The 10,000-square-foot museum opened Sept. 28, 1991, in the building that was once the motel where King spent his final day, just before leaving room 306 to head to dinner. The facade of the Lorraine Motel remains mostly intact (above), with the entrance to the National Civil Rights Museum to the left. Below, a wraith marks the spot on the balcony where Martin Luther King was shot April 4, 1968, after leaving room 306 to head to dinner.

Inside, the museum goes back a lot further than 1968. Visitors are first ushered to a special exhibit, which currently highlights black music from slave spirituals through Motown. While walking through "Wade in the Water," see MEMPHIS/ page 5

By DAVID FREDDOSSO Senior Staff Writer

The staff of the new Rolls Sports Recreation Center does reserve sections of its facilities for varsity practices, contrary to students' belief that the facility promised unrestricted student use.

University officials reportedly built the Rolls Center in part to alleviate the problem of "bumping" club teams and students from the Joyce Center and Laffs so that varsity sports can practice there, according to an earlier article in The Observer.

"Free-play in the Joyce Center is difficult because there is no regular schedule, and it is hard to know what is available when. The Rolls Center will put an emphasis on free-play," said director of RecServices Sally Derengoski in the Feb. 13 issue of The Observer.

Now, the women's volleyball team blocks off one basketball court for its practices in the Rolls Center most afternoons since the facility opened.

"The building is still 99.9 percent recreational," Derengoski said in response to the students' perception that Rolls should be campus' top-flight facility for students only.

[Space for varsity practice] was in fact part of the plan from the very beginning," Derengoski said, reporting that the volleyball team has space reserved for three hours in the afternoon.

"The agreement was that they'd be done by 6:30 p.m.," she said.

The concession of some space to the volleyball team made the athletic department more willing to give more money for the project, Derengoski said.

"We have gotten another court which we might not have gotten," she added, stating that the court floors in the Rolls Center are top-of-the-line, and that such floors might not have been affordable had it not been for the agreement.

Regardless, the Rolls Center has continued to attract many students, faculty, and staff.

"We've been averaging about 1,500 people per day," Derengoski reported.

She added that the center will try in future months to be very responsive to the particular needs of its clientele.

"We have a turnstile that ties into the
BERKELEY, Calif.

An historic UC Berkeley conference on Cuba is expected to commence today despite the U.S. State Department's refusal to grant visas to 11 of the featured guests.

The conference, scheduled to take place Wednesday through Saturday, is designed to present academics and professionals from both countries an opportunity to discuss issues that Cuba currently faces, including race relations, technology and the freedom of political thought.

A 1985 policy imposed by then-President Ronald Reagan stated that Cuban diplomats could not call to Berkeley to speak, resulting in international criticism from the Cuban government and members of the Cuban National Party from entering the country.

When event organizers announced that 11 Cubans could not enter the country because of the 1985 travel ban, several government officials became outraged and attempted to convince Secretary of State Madeleine Albright to make an exception in this case.

"To selectively deny visas to some of the invited guests," said Sargeant Brett Brough, the event organizer, "is to outline above is to impose censorship, inhibit free speech and free flow of information and denies educational exchange," stated a letter signed by U.S. Representative Esteban Torres and 20 other members of Congress from California.

"Let us be an example to Cuba by permitting a variety of opinions within our borders. Let our actions embody the American belief in freedom of speech," the letter said.

BERKELEY Mayor Shirley Dean and Elllis Harris, the mayor of Oakland, also sent letters this week urging the State Department to allow the speakers into the country.

"I am a strong supporter of the event organizer," said yet that at least 11 Cubans are going to speak at the conference and many of them were denied entrance into the country," he said. "The conference, of course, has been dealt a blow, but not a fatal one for him to be compromised," Brough added.

But Ling-Chi Wang, chair of the ethnic studies department and event organizer for the conference, said the prearranged videotapes will take the main ingredient out of the "Dialogue with Cuba" conference. Now scholars will not be able to have a dialogue with some of the noted speakers, including Cuban Olympic gold medalist Alberto Juantorena.

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AN ARBOR, Mich.

More than 500 students fought their way into the Michigan League last night to hear anti-affirmative action leader Ward Connerly speak. Connerly's talk filled the ballroom to capacity, leaving another 100 students barricaded outside listening. "Let us in."

Although the speech was widely publicized as an opportunity for Connerly to instrumental in eliminating affirmative action in the state of California through Proposition 209, to state his position on affirmative action, the evening turned into a heated debate between Connerly and the audience. Connerly began by asking the audience to respect his viewpoint in order to allow for a constructive dialogue. He spoke of the hardships he endured as a black man growing up in Mississippi and he described the path he took to become one of the main opponents of what he calls "racial preferences." I ask myself three questions: How long should I be angry, at whom do I direct that anger and, most importantly, what good does that do me? The majority of the crowd jeered Connerly during the speech, attacking him for his support of a movement they said will continue to resegregate the nation.

University of California - Los Angeles

Dolait Lama’s sister visits UCLA

LOS ANGELES, Calif.

She is a soft-spoken woman with a slight British accent, who is called “Ama La” (mother) by thousands of Tibetan children. Jetsun Pema, a sister of the Dalai Lama, serves as a mother figure to the Tibetan people both in the country and in exile.

Pema lectured at UCLA (twice this week to raise funds for the education of Tibetan children in exile and for Tibetan rights). Rinchen Dharlo, president of the Tibetan Fund, said the group wanted to promote awareness of Tibetan issues.

"Mrs. Pema is known to six million Tibetan people," Dharlo said. "Let us be an example to Cuba by permitting a variety of opinions within our borders. Let our actions embody the American belief in freedom of speech," the letter said.

The Observer (USI'S 599 2-4000) is published Monday through Friday except during exam and vacation periods. The Observer is a member of the Daily Collegian Network.

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

THE OBSERVER
**Serbia removes police from Kosovo**

**Associated Press**

PRISTINA, Yugoslavia

President Slobodan Milosevic made a last-minute bid Thursday to avoid new international sanctions that could pull back special police in Kosovo even as violence at rival ethnic rallies added to turbulence in the troubled province.

Despite the potential breakthrough, prospects for stability in Kosovo seemed rockier than ever. Separate throngs of Albanians and Serbs demonstrated in the provincial capital, Pristina. An Albanian protest bristled in wrangling between the two sides.

"The situation is getting more tense again," is on the verge of escalation," warned Albin Kurti, an Albanian student leader and key organizer.

More than 80 people have died in the southern city of Nis this month in a Serb crackdown aimed at increasingly violent ethnic Albanian militants. "Serbia is the larger of two republics that make up the remainder of Yugoslavia," Milosevic, who has been blamed by world powers for the unrest, made his concession on the day of a deadline established by Yugoslavia to withdraw forces from Kosovo's besieged Drenica region or face toughened sanctions.

The United States and five European countries that issued the ultimatum — the so-called "six plus one" — had expected to meet Friday in Brussels, Belgium, to debate whether new penalties should be ordered.

U.N. Security Council diplomats, speaking on condition of anonymity, said Thursday that the 15 council members agreed to delay any decision on sanctions until after the Contact Group meets.

But U.S. Ambassador Bill Richardson said council members are continuing to look for ways to encourage Belgrade if it fails to fulfill its promises.

"We believe an international arm's length is the way to go," Richardson said. "We believe it's important for us to maintain a strong action to put pressure on Belgrade."

The German and French foreign ministers, Klaus Kinkel and Hubert Vedrine, announced Milosevic's agreement after talks with him in Belgrade.

They portrayed the move as a strong step toward breaking the diplomatic impasse — a position also taken by Russia, a staunch Yugoslav ally.

But the top U.S. envoy for the Balkans, Robert Gelbard, was unimpressed.

Speaking in neighboring Macedonia, he said the agreement "talks quite short of what we feel is necessary" to start a serious dialogue.

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**Market Watch: 3/19**

**DOJ**

**AXP**

**JONES**

**8803.05**

**NYSE**

**SP500**

**S&P 500**

**+27.65**

**Dow Jones**

**Corporates**

**1,981,000,000**

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**Congress fails to pass special tax cuts**

**Associated Press**

WASHINGTON

Senate Democrats blocked a Republican effort Thursday to give a tax break to parents who send their children to private or religious schools.

President Clinton had threatened to veto the GOP bill, but backers hoped to win over Democrats by adding sweeteners, including some money for school construction and benefits for state-paid tuition for employer-paid tuition.

Still, no Democrats joined in the 25-44 defection. Democrats insisted it would be too late to end a Democratic filibuster as the bill was needed. The two parties were discussing ways to end the impasse next week.

A House committee, meanwhile, approved a compromise higher education bill that would lower the interest rate banks are allowed to charge on college student loans.

The Education and Workforce Committee hopes the action, if approved by the House and Senate, would keep lenders from quitting the program. The bill, which also covers teachers training and other college aid, was approved 36-3.

Senate Republicans argued that their savings measure would spread benefits only between parents sending their children to public schools and those using the money for private or religious school tuition.

Democrats countered that the bill would benefit the average family very little while keeping $1.5 billion in lost federal taxes over 10 years from public education.

Democrats want to offer a number of amendments, some dealing with education and some with other matters. But sponsors fear that Democrats, who have blocked a debate on the measure before, want to use a string of amendments to block final action.

"For six days," said Majority Leader Trent Lott. "Some members of this body have been standing at the schankhouse door barring the way for a quality education for the children who quite often need it the most."

Democrats contend the majority Republicans want to prevent a larger debate that would show how much more Clinton could do for education through building schools and hiring 100,000 new teachers.

