Hesburgh reflects on 25 years of co-education
By DEREK BETCHER
Assistant News Editor

Combining two of Notre Dame's most powerful symbols, Father Theodore Hesburgh spoke on the steps of the Main Building Saturday afternoon. Hesburgh's remarks capped off a week celebrating the 25th anniversary of co-education at Notre Dame. Fittingly, Mary Bilkey, the first woman admitted to Notre Dame, introduced Hesburgh.

"Men are better when women are around. There's no doubt that they bring something to our campus," Hesburgh told the audience. "They're more and more an integral part of what Notre Dame is."

Although a chilling wind kept his remarks brief, Hesburgh used his address to both examine the background of the University's landmark 1972 decision to admit women and to praise the benefits of co-education. Refuting a figure which has been tied to Notre Dame for over 50 years, Hesburgh also touched on some of the changes he has seen in the direction of the University.

"What I've noticed is that when I came here in 1934, this was a raunchy place. It was a wonderful place for feisty young men, but it was raunchy nonetheless," he said, alluding to some of the changes that have occurred since his time. "But let's face it, women are part of the process now. Nobody denies it.

Several Notre Dame students enjoyed an evening of dancing Friday night with friends at the Logan Center, a center which aids the disabled in South Bend. The event was held as part of Disability Awareness Week at Notre Dame, which included a series of presentations, speakers, and social events.

For a good cause...

University dedicates Bond Hall
By MICHELLE KRUPA
Assistant News Editor

Five years of work culminated this week with the dedication of the Bond Hall of Architecture. Professors, students, alumni, and other honorary guests were among the campus visitors who came to celebrate the contributions that Notre Dame and its graduates have made to the world of architecture.

Among the guests was William Bond, Jr., the building's benefactor who donated $5 million for the recent renovation. Bond, a retired Notre Dame graduate who practiced architecture in Memphis for over 25 years, donated the funds with a sense of dedication to the school.

"I've always loved Notre Dame. As for the money, they needed it and I had it, and I'd like to give it to them," Bond said.

The building was officially dedicated at 5 p.m. Friday in a short ceremony in the newly renovated main entrance. University president Father Edward Malloy blessed the facility, its faculty and students, praying that all who enter would "use their talents to design as God designed the universe."

In addition, three profession- als were awarded honorary doctorates in the arts from the School of Architecture.

The newly-renovated Bond Hall of Architecture was dedicated in a ceremony Friday afternoon. William Bond, Jr., a Notre Dame alumnus, donated the $5 million needed for the renovation.

see BOND / page 4

see ARA / page 6

TUCSON, Ariz.
Michael Parseghian, grandson of retired Notre Dame football coach Ara Parseghian, died Saturday of an inherited disease that inspired a nationwide research fund drive headed by his grandfather. Michael Parseghian would have been 10 on Thursday.

His two younger sisters also suffer from Niemann-Pick Type C disease, a rare genetic disorder which leaves children without an enzyme needed to metabolize cholesterol.

Over time, cholesterol builds up in the cells of the liver, spleen and brain. Niemann-Pick afflicts an estimated 500 children in the United States, most of whom will die within 10 years of diagnosis, experts say.

His condition baffled specialists for months before a pediatric neurologist with Columbia University in New York diagnosed the illness in August 1994.

Compounding the family's tragedy, his two younger sisters, Marcia, 8, and Christina, 5, were found the next month to be afflicted as well.

Michael and Cindy Parseghian's oldest child, Ara, 12, does not have the disease.

"There's a lot of pain in this family, but I try to look at the kids as they are living," Cindy Parseghian told The Arizona Daily Star last week. "They take so much joy out of every day. Every night, we sit around the table and say prayers, and they all find something good about their day to thank God for. They are very happy children."

In 1994, the couple established the Ara Parseghian Medical Research Fund to raise money to search for a treatment. With a Parseghian as national

For a good cause...

Several Notre Dame students enjoyed an evening of dancing Friday night with friends at the Logan Center, a center which aids the disabled in South Bend. The event was held as part of Disability Awareness Week at Notre Dame, which included a series of presentations, speakers, and social events.

See story, page 6

WVFI plans switch to new program content
By HEATHER COCKS
News Editor

Notre Dame and Saint Mary's students tuning into WVFI in the coming weeks can expect to hear a broader selection of popular music, in addition to new and unfamiliar bands.

Competing an initiative that began two years ago, station manager Mike Flood announced their intent to give air time to music that demographics prove is preferred by college students.

"We want to be more inclusive to the college community," Flood explained. "We're shaking the stereotype that we play music that no one wants to hear."

"We're shaking the stereotype that we play music that no one wants to hear."

"We're shaking the stereotype that we play music that no one wants to hear."

Mike Flood

The current format for each program is that 50 percent of air time is devoted to music on the rotation; the remaining time is filled at the announcer's discretion.

"During that (non-rotation) segment, we will incorporate more bands like Dave Matthews and No Doubt," Flood said. "We'll still use new music, and hopefully these more popular tunes will attract listeners to new stuff as well."

He added that their music collection has been expanded accordingly, and the new policy, though recently finalized, has been developing on-air since January 1996.

"We hope students will find us more in agreement with their tastes in music," Flood stated.

In addition to the regulation, Flood announced that the station's proposal to move from 640 AM to an FM frequency is currently being reviewed by the Office of Student Affairs. An official decision is expected after students return from Easter Break. Flood and his co-workers filed the proposal in March 1996.
Whose Independence Bowl?

The Orange Bowl gets its name from the orange crop for which Florida is famous. Cotton is another major crop that the South is famous for producing, and it gives its name to a college football bowl game in each of the states. But did any region of the country get its name from an ignominious fate of being known for Poulan Weed-Eaters?

No region is truly known for Poulan Weed-Eaters. It is no big deal; it is simply corporate sponsorship buying the soul of college athletics. In all honesty, Poulan is not the only culprit. Federal Express owns the Orange Bowl. John Hancock and Blockbuster are their own bowls, and Tomofis owns the Fiesta Bowl. As a matter of fact, every bowl game in college football is owned by at least one company.

College football is not the only problem. Sponsorship has leaked into almost every sport in the NCAA. For evidence of this, one need only look at the floor of the Joyce Athletic and Convocation Center. Somewhere around the three point area, the words "Chase NIT" have been emblazoned on the court. The National Invitational Tournament has been bought by the Chase Bank. Did they invite the teams to play there? That is doubtful at best.

While this trend has poured over into professional sports, nowhere has it reared its ugly head as much as in professional basketball. This year's NBA Draft in downtown Washington, D.C. is the new home of the recently renamed Washington Wizards. (Before that it was Bullets, and they always will be the Bullets.) Of course, these new corporate sponsored arena names should locate the hub of most major airlines so that you know what city you will fly into coming off a flight. The America West Arena in Phoenix, the USAir Arena in Landover, Md. (the former home of the Bullets), and the United Center in Chicago are examples of what sports are all about.

