; we knew next to no­body. It was...
**Movie Monday**

**Monday, March 3, 1997**

**Friends to the End**

*© Panico*

Donnie Brasco

Directed by: Mike Newell

Starring: Johnny Depp

Photo courtesy TriStar Pictures

It's not often that the American movie-viewing public is treated to a dark film. No, a dark movie is not one filmed with little light; rather, it's an ominous look at the dark side of society, which we realize could happen in our own backyard. In this case, the dark film is "Donnie Brasco," and it is one in a long line of movies dealing with the mob. It is based on a factual story of an FBI agent - the movie's namesake - and it deals with his trials and tribulations while infiltrating the heart of the Mafia. The film takes place in Brooklyn, but as the story goes on, we realize that this is going on everywhere. However, the painfully obvious message of the film is that the painful easy with which an undercover agent can become so attached to the mob that he is trying to catch...so attached that he forgets his original goal.

During the 70's, the concept of the mob-first became popular. With the release of "The Godfather" in 1972, which dealt with a particular sect of the mafia as much as it was about the relationship between two people well-bounded. Donnie Brasco (Depp) starts out the film as a jeweler before a mob enforcement named Lefty (Al Pacino) tries to lay a diamond ring off on him. After Lefty finds out that the ring is forgeries, Donnie backs it up. Lefty introduces himself to his mob boss, Lefty. After we see that Donnie is an FBI agent through the reports that he types up. However, the movie doesn't center on his ties to the mob as much as the friendship that he has with Lefty. A lookout man in life, Lefty unknowingly makes the grave mistake of befriending Donnie Brasco. Lefty takes him into his home and introducing him to his mob ties. However, besides centering around the relationship between the two men, this movie also delves into the heart of one of the most notorious mobsters - Lefty. His story is the one that we care about the most, and while Lefty is torn apart his family and as well as transforms him into a mobster himself. Often we don't think of him and Johnny Depp, but in Donnie Brasco, we may find ourselves caring about this particular color of the mafia as much as we care about the FBI agent that lefty is. Just as we see the mob going through its usual pattern and lives, we see how deep and that the FBI agent is entangled in. The film is so loyally devoted to a subject without being overbearing. This is not called an "honest" mistake, he is soon given a sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all. To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he can still not the men that turn out to be his best friends to jail. Above all, the film shows that what we see in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, the film is appreciated better than it is engaged. Although it is not a film of sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all. To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he can still not the men that turn out to be his best friends to jail. Above all, the film shows that what we see in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, the film is appreciated better than it is engaged. Although it is not a film of sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all. To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he can still not the men that turn out to be his best friends to jail. Above all, the film shows that what we see in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, the film is appreciated better than it is engaged. Although it is not a film of sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all. To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he can still not the men that turn out to be his best friends to jail. Above all, the film shows that what we see in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, the film is appreciated better than it is engaged. Although it is not a film of sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all. To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he can still not the men that turn out to be his best friends to jail. Above all, the film shows that what we see in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, the film is appreciated better than it is engaged. Although it is not a film of sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all. To say that this film is dark would be putting it mildly. Although it's no "Godfather," the content and the characters make us take a closer look at an organization that is still very much in existence in our society. The facet of this film that makes it all the more dim is the fact that it is true story. However, as we watch it, we lose that distinction and begin to enjoy the film for what it is. As other films display undercover cops as being compatible with the ultimate goal, this movie shows what I think is more realistic. It shows the agent involved as being torn between both sides, and while he has to do his job, emotionally, he can still not the men that turn out to be his best friends to jail. Above all, the film shows that what we see in this film is the relationship between Lefty and Donnie as they explore the different faces of love, trust and friendship. In the end, the film is appreciated better than it is engaged. Although it is not a film of sense of closure that we always desire, it was always the one we saw coming in a world that is not perfect at all.
Thursday is an important part of our lives, and apparently, they are also an important part of Hollywood. Following in the steps of his fellow "Friends," Matthew Perry makes a poor selection for his first big-screen appearance. In the supposed romantic comedy "Fools Rush In," the movie not only seems to completely ignore the "romantic" part of the genre, but it rather poorly develops the supposed romantic comedy one-night stand with a Mexican-American woman's (Salma Hayek) "Desperado." Three months later, Salma reappears at Alex's home with the news that she is pregnant with his baby but willing to take care of it herself. After meeting her family, however, it's a tightly-knit group which contrasts sharply with the distant relatives he endures with his own family. Alex decides to marry Isabel in a typically sitcom-styled Vegas wedding. However, the movie doesn't end there (although you've certainly wished it did), as the newlywed couple faces conflicts with culture, family, and occupation.

Both pairs of disgruntled stereotypical-in-law objects to their children's marriage, as well as to the differences in each other's cultures. You would think that, by now, Hollywood would be finessed teaching to the public about tolerance on such an exaggerated level, but poorly-written movies like this one keep such subplots alive. Also, both couples are such two-dimensional representations of Hollywood cultural groups, as well as highly distorted in their bigotry, that we have difficulty finding any sympathy for either.

Matthew Perry is a talented actor; while his primary forte is comedy, he is still essentially capable of drama. Unfortunately, this movie focuses on the weaker of his two tools; "Fools Rush In" contains several long dry spells where humor is completely forgotten, reminding us of how unexciting Perry can be when it comes to the dramatic, and how much we miss his biting humor. On a half-hour comedy show like "Friends," where twenty-somethings sit around a coffee house and exchange little packages of wit, Perry is constantly funny because of the high density of the humor. But in a two-hour movie with great talent, such as Matthew Perry and Salma Hayek, the inaudible dialogue is few and very far between.

However, this movie does not need to be completely forgotten because it does contain some positive qualities. The film does have remote amounts of charm when Perry is allowed to strut his considerable talents, delivering lines with his characteristic style. It's lightweight at most times, occasionally amusing, and there is even the occasional one-liner worth a few laughs. Unfortunately, most of those laughs were nearly melted into the preview. Basically, this movie should still suffice for a good laugh — I dare mention dating at Notre Dame?!

