Bailey: French were impregnated with myths

By TARA CHURIK
News Writer

Colin Bailey, Chief Curator of the National Gallery of Canada in Ottawa, gave a lecture on 18th century French art at Cashin Auditorium yesterday. The lecture is part of a series put on by the American Society on Eighteenth Century Studies (ASECS), which is holding a conference at Notre Dame this week.

Bailey began the evening by discussing the nature of artistic education in France. He stated that one of his goals was to demonstrate that "18th-century French art is as beautiful, meaningful, and poetic as any other art, although it always hasn't been given such respect."

The speaker then reviewed a series of mythological paintings, remarking on their pleasing-love themes. He stated that these decorative mythologies tended to remove all seriousness from their subject matter, but that their underlying messages do maintain a serious subject.

Bailey often cited works of Francois Boucher, calling him the "greatest 18th-century mythological painter." He stated that many French mythological artists were more literate than we perceive them to be in that studies of the classics were stressed in art schools.

"The French were impregnated with the myths of ancient Greece and Rome," elaborated Bailey, noting that students were sometimes required to dine with their rectors, reading history throughout their meals. However, Bailey was quick to assert that simply because an artist was more educated, he or she was not necessarily a better painter. He added that "the finest mythologies incorporate classic references into their paintings more skillfully than others."

The speaker next outlined four main criteria of observing the ways in which 18th-century painters incorporated ancient lore into their paintings. First, he defined the technique of sequential mythologies, where a small figure in the painting foreshadows an upcoming event, usually of great significance to the main characters in the painting. Next, he discussed referential mythology, where particular moments of the myth are incorporated exactly into the painting, demonstrating the artist's knowledge of his or her subject matter.

Then, Bailey elaborated upon inventive mythology, where an artist will take liberties with a mythological text if he knows that they will be appreciated by the audience in his painting, according to Bailey.

Finally, Bailey defined his concept of an "arcane plundering of ancient myths" for students who have studied the classics, "...the best mythologies were those that included an ancient myth that was never fully explained by the artist."
Berkeley students rally to protest minority admissions drop

The Associated Press

BERKELEY, Calif.
The day after university officials released the results of universal freshman admissions without affirmative action, UC Berkeley students held various rallies throughout campus to protest the university's shift to race-blind admissions.

At Berkeley's Boalt School of Law, where no Latino students and one black student enrolled last year, about 150 students held a walkout to protest the decline in underrepresented minority admits. The students then held a cookout throughout the afternoon.

"We wanted to get the message across to students that we are not alone in this crisis," said first-year law student Michael Murphy. "This is an issue that's much bigger than Boalt, or the University of Michigan. The message is that we, as a society, are going to fight the regressive attack on affirmative action.

In lower Sproul Plaza late Wednesday afternoon, more than 50 protesters showed up to talk about the changes to their university's admissions policies. In a letter to students, the university said they were "trying to move toward an admissions process that is fair and efficient for all qualified applicants." But students said the day's protest was more than a protest; it was an action.

"It's not so much me that they recognize, but I think it's something about the pictures that gives a sense of possibility," said Pulitzer Prize-winning photographer Alfred "Eisie" Eisenstaedt, who died in 1995 at the age of 96. Smith accepted the award on behalf of the Nobel laureate, who also helped to organize yesterday's event. The group spent their last day of vacation calling home and trying to find ways to wire money to the Bahamas to pay the extra money.

GEORGE WASHINGTON UNIVERSITY

Barry may receive teaching post

WASHINGTON, D.C.

Friends and supporters of D.C. Mayor Marion Barry have established a fund to urge him to accept a visiting professorship with the consortium of universities in the metropolitan area. The Washington Post reported Sunday that Barry will not receive a teaching post this fall. He has instead been offered the position of a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer.

The university said that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. The Post reported that Barry has accepted the offer as a visiting professor with the consortium of universities in the metropolitan area. 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Rice speaks about her experiences in business

By SHANA'E TATE
and SARA COX
News Writers

Susan Fitzgerald Rice, the fifth Spring Shannon Alumna Executive Scholar, returned to Saint Mary's yesterday to share stories of her experiences in the business world. Rice met with members of the Saint Mary's community to discuss her life as a business professional. Today, she will give a talk entitled "Non-Profit Management" at an invitation-only luncheon.

The Shannon Alumna Executive Scholar Program was founded in 1993, featuring outstanding Saint Mary's alumnae who have distinguished themselves in their respective fields. Rice said that Saint Mary's has influenced her life tremendously and believes that her experience at the college inspired her "to give back," by volunteering for the public good.

When she discussed future goals, Rice said that she hopes to provide good service for her clients.

"I want the business to grow, but I want to control it so that I have the flexibility to teach and spend time with my family," Rice said.

One of the most effective services in her business is "quality work in a short time" for her clients.

In addition to running her own business, Rice is currently teaching a course entitled "How to Write Successful Grant Proposals" at the University of California at Los Angeles. She said that she enjoys plowing out assignments so that the students get something out of it. Over the last 20 years, Rice has worked in a variety of fields. In the non-profit sector, she was the president and chief executive officer of the Greater Los Angeles Zoo Associates for four years.

While holding top management positions, Rice worked with UCLA, Special Olympics International and Business Executives for National Security. She was a partner with The Wachtell Group, which provides fund-raising counsel to nonprofits, and last year she started her own business, SFR Consulting.

A 1961 graduate of Saint Mary's, Rice is currently a member of The Sesquicentennial Campaign Cabinet. She has also served on the Board of Directors of the Alumnae Association and received the school's Distinguished Alumna Award in 1986.
Jazz

continued from page 1
together a big band," he said. The Notre Dame jazz band didn't compete at CJP in its first year of existence, but Wiskirchen had them up on the stage in 1974. He has had a band on the stage every year since. His past students stay in touch. Flipping through an album full of pictures of jazz bands from every year, Wiskirchen can name all of the students in the pictures. He knows what most of them are doing now.

While most students in the Notre Dame jazz program are not music majors and do not pursue a career in the music field, Wiskirchen has seen many students follow music careers as performers on the "jazz circuit, as educators, or as composers. Jim Pankow, founder of the group Chicago, was a student of Wiskirchen's at Notre Dame High School and credits Wiskirchen with introducing him to jazz and encouraging him in music, according to a recent interview with the Chicago Tribune. Wiskirchen has published three books for jazz musicians and has written many articles for DownBeat magazine and other journals dedicated to music and education.

"There's been so much that's been so memorable over the years," Wiskirchen said. Wiskirchen's one regret is that there is not enough time to accomplish everything he wants to because the jazz band is an extracurricular at Notre Dame and only meets once a week.

"My motto is 'Ars longa, vita brevis,'" Wiskirchen said. The phrase is Latin for 'Art is long, life is brief.'

"There just isn't enough time to explore, to do all the stuff I want to do," he said. "There's never enough time to get done what you want to get done."

"And that's about the size of that," Wiskirchen observed.

Learn A New Language

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Tuition raised again for 1998-99

Special to The Observer

Undergraduate tuition and board charges at Notre Dame will increase 5.7 percent for the 1998-99 academic year. An increase of $1,100 will bring tuition and fees to $20,900. Room and board charges will rise $300 to an average of $5,325, for a combined cost of $26,225.

In a letter to students of the 1998-99 undergraduate students, Notre Dame president Father Edward Malloy emphasized that the trustees and officers of the University are "making every effort to keep Notre Dame affordable."

Malloy added that tuition and room and board charges at Notre Dame remain below those of most comparable private universities.

"Notre Dame's charges remain competitive in its peer group of private universities," he wrote. "In total student charges for the current academic year, we rank 82 out of 120, with a cost below both the midpoint and the average for this group."

"For a comparatively less expensive cost, our students receive an education consistently ranked among the best offered by America's national teaching-and-research universities," he added.

Graduate School tuition in 1998-99 will be $20,800, and tuition in both the Law School and master's programs in business will be $21,500.