The Democrats also argued against giving up the traditional right in the Senate to offer amendments.

"It's really a sad day for education when we can't have a good debate about issues of great importance to this country and especially to the students of America," the Democratic leader, Sen. Tom Daschle of South Dakota, told reporters.

Clinton has said he would veto the Republican bill. It would expand grants that account created last year to encourage savings for college so that parents could include private and religious elementary and high schools.

The maximum yearly savings would grow from $500 to $2,000, and the money could be used for any school expenses, starting with kindergarten, including computers, books, after-school remedial instruction and tuition.
Collective
continued from page 1

dard meeting time has not yet been established.

The "Take Back the Night Walk," followed by an informal concert by campus band Heart Prati in Holiday's, was coordinated by the Student Academic Council's Women's Month Committee, who is overseeing numerous other activities throughout the month of March.

"The committee has worked really hard to cover a variety of issues [during the month]," said SAC representative and Women's Month committee member Coby Campo. "From addressing health issues, to showcasing cultural and artistic talents, the month is really bringing women's talent to the forefront."

Anne Weering, who is also on the SAC Women's Month committee, cited the appropriateness of the establishment of the Feminist Collective during Women's Month. "It's a step forward in the Saint Mary's Community," she said. "It's added [to Women's Month] and our efforts to appeal to all aspects of being women at a women's college."

■ CLARIFICATION

In an article about the resignation of Father David Garrick in Wednesday's Observer, Father John Jenkins was described as refusing to comment on the issue.

In reality, Jenkins wanted to comment but because of the late hour and complexity of the issue, he asked that he be able to respond in written format the following day. His statement will appear in an article on Monday.

The Observer regrets the error.

RSRC
continued from page 1

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ty, and staff are each using the facilities the most. "That will help us decide what kind of music (to play) and policies we should enact.

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By KATHLEEN O'BRIEN
News Writer

Keough Hall residents came out in droves last night to hear head football coach Bob Davie speak about recruiting, the future of Notre Dame football and the 1997 season.

Davie began by discussing the tips and downs of last season, in which the Fighting Irish ended up 7-6, a disappointment by Notre Dame standards.

This came after a disheartening 1-4 start in Davie's first year as head coach. He had previously served as defensive coordinator for three years.

"At no time last year did I talk about losing six games as a goal of mine," Davie said. "It's obvious no one's satisfied with a 7-6 season, most of all, not me. The toughest part of moving to head coach wasn't the transition. The tough part is losing three games, seeing the light at the end of the tunnel, and really focusing on identifying what the team's true problems are."

Despite the disappointing record, there were positive aspects to the 1997 season. Notre Dame achieved two goals it set after hitting rock bottom after dropping to 1-4 with the loss at Stanford — ending up a better team than it started and receiving a bid to play in a bowl game.

Off the field, Davie pointed to greater student involvement in the football program through changes in the format of pep rallies and T-shirts for all students, as well as bringing former players such as Joe Theismann and Joe Montana back to speak to the team.

"I'm the first one to admit we did have some problems," said Davie. "I think the thing that was most disappointing to me, and the biggest problem, was that we were not an aggressive team. We were also not big enough or strong enough. We have to increase and improve our team speed. Without speed, you don't get big plays."

This coming season, Davie's number one goal is to be more aggressive. In response to a lack of strength last year, a new weight training program implemented.

One of the most difficult obstacles the team will face in 1998 is that its first four opponents are Michigan, Michigan State, Purdue and Stanford — all defeated the Irish last year. However, Davie is positive about next season's outlook because of the leadership and chemistry on the team, along with continuity on the coaching staff and the strength of the recruiting class. The group of 21 signees for the Class of 2002 was ranked third in a preliminary recruiting ranking of Division I-A schools.

"We're really excited about this class," Davie said. "We addressed a lot of needs. We signed two corners and two wide receivers with good speed. I think every one of these kids are a good fit to Notre Dame."

He said that Jarious Jackson, who will be in his third year of eligibility, is ahead in the battle for quarterback due to his talent, experience and the respect that other players have for him. Returning players Eric Chappell or Zak Kustok, along with incoming freshman Arman Battle, could make a run at the starting position.

Another spot which will be hotly contested is the number two tailback, behind junior Autry Denson. Freshman Tony Driver and Darrey Levy will be fighting it out for the position, whichever loses that contest may see playing time at another spot next year.

Davie also fielded questions from the audience, commenting on their knowledge and percepitiveness.

Davie defended the capabilities of much-maligned offensive coordinator Jim Colletto, saying that Colletto was not the problem with the offense. One change for 1998 will be the hiring of a new offensive line coach. This move will relieve Colletto of his responsibilities with the line, allowing him to focus on the whole offense.

Recent allegations of illegal gifts to members of the football team were discussed briefly, and Davie expressed confidence that the situation will be resolved without severely affecting the team. Right now, it is in the hands of the NCAA.

NFL draft prospects for seniors were also covered at the talk. Davie said cornerback Allen Rossum appeared to be in the strongest position to be drafted in the early rounds.

"This team knows it's not what you say, it's what you do," said Davie. "I really believe that if we play with some fire and some spirit and have some success, we can get that place [Notre Dame Stadium] going. If they can do what we can do, it is no problem. We can do it. We have the enthusiasm or student involvement in the program, give us suggestions. We need everyone working together because we've got some challenges and we need your help."

"It's still the best coaching job in the country, I promise you that," he concluded.

---

The Observer/Joe Mikals-Adachi

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Campus View Apartments

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$2 admission

8p.m.-2a.m. All Ages

featuring:

The Butterfly Effect
Umphrey's McGee
Who's Yo Daddy
Dunn Brothers
Chris Doddard

Battle of the Bands

Skalcoholiks

Bob The Band

Glass Eye Merchants

The Ransoms

Raven's Head

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One oF the mosT difficuLT
problems to seeLve wAs
that pLace [Notre Dame
Stadium] going. If they
can do it, wE have the
enthusiasm or stuDent
involvement in the
program, give us
suggestions. wE need
everyone working
together because we've
got some challenges and
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The Observer/Joe Mikals-Adachi

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Alumni Senior Club

$2 admission

8p.m.-2a.m. All Ages

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Glass Eye Merchants

The Ransoms

Raven's Head
Memphis

The Observer • CAMPUS NEWS

Friday, March 20, 1998

The 1997, '96, '95, '94, & '93 Best of Michiana

For March Madness, call your Papa John's

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All Day
St. Mary's
Angela Athletic Facility

Weather Permitting - Moose Krause

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&
Women's Lacrosse vs. Vanderbilt
Sunday 1:00 pm
Weather Permitting - Moose Krause
Rain - Loftus

Lacrosse
Men's Lacrosse vs. Rutgers
Saturday 1:00 pm

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Party Pack!
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HOURS:
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Fri thru Sat: 11 a.m. - 3 a.m.
Sunday: 12 p.m. - 1 a.m.

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1827 South Bend Avenue

271-PAPA Saint Mary's
North Village Mall 52568
U.S. 31 North

THE LORRAINE MOTEL

Originally the Windsor Hotel in 1952 and later one of only a few hotels for blacks. It housed each entrepreneur at Cab Calloway, Aretha Franklin, Count Basie, B. B. King, and Nat King Cole. Remembered outside Room 306 on April 4, 1968. Standing at the Lorraine, Dr. North Luther King Jr. was assassinated outside Room 306 on April 4, 1968. Making it a symbol for the civil rights movement. In 1982, a local nonprofit group saved the site from foreclosure for use as America's first civil rights museum. A sign posted by the Tennessee Historical Commission on the wall enclosing the National Civil Rights Museum commemorates the site of the Lorraine Motel.

200 S. Main St., Memphis, TN 38103
682-5050

A full-size bus from Montgomery, Ala., invites visitors to board, joining a statue of the driver and a woman near the front, meant to be Rosa Parks. When someone sits in a seat, a recording is activated and the driver says, "Please move to the back of the bus," first politely, then growing more annoyed each time he has to ask.

Moving through the museum, visitors go through Little Rock, Selma to Montgomery, the Chicago Freedom Movement and King's last appearance in Memphis.

At this point, visitors have reached the second floor of what was once the Lorraine Motel. An old neon sign points to the front, meant to be Rosa Parks. When someone sits in a seat, a recording is activated and the driver says, "Please move to the back of the bus," first politely, then growing more annoyed each time he has to ask.

As visitors read about King's final moments, a black spiritual song plays continuously and a strong sense of what his life and death meant to blacks and all of America swells to the point where those reading the placards might not want to read to the end.

Leaving room 307, the view looks the way they did on April 4, 1968. King usually stayed in 303, but was in 306 on his last trip to Memphis.

The culminating of the exhibit chronicles King's last two days in great detail. From his arrival in Memphis to his final "Mountaintop" speech to his leaving to have dinner at the time he was shot. A photograph near the window looking out over the balcony to the parking lot shows the path of the bullet that came from the rooming house, still standing across the street. Upon hearing of the assassination, one of the motel's owners, Loree Bailey, suffered a stroke and died the next Tuesday, the day of King's funeral.

As visitors read about King's final moments, a black spiritual song plays continuously and a strong sense of what his life and death meant to blacks and all of America swells to the point where those reading the placards might not want to read to the end.
NBC to tape Folk Choir today

Special to the Observer

The University of Notre Dame Folk Choir, assembled members of the Notre Dame student body and the Basilica of the Sacred Heart will be the features of a television program entitled "Easter at the University of Notre Dame: A Celebration of Hope" to be aired on April 12, Easter Sunday morning, on NBC television affiliates nationwide.

