Board approves new student support group

By ALLISON KOENIG
News Writer

In an almost unanimous decision at last night's meeting, Saint Mary's College Board of Governance voted to approve the Feminist Collective, a "student organization which provides active, visible and consistent support to students confronting issues around sexuality in their lives, this includes but is not limited to sexual orientation and gender identity," according to the group's mission statement.

The Feminist Collective is comprised of members and supporters of the disbanded Alliance, the student group whose official club status was denied by College president Marìta Eldred last Thursday. Seven representatives of the Feminist Collective presented the group's constitution and membership roster.

"This is about peer support," said Kelly Curtin, a Feminist Collective founder, as she addressed BOG. "The Committee on Relationships in no way includes peer support," she said of the official College committee which Eldred has charged with the responsibility to address all issues of sexuality.

"This is about autonomy... and believing that we as women are responsible and mature enough to have our discussions on our own," said Poogie Sheerer, a Feminist Collective presenter.

Feminist Collective representative Kelli Harrison pointed out that the administrative efforts, although valid and helpful in their own right, a support group format for student bodies boasts "unique values that we can only see COLLECTIVE / page 4".

FEMINIST COLLECTIVE

1. To provide peer support for students facing the difficult issues surrounding sexuality.
2. To make known and promote the principles of women's unity among the students of Saint Mary's College through the active modeling of these principles by members of the Feminist Collective.
3. To foster community and social justice by encouraging students to gather and support actions towards this end.
4. To actively develop the social skills and leadership abilities of Saint Mary's College women by creating an open forum in which students freely discuss issues faced by women in their lives with one another and their peers.
5. To work actively and collaboratively with other campus student organizations, and/or committees in order to achieve greater campus "consciousness" about issues of sexuality.

SMC 'woman of the year' offers unique perspective

By M. SHANNON RYAN
News Writer

Loux had her first child at age 24 and stayed home 10 years before she began teaching. In the meantime, she had five children in five years which was "a very densely populated household.

She did not become a full-time professor at Saint Mary's until 1974, and this was her first full-time position.

While beginning her six year tenure track, Loux raised five teenagers.

Loux became a full professor at the College in 1997 at the age of 53, when her kids were grown and out of the house.

Now Loux feels that she can fully concentrate on her profession and publishing.

She was quick to emphasize, however, that this is not true for everyone, and more women are opting not to have children.

You might not be good at it," Loux said. "It's a really challenging job.

Some people have kids for the wrong reasons. Kids are so important and need a lot of attention. You can be a great service to the world without having children.

Over half of the students in attendance did not want to have children which Loux noted was typical of "the big trend downward in the number of women having children" in this country.

At the end, Loux offered advice to young people in the audience.

"Having kids and working full-time is really rough. (Women) should not try to be everything at once. Having kids is a serious matter for consideration.

Student senate listens to proposed amendments

By TIM LOGAN
News Writer

Minor adjustments in the role of the Student Union Executive Cabinet were the focus of discussion at last night's Student Senate meeting.

Student Union Board manager Andria Wisler and Club Coordination Council member Leah Nuzzo presented a series of amendments to the Student Union Constitution which are being proposed by the cabinet.

The amendments included formalization of several positions on the cabinet, including required attendance of the Student Body vice-president and Student Union treasurer.

Another amendment stipulated that the body meet weekly, instead of every two weeks. Cabinet meetings have been held every week for most of the year, and the addition will formalize this practice.

The amendment which elicited the most discussion among senators was one which states "The Executive Cabinet shall... serve as the advising body to the student body president."

"That clause suggests that the senate's resolutions are subject to the Executive Cabinet's approval," said Keenan senator Matt Mamak.

The cabinet is comprised of class presidents, representatives from SUB and the CCC, the Hall President Council co-chairs and the student body president. The group was assembled under the constitution to discuss student government programming.

"If we wanted [the ability to approve resolutions] we would have proposed to make ourselves a voting body," said Nuzzo, disagreeing with the implications of becoming a primary advising body. "The president needn't come to us with approval," she said.

"If we thought that the Student Body president needed our approval to act, we would have put that in," echoed Wisler.

Still, some senators were concerned. "See SENATE / page 3"
Getting away from it all

Last weekend, a group of friends and I departed from this campus known as Notre Dame. We spent the weekend at an off-campus lake house that a friend of mine so generously donated for us to use during exam and vacation periods. The Observer is a member of.

Are we here at this University to purely get an education from books and professors or that which was OK. I think too many of the people on this campus are making way for the former. As someone who spent a lot of time in self reflection, I can honestly say that I am happy with only the best, but rest assured, I am proud of it.

A friend of mine said to me the other day, "You just love to get involved, don't you?" My response was that it is better than sitting around doing nothing all day long doing nothing. I wonder if most people on this campus can say the same.

Too many of the people on this campus are wasting what could possibly be the best years of their lives. We should be working hard and playing hard; not worrying about the corners of most dorms at three in the morning.

If you are one of the people I am speaking to, do yourself a favor. Use spring break to think about what you could be doing as opposed to what you are not doing, and then get involved with something. After all, what are you going to tell your children one day? "Yeah kids, I was the Tetris king of my dorm."

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

INSIDE COLUMN

Outside the Dome

Professor denies accusations of academic misconduct

CORNWALL, England

Stein refused to comment on the specifics of the case. Demas' accusers, against Levitsky last April on her Research Advisory Committee-

The University concluded in an October 1996 report that Levitsky did not commit academic misconduct, three senior professors continue to stand behind Demas' claims of plagi­

T HACA, N.Y.

Two teenage boys are suspected of having broken into the computer system at MIT's Plasma Fusion Center. The boys are members of a group of hackers in northern California. Known as the Jimmy Schwantz gang, which is believed to have broken into four Navy and seven Air Force systems, as well as dozens of less secure Defense in liberties was rare and the result of time restraints. Levitsky said "the data that we remember" for others examples that Demas allos, such as presentations given at a Rotary Club meeting and a regional Nutrition Conference, but added that he often credited the data as "our

Professors Robert Ascher and T. Colin Campbell have published a book examining dietary factors in chronic disease. Joan Egan, the lead author, presented her initial Research Advisory Committee.

The Observer's report "represents the culmination of an effort by members of the Cornell administration to cover up the affair," in a statement issued to Daryl Land, dean of the College of Agriculture and Life Sciences.

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**INDIANA UNIVERSITY**

Professor relates pornography stories

BLOOMINGTON, Ind.

While drinking iced coffee during a break on the set of a pornographic film, sociologist Kevin Kleppel was surprised when an actor came up behind the actress he was speaking with and asked her to get the sample for the upcoming sex scene. That was simply one of many bizarre moments for Kleppel, who spent the summer of 1997 doing field work in the Internet porn industry in central California San Fernando Valley. He shared his often humorous stories Tuesday in "Getting In and Staying Out: Motivations for Starting and Maintaining a Career in Pornography" in Psychology 100 to about 30 people. The public was invited to the lecture series sponsored by the Sex Research Colloquium. Kleppel, a sociology professor at Wittenberg University in Ohio, obtained his doctorate at BU last year.

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**UNIVERSITY OF ALABAMA-BIRMINGHAM**

Student fashions are apprehended

BIRMINGHAM, Ala.

