Drunk driver collides with student’s car, injures 3

By HEATHER COCKS
News Editor

A drunk driver allegedly hit a car containing three Notre Dame students Friday night, seriously wounding one of the girls with only minor injuries.

Walsh Hall sophomore Serena Kubliak suffered a head injury and did not regain consciousness until Sunday evening in the Intensive Care Unit of St. Joseph Medical Center, according to her roommate, Kristin Leonardo.

Senior Luz Maria Rodriguez, also from Walsh, needed stitches in her forehead and treatment for an elbow sprain; the driver, off-campus senior Jennifer Gorman, escaped with minor cuts and scrapes.

At about 11:15 p.m., a speeding southbound vehicle turned onto Mishawaka Avenue at 32nd Street, smashing into the driver's side of Gorman's eastbound car, she said. “The other guy had a stop sign, but I don’t even think he slowed down for it. He just blew right through and hit my car, and then he just kept on going until he crashed into a pole on the side of the road.”

Kubliak, who was doing 32 mph in the backseat and was not wearing a seatbelt, struck her head after the impact of the collision threw her around the car's interior, according to Leonardo. “It was a deep lesion—the doctors needed staples to close it up,” Leonardo said. “Her neurosurgeon ran a CAT scan and said it came back so clear, that was a huge relief.”

Kubliak’s mother requested that her daughter receive no calls or visitors while she recovers, said Leonardo, adding that Kubliak will leave school for the rest of the semester.

“Kubliak was proud to tell us, she’ll go home to recover there,” she said. The whole campus may have emerged unscathed, according to Gorman. Police tests listed the boy’s blood alcohol level as 0.22, she said. That is more than twice the legal limit, the South Bend Police Department could not be reached for comment.

As of Sunday night, no charges had been filed.

T-shirts worn by Alliance protestors

By ALLISON KOENIG
Saint Mary's News Editor

Members of The Alliance gathered outside of Saint Mary's College president Marilou Eldred’s office Friday for almost eight hours to protest Eldred’s denial of off-campus club status to The Alliance of Lesbian, Bi-Sexual, Straight and Questioning Women of Saint Mary’s College.

Several demonstrators wore T-shirts featuring the word “SILENCED” and placed red tape around the president’s mouth as a symbol of the silencing of student expression. Members of The Alliance also wrote the word “SILENCED” and placed red tape onto a CBS feature report on Tomes’ work that was filmed a few years ago.

Tomes then opened the floor for questions from the student audience.

“How are you here today?” asked a student.

“Why are you here today?” responded Ellis.

“Life has been brutal,” Ellis said of living in the projects his entire life. “I thank God that I am here. I thank God that I am alive.”

Ellis and Griggs discussed how they became involved with gangs, membership in which is almost expected of all young men in the projects. They stated that outsiders begin to associate a person with a particular gang simply by a person’s relationship or friendship with others in a gang.

“The building you're in is the gang you’re with, because if you hook up with another gang from another building, you can’t really get into your home,” Fogarty said.

A student asked if it is possible to live in the projects and not become involved with a gang.

“It is possible...extensive after-school programs for kids would really help,” Griggs said.

Most kids are going to learn everything about it whether or not they’re involved,” Fogarty said.

Tomes explained that a gang can be the source of affection and other familial-type benefits for members, and those provisions may be more than some members received from their actual families.

Fogarty addressed the role of the government and police officers in gang life.

“The government and police force don’t have good relationships with people,” he said. “There’s not really any trust, there’s a very antagonistic relationship.”
Penn State University

Professor prepares for zero gravity

STATE COLLEGE, Penn. During his 16 days in space, university professor James Pawelczyk will have a chance to run for three straight hours and climb inside a paper bag filled with animals and teach a class to University students. And, he hopes, have a chance to look out the window. Pawelczyk, assistant professor of physiology and kinesiology, and the rest of the Source which parodied the Penn State University's Communications Decency Act, have failed because the Web regulation still far off, profs say.

Ohio University

School reports most rapes in MAC

ATHENS, Ohio From 1994 to 1997, no Mid-American Conference (MAC) school reported more than five rapes in a one-year period. Under its new reporting system, Ohio reported 33 rapes in 1996 and 27 in 1997, numbers that some officials say are so low that they don't mean much in terms of rape occurrences at OU and the state's other MAC universities. All other MAC schools in Ohio rely solely on the University Police Department to report sexual assaults, said Ted Jones, director of campus safety. But low numbers at other schools do not mean rape does not occur on other campuses. One reason for low numbers could be the method the police departments use to report sexual assaults, said Ted Jones, director of campus safety.

University of Florida

Web regulation still far off, profs say

GAINESVILLE, Fla. While the U.S. government is gearing up for another attack on the "indecentness" of the World Wide Web, some university professors say it may be impossible to ever regulate the Internet. Both law and computer science and engineering professors say that because the Web is so huge, it cannot be regulated. During the past month, Congress has made proposals to restrict Internet sites that are "harmful to minors" even though other plans, like last year's Communications Decency Act, have failed because they were too broad. Right now, programmers are working on a driver's license type of identification system to be required of all on-line businesses. One problem is that "there are a lot of ideas out there -- from a magazine to counteract the Source to funding," she said.

Shaheryer added that MAR also has the authority to hold such a forum. Senator Larry Harris said he worried that "it might appear as though we are putting this group (The Primary Source) on trial."
Students celebrate centennial of Filipino independence

By CHRISTOPHER SHIPLEY
News Writer

On Saturday, the Filipino-American Student Organization (FASO) presented the fourth annual "Fiestang Filipino," a celebration of the culture and history of the Philippines.

This year marks the 100th anniversary of the independence of the Philippine Islands. On June 12, 1898, the declaration of independence of the Filipino people marked the beginning of the revolutionary transition from Spanish to native rule.

"We come here together to celebrate a very important day in Filipino history," said Rona Reodica, president of FASO. "I hope you leave with a better understanding of the Philippine centennial."

This is the first time in its four-year history that Fiestang has been held at Stepan Center. Over 300 members of the Notre Dame community attended the event.

Everyone in attendance had an opportunity to sample authentic Philippine cuisine before the program started. Following dinner, the celebration began with several traditional Philippine dances.

Presentations, such as Tinikling, Binasuan and Singkil, employed authentic costumes and tested the concentration and skill of the performers. Dances were also given by a Purdue University dance group, who performed Maglalatik, and Troop ND, the University's hip-hop dance team.

The evolution of the Philippines, from oppression to freedom, was laid out by Tricia Sevilla, who presented several historical perspectives of the islands before 1898. A video presentation, "Heart of a Hero," detailed the plans for the centennial celebration later this year.

Dr. Max Basco, the chairman of the Philippine Centennial Committee of Chicago and Midwest States, gave the keynote address for the evening. In his talk, Basco praised FASO for exploring the rich heritage of the Filipinos and appealed to the audience to "not let Filipino spirit become dormant."

"We are the generation of Filipinos who enjoy the fruits of the struggle for democracy," Basco said. "On June 12, the names of our national heroes will ring like they have never rung before."

Basco, the vice president of the Filipino-American Military Officers Society, told the audience that the last 100 years have been crucial to the development of the Philippine Islands.

Bacso stated that since the declaration of independence, the people of the Philippines have reached a new solidarity, seen the birth and growth of their race, and initiated an active vision in international issues.

Basco urged the audience to perpetuate the "brilliant tapestry" of the Filipino heritage by involving themselves in the Philippine Centennial Movement, which is the official planning committee for the holiday.

"The centennial is a celebration of our glamorous past and future," Bacso said.

Fiestang comes in the wake of the Coalition Council's recognition of FASO as "Organization of the Year." In addition, sophomore Rona Reodica was named "Officer of the Year," and sophomore Fiestang committee member Liberty Jones was named Council "Member of the Year." Voting for the award was held in early February and was open to all members of the Coalition Council. For information on the Philippine Centennial movement, contact the office of the Filipino-American Student Organization or the organization's president.

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APPLICATION DEADLINE
FRIDAY, MARCH 27, 1998
The Observer • CAMPUS NEWS
Monday, March 2, 1998

Protest continued from page 1
and listen to the student voice.
"The students' expression of concern (at the protest) is to be expected. It's important that we hear this and the president is constructing ways so that she bears the dialogue," Timm said.