But the movie did not make me laugh nearly as hard as the quote on the poster (Taylor Baldwin, KFMB-TV, San Diego), declaring "The Best Romantic Comedy of the Year!" It's a shame that Mr. Baldwin doesn't get out much. Perhaps he might have noted such superior films as "Sleepless in Seattle" and "Sabrina," both of which have romantic comedies that he could have learned from making such a ridiculous statement.

The flaws of "Fools Rush In" are all fairly typical. We've seen it before. There are certain lines that might have been directly lifted from "Nine Months," such as when Alex complains about the ineffectiveness of condoms. Also, the plot is hardly predictable. Anyone with even remote skills in logic can deduce the ending of the movie, even though I've only addressed those plot highlights given away in the previews. The entire story hinges on signs from above, blackboards showing "Friends," where twenty-somethings sit around a coffee house and exchange little packages of wit.

Semi still doesn't remember her shady past four years, other than her husband Austin and her husband's relationship with someone. What results were in this week: there's a possibility that Sami may have permanently lost her memory and all movement of her legs. Cara is seized against the backdrop of her marriage, but Austin assures her that his heart is truly with her. Kate is still trying to get through the post-partum depression which is keeping her recall where she hid some papers that include evidence of Kate's connection to Franco.

Jack's task against the freedom of Abby's stupid comments and Jen's lustful thoughts. There is hope for Jack in the future. A fellow criminal tells him that he may be able to help out.

Bo, who is undercover is still single-handedly fighting the underworld. She is trying to help Hope about the operation; thus he is forced to push Fancy Face away when she comes to work things out. Bo must sneak through the ducts of police headquarters into Abe's office to snag evidence on King. However, Abe's new security office has become "Lather Storm," but don't fear. Bo knows how to handle her new office. She figures her modeling will give her an in on the drug scene.

Susan, Kristian's former pregnant body double, is now out of the picture because she has been sent to a private hospital and henceforth, out of Salem forever. The baby, whom they have all been so worried about, is safe and sound. John, in need of heart surgery. Kristen has spent the week trying to lure John into bed, because she knows that since the marriage is consummated,メンラムのstrange behavior seems completely normal to John - which is not really a shocker because he didn't notice that his wife wore a purple pillow around her waist for several months. Nothing gets by Captain Obama, John Black.

David has put his efforts into investigating the truth of the baby's inpatient surgery. However, after talking to Lexi, a determined Marlena goes to tell John the truth. Arriving at the hospital, in the middle of sleeping John, who musters, "I want you" in his fabulous voice. He pulls Dee towards him...ending Friday's episode with a kiss.

Salma Hayek and Matthew Perry star as a young couple who get pregnant, get married and then fall in love in "Fools Rush In."
Lexington, Ky.

Tiki Beach Bar, home of the Wildcats went to the floor trying to stretch to hold off Kentucky's late charge.

"Kentucky was the team to beat at halftime but didn't have that edge in the second half," Pitino said. "It's the start of a dream season for them."
Monday, March 3, 1997

The Observer • SPORTS

M. Hoops

continued from page 20

the Irish still had a chance when Woodward converted just the first free throw. However, Eagle forward Keenan Jourdon grabbed the rebound after the missed attempt caromed to the sidelines.

Adding temporarily to the drama, Jourdon, too, missed one of his free throws, leaving Notre Dame a chance to tie the game with a three-pointer. But before they could get a chance, Admore White was fouled on the floor with 4.2 seconds to go. "We work on it in practice," said O'Brien of the foul strategy. "The percentages were in our favor, especially with the way (Antonio) Wyche and Garrity were shooting the ball." White made the first, but Abrams grabbed the rebound after an intentional miss and ran out the clock.

"We had opportunities," MacLeod noted. "We battled back down nine with 10:36 to play, but that offensive rebound after the free throw was key." The win was even bigger for Boston College.

After being upset by Pittsburgh last Wednesday, the Eagles needed the victory to secure their share of the Big East regular season title, a first-round bye in the league tournament, and an NCAA berth. Still, the Irish went toe-to-toe earlier in the season, has raised his level of play.

The athletic Wyche nailed three three-pointers en route to a 14-point total. "Pat's going to get his, and Admore (White) will score too," said Wyche.

"Between Pete (Miller) and myself, I just want to be a third scorer to take some pressure off Pat," Wyche's third trey narrowed the score to 69-67, and White tied it a minute later with a jumper from the top of the key. But Jourdon answered with a jumper of his own to put the Eagles in front for good.

Still, the Irish went toe-to-toe with a Big East power on the road for the second time in two weeks (a 75-70 loss to Villanova on February 16th). "We are making progress," MacLeod summarized. And turning a few heads of their own.

Celebrate a friend's birthday with a special Observer ad.

pcOrder, Inc.

pcOrder.com is now accepting resumes.

pcOrder, Inc. has been called the hottest internet startup in the country. The company has already been profiled in the 'Best of Class' Internet Commerce Application and in the 1996 Excellence Award winner for "eBusiness Commerce over the Internet.

If you are an experienced electronic commerce professional seeking a new career challenge, apply to the PCOrder Recruiting Office. Please fax your resume to pcOrder recruiting office at 512.342.0200 or visit our website www.pcOrder.com

pcOrder.com is looking for the following positions:

- Network Operations
- Internet Marketing
- Webmaster
- Programming

Please fax your resume to the pcOrder recruiting office at 512.342.0200.

For more information, visit the pcOrder website at www.pcOrder.com

You can surf the net, or you can change it.

pcOrder.com
Lightweights set tone for night

By MIKE DAY
Assistant Sports Editor

It's kind of like the old adage about the unstoppable force and the immovable object. Something has to give.

And when the top two fighters squared off in the final round of the 67th annual Bengal Bouts, only one could be crowned champion. For Ted Pagano, Tommy Will and Chris Owens, it was their day to walk away with a smile on their face and a championship in their back pocket.

No. 2 seed Pagano was given little chance to win the 145-pound division. Even though he was a finalist in the 140-pound division a year ago, Pagano struggled through his first two fights, raising doubts whether he could survive the strength and power of top seed Fred Kelly.

But all, Kelly had been unstoppable in his first two fights, displaying one of the most ferocious right hands in the tournament. The defending 145-pound champ easily defeated Brendan Walsh by TKO in the quarters before knocking off Matt Ramage with a right cross just 33 seconds into the first round of his semifinal bout.