Police arrested a UAB student March 2 in connection with two recent indecent exposure sightings in the Center Point and Shelby County areas. The suspect, Erin Kahl, was arrested in her dormitory in Blazer Hall. The Jefferson County sheriff's department, Birmingham police and UAB police, armed with a search warrant, were searching Kahl's room when she returned, apparently from jogging. The investigators found items such as a large black trench coat, a Murk brothers' type disguise, a little megapunique, and a Star Wars glow in the dark light saber that had been associated with the suspect. Jefferson County sheriff's Jim Woodward said Kahl was arrested in connection with the previous case and could possibly be linked to others.

The actual charge against Kahl is in two different counties—Shelby and Jefferson. Kahl was charged with one count of indecent exposure and one count of disturbing the peace in Shelby County in connection with a skinny dipping incident that occurred at a lake house off of U.S. 280 on Feb. 28.

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**INDIANAPOLIS**

Almost two years after University administrator was closed and books on sex with her. Undistracted, the actress kept talking to Kleppel as the man approached to make sure he was the right one for the upcoming sex scene. That was simply one of many bizarre moments for Kleppel, who spent the summer of 1997 doing field work in the Internet porn industry in central California San Fernando Valley. He shared his often humorous stories Tuesday in "Getting In and Staying Out: Motivations for Starting and Maintaining a Career in Pornography" in Psychology 100 to about 30 people. The public was invited to the lecture series sponsored by the Sex Research Colloquium. Kleppel, a sociology professor at Wittenberg University in Ohio, obtained his doctorate at BU last year.

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Week to highlight cultural differences
By SHANNON GRADY
News Writer

The 1998 Human Rights and Cultural Diversity Week will begin on Monday, March 16 and run through Sunday, March 22. There are events every night, ranging from a lecture titled "Classrooms in Living Color; Will the Students Without Color Please Stand Up?" to a Cultural Extravaganza featuring the cuisine and heritage of Notre Dame students. The week will culminate in a Diversity Day Mass held on Sunday.

Brother Bonaventure Scully, rector of Keenan Hall, believes that the goal of the week is to "try to provide opportunities for people to see their differences and appreciate them."

He added, "We must acknowledge that we treat one another inhumanely and try to overcome it."

This ambitious project started out modestly six years ago. Ben Gongring, a Keenan RA, realized the "dif ferences between himself and African-American football players living in his section. They told him about gangs they had to deal with at home, and the idea of such a life was so foreign to him that he decided he needed to learn more about it — thus, the Human Rights and Cultural Diversity Week was conceived.

At first, the event was held by only Keenan, but soon after, Keenan invited its sister dorms, Lewis, to join in the project. "More dorms were added after the first year, and we have a long way to go. The biggest progress doesn't need to be made in numbers, but in understanding, acceptance, and appreciation," said Scully. "There must be more open dialogue on campus," he added.

Cultural Diversity Week will run through Sunday, March 22.

Cultural Diversity Week will allow students to see their differences and heritage of Notre Dame professionally. Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is presenting the "Renaissance," a collection of Latin motets originally sung in the Sistine Chapel in the 16th century. The music, collected from Vatican manuscripts, was performed during the pontificates of Julius II, Leo X and Clement VII. The concert will be held in the Basilica of the Sacred Heart on March 15, and admission is free.

The concert is free and open to the public. For more information, call the music department at 631-6201.

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Announcing the 1998 Annual Awards of the Albert Ravarino Italian Studies Travel Scholarship

Thanks to a generous gift from the Albert Ravarino family, the Italian Studies Program is pleased to announce the 1998 annual competition for travel in support of summer research and foreign study in Italy. Grants will be made in amounts not to exceed $3,000, and will not normally cover all expenses. Notre Dame graduate and undergraduate students who are planning to pursue research or a formal program of summer study in Italy are invited to apply. Students must have completed at least one year of Italian language. The course work will normally be in Italian; will involve the study of Italian language, literature, and culture; and must be applicable to a student’s degree program at the University of Notre Dame.

Recommended programs for foreign study include, but are not limited to: Loyola University in Rome, Boston University in Padua, UCLA in Pisa, Miami University in Urbino, Columbia University in Scandiano. Interested students are encouraged to consult the materials on Italian foreign study in the Department of Romance Languages, 343 O’Shaughnessy Hall.

Students are invited to submit a letter which should include:
1) an explanation of how the proposed research or foreign study will enhance their degree program at Notre Dame;
2) a personal statement indicating their background, interests, and long-term goals;
3) a description of the research project or the program they intend to follow;
4) a budget indicating the costs involved;
5) the names of two references

Application deadline: Wednesday, March 25, 1998

Senate continued from page 1

cerned that programming would be overly emphasized in the president's job description. "Making it the 'primary' advising body presupposes that the president's primary interest should be programming," said Morrissey–senator Matt Brabo.

Because of its broad makeup, "the Executive Cabinet represents the whole student body, maybe even better than the Senate," observed Chief of Staff Mary Gilliard, who sits on the Cabinet. "It's one more avenue to hear what students are saying." A solution, removing "primary" from the clause, was proposed by Dillon senator Pat Coyle. This idea will be considered at the next Executive Cabinet meeting.

In other senate news:
"The senate approved new members of the SLB executive board for the 98–99 year. Ryan Stieel will take over as board manager; Lizzie Brady will be director of programming; Kevin Kline will step in as chief controller; Ross Kerr will serve as director of relations, and Ryan Mason will be appointed director of creativity.

Notre Dame to host professional chorus

By SARAH J. HILTZ
Notre Dame News Editor

The Notre Dame music department has always been committed to giving quality performances, and this month they have brought in nationally renowned figures to help them in their quest for excellence.

On Sunday, March 15, the professional group Pomerium will give a concert titled "Sacred A Renaissance," a collection of Latin motets originally sung in the Sistine Chapel in the 16th century. The music, collected from Vatican manuscripts, was performed during the pontificates of Julius II, Leo X and Clement VII. The concert will be held in the Basilica of the Sacred Heart on March 15, and admission is free.

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5) the names of two references

Application deadline: Wednesday, March 25, 1998

ATTENTION ARTS & LETTERS SENIORS

If you plan to graduate in May 1998, please check to see if your name is on the list posted on the wall outside 101 O'Shaughnessy. Also, please check to see if the information is as you expect it to be on your FINA TRANSCRIPT.

If it is not, please check with one of the advisors in 101 O'Shag AS SOON AS POSSIBLE.
Collective

continued from page 1

gain from one another." A BOG member asked the three freshmen supporting the group why they felt it was a necessary addition to campus. "I know change, and things take time," Sherer said. "We need something right now. If this gets approved, we will be there for students starting tomorrow morning."

BOG member Melody Smith asked the Feminist Collective representatives what stops them from assembling as a group in their residence halls and forming an informal peer support network. "The problem is that it takes a long time to find people to be a supportive group," Curtis said. "There is a struggle in being a first and second-year student that is really isolating, and you're also dealing with so many other issues such as being a college student and becoming an adult." The Alliance brought their constitution to the Board of Governance almost exactly one year ago. BOG formed a sub-Governance almost exactly one constitution to the Board of Governance becoming an adult."