The program of sacred music for Easter is a project of the U.S. bishops' Catholic Communication Campaign and will be produced by Golden Dome Productions. It will be taped today during morning and afternoon sessions in the Basilica.

The Notre Dame Folk Choir, formed in 1980 and directed ever since by Steven Warner, associate director of campus ministry, provides music for the Basilica's 11:45 a.m. Sunday Mass during the school year.

The Easter program will include music written by the Cistercian monks of Gethsemani Abbey in Kentucky, the Our Father customarily sung by the Folk Choir as the Basilica's 11:45 a.m. Sunday Mass, a new setting of "Jesus Christ is Risen Today," by composer Steven Lanceso, a Celtic Alleluia, and a variety of sacred songs from churches in Africa and Latin America.

Driscoll: 'Become what you celebrate'

By COLLEEN MCCARTHY
Saint Mary's News Editor

Incorporating the idea of finding social justice as well as serving others through rituals found in the Church was the focus of a lecture yesterday at Saint Mary's College by Michael Driscoll, a professor of theology at Notre Dame.

Driscoll began by offering the story of John the Baptist and the washing of the feet, which is a ritual during the Lenten season. He also pointed out that some churches substitute for the foot washing service by washing hands instead.

"The washing of the feet is an act of sharing," Driscoll said. He urged the audience to view acts of service as a challenge to "become what you celebrate."

Continuing on his theme of searching for a deeper meaning in religious rituals, Driscoll had his students read passages from the Gospel of Luke and writings of the prophet Micah and then he elaborated on the readings:

A real danger is our temptation to religious rituals," he warned. "The Eucharist must be seen not for bread and wine but for life of society."

"Prophecy stands in opposition to rituals which have been stylized in the past," he said. He added that prophetic traditions urged people to live what they believed.

When speaking of elements of social justice that can be found in the Eucharistic ritual and the Last Supper, Driscoll cited liturgical memory, sacrifice, and Epiclesis (the calling of the Holy Spirit) as places where social justice is apparent.

"(Liturgical memory) is not simply a return to the past but a return to the future with our eyes open," he said. "While we wait for a new social vision, this community table helps to lead us to a new social vision, it calls us to social change."

Sacred music is connected to social justice because it is part of one's relationship with God and creates a self-giving relationship with God in memorial of Christ's sacrifice, Driscoll stated.

"The danger today seems to be how to understand the real potential of the Epiclesis for transformation," he said. It is intended to do more than just transform what is on the table.

"It shows that we are bread to the world, we are wine to be poured out for others," Driscoll noted. "The transformation that takes place in the Eucharist also takes place in social change."

Driscoll currently coordinates the program for liturgical studies at Notre Dame and feels the idea of social justice in the Liturgy season has always been present.

"Social justice in the early church was one of the most startling discoveries I found. Even now, liturgical work was always linked to social justice," he said.

The Observer:
It’s chateaubriand for your mind.

Annual College Fashion Show
"Glitter and Glamour"
Saturday, March 28, 1998
8:00pm
LaFortune Ballroom

• Performers • Prizes •
• Panache •
Tickets Available at LaFortune
Box Office
Students, faculty, and staff peruse old library books in the Hesburgh Library concourse yesterday.

Above: Ron Newman examines a set of Encyclopaedia Britannica from 1960, on sale for $8.
Left and Right: Students look for deals amid the dusty tomes.

Photos by Kevin Dalam

HELEN

The Greek Classic
by Euripides

presented by
THE FARLEY HALL PLAYERS

Saturday  7:00 PM
Sunday  7:00 PM
LaFortune Ballroom
Tickets  $2.00, Box Office

No woman was ever so loved or so hated.
Asian Heritage week kicks off

By ANNE MARIE MATTINGLY
Assistant News Editor

In an attempt to dispel stereotypes and promote public knowledge of the achievements of Asian Americans in the media, the Asian American Association, in conjunction with the Filipino American Student Organization and the Korean Student Association, will sponsor a series of events focused on "Asian Americans in the Arts."

The goal of the program is to increase awareness of the achievements Asian Americans have made in acting, directing, music and art, according to Asian American Association president Alfred Vargas.

"We wanted to broadcast to a wide base that Asian Americans are out there and that the stereotypes of the group — that they are always studying or interested only in math and science — aren’t true," Vargas commented. "Asian Americans have had an impact on the media, and we want to give the Asian Americans on campus an image that they can relate to themselves."

The program will begin on Saturday with an Asian American Elvis impersonator.

Asian American actress Lauren Tom, whose performing credits include appearances on the weekly series "Friends" and a role in "The Joy Luck Club," will be performing a one-woman comedy "Twenty-five Psychics" on Saturday.

Other events planned for the week include movies, a photo exhibit, a roundtable discussion with University President Father Edward Malloy, and a meeting with Asian-Pacific alumni.

This year’s events will replace the annual Asian History Week, which suffered from fluctuating attendance levels, which Vargas attributed to the political focus of the events.

The focus of this year’s program on the media, film, music and art, is more clear, he explained, and lacks the political aspects that he believed intimidated potential participants.

Hindu party fights to build government

NEW DELHI, India

After months of political instability, a new Indian prime minister was sworn in Thursday — but the clock is already ticking on his ability to put together a lasting government.

Atal Behari Vajpayee, 73, a moderate in the Hindu nationalist Bharatiya Janata Party, is the man on the spot.

His coalition government must win confirmation from parliament within 10 days, something two rival parties have enough seats to prevent, providing a number of their lawmakers don’t abstain.

The new Hindu nationalist government alarmed neighboring Pakistan on Wednesday by saying it might develop nuclear weapons. Although India is believed to be capable of making nuclear weapons, previous governments have never publicly advocated doing so.

On Thursday, Pakistan, also believed to have nuclear capability, accused its longtime rival of risking a deadly nuclear arms race on the Asian subcontinent and said it was willing to enter into an agreement with India not to build such weapons.

Pakistan and India have fought three wars since the subcontinent gained its independence in 1947.

Vajpayee sought to dispel tension, telling reporters in New Delhi, "We want friendly relations with Pakistan."

But Pakistan may not have reason to worry. India’s new government is a diverse alliance of 20 political parties, many of whom don’t share the BJP’s views on nuclear armament or much of anything else.

Even assuming Vajpayee survives the vote of confidence, he will have to keep his allies happy, leaving him little room to pursue nationalist policies.

It’s not the first time Vajpayee has been in such a situation. In May 1996, he led a government that was toppled in a parliamentary vote of confidence after only 13 days.

He also is the fourth prime minister in two years.

"I have a pledge to redeem, I have a promise to fulfill," Vajpayee said after being sworn in at the Presidential Palace in New Delhi.

"I am grateful to the people of India who have given me an opportunity to serve."

Happy Belated 21st Raam!

Looks like those things were pointy, fellas!

Got news?
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The Boys

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Tobacco industry wins death lawsuit

Associated Press  
MUNCIE, Ind.

The tobacco industry is not liable in the cancer death of a nonsmoking nurse exposed to secondhand smoke at a veteran’s hospital, a jury decided Thursday.

The jury of six nonsmokers said that cigarettes were not a defective product and that their makers were not negligent for failing to tell people that secondhand cigarette smoke was dangerous.

Philip Wiley was seeking at least $13.3 million in compensatory damages from six tobacco companies and two industry groups for the 1991 death of his wife, Mildred. The jury also could have recommended millions more in punitive damages.

The lawsuit was believed to be the first blaming secondhand smoke in an individual’s death to reach trial. About 100 similar cases are pending in the nation’s courts.

Mrs. Wiley, 56, died a month after she was diagnosed with lung cancer. Her husband says she inhaled smoke constantly during her 17 years as a nurse in the psychiatric ward of the Veteran’s Administration hospital.

The sequestered jury deliberated about 19 hours over two days. The trial entered its sixth week Monday in Muncie, about 60 miles northeast of Indianapolis.

“I was so disappointed with the verdict but it will have to stand,” Wiley said outside the courtroom.

Joe Young, one of Wiley’s attorneys, said despite the verdict, the trial accomplished some of what the plaintiff had wanted.

“The case does not end. We filed the lawsuit back in 1993 to let the public know the dangers of secondhand smoke,” he said.

Wiley’s attorneys attempted to show that tobacco companies were aware of the danger of secondhand smoke for decades and tried to cover it up.

Industry attorneys said there is no proven connection between secondhand smoke and cancer. They also said Mrs. Wiley’s cancer may have had other causes and could have started in her pancreas, then spread to her lung.

“The only explanation for this verdict is that the jury found that environmental tobacco smoke is not a cause of lung cancer or cigarettes are not a defective product,” said Jeffrey Furr, one of the tobacco industry’s attorneys.

Mary Aronson, a tobacco policy and litigation analyst in Washington, said the case could have had more impact than other tobacco liability cases because Indiana law is more conservative than other states.

Congress is reviewing a proposed $368 billion national settlement between the industry and 40 states.

Steve Berman, a Seattle-based attorney who serves as the lead private counsel for the attorneys general for 13 of the states suing the tobacco industry, said the verdict is a mixed blessing.

While he’s disappointed, Berman said the verdict demonstrates the proposed national settlement is a good idea.

“Everyone says that by giving them (tobacco companies) liability protection we are doing the public a big disservice. But the thing is, no one has ever won,” Berman said.
New Center Yields More Hassle Than Recreation

We would like to thank the Rolfs Sports Recreation Center staff for doing such a wonderful job at maintaining the brand new recreational facility. It is certain that this attempt to conserve the new student sporting center will lead to a lower repair budget in the future. However, the problems for simply using the center open on a daily basis is not cost effective if students are not allowed to use it. Perhaps this is a localized problem that only affects us, but every time we have gone to the center, we have encountered opposition to making use of our new sporting complex. Whether we were attempting to play floor hockey, roller hockey, or even just shoot some hoops, the RSRC staff has given us reason after reason, or rather excuse after excuse, why we cannot do it.