EASTERN WEEKEND HOURS

Huddle Mart

Thursday, April 9 - 7:30 am - 8:00 pm
Friday - Saturday, April 10, 11 - The Huddle Mart will be open from 10:00 am - 5:00 pm
Easter Sunday - Closed
Monday, April 13 - Open regular hours

Easter Sunday Buffet will be served at North Dining Hall from 1:00 - 4:00 pm

Hors d'oeuvres
Seafood Bisque with Sherry
Honey Glazed Ham with Pineapple Sauce
Sautéed Breast of Chicken Tchouptoulas
Herb Roasted Leg of Spring Lamb
Vegetable Rice Pilaf—Delmonico Potatoes
Asparagus Spears Hollandaise
Sauteed Julienne Vegetables
Desserts and Fresh Fruits

Adults - $10.75 Children - $5.40 Children under 5 eat free
Students on a Notre Dame meal plan need their ID

South Dining Hall will be closed

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Vegetable Rice Pilaf—Delmonico Potatoes
Asparagus Spears Hollandaise
Sautéed Julienne Vegetables
Salads and Breads
Desserts and Fresh Fruits

Adults - $10.75 Children - $5.40 Children under 5 eat free
Students on a Notre Dame meal plan need their ID

South Dining Hall will be closed
Bogota, Colombia

One of four American bird watchers kidnapped last week by Colombian rebels escaped Thursday, wandering the jungle until being discovered by a television news crew, officials said. The fourth man in New York City told his rescuers that he ate well during his captivity and wasn’t mistreated.

Fiori was in the custody of the Air Force, Gen. Freddy Padilla, the regional army commander, officials said.

CHICAGO

A factory worker who had apparently been chasing off his neighborhood by gangs six months ago was found stabbed to death in the conclusion of his apartment with his wife, and their children were missing — abducted, police believe, by the killers. The bodies of Jennifer Soto, 39, and his wife, Jacinta, 35, were found Wednesday morning, and police have seen the family since last week. The couple appeared to have been dead for several days. There were no signs of forced entry or a struggle — and no signs of the children, 3- and 2-year-old Xazania and 2-month-old Guadalupe Maris. "You would have to assume at this point that whoever killed the parents took the children," Detective Dale Smith said Thursday. "All our assets are being used to find the kids. Hopefully they’re still alive."

White House seeks to curb teen smoking

WASHINGTON

Armed with new evidence that teen smoking is on the increase, the White House told Congress on Thursday it wants tougher anti-tobacco legislation and a key Republican implored cigarette companies to go along or get rolled over. The furious activity came one day after an unprecedented full session to discuss antismoking efforts — simultaneously raise hundreds of billions of dollars for the government — was approved by a Senate committee. The Clinton administration urged Congress to quickly enact even stronger measures.

"If that's the case we can do business, if that's not the case we can do business," said Sharif. Netanyah and other Israeli officials have categorically denied any Israeli role in Sharif's death. In past assassinations believed carried out by Israel, the government usually refused to confirm or deny its involvement.

At least 6,000 people joined the funeral procession for Sharif as it snaked through Ramallah on Thursday. Sharif’s body, wrapped in a white and black cap to symbolize his martyr status, was carried on a stretcher. His blackened face and upper body were exposed, much of the skin peeled away.

"We want to hear explosions in Tel Aviv. Blow them up! Blow them up!" chanted a group of women, slapping their faces in grief. Young men, some crying and others shaking their fists, shouted "Revenge, revenge!"

In the Gaza Strip, Hamas graffiti warned Netanyah to "start preparing black bags, because we are going to fill them with Jewish bodies."

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Associated Press

Palestinians, Israelis clash at funeral

Associated Press

RAMALLAH, West Bank

Shaking their fists in rage, thousands of mourners marched in a funeral procession Thursday for a top Hamas bombmaker hailed by Palestinians as a martyr and condemned by Israel as a terrorist.

Hamas militants rejected Israel's denial of responsibility for the death of Mohiyedine Sharif, and vowed to avenge him with attacks bloodier than the string of suicide bombings that followed another bombmaker's assassination two years ago.

Israel "paid with 60 coffins" them, and we are telling them now to prepare for more," a Hamas leaflet warned Thursday.

After the funeral, marchers hurled stones at Israeli soldiers, who answered with bird shots and rubber-coated metal bullets. At one point, Palestinian police shot both in the air and at Israeli soldiers who were attempting to disperse the edge of Palestinian-ruled territory.

Israeli troops went on heightened alert, with thousands of officers manning West Bank roadblocks and patrols controlling bus stations and shopping malls.

Prime Minister Benjamin Netanyahu, speaking Thursday night in Herzliya, warned Palestinians against blaming Israel for Sharif's death, and said Israel would hold the Palestinian Authority responsible if there was an attack as a result of its influencing the public.

"They know the truth and they know very well that we were not involved in this," he said.

Israel said Sharif, 32, who topped Israel's most-wanted list, died when a car bomb exploded prematurely Sunday night in a Hamas bomb factory in Palestinian-controlled Ramallah.

Palestinian police said Sharif had been shot and killed before the explosion, and the explosion was intended to cover up the slaying. The police and Hamas leader Yasser Arafat did not directly blame Israel, but other Palestinian officials did.

Marwan Barghouti, a leader of Arafat's Fatah faction of the PLO, said it was "obvious" that Israel had assassinated Sharif.

"START PREPARING BLACK BAGS, BECAUSE WE ARE GOING TO FILL THEM WITH JEWISH BODIES," Hamas graffiti in the Gaza Strip

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Associated Press

Irish police intercept car bomb

Belfast police said 26 people were killed in a car bomb attack in West Bank yesterday. Sharp was originally thought to have died in an explosion, but Palestinian police now claim gunshots killed him hours before the blast.

At least 6,000 people joined the funeral procession for Sharif as it snaked through Ramallah on Thursday. Sharif’s body, wrapped in a white and black cap to symbolize his martyr status, was carried on a stretcher. His blackened face and upper body were exposed, much of the skin peeled away.

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In the Gaza Strip, Hamas graffiti warned Netanyah to "start preparing black bags, because we are going to fill them with Jewish bodies."

Hamas, which has carried out more than a dozen suicide bombings in Israel since 1994, urged the Palestinian Authority to break off peace negotiations with Israel, because Hamas blames Sharif for masterminding July and September suicide bombings in Jerusalem that killed 36 people.

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Associated Press

Irish police intercept car bomb

Irish police intercepted a car bomb destined for England on Thursday while deepening acrimony between Protestant leaders and the Irish government over Northern Ireland's peace talks.

Ahead of a second straight late-night summit with British Prime Minister Tony Blair in London, Irish Premier Bertie Ahern said his government had already offered all the compromises over British-ruled Northern Ireland that it intends to provide.

The leaders barred each other a cordial farewell at the front door of Blair's official London residence but declined comment.

Earlier in Dublin, Ahern emphasized that his government had already offered all the compromises it intends to make in the peace talks, which also continued late into the night in Belfast. He said he expected Blair and leaders of Northern Ireland's main Protestant majority allies to understand "that my compromises have completed" and that they must make the cross-border council to which real powers, as an expression of their desire for the eventual unification of Ireland. The major Protestant party, the Ulster Unionists, argues that any decisions taken by the council would have to be approved, or rejected, by a Northern Ireland administration in which the Ulster Unionists would have the largest voice.

The north's Catholic leaders and the Irish government want the cross-border council to wield real powers, as an expression of their desire for the eventual unification of Ireland. The major Protestant party, the Ulster Unionists, argues that any decisions taken by the council would have to be approved, or rejected, by a Northern Ireland administration in which the Ulster Unionists would have the largest voice.
Richdale pointed out that Staud never lectured from class notes, and this teaching style stimulated more discussion among the students.

"He really doesn't seem like a leader of the class," Richdale added.

Colin Thomas, a senior government major, nominated Staud for his ability to inspire his students.

I nominated him because he had the greatest impact on getting me interested in the topic we were studying," he said.

"I recommended this class to numerous people and every one of them also enjoyed Staud's class," Thomas added.

Nolan stressed the importance of the Senior Fellow by saying, "It really is a special time for our class to remember a member of the faculty that has made a special contribution to us."

ASECS continued from page 1

Ingenious Art — Towards an Understanding of Mythological Painting in Eighteenth-Century France

Before taking his current position at the National Gallery of Canada, Bailey worked as senior curator at the Kimbell Art Museum in Fort Worth, Texas. He received his Ph.D. from Oxford University in 1985 and has lectured at such institutions as the Louvre, in Paris, The Metropolitan Museum of Art, in New York City, and the Washington National Gallery of Art. He has also written five books on 18th-century art in France.

Edelman discusses welfare

By KRISTINA ZURCHER

Peter Edelman, professor of law at Georgetown University, spoke Wednesday night on the problems of welfare reform at the Center for Social Concerns.

The introductory speaker, Notre Dame law professor John Robinson, described Edelman, who has worked in Washington, D.C., for several years, as "a moral force in a city where moral forces are greatly needed."

