Eating Disorders Awareness Week

By ARIANN BUTLER

Eating Disorders Awareness Week began yesterday on both Notre Dame's and Saint Mary's campuses. Representatives from both Notre Dame and Saint Mary's cited the need for an eating disorder awareness week on the campuses.

"Eating disorders affect more women than men and since we're an all-women's college, we are more sensitive to women's needs," said Chris Pendley, assistant director of Counseling and Career Development at Saint Mary's College. "We see Notre Dame as a breeding ground for eating disorders due to competitiveness and gender issues," said Kelly McMahon, a student co-chairwoman of the Women's Resource Center.

Eating Disorders Awareness Week is being sponsored by Notre Dame's Women's Resource Center and the University Counseling Center, as well as the Counseling and Career Development Center at Saint Mary's.

Both organizations hope this week will bring awareness and will educate people about eating disorders on both campuses. Last night marked the commencement of the week at Notre Dame. The first of a three-part lecture series on eating disorders was held at LaFortune Student Center; following was a candlelight walk to Walsh Hall.

Other events this week include an informational question and answer session held in the Foster Room of LaFortune from 7 p.m. to 8 p.m. today and tomorrow. A Borders Bookstore trip is planned for tomorrow evening. Students interested in attending should meet at the library circle at 7:45 p.m. Following the trip students will share personal stories and answer questions.

In addition to these planned events, informational leaflets will be available all week in the dining halls and on the first floor of LaFortune. A film presentation entitled "Size It Up: Eating Disorders" will be also be shown tomorrow.

"Saint Mary's College began the week's activities yesterday with guest speaker Becky Cook, a counselor from the Healthy Options for Problem Eaters, a counseling program at Memorial Hospital. Cook discussed the consequences of dieting and how to maintain healthy eating patterns."

On Wednesday from 2 p.m. to 4 p.m., the Counseling and Career Development Center will host an eating disorder screening in 170 LeMans Hall, the student affairs conference room. This program will provide students with the opportunity to hear an educational presentation on eating disorders, complete a confidential screening questionnaire and meet privately with a counselor to discuss screening results. Eating disorder screenings will also be available at Health Services on a walk-in basis, except during doctor's clinic hours. Handouts will be available in the reception area.

Black Kofee House

Blak Kofee House produces variety of artistic expression

By CHRISTOPHER SHIPLEY

A packed house gathered in semi-formal dress Saturday night to listen to the poetry, music, monologues and reflections of the Notre Dame African-American community in the 1998 production of Blak Kofee House.

This year's show, "Meditations of the People," encouraged the audience to reflect on the issues facing the African-American community. Leading the evening's meditations were junior co-hosts Kimberly Farrow and Jimmy Fridge.

The Black Cultural Arts Festival sponsored the show, which was open to all students who wished to express themselves in the intimate coffee house setting.

"I thought the show went well," raved BCAF secretary Ayanna Fakhir after the show. "It appeared as though the people loved the show, and the artists gave their heart and soul to the performance."

Friendship, love, prejudice, education and hope were among the themes covered by the performers in the LaFortune Ballroom. Musical acts were given by Vibe, a 10-piece student ensemble; junior Seisha Keith; and Chandra Johnson, assistant director of Campus Ministry.


Several student poets recited their works for the crowd.

"United we stand, divided we still stand," said junior Ramdas Ameen in his poem "Words Cannot Express What Words Cannot Express."

Amidst the music and poetry was the presentation of the Thurmond Marshall Scholarship. The award honors two first year African-American students for outstanding achievement.
The color gray has always fascinated me. In terms of paint, it is the mixture of both the consolidation and absence of color, black and white. The gray is a bivouac from lightly carefree to medium calm to starkly dark, and every level of blending can be thought to and express an emotion.

It's been gray around here. The sun is through the clouds; there's been rain; we've once again fallen into the inscrutable grove of tests and the unknown layers and gaps and programs.

We did enjoy a bit of sunlight this weekend, and I like to think it's because my mom brought it with her from the California coast. See, it's my sunshine through my many shadows. I'm without her, there would only be clouds.

This is the time of year when friends and roommates start to gradually get on each other's nerves, tempers are strained, and we feel the itch to rearrange our rooms for the simple sake of change.

Ash Wednesday is also this week, and the richness of this shade of gray is quite appropriate for this time of the year. Whether you're Catholic or not, Lent is still a season of taking a look at yourself and your relationships to others. It's a time of clearing out your emotional closet, of reflecting, admitting, and renewing your faith in whatever it is you believe.

Like Saturday, this Monday, we meet people, things happen, bonds are made and broken, and we get too busy to talk about why, if we even care at all. We all lie deeply from the delicacy of light freedoms to the depths of muddy misunderstandings. If the clash of splattered paint on a canvas, our emotions are rocked and shifted. Yet instead of talking it through, we simply cover the canvas with a sheet and walk away.

We are coming at each other from all kinds of angles, with all kinds of histories, and the only way to clear the air is to communicate our frustrations, be they in friendships, dorm situations, family life, or that wonderfully gray area in between. It's okay to call someone. It's okay to write a quick e-mail suggesting a chat over coffee. We need a workable and comfortable policy. However, we all agree that our shades deepen from the delicacy of the shooting.

So reach out and touch somebody. Contact that someone who's been lurking in the back of your mind, that person you hurt or hurt you. Resolve your issues instead of just having them. If you just don't have the time, make it. Find your sunshine through your shades of gray. And if you are lucky enough to be cruising along through life, become someone's sunshine.

They may need some more than you know.

The views expressed in the Inside Column are those of the authors and not necessarily those of The Observer.

**Today's Staff**

News:}

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chris Bick</td>
<td>Associate Art Director</td>
</tr>
<tr>
<td>Colleen Gaugheen</td>
<td>Assistant Viewpoints Editor</td>
</tr>
</tbody>
</table>

**Accent Publications**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tony Rodham</td>
<td>Production Manager</td>
</tr>
<tr>
<td>Mike Day</td>
<td>Lab Tech</td>
</tr>
<tr>
<td>John Daily</td>
<td>Joe Stark</td>
</tr>
</tbody>
</table>

**Annex Graphics**

<table>
<thead>
<tr>
<th>Name</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bill Unowski</td>
<td>Graphic Designer</td>
</tr>
</tbody>
</table>

**The Observer** (ISSN 0099-2495) is published Monday through Friday except during breaks and holidays by the News and Business Staff at Brown University. Copyright 1998 Colleen Gaugheen. All rights reserved.
Offending the Audience

By ARIANN BUTLER
News Writer

"Offending the Audience" was the purpose and title of the play performed last night in the Little Theater of the Moreau Center for the Performing Arts at Saint Mary's College.

Stan's faculty members Ted Billy, associate professor of English, Rene Kingcaid, associate professor of French; Katie Sullivan, assistant professor of theater, and Max Westler, associate professor of English performed in the play. Stan's faculty members assisted in the performance of the play. Junior Katie Wagener had a slightly different reaction. "The play was unique and interesting," she said. "Parts of it were really funny but it was hard to keep my attention. It was shorter it would have had a bigger impact."

Sophomore Catherine Plancy agreed with this sentiment. "I thought the play made the audience too aware of their own world," she said.

The idea of the play and its performance in the Little Theater came from Billy and Sullivan. All the performers expressed the fun they had in performing the play.

"It was fun to discover the poetry in the words and to play off the energy of each other and the audience," said Kingcaid.

Westler continued this sentiment. "It was fun to interact and be aware of the performers and the audience too. It was unique and very different." He said.

The Department of English, modern languages, communications, dance, and theater jointly sponsored the play.

The play was written by Austrian playwright Peter Handke in the 1960s. It is an anti-theatrical piece, in which the character reveal from the beginning that the play has no hidden messages, no symbolic representation and no double meaning. In addition, the play has no plot, climax, nor anti-climatic scenes. Its purpose is to offend the audience, and this is accomplished in a humorous fashion through direct insults to the audience and its refusal to offend the audience, and this is accomplished in a humorous fashion through direct insults to the audience and its refusal to escape from reality.

"A very interesting and unique experience. I came expecting a typical play with a storyline and plot," said senior Katie Diestalkamp about the play.

"The play was unique and interesting," she said. "Parts of it were really funny but it was hard to keep my attention. It was shorter it would have had a bigger impact."

Sophomore Catherine Plancy agreed with this sentiment. "I thought the play made the audience too aware of their own world," she said.

The idea of the play and its performance in the Little Theater came from Billy and Sullivan. All the performers expressed the fun they had in performing the play.

"It was fun to discover the poetry in the words and to play off the energy of each other and the audience," said Kingcaid.

Westler continued this sentiment. "It was fun to interact and be aware of the performers and the audience too. It was unique and very different." He said.

The Department of English, modern languages, communications, dance, and theater jointly sponsored the play.