Professional football would never stoop so low as to name stadiums after benefactors, right? But this is the case for the RCA Dome and 3-Com Park, and maybe a few others.

What the point has been driven into the ground that the sporting world has taken the money and run, what is the real problem? The real problem is not that everyone has his name on the local arena or team. The problem is that professional monopolistic support has spawned a new type of athlete. This kind of athlete is more concerned with having a flashy vehicle and the best and good contact to the time that he is 23, than he is with making sure that he learns the basics of the game and simply helps his team win.

Baseball players striking about the ability to receive more millions and basketball players getting ridiculous signing bonuses and $10-15 million contracts as a norm only feed this perception. Sports should be about sports. Players should spend their time striking to reach higher goals than those who come before them, not striving to reach taller tax brackets.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.
Students and faculty confront race, gender, and religion

By SARAH HILTZ
News Writer

Students and faculty members at Notre Dame found Human Rights Week, which ends tomorrow, an appropriate time to discuss how the University fosters or discourages religious and racial diversity on and around campus.

The Multicultural Commissions of Keenan and Lewis Halls, led by Tony Ortiz and Amabella Martinez, sponsored a forum Saturday to discuss how students of different races, religions and genders could reconcile their differences in social situations.

The discussion was organized by Gita Pullapilly, a sophomore from Lewis Hall. Pullapilly emphasized that anybody was welcome to participate in the discussion, which was anchored by eight students of both undergradu- ate and graduate status.

Some students expressed satisfaction with how Notre Dame reacts to non-Catholics, while others were displeased with what they saw as a lack of non-Catholic places of worship on campus.

Junior Reggae Singleton, a Protestant, recalls receiving a flier listing non-Catholic churches in the South Bend area, since there are none on campus. "You're not encouraged to be of another faith on this campus," said Singleton. "Your worship here is not encouraged."

Rajit Basu, a Hindu, acknowledged that there is nowhere for him to practice his religion on campus, but praised Notre Dame for its inclusive, community-oriented attitude toward non-Catholics.

Basu also encouraged students to direct questions to other students of different religions and races.

"You're not encouraged to be of another faith on this campus. Your worship here is not encouraged."

Rajit Basu

In addressing non-Catholic students who are disgruntled with the status of worship opportunities on campus, he maintained that "the process of ecumenizing the campus will take a long time."

Another topic of discussion was race relations on campus. James Friday, an African-American student, talked about his perception of campus.

He emphasized the strength of smaller groups over the Notre Dame community as a whole. "If you ask me, the Notre Dame community is very weak. Birds of a feather flock together, and they find strength in numbers," Friday explained.

Paula Lopez, a senior of Spanish descent, was frustrated with how students are reluctant to go to multicultural events on campus under the mistaken impression that they are culturally exclusive.

Lopez encouraged students to attend such functions, emphasizing that all are welcome.

The forum also targeted the role of women in the Catholic Church. Michele Roanhorse, a junior from Lewis, said she felt like an outsider as a female member of the Catholic Church, since her parish is one of many that do not permit women to be altar servers.

Her views were shared by many who agreed that they were less likely to participate in a community that discriminates on the basis of gender.

If you see news happening, call The Observer at 1-5323.

Hey Vitalo twins!
Hope your 21st isn't the pits!

Love, Your Walsh Friends

Christine Quintos-
Spread 'em and GCSD on your 21st!!!!

Love, Lockschmidt's

Student Activities Easter Egg Hunt

Eggs with prizes!

Tuesday, March 25th
8:00 AM

"We hide them you find them!"

North & South Quad

One prize per student
must be redeemed by Friday April 4th
in Student Activities Office--315 LaFortune
Dame to ward co-education. jokingly added.

For a while, I thought we were going to pull it off," Hesburgh said.

Hesburgh explained that he then asked the Saint Mary's administra­tion to examine unresolved gender issues on campus. Specifically she called for more female role models in top campus leadership positions, even chastising the student body for never having elected a female student body president.

"Of course I'm grateful for the decision to admit women," she told the audience. "But until the Church gets rid of its sexism, there ought to be a sense of ambivalence."

When speaking, Father Hesburgh later welcomed such criticism, saying it has the power to strengthen the University. In fact, Hesburgh set the audi­ence abuzz by concluding his address with an explanation of the University's program.

"How do you feel the Church stands?" he was asked, he said, was "How do you feel the Church ought to stand?"

"I have a simple, uncomplicated answer — the same way I treat men," he concluded.

Bond continued from page 1

Thomas Gordon Smith, chair­man of the architecture depart­ment, the three exempli­fied the kind of education in architecture that the University has undertaken.

In conjunction with the weekend's festivities, a collo­quium was held on Friday with speakers discussing various modern facets of architecture.

There were also numerous banquets and dinners honor­ing and celebrating the University's program.

Hesburgh continued from page 1

that 90 percent of the students liked their "macho institution."

"But even men can learn," he jokingly added.

Twenty years later, the cultur­al climate had changed and a merger was being discussed between Notre Dame and Saint Mary's College.

"For a while, I thought we were going to pull it off," Hesburgh said.

Talks between the two institu­tions lasted two years before Hesburgh concluded that Saint Mary's was intent on keeping its own name, living on its own campus. Following that realization, Hesburgh explained that he then asked the Saint Mary's administra­tion if they would mind Notre Dame directly enrolling its own female students. The two parties agreed that plan was for the better, and a new era was born.

Indeed, Hesburgh's appear­ance was particularly appropri­ate to the week's commemo­ration; he is recognized as the seminal figure in moving Notre Dame to become "Notre Dame's first lady." Pettifer used the occasion to examine unresolved gender issues on campus. Specifically she called for more female role models in top cam­pus leadership positions, even chastising the student body for never having elected a female student body president.

"Of course I'm grateful for the decision to admit women," she told the audience. "But until the Church gets rid of its sexism, there ought to be a sense of ambivalence."

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HOLY CROSS COLLEGE
Office of Admissions
P.O. Box 380 • Notre Dame, IN 46556
(219) 239-8400, ext. 22 • Fax (219) 231-7437
e-mail: hcsadmis@gnn.com

Monday, March 24, 1997

Interested in applying for Judicial Council President for the '97-'98 academic year?

Applications are now available in the Student Government office and must be returned by Tuesday, March 25 at 5 p.m.

For more information, contact Ryan at 1-4553

If you need to do some catching up or want to get a jump on fall, summer classes at Holy Cross College may be just the ticket. Applications for Summer Sessions I and II, as well as for the 1997 Fall Semester, are now being accepted.

Take advantage of exceptionally small classes, a dedicated and caring faculty, and our convenient location just to the west of the University of Notre Dame campus. Credits earned is transferable.

If you'd like to get ahead in your studies, choose either of these two sessions:

Session I — May 19 to June 26
Session II — June 30 to August 7

Hitting the books this summer. (And be better prepared for fall.)
Campus Haircrafters makes life easier for SMC students

By CAROLINE BLUM
Senior Staff Writer

LeMans Hall. Campus Haircrafters, a hair and nail salon conveniently located behind LeMans' vending, provides services such as tanning beds, pedicures, and video imaging for students who don't have a lot of money to spend.