According to Edelman, the problems with welfare in the past that led to the 1996 reform legislation have only been made worse by the new laws. He said one main method of reform was devolution, which gave each state a block grant for welfare. Another noted method was a lifetime limit on the use of federal welfare funds of five years for most families.

Under this plan, states can choose the extent of their welfare programs and fix limits of up to five years of welfare for families. Edelman said that certain states are cutting back on welfare programs, harming recipients in areas such as work requirements, job availability, and child care.

The real issue is that states can't do what needs to be done by themselves," Edelman said.

He mentioned that 38 percent of those people who go off welfare nationally were "pushed off" by these time limits due to a "Work First" mentality but were not helped sufficiently to get jobs. According to Edelman, real jobs programs do not take geographic and situational variances seriously.
Gay/Lesbian issues addressed at CSC teach-in

By TIM LOGAN
News Writer

Discrimination against homosexual students at Notre Dame was the subject of a teach-in at the Center for Social Concerns yesterday afternoon.

Nine members of the Notre Dame community addressed the issue in an event organized by the Women's Resource Center and the Progressive Students' Alliance, before opening the floor for discussion. The same groups were responsible for last week's rally in support of Father David Garrick.

Garrick, who recently resigned in protest of Notre Dame's lack of a non-discrimination clause protecting homosexuals, was one of the speakers at the teach-in.

Kelly McMahon of the Women's Resource Center cited Garrick's address, on the Catholic Church's teachings on homosexuality, as one of the event's highlights. "He was great," she said. "He showed that the Church says homosexuals should be treated with respect and dignity."

To demonstrate the Church's teachings, Garrick distributed copies of a number of Catholic Church documents on the issue. The documents urged compassion, acceptance and love for people of all sexual orientations. About 70 people were present for Garrick's talk.

Another speaker who was praised by attendees was graduate student David Weiss, whose talk was entitled "Reinterpreting Sodom and Gomorrah." He noted that the Biblical story of the two cities is often used to condemn homosexuality, but can just as easily be seen as a call for love, hospitality and acceptance.

"It was a good example of how people use the Bible to justify things," said sophomore Sophie Fortin. "But you can reinterpret those stories, and those justifications, in many ways."

"I thought Weiss was very insightful," stated freshman Sheila McCarthy.

Organizers were pleased with the way the event, which did not have a great deal of publicity, turned out. Nearly 150 students attended over the course of five hours.

"I thought it went pretty well," said McMahon. "We were able to point out the problems of Notre Dame's stance on homosexuality in light of Catholic teaching. We hope we educated most of the people that came to listen."

There was a lot of good discussion, a lot of different perspectives," said Fortin. "It showed that it's not an issue of discrimination against homosexuals, but can just as easily be seen as a call for love, hospitality and acceptance."

Those who attended hope the meeting will lead to increased awareness and concern for gay and lesbian issues.

"I think this was a good and necessary first step," said McCarty. "There has to be a way to make it less intimidating to start a dialogue on the issues."

The teach-in comes on the heels of last Wednesday's rally in support of Father Garrick and the plea for the addition of a non-discrimination clause giving homosexual students, faculty and staff legal protection at Notre Dame. Yesterday's event will be followed up with a Day of Silence to be held next Wednesday.

Participants will remain silent from 8 a.m. until 5 p.m., while distributing leaflets advocating equal rights for gays and lesbians.

The day will conclude with an "End the Silence" rally at Hesburgh Library.

This event will be the third open demonstration in as many weeks on gay and lesbian rights at Notre Dame.

There was discussion of ways to build on the momentum created by the events of the last two weeks. Some people suggested a program to bring students into residence halls to talk about homosexual issues.

"We want to keep the ball rolling on the issue," said Fortin. "We want to keep things moving so it doesn't die down and so students can't forget about it."
Newlyweds donate $5,250 to ND Legal Aid Clinic

By JESSICA LOGAN

Newlyweds Deborah Marlin and Kevin McKinney immediately came to mind for a needed vision.

"We both got to know a number of people to whom we have been involved and their legal needs," said Doran.

"I found myself face to face with the Catholic tradition that I thought I knew but really didn't," Fean said. "As a parent and CCD teacher, I was going to need to be able to educate others about it. I needed to have some of my questions answered."

This experience, which helped Fean to acquire a better understanding of the Easter Vigil, changed her.

Part of this change occurred when she had a job in a parish and was working with people who wanted to be baptized or confirmed. When people would call and inquire about times for classes or about scheduling a baptism, Fean felt she needed to tell them more.

"I needed to invite them in to find out why they wanted to be part of the church, rather than just answering the date, time, and what they needed to do," Fean explained. "She also spoke of two men whom she had encountered."

By COLLEEN MCCARTHY

Saint Mary's News Editor

Learning to understand the Easter Vigil by reaching out to others and appreciating what God has created was the focus of a lecture by Judy Fean, a member of Saint Mary's Campus Ministry yesterday.

For Fean, striving to reach an understanding about the Easter Vigil came about due to the fact that her son was to be baptized the night before Easter during the vigil.

She decided to volunteer to assist in the vigil service and this, along with the stories from the Bible that are read that night, eventually became part of the process that led her to pursue graduate studies in theology.

"We were just shocked," co-director Eileen Duran explained.

"John spent many hours at the Center for the Homeless and was an excellent and dedicated intern. Marlin represented children as well as elderly clients in more specialized clinics," Duran said.

Marlin was also extremely active in the Women's Legal Forum, which works to address the academic and the social needs of students with a particular emphasis on women in the law.

Both Bellaschi and McKinney were involved with the Legal Aid Clinic for two years while attending the Notre Dame Law School.

"We both got to know a number of people that the clinic serves," Bellaschi stated.

"We had tremendous experiences working in the clinic... To actually practice law in the clinic was a unique experience, and working with the disadvantaged folks who are served there was really rewarding." "They're a great group of people to have around," Bellaschi said of those involved at the Legal Aid Clinic.

Law school faculty were grateful for the generous gift.

"We were just shocked," co-director of the clinic Barbara Swedges said. "But at the same time, this is an example of the generosity they showed when they worked at the clinic. They were excellent interns who really worked well with their clients. So, on one hand this is surprising, but on the other it isn't, because it just shows the kind of people Marlin and John are. We really appreciate what they have done."

"We decided pretty early on to make a donation to charity," Bellaschi explained. "When we decided to make some kind of charitable contribution with our wedding gifts, the clinic immediately came to mind."

McKinney, from Indianapolis, and Bellaschi, from McLean, VA., both earned bachelors degrees in 1989 from Stanford University. Bellaschi immediately enrolled in law school at Notre Dame, while McKinney taught school for three years before entering the Notre Dame Law School in 1992.

Bellaschi currently practices in the McLean law firm of McGuire, Woods, Battle, and Boothe. McKinney teaches government, law, economics, and American history while also supervising the moot court team at Gonzelle School of the Holy Child in Potomac, Maryland.

NEWLYWEDS DONATE $5,250 TO ND LEGAL AID CLINIC

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"I found myself face to face with the Catholic tradition that I thought I knew but really didn't," Fean said. "As a parent and CCD teacher, I was going to need to be able to educate others about it. I needed to have some of my questions answered."

This experience, which helped Fean to acquire a better understanding of the Easter Vigil, changed her.

Part of this change occurred when she had a job in a parish and was working with people who wanted to be baptized or confirmed. When people would call and inquire about times for classes or about scheduling a baptism, Fean felt she needed to tell them more.

"I needed to invite them in to find out why they wanted to be part of the church, rather than just answering the date, time, and what they needed to do," Fean explained.

"She also spoke of two men whom she had encountered."

Both were faced with people who could not accept them due to appearances. However, both men were able to find acceptance in the Church.

"They have come to trust that they are loved by God," Fean said.

"We are challenged to be more open to hospitality," she continued, referring to the message of the Easter Vigil. "This is the night we find strength to know that God's love is not confined."

She then reflected on a reading from the book of Genesis, which is part of the vigil service and its message regarding creation.

"Creation is too precious to God to be lost just because it is flawed," she contended. "Do we believe that what God has created is good, or do we believe and act in a way so that we need to form others in our image?"

1998 N.A.A.C.P. Image Awards Ceremony

Presenting The: Athlete of the Year Community Service Award Erskine Peters Award Freshman of the Year Senior of the Year

Plus Performances By: Blackburn African Dance Troupe, Alkia Bryant, Vibe, Voices of Faith, and many more...