The play was written by Austrian playwright Peter Handke in the 1960s. It is an anti-theatrical piece, in which the character reveal from the beginning that the play has no hidden messages, no symbolic representation and no double meaning. In addition, the play has no plot, climax, nor anti-climatic scenes. Its purpose is to offend the audience, and this is accomplished in a humorous fashion through direct insults to the audience and its refusal to escape from reality.

"A very interesting and unique experience. I came expecting a typical play with a storyline and plot," said senior Katie Diestalkamp about the play.
Incoming editor-in-chief names new General Board

By ALLISON KOENIG
Mark Gun Correspondent

Observer editor-in-chief elect Heather Cocks announced the members of the 1998-99 General Board yesterday.

Joining managing editor Brian Reinthaler and assistant managing editor Heather MacKenzie are Editorial Board Members:

• Matthew Loughran, news editor. Loughran is a fifth-year senior from Washington, D.C., who resides in Campus View. He is a government/information science major and currently serves as associate news editor.
• Kathleen Lopez, sports editor. Lopez, a junior from Littleton, Colo., lives in Walsh Hall. She is an American studies major and currently serves as assistant sports editor.
• Sarah Dygai and Kristi Kehl, assistant editors. Dygai, from Strongsville, Ohio, and Kehl, from Des Moines, Iowa, are both juniors who live in McGlinn Hall. They are both American studies and Spanish double majors. Dygai is currently a sports copy editor and news wire editor, and Kehl is an assistant news editor.
• Eddie Hull, viewpoint editor. Hull, a junior from Pacifica, Calif., lives in Zahn Hall. A philosophy and history double major, Hull currently serves as associate viewpoint editor.
• Kevin Dalum, photo editor. A senior from Marshfield, Wis., Dalum lives in Carroll Hall. He is an anthropology major and currently serves as news photo editor.

Joining 1998-99 business manager Kyle Carlin are Operations Board members:

• Katie Kroener, design manager. Kroener is a junior from Dallas, Texas, who lives in Radin Hall. A graphic design major, she is currently a photo editor.
• Kris Klein, advertising manager. Klein, a sophomore from Ulysses, Kan., lives in Morrissey Hall. A history and computer applications double major, he is currently an advertising account executive.
• Brett Huelat, advertising design manager. Huelat, from Pittsburgh, Kan., is a sophomore who lives in Keenan Hall. A business major, he is currently an ad design assistant.
• Michael Brouillet, systems manager. Brouillet, a junior from Sanatuary, Conn., lives in Morrissey Hall. He is a computer science major and has been systems manager for one and a half years.
• Jennifer Breslow, web administrator. Breslow is a junior from Kaholah, N.Y., and she lives in Lewis Hall. She is a graphic design and communications double major, and is currently the advertising design manager.
• David Rogers, controller. A sophomore who lives in Knoygh Hall, Rogers is from Centerville, Ohio. He is an accounting major who has held similar positions with Student Union Board and the Council for International Business Development.

All general board members will take over these positions after spring break.
U.N.-Iraqi pact cases tension

Hussein grants access to presidential palaces; U.S. has 'serious questions

ASSOCIATED PRESS

BAGHDAD, Iraq

In a breakthrough that could avert a U.S.-led attack on Iraq, the U.N. envoy Kofi Annan struck a deal with Saddam Hussein on the core issue of the 4 1/2-month Iraqi crisis: opening Saddam's presidential compounds to U.N. arms inspectors.

A U.S. and Iraq officials provided few details of the accord, which the United States still has not approved.

Annan's spokesman, Fred Eckhard, said it assured the rights of U.N. inspectors and didn't include a time limit on inspections. The United States had vigorously opposed such a limit, and agreement on that point reportedly was clinched only when Annan met Saddam for three hours Sunday afternoon.

Eckhard said he expected the deal would fly with the United States and other U.N. Security Council members. U.S. officials said they didn't have a full text of the accord and still had "serious questions."

Nevertheless, Annan and Iraqi Deputy Prime Minister Tariq Aziz scheduled a ceremony at 10:30 a.m. (2:30 a.m. EST) Monday to sign the deal, which Annan will present Tuesday to the Security Council.

An accord endorsed by the Security Council would save Iraq from a punishing U.S. air attack, but Annan said Washington from strong international opposition to such a strike. It would also be a triumph for Annan — if the Iraqis hold to the bargain.

Annan's deal-making meeting with Saddam took place on the third day of his visit, at the Republican Palace, one of eight presidential sites that Iraq had declared off-limits to U.N. weapons inspectors.

"We've reached an agreement," Eckhard said. "We have a deal that's a deal."

One Iraqi official, who also insisted his name not be used, said his was the "first decisive step" to clearing the path for inspections.

"We're very close to opening the major sites," he said. "This is the first step. It's not the last." "The other side has agreed to take a limited number of inspectors on a tour of the presidential sites," he said. "The Iraqis have agreed to allow a full inspection of the presidential sites as of now."

"The Iraqis have agreed to allow a full inspection of the presidential sites as of now."

In a break through that could avert a U.S.-led attack on Iraq, the U.N. envoy Kofi Annan struck a deal with Saddam Hussein on the core issue of the 4 1/2-month Iraqi crisis: opening Saddam's presidential compounds to U.N. arms inspectors.

A U.S. and Iraq officials provided few details of the accord, which the United States still has not approved.

Annan's spokesman, Fred Eckhard, said it assured the rights of U.N. inspectors and didn't include a time limit on inspections. The United States had vigorously opposed such a limit, and agreement on that point reportedly was clinched only when Annan met Saddam for three hours Sunday afternoon.

Eckhard said he expected the deal would fly with the United States and other U.N. Security Council members. U.S. officials said they didn't have a full text of the accord and still had "serious questions."

Nevertheless, Annan and Iraqi Deputy Prime Minister Tariq Aziz scheduled a ceremony at 10:30 a.m. (2:30 a.m. EST) Monday to sign the deal, which Annan will present Tuesday to the Security Council.

An accord endorsed by the Security Council would save Iraq from a punishing U.S. air attack, but Annan said Washington from strong international opposition to such a strike. It would also be a triumph for Annan — if the Iraqis hold to the bargain.

Annan's deal-making meeting with Saddam took place on the third day of his visit, at the Republican Palace, one of eight presidential sites that Iraq had declared off-limits to U.N. weapons inspectors.

"We've reached an agreement," Eckhard said. "We have a deal that's a deal."

One Iraqi official, who also insisted his name not be used, said his was the "first decisive step" to clearing the path for inspections.

"The other side has agreed to take a limited number of inspectors on a tour of the presidential sites," he said. "The Iraqis have agreed to allow a full inspection of the presidential sites as of now."

"We're very close to opening the major sites," he said. "This is the first step. It's not the last."
Memorial Mass for Justin Brumbaugh

Monday, February 23, 1998
5:05 p.m.
Basilica of the Sacred Heart

Presider: Rev. Edward A. Malloy, c.s.c.

Homilist: Rev. James K. Foster, c.s.c.

Music: The Notre Dame Folk Choir
NAACP chairman outlines goals

NEW YORK

Julian Bond, a civil rights figure from the 1960s and the NAACP's new chairman, says he wants the organization's voice to be heard "wherever race is discussed" as it continues a comeback from financial and organizational woes.

Bond, 58, who won election late Saturday over five lesser known candidates, also said he wanted to broaden the message of the National Association for the Advancement of Colored People.

"Colored people come in all colors. We want to reach out to Latinos, Native Americans, Asians and white Americans," he said.

The one-time Georgia state legislator, who marched with Martin Luther King Jr. in the 1960s and now teaches history at American University and the University of Virginia, was drafted to run for the NAACP's top post after Myrlie Evers-Williams chose not to seek a fourth one-year term.

NAACP board members gave Bond 29 votes for the unpaid position, while his five rivals received a total of 24.

The losing candidates indicated their full support for Bond, NAACP spokesman Daniel Williams said Sunday.

"All candidates ran a very civil campaign," said Maryland radio host Joe Madison, one of the unsuccessful contenders. "It was only about the issues."

"I want make sure the NAACP voice is heard wherever race is discussed," Bond told a news conference after the voting.

"There are some indices of black life in America that are abysmal. But as a general proposition, things are better now than they've ever been."

"Having said that, they are nowhere near where they ought to be as good as they're going to be," he said. "The NAACP has the responsibility of addressing these disparities."

Standing with Evers-Williams and NAACP President Kweisi Mfume, Bond also said the organization was "on the way to fiscal health and recovery" from three years of internal disarmay and financial crisis.

The organization has just under half a million members. A force in major civil rights battles for most of its 80-year history, the NAACP in 1994 found itself under half a million members. A fund drive received a total of 24.

The losing candidates indicated their full support for Bond, NAACP President Kweisi Mfume, Bond also said the organization was "on the way to fiscal health and recovery" from three years of internal disarmay and financial crisis.