"I'm really excited about BOG's decision because it shows that the students of the college support this issue," Curtis said. "It feels great. It feels great to see a women's group at a women's college." said McKenough of the decision. "I'm very proud of the women on BOG; they peered through all of the distractions and distortions of the issue and saw what really needed to be done." Miles opened last night's meeting with a brief summary and update of the happenings regarding The Alliance in the past week. After clarifying several questions and confusion regarding the occurrences, as well as student government policies and objectives, the board decided to not issue an official group statement.

Curtis passed a motion to encourage each BOG member to submit a personal letter to Eldred with feedback on the decision issues surrounding The Alliance. Discussion then centered on how the Board of Governance could be actively involved in the issue. After several minutes of debate, it was determined that the BOG could and should appoint students to a committee on relationships, as well as establish a standing commission on the board to approach women's issues.

The board unanimously approved the addition of a "women's issues" chair, which would become effective as soon as a framework of goals and responsibilities could be established. Miles mandated that Siefert and Midden have a job description written for the women's issues commissioner by the board's next meeting on March 18.

The assignment of that chair coincides with Siefert and Midden's upcoming takeover of student government and selection of students to fulfill the vacant Board of Governance positions.
**House opens door for Puerto Rico**

**WASHINGTON**

With the slimmest of margins, the House voted Wednesday night to give Puerto Rico what could be its best chance in 100 years of becoming the 51st State.

After rejecting an effort by opponents to scuttle the bill with an English-only provision, the House voted 209-208 to hold a special referendum in Puerto Rico this year, the 100th anniversary of Puerto Rico becoming a U.S. territory.

A cheer went up on the House floor and in the galleries as the gavel went down, breaking several tense minutes as the vote tally moved back and forth between approval and disapproval.

President Clinton, in a statement after the vote, called it "a victory for democracy and against exclusion." He praised the bill, saying it "does not impose onerous, unwelcome, unprecedented, or unreasonable limitations and requirements upon the citizens of Puerto Rico."

The referendum, if approved by the Senate, would give Puerto Ricans three choices: continued non-voting commonwealth status, statehood, or independence.

The bill had the strong backing of Clinton and both GOP and Democratic House leaders. All but 43 Republicans voted for it and all but 31 Democrats voted for it.

A similar measure is pending in the Senate, where supporters were expected to push for a prompt vote. Senate Majority Leader Trent Lott, R-Miss., however, has made no commitment to the measure.

The bill, which is expected to pass next year, has legal and political questions about whether a U.S. territory can hold a binding referendum. The court said the bill does not authorize a referendum, but leaves open the possibility of a "future" vote.

**Judge orders new mayoral election**

MIAMI

Plaguing city government into chaos, a Miami judge Wednesday ordered Miami to hold a new mayoral election, saying widespread absentee-ballot fraud played a role in Xavier Suarez's victory last fall.

The evidence included at least one dead voter casting a ballot, forged signatures on stolen ballots and people migrating to the city just to vote.

The ruling did not say who will hold the new election or who the new mayor will be, but ordered the Miami-Dade County Court to hold new election within 60 days, leaving Suarez and the man he ousted, Joe Carollo, on the steps of the courthouse, each claiming to be mayor of this city of 375,000.

Asked to clarify who holds the job, Circuit Judge Thomas Wilson Jr. told the Associated Press, "I think the order's pretty clear."

In his ruling, Wilson cited "a pattern of fraud, the intentional and criminal conduct" in the general election Nov. 4. However, the judge noted that there is no evidence Suarez knew of or participated in the fraud.

Suarez's brief tenure in Miami's new position of "strong mayor," with enhanced executive powers and a salary of $97,500, has been stormy, and his erratic, hyperactive style has alarmed him the nickname Hurricane Suarez and Mayor Loco.

Suarez, a 48-year-old lawyer who was mayor from 1985 to 1993, had freed numerous city employees and named his own allies to city jobs.

He challenged a state oversight board's ruling in helping the city out of a $63 million shortfall that he claimed was imaginary.

Suarez and Carollo, a 42-year-old businessman, were the top two vote-getters in the extremely close general election and competed in a runoff nine days later. Suarez won easily.

Carollo decided the election was "illegally got power.

"To make English our official language," said Rep. Gene Green, D-Texas, "limits our nation." Others argued that the English-only amendment would impose requirements on Puerto Ricans that are not imposed on other citizens.

Supporters of a U.S. House of Representatives bill which would allow Puerto Ricans to choose whether they want to become the country's 51st state, remain a commonwealth or become independent of the U.S., gathered in New York yesterday.

Do you cherish the principles of our democracy enough to dismantle 100 years of colonialism and extend the right of full self-determination to the U.S. citizens of Puerto Rico?" challenged Puerto Rico's non-voting Democratic member of Congress, Rep. Carlos Romero Barcelo, a former pro-statehood governor.

But the English-only provision sparked the most intense debate.

"To make English our official language," said Rep. Gene Green, D-Texas, "limits our nation." Others argued that the English-only amendment would impose requirements on Puerto Ricans that are not imposed on other citizens.

**Blackout may last 10 weeks**

AUCKLAND, New Zealand

Efforts to restore power to New Zealand's largest city failed again Wednesday, forcing energy officials to predict that downtown Auckland may suffer through a blackout for 10 to 12 weeks.

Merchants estimate they are losing $60 million a week as a result of the failure of four power cables supplying electricity to Auckland from a hydroelectric plant south of the city. Two cables repaired by city utility Mercury Energy failed when tested Wednesday, the 12th day of a power outage.

It will take 10 weeks to repair a new cable into the downtown area, city officials said, and it was a dark time — it is much darker now," Mercury Energy chief executive Wayne Gilbert said.

**Sexual harassment at work can be illegal even when the offender and victim are the same sex, the Supreme Court said Wednesday in a case that has been closely watched by the nation's employers and gay-rights groups, the court said same-sex harassment can violate a federal anti-discrimination law.**

"In a lawsuit brought by a female space shuttle pilot, but that's the sec-

**Auckland may suffer through a blackout for 10 to 12 weeks.**

Energy chief executive Wayne Gilbert said. 

"We proved that these elections were won with massive absentee ballots. We are not going to be the laughingstock of the nation," said Carollo. Suarez's lawyer said his client was still in power since the judge did not declare Carollo the winner.
WHAT'S THE FUTURE OF THIS RELATIONSHIP?

Chris Etzel and Jim Lies, C.S.C.

They were both seniors. They had dated for almost two years. Graduation was looming in their future. They both were interviewing for jobs. They felt that this relationship was special, they were serious about each other. But they just weren’t sure what the next step was. Should they look for jobs in the same city or should they test the relationship with some distance? Should they get engaged now or should they work for a year or two first and establish some career goals?

They came into the Campus Ministry Office hoping for some information. Perhaps we had a compatibility test they might take to see if they were truly meant for each other. Did we have any articles they might read? Did we have any advice on what they should do?

This was a new twist. Though we had offered programs for engaged couples for many years, we had not really thought about this category of couple; what should we call them? “Serious but not yet committed?” “Pre-engaged?” We were greatly impressed that a couple would so seriously question their future as to come to our office for advice. Yet a program for the engaged would not be appropriate for this couple. They were still exploring their relationship - the decision was not yet made; and the decision might eventually be to not continue the relationship. What could we do for couples like these?