When the center opened on Feb. 14, it was hailed as being open for "full use" as of 4 p.m. We discovered quite quickly though, that the RSRC has a different definition of "full usage" than we do. The first time we hiked over there was with hockey sticks in hand to play floor hockey. We were told that Court 1 (the hockey rink) was not open for hockey play yet. No reason was given for this, but we were able to play indoor soccer. This struck us as odd because the court did not have out the soccer nets, but rather the hockey nets.

On other occasions we were also turned away from playing hockey, and these times we received reasons. The reasons themselves differed each time. First, it was for insurance purposes. Next, it was because they needed to put netting up. Then, it was for insurance reasons and because there was no netting. Finally, we were told that a schedule needed to be set up for court supervis ors, yet every time we got an estimate as to when this schedule would be completed, the deadline came and went. This information was given to us by the RecSports staff who appeared to have at least some idea of what was going on. Yet, the RSRC staff had no clue as to their own response would be. "We don't know yet. You can only play soccer right now. Would you like to sign out a soccer ball?"

Now, finally, we have the whole situation. It appears that hockey is a high-risk sport and dictates that supervisors must be present at all times. This is the only way they are even more likely to hurt ourselves without first aid facilities readily available. But boy, at least they would not be held responsible if we were injured.

The hockey court is the only truly unique aspect of the new facility. After all, there are weight and aerobic rooms in the Rockne Memorial, an indoor track at Loftus, and basketball court strewn all over campus. Although they are even more likely to hurt ourselves without first aid facilities readily available. But boy, at least they would not be held responsible if we were injured.

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Making the Journey Worthwhile

Jaclyn Villano

Two weeks ago, my friends and I spent several hours waiting on O’Hare airport, waiting for the plane that would bring us to our spring break haven. It was there, in the waiting area that was overflowing with students, that I noticed a man and families eager to reach their destinations that my attention was captured by a man who had seemingly made it to separate himself from the flurry of activity that surrounded him. Dressed in business attire, the man seemed intent focused as he typed away on his laptop, completely oblivious to everyone else in the room. I remember feeling impressed by his ability to concentrate on work while being in such a hectic setting.

I didn’t notice the man again until after boarding the plane. The flight had just begun, and I had been watching the sky change colors as the sun began its descent in the sky. I turned to say something to one of my friends when I noticed the man sitting two seats away, still working diligently, never uttering a word. He turned and closed his laptop and books that cluttered his seat. I admired his unspoken focus, as he turned a blind eye to the beauty that surrounded us.

Shortly thereafter, the sky grew dark and ominous. Suddenly, we were flying in the middle of a bad storm. The flight attendants were instructed to take their seats, and some people around us began to panic. Again, I looked over at my friends to see the storm as I grabbed my roommates. His face registered no concern; in fact, it appeared as though he marveled at his calmness as I grabbed my roommate. Dressed in business attire, the man had no one waiting at the gate to greet him, and my friends and I raced off the plane, and the smiles spread across all our faces.

But is there no festivity to be found in waiting? At Christmas, we wait for the creche to be set in a city square. We wait for the snow day to arrive. We wait always. And if we dwell on the waiting, are we not giving reverence to the moments of life that are not yet finished

I do not know this man. His is just one of the many stories I have glimpsed, but will never fully understand. I do not fully understand how he was going to spend the night, but I hope he was heading home to someone waiting for him. I hope he raised his eyes to the sunsets and to take his hands when the ride gets bumpy.

Jaclyn Villano is a sophomore Arts and Letters major.

Say No To Styrofoam

Mary Margaret Nusbaum

A low grumble moved through South Dining Hall last Sunday evening as bumps and wires filled in to see that, for a time at least, it would be our own custom place where it is always winter and never Christmas.

A blizzard of polystyrene cups, trays and bowls and plastic forks, spoons and knives fell while we were sleepily-eyed and vacationing. Upon swiping our IDs, the dining hall workers donned their cheery face on this sneaky Argozinn. “It’s like you’re at a picnic,” they said with a smile.

But there is no festivity to be found in waiting to get the same amount of food, our mac and cheese doesn’t stay warm, the extra desk is borrowed and changed, and the ambiance is ruined by the presence of wrappers.

Even McDonald’s, the great fords of old American values — beef, equal opportunity and drive-thru windows — switched from polystyrene to recycled paper products in 1990. Shouldn’t the

Golden Dome signify greater restraint, respect and intelligence than the Golden Arches?

This is where the fun starts. You don’t have to sheepishly step into that long line of throwaways. Get creative. Reuse your styrofoam cup. Fill it with soil and seeds and tend to your new little window garden. Remember those “I’d rather go naked than wear fur” ads? With a little trowel and some Martha Stewart ingenuity you can create anything but exports.

Mary Margaret Crellin Nusbaum is a PLS major living in Howard Keenan Hall.

Before you know it you will be taking shorter showers, turing off the lights and radios, bringing your own gear to the dining hall.

Mary Margaret Crellin Nusbaum is a PLS major living in Howard Keenan Hall.

The views expressed in this column are those of the author and not necessarily those of The Observer.
**By SARAH DYLAG and KRISTI KLITSCH**

Over 10 years ago, campus bands approached the Student Union Board about getting more recognition on campus. The result was NAZZ, a campus wide battle of the bands traditionally held in Stepan Center.

Tonight at Alumni Senior Club, the tradition continues as 13 bands compete for six different prizes.

"NAZZ used to be held in Stepan Center, but unless it was a packed house, the noise was bad," explained Tina Pothoff, campus entertainment programer for SUB. "We moved NAZZ into Alumni Senior Club two years ago.

Tonight, the doors open at 7:30 p.m. and the first band will perform at 8 p.m.

Each band has 15 minutes to play and the last band will end at 1:30 a.m., with the awards ceremony immediately following.

The top three bands will receive $300, $200 and $100 respectively. In addition, the Best New Band award will be given to the best band that has been playing together for six months or less, the Best Crowd Pleaser award will be given to the band that gets the biggest audience response, and the People’s Choice award will be given to the band receiving the most audience votes.

Between performances, spectators will be entertained by three female Master of Ceremonies and acoustic MC Chris Goldiard, who is not eligible for any of the prizes.

"There will constantly be something going on," Pothoff said. Audience members can also look forward to free food and a raffle of free CDs, free movie passes, free ANZi Di Franco tickets and free T-shirts. Admission is $2 and tickets will be sold at the door.

Pothoff expects at least 300 people to attend the show.

"It's nice when people come and can see the band's satisfaction," she explained.

As for herself, she sees the show as a finale after working with the bands all semester.

"When the bands get excited, it's like a pat on the back for all of our hard work," she said.

The order of the bands will be released at the show.

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**Skalcoholiks**

With a combination of jazz, funk, swing, metal and retro-pop, the Skalcoholiks will present their re-defined version of ska music at this weekend’s NAZZ.

In the Spring of 1995 after compiling a mix tape of songs they wanted to perform, the Skalcoholiks — bassist Joe Cruz, drummer Noah Gray, trombone players David Griffith and Tony Elhink, vocalist Tim Bowers, alto sax player Paula Conolly and electric guitarist Mike Rechel — went home to memorize the parts over the summer.

"Our bassist [Cruz] and drummer [Gray] wanted to form a band," explained Bowers. "They wanted to form a ska band."

In the beginning, the Skalcoholiks played ska music they knew from popular bands the Mighty Mighty Bosstones, Back-o-Nine and Goldfinger. "Now, they have progressed to writing their own originals. "Our songs are now a lot deeper," Bowers said.

Most recently, the Skalcoholiks have played at various bars including Irish Connection, Xtreemz, Corby’s and Club 23. They practice once a week for two hours, except when working on their debut CD, "Look at All This Junk Food."

They look forward to presenting their music to a wider audience at NAZZ.

"It's an all ages show," Bowers said. "It's an opportunity to play music for underage people. It's just something you do when you're a band at Notre Dame."

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**Stomper Bob**

Originally named Bob Stomper and the 4x4's, this band has come to be known on campus as Stomper Bob. It was formed two years ago, when 1996 Notre Dame graduate Dave Daily — former drummer for the Big Earl Band — decided to start a band.

The band has transformed over the years, said bass guitarist Matt Buttel, the only original band member still playing. This year it has evolved into more of a jazz ensemble.

"Our music is a fusion of jump blues, jazz and funk," Buttel said. "We play both originals and jazz standards that we throw our own twist into."

Stomper Bob also plays covers from newer bands and bands like Big Bad Voodoo Daddy.

In addition to Buttel, the band contains members — Keith Syska on the alto saxophone, Andy Janosiewski on the trombone, B Moopy as the lead guitarist, Meghan McCormack as lead vocals and Michael Hummer as percussionist.

This is the first show that Stomper Bob has played in a month, and it will be awesome," Buttel said.

The band usually plays at the local bars, although they are working on campus promotion.

They are excited about playing in NAZZ because this is their first appearance with Hummer. "We always thought NAZZ was cool, and it allows people to see a solid music scene," Buttel said.

---

**Welcome to Scene...**

If you have or haven’t noticed, the Accent section has been missing from the Observer the past couple of days. The reason is simple: Accent has been replaced with a new section, called Scene, debuting today with NAZZ coverage.