The organization has just under half a million members. A force in major civil rights battles for most of its 80-year history, the NAACP in 1994 found itself under half a million members. A fund drive received a total of 24.

The losing candidates indicated their full support for Bond, NAACP President Kweisi Mfume, Bond also said the organization was "on the way to fiscal health and recovery" from three years of internal disarmay and financial crisis.

The organization has just under half a million members. A fund drive received a total of 24.

By HILLEL ITALIE

NEW YORK

So you know the fables about the tortoise who out­

stands the hare and the mouse who pulls the thresher from the lion. Heard the one about the camel who relieved himself in the river?

A new translation of "Aesop's Fables" reveals the quaint children's tales were

in the original Greek, considerably more racy and risque. The new book features gender­

switching byzants, hard­

hearted frogs and a crane with a taste for double entendres.

"The ones we're familiar with have been tampered with through the ages," said co­translator Olivia Temple, who collaborated on the book with her husband, Robert Temple.

"The Victorians didn't translate any of the slightly rude ones. And the ones we have known about were turned into little morality tales for children."

Penguin Classics published "Aesop's The Complete Fables" in England last month. The book isn't due in U.S. stores until Tuesday, but it's already received attention in some unexpected places. Rush Limbaugh mentioned them on his radio show, wondering if they were fit for children, and they were lauded on TV's "Late Night with David Letterman" as "Lust in Translation." Little is known about Aesop, who apparently lived in Greece in the sixth century B.C. He's referred to in the writings of Aristotle, Plato and Aristotle, among others, and he was said to have used his stories to make points in courtrooms and negotiations. It is supposed­

edly a sign of status to quote him at drinking parties.

The new edition of the fables includes 358 entries, some 100 of which have never before appeared in English. The fables define a pagan world, the moral less that good is stronger than evil but rather that you do what you need to do to survive.

In "The Shut­in Lion and the Ploughman," the plough­

man's attempt to trap the lion in his shed leads to the lion's killing all the sheep and then attacking the cattle.

The moral: Don't provoke the powerful.

A hard lesson also is learned in "The Ass and the Frogs." When the ass falls into a bog and begins to cry, the frogs have no sympathy:

"What sort of a noise would you make if you had been liv­

ing here for as long we have you? Who, have only fallen for a moment?"

The moral: Life is tough; quit whining.

Alterations in the fables date at least to the 18th cen­

tury, when a translator named Samuel Croxall freely expanded the original works.

Well over 60 percent of Croxall's so­called translations were written by Croxall," Robert Temple said.

-----------

Campus Village Apartments

One & Two Bedroom Apts Available for the '98-99 School Year and January '98. Summer Rentals June-August.

(Check our summer storage specials)

•Furnished/central air
•All utilities included
•Indoor pool/spa
•Personal basketball courts
•Mon-Fri 9-5 Sat 10-3
•24 hour laundry
•Flexible lease plans
•Shuttle to campus/city

Come Stop By The Newly Remodeled

Gorch

Games Room

Located across from the Computer Lab in the LaFortune Basement

Now Featuring

Football!

And Be Sure To Check Out

The New Arcade

Located Across From Irish Center in

The LaFortune Basement

COUPON

$3.00 OFF

Greek Queen Room T­Shirt
and/or
One Free Hour of Pool
Expires: March 19, 1998

University of Notre Dame
The M-Word Revisited ... Again

Dave Freddoso has now created a bit of a stir with his recent inside column. Right away, I must congratulate him on not missing the usual Valentine's Day sap. Mr. Freddoso begins his lively discussion of the m-word by reminding all of us that love is not about warm fuzzy feelings or sappy cards with hearts on them. If nothing else, I am grateful for not having to read any more OK Valentine's Day-themed columns. But like Freddoso, I detest cynicism, so I too will refrain from any more complaints about sappiness.

Aaron Kheriaty

Dave wrote about what he believes everyone here should be concerned with—marriage. I wish to lay my own card on the table and assure you that I believe his column was a serious and intelligent admonition to the men of Notre Dame. Marian Jarlenski, in a letter to the editor, accused Freddoso "in his frantic race to grow up" of "running hood. He is encouraging us men to learn to prepare for this great gift—marriage. Or, to please the sensitive college student who might object to being called a (gasp) 'guy.' If so, you have no reason to object to being called a (gasp) girl. I wish to defend Freddoso's admonition to his fellow men here at Notre Dame to (putting it mildly) get off their duff, clean up their act, and "make themselves marriageable." Or, to please the sensitive college student who might object to being called a (gasp) girl.

Aaron Kheriaty

What seems most absurd to me is that Freddoso has been accused of neglecting the most important component in marriage—love. Perhaps Ms. Jarlenski, the proponent of this accusation, was not reading between the lines. Granted, Dave never used this precious word in his column. But back to the subject of marriage. Freddoso was right in saying that Notre Dame is not a bad place to find a future spouse. One cannot deny that college is a good opportunity for finding the person we will spend the rest of our life with. His advice is not to search in desperation for the first pair of brown polyester pants that comes along, but simply to take advantage of the possibility which college life affords for finding and getting to know one's future wife. But as Freddoso's father quipped, Dave has a way of alienating even those who agree with him. Kind of funny, but unfortunate, considering the fine substance of his column. Dave is not known for his political correctness, but please, Ms. Jarlenski, don't try to tell me you've never referred to a woman as "Mr. Freddoso" in a letter to the editor, accused Freddoso "in his frantic race to grow up" of "running...love this way unless we begin now by practicing it in the little things. Freddoso suggests a good first step. "Take down your posters, ship your television home, and grow up." It is only by beginning now to grow in virtue now that we will be lovable, and capable of loving, when we find that special someone. Ms. Kenne rightly notes that "marriage is a sacred gift from God and of yourself to another forever." Freddoso was encouraging his fellow men to prepare for this great gift of self—yes, his advice may be difficult for some of us to take. But Mother Teresa said that in order to really love, you must "give until it hurts."

Now, who will argue with that?

Aaron Kheriaty in a letter to the editor, accused Freddoso "in his frantic race to grow up" of "running...love this way unless we begin now by practicing it in the little things. Freddoso suggests a good first step. "Take down your posters, ship your television home, and grow up." It is only by beginning now to grow in virtue now that we will be lovable, and capable of loving, when we find that special someone. Ms. Kenne rightly notes that "marriage is a sacred gift from God and of yourself to another forever." Freddoso was encouraging his fellow men to prepare for this great gift of self—yes, his advice may be difficult for some of us to take. But Mother Teresa said that in order to really love, you must "give until it hurts."

Now, who will argue with that?

Aaron Kheriaty in a letter to the editor, accused Freddoso "in his frantic race to grow up" of "running...love this way unless we begin now by practicing it in the little things. Freddoso suggests a good first step. "Take down your posters, ship your television home, and grow up." It is only by beginning now to grow in virtue now that we will be lovable, and capable of loving, when we find that special someone. Ms. Kenne rightly notes that "marriage is a sacred gift from God and of yourself to another forever." Freddoso was encouraging his fellow men to prepare for this great gift of self—yes, his advice may be difficult for some of us to take. But Mother Teresa said that in order to really love, you must "give until it hurts."

Now, who will argue with that?
If you are one of “them” you are probably not reading this. When I was a kid, mondays were being written, I just didn’t know when I was going to submit it. A lot has been written to what you may want to say. Whether it is in print or on the different media, it is a fact. This column has nothing to do with that discussion.

Kevin Patrick

This column is about that girl who you met under the most unassuming of circumstances. The one who you never intended to meet. The one whose naiveté was laughable. Whose guiltness placed her in constant peril of ridicule but only made them more endearing. The one who completely unknown to you held your heart well before you ever knew it. Your friends who you were doing things with who you felt she was one of “them.”

In the world of “them” there is no criteria. You never know who one of “them” are when you meet “them.” They just take you up on a road-map, promise you to know, you can’t imagine your life without “them” in it. You don’t love them because of superficial beauty, although their beauty is obvious and deep. Most of “them” do possess the superficial beauty that blows you away instantly. It is the multiple unassuming encounters that their beauty draws you in stronger than any of Siren’s song form Greek mythology. It is then and only then, that this may be the most beautiful person you have ever met.

It is a subtle process, not one that a road-map could ever chart. You may meet “them” at a Bookstore Basketball game or walking home from the dining hall. These are the kinds of things that you find in a road-map. Reality or RA orientation. They are the kinds of things that you find in everyday routines if you look for them. We all know we should. FYI, you certainly did not meet me when I was doing something on a road-map.

Even though the superficial aspect to “them” is an oft understood. If you don’t know who they are then, you don’t have to hold your heart well before you ever knew it. You can only make decisions in your lives. Some decisions may vary, theirs are strikingly different than coming from the rest of the world. They are not support- ing, not even ambivalent about it. Yet, America is persistently poking her nose into other people’s affairs. There is a Chinese saying that aptly describes this situation, albeit slightly vulgar: the king doesn’t care, the eunuchs care.