"We try to accommodate our services according to the students' budgets," Campus Haircrafters master designer Joanne Haynes said. "We expand and create services for what they need."

Haynes lists the expansion of the store's hours for tanning as an example of its flexibility. Before spring break, the salon was open extra hours in the evening and on Monday, when it's usually closed, for students heading southward. Recently, with the addition of an in-store nail technician on Wednesday afternoons, Haircrafters began providing pedicures for students looking to take a break from the stresses of college.

"Students usually enjoy the stress reliever step of the pedicures the most," nail technician Tina Ewing said. "The foot is a lifetime to every section of the body. The sections can all be relaxed by massaging a different part of the foot."

Saint Mary's students are now able to enjoy the wealth of new services available at Campus Haircrafters, which is located in LeMans Hall.

WHAT CAN I DO WITH A DEGREE IN MATHEMATICS?

By CAROLINE BLUM
Senior Staff Writer

A lot! The training and analytical skills acquired in studying mathematics are precisely what many companies and professional schools are looking for.

Can you be more specific? What kind of jobs have recent Notre Dame mathematics graduates found?

Two jobs that have been very popular with our recent graduates have been actuaries in insurance companies and as computer programmers or systems analysts in technology-related firms. Companies that have recently hired Notre Dame mathematics graduates include Aetna Life, Allstate, Arthur Andersen, CIGNA, Eastman Kodak, General Electric, General Motors, Hughes Aircraft, IBM, McDonnell Douglas, DuPont, Morgan Stanley, Metropolitan Life, NCR, Prudential, The Travellers, and Xerox.

That is an impressive list—but are these desirable jobs?

The 1995 publication Jobs Rated Almanac rated job classifications using the criteria of income, outlook, physical demands, security, stress, and work environment. The top six, out of 250 job classifications, were: actuary, software engineer, computer systems analyst, accountant, paralegal assistant, and mathematician. Four out of the top six jobs are in the mathematical sciences!

What other areas have Notre Dame mathematicians graduated gone into?

Of course, not every mathematics major pursues a career in industry. Some have gone on to professional training in law, medicine, education, and business; others have done graduate work in computer science, statistics, operations research and economics.

They have pursued graduate studies at places like Harvard, Princeton, Chicago, Oxford, and Berkeley. Many of these now teach at colleges and universities across the country. Others work at places like Bell Laboratories or at government agencies like the National Security Agency. In the last several years, three of our graduating majors received National Science Foundation fellowships for their doctoral work in mathematics and another received a Fullbright fellowship.

What programs are offered by the Department of Mathematics? The Career Program in mathematics is a degree in the College of Science designed for students who want to use mathematics as a tool in science or industry and emphasizes problem-solving while still providing a grounding in theory. In addition to the Career Program, we have designed mathematics programs with concentrations in the following areas: applied mathematics, life science, education, engineering science, social science, computing, and business administration. It is also possible to pursue more than one concentration or even arrange a double major, like mathematics and, say, philosophy.

We also offer an Honors Mathematics Program which can be completed either in the College of Science or in the College of Arts and Letters. This is a rigorous program aimed at students who thrive on challenge and enjoy the thrill of original research. We are confident our mathematics programs will provide you with a first-class mathematical education and give you a good start on any one of a number of career directions.

For more information come to our Spotlight Program Monday, March 24, 8-9 P.M. Room 127 Nieuwland Science Hall

You may also make an appointment with Professor Dennis Snow, Director of Undergraduate Studies for the Department of Mathematics. Call the Mathematics Office at 631-7245 or write to snow.18@nd.edu.
Students shuttle to Logan dance

By BILL UNIOWSKI
News Writer

To bring Disability Awareness Week to a close and to foster more interaction between Notre Dame students and the disabled, the Logan Community Center, a South Bend center that works with disabled people of all ages, added shuttles from campus to its regular recreational dance on Friday night.

According to Tim Silverberg, a long-time worker at the Logan Center, part of the purpose of the event was to "bring in more volunteers to meet with our population and have fun."

The Logan Center's recreational program has 10 dances throughout the year for their clients but added the shuttle to increase exposure to students from campus.

"We just want people to get to know the folks that Logan serves," said Dan Ryan, the director of education at Logan and a Notre Dame graduate. Ryan also reflected on the quality

of the Logan Center as a facility, and how they want it to be considered a community resource.

According to volunteer Melvin Townsend, the disabled people at the center are very enthusiastic and energetic about the dances.

"What they get out of it is what normal people get out of dances," Townsend said. "They don't appear to know that they have a disability.

As a volunteer seeing the clients enjoying themselves at the dance, Townsend said, "I get a joyful feeling, and I'm able to identify with people who have disabilities."

Kristin Michel, a student volunteer at the center, said that mixing Notre Dame students with the Logan clients at the dances works well, because "dancing is equal, and everyone can do it. It's just a lot of people having fun."

Some students used the dance as a chance to try something new for the weekend.

"I came to help out a little instead of going out drinking," said Joseph Acayan, "and to get more in touch with challenged people."

Student volunteer Caly Nguyen hopes that activities such as the dance will educate students and change the atmosphere on campus.

Nguyen believes that students do not associate with disabled students enough, although they have the same experiences.

"People don't like to come and volunteer because it's a burden, but if you start coming, you'll get something out of it," she said.

Ryan added that people can come together and enjoy the music and each other's company. "We should focus on why we're alike instead of why we're different," he said.

If you see news happening, call The Observer at 1-5323

Economics Department
Meet Your Major

A discussion with faculty and senior economics majors.

Monday, March 24
7:00 pm
208 O'Shaughnessy Hall

Attention all students, both on and off-campus:

TODAY IS CLASS ELECTION DAY!

Vote for your class officers and off-campus reps today from
11 a.m.–1 p.m. and 5–7 p.m.

Vote in hall lobbies or in the Huddle

continued from page 1
U.S. troops prepare for possible Zaire evacuation

By CANDICE HUGHES
Associated Press Writer

Sunday, preparing for a possible evacuation of Americans from Zaire.

BRAZZAVILLE, Congo

The first wave of a U.S. military task force moved cautiously into central Africa on Monday, preparing for a possible evacuation of Americans from Zaire.

At midday, a huge C-17 transport plane that flew through the night from Aviano, Italy, disgorged a contingent of Army soldiers, along with supplies and equipment, onto Brazzaville’s blistering tarmac.

Brazzaville is just across the Zaire River from Kinshasa, the Zairian capital that some fear could erupt into violence as rebel troops advance through the country.

While the rebels are still far from Kinshasa, many fear a rampage by Zaire’s poorly paid soldiers if President Mobutu Sese Seko dies or the rebels continue their advance. A coup is another possibility.