This section is very similar to Accent, but there are many differences as well. Mondays will continue to be movie days, and Thursdays will be music days. But in addition to the normal movie and music reviews, Movie Scene and Music Scene will also be used to highlight campus movies and music.

Tuesdays and Wednesdays will differ from day to day. Our goal is to feature many more campus organizations, and to make sure that campus events receive publicity and support. This includes featuring concerts, shows, profiling Notre Dame personalities and anything else that you, the students, know about.

Every Friday will be Weekend Scene, and will highlight events for the weekend, both inside and outside the Notre Dame community.

We welcome all of your suggestions and ideas, and look forward to bringing the Campus Scene to you!

You can contact us at The Observer at 631-5450 any time.

Thanks,

Kristi Klitsch and Sarah Dylag
Scene Editors
Bob the Band

Premiering tonight is Bob the Band, a quartet of disc jockeys who spin more than just CDs.

Three of the members of the group were sitting in Alumni Senior Club the night before the deadline of NAZZ, when they decided to form a band.

"I sang," said Nate Rackiewicz. "John Gavula plays the guitar, and Glen Petrek is a disc jockey, so we decided to combine all three elements and form a band."

Matt Loughran is also in the band, performing as bass guitarist.

The name of the band revolves around Bob Davie. "We were all talking about Bob Davie," Rackiewicz said. "He's now got a cheer and a band named after him."

The band melds together the elements of hip-hop, trip-hop, rock 'n' roll and the spoken word. Most of the songs are originals, but some combine cover songs with original music.

Rackiewicz admitted that the band has only practiced twice, but he added that they have played before for other people in Glen's room.

"We're just looking to have a good time," Rackiewicz said. "It's our senior year and we love music. We just want to show ND what they have never seen before.

Letter 8

Most people use their freshman year Dog Book to find a date for their SYF. Katie Ryan, vocalist for Letter 8, used it to recruit people to perform in a band.

"She sent a letter to everyone who listed music as their interest," explained Jim Arkedis, drummer for the group. "Four of us actually received the letter. That's where the letter in our name comes from."

Four other band members answered an ad Arkedis ran in the paper earlier this year, and Letter 8 was born.

Although the group now has only seven members — guitarist Jon Ford, vocalist and trumpet player Darren Gough, bassist Aaron Poot, keyboard player Matt Crane, bongos player Donjuma Gaskin, Arkedis, and Ryan — they have maintained their original name.

"It also has to do with Sesame Street," explained Arkedis. "At the end of the show, they always said, sponsored by the number and letter. We're Letter 8.

Playing a mix of rock, pop, and "fun" music, Letter 8 has been known for one year — claimed a spot among campus bands. They've played at Irish Connection, Xtreame, Alumni Senior Club, and various house parties, and they plan to perform at SMC Tostal and at an Amnesty International benefit at Saint Mary's as well as make select performances at Irish Connection and Xtreame.

"It was a great publicity and a great way to let people hear us and see what they think," Arkedis said.

Raven's Head

"There is wisdom in the Raven's Head."

Or so reads the Irish proverb that vocalist and guitarist Larry Broderick, vocalist Bill McLaughlin, vocalist Mike Romers, guitarist Chris O'Malley and percussionist Dan Bergen used to name their band.

"We were looking through a book of Irish proverbs and the phrase just grabbed us," Broderick said.

Although their performance in NAZZ probably won't test their wisdom, it will give the group a chance to showcase its variety of music.

"We play a unique blend of traditional Irish music and early '60s rock," explained Broderick. "Our vocal styles range from the slow ballads of Ireland to the sounds in '60s rock. And fans of Roy Orbison will definitely enjoy our first number."

Raven's Head came together after Bergen and Broderick composed forming a band. Bergen contacted O'Malley and the three met for a rehearsal at Farley, where they realized they needed more members.

"We knew Bill and Mike from Glee Club and we all just started playing together," Broderick said.

Since then, the band has performed at Acoustic Cafe, Merriweather Unplugged and the Alumni Senior Club. They practice together once or twice a week.

"We really think it [NAZZ] would be a really exciting thing to do," Broderick said. "We just wanted to give people a chance to hear a different style of music and a blend of music."

Butterfly Effect

Last April, graduate student and bass player Ron Garcia decided to form a band. He contacted vocalist and guitarist Doug MacEachern and together they convinced drummer Vinny Carrasco to move back to South Bend. The three composed songs over the summer and now perform together as Butterfly Effect.

"We play original music that's generally upbeat," said MacEachern. "It's definitely punk-influenced."

Although the band hasn't performed recently since Garcia broke his wrist, they can usually be seen playing at different house parties and they plan to perform at SMC Tostal and at an Amnesty International benefit. On March 26 and March 28, they will open for Hoobastank.

They describe their performance in NAZZ as simply another chance to play together for an audience. Their performance includes original songs, including "California in Three Days," "The Door Falling Shut" and "New Gods of the Underground."

"It [NAZZ] just gives us a chance to play," explained MacEachern.

Who's Yo'

Geoff Babie, vocalist, guitarist and drummer, at Acoustic Cafe by himself. Then, Ziegler saw him perform.

"He [Ziegler] approached me and a band," Babie said.

Babie was interested and recruited phone and performed back up female vocals at "The rest of the guys [lead guitarists] we knew from Dillo January," Babie said.

Since January, the group has prated to perfect their "good" sound.

"We'll play anything," said Babie, then Dave Matthews Band.

The group also plays many original songs. "We currently perform on an appearance at Dillo, and NAZZ performance will include our "Phonic Calls.""

"We just want to show our music to Yo! Daddy experience to everyone on
Glass Eye Merchants is composed of five Keenan guys who share a common friendship and a similar taste in music. Their name evolved from a combination of Keenan Revue skits and their sense of humor.

"We are just a bunch of wacky guys and the name sounded good," said Bill Briggs, acoustic guitarist for the band.

They formed about six months ago, when they started playing at Acoustic Cafe. The band is composed of Briggs, Ben Stauffer on acoustic guitar and back-up vocals, Brent Melberg as lead vocals, Tim Block as second lead vocals and Joe Linster as bass guitarist.

They play mostly cover songs right now, such as music from Ben Folds Five and Bare Naked Ladies, although they are working on some originals as well.

They have performed at Acoustic Cafe and in Keenan's basement and are scheduled to play at Halloway's Coffee House in a few weeks. They try to practice frequently, according to Briggs. "Once a day we all sit in my room and jam. We play for whoever is around. We are really a fun, happy band."

Their goal for the weekend is quite simple. "If we can make two people smile, that's why we are playing," Briggs said.

\[\text{Glass Eye Merchants} \]

\[\text{Chris Goddard} \]

Chris Goddard is a one-man band, and will be serving as the acoustic Master of Ceremonies for the evening.

He started playing the guitar when he was 12, and has performed in various choirs throughout his life.

"My desire is individual expression, my own sole show," he said.

He describes his music as folk, and he loves to play originals. He does play cover music as well, including a mix of James Taylor and Grateful Dead hits. "Far from my Mind" is the name of one of his songs, which combines his lyrics with music from Sesame Street.

Goddard has performed weekly at Acoustic Cafe, and also at Morrissey Unplugged, Farley Coffee House and other random campus events.

"I play all the time, every day," he said. "I am excited to play in NAZZ, in order to gain more exposure and let people know that I am around."

Goddard's debut album, entitled "Fill the Silence," will be released in April and will feature all original music.

\[\text{Chris Goddard} \]

\[\text{The Transoms} \]

A fairly young band, The Transoms whose name describes the music they play will make their debut performance at NAZZ.

Playing a mix of mainstream and underground music, the group claims to have a grunge-pop sound that is neither too happy or too sad.

"We're what would happen if you crossed the Foo Fighters with Nirvana," explained John Huston, vocalist and guitarist for the group. "We're alternative-grunge rock."

Since forming two months ago, the Transoms — comprised of bass player Jim Bilek, drummer Jeremy Faller, and Huston — have practiced together at least three times a week. Although this is only their first performance, the group hopes that performing in NAZZ will provide them with future opportunities to play.

"We'll play anywhere," Huston said. "This is just the first gig that came through for us."

The band's performance will include the original songs "Poor Fiction," "Cosmetic Surgery" and "Plastic Lane."

Huston emphasized the band's enthusiasm and excitement about performing in NAZZ.

"This is not strictly for publicity," he explained. "I'd seen [NAZZ] last year and it was pretty cool. It's a good place to play."

\[\text{The Transoms} \]
Associated Press

Two nights after taking the blame for a loss to the Chicago Bulls, Miller was able to take some credit for a victory.

Miller scored 26 points—and the underdog off his fingers before putting them in his make-believe holsters after singling with 13.4 seconds left—as the Indiana Pacers survived a fourth-quarter rally to beat the Washington Wizards 95-79 Thursday night.

Miller, who confided to "a house of prayer, the Tuesday's" 90-84 loss to the Bulls, scored eight points in a three-minute run that put Indiana up 13 in the last three quarters.

But Chris Webber brought the Wizards back, scoring 10 of his 24 points in a 14-4 run to tie the game at 95-90 lead with 2:07 to play. Washington never recovered, however, and Indiana made 5 of 6 free throws in the final minute to seal the victory.

Mark Jackson had 10 points all but one in the first quarter—and 12 assists for the Pacers. Rod Strickland had 24 points and 14 assists for the Wizards, who were hurt by 14 turnovers and 12-for-22 free throw shooting, which lost them to Denver on Tuesday, fell to one game above .500 in its battle for the Midwest playoff spot in the Eastern Conference.