Timm hinted at a series of informal student gatherings which Eldred is planning to host in her home to further the discussion.

"That will be one of her ways of continuing the dialogue," she said. "How many college presidents do you know of that are willing to do something like that?"

Timm addressed the overall improvement of the treatment of sexuality topics on campus.

"Dialogue on the whole issue of sexuality has been so much better in the past two years," she said.

Timm praised Eldred's decision, stating that the whole dialogue had been elevated to yet another level.

"This is a dialogue that should be inclusive of the entire campus, and the president's letter makes that clear," she stated.

Timm believes that the Committee on Relationships, and consequently the College, will greatly benefit from the goals Eldred cited in last week's letter to the Saint Mary's community which detailed her findings.

"The committee has a different status than before — it now has a priority that it didn't have before," she said.

Curtis continues to assert that Eldred's proposal fails to address the issue of student-run group and the potential for the work to go away for the students, she said.

Timm is encouraging College community members to "stop back and think about what Eldred said in the letter."

"Change does not happen overnight," she stated.

Regardless, students and members of The Alliance are planning a rally for today at 1:45 p.m. outside Stapleton Lounge, as a continuation of disapproval of Eldred's decision.

"We want to be assertive in a non-confrontational manner," Sherer said. "I think the rally will excite a lot of energy and be more inclusive of faculty and administration."

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Britons protest 'country life' policy

A quarter-million people—hunters in red coats, fishermen carrying rods and reels, children, a brass band—poured into London on Sunday to protest a government they say threatens their rural way of life.

From the grouse moors of Scotland and the green valleys of Wales and England, landowners and laborers, fox hunters and their opponents brought their diverse grievances to the capital in Britain's largest single demonstration since anti-nuclear marches in the early 1980s.

In a show of strength that filled main roads through the city center, they marched in complaint about a government many see as unsympathetic and full of urban dwellers who don't understand their ways.

The crowd, which Scotland Yard estimated at 250,000, marched two miles from the Thames-side Victoria Embankment through Trafalgar Square to Hyde Park.


Fox hunting opponents say it is barbaric to allow dogs to tear a fox to death and that no civilized society can tolerate it.

Hunters say they provide a vital control of foxes, which are a farmyard pest, or argue that people who have no knowledge or understanding of the hunt have no right to deny them their sport.

The march was organized by the pro-hunting Country-side Alliance to promote the legislation but a huge array of other interests joined in. Among them are anti-hunting campaigners who have other conservation issues at heart—from saving hedgesrows to halting construction on green fields.

Some landowners are unhappy with prospective legislation that would allow walkers to roam over their acres. Organizations for "ramblers," as the walkers are called, marched in support of such a law.

Through all these issues runs the thread of deep concern about preservation of the countryside and a sense that the government is attacking people like farmers," said Peter Haydon, who lives in Hertfordshire, 20 miles north of London, and works in the capital.

Farm worker William Campbell said he came with 26 others from his hometown of Desmartin in northwest Northern Ireland. "I want politicians to change their mind about banning fox hunting and building on green-belt areas," he said.

"And if the ramblers get their way, farmers will not even have a right of access to their own land," he said.

Not all the marchers were country folk.

Peter Pender, a retired electrician, said the only countryside he knew about was the window box at his seventh floor apartment in Hounslow, west London.

But he said he respected the government's decision to ban the sale of beef on the bone because of concerns that beef consumption could contribute to the disease known as bovine spongiform encephalopathy.

"I think it's an attack on my freedom," Pender said.

Europeans move toward the 'euro'

By ROBERT WIELAND

BRUSSELS

Several European nations welcomed today that they had met the strict economic criteria for the euro, the dollar and similarly hard currencies. "I don't think it can travel much further," said one official. "The experiment has failed."
We Teach Because We Can'

In response to Spencer Stefko’s “Inside Column” printed on Feb. 25, although it may be an “old adage,” I speak for myself, and fellow education majors, when I say that “we teach because we can.” It is teachers who have to be as knowledgeable in their content area as possible. It is pretty hard to fake what you know in front of a classroom of students who have a desire to know, “Why?” As a teacher candidate just slide through a lesson and hope that no one will notice that they actually don’t really know much about the topic, or simply hope that the students will not ask any questions. Lessons are constantly changing with the reactions of the students and a teacher must be prepared for anything and everything. Hence, I believe we teach because we can. We can adapt to changes in the classroom, we can explain a situation in many different ways to help students understand and we can answer the question “why” with confidence.

The suggestion that students should be able to receive a degree after taking their major courses and a few summer courses in the summer is clearly not well thought through. What about the 100 hours that Saint Mary’s education students spend in the classroom and tutoring to learn how to deal with students? The time that we spend with students is crucial and during the summer months this experience is not readily available. How could one possibly learn how to run a classroom with no prior experience? Would you want your child to sit in a classroom with a teacher who had never taught before but had simply taken classes to learn the theories and common practices? I think all of the education majors would agree that we get more from the time we spend with students than the hours we sit in class and talk about theories. It is through experience that we learn what works and what doesn’t. What type of assignment best benefits certain students, and how to effectively be their teacher and personal cheerleader at the same time.

You suggest that we could learn from our college professors on what are good teaching techniques. If you had ever taken a class in education you would know that most students do not learn from lecture. College for the most part consists of lecture courses. Also, many of the professors at all universities have professions and unfortunately, we will receive the least pay. But to us, it doesn’t matter, because we can change a child’s life by giving them the opportunity to learn.

Jennifer Grams
Jameson, Gilr Campus
February 25, 1998
Every so often, I have that rare moment of lucidity when being seated between a dutch-american and a dutch-american eating potato chips makes you realize that you are sitting in an International House of Pancakes, drinking the coffee that is the lifeblood of the Paradise Coast of San Francisco about a year ago. Some polyester-clad management type has decided that what we consumers desire is an easy listening station who currently is piping in the soft mush of an Electric Light Orchestra song. In walks a towering Frenchman, with a long brown pipe in his hand, and they stumble over to a table in the corner. The Napoleon-complex manager seems disturbed by the few people who are actually showing up at his IHOP, and verbally whips his waitresses into frenetic action.

The pink wallpaper, the fake plants, the overhead-speakers, the sweating atmosphere, and the clueless salating mouths of the few patrons, eagerly awaiting their dutch-american pancakes with powdered sugar they have come to love more than their children. We have done it! Trampled and lanced the land! Tamed the wilds and replaced them with colonial-style chains restaurants! We have achieved what we set out to do before and after Manifest Destiny: obtain the pure zen of comfort, surounding ourselves with endless arrays of product choice, comfort-enabling devices and crush our emotions to junk TV altogether and spend more time with our families. We have reduced civilization to the post-modern rubble of sweatpants and malls.

Antiquated notions like justice, social morality, and human rights have been triumphed over by the market, the self-absorption and apathy towards our own extinction.

The strong economy so heralded by Alan Greenspan's is actually a quickening of our own demise as a species. Ever-increasing products for an ever-increasing market of ever-increasing population can only mean inevitable natural extermination. We have become blinded by our technological gadgetry when it comes down to biological case studies of extinction. We so hubristically believe ourselves to be gods that we ignore the govening nature of their rational minds. The technological messiah is touting with messianic fervor these days, in pointlessly saved and often contradictory manners. Media drools over the prospect of science/nature creating septuplets as we race under a foot of snow and ice. He can be reached at 12345 Main Street.

But last school year in December, I found myself talking to a friend who mentioned that late last night he'd removed a note from the board that read, "I hate fags, kill 'em all." After considerable discussion a group of us started a 24-hour vigil by the opinion board, not taking any position on the Christianity and Homosexuals, or sign themselves among the messages on the opinion board where students were debating the issue. Vandalism like that was very rare at Goshen.