Kinshasa has suffered several outbreaks of rioting in the past few years, including one in which the French ambassador was killed.

About 500 American civilians are in Zaire, including about 320 in Kinshasa. There are also an estimated 7,000 Europeans in Kinshasa, including 3,000 Belgians and 1,000 French nationals.

The French have had a task force in Brazzaville for several weeks. A Belgian force was expected on Monday. A small advance team from Britain was also in place.

U.S. military planners, who say they will coordinate with the other countries, are anxious to dispel any notions that the force will become embroiled in Zaire’s five-month civil war.

The size of the advance party was cut at the last minute to lower its profile. The first contingent consisted of 28 people. They joined an advance team of 20 to 30 that arrived last week.

The force could eventually number several hundred.

“We’re trying to keep our footprint small so the deployment will be viewed as what it is, preparatory and not provocative,” the commander of the task force, Maj. Gen. Edwin F. Smith, told The Associated Press on route to Brazzaville.

Getting foreigners out of Kinshasa, a sprawling city of about 8 million, could be tricky.

The only way across the river is by water or air. The most likely scenario would be a helicopter airlift to the Brazzaville airport, where the U.S. force is setting up.

Smith said he expected to have about 200 American soldiers in Brazzaville within the next 48 hours and another 100 or so in Libreville, the capital of neighboring Gabon. Additional U.S. cargo planes were expected later Sunday.

The Americans who flew in Sunday are from the Southern Euro Pacific Task Force and include personnel from several units.

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THE OBSERVER is currently accepting applications for the following paid Saint Mary’s News positions:

Assistant Saint Mary’s Editor:
The Editor works directly with the Saint Mary’s Editor, and evaluates, edits, and instructs reporters on story content and style.

The Assistant Saint Mary’s Editor works with the Saint Mary’s News Editors in coordinating communication between the Saint Mary’s and Notre Dame News departments. The Associate News Editor is responsible for training Saint Mary’s Copy Editors and Assistant News Editors newly hired by the Saint Mary’s Editor, and evaluates, edits, and instructs reporters on story content and style.

Assistant Saint Mary’s News Editor:
The Assistant Saint Mary’s News Editor works with the Associate News Editor in developing the Saint Mary’s content of the paper, but is primarily responsible for contacting the various College department heads on a weekly basis to assure that departmental happenings on campus are being covered. The Assistant Saint Mary’s News Editor will also instruct the weekly beats in accordance with the Saint Mary’s News Editor. The Editor evaluates, edits, and instructs reporters on story content and style.

The Associate Saint Mary’s News Editor is responsible for generating and developing daily story and photo content for Saint Mary’s College, and will work closely with the Saint Mary’s News Editors in coordinating communication between the Saint Mary’s and Notre Dame News departments.

Associate Saint Mary’s News Editor:
The Associate Saint Mary’s News Editor is responsible for the daily story and photo content, and is responsible for a weekly Wednesday feature focusing on an aspect of Saint Mary’s College. However, primary responsibility for the time being will be to regulate coverage of Saint Mary’s sports.

Saint Mary’s News Editors:
The two Editors work together to coordinate and supervise the daily content, accuracy, and publication of the Saint Mary’s News section. They are responsible for developing and organizing the Saint Mary’s staff, in addition to assigning stories and acting as a link between The Observer and the Saint Mary’s Public Relations Office.

Applications and questions should be directed to Lori Allen at 631-4540.

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GENDER STUDIES CRITICAL ISSUES ROUNDTABLE

GENDER, RACE AND EMPOWERMENT

AT NOTRE DAME

PART ONE

Presenters:

Luisa Heredia, Sophomore, President of ALIANZA
Theo Suwandana, Junior, College of Business
Laura Puente, Graduate Student, School of Business
Chandra Johnson, Asst. Director, Campus Ministry
Patrick Mason, Assoc. Professor, Dept. of Economics

Wednesday, March 26th
4:30 - 6:00, DeBartolo

Co-Sponsors: Campus Ministry and Multicultural Student Affairs
Cancer society urges mammograms at age 40

By DANIEL Q. HANEY

The American Cancer Society recommended Sunday that women begin annual mammograms at age 40, and the National Cancer Institute may soon reverse itself and adopt similar guidelines.

Until now, the cancer society had urged mammograms every year or two to look for breast cancer for women in their 40s.

The changed recommendation is intended to save lives and simplify the confusion surrounding mammography guidelines, Dr. Myles F. Cunningham, the society's president, said Sunday.

"We are confident that these guidelines will save lives," Cunningham said. "We think women need specific guidance, and if there is a benefit we should act on it." The debate over screening mammograms for younger women has become one of the most puzzling issues in medicine, especially since the federal cancer institute issued guidelines two months ago that it could not make sweeping recommendations for women under age 50.

Since then, the institute has been under pressure from Congress to do just that, and it now appears to be on the verge of recommending mammograms for all women in their 40s.

The society's board of directors adopted the new guidelines on Saturday and announced the change Sunday at a science writers conference sponsored by the cancer society.

The federal cancer institute and the privately funded cancer society are by far the most influential groups making recommendations about steps people should take to avoid and control cancer.

The debate over screening recommendations centers on whether mammograms truly save younger women's lives and whether the high number of false alarms they trigger is justified.

Experts say that only about 15 percent of ominous results from mammograms in their 40s actually prove to be cancer.

A report that pulled together the results of eight separate experiments concluded that breast cancer deaths among women in their 40s fall 18 percent if they have yearly mammograms.

But some call this evidence weak since the survival advantage does not become clear until these women are in their 50s, when their cancers might have been picked up by later testing.

Virtually all health professionals agree that annual mammograms make sense for women over age 50, because they can spot tumors while they are still at a curable stage and cut breast cancer deaths by about 30 percent.

Additionally, most agree that mammograms are unnecessary for women in their 30s. Also, it's unclear how helpful they are for women in their 40s.

Every year, a lot of people make a huge mistake on their taxes. They wind up sending Uncle Sam money they can be saving for retirement.

Fortunately, that's a mistake you can avoid with IRS tax-deferred annuities from TIAA-CREF. SRAs not only ease your current tax burden, they offer an easy way to build retirement pension and Social Security benefits may not cover. Because your contributions are made in before-tax dollars, you pay less in taxes now. And since earnings on your SRAs are tax deferred, your money works even harder for you.

What else do SRAs offer? The investment choice, flexibility, and expertise of TIAA-CREF—America's foremost retirement organization.

Why not sit down with an advisor and learn the chance to know Bella very well. She was nearly 25 years older than he.

Soviet Union released thousands of pages of Nazi "death books" and other original German documents. It was the largest source of information available since the end of World War II and it enabled the Red Cross to establish its tracing center.

Since its inception, the program has confirmed 1,062 deaths and 2,428 camp internments, said Renita Husler, spokeswoman for the American Red Cross of Massachusetts Bay.

UNFORTUNATELY, THIS IS WHERE PEOPLE ARE PUTTING TOO MANY RETIREMENT DOLLARS.