"I was fortunate to have been pretty successful ending these two fights early," said Kelly following the semifinals. However, Kelly, having spent little time in the ring to this point, tired late in the fight against the well-conditioned Pagano. After suffering a nose bleed early in the contest, Pagano settled down and proceeded to do what he does best: wear down his opponents.

A barrage of shots to the body left the seemingly impeneable Kelly looking for an escape. The relentless Pagano kept coming at Kelly, and all of a sudden, the defending 145-pound champ was just hoping to make it through the final round.

"I've faced some good fighters, and I've been tested in each of them," said Pagano. "I'm glad I had the chance to work on some of my weak areas."

Kelly did make it through the final round, but it was Pagano.

Veteran Christoforetti closes career with victory

By KATHLEEN LOPEZ
Sports Writer

For the past four years, he has embodied what a Bengal Bouts boxer should be, and on Saturday night he bid his farewell with a victory. Senior John Christoforetti said his final goodbye to the tournament with a unanimous decision victory to Will, much to the disfavor of the people buying the merchandise, the turnout, and the publicity. The outcome of the fight didn't matter. It just felt great going into it.

Despite the unanimous decision, Rans managed to challenge Christoforetti throughout the fight. Like in earlier rounds, Rans relied on his jab, but this time it was not enough. He managed to land a few of his trademark punches and caught Christoforetti off guard.

The three-time champion simply battled back. He threw hook after hook to fend off jabs. For the first time in the tournament, Rans received a standing eight count. Rans just could not match the energy, the explosiveness, and the sheer determination of Christoforetti.

"Ryan is bigger than me," said Christoforetti. "He is a straight fighter, and my main strategy was to block as opposed to moving around. My hook worked well. He never gave up though. This was one victory that I had to work for.

Following Christoforetti was another senior looking to defend his title, senior Pat Marracchiotto. In what was predicted as being a very physical fight, there were no surprises. Marracchiotto and junior Norm Bezonska came out intense in the first round. To the newcomers at the fight, Marracchiotto looked like the underdog because Bezonska had the height and reach advantage, but he was not. Marracchiotto entered the fight with the same approach that he took in the semifinals, and that was to get inside.

"I was surprised that he did not come out left handed," said Marracchiotto about his opponent's strategy. "My strategy was simple. I would try to get inside to overcome his reach advantage. Norm is a smart, experienced fighter so it was tough."

Both of the fighters traded punches, with Marracchiotto looking dominant in the first round, and Bezonska looking strong in the second. By the time the third round came about, both were fatigued.

"Norm did a great job of tiring me up in the first rounds," said Marracchiotto. "Because of all of the wrestling, grappling, we were both drained by the third round."

Marracchiotto achieved one of his main goals for this tournament, and that was to repeat as champion in the 170-pound division.

Yet Owens, quick as a cat and exceptionally powerful, showered Rans with a barrage of shots to the body. When it was all said and done, Owens, an impressive newcomer to Bengal Bouts, captured the 175-pound title.

"I was able to go to the body which loosened him up some," said Owens. "He got a little slower, and I was able to take advantage of that. He is a great boxer, and I'm just glad I was able to come out on top."

Dillon Hall junior Ryan Rans put forth a valiant effort, but was able to stave off the experienced John Christoforetti, as the senior was victorious in the 135-pound division championship match.

By BENGAL BOUTS

Sports Writer

In one of the most controversial bouts of the year, Tommy Will outboxed Lucas Molina to capture the 135-pound division championship.

"I was fortunate to have been pretty successful ending these two fights early," said Kelly following the semifinals. However, Kelly, having spent little time in the ring to this point, tired late in the fight against the well-conditioned Pagano. After suffering a nose bleed early in the contest, Pagano settled down and proceeded to do what he does best: wear down his opponents.

A barrage of shots to the body left the seemingly impeneable Kelly looking for an escape. The relentless Pagano kept coming at Kelly, and all of a sudden, the defending 145-pound champ was just hoping to make it through the final round.

"I've faced some good fighters, and I've been tested in each of them," said Pagano. "I'm glad I had the chance to work on some of my weak areas."

Kelly did make it through the final round, but it was Pagano.

"I was surprised that he did not come out left handed," said Marracchiotto about his opponent's strategy. "My strategy was simple. I would try to get inside to overcome his reach advantage. Norm is a smart, experienced fighter so it was tough."

Both of the fighters traded punches, with Marracchiotto looking dominant in the first round, and Bezonska looking strong in the second. By the time the third round came about, both were fatigued.

"Norm did a great job of tiring me up in the first rounds," said Marracchiotto. "Because of all of the wrestling, grappling, we were both drained by the third round."

Marracchiotto achieved one of his main goals for this tournament, and that was to repeat as champion in the 170-pound division.

Yet Owens, quick as a cat and exceptionally powerful, showered Rans with a barrage of shots to the body. When it was all said and done, Owens, an impressive newcomer to Bengal Bouts, captured the 175-pound title.

"I was able to go to the body which loosened him up some," said Owens. "He got a little slower, and I was able to take advantage of that. He is a great boxer, and I'm just glad I was able to come out on top."

Dillon Hall junior Ryan Rans put forth a valiant effort, but was able to stave off the experienced John Christoforetti, as the senior was victorious in the 135-pound division championship match.

"I was fortunate to have been pretty successful ending these two fights early," said Kelly following the semifinals. However, Kelly, having spent little time in the ring to this point, tired late in the fight against the well-conditioned Pagano. After suffering a nose bleed early in the contest, Pagano settled down and proceeded to do what he does best: wear down his opponents.

A barrage of shots to the body left the seemingly impeneable Kelly looking for an escape. The relentless Pagano kept coming at Kelly, and all of a sudden, the defending 145-pound champ was just hoping to make it through the final round.

"I've faced some good fighters, and I've been tested in each of them," said Pagano. "I'm glad I had the chance to work on some of my weak areas."

Kelly did make it through the final round, but it was Pagano.

"I was surprised that he did not come out left handed," said Marracchiotto about his opponent's strategy. "My strategy was simple. I would try to get inside to overcome his reach advantage. Norm is a smart, experienced fighter so it was tough."