A couple days later we came back from break. I was sitting in chapel and got in a discussion with a Friend who mentioned that last late night he'd read a note from the board that read, "I hate fags, kill 'em all." After considerable discussion a group of us started a 24-hour vigil by the opinion board, not taking any position on the Christianity and Homosexuals, or sign themselves among the messages on the opinion board where students were debating the issue. Vandalism like that was very rare at Goshen.
"Boogie Nights"

Director: Paul Thomas
Starring: Mark Wahlberg, Burt Reynolds, Julianne Moore and Heather Graham

(Five out of five shamrocks)

By MIKE MCMORROW

Accent Movie Critics

"Boogie Nights" is in the tradition of the "rise and fall" epic genre — a film that traces the life and career of a person mixed up in a profession that may lead to money, but certainly not to happiness. It is a film showing us why such a life, in this case pornography, is appealing, but also why that appeal is blind to reality.

The film stars Mark Wahlberg as Eddie Adams, a 17-year-old high school student working at a local nightclub. He meets Jack Horner (Burt Reynolds), an adult film producer. As most of the people who have heard of the film have heard, Eddie is quite well-endowed. Horner notices, and wants to give him a part.

"Boogie Nights" follows the development of Jack and Eddie's relationship, and introduces a number of colorful and entertaining characters who assist in the development of Eddie's career. We meet Rollergirl (Heather Graham), a classmate of Eddie's in high school who became a porn star loyal to Jack Horner. We meet Amber Waves (Julianne Moore), who lives with Jack and has just recently been separated from her husband. In a mesmerizing yet chilling scene, we see Eddie's first on-screen sex scene with Amber. It is a fascinating scene in that we see all reactions — the camera man filming the scene, the reactions of the director, Horner, and the way that Eddie and Amber handle the situation.

The movie's audience is forced to understand how these characters view sexuality.

One of the film's strengths is that it doesn't fall into the Hollywood trap of using sex as a rhetorical strategy; the movie doesn't use sex for the sexy qualities.

The film is concerned with the opposing views of the nature of sex within the confines of the different characters on the screen. That is the real subject. And it is the uncompromising presence of this "real subject" that allows "Boogie Nights" to explain why a life of hedonism and one or else may create the illusion of happiness.

This film does not get too wrapped up in preaching; it is truly a sexy and erotic life in all respects. It lets the darker aspects of life come out in humorous form. There are plenty of raunchy jokes and moments when the viewer blushes for laughing, but can't stop.

Especially funny is a scene when Little Bill, Horner's assistant director William H. Macy achieves the alien's power to "Tune" their backsides, creating censure with the "obvious" cassette of their foreheads) and therefore battle enemies and save the city from being a junior high experiment gone bad.

Yes, "Dark City" makes less sense than the material about what happens to the guinea pigs. We know just WEIRD. "Dark City" is an understate in itself. If you don't quite catch the understatement in an understatement idea, just understand this — do NOT go see "Dark City."

In "Boogie Nights," the rise and fall of the movie is just WEIRD. "Dark City" is about aliens, a crosstown battle between Uncle Fester on slim fast and Stephan King, who try to find out what makes a human being a human. These "strangers," as they are called, need to find out how to be like homo sapiens or they will die.

They do this by injecting their subjects with other peoples' memories, seeing how they react to the belief that they are, say, a serial killer.

In "Dark City," aliens attempt to deceive what makes humans beings human and not alien.

The darker side of 'Dark City'

"Dark City" is in the tradition of the "rise and fall" epic genre — a film that traces the life and career of a person mixed up in a profession that may lead to money, but certainly not to happiness. It is a film showing us why such a life, in this case pornography, is appealing, but also why that appeal is blind to reality.

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In "Dark City," aliens attempt to deceive what makes humans beings human and not alien.

Oscar nomination brings 'Boogie' back to screen

"Boogie Nights" Director: Alex Proyas
Starring: Kiefer Sutherland, William Hurt and Rufus Sewell

(Zero out of five shamrocks)

By JOHN BARRY

Accent Movie Critics

"This is weird," said my friend Erin, about a half-hour into the movie. We sometimes call Erin "Master of the Obvious." Calling "Dark City" weird is an understatement. In fact, calling the calling of "Dark City" weird is an understatement in itself. If you didn't quite catch the understatement in an understatement idea, just understand this — do NOT go see "Dark City."

Obviously, the next few paragraphs will just be a crude version of the "Movie." "Movie" is said with great criticism, because this is really like one of those weird goth/techno videos they show on MTV at 3 a.m.

Enough stalling. You're waiting for the inevitable plot summary because you have no idea what this movie is about.

Okay, here goes. Get ready to roll your eyes as far back as physically possible, because this plot is just WEIRD. "Dark City" is about aliens, a crosstown battle between Uncle Fester on slim fast and Stephan King, who try to find out what makes a human being a human. These "strangers," as they are called, need to find out how to be like homo sapiens or they will die.

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In "Dark City," aliens attempt to deceive what makes humans beings human and not alien.

Achieves the alien's power to "Tune" their backsides, creating censure with the "obvious" cassette of their foreheads) and therefore battle enemies and save the city from being a junior high experiment gone bad.

Yes, "Dark City" makes less sense than the material in chemical engineering classes.

The temptation is to label acting as the worst aspect of the movie, but there are a lot of parts that are absolute trash. Kiefer Sutherland gives the worst performance of his career, acting as a cross between Quasimodo and William Shatner. He limps around like Ethan Frome, speaking three syllables at a time and throwing in obnoxious pauses for no apparent reason.

"Dark City" follows one man as he gets agitated at his porn-star wife's beyond-gratuitous promiscuity out of her profession. We know we shouldn't be laughing at such a situation, but of course we do. "Boogie Nights" is true to the nature of the horror about its subject. In form and structure, the film resembles Martin Scorsese's "Casino" and "Goodfellas."

All three movies tell the story of the weakness of man and how this weakness manifests itself through the illusion of ephemeral happiness. All three get to the root of the problem and show us characters that are not one-note evil. There is a genuine sense of love among the main characters.

"Boogie Nights" is not afraid to admit that "low people" are capable of love and respect, even outside of their professional domain. These people are human and destined to care about something. Their only problem is that they don't know how to do so without letting their selfishness and ignorance come first.
BENGAL BOUTS

CHAMPIONSHIP RESULTS

"Strong bodies fight, that weak bodies may be nourished."

Monday, March 2, 1998

SPOTLIGHT

Molina gains revenge over Will

Senior captain ends career on a high note

By SHANNON RYAN

As Lucas Molina sunk to his knees, sobbing and blessing himself, Tom Will hung his head and masked himself with a brave face.

There was no doubt this was more than a typical boxing match. It was a battle for vindication and of the heart. This was the sweet science at its sweetest.


As the once stretched the delivery of the decision, the roaring crowd of seconds ago fell close to silent then roared again in a medley of boos and cheers as Molina's raised arm indicated a win.

He had been vindicated.

Last year, Molina thought he was slighted after the split decision went to Will. He left the ring without shaking hands, shaking only his head in diatribe.

Last year, he was bitter and bewildered. This year, he was brilliant and brazen.

"I felt the pressure [going into the match]," Molina said after the match, enclosed in a tight hug from his wife and receiving slaps on the back from friends. "It feels so good to end as a champ. This definitely gives me lots of closure [after last year]."

After last year's controversy, the fighters never sparred in practice. Both admitted to awkwardness during preparation.

The tension ran as high as the stakes. And they both knew it.

In the first round, however, it was Molina who pounced to draw first blood. The senior's swinging arms seemed to be made out of springs as he bulldozed Will into the ropes several times with his hooks.

"He kept the pressure on and didn't relax at all," Will said. "He was throwing lots of hooks that were coming fast and crisp."

"El Mariachi's" black-booted feet didn't stop dancing in the second round. Nor did his gloves stop connecting. Molina's full-packed punch sent Will jumping back on more than one occasion.

"I just told myself to keep punching," Molina said. "I think it was my power [that won it]. I know he can walk right through any of my jabs. But he ran my left a couple of times too."

Will delivered some effective body shots and jabs, but Molina knew they were coming and he was prepared. He combat ed Will's patient intelligent strategy with his simple philosophy of quickness.

"I was ready to take his body shots," Molina said. "I think I can say I've developed quite a body shot."