After much discussion we focused on some of the issues and questions facing couples in significant relationships:

- how can we determine if we’re really ready for marriage?
- should we try to find jobs or graduate schools that are in the same city?
- how will a long distance relationship affect us?
- how can you express your true feelings without pressuring for commitment?
- how will the demands of career/graduate school affect our relationship?
- how might differences in our families of origin affect our relationship?
- how can we communicate better?

After identifying the issues we put together a program and called it “What’s the Future of this Relationship?” It includes some presentations on the stages of relationships and decision-making. While we were able to avoid “compatibility tests”, we did include a marriage expectations quiz. There is time for answering questions and a lot of time for discussing answers with your partner. There is a discussion period for questions. There is a folder of articles for additional information and reflection.

What most couples seemed to enjoy about the program was the time and the opportunity to discuss their relationship, especially areas or topics they hadn’t considered before.

If you are in a significant relationship and are asking the kinds of questions listed above perhaps you’d like to attend the program this semester. The details are as follows:

“What’s the Future of this Relationship?”

Sunday, March 22, 1998
1:00 to 5:00p.m.

Notre Dame Room of the LaFortune Student Center.

There is no cost but pre-registration is required. Registration papers can be obtained in both Campus Ministry Offices (Library Concourse and Badin Hall). Registration deadline is Friday, March 20, 1998. The program is limited to 25 couples. There is no cost for the program. If you have any questions, please call Chris Etzel, Sylvia or John Dillon at 631-5242.
Eldred Misses the Point

In denying the application for official club status by The Alliance of Lesbian, Bisexual, Straight and Questioning Women of Saint Mary’s College, Marilou Eldred ignored the voice of the students and denied them any possibility for a comfortable, safe environment with their peers.

The Board of Governance requested official club status for The Alliance last year because board members believed the students involved in the club had the maturity and intelligence to carry on reasoned discussions about the topic of sexuality. The Faculty Assembly agreed, passing a resolution in support of the club’s constitution. But Eldred ignored both of these important representations and made a decision contrary to the wishes of a majority of the College that she is supposed to govern.

In her five-point refusal of The Alliance constitution, Eldred only briefly glimmers in Catholic doctrine; instead, she essentially labeled the group a redundancy. While it may be good to avoid having two policy-making bodies vying for the same space, the idea of one comes from allowing students a multitude of possible support groups or at least one run by students, for students?

Her overarching concern is that the students identify the five points of The Alliance constitution with only that group. But since, as she points out, many of their points conflict with those of other groups on campus, groups that have been established for years, there is not much danger of students confusing these goals with The Alliance alone.

Eldred refrains from calling this “sufficiency” sought by members of The Alliance can be found in the College itself. If students felt safe enough to address these topics in the current College environment, they would not have attempted to form a group in the first place. She also claims that students can go to Campus Ministry or Counseling for help. The Observer printed an interesting photo graph in which a young woman appeared ashamed at times to walk down the halls of Le Mans and see thoughtless desecration of other campus they are trying desperately to cover up.

Furthermore, President Eldred ought to have congratulated the students for standing firm in the face of pressure to grant recognition to the Alliance of Lesbian, Bisexual, Straight and Questioning Women of Saint Mary’s College. It seems both Saint Mary’s and Notre Dame, with their mature and intelligent students, are capable of aiding their peers in key decisions or struggles, such as with their own sexuality. They do not necessarily preclude a student’s ability to walk away a voice, they need to point their fingers at that which those of the students, but those of the Church, the Church, adhering to God’s natural law, clearly teaches that is it not.

No one can reasonably expect an institution to approve of things that it opposes. After all, no one would expect Brandeis University, a Jewish institution, to hold classes on high holy days, or to recognize a Nazi Students Organization. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another. Men committed indecent acts with other men, and received in themselves the due penalty for their perversion. Because of this, I have to applaud President Eldred for her strength in the matter. It is her job to uphold the foundation of the college and that is the Catholic Church. All women at Saint Mary’s College have chosen to attend mainly on the basis that it is grounded in Christian beliefs. As a Christian, I do not deny or condemn those in support of The Alliance, but I cannot follow what leads me astray from my God.

Heather Aislynn Sklenar
Freshman, Le Mans Hall
March 1, 1998

Alliance Shows Immaturity

Does immaturity rule at Saint Mary’s College? Those that live by rumor and stereotype would answer “yes.” In the case of The Alliance, I am ashamed at times to walk down the halls of Le Mans and see thoughtless desecration of other club’s signs and on the statue of Jesus at this time of 3 Annex. President Eldred DID NOT take away the voice of the students. Unfortunately, it is the weakened minority whose voice is heard. If anything, she has encouraged students to be open about themselves and their beliefs. Her door is always open to the students and she is not just another stranger in the crowd. She has NOT denied a voice to anyone, especially since she invited students to her own home to discuss the issue. If The Alliance is in accuse anyone of taking away a voice, they need to point their fingers back at themselves. By the uproar they have created and the markings on numerous parts of campus they are trying desperately to cover up the face of the Church. Just as I’m upset that all the childish graffiti is appearing all over campus (even on building markings and sidewalks). I believe it is terrible that more people aren’t standing up for what their religious beliefs. In Romans 1:26-27, it states that “Because of this (worshiping the created), God gave them over to shameful lusts. Even their women exchanged natural sexual relations for unnatural ones. In the same way the men also abandoned natural relations with women and were inflamed with lust for one another.”

Members of the Alliance can thus hardly claim to be oppressed. The group ought to get over its martyr complex. Furthermore, President Eldred ought to be congratulated for standing firm in the face of pressure to grant recognition to the Alliance. The administrators at many other Catholic colleges and universities in this country have not had her backbone.

Emil J. Kehele
Notre Dame Law School
March 4, 1998

Eldred Stands Tall

The other day, in covering the story about The Alliance at Saint Mary’s College, The Observer preserved an interesting photograph in which a young woman appeared with a piece of tape over her mouth. She was protesting the decision of Saint Mary’s president Marilou Eldred to not grant The Alliance recognition as an official student organization.

What is interesting is that the students who opposed Eldred’s decision seem to think that they have been denied their rights to freedom of speech or expression or whatever. The fact is, though, that no one has been “silenced” or denied her rights at Saint Mary’s. Students are perfectly free to hold and express their opinions. The real rights in question here are not those of the students, but those of the Catholic Church. It is absurd to demand that Saint Mary’s, a Catholic college, give its recognition and tacit approval to an homosexual activity is legitimate. The Church, adhering to God’s natural law, clearly teaches that is it not.
Beware! The Rodeo Clown is Coming!

Bernadette Paunuch

Something wicked your way comes. More deadly than the Electric Slide, far more annoying than the Macarena, Mexico is preparing a frontal attack on the rest of the world that will commence with a catchy little song called "The Rodeo Clown." The song was released in Spanish and became a hit in Mexico and other Spanish-speaking countries.

The unique thing about "El Payaso del Rodeo" is that it becomes the biggest country-to-mainstream hit in Mexico since "Achy Breaky Heart." What is so blood-chillingly scary is that "Achy Breaky Heart" has been resurrected from a well-deserved death in the Deep South of the United States and has come back to life in Mexico City.