TIAA-CREF Ensuring the future for those who shape it.

CRedit

CREF certificates are distributed by TIAA-CREF Individual and Institutional Services, Inc. For complete information, including charges and expenses, call 1-800-842-2121, extension 5060, or visit www.tiacref.org. Read the prospectus carefully before you invest or send money. Rate of first use: 2/97.
Last week while driving around South Bend, I was listening to one of those panel discussion shows on National Public Radio. The NPR panelists were talking about trends in higher discussion shows on National Public Radio. Their focus was on the careers of college students and the directions in which their degrees might be taken. The panelists were skeptical about the value of the liberal arts and were critical of the fact that many students seem to be pursuing careers that are not necessarily those of the arts.

I thought it was a great thing that every freshman math major at Notre Dame is required to take a class in philosophy. I firmly believe in a liberal education that is broad and personal fulfillment, regardless of whether that knowledge is ever put to practical use. In other words, I will defend the value of a liberal arts education against all comers, but as my days as an undergraduate grow few, I am also forced to admit that an Arts and Letters degree by itself is simply not going to pay the bills.

I suppose that is a well known or poorly found revelation, but it is rarely verbalized. I believe that knowledge is ever put to any sort of "practical" workplace application. In other words, I will defend the value of a liberal arts education against all comers, but as my days as an undergraduate grow few, I am also forced to admit that an Arts and Letters degree by itself is simply not going to pay the bills.

Chris Kratovil is a senior Arts and Letters major. His column appears every other Monday.
**Liar, Liar, Jim Carrey's on Fire!**

By MARK TORMA
Acclaim Movie Critic

There's an unwritten, ironic rule for movie comedians: play it straight.

This time, Jim Carrey is following the rules.

The men and women who have dominated comedy throughout the 100 years of movie history have had at least one thing in common: the talent to play the everyday guy or gal, the person we can relate to. Think about them — Charlie Chaplin, Lucille Ball, Jack Lemmon, Jerry Lewis, even Billy Crystal. They never played brats, or even complete and utter losers. They played the people who could go home after a hard day's work, burn the midnight oil, find out the dog was pregnant — and make it all look fun.

So it is that the four and a half stars that I am giving to "Liar, Liar," four of them go to Jim Carrey. He does in this movie what some thought would be impossible for him: play a believable human being. Thank goodness — the world doesn't need any more demented cable guys, any more than it needs a stupid kid that killed one of the most charming nuns (Lloyd Christmas?) I've ever seen. Isn't it sad when the deepest character you've played lately is the Fiddler?

But I digress. In "Liar, Liar," a movie about a divorce lawyer/concussive liar's epiphany, Carrey looks like a changed man himself. There's no more mugging for the camera, in the last few years he has elected more grace than gags from critics and audiences alike.

This time, it's Carrey's character who tends to let up, and only for the sake of the other characters. It's all in keeping with the story: Carrey's Fletcher Reed is a man whoseaying alienates everyone but his clients. Aバンブイスタ人性格, both in his law office and at home with his son, keeps everyone at bay, until he misses his son's birthday and covers it up with his usual deceit. The movie veers off to a lull before this, so he decides that his birthday wish is that Dear Dad will stay honest for one whole day. Whaddaya ya know? The wish comes true, and Voilà! we have a gimmick.

It's a gimmick that works. I can't think of any other comedian working in movies today who could have delivered these lines as well as Jim Carrey did, not Crystal, not Robin Williams, and certainly not anybody from the recent years of Saturday Night Live. Eddie Murphy might be able to come close, but I know Carrey did him one better on the Jerry Lewis scale. Perhaps he took a cue from Murphy's "The Nutty Professor," but besides the arrogance, Carrey's Fletcher Reed seems like a reprise of the rules that Lewis used to do. His performance was dead on, too. I've read many reviews comparing Carrey and Lewis before, and I've never seen the comparison, I've always thought that mere slumbers when the lines just can't buy a laugh — I've come to expect at least one or two of those in every comedy, even from the best writers, but there were none here. Even in very conventional scenes, such as the partner meeting where Fletcher's forced to tell the partners what he really thinks of them, the punchlines sparkle.

There was nothing that brought the movie down to relative mediocrity, it was the supporting performances. Most of the cast consists of actors well known for their work on TV — Amanda Donohoe, from "L.A. Law," plays Fletcher's uptight lawyer boss — not much of a departure there, and it seems that the director didn't ask them to go out on a limb — their performances seemed better suited to Must-See TV.

Ironically, that may have been the key to Carrey's success in this film — a return to his TV greatness. Everyone who ever watched "In Living Color" knows that his superb timing and incisive repartee were the cornerstones of his success on that show and this is the first time since "Ace Ventura" that Fletcher's cameo in his big-screen performances. Grunted, this time the witty comebacks came from a very unhurried character, and a regular guy at that far as normal as a lawyer can be. but you know, I liked that. It felt good to sympathize with the guy who dishes out the abuse for a change.

A feel-good Jim Carrey movie. What's this world coming to? Next week: Steven Seagal as "Bambi."

---

**Video Pick of the Week**

*S巴拉VGrave*(1994)

By RYAN LYNCH
Acclaim Movie Critic

Some movies are great simply for the philosophical questions that they engage. Steven Spielberg's "Jaws" became a mega-hit not because of superior acting or revolutionary special effects, but because it plays on one of humanity's most primal and ineliminable fears — a fear that life is out of control, that some leviathan, some guardian of our minds to feed on in the first lines of the movie.

"Jaws" became a mega-hit not because it explored the most dangerous questions of life, but because it made you think. It was the kind of movie that would have at least one thing in common: the talent to play the everyday guy or gal, the person we can relate to.

Director Danny Boyle's 1995 film, "Shallow Grave," is an arguably well-made Scottish film that whispers an eerie and unsettling thought-provoking question into the viewer's mind. This question is placed in the trough for our minds to feed on in the first lines of the movie, as David (Christopher Eccleston) pondered.

"I'm not afraid to declare my feelings. Take trust for instance, or friendship. These are the important things in life, the things that matter, that help you on your way. If you can't trust your friends, well, what then? What then?"

Trust of one's friends becomes the hot potato that is passed through our conscious mind, the movie progresses, but the twisted plot and gruesome images of the film give the investigation a frightening turn.

"Shallow Grave" is the story of three roommates who are forced to test the limits of trust and friendship when the trio discovers a suitcase full of money. In order to keep the money, however, the friends must dispose of the body of the person the money was taken from.

Everyone else, for that matter, should heartily enjoy themselves. Though Jim Carrey carries the movie, and he does it admirably the weight of the project was firmly upon his shoulders, and he never dropped it once, it seems, the writing crew deserves a lot of the credit, too. There weren't any of those down times, those dead moments when the lines just can't buy a laugh — I've come to expect at least one or two of those in every comedy, even from the best writers, but there were none here. Even in very conventional scenes, such as the partner meeting where Fletcher's forced to tell the partners what he really thinks of them, the punchlines sparkle.