Friday April 3
8:00 p.m. Lafortune Ballroom

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NOTICE: SAME DISCOUNT: $20 OFF!
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(no ID required)
The Observer has notified parents of undergraduates that tuition, room and board for 1998-99 will total $26,225, an increase of 5.7 percent over the current year, which is also involves ... facility space expansion ... Arts and Letters needs a building bigger than Flanner to meet its needs, said the Academic Affairs Committee chair. The committee also proposed a new science faculty building where the parking lot [at the time] was on Main. At 60 million dollars, this would be the most ambitious building process ever undertaken by the University," said the committee chair. The proposal was tabled for future discussion.

The U.S. News ranking, of course, is not a reliable measure of a university's performance at any level. As the Law School Admission Council stated: "Like all such systems, U.S. News focuses on aspects that can easily be counted, despite the far greater importance of [other aspects] ... [it] attaches arbitrary weights to those few factors. It does include: You are -- indeed if you treat rankings such as U.S. News -- as a competent and conscientious presentation of the limited information they purport to convey.

The faculty Senate proposal seeks to have the University perceived as better by an entity that ranks universities in order to sell magazines. More significant, every item in the senate proposal would benefit the faculty. Smaller class size would benefit students, but the proposal is to do it by hiring more faculty. An alternative would be for the present faculty to teach more and research less, but don't hold your breath waiting for that idea to take the faculty by storm.

Between 1985/86 and 1996/97, the student body increased by 6.8 percent, with undergraduates increasing by only 4.1 percent, while...
Whatever it’s Worth

RecSports Rules Are Weightless

MacMahon Devoid of Rational Thought

I would like to make a brief addition to the letter by Christopher Famella and Thomas Szarek on “A Ceasefire.” They indeed brought an excellent point regarding the “full usage” of these facilities, but have actually left a few stones unturned regarding the overall fidelity of this fitness center. In fact, I have the description of their run-ins with the brutality of the staff. To the underlining fact that weights are set in the set of rules that makes me wonder if I’m in church when I go into the weight room. For example, students did not dress to wear hats in the weight room. Excuse me! I had to remove my hat by one of the spotters, I felt justified in asking the logic behind this thing. Joe, the student, received from came that deep, dark valley that sight that you come to for a sense of space and incompetence. His response was, “Well, you might not be able to see what you’re doing and drop a weight or hurt someone.” Needless to say, I don’t know if it’s more frightening to think that this student’s claim is that someone is going to fall down and cause harm should they fail to be able to lift it. Spotters are not generally necessary. The best part is that staff members manually fail to notice when a piece of equipment is useless. But, if we don’t report positive aspects, the truth is that we all can’t understand the necessities. The last issue I wish to discuss is the rule regarding the use of spotters during lifting. Spotters are an invaluable asset to someone who is performing an exercise with a weight, because they may cause harm should they fail to be able to lift over two exercises that are relevant to this. Spotters are not generally necessary. The beauty of all this is that no one will try to argue that these are required. It’s not up to the judgement of the student who may have everything going on for six years. Nope. It’s enforced by those who have nothing better to do than annoy people who are trying to enjoy an already lame fitness center. When I was told that I needed a spotter (while warming up, mind you) the employee asked if I could do it for me. His response and justification “No, I can’t. I’ve got to walk around and inspect our insurance reasons.”

I don’t know what committee put together the new settlement for student use of Rolfs so I suspected that they had no clue why they came up with them. Apparently, neither do the people who support daily Papal instructors stroll in wearing sports bras and we are going to let it happen. As an employee, I didn’t even know if any of the employees at Rolfs actually believes such an absurdity or that he really doesn’t know why this rule exists.

The applicability of these rules are another important point. Students may not wear sleeveless shirts, tank-tops, “ecofriendly clothing,” etc. Sounds like a fitting plan for a fitness center, except I think I misplace my pajamas and overalls. The best part is that staff members manually fail to notice when aerobics is going on or wearing sports bras and a veritable thong. Maybe they support daily dressing, but obviously, I can’t understand the necessities.

The last issue I wish to discuss is the rule...
40 Years of the Collegiate Jazz Festival

By LAURA PETELLE

Forty years ago, in the late fall of 1958, Tom Cahill was wandering the halls of LaFortune. As “Affairs Commissioner,” the senior was responsible for organizing events and diversions for the senior class. Cahill believed that the then-all-male student body at Notre Dame needed a new event that would draw the student body.

Hearing a few musicians practicing in LaFortune, Cahill liked what he heard and decided that music might be the key. And not just any music — jazz. A festival devoted to collegiate jazz was established that year.

In 1959, Notre Dame featured a jazz dance band called the Lettermen, which played the dances of the Notre Dame football fans. The Lettermen, led by architect Gene Bertoncini, were wildly popular. Jazz bands were heavily involved in the push to introduce jazz education in the schools, and Cahill recruited his friend Bill Graham, student-body vice president, who loved the idea of a jazz festival.

Unlike the new rock-and-roll craze sweeping the nation, jazz was established enough that the priests who ran Notre Dame would not frown on the idea of a festival devoted to jazz. And jazz was popular with the students. At home, Armstrong concert recordings two years earlier had been a sensation.

The two students called Charles Suber, publisher of the Chicago-based Downbeat magazine, the foremost source of jazz information in America. To their surprise, Suber took their call and invited them to come visit him in person. With no permission yet from the administration, and on the bare bones of an idea, they showed up in Chicago to see Suber.

Suber, at that time, was heavily involved in the push to introduce jazz education in the schools, and saw in this new type of festival a chance to promote that education. Suber threw his wholehearted support behind the idea, offering to find judges, help organize the festival, and publicize it in Downbeat. He then sent Cahill and Graham over to visit Father Heinrichs, the owner of the Blue Note Jazz Room in North Clark Street, Chicago’s top jazz club.

Heinrichs listened to Cahill and Graham pitch their idea, and he too offered his support and assistance — and an engagement at the Blue Note for the festival’s winner.

In its second year, the festival dropped the word “Midwest” from its name, becoming simply the “Collegiate Jazz Festival,” recognizing that the bands who would attend the festival came from all over the nation. It also expanded to a two-day event.

By 1961, other jazz festivals were sprouting up across the nation, and the committee decided that the festival needed a new name. By 1964, the festival was an annual event, and in 1969 the committee changed the name to “Jazz Mass,” possibly as a result of religious objections.

Over the years, the festival has welcomed as judges such jazz greats as Stan Kenton, pianist Bill Evans, composers Henry Mancini, saxophonist Cannonball Adderley, trumpeter Clark Terry, the multi-talented Quincy Jones, and George Wiskirchen, pianist Herbie Hancock, bassist Ray Brown, critic Dan Morganstein, bassist Charlie Haden, saxophonist Sonny Rollins, singer Dee Dee Bridgewater, saxophonist David Sanborn, trumpeter Lew Soloff, drummer Tony Williams, trumpeter Wynton Marsalis, saxophonist Branford Marsalis, bassist Ron Carter, trumpeter Terence Blanchard, saxophonist Paquito D’Rivera, and bassist Dave Holland.

The past 40 years have been quite a show for this, the nation’s oldest collegiate jazz festival. This year, the pageant of personalities and performances was the book “Big Noise from Notre Dame: A History of the Collegiate Jazz Festival” by Joseph Kuh Carey contributed to this report.
The Notre Dame Jazz Ensemble:
The insider’s guide to what to listen for, who to look for and the average height of the trombone section

By LAURA PETELLE
Scene Writer

Tonight at 7:30 p.m., Father George Wiskirchen will snap his fingers and the magic will begin as this weekend’s 40th annual Collegiate Jazz Festival kicks off with the Notre Dame Jazz Ensemble.

The festival will showcase a variety of strong and exciting bands, but by far the most popular every year is the “hometown band” — the Notre Dame Jazz Ensemble.

The Notre Dame Jazz Ensemble is an extracurricular group of 17 men and three women, and most of the members are not music majors.

Six members of the band are in the College of Science, four are in engineering, two are in business, two are in the First Year of Studies and six are in the College of Arts and Letters. There are three graduate students (one each from Ohio, Ohio, and Indiana).

But these 20 young men and women have one thing in common, a love of jazz.

It is this love of jazz that they hope to communicate to the audience when they take the stage tonight to play a challenging and fun program.

The band kicks off its set with a straight-ahead blues piece, “Blues for Basie,” written and arranged by McCoy Tyner. The song begins with a solo by the talented pianist Alexei Moraczewski. The theme is an upbeat traditional 12-bar blues.