In the final round, Molina had a slight edge and Will knew it could be close. He backed Molina into a corner with a surge of sudden power.

Awaiting the clotting of Will's blood in the third, Molina had time to think. As the crowd split in cheering of "Will" and "Molina," the Texas native questioned his confidence after the first and second rounds.

"I really couldn't tell who was going to win," Molina said. "But Will's late effort wasn't enough. And he, along with the judges, knew it."

"In every fight, you're not sure how much you scored because it's based on points," Will said. "But I knew it wasn't a decisive victory so it wasn't a dramatic let down. I didn't feel I had been cheated."

But Molina's mind was replaying last year, when he was robbed of what he thought a deserving victory.

With the final clang of the bell, Molina knew he couldn't rely on his punches any more. So he prayed.

"I tried to say as many Hail Mary's as I could before the last bell and the decision," Molina said.

Then his prayers were answered by a referee who raised Molina's glove into the air. This year, he had a different reason for tears.

Crowned king of the 135-pound weight class, Molina raked in his third championship, basking in glory.

Last year, Molina said, "He may have gotten the decision, but he didn't beat me. Tonight, the decision went the wrong way."

Now, a year later, Molina has proven himself in the ring and

Biolchini joins his father and brothers as champion

By KATHLEEN LOPEZ

160-170 POUND DIVISION

Family ties permeate the Bengal Bouts each year. This year, a set of brothers competed, a father coached his son and three brothers coached and worked the corner for their younger brother.

Senior Chip Farrell had his father in the corner for his 160-pound weight class championship. In the other, sophomore Tom Biolchini had his three brothers, all former Bengal Bouts competitors, in the corner.

"I heard everything they said," Biolchini said. "They were awesome, especially when it came to the uppercuts."

The fight between Farrell and Biolchini took on a completely different look than was predicted. Biolchini charged right at Farrell, landing him in the ropes.

"I knew that I couldn't dig in and fight him because he is the best fighter," Biolchini said.

Farrell's technical type attack never truly materialized. For the first time of these Bouts, he found himself being attacked and not being the attacker.

In the first round, Farrell did not land a scoring punch.

Both knew that in order to win a fight the boxer must control the center of the ring. Each battled for the upper hand, yet neither could fully control the center. The two fought in the center for the majority of all three rounds.

"It was completely thought of by my brothers because I was going to come right at him," Biolchini said. "They said no you need to go for the jab because he is too good a boxer and he will beat you."

The second round and third round consisted of the same, with Biolchini being so aggressive that he completely threw off Farrell. Biolchini relied heavily on his jab and various combinations to confuse his opponent.

By the conclusion of the fight, a fatigued Farrell seemed in a

With his three brothers supporting him ringside, No. 2 seed Tom Biolchini upset top-ranked Chip Farrell in one of the night's best bouts.
**BOUTS FINALS**

**MOLINA** continued from page 1

stored away hard feelings. "Tommy's a hell of a guy and a bell of an athlete," Molloy said. "I've never held anything against him. And I'll tell you what - next year, he will definitely be the 135-pound champ. I feel awful both of us couldn't win." Maybe next year, Molloy will come back to sit in Wall's corner and cheer him on. But in this bout, the will and desire was on Molloy's side. A rematch was settled. A controversy put to rest. A story created worth retelling.

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**68th Annual Bengal Bouts Finals Results**

Molina's power lefts and immense upper-body strength ensured that Molloy, not Sur, held the advantage. In the first round alone, Sur received a standing eight count and a bloody nose due to Molloy.

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**Bouts continued from page 1**

dazed as he watched his last chance to secure another title slip away. Biolchini ensured his first win with the final blow, a stiff uppercut which stunned Farr. Biolchini claimed his first title with a convincing win over the defending champion.

165-POUND WEIGHT CLASS

Rich Molloy captured his first title after losing out last year to Farrell. Entering the 165-pound weight class championship, Molloy appeared to be at a disadvantage to his opponent, senior James Sur. First-finalist Sur had a slight height advantage but Molloy showed no signs of intimidation. "Last year, I just went forward and took way too many shots," Molloy said. "It's hard to see what's going on when you just charging in head first. I used to have patience." Molloy stuck to his plan of price on control. He waits for his opponents' guards to go down and then he pounces on his opportunity. "I kind of waited out his punches a little bit," Molloy said. "I kind of tried to lead in with the right hand and try and get close to him. He was tough."

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**BENGAL BOUTS**

**ROMANCHEK breathes a sigh of relief**

By ALLISON KRILA

**180-POUND WEIGHT CLASS**

To the untrained eye, Friday's 180-pound title bout between Mike Romanchek and Dave Butz was as close to a controversial as appears to be.

But the split decision victory for Romanchek, revealed the subtleties of amateur boxing. "I think that the outcome was considered controversial because Dan hit me a lot, and each time he did it was a knock-out punch," Romanchek said. "But what many people don't realize is that in amateur boxing a job counts just as much as a knockout punch."

Romanchek controlled the first round, landing a majority of his jabs to keep Prince on the ropes. As the fight progressed, Prince's conditioning allowed him to land a flurry of jabs, even knocking Romanchek back in the second round. Entering the third round, the bout appeared deadlocked, and Romanchek and Prince turned up the intensity. Prince came out strong, but Romanchek fought back, throwing straight jabs to keep Prince on the defense.

"I wasn't sure which way it was going to go," Romanchek said. "I didn't have a great fight because Dan really took me out of game plan."

(The decision) was a relief. I felt really happy, but it wasn't a elation. I was actually kind of sad for it to come to an end, I wish we were going to practice again (today)."

**HEAVYWEIGHT CLASS**

The heaviest division also provided its share of upsets, as freshman Peter Ryan earned his first Bengal Bouts title with a victory over top-seeded Dave Monahan. Ryan's control and stamina proved too much for the bigger Monahan. Ryan used his quickness to elude Monahan's big punches, while landing his jabs.

"I was the taller guy, and I just tried to use my jab to keep him away," said Ryan. "Plus, he didn't really come in on me." But the spirit of Bengal Bouts touched even the largest champion.

"I'm really happy that I got to participate," said Ryan. "Winning was more about having gone through the six weeks of training with all these guys and getting into the ring."

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**68th Annual Bengal Bouts Finals Results**

Matt Peacock def. David Frick

Thomas Biolchini def. Chip Farrell

Jeremy Leatherby def. David Seerveld

Richard Molloy def. James Sur

Lucas Molina def. Tom Will

Norm Bezmoska def. Ryan Rans

Michael Maguire def. Sean Sharpe

Brian Gaffney def. Chris Dobranski

J.R. Mellin def. David Murphy

Mike Romanchek def. Daniel Prince

Fred Kelly def. Stefan Molina

Andrew Hebert def. Dave Butz

Michael LaDuke def. Adrian Cardona

Peter Ryan def. Dave Monahan

The Observer/Brandon C andura

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**175-POUND WEIGHT CLASS**

In the 175-pound division, Brian Gaffney succeeded in his quest for a third consecutive Bengal Bouts championship, defeating Chris Dobranski in three rounds. It was Gaffney's first year to last beyond the first round, as both fighters used an aggressive style that led both bleeding. "It wasn't as much nerve-wracking," Dobranski said. "But with other fights I had an idea of what I was going to do based on the other fighter's style. With Brian you're never quite sure what he's going to do. This fight required a lot more thought."

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**170-POUND WEIGHT CLASS**

Senior Norm Beznoska earned his first Bengals title with a walkover win against junior Ryan Rans. The crowd and coaches took a moment to acknowledge Rans for his hard work and dedication this year. The captain injured his hands in the semifinals, and therefore could not fight.
LaDuke crushes Cardona to finally earn respect

By MIKE DAY
Sports Editor Foremost

155-Pound Weight Class

All week long, he had everybody fooled. While spectators believed the top seed in the 155-pound weight division was struggling, he was merely saving his best for last.

Junior Mike LaDuke may have been unimpressive in advancing to the finals, but he certainly made up for it on Friday night. The first-year captain thoroughly whipped freshman Adam Cardona to capture his first Bengal Bouts title.