We cannot escape this by dancing because sometime last year upon entering "Medusa's," arguably the hippest techno-spot in all the metropolitan area, I had finally escaped South Bend. Finally left the Midwest and its smell of sappy snobbery, the floor, foot-stomping-to-the-beat-while-wearing-plaid-atmosphere of the culturally staunch bars, the music repertoire of Senior Bar and its "YMCA" and "Come On Eileen" repeated up to three times in the same night... I had found salvation in cross-dancing, in cross-dressing bar dancers adorned in pink feathers and gold paint and a single, high-pitched techno beat throbbing for hours on end.

I met two ex-boyfriends in Medusa's, a fine young men with that certain laconic, intellectual air who would say stuff like "I would walk the place and sip my Tejano whiskey and drive instead of beer and beer and warm beer and more beer. They did not wear flannel, never wore baseball caps, and did not own a pair of khaki pants.

All of a sudden, the music started throbbing and started whirling...country music? Here? Someone grabbed my hand, someone in an Armani suit nonetheless, and dragged me onto the dance floor.

Twang, Twang, Twang. "No country music and no pole dance ever..." the tune, so familiar; the dancers, so zombielike. And so it began, with me getting stepped on by the hundred people around me and being forced against my will to country line dance. I was stepping to "Achy Breaky Heart" sung in Spanish. The steps were "The Electric Slide," only worse.

I returned to the U.S. stunned. No one believed me. One of my friends accused me of lying. "No one would be stupid enough to line-dance to that outside of Indiana," he said. I tried to forget, and figured it would go away.

Luck is fickle, and "Achy Breaky Heart" was back with reinforcements last fall. This time I was in Acapulco, thinking I had escaped the contamination. I went to the discoteque for the weekend and would finally have a chance to breathe clean air. But no — in the middle of the best techno club for miles around, the music stopped and the twanging started again.

My heart stopped, I held my breath and waited for it to pass, it was not the same music. It was not "Achy Breaky Heart"! What change of luck? What ecstasy? No, it was worse. It was "The Rodeo Clown."

The song is like "Achy Breaky Heart" on crack. It starts slowly, calmly, and the dance is so easy at first that the Macarena seems to require an excess of grace and style. Skipping. That's what the whole dance consists of... skipping. You will know that the U.S. has been invaded by "The Rodeo Clown," when you hear something that sounds like your basic, average country song and then all of a sudden, it will start up again.

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Vote Now Seniors or Forever Hold Your Apology

Gary Sudborough

The manufacture of consent has a long history from the demonization of German soldiers in World War I — when they were called Huns and it was said they became criminals — to the fabricated story about Iraqi soldiers disintering bodies for American soldiers. In the case of the Rodeo Clown, I sincerely hope we don't have to go through another yellow-ribbon episode with thousands of American soldiers sickened by depleted uranium coming home and hundreds of thousands of dead Iraqis just because the American people can't realize they are being played for suckers by the government and the media.

I am writing regarding the election for the Alumni board of Directors which is currently underway. Specifically, I address the voting of the Senior class.

In only three months, we seniors will be alumni and will thus be represented by the members of the Alumni Board of Directors on policy matters. Recognizing that we will soon be alumni, especially current students, the Board has given us the right to vote in the election. All seniors were mailed ballots, including candidate profiles and position statements from which one can make informed candidate choices. During the last election, however, only six seniors of the approximately 2,000 who were mailed ballots actually voted. Because of this extreme apathy, the alumni association has considered retracting our right to vote.

For several reasons, I urge fellow seniors to use their ballots and participate in the election. First, students often complain about a perceived lack of rights and voice for students in University policy making. Being able to vote in this election is just what we have been demanding. Yet instead of using this right, we have neglected it and shows that we do not deserve additional rights because we cannot even handle existing responsibilities. Voting in this election will signal that we are responsible enough to be treated as adults, and given more rights.

Secondly, the alumni we help to elect can be extremely helpful as we start our post-ND lives. As young alumni we have little to offer but our energy and time, while established alumni can do much more for us. But if we do not influence who represents us, and do not devote what resources we have in alumni activities to this end, who will be the alumni of tomorrow? Voting in this election is our responsibility. I urge you to vote.

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Revelations In volunteer culture

S
ince graduation last May, I’ve been
undergoing
my time in the health
care setting — myself not
untiring — the first days I was given a monetary
grant to volunteer in the working world. The
first days I was given a monetary grant to
volunteer in the working world.

In the absence of a salary — a
voie to Saint Joseph and Marshall Counties.

I was uncertain. Suddenly freed
from medical school, I saw
all of my pre-med classmates.

Notre Dame altruist of the 1950s.

through our door were beginning to
suppressed primarily not to embarrass
revolutionaries, and
badge to aid their memory. Meeting
neighborhood’s identity. As I

Indeed, the National Archives issued a pamphlet acknowl­

The Centennial of Philippine Independence, a law student, presented the

As many readers of The
Observer might recall, the Feb. 27 edition of viewpoint examined the pathophysiology of oral con­
traceptives. During this discus­

Dignity Supports
The Alliance

M.D.'s Wrongly Portrayed

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Observer might recall, the Feb. 27 edition of viewpoint examined the pathophysiology of oral con­
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March 1, 1998

March 1, 1998

James Ball
Notre Dame Graduate Student/Theology Dept.
March 3, 1998
ekoostik hookah Where The Fields Grow Green **** 1/2 stars out of five

More and more people are becoming familiar with Ohio's Ekoostik Hookah with each concert they play. At the time of the concert review I did with the band in November, news of their newest album was a hot topic. Now, after much anticipation, Ekoostik Hookah released their fourth album, Where The Fields Grow Green, on Feb. 5 with a special album-release party at Chicago's House of Blues. With a new member since their last album, there are signs that the band has evolved, yet also maintained what they have always been.

Hookah's blend of folk, blues, rock and soul has always been not only unique, but quite appealing to the ear. Yet, with Ed McGee entering the band as a new vocalist and rhythm guitarist, there is a difference to the sound. McGee has seemingly brought some new influences along with his light and airy vocals. The album starts out with an ode to the band's biannual music festival held in the countryside of Ohio, "Hookesville." While this song has been in the band's repertoire for quite some time, it is a strong, ear-catching opener that is a favorite for many old fans and a treat for first time listeners. One important reason for the release of this album was to introduce some of McGee's works, along with new material from all the other members, according to the band. With a blend of the slow rocking blues ballads and the faster, more energized jams Hookah is known for, the album shows what there most updated sound is like. While blending hard blues with folk on songs such as "Another Good Man Gone" (a tribute to the late Jerry Garcia) and "Blues Forgotten," Hookah contrasts with fluid, acid-rock jams like "Schwa" and "Festasy (feelin' good)" which give a taste of what a concert with the band is like. Delays of songs include "Cardboard," a unique bluegrass tune, and "It Fell into the Ebb Thero," a chance for guitarist Steve Sweoney to show off his masterful skills.

The album as a whole is one that grows on a listener, and I recommend it to someone with the slightest bit of interest. While Ekoostik Hookah's albums are hard to find in stores, any of their albums and plenty of information on the band can be found at www.ekoostik.com. In addition to the band's web site, a sample of the band's music can be found on April 1 at 9 p.m. EST at liveconcerts.com. The band will be featured with a half hour interview following the band's performance.