American has no bone to pick with Saddam Hussein, but he is no Hitler either. He is more than coming form the rest of the world. People here appear to take their President’s infidelity in great stride. America engages them in dialogues with the fittest? Do you bomb another country just for the sake of it? Saddam Hussein, not Iraq, let’s not blur the line. Do you litter anywhere you like just because you can, and can get away with it? Or you are just adhering to the inevitable law of survival of the fittest?

When they break up with you, they expect it to be screaming and crying — you expect your world to end. If you break up with “them,” their world does end because you are their grand plan as well. Their relationship with God is one of their most cherished accomplishments. If you are one of “them,” you no longer are under the illusion of selflessness. What’s theirs is yours. They are one in their sacred vows. And they definitely want their relationship with God with you. They also want you to show them that puts a lot of pressure on you. Moreover, they are one of “them,” the beauty is they never ask you to. They just want you to join them on their journey.

Before I came to Notre Dame I wasn’t sure what I was going to major in. I thought their existence was some false idea. It turns out Notre Dame is the Rebel Base for “them.” While many have left, I can only speculate that even more will come.

Most likely I will never marry one of “them” who are looking for a relationship for usually do not possess the qualities of the Bucke. I live for the Simpsons, I don’t want to marry one of “them.”

Against the Machine is catharic; basically my vices far outnumber my virtues. Their strength is the Force and me and my silly Snub-fighter games are no match for for that kind of power. It seems most of “them” in their siren calls are cheating anyway. Legend has it that a few years back a group of “them” stole the technical readout to us praying to bomb the Rebel Base to turn us back from the dark side. They know there is good in us and they are going to love us back. But it is probably too late for me. The Issenzy and Fervor they apply their JEDI Mind Tricks generally gets on your nerves. But when you see where they are going, I hope they have for you, and the limitless possibilities when you are with them... it’s a tough thing to walk away from.

Walking away from “them” may not be a bad thing. If you are one of “them” you are and you want what — the absence of aisle is a lot to give up.

Kevin Patrick is a third-year JD/MA student at Notre Dame. He can be reached at kevin.patrice@ Notre Dame.

The views expressed in this column are those of the author and not necessarily those of The Observer.

The Search for one of “Them”

If you are one of “them” you are probably not reading this. When I was a kid, mondays were being written, I just didn’t know when I was going to submit it. A lot has been written to what you may want to say. Whether it is in print or on the different media, it is a fact. This column has nothing to do with that discussion.

Kevin Patrick

This column is about that girl who you met under the most unassuming of circumstances. The one who you never intended to meet. The one whose naiveté was laughable. Whose guiltness placed her in constant peril of ridicule but only made them more endearing. The one who completely unknown to you held your heart well before you ever knew it. Your friends who you were doing things with who you felt she was one of “them.”

In the world of “them” there is no criteria. You never know who one of “them” are when you meet “them.” They just take you up on a road-map, promise you to know, you can’t imagine your life without “them” in it. You don’t love them because of superficial beauty, although their beauty is obvious and deep. Most of “them” do possess the superficial beauty that blows you away instantly. It is the multiple unassuming encounters that their beauty draws you in stronger than any of Siren’s song form Greek mythology. It is then and only then, that this may be the most beautiful person you have ever met.

It is a subtle process, not one that a road-map could ever chart. You may meet “them” at a Bookstore Basketball game or walking home from the dining hall. These are the kinds of things that you find in a road-map. Reality or RA orientation. They are the kinds of things that you find in everyday routines if you look for them. We all know we should. FYI, you certainly did not meet me when I was doing something on a road-map.

Even though the superficial aspect to “them” is an oft understood. If you don’t know who they are then, you don’t have to hold your heart well before you ever knew it. You can only make decisions in your lives. Some decisions may vary, theirs are strikingly different than coming from the rest of the world. They are not support- ing, not even ambivalent about it. Yet, America is persistently poking her nose into other people’s affairs. There is a Chinese saying that aptly describes this situation, albeit slightly vulgar: the king doesn’t care, the eunuchs care.

American has no bone to pick with Saddam Hussein, but he is no Hitler either. He is more than coming form the rest of the world. People here appear to take their President’s infidelity in great stride. America engages them in dialogues with the fittest? Do you bomb another country just for the sake of it? Saddam Hussein, not Iraq, let’s not blur the line. Do you litter anywhere you like just because you can, and can get away with it? Or you are just adhering to the inevitable law of survival of the fittest?

When they break up with you, they expect it to be screaming and crying — you expect your world to end. If you break up with “them,” their world does end because you are their grand plan as well. Their relationship with God is one of their most cherished accomplishments. If you are one of “them,” you no longer are under the illusion of selflessness. What’s theirs is yours. They are one in their sacred vows. And they definitely want their relationship with God with you. They also want you to show them that puts a lot of pressure on you. Moreover, they are one of “them,” the beauty is they never ask you to. They just want you to join them on their journey.

Before I came to Notre Dame I wasn’t sure what I was going to major in. I thought their existence was some false idea. It turns out Notre Dame is the Rebel Base for “them.” While many have left, I can only speculate that even more will come.

Most likely I will never marry one of “them” who are looking for a relationship for usually do not possess the qualities of the Bucke. I live for the Simpsons, I don’t want to marry one of “them.”

Against the Machine is catharic; basically my vices far outnumber my virtues. Their strength is the Force and me and my silly Snub-fighter games are no match for for that kind of power. It seems most of “them” in their siren calls are cheating anyway. Legend has it that a few years back a group of “them” stole the technical readout to us praying to bomb the Rebel Base to turn us back from the dark side. They know there is good in us and they are going to love us back. But it is probably too late for me. The Issenzy and Fervor they apply their JEDI Mind Tricks generally gets on your nerves. But when you see where they are going, I hope they have for you, and the limitless possibilities when you are with them... it’s a tough thing to walk away from.

Walking away from “them” may not be a bad thing. If you are one of “them” you are and you want what — the absence of aisle is a lot to give up.

Kevin Patrick is a third-year JD/MA student at Notre Dame. He can be reached at kevin.patrice@ Notre Dame.

The views expressed in this column are those of the author and not necessarily those of The Observer.

The Search for one of “Them”

If you are one of “them” you are probably not reading this. When I was a kid, mondays were being written, I just didn’t know when I was going to submit it. A lot has been written to what you may want to say. Whether it is in print or on the different media, it is a fact. This column has nothing to do with that discussion.
How many times has a movie seriously disappointed you? I am not talking about the light post-viewing melancholy that pervades your opinion after a very lackluster film since I first heard rumour of their inception and then have utterly caved into my expectations. In my opinion, if I were to list scenes, but unfortunately even Samuel L. had his moments when the movie's script made him look foolish, even with the help of his 'star power', the previews were misleading.

Moreover, their names. In my opinion, if I were to list scenes, but unfortunately even Samuel L. had his moments when the movie's script made him look foolish, even with the help of his 'star power', the previews were misleading.

The action-avenging portion packed to the brim with computer-enhanced mastery. But halfway through, the insufferable dialogue really dragged me under the influence of the plot itself. And yes, I paid real money to watch "Batman and Robin," clinging to the hope that somehow, the previews were misleading.

I would witness a quality flick instead I sat alone in a theater full of overactive pre-schoolers who would never be bored by the dynamic story line. As they flipped the pages, I saw a lady eating her lollipop and her little child, who had no chance to form an opinion, was talking loudly. I would have loved to see the movie, but it seemed that characters would shift from "Hey, I'm cool, I'm my own person," to "Hey, I'm just another victim on a ship." A cast does not make a movie good, a movie makes a cast good. Actors can only do so much with predictable dialogue, but what develops but what develops that they are doing is to create a space where the audience can feel comfortable. The movie's highly budgeted special effects, but really, the only saving grace to this movie was the insight into the expectations which I was not sure to say about my first dog book. I would give anything a shot or at least until it comes time to pick another blind SYR date.

Stick to dinosaurs, Mike.

Sharon Stone stars as a bio-chemist who seeks to uncover the mysteries contained in an alien underwater pods. As you chew on that, allow me to rant on about movies from this past year that I have lived, breathed, eaten and drank since I first heard rumour of their inception and then have utterly caved into my expectations. In my opinion, if I were to list scenes, but unfortunately even Samuel L. had his moments when the movie's script made him look foolish, even with the help of his 'star power', the previews were misleading.

The action-avenging portion packed to the brim with computer-enhanced mastery. But halfway through, the insufferable dialogue really dragged me under the influence of the plot itself. And yes, I paid real money to watch "Batman and Robin," clinging to the hope that somehow, the previews were misleading.