Both of the fighters traded punches, with Marracchiotto looking dominant in the first round, and Bezonska looking strong in the second. By the time the third round came about, both were fatigued.

"Norm did a great job of tiring me up in the first rounds," said Marracchiotto. "Because of all of the wrestling, grappling, we were both drained by the third round."

Marracchiotto achieved one of his main goals for this tournament, and that was to repeat as champion in the 170-pound division.

Yet Owens, quick as a cat and exceptionally powerful, showered Rans with a barrage of shots to the body. When it was all said and done, Owens, an impressive newcomer to Bengal Bouts, captured the 175-pound title.

"I was able to go to the body which loosened him up some," said Owens. "He got a little slower, and I was able to take advantage of that. He is a great boxer, and I'm just glad I was able to come out on top."

Dillon Hall junior Ryan Rans put forth a valiant effort, but was able to stave off the experienced John Christoforetti, as the senior was victorious in the 135-pound division championship match.

"I was fortunate to have been pretty successful ending these two fights early," said Kelly following the semifinals. However, Kelly, having spent little time in the ring to this point, tired late in the fight against the well-conditioned Pagano. After suffering a nose bleed early in the contest, Pagano settled down and proceeded to do what he does best: wear down his opponents.

A barrage of shots to the body left the seemingly impeneable Kelly looking for an escape. The relentless Pagano kept coming at Kelly, and all of a sudden, the defending 145-pound champ was just hoping to make it through the final round.

"I've faced some good fighters, and I've been tested in each of them," said Pagano. "I'm glad I had the chance to work on some of my weak areas."

Kelly did make it through the final round, but it was Pagano.

"I was surprised that he did not come out left handed," said Marracchiotto about his opponent's strategy. "My strategy was simple. I would try to get inside to overcome his reach advantage. Norm is a smart, experienced fighter so it was tough."

Both of the fighters traded punches, with Marracchiotto looking dominant in the first round, and Bezonska looking strong in the second. By the time the third round came about, both were fatigued.

"Norm did a great job of tiring me up in the first rounds," said Marracchiotto. "Because of all of the wrestling, grappling, we were both drained by the third round."

Marracchiotto achieved one of his main goals for this tournament, and that was to repeat as champion in the 170-pound division.

Yet Owens, quick as a cat and exceptionally powerful, showered Rans with a barrage of shots to the body. When it was all said and done, Owens, an impressive newcomer to Bengal Bouts, captured the 175-pound title.

"I was able to go to the body which loosened him up some," said Owens. "He got a little slower, and I was able to take advantage of that. He is a great boxer, and I'm just glad I was able to come out on top."

Dillon Hall junior Ryan Rans put forth a valiant effort, but was able to stave off the experienced John Christoforetti, as the senior was victorious in the 135-pound division championship match.
Carcelli shocks Maney, crowd en route to title

By BETSY BAKER
Assistant Sports Editor

Upset. Make it a noun, make it an adjective. Make it whatever you want, there is no other word to describe Saturday night's Bengal Bouts finals.

The top story came from Todd Carcelli's dethroning of the 190-pound champion, Mike Maney.

On a controversial decision, Carcelli took the title from Maney by not standing around and taking his powerful punch. He conserved energy and increased his confidence.

"I was very concerned with Mike's experience going into the match," Carcelli commented. "I had a great respect for his strength so I knew I just had to go out and keep moving."

"I think my inexperience helped me be able to relax."

Round two set the tone for the finale of the match. Carcelli did much of the same, but with added confidence, was able to land four or five strong right jabs. Round three brought increased confidence as Carcelli was able to get in a few jabs in addition to his hook.

The split decision brought mixed reaction from the crowd, but a clear, upset reaction from Maney. Carcelli was happy with the win, but even admitted that he didn't think he had won and put more emphasis on his experience as a whole.

"I was very surprised. We pulled it off. I didn't think I had won," he said. "What I kept thinking about was the overall experience and the uncanny amount of good, solid people I've met through the program."

In the 180-pound final, defending champion Brian Gaffney defended his title with ease as he put senior captain Mike Debiasi on his back four times before finally finishing him off in round three.

Gaffney was happy with his performance and the audience reaction from the crowd.

"I feel great, " he said. "It is a nice way to go out." In the 157-pound class, senior Chris Sikora used his endurance and some inspiration and instruction from his family to squash John Kmetz' burning for a title.

Sikora named his younger brother Joe, a Golden Glove boxer in Chicago, as a major influence in his ability to defend his title.

"I'd say conditioning and the amount of good, solid people I've met through the program," Sikora answered as to what allowed him to beat Kmetz. "I had a lot of people out in the audience too. I fight for me, but I also fight for them. They give me inspiration."

Although Kmetz came out strong early, Sikora maintained his control to wear down Kmetz. After ducking many of Sikora's punches and landing a few good upper cuts early in the match, Kmetz could not withstand Sikora's straight jab, taking a lot of hits in the last round.

The 160-pound final between Rich Molloy and Chip Farrell served as the hardest fought match of the evening. In terms of good, strong and powerful punches, both Molloy and Farrell delivered an array of powerful punches, bruising each other.

What Molloy landed on Farrell's body, Farrell answered to Molloy's face. After being given the standing eight-count half way through the third round, Molloy mustered up one last ounce of energy to give a final onslaught of punches. However, it was not enough to convince the judges, as Farrell walked away with his title in three trips to the finals with an unanimous decision.

Sophomore Brian Gaffney strolls toward a neutral corner after flooring captain Mike Debiasi for the fourth and final time as Gaffney improved his career record to 6-0.

Round two opened up with Maney on his feet, landing three or four quick punches, but Romero responded with a few shots of his own. Eventually, Maney's right hook was too much for Romero to handle, handing Maney the win and the title.