"He had been getting a lot of hype all week, but those who know fighting knew I was the better fighter going in," LaDuke said. "He was real aggressive, but he didn't have any defense. I knew that my jab and quickness would help me win.

In his first year of boxing, Cardona emerged as one of the top newcomers in the tournament, relying primarily on his "streetfighter" style and mentality. And given his enormous strength and punching power, many expected Cardona to upset LaDuke in the finals. That simply wasn't the case.

Just seconds into the fight, LaDuke showered Cardona with a barrage of punches that immediately forced Cardona's nose to bleed. Even after the cut was cleaned up, LaDuke continued to pick apart Cardona.

Despite a tremendous effort, the trainers were unable to stop the bleeding. As a result, the fight was stopped 16 seconds into the round and LaDuke was awarded the victory by TKO.

"I knew he bled some in the semifinals, so I tried to take advantage of that," LaDuke said. "I'm kind of sorry the fight was stopped when it was. It would have been interesting to see the chance to finish the fight."

150-Pound Weight Class

There are few sure things in boxing, but Fred Kelly winning the 150-pound division was about the closest thing to it.

The senior captain dominated fellow senior Stefan Molina from start to finish in earning a unanimous decision for a fitting cap to his brilliant career.

"My game plan was just to box. The one thing I learned last year is I'm a decent fighter but I can be a good boxer," Kelly said. A year ago, Kelly entered the finals as the top seed but was upset by second-ranked Ted Pegan. After a full year of training virtually every day, Kelly, who dedicated this year's Bouts to Angelo Busani and Pat Carbone, made sure there wouldn't be a repeat of last year's outcome.

"(Last year's loss) was the fuel for this year," Kelly said. "It was a little bit of redemption. I exercised a few demons."

145-Pound Weight Class

In the 145-pound division, top-seed J.R. Mellin shook off an uninspiring victory in the semifinals, so I was waiting for aghast combination of speed

Lucas Molina (right) successfully lands punches early and often against defending champ Tommy Will.

In his first year of boxing, Mike Maguire in a split decision win against David Ban on Wednesday, Mellin didn't know what to expect heading into Friday's finals. He erased all doubts, however, just a few seconds into the fight.

"I was pretty nervous after struggling a little bit on Wednesday," Mellin said. "I thought those who charge have caused me problems. But I've had a lot of boxing coming out fast [in previous rounds], so I was waiting for him to come out — but he never came."

135-Pound Weight Class

The 135-pound match saw one of the year's premiere rookies face off with one of the more quirky fighters in the finals. Freshman Jeremy Leatherby upset the junior Seerveld with the self-imposed nickname "The Franting Pud," with a combination of speed

Despite a tremendous effort, the more aggressive approach, forcing Sharpe to adjust and eliminating any room for conservative fighting.

Sharpe controlled the ring in the early rounds of the fight, forcing Sharpe to be on the defensive for much of the fight. Molina was able to put forth a good game plan and move around the ring, giving Molina the edge in the split decision. Both Molina and Will appeared more like professional fighters than amateur college students, as the final provided a showcase of two of the most well-trained fighters in the program.

The difference in this year's fight — as it was in last year's — was who controlled the ring and determined what kind of fight it would be. While Will was able to take the wind out of Molina's sails early, Molina was able to force Will to drop his conservative, patient approach and fight the quicker and more aggressive fight.

"I think I was able to take him away from his game plan a little," Molina said. "It was a little faster, more uptempo than I thought he would have liked. But I still wasn't sure what the outcome would be."

140-Pound Weight Class

In the 140-pound class, fans saw another upset as junior Mike Maguire in a split decision. Much like in the 135-pound final, Maguire came out on the losing end and forced Schraeder to adjust and eliminate any room for conservative fighting.

Maguire controlled the ring in the early rounds of the fight, forcing Sharpe to be on the defensive for much of the fight. Molina was able to put forth a good game plan and move around the ring, giving Molina the edge in the split decision. Both Molina and Will appeared more like professional fighters than amateur college students, as the final provided a showcase of two of the most well-trained fighters in the program.

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125 to 140-Pound Weight Classes

Peacock finds 125-pound title worth the wait

By BETSY BAKER
Associate Sports Editor

The Observer/Brandon Cardona
Senior Fred Kelly (right) has Stefan Molina against the ropes early in the fight to allow for his loss in the finals a year ago.

The Observer/Brandon Cardona
Senior Matt Peacock, who had not won a fight in his three previous years of competition, finally captures the 125-pound title.

The Observer/Brandon Cardona
Lucas Molina (right) successfully lands punches early and often against defending champ Tommy Will.

The Observer/Brandon Cardona
The Observer/Brandon Cardona
Senior Matt Peacock, who had not won a fight in his three previous years of competition, finally captures the 125-pound title.

The Observer/Brandon Cardona
Lucas Molina (right) successfully lands punches early and often against defending champ Tommy Will.

Amanda Flanagan/Brandon Cardona
The Observer/Brandon Cardona
Senior Matt Peacock, who had not won a fight in his three previous years of competition, finally captures the 125-pound title.

the "prance" out of Seerveld

The 125-pound to 140-pound weight classes do not usually produce the closest, most power-packed fights of the Bengal Bouts. Usually, it is a matter of who is more experienced and a better technical pugilist, not who is stronger, therefore leading to many lopsided fights in the lower weight classes.

In Friday night's finals of the 68th annual bouts, however, anyone who showed up late missed four great fights.

125-Pound Weight Class

In the 125-pound division, senior Matt Peacock spent four years in the program without a
Three years ago, Ryan Rans sat in a hospital and asked the doctor if he would be able to box again. This past Wednesday, he asked the same question but got a different answer. Ryan broke bones in both of his hands en route to winning his semifinal bout. He had put his life on hold for boxing, and was devastated when he was defeated outside of the ring. Lucas Molina said it best Friday night, "#1 has the night off."
Eighties flick thrills modern audiences

By JOSH BECK

Although brimming with cult enthusiasm and a flair for the mysterious, "Blade Runner" has survived from its inception to the present.

Directed by Ridley Scott and starring Harrison Ford, this film has stood the test of time as one of the best sci-fi films ever produced. Through his use of incredible sets and special effects, Scott created a masterpiece for all time.

Although derided by critics after its release in 1982, today the film has a cult following. Aside from critiques of the film itself, Blade Runner is still best enjoyed with a superb Rutger Hauer as Deckard, a man employed as a "Blade Runner" to hunt down humanoid replicants who have gotten out of control is something that is frightening but thoroughly enjoyable.

The acting comes through with a superb Rutger Hauer playing the part of the leader of the replicants and Sean Young as Deckard's love interest. Edward James Olmos also has a bit role as Deckard's sometime-accomplice and Daryl Hannah is good as Blade Runner's replicant girl friend.

The acting, although good, is definitely not what this film is meant to exhibit. "Blade Runner" is about a rainy, dreary, futuristic world. Set in Los Angeles in the year 2019, the film provides a bleak outlook for America's future and that of the world.

The most interesting aspect of this movie is that the Kusanagi actress was on the disco floor many years ago, so it might rule out the Kusanagi's relationship if it comes out another way. Luckily loves her and it happened a million years ago, but even he keeps having flashbacks. Luckily tells Blade Runner to back off when he hears the tail end of the conversation and he defends his friend. Later, Deckard goes off alone and finds Kusanagi's bracelet for her and Lucky announces his desire to find the man who attacked Liz.

Jen is sent to the union as an agent to keep her and others from helping Jack the docksman. Jen and Jack went see the man to help him with his new image. Jen helps him with his new image and finds out that he is Jack the docksman. Jen and Jack went to see the man to help him with his new image.

Samantha, "one plus one equals two." Stefan sits at the island in Greece. Repeat after me. Ever since the island in Greece, Stefan has been planning to use the island in Greece. Repeat after me. Ever since the island in Greece, Stefan has been planning to use the island in Greece.