After Webber missed two free throws with 1:42 to go, Rick Smits made two with exactly one minute left to give Indiana a 92-91 lead. Webber took the ball into the lane to try to put the Wizards back ahead, but missed a trip in his attempt to try to rim a tip in failed before Jackson grabbed the rebound with 35 seconds left.

The Wizards then forced a bad jumper by Smits, but Antonio Davis chased down a rebound, was fouled, and made both free throws to extend the lead to three. Webber's 3-pointer for the tie bounded off the rim in the final seconds, and Jackson made a free throw with 1.4 to go to complete the scoring.

The Observer reserves the right to edit all classifieds for content without issuing refunds.

Associated Press

Iowa leads Oklahoma State in championships

CLEVELAND Unbeaten Joe Williams won twice to stay unranked for his third straight individual title as The Observer.

Iowa overcame first-round problems to win in the final minutes of the second round of the NCAA Division 1 wrestling championships.

The Hawkeyes lead with 34.5 points, while defending champ Oklahoma State is third with 32 points, followed by Penn State 25 with 25 and 2 Oklahoma State.

Iowa State will be a tough opponent to defeat, as the second day of the NCAA tournament begins Friday.

New Jersey 93, Orlando 87

WASHINGTON Kendall Gill hit a go-ahead jumper with 1.34 left and the New Jersey Nets went on to defeat the Orlando Magic 93-87 Thursday night to bolster their playoff chances.

Coupled with Washington's loss to Indiana, New Jersey (33-32) moved a game ahead of the Nets (34-33) for the eighth and final playoff spot in the East. Indiana (33-33) trails the Nets by 1 1/2 games with one month left in the regular season.

The game had a playoff look with lopsided defense and fast court offensive sets.

Keith Van Horn, who missed the last three games with a broken toe on his right foot, led the Nets with 19 points. Sam Cassell added 17 points, including six free throws in the final 41 seconds, while Kerry Kittles had 15 points and 14 assists with five field goals and finished with 13 points.

Nick Anderson had a season-high 38 points for Orlando, but he missed three straight shots after Gill gave the Nets a 83 lead with his jumper from the free throw line.

any of those teams can win it."

The Hawkeyes, winners of the last three championships and six of the last seven, qualified 10 wrestlers to the tournament. While the Nets won seven or eight of those matches, they could not stop any of those teams can win it.

J. A. thanks again for the coffee and chat last February!

"Dinner includes Korean barbeque rice and dessert

...I miss you both very much...

...what up man?!

...I love you, I'm sorry..."
The Party’s Not Over...
Tar Heels employ speed, skill to smoke past Michigan

Associated Press
GREENSBORO, N.C.
The higher the stakes, the better North Carolina and Alcwyn Jamison play.

The top-ranked Tar Heels used their superior speed and skill to toss aside Michigan State as the All-American forward had 20 points and 14 rebounds in a 73-58 victory in the East Regional semifinals on Thursday night.

"I'm one of those guys that love the big games. I love if you lose — everything is gone," said Jamison. "This is when I really have fun and my teammates do the same thing.

"We play a lot of teams really running after us. When the stakes get high that's when I really relax a lot more.

"The top-seeded Tar Heels (33-31) moved within one victory of the single-season school record for wins and a fifth Final Four trip this decade, beating the slower Spartans almost every step of the way.

Vince Carter added 20 points and 10 rebounds, while Shammond Williams had 18 points and a career-tying nine rebounds for the Tar Heels. North Carolina will play the Connecticut-Weillillamson winner in Saturday's regional final.

One game after being outrebounded 43-34 in an overtime win against North Carolina-Charlotte in the second round, the Tar Heels destroyed one of the nation's best rebounding clubs 51-33.

"We knew deep down inside we took UNC Charlotte lightly and we knew we couldn't do that at all against Michigan State," said Jamison. "We were kind of embarrassed about the way things happened last week. We went back to the way we're rebounding all year after taking the season's best rebounding club 51-33.

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**Buzzer-beater lifts UConn to Elite Eight**

Associated Press

GREENSBORO, N.C. - Richard Hamilton's rebound jumper in the lane at the buzzer, Connecticut's third shot in the final eight seconds, gave the second-seeded Huskies a 75-74 victory over Washington in the East Regional semifinals.

Connecticut (32-4) will play top-seeded and top-ranked North Carolina, which beat fourth-seeded Michigan State 73-58, in Saturday's regional final with a berth in the Final Four at stake.

No. 11 seed Washington (20-10) took its first lead at 74-73 with 33 seconds left on a 3-pointer by Donald Watts. Connecticut called a timeout with 29 seconds left. Freshman point guard Khalid El-Amin dribbled the ball near midcourt until there were 10 seconds left. He drove toward the basket and passed the ball to center Jake Voskuhl, whose shot bounced off the rim and Hamilton got the rebound and shot, again with the ball coming off the rim.

After it was tipped from the other side, Hamilton grabbed the loose ball and hit a fadeaway jumper over 7-foot Patrick Femerling, the ball falling through the basket as the buzzer sounded.

The Connecticut players all fell to the floor in a huge pile as the Huskies advanced to the regional finals for the third time in six rounds of 16 appearances in the '90s.

Hamilton, the Big East player of the year as a sophomore, finished with 22 points, 18 in the second half, while El-Amin had 19 on 7-for-20 shooting.

Watts led Washington, which beat sixth-seeded Xavier and 14th-seeded Richmond to reach the round of 16 for the first time since 1984, with 22 points, while 7-footer Todd MacCulloch had 18 and Deon Luton added 17.

Connecticut seemed to be in control in the matchup of teams named Huskies, leading 64-55 with 10:16 to play on a three-point jumper by Sacleymane Wane. But Washington, the fourth-place team from the Pac-10 and the first of the four teams from that conference to lose in this tournament, went on an 8-0 run to get within 64-63 with 7:28 left.

Washington's defense was impressive during the run as Connecticut missed five shots and committed three turnovers in the spurt.
Doleac free throws carry Utes into regional final

Associated Press

ANAHEIM, Calif. — Jarrod West couldn't come up with another miracle for West Virginia, and this time, he even had three chances.

Michael Doleac made two free throws with 6.5 seconds remaining and West missed a 3-pointer as time expired as Utah held off the Mountaineers 62-61 in the West Regional semifinals Thursday night.

"I had good looks at them, they just didn't fall down for me," said a tearful West, whose final 3-pointer would have forced overtime.

"I thought he made it," Doleac said. "It hit the front rim. Thank God the clock ran out, their pressure gets to you."

Andre Miller, guarding West on the final play, said his main concern was to not commit a foul.

"If he makes it, it's OK," Miller said. "If it did go into overtime, we probably would have won.

Utah, seeded third, faces top-seeded Arizona on Saturday with a spot in the Final Four at stake. The Sun Devils beat Maryland 87-79 in the other regional semifinal.

"I hope we got a couple cards left in the deck to play," Utah coach Rick Majerus said. "We got a bounce here or there."

"I can't tell you how happy I am, my mouth is drained, I told the kids to enjoy it."

Even in the presence of Jerry West, the most famous West Virginia alumnus of them all, coach Don Haskins helped the 10th-seeded Mountaineers record another upset.

Jarrod West's 3-point bank shot in the final second last Saturday gave the Mountaineers a 75-74 victory over second-seeded Cincinnati. But West missed three times in the last minute of this game.

Doleac had 25 points and nine rebounds and Miller had 14 points and eight assists for the Utes (28-3), who won despite not scoring a field goal in the final 905.

Brent Solheim led West Virginia (24-9) with 16 points and seven rebounds. Damian Owens had 12 points, nine rebounds and five assists and West added 11 points for the Mountaineers, who start five seniors.

West Virginia hadn't won as many as two NCAA tournament games between 1959 and this year.

"People told us and coach (Gale Catlett) told us we did something great when we made it past Cincinnati," Owens said. "We had bigger goals, that's all we can think about right now."

Doleac made two free throws with 4:45 left to give Utah a 60-56 lead, and another pair with 3:27 remaining to make it 63-56. However, Solheim, a 58.3 percent foul shooter, made two free throws with 2:17 left and two more with 1:50 to go, drawing the Mountaineers within one point.

Utah then turned the ball over, giving West Virginia a chance to take its first lead since the Mountaineers were up 17-15 midway through the first half.

But West missed from 3-point range with a minute to play as the shot clock expired.

Utah's Drew Hansen missed two free throws three seconds later, but West couldn't connect on a 15-foot jumper with 37 seconds to go.

The Mountaineers elected not to foul, allowing the Utes to run the clock down before Doleac was finally fouled with 6.5 seconds left. He then hit both free throws, making him 13-of-14 in the game.

"We still had enough time to tie or win the game," Catlett said. "We couldn't convert at the end. We wanted to foul (earlier), but we wanted to foul selected people. For some reason, we just didn't get to the right person."

"We're trying to get the ball with the fullcourt press, we thought we could get the ball on a charge or a turnover. We almost did."

Utah, which lost to Kentucky in the West Regional final last year, made 22-of-27 free throws to 10-of-16 for West Virginia, which entered having made just 61.3 percent of its foul shots.

"We missed our free throws and they made theirs, and that's unfortunate," Catlett said. "I think if we made our free throws, we would have won the game."

"We outshot 'em from the field, we outrebounded them, but we didn't make our free throws."

The Utes didn't make a basket after Miller's 3-pointer with 9:05 remaining gave them a 53-48 lead, but they did enough at the foul line and on defense to prevail.

A foul shot by Doleac with 8:28 remaining gave Utah a 58-50 lead — equaling its largest lead — but the Mountaineers scored the next six points to draw within two.