With their fourth album, Ekoostik Hookah adds to their strong repertoire of albums which makes them one of the hottest grass-roots bands around and well worth the listen.

by Dave Clark

Homogenic **** 1/2 stars out of five

Iceland prides itself on upholding many of the old Scandinavian traditions which the more continental Swedes, Danes and Norwegians have long since discarded. Most noticeably, an Icelandic first name is followed by his or her father's name and the suffixes -son or -dottir. Thus, you can have your home in the same family with different surnames. So, it's ironic that the most well known Icelandic of our day, Björk, has no last name at all and is as loony as they come. But, any country that has the audacity to request membership in the North American Free Trade Agreement (NAFTA), even though they are part of Europe, is OK with me. So, here we go...

Smith's substantial contribution to the film itself. And it is worth it just to hear Smith and Björk first came to international attention in 1987 as lead vocalist for The Sugar Cubes. Singles like "Litha Sweat" and "Birthday" raced up the British charts and gained a cult following in this country on radio stations like KROQ in Los Angeles and WFMU on Long Island. The band made further inroads in 1989 when they joined New Order and Public Image Limited on a triple-kill arena tour of the USA. But, when they seemed to be getting somewhere, The Sugar Cubes broke up, and Björk was not heard from for quite some time.

Björk

In 1993 however, the music press was tripping all over itself to positively critique Björk's first solo effort, appropriating her as the heavy metal backlash and yet Björk could freely express her unconventional take on life against the backdrop of career-establishing wacky looks. However, her follow-up record Post elicited a somewhat critical backlash and Björk's first album's Homogenic probably won't do much to help her cause.

Homogenic's musical instincts are good, but Björk overlays the voice card. She seems to be using this record merely to exhibit her unique brand of Nordic howling. However, it's fair to say that the album's first single "Bachelorette" is a enjoyable epic journey, the video for which has enjoyed heavy rotation on Channel V (Hong Kong's answer to MTV). Another one of the hottest grass-roots bands around and well

various artists

Good Will Hunting soundtrack **** 1/2 stars out of five

Also nominated for Best Dramatic Score is Danny Elfman, whose orchestral arrangements "Main Titles" and "Wipey Dumyts" are featured on the soundtrack. Elfman's gift for producing great movie scores is evident with one listen to these selections.

The rest of the soundtrack is an eclectic mix that has its hits and misses. Among the former are a new remix of Lucious Jackson's "Why Do I Lie?", Az Green's soulful classic "How Can You Mend A Broken Heart?", and Perry Rafferty's 1978 smash "Baker Street." The latter includes Andra Arnold's powerful cover of the Jackson Browne classic "Somebody's Baby" and the mediocre "Boys Better" by The Dandy Warhols.

Aside from the few disappointments, however, the soundtrack is as tender, sweet, as engaging as the film itself. And it is worth it just to hear Smith and Elfman at their best.

by Anthony Limjuc

WSND TOP 10

1.) Various — MTV 120
2.) Ani DiFranco — Little Plastic Castle
3.) The Dunn Brothers Memory
4.) Various — Scream 2 soundtrack
5.) Big Daddy Voodoo Daddy

6.) Pearl Jam — Yield
7.) Mary Lou Lord — Got No Shadow
8.) Green Day — Nimrod
9.) Big Wreck — Loving Memory
10.) Pee Shy — Don't Get Too Comfortable
concert review

Ska’s the limit as Hepcat and The Slackers visit the Metro

A large portion of my collegiate life has been spent rummaging through web pages, tiny record stores, and four-page zines searching for my musical “ideal.” This past Saturday night, I found it.

When a friend informed me that Hepcat, The Slackers and The Gadjits would be performing at Metro in Chicago, I knew it would be an amazing concert. However, I was completely unprepared for the unprecedented musical experience that took place.

Each of the three bands was outstanding, playing scorching sets that left the audience gasping. The whole evening I kept asking myself how an objective review could be possible. Like a schoolgirl who sees the captain of the football team at the mall, I was mesmerized.

After an early set by Chicago locals Deals Gone Bad, Kansas City natives The Gadjits took the stage. The ska community’s answer to Hanson (three of the four members are brothers), The Gadjits proved this rhythm, in “Deep Waters,” the percussion is more reminiscent of a jazz record where each performer is responsible for pacing themselves. For the Dirty Three, drums are as much of an instrument as either of the other two. As with all of their songs in “Deep Waters” the violin is the essential ingredient. As the piece moves between it’s three primary segments the violin is there leading the other two instruments.

Dirty Three

On their fourth album, Melbourne, Australia’s Dirty Three have refined their trademark sound and have begun to move in a more melange direction. Composed of front man Warren Ellis on electric and acoustic violin, Mick Turner on guitar and Jim White on drums. Since the band’s inception in 1993 they have released a steady stream of albums and toured the globe with the likes of Sonic Youth and Pavement.

Without a vocalist and bassist, Dirty Three are forced to compensate by altering the traditional exploitation of their instruments. “Deep Waters” illustrates this as it switches the roles of the guitar and the percussion. Mick Turner establishes some patterns and slowly modifies a pattern with his guitar which establishes the groundwork and rhythm for the piece. Wherein a traditional rock song the drummer provides this rhythm, in “Deep Waters,” the percussion is more reminiscent of a jazz record where each performer is responsible for pacing themselves. For the Dirty Three, drums are as much of an instrument as either of the other two.

As with all of their songs in “Deep Waters” the violin is the essential ingredient. As the piece moves...

Hepcat

An eight piece ensemble out of New York City, The Slackers specialize in old school ska complete with fat horns, huge grooves, and sing-a-long lyrics. They opened their portion of the show with a fiery Latin instrumental entitled “Cooking for Tommy,” a tribute to Skatalites tenor saxophonist Tommy McCook that displayed to all the magnitude of their collective chops. Keyboardist/Vocalist Vic Ruggiero’s gravely baritone was in top form, and the groove created by The Slackers’ superb rhythm section was contagious, whipping the crowd into a frenzy for the duration of the set. “Married Girl,” “Rude and Reckless,” “She Wants to Be Alone,” and “I Still Love You” stood out as the songs that will continue to garner fans nationwide for this talented ensemble.

At that point of the show, I was convinced I’d just witnessed the greatest set of music ever performed. Ten minutes later, Hepcat came on.

My friends, mere words cannot describe the almighty Hepcat. When this California sensation took the stage, the Metro audience was magically transported to Kingston, Jamaica, circa 1967. Frontmen Alex Desert and Greg Lee piloted the band through a phenomenal voyage of reggae, rocksteady, and old school ska. Combined with keyboardist Deston Berry, Hepcat possesses one of the most soulful of vocal trios; every verse was heartfelt, every chorus haunting. Bassist Dave Fuentes, percussionist Scott Abele, and guitarist Aaron Owens remained in the back shadows of the stage, consistently laying down a incomparable groove. My feet still hurt from the dancing. Lee and Desert high stepped their way through inevitable hits “I Can’t Wait,” “No Worries,” and “Bodies All Around.” Raoul Talavera and Elen Santana peppered saxophone solos throughout the evening, and Kincaid Smith hit loose several soaring trumpet lines. Hepcat’s performance was unequivocal, and it is simply a matter of time before you hear their name on a regular basis.