Graduate student Erik Roberts takes the next solo, with a strong and secure trumpet line. Roberts hands off to junior Jeff Spoonhower, one of the band’s premier soloists. Spoonhower’s lively trombone solo is always a crowd-pleaser.

Also keep an ear out for the fun and free-wheeling drum solo from senior Greg VanSlambrook. As Observer writer Sylvester Gorman said in 1995, VanSlambrook’s freshman year, “If not for his drumming skill, one should at least go see VanSlambrook play because he has a great name for a drummer.”

“Pools,” written by Don Grondick and arranged by John Fedchock, is a cool funk featuring the guitars. Expect VanSlambrook’s drums to lay down a solid funk line. The opening theme features freshmen Jason Shea on bass and Brendan Mowery on guitar.

“Religious Experience” is a piece in three movements, written and arranged by Carla Bley. The first movement, entitled “Exaltation,” is a hymn arranged as a chorale, first in the piano and then in the brass. The second movement, “Religious Experience,” is a free-form work featuring VanSlambrook on drums and Dolezal on tenor sax.

The third movement, “Major,” is a fun and off-beat song — in more ways than one. This movement changes meter — from 4/4 to 3/4, with the occasional 3/8 — in almost every bar. The opening of “Major” features the trombone section — Spoonhower, sophomore Steve Donnelly, junior Jared Garza, graduate student Don Peterson, and junior Phil Enskine. The trombones are then joined by a bouncy and erratic trumpet line.

Syska whips out some wild lines in his alto solo, and lead trumpet player and graduate student Luvio Villarreal answers with a solo of his own. As the song drives toward the end, listen for Shea to take the bass line way up the neck of his electric and for the “Hallelujah” riff stolen from Handel’s “Messiah.”

The band’s closer is “Flying Home,” composed by Benny Goodman and Lionel Hampton and arranged by Wardell Quezergue. An up-beat, tap-your-feet song, “Flying Home” will keep you whistling and humming all the way home. It opens with a theme played by sax and guitar. Listen for guitarist Mowery’s high-speed fingers on the theme.

Mowery is featured again in the first solo section. Then seniors Dolezal and Brian Miller, both playing tenor, trade lines back and forth. Keep an ear out for the synpyp trombone scoops near the end — and the visual antics that go along with them.

And speaking of the trombones, the section’s average height is 6-feet, even.

Above left: Senior Greg VanSlambrook bangs on the drum all day.

Bottom left: The nimble fingers of senior Alexei Moraczewski play the piano.

Right: Junior Phil Enskine blows some hot air into his basic trombone.

Photos by The Observer/Keith Dalum
The 1998 Collegiate Jazz Festival

FASCINATING RHYTHM

The 1998 Collegiate Jazz Festival Schedule of Events

Saturday, April 4
11:00 a.m. Classics (Notre Dame Band Building)
1:00 p.m. Central Michigan University Jazz Ensemble
3:00 p.m. Central Michigan University Jazz Ensemble
5:00 p.m. University of Florida Jazz Ensemble
7:30 p.m. University of Florida Jazz Ensemble
9:00 p.m. University of Florida Jazz Ensemble
11:30 p.m. Judges' Panel

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He played four years with the Stan Getz Quartet and several with the Phil Woods Quintet. He currently leads his own trio.

McNeely has served on the faculty at New York University since 1981. He is currently the adjunct resident artist in jazz at Notre Dame. He also regularly attends college jazz festivals as a performer and clinician, and is often involved in summer workshops such as Jamey Abersold's Summer Jazz Clinics.

McNeely has been a "professional" musician since age eight. An innovative musician, he has recorded several albums featuring melodies played on the bass. His 1989 album "Beauty Within" showcased his range and lyricism as a musician.

McNeely has also been involved in projects with alto saxophonist Kenny Garret, pianist Geri Allen, and drummer Charles Moffett. He recorded an album with his father in 1995 entitled "Moffett and Sons.

Alumni has recorded several albums with, including "Trying to Make My Blues Turn Green" and "Opus De Blues." Wess also composed soundtrack for films, including the perennially popular "When Harry Met Sally.

McNeely began his career as the piano player for the groups of trumpeters Ted Curson and Chet Baker. He joined the Than Jones/Mel Lewis Jazz Orchestra in 1978 and spent six years as a featured soloist in that group.

Roditi's records of his own albums, the most recent of which is "Milestones," awarded Best Jazz CD of 1992 by "CD Review." Other recordings include "Double Standards," "Free Wheelin' Music Of Lee Morgan," and "U.S. and abroad. He says his composing is inspired by authors such as Toni Morrison and Langston Hughes.

It's a local story, as a college jazz festival,
this is the premier collegiate jazz festival, the best-known. Festival is the oldest such festi-
vale in the nation, and one of the best-known.

"I'm really excited about the festival," Zimmer said. "I'm putting a big education twist on it this year. I offered free passes to schools within a 50-mile radius so they could send their best."

The Notre Dame Trumpet player Tony Provencal toots his horn during Notre Dame Jazz Ensemble practice.

The 40th annual Notre Dame Collegiate Jazz Festival will open tonight with an assortment of talent sure to satisfy even the most demanding jazz fan.

This year, 23 bands applied for 14 spots.

"We ended up taking more bands than we usually do because there were so many good bands," Zimmer said.

The Notre Dame Jazz Ensemble, as usual, will kick off the contest tonight at 7:30 p.m. and Notre Dame's own jazz combo will play later this evening.

Oberlin College, Northeastern Illinois University, the University of North Florida, Louisiana State University, the University of Alabama, Central Michigan University, Penn State, Western Michigan University and the University of Michigan are the guest bands featured this year's festival. Oberlin, Western Michigan and Central University each sent two groups—a full band and a combo.

The best-known collegiate jazz festival, the oldest such festival, this is the premier collegiate jazz festival, the best-known. Festival is the oldest such festival.
Until two years ago, the Elco Performing Arts Center was a deteriorating structure on Elkhart's main street.

The Elco opened its doors on Nov. 24, 1924 as the Lerner Theater, named after Harry E. Lerner, a local businessman who funded the construction. The Lerner Theater entertained audiences with vaudeville acts and silent films. The original theater had 2,000 seats, significantly larger than other theaters built during that time.

It was designed by K.M. Vilzham of Chicago and the interior was a combination of cream and blue with gold trim. The theater included 11 back-stage dressing rooms, an elevator, a 1,600-light marquee, a pipe organ and pit for a 24-piece orchestra.

This Sunday, the old theater in 1931 to the Warner Brothers Theaters and the interior was changed to red and pink. Warner's ownership was short-lived and after his bankruptcy in 1932, the Indiana/Illinois Theatre Company bought it. It was under this ownership that the name of the theater was changed to The Elco.

In 1940 and in 1961 the theater was bought by William Miller, owner of Miller's Theaters. Miller-owned The Elco until his death in 1987 and in 1990, Mrs. Ruth Miller sold her husband's theater to the City of Elkhart. A non-profit corporation called Premier Arts, Inc. then formed and reached an agreement with the city to continue the operation of The Elco as a performing arts center.

In order to continue operation, much exterior and interior work was needed on the Elco. Premier Arts formulated a five-year plan to receive funding from miscellaneous grants and foundations to renovate the Elco. Improvements included interior painting on the main floor, restoration of the Grand Lounge, new carpeting on the main floor, new seating on the main floor and new lighting fixtures.

The City of Elkhart became involved in both organization and finances in 1995. Dale Hilsbaugh, managing director for the Elco, was hired in 1996, and the city also recognized the need for an annual operations budget.

In addition to funding from the City of Elkhart, the National Endowment for the Arts offered a grant to help renovate the theater. This money has been used to clean up the theater, install fire escapes, improve the electricity and plumbing of the building, and renovate the dressing rooms.

This year, the 1,939-seat Elco, has hosted a variety of groups, concerts and performances.

"The Elco is not a promoter. Rather we are a renting venue that is open to all," said Dee Roberson, box office manager for the Elco.

According to Roberson, the Elco has held circus acts, Christian rock concerts, rock 'n roll concerts, junior and high school theater performances, comedy, vaudeville, and a variety of other shows.

This Sunday, the Elco will be featuring the Violent Femmes. The band will be promoting their new album "Freak Magnet," which will be released in May.

By KRISTI KLITSCH

"Let me go wild, like a blisters in the sun...."

Although many people instantly recognize these lyrics as part of the Violent Femmes' song "Blister in the Sun," few fans actually know the history of the popular rock 'n' roll band.