125 David "The Gingerbread Man" Seerveld
135 Tom "Go Ahead and Sign Your" Will
145 Fred "Irish Stout" Kelly
160 Mike "King of the Ring" DeBiasi
165 Pete "Tito" Titterton
170 Pat "The Polish Prince" Sikora
180 Brian "The Nutty Irishman" Gaffney
200 Troy "C-Bass" Phillips

Bengal Bouts Champions

125 David "The Gingerbread Man" Seerveld
135 Tom "Go Ahead and Sign Your" Will
145 Fred "Irish Stout" Kelly
160 Mike "King of the Ring" DeBiasi
165 Pete "Tito" Titterton
170 Pat "The Polish Prince" Sikora
180 Brian "The Nutty Irishman" Gaffney
200 Troy "C-Bass" Phillips

HW Dave "Kid Arcoia" Monahan
Michael "Phantom of the Hood" Romero

Bouts continued from page 20

round two. Despite Titterton's surge of energy at the beginning of round three, Affinito was able to wear Titterton down. Affinito's most effective tool against Titterton was the upper cut he had used successfully throughout the Bout.

"I'm really glad it was a boxing match and not a brawl," Affinito said. "A lot of the other fights were kind of crazy."

Affinito was most happy with the achievement of his first title in four years' experience with the Bouts. "I feel great," he said. "It is a nice way to go out." In the 157-pound class, senior Chris Sikora used his endurance and some inspiration and instruction from his family to squash John Kmetz burning for a title.

Sikora named his younger brother Joe, a Golden Glove boxer in Chicago, as a major influence in his ability to defend his title.

"I'd say conditioning and the amount of good, solid people I've met through the program," Sikora answered as to what allowed him to beat Kmetz. "I had a lot of people out in the audience too. I fight for me, but I also fight for them. They give me inspiration."

Although Kmetz came out strong early, Sikora maintained his control to wear down Kmetz. After ducking many of Sikora's punches and landing a few good upper cuts early in the match, Kmetz could not withstand Sikora's straight jab, taking a lot of hits in the last round.

The 160-pound final between Rich Molloy and Chip Farrell served as the hardest fought match of the evening. In terms of good, strong and powerful punches, both Molloy and Farrell delivered an array of powerful punches, bruising each other.

What Molloy landed on Farrell's body, Farrell answered to Molloy's face. After being given the standing eight-count half way through the third round, Molloy mustered up one last ounce of energy to give a final onslaught of punches. However, it was not enough to convince the judges, as Farrell walked away with his title in three trips to the finals with an unanimous decision.
The Notre Dame baseball team improved its record to 3-3 by going undefeated this weekend. See tomorrow’s Observer for in depth coverage of the weekend’s action.

**HEY! Interested in winning a new car?**
If so, sign the Safe Spring Break Pledge!

By taking the pledge, students promise not to drink and drive, not let their friends drink and drive, or ride with an impaired driver. When you sign the pledge, you become eligible to be a nationwide drawing to win a FREE 1997 Jeep Wrangler or a Plymouth Neon.

By signing the pledge, you will also be eligible for other prizes.

Sign your pledge forms on March 3rd & 4th.
Sign-ups are between 5-7 p.m. in the North and South Dining Halls!

**Spartans end Irish season**

By CHARLEY GATES

Spartan Winger Lyle Andrusiak tallied the first Irish goal against Michigan State this weekend. The Spartans went on to win the game 3-2.

---

**Flying high**

A member of the Notre Dame Gymnastics club performs her routine on the high bar.

**Great Wall**
Bar and Restaurant open 7 days a week

**Great Wall**
Bar and Restaurant open 7 days a week

---

**Rest Assured, Your Pet Will**

at the newly opened

**BITTERSWEET**

PET RESORT & STABLES

- Full service modern animal boarding facility
- Playtime available
- Luxuries of home-air conditioning, heating, piped in music & a soft blanket
- Professional grooming service
- Pickup & Drop off service available
- Horse boarding, riding lessons & training

2100 Weaver Road • Niles, MI • 616-684-7361
Easily accessible (Only a few miles from Indiana State Line off US 12)

**Bring in this ad and get 10% off**
Fencers defend home arena

By DAVID FRICK

The Irish fencing team found themselves in unfamiliar territory when they approached the strip this weekend. For the first time since November, the fencers battled in the friendly confines of IACC. With the emotional lift of an enthusiastic crowd, the Irish overpowered their opponents in capturing their first team Championships crown.

The Irish breezed through the first day of competition with an unblemished record. The opp­onents that lay in wait were seven other teams who pro­ceeded to the second day of competition. Among that competition was rival Ohio State. It was obvious early that the top prize would fall into the hands of one of these two teams at the end of the day.

"Ohio State has really im­proved themselves with a coup­le new fencers since we last saw them," said Joel Polsky. "In particular, we have two strong fencers. We know we would have to do very well in order to win," said sophomore foilist Myriah Brown.

The women's foil squad would provide the greatest drama of the event by coming from behind to overtake the Buckeyes. Sophomore foilist Sara Walsh proved she is mor­tal by falling victim twice in the final round to record her only two losses of the season thus far. The team would need an emotional lift if they were to overcome Ohio State. Senior foil cap­tain Rose Saar's victory at 4-4 provided that crucial lift which eventually led to a 9-7 victory.

"Rose has improved a great deal over the year. The way she stepped up mentally and physically today was inspiring to all of us," said Brown. "I think we all really pulled together as a team. The sup­port we gave each other was incred­ible, and having the fans there really helped, too," said Saar.

The men's competition lacked the drama of the women's, but was amazing in its relentless­ness. The men's foilists, the fi­nals fencers of the day, were almost routine in the disposal of their opponents.

The entire squad did well to­day. "We had a couple ho­tspots that we dropped that we prob­ably shouldn't have, but it didn't hurt us today," said foil cap­tain Jeremy Sisk.

Though the weekend may not have been particularly strenu­ous, it provided the team with a look at the competition for next year's Midwest Regional Qualification. The qualifying will be part of the format for de­termining what individuals will be advancing on to the NCAA tournament. To have a solid chance at the title, two individ­uals in each event will have to qualify.

"This weekend gave us a good chance to see what the competition is like and to get a feel for how they fence," said Sisk. But the fencers did enjoy the moment of victory before look­ing ahead to next weekend. One moment of celebration was awarded given former for­mer head coach Michael DeCicco. DeCicco is the man responsi­ble for building the fencing team into a national con­­tender for the national title. Coach for thirty-eight seasons, the list of accomplishments for DeCicco impresses: five na­tional titles, almost 100 All­Americans, and four-time na­tional coach of the year. But one in two sets. Tiffany Gates managed a valiant effort in a three set loss to Duke's Luann Spades, 6-2, 4-6, 6-4.