Dear reader, do yourself a favor. Go down to the record store and pick up a copy of Hepcat’s new CD Right On Time. Then walk over to the “s” section and grab The Slackers’ latest release Redlight. Both are on Hellcat records, and more information can be obtained at www.hell-cat.com. Trust me, you will thank me for it.
Big East continued from page 20

18 points while receiving little, if any, offensive help from his supporting cast. Junior Antonio Wyche contributed 11 points, starting in place of Derek Manner, and seven assists for the Scarlet Knights, who had lost three of four to close the regular season, while Earl Johnson had 16.

Rutgers led 34-27 at halftime, but West Virginia opened the second half with a 10-3 run to tie it 37-37 with 16:40 to play. The Mountaineers were ahead 48-42 with 11:11 left when Rutgers went on a 12-2 run, taking the lead for good during the spurt.

Georgeorgetown 62, Miami 56

Shernard Long scored 24 points and Boubacar Aw added 12 as Georgetown Hoyas pulled off an upset in the first round of the Big East Tournament, 62-56, over the University of Miami.

It is the second year in a row in which Georgetown (15-13) has knocked the Hurricanes out of the Big East tourney. The Hoyas did it with defense, forcing Miami to shoot 28 percent from the floor and committing 18 turnovers.

Miami (18-19) is now in grave danger of not making the NCAA field of 64.

Villanova 96, Pittsburgh 91

Howard Brown hit a three-pointer as time expired in the second overtime period, lifting Villanova to a 96-93 victory over Pittsburgh in the opening round of the Big East Tournament. The Wildcats will face second-seeded Syracuse in Thursday’s quarterfinals.

Brown finished with 24 points, tied for second in the Big East Tournament. Celestine hit a three-pointer with 23 seconds left in the first overtime to tie it 88-88. Lynch chipped in 15 points.

Boston College 97, Seton Hall 81

Antonio Granger scored 28 points and Kontos Maglas added 26, leading Boston College to a 97-87 overtime victory over Seton Hall in the first round of the Big East Tournament.

The 11-seeded Eagles, the defending tournament champions, improved to 15-15 and will face third-seeded St. John’s in Thursday’s quarterfinals.

The Observer accepts classifieds every business day from 8 a.m. to 5 p.m. at the Notre Dame office, and from 9 a.m. to 5 p.m. at 320 Hogg Center. Deadline for tomorrow’s classifieds is 3 p.m. All classifieds may be cropped. The charge is 3 cents per character, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.
WARNING
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BE CARRIERS OF A HIGHLY CONTAGIOUS STRAIN
OF MARCH MADNESS. SYMPTOMS INCLUDE BLOOD-
SHOT EYES, INSOMNIA AND UNCONTROLLABLE
THUMB-SPASMS. IF INFECTED, GAMERS SHOULD
SEEK IMMEDIATE ASSISTANCE.

What doesn’t destroy you only makes you a stronger contender for the National Title. Don’t shake.

MARCH MADNESS

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Arbitrator rules in favor of Sprewell

Associated Press

NEW YORK

Choking the coach turned out to be a $6.4 million crime for Latrell Sprewell. An arbitrator gave him back his contract, spared him another $17.3 million in lost salary and cut five months off his suspension, Monday. Anyhow, he ruled, he'd be unfair.

"I find that a penalty of 68 games (and $6.4 million in lost salary) is commensurate with the severity of the misconduct, addresses the wrong done to the head coach, and conveys a message that violence in the NBA will be dealt with severely but always with due regard to principles of fairness," arbitrator John Feerick wrote.

Sprewell remains a member of the Golden State Warriors, who will be obligated to pay him for the next two seasons unless they trade him.

"We were shocked at this decision," Warriors owner Chris Cohan said.

The arbitrator is a very charitable man, and he made a charitable decision in respects to Mr. Sprewell in this decision," NBA commissioner David Stern said.

Now, the choice of where to play is out of his hands and his future won't be known until the Warriors trade him — which they are expected to do this summer.

Sprewell's attack on coach P.J. Carlesimo at practice Dec. 1 ignited a national debate over issues of authority, sportsmanship, out-of-control athletes and fair punishment.

His one-year suspension was more than six times longer than the previous hardest non-drug penalty, and the termination of his contract by the Warriors also was unprecedented.

The arbitrator upheld many of the NBA's arguments, but the bottom line was that he felt the punishment was excessive.

"The evidence indicates that there is no history of both the league and a team imposing discipline for the same violent conduct, on or off the court," Feerick wrote. "This speaks to the issue of fairness, as I see it."

He said the loss of 68 games and $6.4 million exceeds the total of all suspensions for physical altercations during the 1995-96 and 1996-97 seasons combined — or the 1992-93, 1993-94 and 1994-95 seasons combined.

The Warriors are free to trade him, if they so choose, at the end of the season. By having his contract count against the salary cap, the Warriors lost the opportunity to use that money to sign a free agent next summer.

"I want to tell you I am proud of the conduct of this organization and extremely proud of P.J., our coach, and all our players," Cohan said. "The bottom line is we made the right decision in December. We stand by that decision."

If Sprewell's suspension had been reduced to time served and his contract had not been reinstated, he would have become a free agent immediately, and probably would have signed with a contender.

Sprewell's suspension already is the longest in NBA history.

He has missed 44 games since he was suspended Dec. 3 by the 12-46 Warriors, who are tied for last place in the Pacific Division. He remains barred from the Warriors' team facil-

ities and NBA arenas until July 1.

The NBA interviewed 23 witnesses and determined that Sprewell got into a fight with Carlesimo at practice and choked the coach, then returned some 20 minutes later and punched him. The union disputed whether a punch landed in the second confrontation, but Feerick found that one did.

The WAKE is coming...

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L-S-AYRES
Tennis
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However, the senior combo of Danny Rothchild and Vyjai Freeman stutter-stepped to their second loss of the season, 8-6. "They probably need to move less against a team that hits that well," Bayliss said of the mobile pair. "People are probably look­ing for [them] to move like that."

Putting his problems from ear­lier this season, the senior defeated Strunk, 6-1, 6-2. Putting his problems from ear­lier this season, the senior defeated Strunk, 6-1, 6-2. Rothchild burst into the second set, winning overall 7-5, 6-0.

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However, the right-hand col­umn of their win-loss records looked a little different after Pietrowski and Rothchild dealt with them. Pietrowski appeared to be making a pattern out of his recent domination, now winning three out of his last four match­es.

Putting his problems from ear­lier this season, the senior defeated Strunk, 6-1, 6-2.

Pietrowski gained the Irish's first singles win of the match. "It's definitely the best I've played so far this season," Pietrowski said. "I'm getting better at hitting strokes and I'm not as tentative."

There was no shyness on Rothchild's court either as he pocketed his 10th straight win to remain undefeated on the season.

After struggling against Hetzler, who poses a yearly problem for the Irish, in the first set, Rothchild burst into the second set, winning overall 7-5, 6-0. "I gained a lot of confidence in the second set," Rothchild said. "I just tried to hit him off the court."

Rothchild blasted Hetzler with his all-court game and by putting pressure on the Spartan's backhand. "He's a good serve and volley player," the defeated Hetzler said. "I got down on myself and Rothchild controlled the match from beginning to end, sup­pressing Eubanks' serve and vol­ley. The 6-foot-6 powerhouse knocked down Eubanks with his serve and net approach to win 6-1, 6-2. Patterson came out on top after a long two-set match to delete Primorac's lengthy serve play from the baseline. Dismissing a controvers­i­al call, Patterson went on warp­path to terminate Primorac 6-4, 7-6. The bottom of Notre Dame's line-up was in full force as well as the Enloe and Horsley reigned victors at No. 5 and 6. A David and Goliath match occurred as 5-foot-6 Enloe stomped down the brawn of Kigongo, 6-2, 6-3. "He's a lot bigger and stronger than I am," Enloe said. "In the past, I've played a lot of bigger guys and they've pushed me around, but I didn't let him." Enloe "spread the court," and took the ball to every corner, tak­ing advantage of Kigongo's slow­ness.