I would witness a quality flick instead I sat alone in a theater full of overactive pre-schoolers who would never be bored by the dynamic story line. As they flipped the pages, I saw a lady eating her lollipop and her little child, who had no chance to form an opinion, was talking loudly. I would have loved to see the movie, but it seemed that characters would shift from "Hey, I'm cool, I'm my own person," to "Hey, I'm just another victim on a ship." A cast does not make a movie good, a movie makes a cast good. Actors can only do so much with predictable dialogue, but what develops but what develops that they are doing is to create a space where the audience can feel comfortable. The movie's highly budgeted special effects, but really, the only saving grace to this movie was the insight into the expectations which I was not sure to say about my first dog book. I would give anything a shot or at least until it comes time to pick another blind SYR date.

Stick to dinosaurs, Mike.

Sharon Stone stars as a bio-chemist who seeks to uncover the mysteries contained in an alien underwater pods. As you chew on that, allow me to rant on about movies from this past year that I have lived, breathed, eaten and drank since I first heard rumour of their inception and then have utterly caved into my expectations. In my opinion, if I were to list scenes, but unfortunately even Samuel L. had his moments when the movie's script made him look foolish, even with the help of his 'star power', the previews were misleading.

The action-avenging portion packed to the brim with computer-enhanced mastery. But halfway through, the insufferable dialogue really dragged me under the influence of the plot itself. And yes, I paid real money to watch "Batman and Robin," clinging to the hope that somehow, the previews were misleading.

I would witness a quality flick instead I sat alone in a theater full of overactive pre-schoolers who would never be bored by the dynamic story line. As they flipped the pages, I saw a lady eating her lollipop and her little child, who had no chance to form an opinion, was talking loudly. I would have loved to see the movie, but it seemed that characters would shift from "Hey, I'm cool, I'm my own person," to "Hey, I'm just another victim on a ship." A cast does not make a movie good, a movie makes a cast good. Actors can only do so much with predictable dialogue, but what develops but what develops that they are doing is to create a space where the audience can feel comfortable. The movie's highly budgeted special effects, but really, the only saving grace to this movie was the insight into the expectations which I was not sure to say about my first dog book. I would give anything a shot or at least until it comes time to pick another blind SYR date.

Stick to dinosaurs, Mike.

Sharon Stone stars as a bio-chemist who seeks to uncover the mysteries contained in an alien underwater pods. As you chew on that, allow me to rant on about movies from this past year that I have lived, breathed, eaten and drank since I first heard rumour of their inception and then have utterly caved into my expectations. In my opinion, if I were to list scenes, but unfortunately even Samuel L. had his moments when the movie's script made him look foolish, even with the help of his 'star power', the previews were misleading.

The action-avenging portion packed to the brim with computer-enhanced mastery. But halfway through, the insufferable dialogue really dragged me under the influence of the plot itself. And yes, I paid real money to watch "Batman and Robin," clinging to the hope that somehow, the previews were misleading.

I would witness a quality flick instead I sat alone in a theater full of overactive pre-schoolers who would never be bored by the dynamic story line. As they flipped the pages, I saw a lady eating her lollipop and her little child, who had no chance to form an opinion, was talking loudly. I would have loved to see the movie, but it seemed that characters would shift from "Hey, I'm cool, I'm my own person," to "Hey, I'm just another victim on a ship." A cast does not make a movie good, a movie makes a cast good. Actors can only do so much with predictable dialogue, but what develops but what develops that they are doing is to create a space where the audience can feel comfortable. The movie's highly budgeted special effects, but really, the only saving grace to this movie was the insight into the expectations which I was not sure to say about my first dog book. I would give anything a shot or at least until it comes time to pick another blind SYR date.

Stick to dinosaurs, Mike.
You will love to laugh with this movie.
BELLE'S BASKETBALL

Befes sales close on Irish in final game at Hampes

By BILL HART
Sports Writer

It was Senior Day on Saturday at Hampe Pavilion where Connecticut fans honored their players who were finishing up their final years in the final home game of their careers.

Against such high emotions, the Irish and Penn's women's basketball team would attempt to achieve an almost unreachable goal. Defeat the Huskies on their home court. While the 73-61 score may seem to be a decisive victory for the home team, the Irish came close to making this home game a disappointing one for UConn fans.

"I thought we played pretty hard," head coach Muffet McGraw said. "We played with a lot of intensity and we weren't intimidated. They had 10,000 fans in their arena, and this is just a great atmosphere for the home team to play basketball in."

Despite many UConn turnovers caused by the Notre Dame pressure defense in the paint, perimeter defense proved to be a soft spot for the Irish. For the game, UConn finished on a 17-12 shot from beyond the arc, including their first free throw line. Leading scorer for the game was 6-3 senior Mollie Peirick who hit seven of 10 shots to tie the score again in the 3rd quarter.

"The Irish defense continued to force Bluffton to make outside shots and get the rebounds when they did not go in," said McGraw. "But they got four free throws and later took the lead, I think that was our only problem."

In the second half, the Irish attempted to rally again, tying the score again in less than five minutes. However, the Irish went on a 6-0 run to regain the lead. After Riley received her fifth foul with 7:06 left in the game, the possibility to rally seemed unlikely.

However, just as the Huskies were beginning to pull away, senior guard Nykira Saunders drilled a three from the top of the key. After being helped off the court, she was unable to make the rest of the game. Her stats for the game will not be known until tests are taken today.

Despite the loss of their lead, the senior captain, UConn was able to come off the court and shut the opponent's momentum down.

"We each had the same number of field goals, McGraw said, "but our problem was fouling. They went to the free throw line a lot more than they needed to."

It is common when both teams have sub-par offensive performances, it was the free throw shooting that turned out to be the deciding factor in the game. The Huskies hit 26-of-32 shots from the charity stripe, while the Irish only went 13-of-20. The home team was also able to make its rebound count, tallying 13 second-chance points compared to four for the visitors.

Noire Dame finished the season with a 19-9 record, but had a team-high 20 points and seven rebounds in 34 minutes of play. Two other Irish players, Petters and UConn's Deanna McKillop, had 10 and 12 points respectively. McKillop, who was in the season's Huskies was unable to get into her rhythm, gathering only four points in 15 minutes of playing time.

The Huskies had four players in double figures, with one of the Belles scoring 27 points and went a perfect 10-of-10 from the free throw line before her injury. She was aided by Saru and Rana, who tallied 15 and 13 points respectively. UConn's game was only double-digit, finishing with a game-high 15 rebounds. With the victory, UConn moves to 7-2 on the season and 1-6 in conference.

With the loss, the Irish fall to 17-8 on the season and 4-8 in conference. The team will return to the Joyce Center tomorrow for its final home game of the season against BIGEast.

THE OBSERVER CLASSIFIEDS

SPORTS WRITER

It was Senior Day on Saturday at Hampe Pavilion where Connecticut fans honored their players who were finishing up their final years in the final home game of their careers.

Against such high emotions, the Irish and Penn's women's basketball team would attempt to achieve an almost unreachable goal. Defeat the Huskies on their home court. While the 73-61 score may seem to be a decisive victory for the home team, the Irish came close to making this home game a disappointing one for UConn fans.

"I thought we played pretty hard," head coach Muffet McGraw said. "We played with a lot of intensity and we weren't intimidated. They had 10,000 fans in their arena, and this is just a great atmosphere for the home team to play basketball in."

Despite many UConn turnovers caused by the Notre Dame pressure defense in the paint, perimeter defense proved to be a soft spot for the Irish. For the game, UConn finished on a 17-12 shot from beyond the arc, including their first free throw line. "Leaders scorer for the game was 6-3 senior Mollie Peirick who hit seven of 10 shots to tie the score again in the 3rd quarter.

"The Irish defense continued to force Bluffton to make outside shots and get the rebounds when they did not go in," said McGraw. "But they got four free throws and later took the lead, I think that was our only problem."

In the second half, the Irish attempted to rally again, tying the score again in less than five minutes. However, the Irish went on a 6-0 run to regain the lead. After Riley received her fifth foul with 7:06 left in the game, the possibility to rally seemed unlikely.

However, just as the Huskies were beginning to pull away, senior guard Nykira Saunders drilled a three from the top of the key. After being helped off the court, she was unable to make the rest of the game. Her stats for the game will not be known until tests are taken today.

Despite the loss of their lead, the senior captain, UConn was able to come off the court and shut the opponent's momentum down.

"We each had the same number of field goals, McGraw said, "but our problem was fouling. They went to the free throw line a lot more than they needed to."

It is common when both teams have sub-par offensive performances, it was the free throw shooting that turned out to be the deciding factor in the game. The Huskies hit 26-of-32 shots from the charity stripe, while the Irish only went 13-of-20. The home team was also able to make its rebound count, tallying 13 second-chance points compared to four for the visitors.

Noire Dame finished the season with a 19-9 record, but had a team-high 20 points and seven rebounds in 34 minutes of play. Two other Irish players, Petters and UConn's Deanna McKillop, had 10 and 12 points respectively. McKillop, who was in the season's Huskies was unable to get into her rhythm, gathering only four points in 15 minutes of playing time.