"We had four tough singles matches that were a little closer then they appeared," Louderback said. "Most of the matches came down to the wire, but we weren't able to win some of our early matches."

In doubles action, Courtney Haskett and Kelly O'Neill pro­vided the only bright spot for the Irish, as they won the third doubles match in three sets, 6-2, 4-6, 6-4. Unfortunately, it was the only win for the day. Four Duke players won both singles and doubles matches for the Blue Devils. With the win, the Blue Devils improved to 6-0 on the season.

"We were able to keep most of the matches close until the end," Olson commented. "But they managed to pull it out. I think the match was a lot clos­er than it appeared.

On Sunday, the Irish trav­eled to Northwestern to face the Wildcats in their third match in four days.

Northwestern's was one of the few strong teams they have played, especially at their home court," Louderback said. "They have only three courts in their tennis center, so we aren't able to play as many games at the same time.

Because of this, the matches tend to run a little long.

Unlike the day before, the Irish began the match on a high note, with Jennifer Hall winning the first singles match in two sets, 6-2, 6-2. The Wildcats came back when Laura Guigon defeated Marisa Velasco in straight sets, 6-0, 6-1. Gates halted the Wildcat momentum, win­ning the third match 7-5, 6-4. However, Northwestern came back again to win the next two matches and put the Irish in a must-win situation for the third singles match. However, Sarah Scaringe came through for the Irish, winning the final singles match and the second doubles match over Northwestern's Anna Scharfield, 6-4, 6-4.

"Overall, we had a pretty good weekend," Louderback commented. "I think that in­juries over the course of the sea­son have hurt us, but we have been able to step up and perform under the pressure."

---

**SPORTS**

**Irish salvage split on tough road trip**

By BILL HART

At a time when most stu­dents are preparing for mid­terms and spring break, Notre Dame's women's tennis team is facing one of the more diffi­cult parts of the season.

"This is a difficult stretch for us," said head coach Jay Louderback. "We've had to travel a lot over these past few weeks, but we've been able to handle it well.

The Irish continued to travel along this season, with mixed results in two matches over Saturday and Sunday. The Irish began the weekend by facing No. 3 Duke on Saturday afternoon at the Eck Tennis Pavilion.

The Blue Devils dominated from the start of the match. They proceeded to sweep all six of the singles matches, all but one in two sets. Tiffany Gates managed a valiant effort in a three set loss to Duke's Luann Spades, 6-2, 4-6, 6-4.

"We had four tough singles matches that were a little closer than they appeared," Louderback said. "Most of the matches came down to the wire, but we weren't able to win some of our early matches.

In doubles action, Courtney Haskett and Kelly O'Neill provided the only bright spot for the Irish, as they won the third doubles match in three sets, 6-2, 4-6, 6-4. Unfortunately, it was the only win for the day. Four Duke players won both singles and doubles matches for the Blue Devils. With the win, the Blue Devils improved to 6-0 on the season.

"We were able to keep most of the matches close until the end," Olson commented. "But they managed to pull it out. I think the match was a lot closer than it appeared.

On Sunday, the Irish trav­eled to Northwestern to face the Wildcats in their third match in four days.

Northwestern's was one of the few strong teams they have played, especially at their home court," Louderback said. "They have only three courts in their tennis center, so we aren't able to play as many games at the same time.

Because of this, the matches tend to run a little long.

Unlike the day before, the Irish began the match on a high note, with Jennifer Hall winning the first singles match in two sets, 6-2, 6-2. The Wildcats came back when Laura Guigon defeated Marisa Velasco in straight sets, 6-0, 6-1. Gates halted the Wildcat momentum, win­ning the third match 7-5, 6-4. However, Northwestern came back again to win the next two matches and put the Irish in a must-win situation for the third singles match. However, Sarah Scaringe came through for the Irish, winning the final singles match and the second doubles match over Northwestern's Anna Scharfield, 6-4, 6-4. Northwestern was a difficult team to play, especially at their home court," Louderback said. "They have only three courts in their tennis center, so we aren't able to play as many games at the same time.

Because of this, the matches tend to run a little long.

Unlike the day before, the Irish began the match on a high note, with Jennifer Hall winning the first singles match in two sets, 6-2, 6-2. The Wildcats came back when Laura Guigon defeated Marisa Velasco in straight sets, 6-0, 6-1. Gates halted the Wildcat momentum, win­ning the third match 7-5, 6-4. However, Northwestern came back again to win the next two matches and put the Irish in a must-win situation for the third singles match. However, Sarah Scaringe came through for the Irish, winning the final singles match and the second doubles match over Northwestern's Anna Scharfield, 6-4, 6-4.

"Overall, we had a pretty good weekend," Louderback commented. "I think that in­juries over the course of the sea­son have hurt us, but we have been able to step up and perform under the pressure."

---

**Irish salvage split on tough road trip**

By BILL HART

At a time when most stu­dents are preparing for mid­terms and spring break, Notre Dame's women's tennis team is facing one of the more diffi­cult parts of the season.

"This is a difficult stretch for us," said head coach Jay Louderback. "We've had to travel a lot over these past few weeks, but we've been able to handle it well.

The Irish continued to travel along this season, with mixed results in two matches over Saturday and Sunday. The Irish began the weekend by facing No. 3 Duke on Saturday afternoon at the Eck Tennis Pavilion.

The Blue Devils dominated from the start of the match. They proceeded to sweep all six of the singles matches, all but one in two sets. Tiffany Gates managed a valiant effort in a three set loss to Duke's Luann Spades, 6-2, 4-6, 6-4.

"We had four tough singles matches that were a little closer than they appeared," Louderback said. "Most of the matches came down to the wire, but we weren't able to win some of our early matches.

In doubles action, Courtney Haskett and Kelly O'Neill provided the only bright spot for the Irish, as they won the third doubles match in three sets, 6-2, 4-6, 6-4. Unfortunately, it was the only win for the day. Four Duke players won both singles and doubles matches for the Blue Devils. With the win, the Blue Devils improved to 6-0 on the season.

"We were able to keep most of the matches close until the end," Olson commented. "But they managed to pull it out. I think the match was a lot closer than it appeared.