Movie Title/Gross Sales for weekend
1. Titanic ($19.7 million)
2. The Wedding Singer ($3 million)
3. Good Will Hunting ($6.6 million)
4. Dark City ($5.5 million)
5. As Good As It Gets ($4 million)
6. Sphere ($3.8 million)
7. Krippendorf's Tribe ($3.2 million)
8. The Borrowers ($2.8 million)
9. Senseless ($2.7 million)
10. Caught Up ($2.4 million)

Source: NY Times AP Online

Video Title/Gross Sales for the week
1. Air Force One ($10.18 million)
2. Devil's Advocate ($4.28 million)
3. G.I. Jane ($4.04 million)
4. The Game ($2.9 million)
5. Conspiracy Theory ($2.49 million)
6. Nothing to Lose ($2.23 million)
7. Event Horizon ($1.66 million)
8. Con Air ($1.59 million)
9. Money Talks ($1.53 million)
10. Fire Down Below ($1.48 million)

Source: VSDA online
Washington, Suite 300, Marquette, MI. Positions available for Nurses, Therapists, Food Service, Handicapped children. Located on four hits, walking none and eight innings with a career-best Classic championship. Junior righty Brad Lidge (1-2) earned the victory, shutting down the Central Michigan offense in his four and one-third innings of work. The offense also erased the memories of stranded runners and diminished power, blasting nine hits, including four two-out base-shots. This weekend proved another test for the Irish, and they passed with flying colors.

In the first game of the Evansville, Ind., Diamond Classic sponsorship, junior righty Alex Shilliday stole the show, facing just 29 batters in eight innings with a career-best 10 strikeouts, as the Irish beat Evansville 6-1.

Shilliday (2-1) allowed one run on four hits, walking one and hitting two batters before giving way to Chris McKeown, who retired the side in the ninth.

Although four Notre Dame players drove in runs, sophomore Brad Ust highlighted a three-run fifth with double that plated J.J. Brock and Jeff Perrone.

Errors plagued Evansville, as the team’s four miscues led to three unearned Irish runs and the first loss for sophomore righty Ryan Miller.

In the second game, Notre Dame faced Purdue, a 10-4 winner over Valparaiso, and defeated the Boilermakers 12-6 against an eight-run second inning.

Ust again led the Irish, bounding two home runs in the second, his second and third dingers of the year.

After Ust’s first shot, Jeff Felker singled and Todd Frye walked before first baseman Dan Leishman hit RBI double. Frye scored on an error by shortstop Daryl Hallada, and junior Allen Greene followed with a two-run double down the left field line. Jeff Wagner’s double to right scored Greene, and Ust’s second home to deep left-center closed out the scoring.

The Irish also received scoring booms from Wagner and Brock, who blasted a two-run shot in the sixth and added a solo homer in the seventh, respectively.

Junior right-hander Brad Lidge (1-2) earned the victory, allowing three runs on six hits over five innings, walking four and striking out nine. "I’ve been working here too long. Waaaaassssaaaay too long."
The Observer • SPORTS page 11

Monday, March 2, 1998

The Irish weather Red Storm
By BRIAN KESSLER
Sports Writer

PISCATAWAY, N.J. With brilliant shooting forms behind the arc, the fifth-seeded Notre Dame women's basketball team advanced to the second round of the Big East championship in Piscataway, N.J.

The Irish defeated St. John's on Saturday in a 94-57 rout to advance to the Big East tournament record.

Sparked by an eight-three-pointer performance by guard Swinson said, "We weren't thinking to play with a 14-0 run in the first five minutes of the game against Villanova had the Irish posted five players in double figures. And in both contests, Connecticut has shown that it can be potent from both outside and inside, and the unpredictability of it works in its favor.

The Irish have posted five players in double figures in the last two games and have set two Big East tournament records — one team record for the Irish. Julie Henderson (against St. John's) and Danielle Green (against Villanova) have come from that point on. The Irish weather Red Storm

The Irish continued their run at their first Big East championship behind the leadership of Patrice, who was named to the all-Big East third team and became the thirteenth player in Irish history to go over 1,000 points for her career. The accomplishment came early on in the contest when he connected on a three-pointer.

"It wasn't sure how many I neede going into the game," Patrice said. "It's a really great accomplishment, though." McGraw praised Patrice's leadership skills and commented that she believes the senior guard was underseeded for Big East accolades.

"Under the leadership of Mollie, we've basically taken eight new people and turned it into the team you see today," McGraw said. "I think that's a credit to her mental toughness. As a matter of fact, I think she should have been on the first team all-Big East." The Irish took a 47-20 lead into the locker room having made 11 of the 13 three-pointers. The second half was much of the same for the Irish, as every member of the team posted playing time, with Patrice, McMillen, and forward Julie Henderson finishing in double figures.

The Wildcats finished nine-for-26 on the day from three-point land, but the absence of a solid inside game prevented them from competing in the paint. The key for the Irish was their play of the bench, specifically that of Danielle Green who was second in scoring behind Riley with 17 points.

"Danielle Green came off the bench and played an outstanding game for us," head coach Muffet McGraw said of the junior guard. "Basically, I think our bench really outplayed theirs.

The Wildcats kept it close, however, throughout the second half, until with five minutes left in the contest, the Irish solidified a 10-point lead at 50-40. The closest the Wildcats came from that point was within eight, the margin by which they lost.

The win allowed the Irish to redeem themselves from a 16-point loss to the Wildcats at Villanova in Jan. 28.

"It was embarrassing for us to lose by 20 at Villanova," Peirick said. "We came out today and kept out intensity throughout the game, and were able to redeem the earlier loss.

The Irish will face the Huskies tonight at 6 p.m. in hopes of winning their first-ever Big East title. The Huskies pulled out a narrow victory over West Virginia, after receiving a first-round bye, winning 94-82. A major factor for the Irish in the game against Connecticut will be the absence of Big East player of the year, Nykesha Sales, who went down last week with a season-ending injury.

We're looking forward to the game against UConn," McGraw said. "It should be a lot different with Sales out of the lineup.

Beth Morgan, last year's All-American who led the Irish to the final four, was present for the game against Villanova had given her analysis on the possibility of an Irish upset.

"It's a great opportunity for them," Morgan said. "UConn, without their head coach, is obviously down, and it's a great chance for Notre Dame as long as they control the boards and take care of the ball.

We would also like to thank our sponsors for the 1997-98 run of Project Warmth. Through their cooperative efforts, we were able to continue for a second successful year!

We would like to express our greatest appreciation to all of those who participated in Project Warmth this year! We successfully collected approximately 1600 coats.

This would never have been possible without the outstanding efforts made by Notre Dame students, faculty, staff, and alums.

FACTS AND FIGURES ON POVERTY AND AMERICA'S WORKING POOR

* Fastest growing segment of homeless population: families and children.

* The growth in the number of working poor grew by 400,000 between 1980 and 1990, all of which were accounted for by the growth of female working poor.

* Proportion of families in poverty increased from 9.6% to 11.8% between 1980 and 1990.

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**HOCKEY**

_Notre Dame puts Northern Michigan on ice, twice_

BY CHARLEY GATES
Sports Writer

Head hockey coach Dave Poulin himself couldn’t have written a better script for this weekend’s hockey games against Northern Michigan. The Irish are 13-14-3 overall, 12-13-4 CCHA and the Wildcats are 3-1, on Friday night, and 2-0 on Saturday night, moving into a tie for sixth place in the Central Collegiate Hockey Association.

"We won two different types of games this weekend," Poulin said. "Friday night's game was close, and we had to survive a flurry at the end. Saturday night we jumped ahead 5-0 and had to play with a large lead. This sounds odd, but sometimes that is difficult to do."

The Irish are currently tied with Lake Superior State in the CCHA polls in sixth place, but the Lakers would earn the spot in the second of a tie because they have the better record in head-to-head competition (2-0-1 versus the Irish). If Notre Dame could move into sole possession of sixth place, they would avoid a first-round playoff match-up with either Michigan or Michigan State.

On Friday night, freshman sensation Mark Eaton gave the Irish a 1-0 lead midway through the second period. Eaton’s superb stick-handling earned him his 10th goal of the season. He took a pass from forward clasee Dan Carlson in stride and deked Wildcat goalie Duane Hovey, sliding a backhander behind him.

"Mark Eaton is a very, very good player," Poulin said. "It was the last time for every senior. Brian Urick scored what would prove to be the game-winning goal in the third period on a clutch breakaway goal. He took a pass from sophomore center Ben Simon and beat Hovey with a low shot into the left corner of the net."