The band was officially discovered playing in the parking lot outside a Pretender's concert on a fateful night in 1982. Former Pretender James Honeyman Scott spotted them playing and impressed by their style and flair, invited them to open for The Pretenders that very night.

Gordon Gano, vocalist and guitarist, described the rocky start of the band in a press release by Borman Entertainment.

"We would play acoustically and we would play on the street because we couldn't get any place to play inside. Our peers would often cross the street and pretend they didn't know us because they thought it was just embarrassing, what we were doing."

But after signing a contract with Slash Records and releasing their first album "Violent Femmes" in 1982, the unknown band became a respected and crucial part of the rock 'n roll industry with the legendary hits "Blister in the Sun," "Kiss Off" and "Add It Up."

"Our first album has been the most popular one, overwhelming. It's something that people keep finding out about and getting into. As we speak, somebody's just made a tape of it and has given it to a friend. It's a record that gets passed down through generations," Gano said in the Borman Entertainment press release.

The band released "Hallowed Ground" in 1984 and "Blind Leading the Naked" in 1986. The band broke up for a few years after the release of "The Blow Killed the Naked," due to Gano's interest in gospel music. Ritchie also released a few solo albums during this time, but the band re-grouped to release the album "3" in 1988 and "Why Do Birds Sing?" in 1991.

In 1993, long-time friend of the band, Guy Hoffman, joined members Gano and Brian Ritchie, as the replacement for the original Femmes' drummer Victor DeLorenzo. Hoffman plays the drums as well as sings and Ritchie plays bass and sings. Hoffman was a former member of the Bodeans, as well as the wave band The Oil Fisters.

Hoffman has been touring with the Femmes since 1993 and contributed to their 1993 album entitled "Add It Up (1981-1993)."

The band also released "New Times" in 1994 and "Rock!!!" in 1995, although this album was only released in Australia.

The Violent Femmes have just finished their ninth album "Freak Magnet," which will be released in May with Interscope Records.

The album differs from their previous work, according to Ritchie. "Anytime we see a little continuity, it seems as if we can't get a handle on what we do, but it makes it interesting for us," he said in an Interscope Records press release.

"Freak Magnet" features songwriting by French avant-garde composer Pierre Henry, as well as other songs "I'm Bad" and "Most P".

The Violent Femmes will grace Elkhart with their legendary stage performance and crazy antics on Sunday evening. The band will play at the Elco Theater at 7:30 p.m.

From silent films to rock 'n roll: Elco still attracts crowds

By KRISTI KLITSCH

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The Violent Femmes Guy Hoffman, Brian Ritchie and Gordon Gano will play at the Elco Theater in downtown Elkhart on Sunday at 7:30 p.m. The band will be promoting their new album "Freak Magnet," which will be released in May.

By KRISTI KLITSCH

Photos courtesy of Joseph Culine

The Violent Femmes

Photos courtesy of Joseph Culine

The Violent Femmes

Photos courtesy of Joseph Culine

Violent Femmes Discography

1982: Violent Femmes
1984: Hallowed Ground
1993: Why Do Birds Sing?
1994: New Times
1998: Freak Magnet
PHOENIX
Rick Majerus said Thursday he’s staying in Utah despite a reported $1 million-a-year offer from Arizona State.

“I wish them all the luck in the world,” Majerus said on ESPN. “I’m staying where I’m at.”

He declined to say how much the offer was.

“Arizona State is a wonderful situation, a tremendous school. (Athletic director) Kevin White is a good friend. His kids are going to my camp,” Majerus said. “It was flattering. I think you should listen. You explore options. It doesn’t hurt to talk. I’d rather not do it publicly.”

Sean Moore, a spokesman for Arizona State’s athletic department, declined to comment.

Majerus was the only major name mentioned for the job. Arizona State’s basketball program has been in disarray since Bill Frieder resigned under fire in September. In the interim, two former players pleaded guilty to conspiring to fix four games in 1994.

Despite that, the Sun Devils were 18-14 and earned an NIT bid this season under interim coach Don Newman. But the school made it clear from the get-go that Newman wasn’t getting the job.

School officials have made it clear they want a coach with the skills and reputation to turn Arizona State into a national champion, on par with what in-state rival Arizona has accomplished under Lute Olson.

The Majerus watch began almost before Frieder was out the door, and it was no surprise when athletic director White went to San Antonio this week to meet with Majerus, who took the Utes into the NCAA final before losing to Kentucky.

The Arizona Republic and The Arizona Daily Star both reported Thursday that White offered bounty worth at least $1 million a year. School officials have declined to comment publicly on the deal.

Utah had given Arizona State permission to talk with Majerus. He said he decided to stay mid-day Thursday, a few hours before going on the air with ESPN’s Chris Myers.
Jackson continued from page 24

“...it gave me real good experi-
ence because of how different teams
play, how different teams react,”
Jackson said.

In addition to the games he really
got to help him, the most differ-
te experience he had during his
junior year was being forced to the
sidelines, being forced to watch the
other guys play. Jackson explained.

“Coming to Notre Dame and
battling for playing time was some-
thing new for Jackson, who had
played as a wide receiver all four
years of high school. At Tupelo
High School, he earned a starting
role during his junior and senior
years, being forced to sit out last
year’s season.

Last year’s offense that saw the
most pass attempts and wide receiver
catches, the wide receiver posi-
tion in this Notre Dame team also
helped Jackson develop into a more
complete quarterback.

“As far as my passing skills, I
feel like I’ve improved by opening
up the offense more and learning from different things,”
Jackson explained.

“...I thought that his sophomore
year was something that he was
ready for it. This is his chance. He’s
get to work do and play some down to
make him ready for it.”

Jackson’s decision to play Jackson
certainly left some question marks
about what was going on in the
minds of the fans, but he helped his
maturation process.

“I’ve been through a lot of things
to take advantage of his abilities,”
Sanford explained.

“We’re going to run a little more
option, we’re going to move the
quarterback around a little more but
more and throw on the run a little
more. We’re going to have some
kneeling wrinkles in there where he
goes to run with the ball so he has
the advantage of his talents. I’m
every impressed with him and I think
Lauris is ready for it. This is his
chance. He’s got to work do and play some down to
make him ready for it.”

It was a decision to play Jackson
in certain situations last season that
gave him much-needed game
experience he needed to help his mat-
uration process.

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up the offense more and learning from different things,”
Jackson explained.

“...I thought that his sophomore
year was something that he was
ready for it. This is his chance. He’s
get to work do and play some down to
make him ready for it.”

Jackson’s decision to play Jackson
in certain situations last season that
gave him much-needed game
experience he needed to help his mat-
uration process.
Women square off against OSU

After suffering a loss to Duke last weekend, the women's lacrosse team is looking to rebound tomorrow at Ohio State. On Sunday, the Irish fell victim to the No. 5 Blue Devils.

The 5-3 Irish are looking to revenge last year's loss to the Buckeyes. Ohio State handed Notre Dame an 11-7 loss. Going into the half the Irish had the lead by one but faltered late despite captain Eileen Regan's three goals. Captain Mara Grace also chipped in a goal and had an assist. Thus far in the season, the young Irish have been led by the freshman. Freshman Courtney Calabrese chipped in five goals in the Davidson contest. Her fellow teammate freshman Lail O'Shaughnessy scored four. Notre Dame defeated Davidson, 18-11.

"I'm very pleased with the freshmen we were able to sign in just our first season," head coach Tracy Coyne said. "We got somewhat of a late start, but I feel we ended up with a class that will help fill a lot of our needs."

While the freshman have chimed in a majority of the goals, the captains have made their presence known. Grace contributed two goals against Davidson and junior Kerry Callahan scored three. The Ohio State lacrosse program is in its third year of existence. Last year, the Buckeyes finished the season 6-7. They are coming off a big win on Thursday against the Duquesne Dukes.

The win was their fourth of the season. Buckeye junior Laurie Rybak led the team with four goals. Her fellow teammates, sophomore Gillian Grim and seniors Lorenz Opitz and Mara Simpson all chipped in two.

Ohio State prides itself on its ball control but the Irish are hungry for a win. Look for this to be a fierce battle with the strongest walking away victorious.

Saint Mary's Tennis

Ball bounces wrong way for Belles in 9-0 loss to Hope

By VICTORIA BUTCKO

All hope was not lost Wednesday afternoon, as the Belles performed to their fullest against Hope College. However, standing tough was not enough, as the Saint Mary's tennis team suffered a 9-0 loss. The team experienced the feeling of being on the flip-side of a blow-out, according to Hyrcko.