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**Home and Theater Blockbusters**

**Top 10 at the Box Office**

1. Liar, Liar
2. Serena
3. Return of the Jedi
4. Jungle 2 Jungle
5. The Chase
6. Snoop Dogg's "Nicalis"
7. Sting Blade
8. Love Jones
9. The Empire Strikes Back (40th Anniversary)
10. (tie) Jerry Maguire, "Color"

**Source: Associated Press**

**Top 10 Video Rentals**

1. Last Man Standing
2. Phenomenon
3. Courage Under Fire
4. Bulletproof
5. The Chase
6. Transgurising
7. Fargo
8. Jack
9. A Time to Kill
10. Robocto

**Source: Billboard Online**
Monday, March 24, 1997

**The Innocent Killer?**

**SLING BLADE**

Directed by: Billy Bob Thornton  
Starring: Billy Bob Thornton and Dwight Yoakam

*From the end of a full set of Margarine*

**BY COURTNEY VOELEKER**  
**Access Movie Critics**

Written, directed, and starring Oscar nominee Billy Bob Thornton, the gruesomely titled "Sling Blade" tackles moral and safety issues in a way that causes viewers to question their own beliefs. Thornton plays the lead character, a mildly retarded man named Karl Chilدرس, who has been committed to an asylum after murdering two people—one of whom was his mother.

After learning about his horrid upbringing by wildly religious parents (who believed that Karl was a punishment from God), the viewer becomes sadly aware that Karl thought his murderous act was the right thing to do. As a child, Karl came home one day and found his mother having sex with the town bully. He killed them both with a sledgehammer, thinking honestly that he was saving them from their own sins. Now, twenty-five years later, Karl is being released to the world, against his will.

After being sent forth into society, Karl finds himself unsure of what to do or where to go. He wanders the town and eventually gets back into the asylum, asking the director if he can move back in. The head of the asylum, a caring man named Charles Boldman (J.T. Walsh), decides to help Karl and get him a job at a repair shop. Karl proves himself to be an excellent mechanic, and the shop owner agrees to let him live in the garage. Given the necessities to get by, Karl is eventually able to leave the asylum and begins working as a sledge hammer under their sheets to throw at the screen.

"Sling Blade" is an inspiring and heart-wrenching film that addresses complex issues. More than anything, it is an attempt to make the viewer think themselves and their own beliefs. Another surprisingly powerful acting job is given by John Ritter, who portrays Karl's boss, Vaughan Cunningham, a guy striving to be accepted in a small southern town. Finally, Dwight Yoakam plays the character of Doyle Hargraves with such power that it leaves viewers almost searching for a sledge hammer under their sheets to throw at the screen.

"Sling Blade" is an inspiring and heart-wrenching film that addresses complex issues. More than anything, it is an attempt to make the viewer think themselves and their own beliefs.
Irish prepare for battle of the ‘Cinderella’ stories

By T IM S H E R M A N

A funny thing happened in Saturday's East Region play. In the first game of the afternoon, fifth-seeded George Washington shockled top seed North Carolina to advance to the regional final.

With the atmosphere of upset already existing in the region, sixth-seeded Notre Dame only added to the fun, as the Irish toppled the second-seeded Crimson Tide of Alabama.

Now, there is certain to be a “Cinderella” in at least next weekend’s Final Four. The only question is what squad will be wearing the glass slipper.

Both Morgan on an absolute tear of late to save the Crimson Tide in what turned out to be a quite the opposite for the Taber of the Tarheels, both scored 18 and combined for 22 rebounds.

They should match up well with the Irish pair of Kathryn Galtier and Rosanne Bowman. Galtier, an honorable mention All-American, will provide the Irish with the inside game to complement McGraw’s outsidie game. While Ffolosha is a gritty role player who can bang with almost anybody.

With the solid inside game, GW controlled the tempo against the fourth-seeded UNC squad and frusrted them. The tendency of Muffet McGraw’s Irish club is to play a more up-tempo game so the guards will be crucial in establishing tempo.

Colonial Collin McGrea runs the show, dishsing out about six assists per contest.

For the Irish, senior point guard Tricia Byrne will be responsible for the hard push and getting the ball in the hands of shooter like Morgan and Shailla McMillen.

McMillen has come off the bench in the last two games to provide a big boost from the outside.

She is a prime example of just how confident the Irish are playing.

So far, the combination of Byrne and Morgan have been enough. Can it carry the Irish to the Final Four in Cincinnati? The answer will come this afternoon at 4:30 on ESPN.

NCAA

continued on page 20

Rebounding was a big concern for McGraw as Crimson Tide of Alabama came in averaging 11 more rebounds then their opponents.

The Tide’s rebounding in McGraw as they have now knocked of the third-seeded squad from Texas in a nailbiting 86-83 and the second seeded Crimson Tide that came into a bit of a blowout.
The Irish men's tennis team resumed play Saturday with a demolishing win over Ball State University 7-0. The Irish improved to 14-4. Ball State, ranked 70th, could not keep up with Notre Dame. On the day the Cardinals only won one set, the 19th ranked Irish overpower Cardinals with a 7-0 sweep.

The Notre Dame African Students' Association proudly presents "QUARTIER MOZART"
A Feature Film From Cameroon. 1992. 80 min.
"Quarrier Mozart" is the story of 48 hours in the life of a working class neighborhood in Yaounde. It recounts the not very sentimental education of a young schoolgirl, "Queen of the Hood", still proud of her virginity. In this sex farce, women's wisdom and "witchcraft" help them regain the balance of power in a sexist world.

Followed by a Panel Discussion on 'Pop Culture/Teens & Parents in the 1990's'
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• Carla Mazzeo, Intern, University Counseling Center (Moderator)
• Guillaume Zounlome, PhD Candidate, Government Department
• Joseph Karama, PhD Candidate, Andrews University
• Varnaz Imam, MBA, College of Business Administration
• Denise Kirkowski, Senior, University of Notre Dame
• Kimberly Farrow, Sophomore, University of Notre Dame
Losing streak continues as Irish drop three to Pirates

By BRIAN REINTHALER
Sports Writer

The Irish travelled to the east coast to open their Big East schedule, and the Pirates of Seton Hall sent Notre Dame's record tumbling to 9-11 and 0-3 in the conference with a three-game sweep this weekend.

In the first game of a doubleheader on Saturday, senior Darin Schmalz took the mound in hopes of starting the conference season with a bang. However, the loudest bang came from the bat of Pirate David Kim as he belted a three-run homer in the third inning to erase a 4-1 Notre Dame lead. The Pirates would go on to take the contest by a score of 5-4.

Kim's shot was the first home run given up by Schmalz in his last 110 innings of work. The Irish righthander had a very uncharacteristic outing, allowing eight hits, a walk, and four earned runs over six innings. Schmalz also fanned two Seton Hall batters.