Utah hasn't reached the Final Four since 1966. Sparked by Jerry West, the Mountaineers last got there in 1959, reaching the championship game before losing to California 71-70.

Miller's three-point play with 36 seconds left gave the Utes a 34-28 halftime lead.

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Have you Seen the Accent pages recently?
Strong attack necessary to beat Knights

By JOHN NEWMAN and JOE WOLF

The Notre Dame men's lacrosse team is back in action this Saturday when they face the Scarlet Knights from Rutgers. The Irish will be looking to rebound from a tough loss hand-to them by Loyola last weekend.

The Irish attack will look to senior captain Jimmy Keenan to continue his strong play in hopes of putting it past senior goalie and the stingy Rutgers defense. Keenan scored a career-high six goals in Notre Dame history, and the Irish hope to contain the Rutgers attack.

Another Scarlet Knight primed for battle is senior Craig Zuoanetti of Rutgers. Zoanetti is the heart and soul of the Scarlet Knights from Rutgers. He is always capable of the big saves in the big games, as evidenced in his 23 save upset win of Syracuse in 1996. Keenan, however, is also capable of taking a game into his own hands. Last two weeks ago Keenan scored a career-high six goals against Air Force. The Irish offense also counts on his leadership on the field as they approach the middle of their season.

The Irish also look to freshman David Ulrich to spark the Notre Dame attack. Ulrich has already recorded two hat tricks this season, and his teammates will look for him to create good scoring chances against Zoanetti and the stingy Rutgers defense.

Notre Dame's last time of winning a game in goal for the past two years. He is always capable of the big saves in the big games, as evidenced in his 23 save upset win of Syracuse in 1996. Keenan, however, is also capable of taking a game into his own hands. Last two weeks ago Keenan scored a career-high six goals against Air Force. The Irish offense also counts on his leadership on the field as they approach the middle of their season.

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Another Scarlet Knight primed for battle is senior Craig Buckley. Buckley has a great shot and is a strong finisher. The Irish will need to keep these two Knights in the dark if they hope to contain the Rutgers attack.

The defense also hopes to regain some confidence it lost against Loyola. In the first half, the Irish defense allowed the Greyhound attack to score 12 times. Rutgers offers a perfect opportunity to regain some of this lost momentum. They have a relentless attack and a stifling defense, but the Irish hope to find holes in the Knights' armor. The game will be played at Moose Krause Stadium at 1 p.m. Saturday.

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Weekend doubleheader could build confidence

By BRIAN KESSLER
Assistant Sports Editor

After a spring break road trip that saw the Notre Dame softball team (8-13) manage only four wins in 18 games, the Irish will look to gain some momentum heading into Big East conference play when they go on the road to face Toledo. The game is scheduled for Saturday, but weather conditions may cause the game to be pushed back to Sunday. The Irish have had trouble with ranked teams (going an combined 1-8 against the top 25) so they will look to take advantage of these two non-conference games against unranked Toledo, which is struggling this year with a 1-10 record. The game is the home opener for the Rockets, who finished fifth in the MAC last season.

"We lost to them by one run in the fall," commented infielder Sarah Mathison. "But we've learned a lot since then and I'm pretty confident heading into this game."

sports briefs

ND-SMC Gymnastics Club — The Clove Classic Home Meet is on Saturday, March 21, at 4 p.m. It will take place at Gymnastics Michiana, on Home Street across from the United Limo Office.

ND Tae Chi/Kung Fu Club — meets every Sunday at the Rockne Memorial, 10 a.m. to noon in room 219. The club teaches southern Shaolin internal martial arts, which include Tae-syls, Tae Chi Chun and "Five Families Five Animals" internal Kung Fu. Classes are non-competitive, and all are welcome to attend regardless of prior training. If the above time is inconvenient or if you want more information, please call Tae at 4-3013 or email cteodoro@nd.edu.

Drop-In Volleyball — RecSports will be sponsoring Drop-In Volleyball every Wednesday night for the rest of the semester. Play will be from 8 to 11 p.m. in the Roll Sales Recreation Center. Come by yourself or bring a friend. Open to all Notre Dame students, faculty and staff.

Modern Dance — RecSports will be sponsoring a Modern Dance class that will meet Sundays from 3 to 4:30 p.m. and Wednesdays to 9 p.m. in Activity Room 2 of the Bulls Sports Recreation Center. There will be an information meeting on Wednesday, March 18 at 8 p.m. at the RSRC. You must register in advance for the class and sign-ups begin Thursday, March 19, at 8 p.m. at RecSports. The fee is $20 and no experience is necessary. Open to all Notre Dame students, faculty and staff.

Christmas in April Benefit Run — March 28 is the date for this 5K or 10K run and 2 mile walk. The run begins at 11 a.m. for each run with trophies being awarded to the top finisher in each division. All registrants will be awarded a t-shirt. The cost of the run is $6 in advance and $7 the day of the event.

Early last week, the Irish snapped a six-game losing streak with a 7-0 shutout of Western Illinois, their lone win in four games at the Fresno State Classic. They followed that up with a loss to UCLA, but ended the break on a bit of a upswing, taking three of their last five losses against opponents from Toledo. They had the Irish edge against common opponents since Toledo was shut out by Loyola 1-0 earlier this season.

Freshman Melanie Alkire picked up her first collegiate victory against Loyola Marymount, but senior pitcher Kelly Nichols has been the most consistent on the mound for the Irish. She boasts a 3-3 record and an impressive 1.18 ERA. Junior Angelia Bessolo is off to a slow start with a 1-6 record despite leading the team in wins in each of the past two seasons and her 2.06 ERA so far this season. Head coach Liz Miller has yet to decide who will take the mound for the Irish this week.

The team will need production at the plate from senior Jenn Giampaulo if they are going to beat Toledo. Giampaulo is batting a team-best .306 and also leads the team in at-bats, hits, and runs scored. Freshman Danielle Klyman has been a pleasant surprise for the Irish, batting .297, while junior Amy Laboe is batting .296 and has driven in seven runs. This weekend provides a golden opportunity for the Irish when they go up against Toledo, a team that has struggled all season.

"We're looking forward to the games this weekend," said Mathison. "So far we've had flashes of brilliance but unfortunately it's been one step forward and two steps backward."

The Irish have a chance to pick up two key wins as well as build confidence in what will be one of their last games before conference play gets underway later this month.

A different world cannot be built by indifferent people.

— Horace Mann

Congratulations and thanks to the over 150 participants in:

The Appalachia Seminar
The Haitian Seminar
The L'Arche Seminar
The Migrant Seminar
The Washington Seminar

who represented The University of Notre Dame and Saint Mary's College during Spring Break in service and experiential learning at 16 sites across the nation.
Focused Irish seeking upset win

By KATHLEEN LOPEZ
Sports Editor

All performers want their opening debut to be a huge success. After a winning season debut at UC Davis, the women’s lacrosse team wanted nothing more than another win for their home debut.

They didn’t get one.

Now the team has a chance to redeem itself on Sunday, taking on Vanderbilt in its second game of a three-game homestand this weekend.

Last year, Vanderbilt proved to be too much for Notre Dame as they won, 20-13. Vanderbilt’s junior Kristin Ebst led her team with six goals and a single assist.

Notre Dame’s Stephanie Fox maintains that the Irish might just surprise the Commodores.

“They are going to be a good team,” she said. “They beat us last year so we are out to redeem ourselves. We are going to surprise them this year, because we have improved a lot.”

Vanderbilt lost a single starter to graduation and boasts a powerful lineup with Ebst and junior Susan Napolitano leading the team. Napolitano and Ebst chalked up the most goals for the Commodores, 40 and 35, respectively, in the 1997 campaign.

Vanderbilt finished last year with a record of 10-6. Notre Dame lost four starters to graduation but boast a powerful pack of young talent. Leading the Irish this season are the three captains, seniors Mara Grace, Edine Bogan and junior Kerry Callahan. Bogan accounted for 29 of last year’s goals, Callahan for 18 and Grace for 14. These talented upperclassmen combined with the freshmen should prove to strengthen the Irish attack.

“Every goal we had on Wednesday, a freshman was involved in assisting or scoring,” head coach Tracy Coyne said. “It is a good sign for the future.”

Already into the season, the freshmen grouping of Lael O’Shaughnessy, Maura Doyle, Courtney Calabrese and Kathryn Perrella have accounted for 31 of Notre Dame’s 53 goals thus far.

Coyne leads the freshmen with nine goals.

Sunday’s focus will be on the attack. Both the coach and players know that scoring on the transition is crucial.

“We need to focus on the transitional offense and give the defense a rest,” said Fox.

Coyne stated that in the first 42 minutes of the game only 10 shots were taken but in the last 22 minutes, 14 shots were taken.

“Takes 2-3 more shots, but it can’t hurt you,” Coyne said. “It is a challenge in the transition and score more.”

“We need to do on our setup offense,” Calabrese said. “Transitional offense will be important and we need to take shots right away.”

One thing is certain that the Irish are hungry for a win.

“Every aspect of our game seemed to be clicking,” Coyne said about the heavy scoring. “We got a good number of shots off and got lots of positive turnovers.”

With their craving for an upset and their focus on transitional offense, the Irish might surprise the Commodores in their second home game of the season.
W. B-ball

continued from page 28

ing an Dec. 10 in the Joyce Center. In that contest, Notre Dame rallied in the second half to a 77-71 victory, ending a three-game losing streak. After leading 34-33 at the half, the Irish extended their advantage to eight points, the largest advantage for both teams. Purdue rallied to take the lead with two free throws and 3:35 left. The game went back and forth until the final minute, when the Irish built a four-point lead on a jumper and two free throws from sophomore Nicole Ivey.