On Sunday, the Irish trav­eled to Northwestern to face the Wildcats in their third match in four days.

Northwestern's was one of the few strong teams they have played, especially at their home court," Louderback said. "They have only three courts in their tennis center, so we aren't able to play as many games at the same time.

Because of this, the matches tend to run a little long.

Unlike the day before, the Irish began the match on a high note, with Jennifer Hall winning the first singles match in two sets, 6-2, 6-2. The Wildcats came back when Laura Guigon defeated Marisa Velasco in straight sets, 6-0, 6-1. Gates halted the Wildcat momentum, win­ning the third match 7-5, 6-4. However, Northwestern came back again to win the next two matches and put the Irish in a must-win situation for the third singles match. However, Sarah Scaringe came through for the Irish, winning the final singles match and the second doubles match over Northwestern's Anna Scharfield, 6-4, 6-4.

"Overall, we had a pretty good weekend," Louderback commented. "I think that in­juries over the course of the sea­son have hurt us, but we have been able to step up and perform under the pressure."
W. Hoops

continued from page 20

a semi-final showdown tonight with second-seeded Georgetown. "I was very pleased with our offensive game, especially Beth and Jeanine," Irish coach Muffet McGraw said.

Notre Dame was 30 for 57 from the floor (53 percent), including eight of 17 from beyond the three-point arc.

"It looked like we ran into a freight train," said McGraw's counterpart, Vivian Stringer. "We needed to stop the transition game, but it didn't happen."

Indeed, the contest was never really close. The No. 14 Irish streaked out to a 13-2 lead in the first four minutes of the game, as every starter except guard Molly Peirick scored.

After the Irish had established the balanced scoring attack, Morgan took over.

The senior stand-out nailed three treys and was seven of nine from the free throw line in the first half, en route to a 20 point effort in the initial 20 minutes of the contest.

"When a couple dropped, it became easier to get a bunch to go down," Morgan explained.

Her three free throws at the 1:10 mark of the first half stretched the Notre Dame lead to 46-32, a margin with which they would enter the locker room.

"We kind of fell apart and once we did, they started getting easy lay-ups," Stringer said. "We were turning the ball over too."

Rutgers was short-handed in the contest as forward Susan Blassner had to miss the game after spraining her left ankle in Saturday's win over Syracuse.

"She's our go-to girl and we missed her," said Scarlet Knight Usha Gillmore, who paced her squad with 21 points.

But even the presence of Blassner couldn't have prevented what happened in Rutgers in the second half — an offensive explosion from point guard Augustin.

Never one to think shot first, the senior floor leader piled up 13 points in the first seven minutes of the half. Her free throw with 12:16 remaining pushed the Notre Dame lead to 30 (71-41).

"Their game plan was to stop Beth and Katryna (Gaither)," Augustin said. "As a result, I was wide open. I got a lot of good looks."

The outburst certainly caught Rutgers off guard.

"We knew she could handle the ball and penetrate," Stringer noted. "But she was capable of hitting the shots too. That just speaks to the great balance of Notre Dame."

Not to be forgotten, Gaither chipped in a quiet 15.

The 26th win of the season (just five losses) did not come without a price.

Senior guard Adrienne Jordan went down in the second half with a hip injury. She was taken to the hospital for x-rays.

"Losing A.J. is another blow," said Morgan.

All in all, the romp was a nice start on the road to a possible rematch with Connecticut. The defending national champions also sailed to victory, defeating Villanovas 63-43.

"It's hard, but we can't look ahead," Augustin said.

Irish look to prove they are No. 2

By TIM SHERMAN

Notre Dame ripped through the Big East regular season with a mark of 17-1. Only Connecticut's perfect 18-0 was better.

But by virtue of winning the Big East Tournament's second seed, the Hoyas will get their chance to rectify the apparent injustice tonight at 8 p.m., justice tonight at 8 p.m.

The Hoyas were 9-9 in league play.

The Irish will get their chance to rectify the apparent injustice tonight at 8 p.m., when they take the floor of the Gampel Pavilion in the second semi-final game of the tournament. The Hoyas meet the Hurricanes of Miami in the 6 p.m. contest.

"I thought they played a great game," Notre Dame coach Muffet McGraw said in reference to Georgetown's 79-60 quarter-final victory over West Virginia. "They have a lot of weapons."

Most prominent in that arsenal is forward Ebbie Ahonkhai. The six foot senior dropped 32 on the Mountaineers, shooting an eye-opening 14 of 17 from the floor.

"That will be a great matchup between her and Katryna (Gaither, Irish center)," said McGraw.

Aside from Ahonkhai, one thing that concerns McGraw is the Hoyas' lack of depth.

"We're in great shape," McGraw said. "But I'm worried about foul trouble."

The other concern is the possible tendency of the Husky-hungry Irish to look ahead. Augustin doesn't foresee it as a problem.

"If we don't play our game, they're going to give us trouble," the senior point-guard said. "We can't look ahead. We just need to beat Georgetown."
CROSSWORD

ACROSS
29 Western hero
30 Keeps away from
33 "Whose Life — Anyways?" (1931 movie)
34 Buffs with cash
37 Factory on a stream
38 Department at an auto shop
39 Fairy tale starter
40 Tally (up)
41 Bundled cotton
42 "Well said!"
43 A Musketeer
44 Pops (make the grade)
45 Poll ants
46 Bar for a bird
49 California lake resort

DOWN
1 Hamster's home
2 East of Eden
3 Slog (through)
4 Clash goddess
5 Hardy and North
6 Bearing
7 Most dominating
8 Numerical ending
9 Quits a few, after "a"
10 "Network" co-star
11 Dodge, as a question
12 African antelope
13 Perfumed state
14 Loch
15 Grain for grinding
16 Baby-doll's cry
17 Globe
18 One way to quit
19 Personel
20 Outpouring
21 "Chasers" actor
22 Emulating Paul Revere
23 Innings parts
24 This and that
25 Granola like
26 Humbled
27 Auto
28 Commuter's borne
29 Enthusiast
31 Opera star
32 "Waddy" British actor
33 Reader
34 Finish for teen or golden
35 Word for a drink
36 Auto
37 Auto
38 Dull, not exciting
39 Auto
40 Automobile
41 Auto
42 Auto
43 Auto
44 Auto
45 Auto
46 Auto

SWEETS, MOTHER GOOSE & GRIMM

YOU’LL BE VERY SMART IF YOU RANDOMLY CONJURE THE WORDS ON THIS LISP AND MAKE MANY REFERENCES TO "WAL-MART."