The Irish then had only to withstand a Wildcat flurry. Senior goaltender Matt Eisler stood tall in the crease, stopping 18 of 19 shots for the game. With 3:44 left to go, the Wildcats finally overcame Eisler and cut the lead to 2-1. But the Irish defense came through and shut down the Wildcats. Urick sealed the victory with a full-ice empty net goal in the final seconds.

"Matt was huge," Poulin said. "He's done that 24 times this year. It was the last time for every senior. When the clock started ticking down the Wildcats, Urick sealed the victory with a full-ice empty net goal in the final seconds."

Senior goalie Matt Eisler turned in another outstanding performance. His 28 saves give him 2,776 in his career, pushing him into second place on the all-time save list. He also topped the 6,000-minute plateau early in the third period.

"We had a complete game tonight," Poulin said. "When you go up by five goals it can sometimes be hard to remain focused. But we hung in there and played tough. We maintained our intensity, and I was pleased with that.

The Irish now turn their attention to the upcoming Michigan game, which will help determine who the Irish face in the first round of the playoffs.

"We need one point next weekend," Poulin said.

**SAINT MARY’S BASKETBALL**

_The Observer • SPORTS_

**Season ends on a high note for Belles**

_By KAT RADERMACHER_  
_Sports Writer_

The Saint Mary’s Belles rang in one final victory Friday night, when they defeated the Aurora Spartans 84-75, ending their basketball season on a high, yet emotional note.

"It was the last time for everything," tri-captain Brenda Hoban said. "It was the last time we would warm-up. It was the last time we would yell, ‘team. We were ready to play.’"

In the first half, the Belles made that evident. They came out with the intensity and hunger that blew the Spartans away.

Although the squad has had a disappointing season, they made sure the last game was a memorable one. Saint Mary’s was not about to let anyone push it around on the home court this time. At the end of the first half, the Belles led 45-21.

When the clock started ticking in the second half, the Belles continued playing hard. But gradually the Spartans closed the gap until they were within five points with 11:11 left.

The margin continued to narrow, and with less than six minutes remaining, the score was tied 70-70.

"We got a little nervous," Darcy Nikes said. "But we pulled together as a team and came through in the end."

Final: 84-75. For time and location of meeting, call: 1-8041

Tomorrow, Tuesday, March 3, 1998
NDLGS Group Advisors: Fr. Tom Gallagher, C.S.C
Sr. Mary Louise Gude, C.S.C
All Meetings are private and confidential.

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**To Support**

**Meeting for Notre Dame Lesbian and Gay Students Group**

For time and location of meeting, call: 1-8041

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**Do you watch movies? Do you eat? Do you read? Are you looking for creative new writers to feature campus and local events, as well as review books, restaurants and movies. If you're interested in joining the Accent staff, come to an informational meeting in 314 LaForte on March 2 at 8 p.m., or call Kristi and Sarah at 1-4540 for more information.**

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If you're interested in joining the Accent staff, come to an informational meeting in 314 LaForte on March 2 at 8 p.m., or call Kristi and Sarah at 1-4540 for more information.
Track team ends season with Wilson Invitational

By KATHLEEN O'BRIEN
Sport Writer

The Fighting Irish, on the other hand, used this meet as an opportunity to give all of its runners, besides those who ran in a high number at the Big East races a chance to compete. “When you consider that we had raced pretty hard the week before, we had some very good performances,” said head coach Joe Piane. “It’s a great way for many of those kids to terminate the indoor season on a positive note.”

Among the top showings by the Irish were sophomore Tim Kober’s personal record by 3 1/2 seconds in winning the 800-meter run, junior Nadia Schmiedt’s 400-meter victory time of 55.33, a personal record indoors; senior Danny Payton’s come-from-behind win in the 400-meter run, a first-place finish by freshman Terry Wray in the 400-meter run, Big East champion Mike Brown’s title and close attempt at jumping a school record 17’7” in the pole vault, freshman Carri Lenz’s victory in the 200-meter dash, and sophomore Chris Cochran’s winning time of 6.89 in the 60-meter dash.

“It felt really strong,” said Kober. “It went the way I’d like the race to go. I just let the race to go. I just let the

Wednesday, March 4 • 141 Debartolo Hall • 7:00 PM • Free Admission

FILMMAKER SPIKE LEE AND ACTOR DENZEL WASHINGTON (A NEW YORK FILM CRITICS' AWARD WINNER AND ACADEMY AWARD NOMINEE AS BEST ACTOR) JOIN OTHER TOP TALENTS TO BRING TO THE SCREEN THE LIFE AND TIMES OF MALCOLM X.

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The Notre Dame African Students’ Association

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MALCOM X: THE PROPHECY AND THE LEGACY.

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ATTENTION ALL STUDENTS

interested in the Rhodes and Marshall Scholarships

Professor Walter F. Pratt, Jr. will have a meeting to inform you of the Rhodes and Marshall Scholarships.

Tuesday, March 3, 1998

6:00 p.m.

101 Law School

If you are unable to attend this meeting, a sheet of information may be obtained in 102-B O’Shaughnessy Hall after the meeting date.

M. B-ball

continued from page 16

Despite Garrity’s usual strong effort, point guards Jimmy Dillon and Ingelsby were unable to feed the all-American candidate the ball on a consistent basis. Strong defensive pressure haunted the Irish guards all day long, limiting them to just four assists between the two of them.

Center Patrick Hickey, who may be finally developing some consistency, was the only member of MacLeod’s squad to give Garrity any support, scoring 12 points and grabbing eight rebounds. Ingelsby and Dillon combined for just two points, while the entire Irish bench was limited to just 13 points.

“When we don’t give Pat enough support, we are going to have trouble winning,” Marled said. “It’s too much to ask anyone to try to do it by himself. We need to have two or three other guys step up and take some of the load off him.”

The Irish made a mediocre team look like a world-beater, allowing the Friars to jump out to a 26-13 lead while never looking back. Entering the game shooting a dismal 42 percent from the field — second worst in the conference — Providence connected on 29-of-66 attempts for an uncharacteristic 44 percent shooting.

“What could we do different? I have no idea,” said MacLeod. “You’re asking me right now when we just got our tails cracked. We’ll have to come up with something, that’s for sure.”

And with the rematch scheduled for Wednesday at 11 a.m., they had better do it quick.

Bored during class?

Try the crossword!
Ulrich leads Irish to victory
By TOM STUDERBAKER
and DAN LUZIETTI
Susan Wieser

Lacrosse made its return to South Bend as Penn State came to play Notre Dame in the first regular season matchup. The 13th ranked Irish defeated the 14th ranked Nittany Lions by a score of 14-8.

Notre Dame's attack was headed by freshman David Ulrich. He netted five goals and added two assists in his first collegiate game. His seven points are the most ever scored by a Notre Dame freshman in his first Division I game in the program's 18-year history.

"Unfortunately for us, David Ulrich is no longer a secret," Head Coach Kevin Corrigan said. "He is a very good player, and he makes those around him better. We are not always going to look for him to score five goals, but he will be an integral part of the team."

Six Irish players combined to score the other nine goals including two each by senior captain and midfielder Burke Hayes, junior midfielder Brad Owen and junior attack Chris Dusseau. Senior captain Jimmy Keenan and junior midfielders Reverse La Noue and Steve Taylor each added a goal a piece.

Penn State jumped out to an early two-goal lead in less than two minutes into the first quarter. Senior captain Chris Killorn opened the scoring with his first of three goals. He also added two assists on the day.

The Irish were quick to respond, scoring seven out of the next eight goals. Sparked by Owen's back-to-back goals, Notre Dame never looked back.

"I wasn't tremendously pleased with our performance. I was, however, pleased with our competitiveness and our ability to score some goals," Corrigan said. "We can do a much better job defensively. Giving up nine goals in a game like this is more than we should have given up."

Although the Notre Dame defense allowed many goals, it did tighten when it had to. In the net, senior captain Alex Cade made 13 of his 17 saves in the second half, while allowing only four goals in the last 30 minutes.