Things actually took a turn for the worse as the day proceeded. In the nightcap of Saturday's doubleheader, Irish bats went silent against Pirate ace Jason Grilli. The junior righthander mowed down nine hitters on strikes and recorded a complete game shutout in the 16-0 Seton Hall win.

Notre Dame did find some pop in its bats yesterday, but it was not enough to overcome another offensive onslaught from its Big East counterpart. Irish highlights included three RBIs each from designated hitter Jeff Wagner and leftfielder Allen Greene, and a four-hit performance from third baseman J.J. Brock, which included a triple and three singles.

Kim led the Seton Hall attack once again as the Pirates put up another 16 runs to overcome a 10-run game from Notre Dame. The rightfielder recorded his second home run of the series, along with two other hits, four RBIs, and six runs scored. Junior catcher Dan Hummel was also impressive at the plate, as he went four for five with two RBIs.

The Irish, who have now dropped five in a row, will try to turn things around as they play their official home-opener tomorrow against Western Michigan. Two more home games will follow on Wednesday and Thursday against Northeastern Illinois and Central Michigan respectively.

Notre Dame will resume its Big East schedule next weekend as the team plays road doubleheaders versus Connecticut and St. John's.

**DEADLINE:**
**MARCH 27, 5:00 PM 1997.**

**THE ALUMNI SENIOR CLUB**
The Donald and Marilyn Keough Center for Irish Studies is delighted to announce its courses for Fall, 1997.

**ENGLISH DEPARTMENT**
- HIST 326: Irish History I M W F 9:35-10:25 Jim Smyth
- HIST 333/333A British History, 1660-1832 M W F 1:55-2:45 Jim Smyth
- ENGL 470G: Irish and Scottish Literature: 1782-1820 M W 8:00-9:15 P.M. John Waters
- ENGL 471C: Politics & the Revival: Irish Lit. 1890-1930 M W 3:00-4:15 Seamus Deane
- ENGL 559: Burke and the Idea of Revolution, 1790-1797 T 7:30-10:00 P.M. Seamus Deane

**HIST 326**
- Irish Studies Course: Irish History I M W F 9:35-10:25 Jim Smyth

**HIST 333/333A**
- British History Course: 1660-1832 M W F 1:55-2:45 Jim Smyth

**ENGL 470G**
- Irish and Scottish Literature Course: 1782-1820 M W 8:00-9:15 P.M. John Waters

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- Politics & the Revival: Irish Lit. 1890-1930 M W 3:00-4:15 Seamus Deane

**ENGL 559**
- Burke and the Idea of Revolution Course: 1790-1797 T 7:30-10:00 P.M. Seamus Deane

For information about the Irish Studies Concentration please contact
Department of English (1-7226)
386 O'Shaughnessy Hall
or visit the
Undergraduate Studies Office (1-8636)
181 O'Shaughnessy Hall

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**Irish fencers finish second at NCAA championships. See tomorrow's Observer for coverage.**

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**SPORTS**

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**Baseball**

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**Men's and women's teams to sign-up will be Friday, March 21, through Tuesday, March 25, from 11 a.m. to 5 p.m. in LaFortune. The sign-up cost is $15 per team.**

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**Notre Dame Softball**

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**vs. Indiana (2) 2:00pm Ivy Field**

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**Students Free with ID**

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**Sports Briefs**

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**Bookstore Basketball**

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**Tree surgeons for men's and women's teams to sign-up will be Friday, March 21, through Tuesday, March 25, from 11 a.m. to 5 p.m. in LaFortune. The sign-up cost is $15 per team.**

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**Tae Kwon Do**

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**Students are instructed in accordance with World Tae Kwon Do Federation techniques. This semester-long course meets Sundays from 3-4 p.m. in DeBartolo. All participants must register in advance for RecSports and the fee is $20.**

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**Climbing Wall**

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**Orientation is available at the climbing wall in the Rockne Memorial every Monday at 7 p.m. and Wednesday at 6 p.m. Sign up outside the main entrance.**

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**Advanced Scuba**

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**RecSports will be sponsoring Advanced Scuba Classes. All participants must be certified divers. For more info, call 1-6100.**

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**Hoops Shoot Out**

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**Tournament — This tournament will be on April 12 and 13. There will be men's and women's divisions with a t-shirt being awarded to all participants. Bring your own racket, but racquet balls will be provided. You must register in advance in the RecSports office by April 10, and there is a $8 fee.**

---

**Christmas in April Benefit Run — April 12 is the date for this 5K or 10K run and 2 mile walk. All participants will be awarded a free t-shirt. The cost of the run is $5 in advance and $6 the day of the event. Call 1-6100 for more information.**

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**Drop-in Volleyball**

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**RecSports will be offering Drop-In Volleyball on Tuesday's from 7-10 p.m. in the Joyce Center. No pre-established teams or advanced sign-ups necessary.**

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**Casting and Angling Clinic**

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**Clinic includes three sessions which meet on April 8, 15 & 17 from 6-7:15 p.m. Classes are held in the Joyce Center, Golf and campus lakes. Equipment is provided, but participants are encouraged to bring their own. The fee is $8 for class and open to students, staff and faculty. Advance registration in the RecSports office is required.**
Irish dominate in first home game

By FRED CHIU
and WRANGLER WHITMAN
Sports Writers

On an overcast day at Edward W. Moore Krause Stadium on Friday, the women's Irish lacrosse team shined in its first home game as a varsity team.

Led by a quick 7-0 start and Cara Buchanam’s first-half hat trick, the Irish dominated in the first half and went on to win 15-4 over Denver. Kerry Callahan began the scoring spree 33 seconds into the game, and captain Eileen Regan scored 24 seconds later and the Irish never looked back.

Erik Keating finally stopped the bleeding for Denver, scoring 18 minutes into the first half, cutting the Irish lead to 7-1. But Kerry Callahan answered back for the Irish, stopping any hopes of a Denver rally.

One of the many stars of the game was captain Mara Grace, who scored once and sparked many of the offensive attacks. “It was nerve-wracking at the beginning of our first home game,” said Grace. “But it is such a special feeling to win at home and play for Notre Dame.”

Coach Tracy Coyne, elated about the win, thought one of the many keys to victory was the quick start by the Irish offense. Although happy about the win, Coyne believes there is still room for improvement in today’s game against national powerhouse Stanford at home.

“The passing combinations were excellent,” said Coyne. “But they did not always result in scoring.”

One of the reasons for this, noted Coyne, was the excellent play of Denver’s goalie, who made many great saves.

Not only was the offensive play of Notre Dame spectacular, but the Irish defense, led by goalie Catherine Simmons’ five first-half saves, kept Denver’s offensive attack in check. Megan Schmitt and Deblieh Priemanzo also helped the Irish defensive cause with strong games.

“One of the goals our team set at the beginning of the season was to win our first home game, and we are very excited to have accomplished this feat,” said Priemanzo.