"We were expecting them to be tough, but I guess we really had no idea how deep they were," said head coach Robin Hyrcko. "Coming in, it was really hard for our girls to get a good read on their players, but I think with this loss, we have a better idea of our strengths and weaknesses." The match really was not a blow-out, according to Hyrcko. The team put up a fight against one of their most intimidating competitors. They have confidence for the future.

"The good thing is that this will be the toughest team we play and I think it's good to take this loss so early in the season," Hyrcko said.

One of the strongest performances for the Belles came from the No. 1 singles player, sophomore Katie Vales. Vales lost her first set 6-2, but came back in the second set, taking it to a tie breaker and failing, 6-6.

"Even though I lost in a tie breaker, it wasn't as if I couldn't have won against Hope," said Vales. "There were a lot of good matches today. I think that we have to step it up a notch, and we'll be right there with them because we're almost there."

Other close matches for the day included the No. 2 doubles team of sophomores Becky Kremer and Mary Wendra. The pair lost in a close second match with scores of 6-3, 7-5. Also playing well against Hope was the No. 4 doubles team of sophomores Krista Eakxturn and sophomore Leslie Ortiz. They came very close to clinching the first set 7-5, but could not hang on in the second set, losing 6-3.

The Belles are now hoping to rebound this Saturday as they play at the University of Chicago.

"We're pretty much going in blind to this next match," commented Hyrcko. "We have never played the University of Chicago because the match has always been canceled in the past. We're just going to try to stay focused and work on our weaknesses, while developing our strengths."
Irish complete three-game sweep of Valparaiso

By BILL HART
Assistant Sports Editor

Last season, Notre Dame's softball team went on a 14-1 streak during the month of April to help capture the Big East South Division title.

After the last three outings, it looks like they might be ready to go on yet another tear.

In a set of outstanding pitching and hitting performances, the Irish completed a three-game sweep of Valparaiso yesterday by winning both games in an intrasate doubleheader.

In the matinee, the Crusaders threatened early in the first inning, placing runners on second and third with one out. However, pitcher Jennifer Sharron got out of the jam with a strike out and a ground ball to the shortstop.

The Irish got on the board quickly when Danielle Klayman led off the inning with a double, advanced to third on a bunt single by Kelly Nichols and scored on a fielder's choice by Lisa Tully. Tara King then snuck a single with two outs in the second inning. Kris McGeardy followed with a double to score Dawn Cunningham, who pinch-run for King.

Klayman led off the sixth with a walk, went to second on a ground ball, and scored on a single to left field by Alkire.

The home team was unable to score again with the bases loaded, but took the lead in the fourth when Lisa Tully reached on a fielder's choice, stole second, advanced to third on a grounder and scored on a single to left field by Laboe.

Notre Dame then padded their lead in the fifth with two more runs, starting with a double by Tara King. After King advanced to third on a wild pitch, freshman Lizzy Lemire tripled to left field to score another run. Kelly Rowe's sacrifice bunt drove Lemire home and gave the team a 4-1 lead.

The Irish were led by Laboe, who went 3-for-3 in the second game with one run and one RBI. Akre had two hits for the game, including a double in the sixth to improve her average to .317 on the season.

Angela Bennell had another strong outing, fanning eight hitters and allowing only two hits to earn the win and boost her record to 3-6.

"Angela's been working real hard not to have bad innings where she would lose control like that," said Miller. "I think she just was more determined that she wanted to stay in there and do the job."

With the sweep, the Irish improve to 15-16 on the season, while the hapless Crusaders fall to 3-12. The team will now take to the road this weekend for a four-game Big East road trip against Boston College and Providence. Despite the impressive outing yesterday, Miller still believes a strong effort is needed against the conference rivals.

"We really got to play some good ball this weekend. All four of our games are going to be extremely tough," said Miller. "Boston College is probably the top in their division, and Providence is a team that has already played against them, and that was a tie ballgame. So, we know that both teams are going to be tough. And for us, there just haven't been any easy games."
By KATHLEEN O'BRIEN
Sports Writer

The Notre Dame track and field team will look to defeat the field of Miami (OH), Butler and Western Michigan in head-to-head competition tomorrow in its only outdoor home meet of the year.

The Fighting Irish will take to the track tomorrow hoping to show the home crowd a victory. The meet will be held in Moose Krause Stadium with running events on Monogram Track. It will be scored both as concurrent dual meets and as a quadrangular meet.

Last season, the men beat Butler and Miami, while the women beat Miami but fell short of defeating Butler. Western Michigan did not participate in the meet in 1997.

"We'd love to beat Western and Miami and Butler on the men's and women's side," said head coach Joe Plano.

This event is equally important because the main goal is to win the meet rather than to run fast times or qualify in diving events beginning at noon.

"Every event is equally important because the main goal is to win the meet rather than to run fast times or qualify in diving events," said senior all-American and field events coach Scott Winsor.

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LAST CALL for the Class of 1999 Council

Anyone interested in helping plan our last year at Notre Dame, please stop by the class office, 213 LaFortune for an informational sheet, or come to an informational meeting Monday, April 6 at 7:30 p.m. on the 2nd floor of LaFortune.

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Baseball

continued from page 24

O’Hagan retired the side in the 11th for the Irish, setting up Utd’s heroes.

Wagner singled with two outs before Ost laced a Ryan Srebr offering over the 381-foot sign in right, emptying the Notre Dame dugout and ending the game.

"Going into a conference series [against Boston College this weekend], it was great to win a tough ballgame where we had to come back and everybody had to be enthused about being in the game," said Mainieri. "It was just a total team effort."

The Irish will need another total team effort to defeat the Boston College Eagles this weekend. The Eagles are hitting over .400 as a team, and present a formidable challenge to Notre Dame.

"We’re going to have to play very good baseball to beat [Boston College]," said Mainieri. "These are really big games for us."

Attentıon All Finance Club Members!!!

Election Information Meeting:

Date: Tuesday, April 7th

Time: 8:45 pm

Place: Room 121 COBA

Please contact Shane at 243-5638 if you plan on running for an office.
Sachire, Irish seek revenge against Boise State

By M. SHANNON RYAN
Saint Mary's Editor

Sometimes a team has to move mountains to win.

On Saturday, Notre Dame will also have to hike one.

Traveling 3,000 feet up, the No. 24-ranked Irish will face Top 20 Boise State, who recently beat second-ranked Illinois.

"Balls really fly at that altitude," head coach Bob Bayliss said. "We won't have much of a chance to adjust either. We'll get there at about 10:30 tonight, then get up, walk out and play."

But the only thing that's going to leave Notre Dame breathless is their thrill about having a rematch.

"We're really excited to play them again," said Ryan Sachire, the No. 26 player in the nation. "There's definitely a revenge factor there."

Two weeks ago, the Irish lost 3-4 to Boise State in the finals of the Blue Gray Classic. The Irish squad swept the doubles but was unable to clean up in four singles matches.

Sachire lost a close match at the No. 1 spot to Top 100 player Daniel Merkart, 6-4, 3-6, 6-4. For Sachire to annul that match with a weekend win, he'll need to alternate his backhand and play with more patience. Merkart is bigger, older and delivers one of the most booming returns in college tennis. Sachire's desire may give him the necessary advantage, however.

"That loss devastated me," Sachire said. "Personally, I can't wait to play that guy again."

The highlights of the match were the performances of No. 3 player Brian Patterson and No. 6 player Matt Horsley, the only singles players to come out on top.

Patterson has now won five out of his last six matches and remains ranked in the Top 10 with doubles partner Jakub Pietrowski.

Horsley has jumped out on his own, racking up a stellar six-for-six record in his latest singles matches. Horsley, known for his poise on the court, is also 9-1 in doubles with Sachire.

If the Irish are going to go the distance without running out of wind Saturday, Horsley may need to be the trailbreaker again.

"Whoever I play, I'm still going to play with the same level of confidence I've had these last two weeks," sophomore Horsley said. "I've had a lot of success lately. The results were really unexpected."

During their unusual week without travel, the Irish have used the break to work on adjustments needed to tear down Boise State.

"We needed the time to mend," said Bayliss, whose team is engaged in a two-month road trip. "We've gone at it hard for two or three weeks. Having the whole week off has been helpful."

If practices prove effective, the only challenge Notre Dame will have left to conquer is the elevation.

"I agree it's a factor," Horsley said. "It's not the easiest place to play, but we'll get through that. We're hungry to win, and once you've tasted success, you just want the wins more."

And there is no way to reach victory other than starting with a climb.