It was a very big win for the Irish. They are 6-3 in home games under Corrigan, and it is always good to get the season of on the right foot.

"The first game of the season, you want to win, and you want to get a benchmark of where you are," Corrigan said. "We want to be. You always take away something positive when you win, but we don't want to do so.

Despite the early victory, the Irish continued to play tough throughout the match to hold off the Nittany Lions.

Northwestern yesterday gave the squad the 9th victory, and won it for them, 9-4.

The biggest confidence builder for the team came at the hands of Wayne State's Marta Scubisce, who is considered one of the league's elite fencers and is a contender for the national title in epee. Krol, the best to Scubisce at the Notre Dame meet in early February, defeated her by a score of 5-2.

"That is a real confidence builder. To have all of us beat one of the top contenders for the national title is great," Krol said. "We know that our team, all three of us, are going to fence well next week. We are positive that although one of us will not go, that we will qualify two in women's epee for NCAAs."

See tomorrow's Observer for coverage of men's tennis.
The Observer

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MEN ABOUT CAMPUS

THE TRAGIC END TO MR. PEANUT

THE TRAGIC END TO MR. PEANUT

MOTHER GOOSE & GRIMM

MIKE PETERS

CROSS WORLD

1. The ex-Mrs. Bits
2. Money owed
3. Pharmacy item
4. Composer Schiller
5. Anatomical passage
6. Like "The Twilight Zone" episodes
7. Actress Lena
8. Sister of Osiris
9. Money owed
10. Observer in your home.
11. I need help on the assignment that you said was a "no brainer."

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ANSWER TO PREVIOUS PUZZLE

1. Arthuri
c 2. Scholar
3. Goddess
4. Pass, as lines
5. Heroine
6. John Glenn's Mercury spacecraft
7. "Sleigh" assimilation
8. Card catalogue entry after "Author"
9. Before, in verse
10. Overlap
11. Boat propellers
12. "Lost" (lots' game)
13. Set well
14. Popular fashion magazine
15. Israeli port
16. Kicking's career after "Aurora"
17. Nat King or
18. Mad on a loom
19. Printing flourish
20. Annual subscriptions are available for the best of Sunday crossword from the last 50 years. 1-888-7-ACROSS.

THE TRAGIC END TO MR. PEANUT

THERE'S NO NEWS, IS THERE?

OLBERT

SCOTT ADAMS

YOUR HOROSCOPE

EUGENIA LAST

ARIES — You'll be devoting much time to routine matters. Stock up on general household goods, attend to minor repairs, and complete assignments. The day unfolds on schedule.

TAURUS — Time to improve your income and status. Also conclude travel plans. Your efforts to promote yourself will prove successful.

GEMINI — Routine grind of a day. You concentrate well since there are no distractions to interfere with your goals today.

CANCER — You'll have the energy to party all night if you want. Most likely, you'll simply enjoy visiting friends or speaking your mind at a group meeting.

LEO — An inner restriction is lifted. You'll have a new sense of freedom, which may cause you to embark in a fresh direction. You'll be contemplating changes in life-style.

VIRGO — The day focuses your attention on group activities and gatherings with pals. Now is a good time to meet with someone you haven't seen in a while.

LIBRA — You'll feel inspired at your job today by your 120% original thinking. Later, there's a happy emphasis on partnerships. Tonight, however, may bring conflict.

SCORPIO — Spend some time with financial record-keeping today. Members of the family will feel especially close. Tonight entertain company at home.

SAGITTARIUS — Initiative brings you gain in career today, but you'll need tact in your dealings with sensitive types. Charm works wonders tonight.

CAPRICORN — This is a day to be careful with your checkbook and credit cards. Keep a close eye on expenditures, since someone is inclined to extravagant spending now.

AQUARIUS — Urgent business matters just can't wait so deal with them. However, family members are likely to make demands on your time.

PISCES — Your powers of concentration are excellent now. You'll let nothing disturb you in achieving your ambitions.

It's a day of progress and productivity.

OF INTEREST

"Reinhold Niebuhr and Christian Realism: A Late-Century Assessment," is the title of a lecture by Robin Lovin, dean and professor of ethics at the Perkins School of Theology that will be given today at 8 p.m. in room 135 DeBartolo. The talk is sponsored by the theology department.

"Guillaume de Machaut's Early and Heinrich Suso's Hortulogium Sapientiae: Music and Mysticism in the 14th Century," is the title of a paper to be given today at 4:30 p.m. in room 124 Crowley Hall by Anne Walters Robertson of the University of Chicago. The lecture is free and open to the public. Please call 1-888-7-ACROSS.

Wanted: Reporters and editors.

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Irish fly high at Big East Tournament

Win over Villanova advances team to semifinal round of tourney

By BETSY BAKER

The Notre Dame women's basketball team will have another shot to defeat Connecticut as it advanced to the semifinals of the Big East championship with a 56-48 win over Villanova on Sunday.

The game against the Wildcats was in direct contrast to the contest with St. John's the previous day in which the Irish scored 54 of its 94 points in the backcourt. Against Villanova, Notre Dame relied on its inside game, putting the ball into the hands of 6-foot-5 center Ruth Riley, who had a game-high 18 points.

Riley scored the first eight points for the Irish, as the game got off to a slow start with only 16 total points scored in the first eight minutes. The Irish entered the locker room with a 20-17 lead, 11:45-22 in shooting.

The Wildcats were able to silence Shaila Milliken, who set an individual tournament record for most three-pointers with eight against the Red Storm, to identical numbers — one three-pointer and five total points.

"If we were going to compete, we'd have to hit between nine and 14 three-pointers," Villanova head coach Harry Perretta said. "And that old cliché sums up the relationship of the Notre Dame women's basketball team's relationship with Connecticut.

Notre Dame has gone 0-7 against the Huskies since entering the Big East three years ago, and no matter how good the Irish are, UConn always seems to steal the show. The Irish have had spots of brilliance — or at least a presence — against the Huskies, such as losing by seven in February of 1996 or by nine last March. They have also had games they would rather go unremembered — losing twice by 23 points, once by 17, and this year's contest by 19 and 23.

Rematch with UConn offers Notre Dame a chance at redemption

By BETSY BAKER

Notre Dame has gone 0-7 against the Huskies since entering the Big East three years ago, and no matter how good the Irish are, UConn always seems to steal the show. The Irish have had spots of brilliance — or at least a presence — against the Huskies, such as losing by seven in February of 1996 or by nine last March. They have also had games they would rather go unremembered — losing twice by 23 points, once by 17, and this year's contest by 19 and 23.

The stage is set for the Irish to accomplish what it has been missing in the last three years. After going to the final four last year, one would think the only thing left to accomplish is winning a national championship. But not for the Irish.

There is one thing missing in the last three years — a win over Connecticut.

With Connecticut's absence of the Big East Player of the Year Nykesha Sales, and the fatigue of her hard-fought 84-82 win over West Virginia on Sunday, it very well could be Notre Dame's game to lose.

For one, the Irish have shown over the last two games their potential for a balanced scoring effort.

Irish icers win 2

By ANTHONY BIANCO

The Notre Dame fencing team finished its season last weekend just as it began it, by winning. The strong finish gives the Irish their seventh straight win in the Midwestern Team Championships, with first-place finishes in men's foil, epee, sabre and women's epee. The women's foil squad finished second.

Meanwhile, the Irish have shown over the last two games their potential for a balanced scoring effort.

More importantly, the victories give the Irish the confidence they need to qualify two fencers in each competition for the NCAA Championships, the maximum allowed in next week's Midwest Regional Qualifier.

"We have a great chance to qualify ten fencers next weekend," said sophomore All-American Magda Krol, who went undefeated on the weekend with 20 wins.

More important than giving the team another win on the team-met season, the tournament, and the Irish dominance, places them in the best possible scenario to qualify the ten.

"We're confident," said senior epeeist Carl Jackson. "But we have to take it one step at a time. The next hurdle for us is this upcoming weekend, then we can focus on the NCAAs."

The for the men's epee squad easily cleared the hurdles they faced this weekend. They gained the No. 1 seed in the FENCING / page 14

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Irish icers win 2

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SPORTS

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