The Huskies had four players in double figures, with one of the Belles scoring 27 points and went a perfect 10-of-10 from the free throw line before her injury. She was aided by Saru and Rana, who tallied 15 and 13 points respectively. UConn's game was only double-digit, finishing with a game-high 15 rebounds. With the victory, UConn moves to 7-2 on the season and 1-6 in conference.

With the loss, the Irish fall to 17-8 on the season and 4-8 in conference. The team will return to the Joyce Center tomorrow for its final home game of the season against BIGEast.

THE OBSERVER CLASSIFIEDS
Irish leave Boilermakers out of steam

By SHANNON RYAN
Sports Writer

Monday, February 23, 1998 The Observer • By SHANNON RYAN

The Irish have seemingly turned their doubles troubles into doubles delight. After going winless in three consecutive doubles play, they have now swept the last three.

Ryan Sachire and Matt Horsley had trouble overcoming Boilermakers G.T. Gordon and Dan Swan 8-3, controlling the match from the start.

"They're a great combination," coach Bob Bayliss said of the No. 3 duo. "With Horsley's savvy and Sachire's power, they go together exceptionally well.

Doubles wins at the two and three spots were more of a fight. Danny Rothschild and Vijay Freeman went the distance to pull out a 9-8 victory, while Brian Patterson and Jakub Pietrowski won a heated match at the No. 1 position against Chris James and Derek Myers, 8-4.

Although the beginning of the match was set to the lighthearted greeting of Fallen, confrontation and tension seemed to set the tone in the rest of the singles. Several calls were contended, mostly by Purdue, and players were anything but anti-confrontation.

Sachire, however, just seemed to thrive on the tension. At the No. 1 position, after another court's player told him to "watch his own match," he switched from spectator to starter in the second set and steadily moved away.

"Everyone seemed a little high-strung," Sachire said. "Purdue wanted to win this bad. I think they were frustrated and just venting their emotions.

Although Sachire mostly went through his performance, the sophomore couldn't help but vocalize his feelings after an astounding hustle to lob the ball out of Gordon's reach.

"In the second set, I had more confidence," he commented. "I'm not known for my speed, but I was excited about that play.

The excitement continued at the three through five spots.

Team captain Rothschild strained to come up with a 6-4, 6-4 defeat of James Marshall to remain undefeated on the season at the No. 4 position. Eric Enloe likewise gave what Bayliss termed "fairly 100 percent effort" to finally down Tushaan Gautam, 5-7, 7-6, 4-6.

The only sore spot showed up on the No. 2 courts where Jakub Pietrowski lost a three-set battle to Canadian veteran Chris James, 7-6, 6-7, 6-3. The match had already been decided, and Pietrowski seemed to ease up letting James run with the third set.

Despite Pietrowski winning only one match in singles, Bayliss is patiently waiting for a definite trend before he makes any changes.

"Last week against Miami, he won with the match on the line which is a much more demanding effort," Bayliss said. "He seemed a little shy to pull this trigger at times. But we're just going to wait and see how it goes. We're looking for a clear pattern.

However, the patterns continue for the Irish, the rest of the season looks predictably favorable.

"We played with a high level of effort," Bayliss said. "We had to work hard for our win. But right now we have a chance to become a good team, and I mean a good team."
Men capture second, women fall to ninth

By KATHLEEN O'BRIEN
Sports Writer

The men's track and field team fell just short of its goal of winning the Big East championship, finishing second to Georgetown, while the women ended up ninth.

The men, whose goal all season has been to bring home a Big East title, instead finished second for the second straight year. The Irish lost to Georgetown 141-127, which was favored heading into the meet. On the women's side, ninth place was a disappointing result after finishing sixth last indoor season.

Prior to the meet in Syracuse, N.Y., head coach Joe Plano said, "For the men, we'd like to contend at least be in the top two. On the women's team, we would like to improve on last year's place finish if we can, and that's going to be difficult."

Although the men's team came home with some top finishes and impressive performances, a few close races in which the Irish ended up on the losing end hurt the team in the scoring chase with Georgetown. They were easily in the top two, however, as Plano had hoped, outdistancing last year's champion, Connecticut, by more than 40 points.

They were led in scoring by senior captain and all-American Jason Rexing, who brought home individual titles in the 3,000-meter run and 5,000-meter run, as well as third place in the mile.

Rexing became the first man to win the Big East title in the 5,000-meter run for three years, this being his third straight victory in Notre Dame's three seasons in the Big East. He crossed the line in 14:24.31, beating out Georgetown's Jason McCarthy by 1.55 seconds.

This is a provisional qualifier for the NCAA indoor championships. His 3,000-meter time was 8:21.06, and in the mile, Rexing's time of 4:13.02 was just ahead of teammate Mike Conway's fourth-place finish of 4:13.24.

Errol Williams and Mike Brown also captured individual championships. Williams set a new school record of 7.26 in the 55-meter high hurdles, crossing the line two-hundredths of a second in front of Kareem Archer of Villanova. Brown defended his pole vaulting title with a winning jump of 17 feet, 1 3/8 inches.

Other top finishes on the men's team were by Marshawn West, Danny Payton, Terry Week, Bobby Brown, Chris Cochran, distance medley relay, and the 4 x 400-meter relay. West took second in the 200-meter dash in 21.66.

Payton, a senior all-American, lost by a hair to Georgetown runner Matt Kalwinsky. Both runners had the same time of 1:02.88, and Week was fourth in the event.

Brown scored eight points for the Irish with a runner-up finish in the 400-meter dash, setting a school record and meeting the NCAA provisional qualifying time in the process in 47.39.

Cochran placed fourth and fifth, respectively, in the 55-meter and 400-meter dashes. The relay teams each finished fourth.

For the women, most of the points came in the field events and distance events. Sophomore Jimena D'Arco met provisional NCAA qualifying times in the 3,000-meter and 5,000-meter runs, while Jennifer Englehardt and Kelle Saxen proved a potent duo in the high jump.

Deeter was third in the 3,000-meter run in 9:38.61, and fourth in the 5,000-meter run in 16:42.14. Notre Dame's Alison Klemmer also finished fifth in the 5,000 meters.

Engelhardt and Saxen, who each jumped 5 feet, 8 inches in the meet, were beaten only by Connecticut's Tamika Toppin, who leaped 5 feet, 10 inches. Also placing highly for the Irish were Berit Junker, who was fourth in the 800-meter run in 2:11.5, and Nadia Schmidt, who ran 1:13.97 to come in fifth in the 500-meter run.

The Notre Dame women's track team finished a disappointing ninth place in the Big East championships this weekend at Syracuse. Most of the squad's points came in the field events.
Irish advance to CCHA playoffs with 4-3 victory

By CHARLEY GATES
Sports Writer

Irish advance to CCHA playoffs with 4-3 victory

For the first time since 1995, the Notre Dame hockey team will advance to the CCHA play­offs. With a 4-3 victory over Northern Michigan Friday night, the Irish guaranteed themselves at least an eighth-place finish in the league. "Making the playoffs has been our goal all along," explained sophomore right wing John Dwyer, whose third-period goal proved to be the game-winner that propelled the Irish to the postseason. "We were very happy to achieve that Friday night. Northern Michigan played a good game, but so did we and we came out on top."

The Irish dropped Saturday evening’s CCHA game to Lake Superior State, 2-1, in overtime. The loss left the Irish (15-16-4 overall, 10-13-4 CCHA) in eighth place in the 11-team league. They trail Ferris State by one point and Lake Superior State by four points. Home ice advantage, which goes to the top four teams in the CCHA, is probably out of the question for Notre Dame. At least it is out of its hands, and it would take several teams ahead of them to fall fast and furiously for the Irish to earn home ice. But what isn’t out of the question is Notre Dame moving up in the polls to gain a better position.

The CCHA playoffs are structured such that the eighth-place team plays the first-place team, the seventh-place team plays the second-place team, and so on. Currently, the Irish would face top-ranked Michigan State; if they climbed into seventh place they would face No. 2 Michigan. The Spartans and Wolverines are separated by only one point in the standings, and Michigan leads No. 3 Ohio State by eight points.

"We aren’t afraid of anyone," stated Dwyer, "and we’ll take advantage, which goes to the first-place team. A hot team is difficult to beat in the playoffs."

If the Irish were to climb into sixth place, which they trail by four points, they would face Ohio State, a team they have beaten six straight at the end of the season. Dwyer explained, "It’s tough to lose a game in overtime," Dwyer explained. "But we played a good game, and we’re going to win these types of games someday."

The final extravaganza of Finnigan’s Mardi Gras continues...............

FAT TUESDAY

The final extravaganza of Finnigan’s Mardi Gras.

Last week was just the beginning, now we have reached the end. Come down for all the giveaways we have been saving for the finale Tuesday, at FINNIGAN’S, the day you can’t miss and the day you won’t forget!

For additional information regarding the remainder of Mardi Gras call 283-0452.