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Irish halt losing streak with 12-2 rout of Buckeyes

By ANTHONY BIANCO
Sports Writer

For a team that is playing every game with a do-or-die attitude, yesterday's 12-2 bashing of the Ohio State Buckeyes shows that the Irish are getting it done.

Losers of their previous three, Notre Dame could not afford a loss, especially to unranked Ohio State. But the Irish just consider yesterday's contest another step in building their squad. "This game was like another day of hard practice," said freshman midfielder Todd Ulrich.

But in no ordinary practice could Ulrich net two goals and pass for an assist, his first collegiate points in only his second game played. "Coach gave me a shot," Ulrich said. "The midfield needed players to handle the ball, and I was playing strong, so they gave me a shot."

The entire midfield produced similar results, turning things around for the team. The biggest problems for the team in recent games have been with the fundamentals. An inability to clear the ball and drive to the net kept the Irish from playing the game they are capable of.

"We knew we weren't playing well," said team captains, midfielder Jimmy Keenan. "We refused to come back to what we're good at, which is playing to our ability."

Ohio State got on the board first, with midfielder Todd Mueller scoring at 1:40 on a feed from freshman Steve Gloeckner. That was the only Buckeye lead of the game, as Notre Dame exploded with a 7-2 lead as they finished the half.

As Cade commented, "Everything clicked on defense. When we play defense correctly, as we did, they're shots are all going to be outside."

Most of the Buckeye drives were stopped before they even reached Cade. "The communication was key. We fixed our defense. It was solid and gave us structure," said Deussa.

The defense's strength allowed them to move the ball up the field and to the net. After completely shutting down the Buckeye offense in the second quarter, the game was all Irish. Deussua responded to Ohio State's second goal with his second of the game, giving Notre Dame a 7-2 lead as they finished the half.

They added five more in the second half, with three in the third and two in the final quarter. Goals were scored in the half by Ben Savage, Butler (second), Keenan (third), freshmen Conor Peti (this first of the season and first-ever collegiate goal) and Ulrich (his second).

MIDFIELDER Burke Hayes (19) struggles to regain control of the ball in yesterday's rout of Ohio State. The observer/Meg Kroener

"The quarter ended with Ulrich's first of the game, giving the Irish a 3-1 lead. In between, midfielder Dan Butler added his first of two in the game, while attacker Steiman Oakley took assists on the goals by Butler and Ulrich."

The second period brought more cracking of the Buckeyes, with unassisted goals by Keenan, attacker Chris Dusseau, and midfielder Bevare La Noura before Ohio State chipped in its second, a Buddy Lange goal assisted by attacker Eric Mooney.

The Buckeye goal, at 7:11 of the second, was the team's last. The Irish defense was stellar, led by goalie Alex Cade's 10 saves.

"Cade was amazing," said defenseman Todd Rasano. "It's always good to have him back there."

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YOUR HOROSCOPE

Aliens Get used to the sad truth that you may no longer be The Golden Child. Others are tired of putting you on a pedestal and have gone in search of someone new to dedicate. Grow up and start pulling your weight again.

Taurus: The Cancer Moon has expanded your 15 minutes of fame and glory to 48 Hrs. The stars are your friends at this time. Your productivity is greatness allows great things to happen you.

Gemini: Your best choices are sure to come back at you like a boomerang, so choose well. Unsolved money issues lead to general dissatisfaction. You cannot seem to escape the material world these days, though the rewards for your secretarial services aren't material at all.

Cancer: You have good reason to be Delirious. This is one of those rare times when reality lives up to your devout illusions. A winning mixture of ambition and intuition make you virtually unstoppable today.

Leo: Why are you sitting around being sorry for yourself? A whole new life is just outside the door, waiting for you to assume ownership. If you are unhappy with your thoughts, change them out with new, creative action.

Virgo: Find out how the other half lives by Trading Places with someone very different from you. Everyone benefits from an examination of ethnic expectations or gender roles. Ideas flourish in a friendly environment.

Libra: Others might call you Doctor Dull because they fail to see the importance of your work. You need a solid proof that you can talk to the animals. Nobody needs to see your mother or dog and pony show.

Scorpio: You may have thought your luck was failing, but the stars have given you Another 48 Hrs. to make things happen. Take your family on a spontaneous vacation. Take full advantage of community resources while you are still available.

Sagittarius: You are foreign to nobility. Coming to America, beware of language barriers and cultural shock. Your environment is not necessarily hostile, but it could be difficult. Don't be afraid to ask questions.

Capricorn: Your actions are base, uncompromised, close to the bone. You are dealing with something essential at this time, and the results will be permanent, or at least far-reaching. Beware of big consequences from little distractions.

Aquarius: You have a bit of The Nutty Professor in you — conduct without wisdom, inspiration without focus. If others seem to be humoring you, there's no one but yourself to blame. Woe your own garden before adventuring on your services as a landscaper.

Pisces: You explore your first Defense Today, especially when your attacks are accidental. The human race is your party, and whether we see it because everyone has brought you a gift. This is a very good dream.

■ OF INTEREST

The Notre Dame Chorale and Chamber Orchestra present Haydn's Creation this evening at 8 p.m. in the Church of Loreto on the Saint Mary's College campus. The concert is free and available to the public. Please call 1-6201 for more information.

A voice recital by Graduate student tenor Magnus Hillbo will take place on Sunday at 3:00 p.m. in the Anneberg Auditorium of the Saint Mary's Art Museum of Art. The program includes works by Purcell, Haydn, Mahler, Schubert, and Berg.

The Saint Mary's student Anatol Davidow will present his thesis recital is free and open to the public. Call 1-6201 for more information.

The Language of War video will be presented on Monday from 12-1 p.m. in Stapleton Lounge at Saint Mary's. Lunch will be provided.

■ MENU

North
Fried Cod/Fried Clams
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Tomato Soup
Shrimp Poppers
Stuffed Shells

South
Tomato Soup
French Bread Cheese
Polish Vegetables
Steak and Wedge Fries
Florida Lemon Cake

Wanted: Reporters, photographers and editors. Join the Observer staff.

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Collegiate Jazz Festival
April 3 & 4
Stepan Center
Friday 7:30 pm • Saturday Afternoon 1:30 pm • Saturday Evening 7:30 pm

This Weekend...
By JOE CAVATO
Associate Sports Editor

Player after player wearing the Blue and Gold walk off the field and past the media. The reporters await one player. He used to be able to stroll along past them, but now they are there for him. Now, he is the starting quarterback. Various Jackson has been forced to watch from the sidelines for three years, waiting to escape the shadows of the bench and step onto the field and into the spotlight.

With the beginning of spring football and the departure of Ron Powlus, who wrote his name at the top of practically every record in Notre Dame's history books, all eyes are focused on the quarterback position and Jackson. Spring football has just begun but the Tupelo, Miss., native is trying to take things in stride.

"Honestly I don't feel any pressure right now," the rising senior said. "I'm just out here with a bunch of guys that I've been with since my freshman year. I'm out here having fun competing against everybody. I'm not looking at it from the standpoint where I'm the quarterback now and there will be pressure and this and that, because all of the quarterbacks are getting the same amount of repetitions. I'm just competing and having fun."

Quartermbacks coach Mike Sanford assessed how Jackson has handled the early going.

"Obviously it's an opportunity for him to be the guy," Sanford said. "I don't notice any difference in his attitude. He always has a good attitude."

"He's always been a very positive guy," Colletto said. "Obviously Brant had the one that was probably the longest long ball, but it was probably Brant's one that we didn't have."

"There will certainly be a difference in the offense next year as it will be a return to the Notre Dame football fans are more accustom to," Sanford said. "The way we approach the game is trying to take advantage of what the defense is giving us for the most part."

Offensive coordinator Jim Colletto agreed with his peer and thinks Jackson's approach is the same as any other year.

"It really was a great game," Colletto said. "We needed somebody to step up and get a hit," said head coach Paul Mainieri. "Jeff (Wagner) started the rally with a big two-out hit (in the 11th), and obviously Brant had the one that ended the game."

While the game ended favorably for the Irish; it began in a completely different fashion. The Blue and Gold walk off the field and past the media. The reporters await one player. He used to be able to stroll along past them, but now they are there for him. Now, he is the starting quarterback.

"I knew our offense would get them down, so they wouldn't score any more runs." said Sanford. "I just went out there and tried to do my job, shut them down, so they wouldn't score any more runs."

"I don't go out there intentionally looking for strikeouts, but I guess it's just due to my style of pitching." said Heilman. "I just went out there and tried to do my job, shut them down, so they wouldn't score any more runs."