Offensively, Ivey led four players in double figures with 16 points, tying a previous career high. As a team, the Irish shot 35.7 percent for the game. Two freshmen, Katie Douglas and Camille Cooper, led the Boilermakers with 18 and 16 points, respectively. Before the win, Notre Dame had never beaten Purdue on the Joyce Center floor.

The Irish enter this weekend's contest after winning seven of their last nine games and advancing to the semifinals of the Big East Tournament. Notre Dame joins Connecticut, Rutgers and Miami as this year's Big East postseason contingent, the most teams to make the field in conference history. The Huskies and the Scarlet Knights have advanced with the Irish to the Sweet 16 in their respective regions, marking another Big East first.

Notre Dame advanced to this weekend's regional by defeating Midwest region top-seed and national No. 5 Texas Tech 74-59 on Sunday in Lubbock. Despite playing on the Lady Raiders' home court and losing freshman Ruth Riley for most of the first half due to foul trouble, the Irish trailed by only three points heading into the locker room. In the second half, Notre Dame took the lead for good when junior guard Sheila McMillen hit two free throws with 8:53 remaining to give the team a 45-44 lead. This sparked a 12-0 Irish run over the next 2:20 to pull away for the win.

"It was really frustrating to sit on the bench," Riley remarked. "I felt bad to just sit there. I felt like I had to come out in the second half and do something for the team."

Riley led the Irish offensive, scoring all 23 of her points in the second half to lead both teams. "They amazed me," head coach Muffet McGraw remarked on the win. "I'm proud to see our team come out with such poise, to come out and beat a team like Texas Tech."

The clash between the Irish and the Boilermakers is set to tip off tomorrow at 2:30 p.m., and will be broadcast nationally live on ESPN2, as well as regionally on WIMI-FM.

Asian American Association Office of Multicultural Affairs presents

Lauren Tom

of "Friends" & "Joy Luck Club"

25 PSYCHICS

A comedic one-woman's journey of self-discovery.

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Sunday, March 22, 8:00pm
Washington Hall
Ticket: $5 General, $3 Students
Notre Dame opens conference season on the road

By ALLISON KRILLA

The first 13 regular-season games gave the Notre Dame baseball team a chance to brush off the season's cobwebs away. But now it's crunch time.

Notre Dame (9-7) travels to Providence and Connecticut for two Big East conference opening doubleheaders this weekend, boasting an impressive 7-1 game mark since Feb. 25.

The Irish are coming off an 8-0 win over Southwest Texas State. "I'm just going out there trying to give the team a chance to win," said Lidge, who will start Sunday's first game against UConn. "I've turned the corner with my pitching, going from decent outings to dominant outings."

Brock and a solid lineup of veterans support the deep Irish staff. The senior shortstop batted .500 with six RBI and six runs scored last week. "Mr. Clutch" managed to knock in five of those runs with two outs.

"Our team is pretty confident right now," said Lidge. "We've been playing well up to this point, and we have a great pitching staff and explosive hitters.

"Our losses have come to some of the best teams in the country, and we've been competitive."

The Irish lead the Friars 4-2 lifetime, including a doubleheader sweep at home in 1997.

Providencia (13-5) is led by first-team all-Big East utility player Angel Ciminiello, senior catcher Scott Friedholm and senior shortstop Pat Carey. The Friars return 18 of 30 letter winners from last season's 26-23 team.

Attention Notre Dame Students:

The Admissions Office is looking for enthusiastic volunteers to help welcome potential members of the next Freshman Class to Notre Dame. By the end of the month, we will have mailed decision letters to thousands of students who applied to Notre Dame. Hundreds of those admitted will want to visit the University, meet students, spend a night in a dorm, attend classes, and in general, get a sense of the Notre Dame community.

We initially approached our Hospitality Program members to volunteer to host. Since we can never be certain what the demand for overnight visits will be, we are extending this invitation to any enthusiastic member of Notre Dame. We will offer accommodations on all of the following nights.

If you can host a student, please consider volunteering.

Sunday, April 5 - Thursday, April 16
Monday, April 6 - Friday, April 17
Tuesday, April 7 - Saturday, April 18
Wednesday, April 8 - Sunday, April 19
EASTER BREAK - Monday, April 20
Wednesday, April 15 - Tuesday, April 21

To respond, simply complete the bottom portion of this ad, check the day(s) that you would be available to host, clip this section from the paper and drop it off at the Admissions Office: 1 Grace Hall. If you would prefer, you may reply to Susan Joyce by e-mail: joyce.2@nd.edu or phone: 1-7505. Please respond by April 3.

If you have any questions or concerns, please contact Susan Joyce. On behalf of the newest members of Notre Dame, we thank you very much for your enthusiasm and generosity.

NAME: 
CAMPUS ADDRESS: 
CAMPUS PHONE: 
HOME STATE: 
MAJOR: 
E-MAIL ADDRESS: 

The Irish offense has provided much-needed run support for the staff.

While the team has come on strong in recent games, poor weather has kept them indoors and forced the cancellation of a handful of games. But the Irish don't see the poor conditions as too much of an obstacle.

"Most Big East teams have it just as bad as we have," said Lidge. "They've all played on southern trips, and then come back to bad weather."

If Notre Dame plans to defend its Big East regular-season title, the team needs a strong showing against two of the weaker teams in the conference.

"In my opinion, the competition in the Big East is extremely tough," said Lidge. "If you don't come out ready to play every game, any team can beat you."
**Fencing**

continued from page 28

The women's and epee and foil squads placed the team in the first round.

Coach Auriol. "She was on fire."

The biggest surprise today, and maybe of the tournament in Nicole's fencing. I'm proud of her," added epee teammate Magda Krol. Krol, last year's champion, began the tournament in the first round.

Her first appearance in the NCAA championship, Mussfeld handled her weapon like a national champion. She dominated the fifth round, even while up against Alexandra Kowalny and Charlotte Walker of Penn State, the first and second-place holders, respectively.

The competition was tough, and I was excited, but I was really looking forward to battle with the other girls. I'm planning on continuing it tomorrow," Auriol said.

The Irish will need to keep the fire strong today as they refocus their energies to the second-place Stanford Cardinal for Krol and Mussfeld, the tournament will continue with them facing Stanford's Jessica Lingen, who is currently ranked third.

"Stanford is a new team, with a lot of young talent," Krol said. "We haven't seen them too much yet, but we're looking to have an easy way before the afternoon's final."

"We still haven't faced a number of the top fencers," Walsh said. "We're going to have to concentrate on Stanford tomorrow in the opening rounds."

Still on the schedule for Walsh and Brown in the opening rounds are the second, third, and fourth-ranked fencers in Fedor Zimmermann, Erik Smart, and Monique de Brun, in addition, Zimmermann and de Brun, both on the Cardinal.

**Fencing**

continued from page 28

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YOUR HOROSCOPE

You can achieve great things in a new field or by using a new idea. Your quick wit prevents your dynamic energy from leading you astray on an impulse. The key is to maintain a balance this time around.

Taurus: The Aries Moon makes you feel impatient and vaguely persecuted. Today’s problems are mostly imaginary. Once you manage to tune out the distraction, great creativity is possible.

Gemini: You are the ultimate people person today. If your plans don’t include high quality time with others, rearrange your schedule. Conversation is refreshing as well as instructive.

Cancer: You will not change an old, entrenched system by shedding a few tears. Slow down and tune in today. Your best method for coping is to be in touch with your feelings but not to take anything too personally.

Leo: Your energy is warm and expansive today. This is the perfect emotional climate for some kind of pleasure cruise. You can create your own vacation without ever leaving the house.

Virgo: You want to remake the world in your image of utopia, but there is only so much you can do. It is a little too easy to become overwhelmed and passionate today. Do not go to work without a plan.

Libra: Your inward focus draws you ever closer to human society today. An unexpected event forces you into a soul-searching mood. With just a little extra thought, you could learn a lot about yourself and others.

Scorpio: You may need to be forcefully expressive to get your point across today. Others can be annoying, whether or not they know it. For the sake of general harmony, try to be tolerant.

Sagittarius: As the life of the party, you are in danger of spreading yourself too thin. The most serious thing that could happen today is that you might run out of steam and have to take a nap. Enjoy your lack of problems.

Capricorn: Your personal and public lives tug at you relentlessly today. Give yourself a little mental space that has nothing to do with chores and obligations. Turn the clock face so that you can’t see it as accidental.

Aquarius: Get out of the house and leave the neighborhood. You need to stimulate your internal landscape with a change of external surroundings. Good friends freely exchange an electric excitement.

Pisces: This is the time to address an issue of conscience that has been quietly gnawing at you. This is the impromptu moment for the see that feels the best today. When giving, be sure to leave something for yourself.

**OF INTEREST**

A tube recital by graduate student Mark Swartzell will be held this afternoon at 4 p.m. in the Band Building. The program includes works by Domingo Galbiati, Anthony Pizzuto, John Stevens, John Williams and selections from Leonard Bernstein’s West Side Story. Graduate student Mike Sullivan will accompany; members of the brass quintet will perform as well. The recital is free and open to the public.

**MENU**

North
- Macaroni & Cheese
- Whipped Potatoes
- Vegetable Vegetable Soup
- Shrimp Poppers
- French Bread Cheese Pizza

South
- Vegetable Soup
- Shrimp Poppers
- Vegetable Egg Rolls
- Scallop Potatoes
- Cornbread

Wanted: Reporters, photographers and editors. Join The Observer staff.
Men's Basketball

The first day of fencing competition brought no surprises for the Irish, who went into the NCAA championships burning to dominate the str...