Meeting for Notre Dame Lesbian and Gay Students Group

Tomorrow, Tuesday, February 24, 1998
For time and location of meeting, call: 1-8041 NDGLS Group Advisors: Fr. Tom Gaughan, C.S.C Sr. Mary Louise Gude, C.S.C.

All Meetings are private and confidential.

Eating Disorders Awareness Week

February 22nd - March 1st

Keep an eye out for tables in the dining halls with information about eating disorders and how you can recognize them.

Tonight 7-8 p.m. in the Foster Room of LaFortune:
Informational talk and question & answer session about eating disorders.

To Support
- To explore common issues of being gay or lesbian at Notre Dame
- To Assist

Meetings for Notre Dame Lesbian and Gay Students Group

NDGLS Group Advisors: Fr. Tom Gaughan, C.S.C Sr. Mary Louise Gude, C.S.C.

All Meetings are private and confidential.
New faces, setup highlight this year's Bouts

By KATHLEEN LOPEZ
Assistant Sports Editor

Perhaps the story of the Bouts lay with the new tournament setup and whether or not endurance will be a factor.

This year, the Bengal Bouts rounds fall today, Wednesday and Friday versus in the past the tournament when the rounds fell on a Sunday, Wednesday and Saturday.

"It is definitely going to be tougher," said senior Norm Bezonska, who could have a tough go in the first round because of a broken leg suffered in the offseason. "It will be a lot of stress on the boxers. It will be easier to get fatigued."

"Monday-Wednesday-Friday is not the ideal, but it is not a big deal," senior Ryan Rans said. "There should be plenty of time to recover. It should not be that bad."

"In between you can get some rest and a light workout so it shouldn't be that bad."  

In the 170-pound weight class, it will be a battle of the hungry, and with the graduation of Pat Maciariello it is time to crown a new champion. Two finalists are returning to the top seeds in the bracket.

Senior captain Ryan Rans has drawn the top seed in his new class moving up from 165. In what was anticipated to be the best fight of last year's Bouts, Rans faced fellow captain and three-time champion John Christoforetti in the first round. "I have never gotten in the ring with him," Bezonska said. "I think he is a pretty decent fighter."

"Bezonska maintains that tomorrow's fight is something that he has anxiously been anticipating.

"It is a big combination for me. I am nervous and a little relieved because it is finally starting," he said. "I am feeling pretty good about it."

Freshman Patrick Les is ranked third in the bracket and at the No. 4 seed is law student Robert Abu. Rounding out the rest of the field are freshmen Josh Thompson, Travis Alexander, sophomore Jeffreiy Weigl and Joseph Kippens. The surprise of the bracket could be Thompson, who Rans termed one of the best freshmen.

"More sophomores than any year before," Rans said. "Most novices returned to fight in Bouts. It all speaks well for the next year as far as leadership."

This year's Bengal Bouts preview includes lots of new faces, especially at the 165-pound weight class. Grad student Rich Molloy and sophomore David Remick lead a large amount of young talent in this grouping.

Molloy is the top man in the bracket coming off a tough loss in the 160-pound weight class to senior Chip Farrell in what was termed the championship's best brawl. Remick has drawn the fifth seed. Drawing the second seed is senior Eric Ho van.

Rounding out the rest of the bracket are sophomores Robert Miyakawa at three and sophomore Hector Pimentel at four. The bottom bracket is filled by freshmen Chris Muru, senior Fred Cho, and sophomore Eric Ho van.

In the 160-pound weight class, Farrell returns as defending champion and accordingly has drawn the third seed. After three visits to the finals, Farrell walked away with the championship by decision and is looking forward to awaiting a second title.

Senior John Berry, sophomore Timothy DeFosse, junior Dennis Jovellanos, senior Daniel Toolan, and the heavyweight class relies on the rest of the 160-pound weight class.

"He is a first-year fighter and he looks promising," Bezonska said about Jovellanos, his first round opponent. "He is really good. I think it should be real competitive."

Riedeker faces Felipe Bress in tonight's only heavyweight bout.

With a trio on the fundamentals and loads of talent, the veterans in the 175-pound class are sure to be real competitive.

"Everyone has good skill, especially Dave Monahan, who has been really good. I think it should be real competitive."

Riedeker faces Felipe Bress in tonight's only heavyweight bout.

With a trio on the fundamentals and loads of talent, the veterans in the 175-pound class are sure to be real competitive.

"Everyone has good skill, especially Dave Monahan, who has been really good. I think it should be real competitive."

Riedeker faces Felipe Bress in tonight's only heavyweight bout.

With a trio on the fundamentals and loads of talent, the veterans in the 175-pound class are sure to be real competitive. 

"Everyon...
Gaffney
continued from page 20

Joyce Center's boxing room on a whim. With a little peer pressure—"I think the 135-pound class is a hot commodity," said one junior—Gaffney figured, Why not?

Once he got there it was love at first punch.

But what Gaffney really was attracted to was the level of work he was required to do, and the workouts most would dread.

Gaffney reveled in the three hours a day, six days a week routine of daily 60 sit-ups, up to 500 push-ups mixed with arm circles, jump-roping, sit-ups, and running with the bags.

"I got there and enjoyed the workout and the guys," Gaffney said. "I liked the quality of their work and the importance of that thing is you. You're supposed to be fighting.

"Then came the sparring where Gaffney proved himself well beyond the level of his expected opponent. As a thin, inexperienced, tired freshman, he probably felt like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Bout champ."

That morning also provided one of the highlights — and make a name for his own.

"I'm not a barbarian, maybe a brawler; I like to mix it up. And the instinct of a jungle predator."

"That morning also provided the first indication," Gaffney said. "I really feel like Richard Simmons going up against Mike Tyson when he sparred for the first time against a returning champ. After a few rounds, Gaffney can now say with a smile, "I was so nervous he could break me up at front of everyone, but I wound up doing all the fighting.

After that, Gaffney soared farther up from the ranks of so-so to spectacular. His fighting style, it's his fashion on foot, the way he darts and jumps, and the instinct of a jungle predator. You can't believe I'm the Bengal Boute
Czech it out!

The Czech Republic hockey team wins gold

Associated Press

NAGANO, Japan

No one over mentioned the Czech Republic as a gold-medal contender. Canada, yes. The United States, yes. Sweden, yes. Even Russia. But never the Czechs.

Hal! They were Sunday with formidable NHL players than any of the other five superpowers in the first Olympic "dream team" tournament, with gold medals hanging from their necks after beating Russia 4-1 Sunday.

Petra Sobola scored with 15:52 to play and Dominik Hasek remained unbeatable in goal as the Czech Republic won the first Olympic hockey competition featuring NHL players. "We proved we had a great team," defender Jiri Streger said. "I told everyone if we play as a group, we can win it all. Everyone laughed. Now we’re laughing."

All the way back to Prague for a huge celebration. It was the Czechs’ first gold medal in its 17th Olympic hockey tournament. That it came Russia made it all the more special. That victory had roots stretching back 30 years. Though the political climate has changed dramatically since Soviet-bloc tanks rolled into Prague in the spring of 1968 to crush an incipient uprising, this was very special nonetheless.

Thirty years later, Czech captain and Pittsburgh Penguin star Jaromir Jagr wears the number 68 as a reminder to all of the Soviet invasion. The Czechs (5-1) got to the gold-medal game by defeating the United States 4-1 in the quarterfinals and Canada 2-1 in a semifinal shootout, those teams were co-favorites coming into the tournament.

Good night Nagano

Despite U.S. Hockey team, Nagano Olympics considered a success

By JERE LONGMAN

Associated Press

NAGANO, Japan

The 18th Winter Olympics came to a celebratory conclusion Sunday night after 16 days of disruptive weather and uninterrupted good will on the part of the Japanese.

While the American public seemed to lose interest in the final Winter Games of the 20th century, in part because of CBS’s unimpressive coverage, unexceptional television did not equate to an unexceptional Olympics. The Nagano Games had much to recommend themselves, including stirring performances from Bjorn Dahlie, the record-setting Norwegian cross-country skier, a host of gold medals by Austrian and German Alpine skiers, unprecedented efforts by Japanese stars, snowboarding success by American women and local hospitality that was warmer and more aromatic than the miso soup.

"The friendliness of the people, you get the feeling of that 1,000 times more in person than on television," said Ray Olsen of Aurora, Ohio, who watched the opening ceremony in the United States before flying to Nagano to see the Games.

The Japanese and American flags flew next to each other in last night’s closing ceremonies.

Local schoolchildren made origami Snowlets and swans for visitors. Ice-cream parlors handed out small toys with purchases of chocolate cones. Elaborate efforts were made to return lost gloves, cameras and money. Volunteers were courteous, huge traffic jams never materialized as feared and the organization was impeccable.

Unlike at the 1996 Summer Games in Atlanta, buses were reliable and the IBM computer system was dependable.