Horsley swept up the bottom of the line-up where he scrambled for every point. With patience, the Hor­sley eliminated Trindal 6-4, 6-1. Ending their regular home sea­son in a crescen­do, the Irish want to carry this note into a brutal away streak.

"We pretty much overpowered [MSU]," Patterson said. "We have many choices, many ways to express yours el F and your beliefs. many ways to make a change, you can join a militia, you can erect a barbed wire fence around your property, you can decline a vote, you can get a bumpersticker, call your local d.j. and vent. many ways to make a change, you can join a militia, you can erect a barbed wire fence around your property, you can decline to vote, you can get a bumpersticker, call your local d.j. and vent. many ways to make a change, you can join a militia, you can erect a barbed wire fence around your property, you can decline to vote, you can get a bumpersticker, call your local d.j. and vent."

The Observer/Dave Piening

Thursday, March 5, 1998

SPORTS

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**Garrity**

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offensive frustration. Poor free throw shooting, turnovers and bad execution hindered them.

While Providence players went for the dunks, Garrity opted for style. His leadership on the court was evident by his play calling and execution. His finesse showed up best in his passing. His range appeared when the Friars forced him outside. His knowledge of the basics became evident when he sank all five of his free throws. With all the physical aspects of his game present, there was only one thing missing, the drive.

Notre Dame showed up at Madison Square Garden to play a basketball game but the question is did they show up to win a basketball game? Maybe the frustration of Tuesday night’s announcement carried over into yesterday. One thing is for sure, Garrity, a two-time first team big East selection, exited his stage without the accolades he so richly deserved.

**Season**

continued from page 20

into a nonexistent inside game, meaning Notre Dame had to once again place its emphasis on the perimeter game.

And if a team chooses to live by the sword, then it must be prepared to die by the sword. The Irish shot just 33 percent from the field, and without an inside game to fall back on, they had virtually no chance against the Friars.

"The pressure that their two guards put on our two guards created a problem for us," said MacLeod, referring to Martin Ingelsby and Jimmy Dillon’s inability to get the ball inside.

Last but not least, the Irish

stack to that same old trend that has become commonplace over the last few years — they failed to give Garrity any support.

Recently snubbed for conference player of the year, Garrity capped his brilliant career in typical fashion, leading his troops into battle and giving them the best chance to win.

The trouble is that no one was there to help him. Antonio Wyche tallied 11 points, but six came on two late three-pointers that had no effect on the outcome of the game. Nobody else cracked the double digit barrier for the Irish.

All in all, it was the same old story for the Notre Dame basketball team. Some might even call it a fitting end to a frustrating season.
Everybody was judo fighting

Judo club combines fun with discipline

By ALLISON KRILLA
Sports Writer

Combining self-defense and competition, Judo exercises both mind and body. The first martial art to earn full-medal status in the Olympics, Judo maintains world-wide popularity among people of all ages, and Notre Dame students are no exception.

The Notre Dame Judo Club occupies the Rockne building’s Room 219 for two hours on Sundays and Wednesdays. Led by Sensei Charlie Hooks, a genuine “judoka,” members seek to master the two basic principles of the ancient art: “maximum efficiency” and “mutual welfare and benefit.”

Originating from weaponless military exercises in feudal Japanese society, Judo focuses on grappling techniques, not the kicks or strikes characteristic of other martial art forms.

Principles mastered in Judo do not merely apply to the sport itself, but all aspects of life. The harmonization of intellectual powers like reasoning, imagination and knowledge with psychological laws comprises a large part of the Judo techniques. Judo also builds physical strength and balance.

The Judo Club is open to those with a variety of experience. Jim Gallagher serves as club President and Natasha Young is this year’s vice president. Judo instructor Hooks brings an enthusiastic and veteran flair to the club. Hooks earned national heavyweight titles in 1971, ’74, ’75, and ’77, and traveled with the Olympic squads as a manager because injuries kept the champion off the mat.

In April 1997, the club hosted its first shiai Judo tournament at the Rockne Memorial. Due to the shiai’s success the Judo Club has planned a second tournament for Sat., March 28. Sanctioned by Indiana Judo Inc., the shiai will begin at noon with three minute matches at the Rockne Memorial.

For those who have never seen a martial arts display, this year’s tournament is especially sure to please.

Senior Life, a local senior citizens newspaper, also contributed to this article.
Irish handed first-round loss in Big East tournament

Garrity and team could not stand the heat of the Friars

By BRIAN REINTHALER
Assistant Sports Editor

Providence forwards Jamal Thomas and Justin Farley scored 17 points apiece as Pat Garrity's college career came to an end with a 72-55 Notre Dame loss to the Friars in the first round of the Big East tournament at Madison Square Garden on Wednesday afternoon.

In an encore performance of the teams' first meeting of the year, just four days earlier, the Irish were exploited in the transition game by the quicker, more athletic Friars once again. Providence led from start to finish, as it converted 19 Notre Dame turnovers into 23 points at the other end.

"Last week Providence created all kinds of problems for us," Irish head coach John MacLeod recalled. "They have excellent quickness in the backcourt.

Garrity concluded his four years in the blue and gold in fitting fashion, scoring a game high 20 points on 8-for-10 shooting.

Senior Danny Rothschild was one of the six Irish who swept M SU in singles.

Irish ended season at hands of Providence rout

By MIKE DAY
Sports Editor

NEW YORK
Perhaps it was a fitting end to a frustrating season.

With the entire season riding on Wednesday's outcome, the Irish turned in a performance typical of their entire season.

To begin with, Notre Dame, rarely able to put together a consistent 40 minutes, followed its regular season roller coaster form against Providence. John MacLeod's squad started off slow, rallied and made a valiant run late in the game, before folding like a cheap card table in the end.

Indeed, it was a complete replica of the form the team has followed over the last half of the season in which it has lost eight of its last 11 games.

Wednesday's 72-55 loss to the Friars can be attributed to the same three things that have haunted the Irish the last six weeks: an inability to protect the basketball, a lack of penetration — meaning fewer points in the paint, and the same old failure to support Pat Garrity.

Turnovers have been the Achilles' heel of the Irish this winter. Part of it has been lack of quickness and athleticism, while a good portion of it has been a tendency to make poor decisions in critical situations.

On Wednesday, Notre Dame turned the ball over a whopping 19 times, compared to just eight for the Friars. "They created all kinds of problems with their pressure defense and our carelessness with the basketball cost us," MacLeod said. "They have excellent quickness in the backcourt.

Penetration into the interior of opposing defenses has been a rarity for the Irish this season. That has translated in more points in the paint, and they did it again today," said MacLeod. "Their pressure defense and our carelessness with the basketball cost us.

The quicker, more athletic Friars once again followed its regular season form against Providence, turning its 19 Notre Dame turnovers into 23 points at the other end.

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