The Notre Dame women’s lacrosse team continues its home stand with a game against Stanford, today at 4 p.m. at Moore Krause Stadium. The Irish were very happy with the fan turnout on Friday against Denver.

Eileen Regan said, “The fans were great, and spurred us on to a great victory.”

M.Lax
continued from page 20

“It was really great to get a win, especially following last week’s loss,” stated Keenan. “But Dartmouth lost a lot of players from last year’s team, and they are not a top-20 team this season.”

“We’re going to take this season one game at a time,” said Owen. “We want to make the NCAA tournament, but we’re not looking ahead. We’re just going to pay attention to what is directly ahead.”

Celebrate a friend’s birthday with a special Observer ad.

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CCC: Attention all clubs: LAST CHANCE TO GET MONEY FOR NEXT YEAR!! You must meet with a CCC rep by Thursday, March 27 in order to be eligible to receive funding. Lists are out side our office at 300 DeBartolo. Questions call 1-407-7

Student Alumni Relations Group: Attention ALL STUDENTS: IT’s “BYOB Day”! Bring your own beverage to the SARG general meeting this Wednesday, March 26, at 7:00pm in the Mozart Theatre in DeBartolo and we will provide the ice cream, friends of banana splits. Bring to you by the Notre Dame Student Alumni Relations Group.

Recylin’ Irish: Recylin’ Irish Adopt-A-Day Program. At least two volunteers from each of the following dorms are needed to help pick up and sort recyclables on their assigned days: PW-Monday, 3/24; St. Ed’s-Tuesday, 3/25; Siegfried-Wednesday, 3/26; Sorin-Thursday, 3/27. Please contact your hall’s environmental commissioner for more info, or call Cristin @ X4408 or Helga @ X3486.

African Students’ Association: African Film “Quarter Measure” from Cameroun, followed by a panel discussion on “Pop Culture/Parents of Teenagers in the 1990s”, held on Wednesday March 26 at 7:00pm in 155 DeBartolo. Sponsored by ASA.

Stop by our 2nd floor LaFortune office to see what the Club Council has to offer you and your organization!
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N.A.A.C.P.
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@ 8:00 pm.
at Washington Hall

Tickets on sale at the
Lafortune Information Desk
Who will follow in the path of Dave Kellett and Ed Leader as the next cartoonist for The Observer? Each of these candidates has his eyes set on being the next. And the decision is up to you.

That's right: your vote will determine which comic strip appears in The Observer.

In each issue this week and next week, a selection from each of the four comic strips will appear here. Next week, a ballot will be provided at the bottom of this page so that you can submit your vote for your favorite comic strip.

A LONG WAY FROM SOMEWHERE

A Long Way From Somewhere looks at the chaos and comedy of undergraduate life at Notre Dame. The strip centers around the life of A.J., a shy but friendly undergraduate, and his outgoing roommate (currently unnamed). A.J. is always finding himself caught up in some wacky misadventure (after working his study position at the South Dining Hall) and tends to bring his unwilling roomie along for the ride. Whereas A.J.'s love life is perpetually cursed, his suave roommate has no problem with the opposite sex. These two soon develop a strong friendship with Amy, a charismatic biochem major, and her outgoing roommate (currently unnamed).

The strip is about Ron, Pete, and everyone else's crazy lives at Notre Dame. It covers every­thing, including ND "dining hall," SYRs, football games, the leprechaun and the weather. Of course, the strip will contain women — as for the moment the guys are just moving into their new place. And like the dorms, all campus comics have to contend with parietals, too.

The comic strip also will address some of the politics of ND, such as the stance on gay and lesbian students, the ever-increasing number of sports edifices on campus, along with the basic humor which a group of four unique men eventually come up with.

Kevin Trovini

MEN ABOUT CAMPUS

The main characters of N.D.C.D. Blues are a nameless koala bear and a penguin, and the strip's setting will vary. In general, I will mock events happening around and to me. Since I am a Notre Dame student, obviously Notre Dame events will play a role in the strip's theme. But I'll also explore all aspects of my life here, which means I don't want to focus solely on Notre Dame. These first seven strips demonstrate this. None of them deal directly with Notre Dame, but of the events surrounding it. The jokes regarding the Huddle, the dining hall food, the sports teams, etc., have been done ad nauseam. I hope to put a slightly fresher perspective in this strip.

Kevin Trovini

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Kevin Trovini

THE LILYPAD

The strip is about Ron, Pete, and everyone else's crazy lives here at ND. The Stars o' the Show: Ron is pretty delusional, and Pete tends to be more sane, as does Lisa when compared to her roommate. Jen, Lisa's an engineer, and Jen is an architecture major, although that may change. Crazy Bill is the demented next-door neighbor of Ron and Pete; he's pretty messed up. The Two Giant Squirrels are friends of Crazy Bill on the basketball team. Lenny, a chubacabra, lives in Pete's pillow.

Jeremiah Conway

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Sunday, March 24, 1997 The Observer •

JACK ORMAN

THE COMPANY HAS DECIDED TO COMPETE FOR THE "MILLARD BULLSHIT QUALITY AWARD."
Morgan sparks Irish revival in 87-71 victory
By JOE CAVATO
Assistant Sports Editor
Stars shine at night, and when it looked as if night was going to fall on the Notre Dame women's basketball season, its brightest star shone through.

With the Irish down by nine points and 13 minutes remaining in their regional semifinal against Alabama and things rolling the Tide's way, All-American Beth Morgan went on a 9-0 run. Within a span of 68 seconds, the all-time leading scorer had tied the game and turned the tide when she dialed long range on three consecutive trips down court.

"Definitely the highlight of my career," Morgan said. "On the first two I was surprised I was that open, then I felt so good I just let the third one fly."

Leaving them fly was a good idea for Morgan as she knocked off her goal and turned the tide when she dialled long range on three consecutive trips down court.

"It's frustrating when you feel like it's out of control and there's nothing you can do to stop it," Alabama head coach Rick Moody said. "They took the game away from us." Morgan's run sparked the Irish who then used a 22-0 run to knock off the second seeded Alabama squad 87-71.

The win pushes their mark to 30-6 and has also won 20 of their last 30 games in the friendly confines of the Joyce Center. But that has been the only thing that has gone wrong for the 30-0 team, as whenever they have had a big shot or a big rebound, someone has delivered. They have been down, but certainly not out, and have been the ones eliminating their competition.

But the Irish, who quickly jumped to a 3-1 lead at the end of the first quarter, Brad Owen initiated the Dartmouth parenthesis, scoring at 11:52, but his goal was answered by Brian Merritt of Dartmouth and the Irish were back on top, 3-1.

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Women's LACROSSE
Irish roll over the Big Green
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Sports Writer
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They should have been seeded higher than sixth and probably deserved their first two games in the friendly confines of the Joyce Center. But that has been the only thing that has gone wrong for the 30-0 team, as whenever they have had a big shot or a big rebound, someone has delivered. They have been down, but certainly not out, and have been the ones eliminating their competition.

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