"Congratulations Nagano and Japan," said Juan Antonio Samaranch, president of the International Olympic Committee, Sunday night’s closing ceremony. "You have presented to the world the best organization in the history of the Winter Games."

In that spirit of friendship and cooperation, the room-vandalizing behavior of members of the American men’s hockey team after its failed performance here seemed especially deceitful and embarrassing to many other Olympians.

The Japanese people are so honest," said Cammi Granato, captain of the American women’s gold-medal winning hockey team. Her brother, Robbie, had lost a camera returned. "They don’t steal, and they have a lot of respect for people’s things. We had been here long enough to understand how much they respect other people’s belongings.

Some of the male American hockey players seemed to look on the Olympic tournament more as a semester break than as a legitimate competition.

Many of their wrist shots were apparently swallowed in bars instead of fired on the net. Unable to catch Swedes and Canadians to knock around on the large ice surface, they resorted to knocking around the forest.

"We are very disappointed and upset with the fact that a very small few blemished the image of probably 191 or 192 athletes here," said Dick Schultz, executive director of the U.S. Olympic Committee, referring to members of the American team.

It is still not known which players were responsible for the $3,000 in damage to a suite at the athletes village. Schultz said, but he added, "We will deal with it."

The USOC has come under criticism for not being more forceful in determining what happened before the hockey team left Japan.

The Olympic committee has denied that it aided the departure of the team so that players would not have to face possible criminal charges. Paul George, chief of mission of the Olympic team, said Sunday that the USOC did not become aware of the extent of the damage until the players had left Nagano.

"Believe me, if we had had a chance, we would have had them in for a chat," George said.

The Observer would like to congratulate the United States Olympic team on its performance at the 1998 Winter Olympic Games.
MOTHER GOOSE & GRIMM

MIKE PETERS

INFORMERCIAL.

PUT IN STITCHES

NILE CAPITAL

IO Church recess

EASTERN

NEW YORK NINE

EAGLE'S NEST

ANSWER TO PREVIOUS PUZZLE

S'MILK SHAKES

HEAD BANDS ZAPP

Crossword Edited by Will Shortz

ACROSS

01. Where is the fire?
06. The Outlines is among its stars.
07. Pocket.
10. 9 to 5 grind.
13. Picnic places.
16. Final murder victim.
18. Clock at.
20. Precarious.
30. Envelope.
31. Order.
33. Order.
36. Eastern philosophy.
39. Scandalous group.

DOWN

01. Cave dwellers.
02. Fear none.
03. Rowing sport.
04. Skirt's edge.
05. Reaction on a roller coaster.
06. Burdened.
07. Barbecued dish.
08. Fresh drink.
09. Frightened stab.
11. Court.
15. 'What is new?'
17. Long, long time.
18. Fear.
22. Dairy products.
23. Newspaper.
24. Seaweed.
25. Pathfinder's locale.
27. Choreographer.

ANSWER TO PREVIOUS PUZZLE

03. Grocery product.
04. Broadcasts.
05. Larger than a cube.
09. 3-5 grams.
17. Picnic places.
18. Final murder victim.
19. Clock at.
22. Precarious.
23. Pact.
27. Hover.
29. Backstage.
30. Envelope.
31. Order.
33. Order.
36. Eastern philosophy.
39. Scandalous group.

CROSSWORD

I'm going to make an informal!

I'm targeting the people who want to invest their savings. But don't know how!

I hope you plan to sell educational information about how to avoid scams.

Good idea for phase two!

BRIEFING

Aries — This is a day to be physical. You excel in contact sports, acts of controlled precision, and extending a firm guiding hand. Recognize your own strength and put it to good use.

Taurus — Get off your high horse before you hit those low-lying branches. If you do not show a little humility by your own efforts, it may come to you as humiliation. Do what you know is right today.

Gemini — Your words come out in an impressive stream, but maybe you're taking too long to say something. There is no need to convince someone who already agrees with you. Stop post-postponing the inevitable.

Cancer — You surprise other people by losing patience with them. With so much already on your mind, there doesn't seem to be room for anything else. Find a safe, healthy way to discharge some of that stress.

Leo — The Sagittarius Moon makes Leo the king or queen of the jungle for the next few days. Your predatory skills are in top form as you satisfy your appetite. Having fun can be a learning experience.

Virgo — Dare yourself to be responsible today. What you have to do and what you want to do are two entirely different things. Imagining the reward you will earn for all this is your carrot on the stick.

Libra — This is a day of process and forward motion. You pass the halfway point on a major project, and it all appears to be downhill from here. Allow yourself a few thoughts about what you will do next.

Scorpio — The world is going crazy around you, and against all reason, you might be drawn into it. Impulse is a two-edged sword over which you have no control. The simple act of getting involved may carry a heavy price.

Sagittarius — You manage to be in a few places at the same time today. Touching people, animals, and things becomes a vital and necessary sensory experience. Others remark on how much you are laughing.

Capricorn — Jupiter and Saturn move through your day in a slow, stately dance. Artists and engineers appreciate gradual progress, but clock-watchers will be driven crazy. Great possibilities become obvious by evening.

Aquarius — You move quickly today, your words sharpen, your purpose firmly in place. Conversation is intoxicating, especially when you mix it with the task at hand. Your senses are alive. You are ready for an experience.

Pisces — The heavy hand of authority shaketh out of your daydream. This is a day for participating rather than escaping. You are lucky to be left off with a warning, but next time might be different.
By MIKE DAY
Sports Editor

It's amazing how quickly things can change. What once was considered a sure thing is all of a sudden a huge question mark.

Less than a month ago, the Notre Dame men's basketball team was considered a virtual lock for the NIT and was even believed to have an outside chance at earning an NCAA bid.

However, that was then and this is now.

Sunday afternoon, the Irish dropped their sixth game in their last eight opportunities, falling 65-59 to the opportunistic Miami Hurricanes. A team that once boasted a respectable 10-6 record, Notre Dame now stands at 12-12, and that "guaranteed" NIT bid is suddenly in serious jeopardy.

"We've put ourselves in a position where we only have so many more opportunities," said senior forward Pat Garrity, who scored a game-high 29 points to go along with 10 rebounds. "We've been playing pretty well but don't have too much to show for it."

If A's were given for effort, the Irish would be on the Dean's List. John MacLeod's men are showing up every day, but they can't handle right up to the final buzzer.

Trailing throughout the game, Notre Dame took its first lead of the second half with 1:15 remaining. Junior guard Antoni Wyche, who tallied 14 points on 5-of-12 shooting, knocked down a running jump shot to give the Irish a 57-55 advantage.

The lead didn't last long. However, Miami guard Kevin Norris, who was nonexistent for much of the afternoon, emerged in the final three minutes and virtually single-handedly slammed the door on the Irish.

The 5-foot-9, 175-pound senior knocked down a pair of clutch field goals to help the Hurricanes hold on to a two-point advantage with just under two minutes to play. Irish guard Martin Fogarty, looking to knot the game at 59, fell victim to Norris' quickness on the very next possession.

The veteran Norris took the freshman point guard by surprise, stripping the ball from Ingelsby for Notre Dame's 18th turnover of the game. Before the Irish could recover, Miami worked the ball into Tim James, whose slam dunk with 1:15 remaining iced the game for Miami 61-57.

"When it's late in the game, we've got to find someone beside Pat and Tom (Wyche) to step up," said MacLeod.

"We've got to find someone who can step up and take some of the pressure off Pat."

The Irish will host Georgetown Wednesday before traveling to Providence for the regular season finale Saturday. With the Big East tournament assured, the Irish have little to play for.

"But we know that we need to start to put things together so we can start the post-season on a high note."

It's amazing how last things can change.

By SHANNON RYAN
Sports Writer

Despite owning a treasure trunk of superstitions, Brian Gaffney isn't afraid to conjure up a few ghosts from Bengal Bouts past. Or to challenge irony.

The junior captain and two-year running champ doesn't feel the least bit cursed practicing everyday beneath a framed article with the bold headline, "Desperation Right Cross Ends Champ's Reign."

The aging, yellowed paper from a Feb. 23, 1976, South Bend Tribune describes how Phil Harbert, a two-time Bengal Bouts champion and heavy favorite — just like Gaffney — was knocked out unexpectedly 55 seconds into the third round.

Gaffney will sit in after his match late tonight against freshman Eric Saul.

Ignoring the similarities, the No. 1 seed in the 180-pound weight class refuses to be spooked and instead uses the picture captioned "Harbert crumbles to the canvas out cold" as inspiration.

"I look at that [Harbert article] everyday," Gaffney said. "I worked out right up front underneath it. It shows me that nothing's a given, and I know I never want to have that headline associated with my name."

If Gaffney continues to fight like he has the past two years, he'll most likely monopolize the print by becoming a three-time champ.

Now one of six captains named for his dedication, determination, and work ethic, Gaffney won't always such a show-in.

As a freshman, "The Nutty Irishman" showed up in the