IT'S LIKE "WAL-MART!" MIGRATE YOUR VALUE INTO THE WHITE SPACES OF THE ECOSYSTEM. GAWD THAT'S ONE SMART RAT!

YOUR HOROSCOPE

ROBERTS

JUST BECAUSE SOMETHING IS ODD DOWNTOWN DOESN'T MEAN IT'S INSANITY.

Happy Birthday in the next year of your life. You creatively know no limits! A financial advisor will help you capitalize on a special talent. He makes a list of all the creative financial needs, useful planning is essential for career or business success. A rejuvenation is possible if you attend a motivational seminar. August brings powerful psychic revelations. Chase at support now. The full moon on Tuesday, July 7, will bring you truth and success.

LIBRA (Sept. 23-Oct. 22)

The focus on artistic and intellectual creativity may give you a chance to be creative. A committed professional can help you... consult with care. A colleague's attitude may be too complicated for you to handle. Focus on using all available financial figures. You'll accomplish more by making up your own mind than by consulting with others. Let's start setting new goals. A diplomatic approach helps you both. If you had an older relative's mind at ease.

SCORPIO (Oct. 23-Nov. 21)

Tally (up) the amount of energy you can put into the project. It's a good time to start setting new goals. A diplomatic approach helps you both. If you had an older relative's mind at ease.

AQUARIUS (Jan. 20-Feb. 18)

An excellent day to announce a business or financial project. Lady Luck is on your side. An ongoing family problem will be easier to handle if you remain patient and kind. The saving is in unexpected ways.

PISCES (Feb. 19-Mar. 20)

The focus on artistic and intellectual creativity may give you a chance to be creative. A committed professional can help you... consult with care. A colleague's attitude may be too complicated for you to handle. Focus on using all available financial figures. You'll accomplish more by making up your own mind than by consulting with others. Let's start setting new goals. A diplomatic approach helps you both. If you had an older relative's mind at ease.

MOTHER GOOSE & GRIMM

Wise one

Monday, March 3, 1997

THE OBSERVER

DIILBERT

Dilbert, a Dilbert comic strip by Scott Adams.

MIKE PETERS

MOTHER GOOSE & GRIMM

SCOTT ADAMS

JACK OHMAN

JEANE DIXON

WANTED: Reporters, photographers, and editors. Join The Observer staff.

SAFERIDE thanks its drivers, dispatchers, and riders for another successful weekend!

Join us after break: call 631-9888 Brought to you by Student Government
Eagles nip Irish to take share of Big East title

NIT berth still in doubt as post-season begins

By TIM SHERMAN
Sports Editor

The Observer/Mike Ruma

Eagles champions crowned

By BETSY BAKER
Assistant Sports Editor

The crowd saw exactly what was expected from the 150 to 160-pound weight classes at Saturday night's Bengal Bouts finals — four hard-fought exciting matches.

In the 150-pound class, junior Doug Pollina wore down rookie J.R. Mellin 1:07 into the third round to capture his second straight title.

Despite the stellar effort, Abrams, who was projected as the 1996-7 Big East Player of the Year, was over-shadowed by Notre Dame's Pat Garry, a strong candidate for that award. Garry poured in 33 and kept the Irish in the contest.

"I had a lot of respect for J.R. going into the match," Pollina said. "I knew I had to be at my best to beat him."

"He came out aggressive, which is what I expected," Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

One of the highlights of the 150-pound title was the match-up between seniors Damon Affinito and Patrick Garrity. Affinito controlled the center of the ring, both smiling and laughing with each other.

"It was just great," Mellin commented about Affinito. "He came out aggressive, which is what I expected." Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

The match-up between seniors Damon Affinito and Pete Titterton in the 155-pound division was also everything it was cracked up to be. Although Affinito controlled the center of the ring in round one, forcing Titterton into the corner, he looked winded at the end of the round. However, he was able to overcome his attack in round two, holding onto a standing eight count in round two, Mellin hung in there and then went on to win.

"I had a lot of respect for J.R. going into the match," Pollina said. "I knew I had to be at my best to beat him."

"He came out aggressive, which is what I expected," Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

One of the highlights of the 150-pound title was the match-up between seniors Damon Affinito and Patrick Garrity. Affinito controlled the center of the ring, both smiling and laughing with each other.

"It was just great," Mellin commented about Affinito. "He came out aggressive, which is what I expected." Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

The match-up between seniors Damon Affinito and Pete Titterton in the 155-pound division was also everything it was cracked up to be. Although Affinito controlled the center of the ring in round one, forcing Titterton into the corner, he looked winded at the end of the round. However, he was able to overcome his attack in round two, holding onto a standing eight count in round two, Mellin hung in there and then went on to win.

"I had a lot of respect for J.R. going into the match," Pollina said. "I knew I had to be at my best to beat him."

"He came out aggressive, which is what I expected," Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

One of the highlights of the 150-pound title was the match-up between seniors Damon Affinito and Patrick Garrity. Affinito controlled the center of the ring, both smiling and laughing with each other.

"It was just great," Mellin commented about Affinito. "He came out aggressive, which is what I expected." Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

The match-up between seniors Damon Affinito and Pete Titterton in the 155-pound division was also everything it was cracked up to be. Although Affinito controlled the center of the ring in round one, forcing Titterton into the corner, he looked winded at the end of the round. However, he was able to overcome his attack in round two, holding onto a standing eight count in round two, Mellin hung in there and then went on to win.

"I had a lot of respect for J.R. going into the match," Pollina said. "I knew I had to be at my best to beat him."

"He came out aggressive, which is what I expected," Mellin said. "I've said before that the only way to beat Doug Pollina is to be aggressive and controlled, but he was just non-stop. It was like going up against a robot."

One of the highlights of the 150-pound title was the match-up between seniors Damon Affinito and Patrick Garrity. Affinito controlled the center of the ring, both smiling and laughing with each other. 